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DICTIONARY

OF

Eight Thousand Selected Chinese Characters,

INCLUDING

AN INTRODUCTION TO THE STUDY OF THESE CHARACTERS AS USED IN JAPAN, AND AN APPENDIX OF USEFUL TABLES.

COMPILED AND ARRANGED BY

REV. AMBROSE D. GRING.

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1884.

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"As the heart of a people is reached through its mother tongue, and all that is best worth knowing about a country is to be found in its dialect and literature, the Christian Missionary and Scholar, as well as the Official, will master the vernacular as his most precious instrument, and the classical language that feeds it, as his most useful storehouse of information and illustration, argument and authority."

—*Life of John Wilson, D. D., F. R. S.*

R. MEIKLEJOHN & CO., PRINTERS, NO. 26 WATER STREET, YOKOHAMA.

PREFACE.

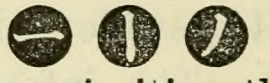
The object of the present work is, first, to comprise within as small a compass as possible the most essential results of the best native and foreign scholars of the Chinese written symbols, as apply to the study of these characters in the literature of Japan; second, to so arrange and simplify these results as to make their acquisition a pleasure, as well as to secure the greatest possible facility in their application.

First.—The introduction is intended to give the student a general acquaintance with the construction and use of those characters which will not only prove of most service to him in remembering the specific sounds and meanings of characters, but which will most assist him in that which is still more important to him as a beginner—the free and speedy use of the Dictionary. To this end a knowledge of the Radicals stands first in importance, and are here so arranged as to secure the greatest variety and interest in their study and mastery.

Next in importance is the select list of Primitives, which are calculated to greatly assist the student in remembering the sounds and meanings of the most useful derivatives. Following these the student

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will find grouped according to their frequency in christain literature, such characters as will serve as an excellent exercise for identifying the Radicals and Primitives, and at the same time acquaint him with the most useful derivatives in the language. Accompanying the Radicals and Primitives are their ordinary cursive and old forms, for the purpose of preparing the student to convert at sight such characters into their square or more modern form, and thus be able to ascertain their meanings by means of this dictionary.

Second.—The dictionary consists of about eight thousand select characters, arranged as much as possible in the order of their frequency under their radicals, as words in other dictionaries are arranged under the letters of the alphabet. Where the groups are large they are subdivided by  corresponding to the initial stroke of the primitive, thus obviating the necessity of running over the whole group. By this arrangement the characters are treated as words, which obviates the cumbersome system of counting the strokes of the primitive, usually employed in native works. The first consideration of the student in the use of characters is the ability to use the dictionary quickly. The writer does not hesitate to affirm that the thorough mastery of the order and office of the Radicals, with a little practice, by this arrangement, will enable any one to refer to the dictionary for any character he may wish, as easily and quickly as he is accustomed to turn to words in a dictionary of his own language.

The Japanese modification of the Chinese sounds

of the characters will be found romanized and in *Kana*, the first being the *Kan-on* and the second the *Go-on* pronunciation. It often occurs, however, that both sounds are either *Kan-on* or *Go-on*, while in other instances only one sound is given. The Japanese-made characters, indicated by the half parenthesis, are usually without sound. The most commonly used Japanese meanings in *Kana*, are taken from the *Kō-ki-ji-ten* (康熙字典) and the *Giyoku-hen* (玉篇). The student may therefore expect to find meanings of characters which are not given here, it being one of the principal objects of the writer to avoid burdening the beginner with too many meanings, as well as to afford him the opportunity of doing something for himself.

The analysis is intended to accustom the student to analyze the characters, as well as to aid him in remembering their meanings. Many of these component parts constitute separate characters, while others are seldom used alone. The English equivalents are the most important Chinese meanings translated from the Imperial Dictionary of China, principally by the late Dr. Wells Williams, and Drs. Morrison, Medhurst and others.

Examples of the various uses and combinations of characters were omitted, on the ground that the ordinary combinations are usually easily understood, while the difficult ones are best acquired by practice, and also to avoid increasing the size of the book unnecessarily.

The Appendix, consisting of the *Shi-Sei*, *In-so*, Contracted and Synonymous characters with their full

forms, the *Kata-kana*, *Hira-kana*, and *Yamato-kana* most in use arranged over the *Go-jiu-on*, a List of Characters whose Radicals are Obscure, and the Index, will all be found convenient for reference.

The student will find that the preparation needed for using the present work will at the same time fit him for using native dictionaries as well, the ultimate aim of every student, and the writer ventures to hope, that this little work will prove sufficiently extensive as not to disappoint those who may consult its pages. The student in China, by adding the sounds of the characters peculiar to the dialect he is learning, for which space is left, may also be able to use this work to advantage.

The writer takes pleasure in acknowledging his obligations to all native and foreign students of Chinese and Japanese whose works have been consulted during the preparation of the present work, and particularly to Mr. Tsuji Shidzuka (辻 靜), whose deep interest, steady perseverance, and valuable suggestions have aided greatly in bringing the work to its present form. No originality is claimed, except the originality of the plan. In the languages of China and Japan, as in languages generally, "Everthing new is old, and everything old is new."

If the present little work will accomplish aught in furnishing foreign students any assistance in better understanding the difficult but beautiful language of this interesting and intelligent people, and thus better fulfill the mission that brought them to the East, the writer will be repaid for his labor; and if, on the other hand, it will furnish the

rising young men of Japan anything to aid them in their study of the English language, or to assist them in the study of their own, and thus afford them opportunity for the study of Western literature and science, in which they exhibit such commendable interest, the many pleasant hours of study and labor in writing and arranging this little book will not by the providence of God have been ill-bestowed.

A. D. G.

Tōkiō, Japan, Nov. 12, 1884.

PRINCIPAL BOOKS CONSULTED.

Ji-ga (爾雅).
Ji-ii (字彙).
Setsu-mon (說文).
Sei-jitsu (正字通).
Giyoku-hen (玉篇).
Kō-ki-ji-ten (康熙字典).
Williams' Syllabic Chinese Dictionary.
Morrison's Chinese Dictionary.
Medhurst's Chinese Dictionary.
Callery's Systema Phoneticum.
Marshman's Clavis Sinica.
Hepburn's Japanese-English Dictionary.
Hoffman's Japanese Grammar.
Aston's Grammar of the Japanese Written Language.
Transactions of the Asiatic Society of Japan.
Edkins' Introduction to the Study of Chinese Characters.
Wade's Progressive Course of Colloquial Chinese.
Indices of Legge's Chinese Classics.
Bridgman's Canton Chrestomathy.
Stent's Vocabulary.
Martin's Analytical Reader.
Summers' Hand-book.
Chinese Repository, Record and Review, etc.
Gamble's Select Characters.
List of Characters in the Fonts of the Presbyterian Mission Press, Shanghai, and Tokio Type Foundries.

INTRODUCTION.

It is generally conceded that the people of Japan had no written characters previous to the introduction of the Chinese symbols of writing. This is believed to have taken place during the latter half of the third century of our era by way of Corea. There may be traces of Chinese writing in Japan before this, but the probabilities are that the introduction proper of these written symbols took place rather later, than earlier than the above mentioned period. Japanese historians have it that the *Ron-go* (論語), Confucian Analects, the *Sen-ji-mon* (千字文), Thousand Character Classic, and the *Kō-kiō* (孝經), Classic of Filial Piety, were among the first books which were brought over by the Chinese scholars Ajiki and Wani, under the auspices of the King of Kudara, one of the provinces of Corea.

The first effect of the introduction of Chinese was that the higher classes set to work to read and write these characters, and soon began to employ them in their own language. From that time to the present day these symbols, in one form or other, have been studied for the purpose of reading Chinese literature, and to write and read the Japanese language.

In the sixth century, however, through the introduction of Buddhism into Japan, the study of Chinese

received a great impetus, and soon after became general. To this general study of the Chinese language may be attributed the many Chinese words, idioms and phrases to be found in the literature of Japan. So extensively have the Chinese written symbols, in their full or contracted forms, been employed to write the language of Japan in all departments of literature and in all ranks of society, that it is impossible to study the written and spoken language with any degree of thoroughness without a knowledge of these characters. They have become part of the language, and in all the schools of the Empire these characters are yet studied simultaneously with the *kana*, so that it would be difficult to find a person in the Empire capable of reading and writing who does not more or less employ them or their sounds, both in writing and speaking. The Japanese in adopting the Chinese written symbols to write their language, did not change its grammatical structure, however much they received in addition in other respects.

PRONUNCIATION OR SOUND OF CHARACTERS.

The Japanese modification of the Chinese sound of a character is called by them its *On* (音) or *Koye* (聲); and the Japanese words which express the *meaning* of a Chinese character, are called by them its *Kun* (訓) or *Yomi* (讀). Again, characters which represent the mere *sound* of *Chinese* words are known as *Ji-on kana* (字音假字), while those which represent the mere *sound* of *Japanese* words are known as *Kun*

kana (訓 假 字). This ideographic and phonetic use of characters are known among Japanese respectively as *Mana* (眞 名) and *Kana* (假 名) characters.

The *pronunciation* or *sound* of characters is not invariably the same. They may have one of three dialectic pronunciations known as the *Kan-on* (漢 音), *Go-on* (呉 音), and *Tō-in* (唐 韻). In some instances these sounds are the same, or have a strong resemblance, while at other times they are very unlike. The *Kan-on* is the most widely used, although introduced into Japan by the literati long after the *Go-on*, and was the pronunciation of Chinese characters used by the most celebrated men of China during the Han Dynasty. Next in importance is the *Go-on* (呉 音) pronunciation, which was in all probability introduced into Japan from the kingdom of *Go* by the Buddhists, and is still used by them in their litanies. The *Tō-in* (唐 韻) resembles the present Mandarin sounds, but because of its limited use, is of little practical importance to the beginner and is therefore dismissed without further elucidation. When it becomes necessary to distinguish these sounds they must be referred to works especially prepared for this purpose, such as the *In-kiō* (韻 鏡), etc. It is not, however, particularly necessary to distinguish them except for philological purposes. These sounds in native dictionaries are generally placed at the side of the character—the *Kan-on* on the right and the *Go-on* on the left—when both sounds are given; but this is by no means invariably the case, for it often occurs that the sounds thus indicated are both *Kan-on* or both *Go-on* sounds.

These sounds in standard native dictionaries are indicated by two well known characters, given immediately below the characters. The consonant of the sound of the first character, added to the vowel of the sound of the second, gives the sound of the character indicated. This system is called the *Hansetsu* (反切) or *Kayeshi* (反), and is easily understood in detail with the aid of a teacher and the *Go-jiu-on*. Again, these sounds are changed by inflection, and have particular meanings when thus changed. In the *Shi Sei*, in the Appendix, the changes of sound and meaning of a select list of characters will be seen.

NATURE OF CHARACTERS.

Chinese characters answer properly to the written words of other languages. No one character forms in itself a proposition, nor contains the force of a noun, or a verb, of a substantive and its adjuncts, or of an action and its object. However complicated a character may be, embracing possibly six or seven different characters all having different meanings, still the compound will have its own meanings partially or entirely independent of the meanings of its component parts, and yet perhaps as capable of uniting with other characters as the simplest character in the language. Neither is there anything in the heaviness or firmness of the strokes to alter the meaning of the character, nor anything in the construction of the character to indicate gender, number, case, mood, tense, or person. These must be either inferred from the connection or expressed by auxiliary characters.

MEANING OF CHARACTERS.

Chinese characters do not always represent one idea, nor whatever position they occupy always confined to that one. They in the beginning like words in other languages probably had but one or two meanings, and in the course of time accumulated a variety of meanings. This is seen in the fact that the most common characters have the greatest variety of meanings and uses, while rare and technical ones have but very few meanings. The meaning of a character may be changed also by its position in a sentence.

Occasionally two characters will be found synonymous and used for the sake of perspicuity, while at other times they lose their original meaning and express an idea entirely new. There are found also very ludicrous and puzzling uses of characters. Before the introduction or invention of *kana* writing, a select number of Chinese characters called *Yamato kana* were used phonetically and ideographically, which are yet found in the oldest books. A list of these is given in the Appendix.

CHINESE CHARACTERS.—HOW USED IN JAPAN.

Modern Japanese writing is an intermixture of Chinese characters with *kata-kana* and *hira-kana*. The proportion of Chinese to *kana*, and *vice versa*, varies greatly. Some books will have a great many Chinese characters while others may have few.

In the same book a word may at one time be expressed with a Chinese character, while in another part of the book it may be written in *kana*. Much depends upon the fancy of the writer. Words of Chinese origin are generally written in Chinese, as well as many of the roots of important Japanese words. Again, these characters are used to write *Kam-bun* (漢文) or pure Chinese writing, called *Haku-bun* (白文) or *Mu-ten* (無點), while at other times this same style is accompanied with marks and participial and verbal endings to assist the Japanese student to construe the text called *Kun-ten* (訓點) style.* At other times these characters are used with many words, particles, and verbal endings in *kana*, called *kana-majiri* (假名交), while still in other instances they are used with their *sound* or *meaning* written at the side, called *kana-tsuki*. Again these characters are written in their full and contracted forms, respectively, with the *kata* and *hira-kana*. Examples of the variety of ways of writing characters is given further on.

* The hook レ indicates the transposition of two words following each other.

The Chinese numerals 一, 二, 三, indicate the skipping over of two or more characters.

The characters above 上, middle 中, and below 下, indicate that those parts which have already been marked are again to be skipped over.

The cyclical signs 甲, 乙, 丙, etc., indicate a still further skipping over.

The above signs may occur in composition to indicate a still further skipping over of characters. The student, however, will do well to make himself independent of these signs and discard them from the outset.

VARIOUS STYLES OF WRITING CHARACTERS.

I. The *Ten-sho* (篆書).

This is considered the most ancient style of writing and stands next to the original hieroglyphics. It has, however, undergone many changes in the lapse of ages. It contains many variants, fanciful inventions and modifications. It is commonly called by foreigners the seal character, because of its present and most common use. It may be conveniently subdivided into :—

1. The *Dai-ten* (大篆), or large seal characters, used principally for seals and stamps.

2. The *Sho-ten* (小篆) or small seal characters, principally used for ornamental inscriptions and prefaces to books as well as for seals. These are again divided into the *Haku-ji* (白字), and *Shu-ji* (朱字), *white* and *red* letter seals.

II. The *Rei-sho* (隸書) or *Happun* (八分).

This is the official style, and is said to have been introduced in the Tsin dynasty, near the commencement of the Christian Era, as an elegant style for engrossing documents. It is much used also for scrolls, monumental inscriptions and book prefaces. It requires no special study to read it, since it differs so slightly from the next, which is fast replacing it for governmental purposes.

III. The *Kai-sho* (楷書) or *Shin-sho* (眞書).

This is called the pattern style, and is said to have been gradually formed by improvement in good writing. It is the usual form of Chinese characters,

and no one can lay claim to a literary name among his countrymen who is unable to write neatly and correctly in this style. It has neither the sharp stiff angles of the *Sō-chō* (宋朝) nor the wavy uncertain flowing lines of the *Giō-sho* (行書) and *Sō-sho* (草書).

This style may be subdivided into two classes, namely:—

1. The *Sō-chō* (宋朝), which was introduced with the art of printing and is used extensively for writing and printing. It is the style upon which most stress is laid. Its strokes are almost all equally shaded, slightly leaning, and very clear and distinct.

2 The *Min-chō* (明朝), which consists of light and heavy lines, is used extensively in books of the better class, and is very clear and pretty.

IV. The *Giō-sho* (行書).

This style is commonly known as the running hand. It is the common hand of a neat writer, and is frequently used in prefaces of books, inscriptions, scrolls and tablets. It however does not admit of perfect freedom. The brush may be carried from stroke to stroke without being raised from the paper, but no component strokes of a character are allowed to be thrown out. This style is not so difficult as the *Sō-sho*, and with a little practice is easily read.

V. The *Sō-sho* (草書).

This is called the grass or running hand, run wild and free, so as to resemble entangled grass. It is full of abbreviations, for the brush is made to run from character to character without being lifted from the paper, almost at the writer's fancy. Well edu-

cated natives often find difficulty in reading it. Many abbreviated forms are adopted, and from these many strokes are wanting. It requires a particular study to read it. A good knowledge of the contracted forms of the Radicals and Phonetics will be the best preparation for the study of this style. In the meanwhile it will not be out of place to request all bills and correspondence to be written in *Kai-sho* and *Sō-chō* style. Shopmen are sometimes better acquainted with the abridged forms of characters than with the fuller forms and naturally prefer to write in this style.

There are also characters so written as to represent the wheat head, the dragon head, tadpole and bamboo sprout, etc. Specimens of the above mentioned styles of written characters and their varieties are given in the following list with the name of the character and their inventor.

二十五異體



Ko-bun (古文)
Dai-ten (大篆)
Shō-ten (小篆)
Chū-bun (籀文)
Sō-kitsu (蒼頡)
Shi-chū (史籀)
Ri-shi (李斯)
Shi-chū (史籀)

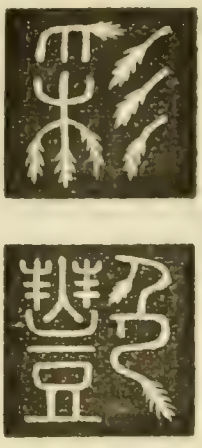


Ken-shin-ten

(懸針篆)

Sō-ki

(曹喜)

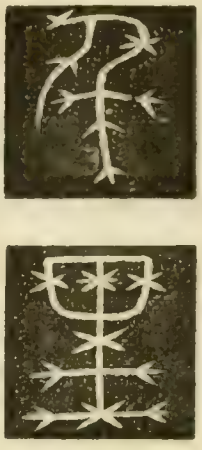


Sui-un-ten

(垂雲篆)

Ei-kō

(衛恒)

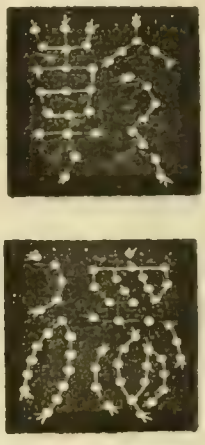


Riu-so-ten

(龍爪篆)

Ō-gi-shi

(王義之)

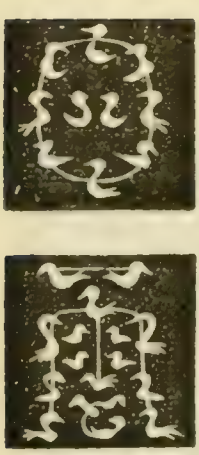


Yō-raku-ten

(瓔珞篆)

Riu-toku-shō

(劉德昇)

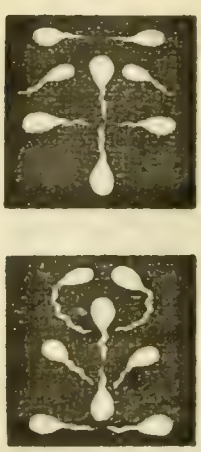


Kai-ran-ten

(迴鸞篆)

Shi-itsu

(史佚)



Ka-to-ten

(科斗篆)

Ko-bun

(古文)

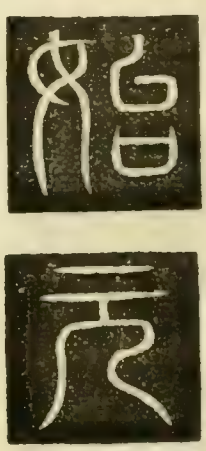


Hi-haku-sho

(飛白書)

Sai-yū

(蔡邕)

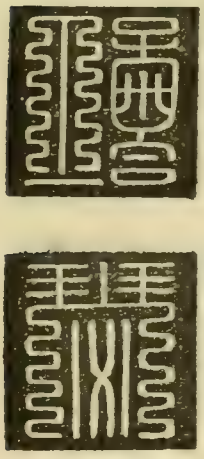


Ko-rei

(古隸)

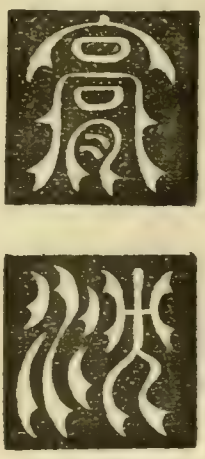
Tei-baku

(程邈)



Ten-ten

(塡篆)



Sen-tō-ten

(剪刀篆)

I-tan

(韋誕)

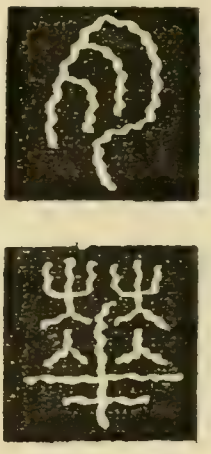


Sui-ro-ten

(坠露篆)

Sō-ki

(蟲喜)



Chō-chū-ten

(雕虫篆)

Shu-ko-no-sei

(秋胡妻)



Shi-ye-ten

(芝英篆)

Chin-jun

(陳遵)

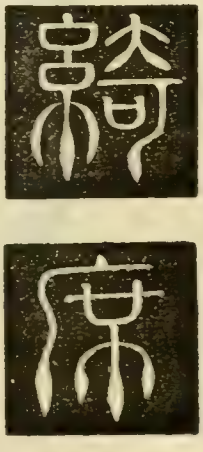


Riū-yo-ten

(柳葉篆)

Ei-kan

(衛瓘)

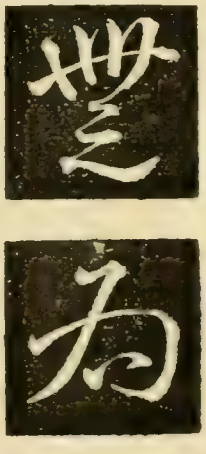


Kai-yō-ten

(薤葉篆)

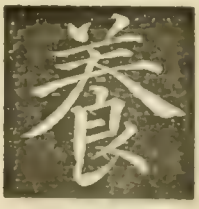
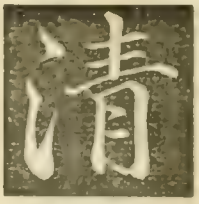
Mu-kō

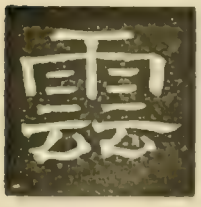
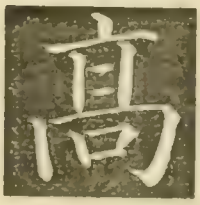
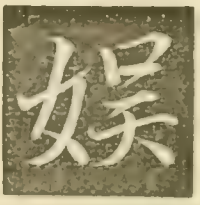
(務光)



Sō-shō

(草書)


Happun

(八分)

Kon-rei-sho

(今隸)

Giō-sho

(行書)

Ō-shi-chiū

(王次仲)

Riu-toku-sho

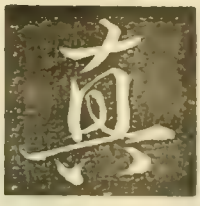
(劉德昇)

Kon-sō

(今草)

Ei-kan

(衛瓘)




Hattei

(破體)

Ō-ken-shi

(王獻之)

We are indebted to Mr. Makirotan (巻淺潭) of Tôkiô for the above carefully collected specimens of characters.

As a matter of curiosity perhaps, rather than utility, a few pages are given to the various classes of writing into which the Chinese have divided their characters, gathered from various sources, principally from the late Dr. Wells Williams. They are called the

SIX WRITINGS (六書).

1. *Sho-kei* (象形), Imitative Symbols or Hieroglyphics.

These are supposed to be the first made characters, being pictures of objects such as the sun, moon, vapor, fish, water, sheep, mountain, etc.

	ANCIENT.		MODERN.
Jitsu		The sun, now written	日
Getsu		" moon " "	月
San		Mountain " "	山
Moku		Eye " "	目
Shi		Child " "	子
Ba		Horse " "	馬
Giyo		Fish " "	魚
Moku		Tree " "	木

2. *Shi-ji* (指事), Indicative Symbols.

These are intended to represent ideas by their form or composition. The sun just above the horizon denotes morning, while the moon but half appearing signifies evening when the sun has just set. A

dot above a line, called the dividing line between heaven and earth, signifies above, while a dot beneath signifies below.

	ANCIENT.			MODERN.
Tan		Morning, now written		旦
Seki		Evening "	"	夕
Sho		Above "	"	上
Ka		Below "	"	下
Kō		Union "	"	亼 or 合
Chu		Center, or middle	"	中

3. *Kai-i* (會 意), Ideographic.

This class includes those characters which combine ideas and suggestions by uniting two or three characters to represent a single idea; for instance, the combination of the characters for *sun* and *moon* may stand for *brightness*, while a *tree*, or a piece of *wood* in a *door-way* may as aptly denote *obstruction*; again, two *trees* may stand for a *forest*, while the characters for *eye* and *man* combined may easily denote *seeing*; *men* sitting on the ground may represent the act of *sitting*; *three men* may represent *many*; two *fires*, one above the other, suggests *burning* or *brightness*; a *mouth* in a *door* suggests the idea of *asking*; *heart* and *death* combined, denotes *forgetfulness*; *dog* and *mouth*, to *bark*; *woman* and *broom*, the *faithful wife* attending to her household duties; and *pencil* and *book*, to *write*, etc. The student however will be misled if he depends too much upon this system of combining ideas. It will of course be a help to him,

but it lacks that perfection which will enable one unacquainted with a compound character to determine its precise meaning by its component parts; on the other hand it is in most cases certain that a third idea, made by combining two others, usually requires more or less explanation to fix its meaning beyond a doubt. In the instances cited above, we can easily see how the characters *sun* and *moon* combined may with equal propriety denote a *solar* or *lunar eclipse*, or the idea of *time*, as *brightness*. A piece of *wood* in a *door-way* may as properly represent a *threshold* as an *obstruction*. Du Ponceau stoutly refutes the idea that Chinese characters address themselves so plainly to the eye that their meaning is easily deducible from their shape and construction. On the contrary, it might almost be said that not a single character can be *accurately* defined by a mere inspection of its parts. The meaning now given of some of those which come under this class are also so arbitrary and far-fetched as to show conclusively that Chinese characters were not made by rule or plummet, any more than words in other languages.

	ANCIENT.				MODERN.
Mei		Bright,	now written		明
Kan		Obstruction	"	"	閑
Rin		A forest	"	"	林
Ken		To see	"	"	見
Za		To sit	"	"	坐
Kō		Emperor	"	"	皇

4. *Ten-chū* (轉注), Antithetic or Inverted Symbols.

The characters of this class occur sometimes turned partially or completely around, so as to indicate a new sound or modification of meaning.

	ANCIENT.			MODERN.
Iu		Right hand,	now written	右
Sa		Left hand	" "	左
Dan		Sundered	" "	斷
Kei		Continuous	" "	繼
Shin		Body	" "	身
I		Body turned round	" "	肖

5. *Ka-shaku* (假借), Metaphoric Symbols.

This class includes metaphoric symbols and combinations in which the meaning is deduced by a fanciful accommodation, as for instance the symbol for a written character is composed of a *child* under a *shelter*, characters being considered the well-nurtured offspring of hieroglyhics. Of the metaphoric use of words we have an example in the symbol for mind, the original use of which, to signify the material heart, is now almost forgotten.

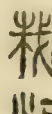
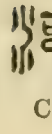
	ANCIENT.			MODERN.
Ji		A written character,	now written	字
Shin		Heart or mind	" "	心

6. *Kei-sei* (形聲), The Syllabic or Phonetic Symbols.

The characters in this class are used as sound symbols, their original pictorial sense for the time

being put out of sight. Here characters representing the colloquial sound by which objects were named, are combined with other characters expressing some general property of the same object. Under this class the great mass of characters are grouped. That part of a character which gives the sound, and perhaps the meaning to the character, is called by foreigners the Phonetic or Primitive. The number of useful Phonetics or Primitives is about ten or eleven hundred. The Radicals combining with these, produce from fifteen to twenty thousand characters. The number of Phonetics, however, may be increased so as to produce all the characters in the language. By this very ingenious method any number of new characters can be formed, which was probably the way most characters originated.

The rule of pronouncing the character by the primitive is not in all cases certain, for time has altered the sounds of many characters while the parts themselves have not altered; in other cases, the parts have altered while the sounds remained the same; so that now only a great degree of probability as to the correct sound can be obtained by inspecting its component parts. The similarity in sound between most of the characters having the same phonetic or primitive, is of great assistance in reading Chinese and Japanese, though little in understanding it. This subject will be treated of further on.

	ANCIENT.		MODERN.
Ga		Wild goose, now written	鵝
Ka		River " "	河

VARIATIONS OF CHARACTERS.

These have arisen from necessity or convenience. They are said to have been made for the purpose of simplifying very complicated characters. Other are said to have arisen from the different tastes of learned men who undertook to better represent the meaning of characters by a new combination of parts. Others have arisen from mere caprice, others for the purpose of abbreviation, while still others have evidently arisen from ignorance. They arrange themselves under the following heads :—

1. Correct forms : as *kio* (去), to leave.

2. Ancient forms, sometimes adopted by pedantic writers : as 𠔃, for *kio* (去), to leave.

3. Synonymous characters in which the juxtaposition of the component parts are changed, or a wholly different form is adopted, while the signification remains the same : as *rin* (岌), for *go* (峉), or *hei* (幷) for *hei* (竝).

4. Similar words agreeing only in some particular signification : as *bai* (陪), for *bai* (培).

5. Vulgar forms : as *han* (𠁁), for *han* (凡).

6. Abridged forms : as *ba* (𩥈), for *ba* (馬).

In meeting these variants care should be taken not to confound characters which differ only in one or two strokes, for they are often entirely different in signification. In observing characters slightly modified in their component parts, they should never be considered variants unless the parts which give meaning are synonymous, as *wood*, *herb*, *bamboo*, are often

used indiscriminately in composition of variants; but the symbols for *earth* and *water* can only enter in composition with characters which have no similarity of meaning. Callery gives forty-two different modes of writing the character for *precious*, and forty-one of the character *honorable*. These are, however, among the curiosities of the language. A list of the variants most in use are given in the Appendix of the present work.

NUMBER OF USEFUL CHARACTERS.

Those who have been accustomed to hear that the number of different Chinese characters exceeds sixty or eighty thousand, and that to be able to read at all, some ten thousand characters must be mastered, will be encouraged and interested to know what scientific investigation has ascertained on this point in China and Japan. The late Dr. Wells Williams affirms that the number of characters in common use in China scarcely exceeds six or eight thousand, while those which are found in any ordinary work of moderate size often amounts to no more than two or three thousand. That part of the Chinese Penal Code, which was translated into English, was found to contain less than two thousand different characters. It is said of the ten famous volumes of the *San-goku-shi* (三國志), on good authority, that the number of different characters contained in them amounts to only 3,342. The version of the Bible by Drs. Robert Morrison and Mile, consisting of twenty-one volumes, contains only 3600 different characters. The author of the Chinese work called the *Jiu-san-kio-shu-ji*

(十三經集字), states that the *Shi-sho* (四書), the *Four Books* or *Classics*, contain only 2,328 different characters; the *Go-kiō* (五經), the *Five Classics*, contain only 2,426 different characters which do not occur in the *Four Books*, and that the whole number of different characters in the *Jiu-san-kiō* (十三經), the *Thirteen Classics*, is only 6,544. Later on, for the purpose of ascertaining how many characters were in common use, especially in Christian books, as well as to improve the arrangement of the fonts of type, a careful examination was made by two Chinese scholars under the direction of Mr. Wm. Gamble, of the whole Bible and twenty-seven other books of a religious nature, containing a total of 4,166 octavo pages. These books contained an aggregate of over 1,100,000 characters, but only 5,150 *different* characters. The number of *different* characters found in the Old Testament, printed by the London Mission Press, was only 3,946, while that of the New Testament, printed at the Presbyterian Mission Press, amounted to the small number of 2,713. Special inquiry on this point with reference to the use of Chinese characters in Japan at the largest type foundry in Tôkiô, and the largest Chinese-Japanese newspaper office in the city, has confirmed the writer that the facts ascertained for China will be found true for Japan as well. These statements establish several very important facts; first, that in the language of Japan and China, as well as in the languages of the west, five or six thousand characters or words, is a number sufficiently large to answer for all the practical purposes of life, even for the educated,

and that the great mass of words which are found in languages generally, are technical words and do not occur often. Second, that a student of Japanese and Chinese gifted with an average memory will be able with the aid of proper helps given here, in the course of five or six years to store up information enough concerning these characters and words to carry him through all the ordinary purposes of life.

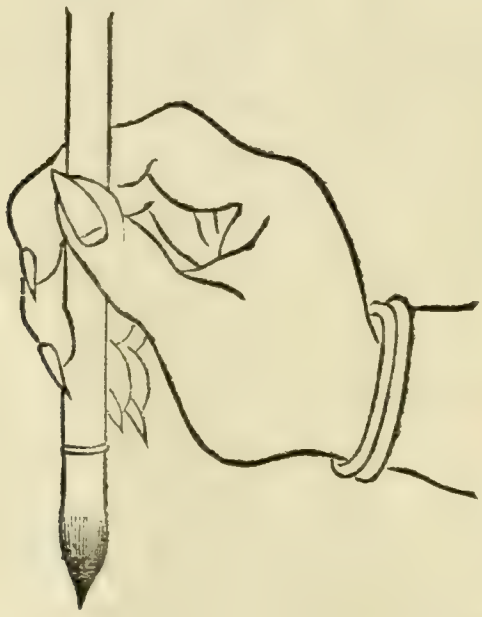
In taking up the study of these marvelous and ingenious symbols of ideas of the oldest living language in the world, and which are used by more people than any other system of writing on the face of the globe, the student should beware of over-zeal in starting. There is perhaps no system of writing which so soon captivates the learner. Their construction is so ingenious and original as to perfectly enamor any one with even ordinary antiquarian linguistic tastes. The writer ventures to affirm that no one, be his memory quick or slow, will find the study of these characters, if pursued regularly and methodically, not the least interesting and fascinating part in the acquisition of the Japanese language.

THE FORMATION OF CHARACTERS.

The Position of the Hand and Brush.

Let the thumb be placed with the back towards the body, facing outwards; let the fore and middle fingers, with the back turned outwards, be brought near it, facing the body; thus holding fast the brush let the third and little fingers, placed close together, be brought part way in, inside the brush, pointing towards you with the fist half open and hollow within, and

with the fingers close together. Dr. Edkins observes that the direction of the brush is predominantly from left to right, and from above downwards; also that it is a fundamental requisite to rest on the wrist joint in writing and not on the thumb. The subjoined figure will best illustrate the position of the hand in writing:—



2. Eight Principles and Their Variations by which Chinese Characters are Formed.

Every Chinese character is assumed to be written with the eight following strokes. The rules for writing these strokes, as well as the above directions for the position of the hand and the brush, are translated from a well known set of rules found in Dr. J. G. Bridgman's Canton Chrestomathy. These elements are known among the Japanese as the *hatten* (八點), the eight points, or the *happo* (八方), the eight directions.

1. *Chu* 

A point. This is made by a slant of the brush, which, moving first towards the right, is then turned round towards the left. 丶丶丶 ゥ冂ン ホ メ丶丶ソ ヘ ㅛ ミマ.

2. *Itsu* 

A horizontal line. This is made by a leap of the brush, which, stopping short on a point is drawn off to the left. 一一ヲヲゅ.

3. *Shi* 

A perpendicular line. Here the brush must not be held perfectly erect, for then the stroke will lack body. 丨ト丨口トレ乃乃尸.

4. *Ketsu* 

A hook. The brush brought down is made to diverge a little and raised upwards with jerk. 亅亅亅亅レレレ乞レ弋レ口几ろろ.

5. *Tei* 

A spike. This resembles a part of a broken line with the point thrown upwards. ラノネオレ.

6. *In* 

A sweep. The best form of this is made by turning the brush's point off to the left with a heavy stroke. 丿亅丿丿乂勹夕.

7. *Hetsu* 

An angle. This is made by a sudden jerk of the brush and should be short and slender. 彐ヲイイ 幺才爪几々リフネ.

8. *Futsu* 

A dash. Here the brush delicately rises and then spreads off with a full stroke. へ入乏又乂.

Others include the elements of all the strokes in the following character *Ye, eternal*



which is formed of six strokes. Others add one or two more to this number.

Order of Strokes in the Formation of Characters.

1. Begin at the top as in 亠 宀 广 玄, etc., or on the left, as in 人 儿 夂 生 片, etc.

2. When a horizontal is crossed by a perpendicular stroke, as in 十 土 士 寸 木 大 弋, etc., the horizontal is written first.

3. In 刀 力 又 子 尸 己 羽 聿 飛, etc., the angle is written first.

4. In 冂 勹 夂 夊 夕 儿 巾 日, etc., the angle is written second.

5. In 凵 匚 匸 厶 女 尹 山 爿 毋 鼎, etc., the left bottom angle is made with one stroke of the brush.

6. As a rule, horizontal strokes precede perpendicular ones, but when a perpendicular stroke terminates with a horizontal, as in 上, the horizontal stroke is written last.

7. In 小 氷 止 虍 鹵 帶 齒, etc., the perpendicular stroke in the middle or on top is made first.

8. In 口 囗, the perpendicular on the left is written first, then the angle on the right, and the base line last.

9. In 日 曰 田 國, the strokes in the interior are made before the base line is written.

In writing Chinese characters it will be well to observe that in some instances one part of a character exceeds the other in height, and that certain strokes are extended while others are shortened in certain parts of the character. Also that several horizontal lines are not made of equal length, while both sides of a character containing about the same number of strokes will likely be written of equal size. The length of sweeps and curves will also be observed as varying in different characters; horizontal strokes on the top of certain characters must be made shorter than the corresponding strokes at the bottom. These points and others will easily be acquired, especially with the aid of a teacher.

METHOD OF ARRANGING CHARACTERS.

For the purpose of arranging and facilitating the search for characters in dictionaries, a select list of characters were chosen as determinatives or heads, under which to group the rest. These selected characters are called by foreigners, *Radicals* or *Keys*, and by the Chinese, *Ji-bu* (字部), *class characters*, or *sho-moku* (書目) *book eyes*, while the Japanese give them the general name of *Hen*. The process of selecting these characters was to take the most prominent part of each character as its *radical* or *key*, and all those characters having the same radical or key were placed under its corresponding radical, without any regard to its sound or meaning, but having regard to the number of the strokes of the primitive only. By this arrangement the philosophical method of arranging them according to their subjects and sounds has perhaps given way to the more practical. The number of Radicals has varied in different times and by different lexicographers, some using 544, others 360, but for the last four centuries 214 have been used. This list is divided into seventeen groups, according to the number of strokes they contain. The order of the radicals in this list follows that of the Imperial Dictionary, and is preserved generally in all dictionaries. These characters rarely have any relation to the sound of the characters of which they form a part, but often serve to point out the general sense of the compound. This will be seen where they are grouped according to their general heads. Others

are only a combination of unmeaning strokes, while still others possessing in themselves a meaning, yet when united with other characters do not in the least influence the sense of the compounds.

Place of the Radicals in Combination.

Nothing very determined or fixed may be said as to the place of the radical in the compound, but as a rule the radical is the most prominent part of a character. It does occur, however, that the least conspicuous part of a character is chosen sometimes for the radical because connected in some way with the sense of the compound. In general it may be said that the most usual place for the radical is on the left side of the primitive. There are others, however, which always occupy the right side; others have no fixed place; some occupy the top, others the bottom; some are divided, one part placed on one side and the other part placed on the opposite, or one of the parts may be found at the top, while the other part is found at the bottom of the character. There are others again which form receptacles within which the compound parts are written, and others have composite forms, each having a different locality.

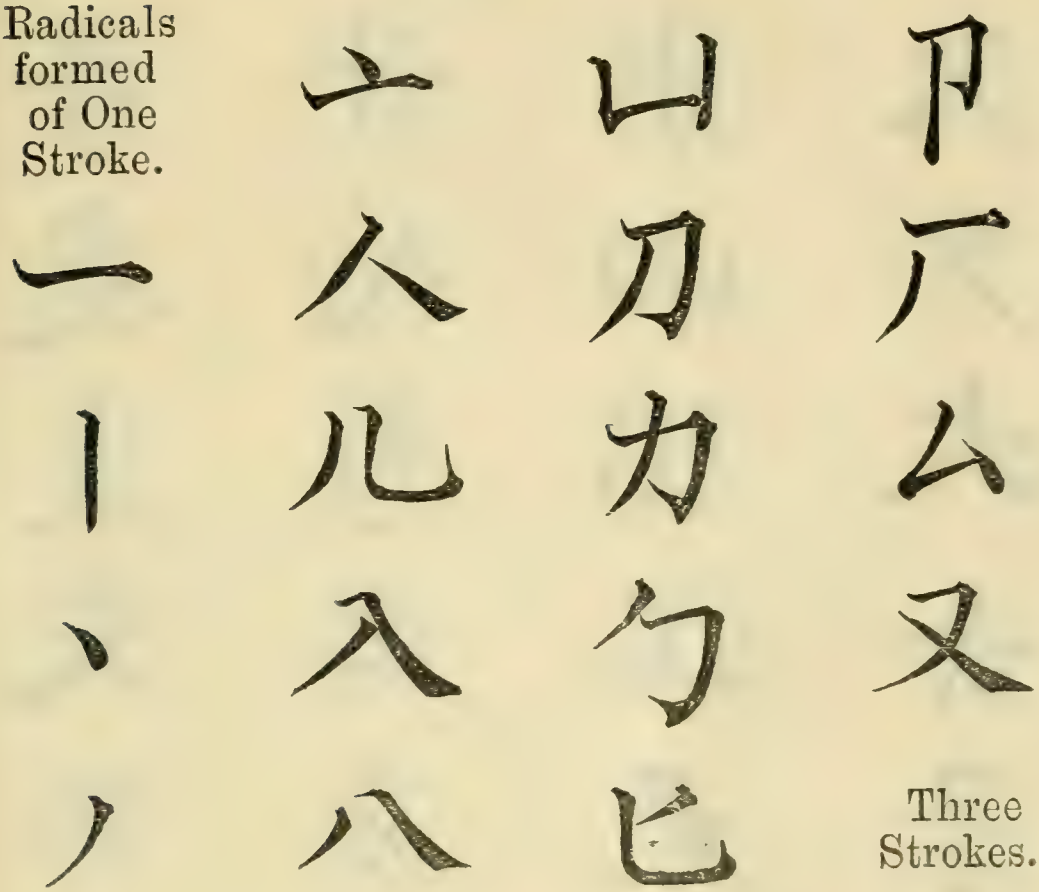
The position of the radical and primitive in some characters may alter the sound and meaning of the compound, while in other cases the sound only is changed by the alteration. These radicals are capable of being interchanged for others of like general meaning, while slight variations make new characters.

The ability of the student to use this or any other native dictionary will depend upon how well he has

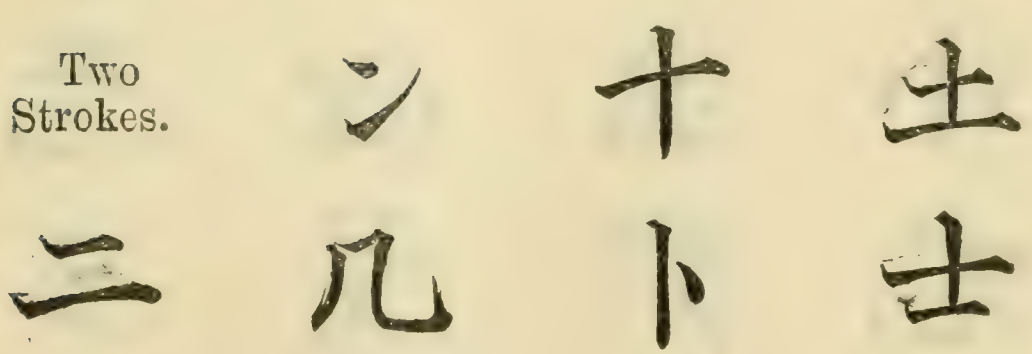
mastered these Radical Characters. For the present work it will not be necessary to commit them by the number of strokes; the *order* in which they come in the group and dictionary being of primary importance. Next to this in importance is the mastery of the Analysis of Radicals and the Test Tables, so as to tell at sight the radical of any character. These radicals are treated of in a variety of ways for the purpose of aiding the student in their complete mastery. The learner cannot be urged too strongly to make himself thoroughly familiar with these radicals before proceeding further.

EXERCISE IN WRITING RADICALS.

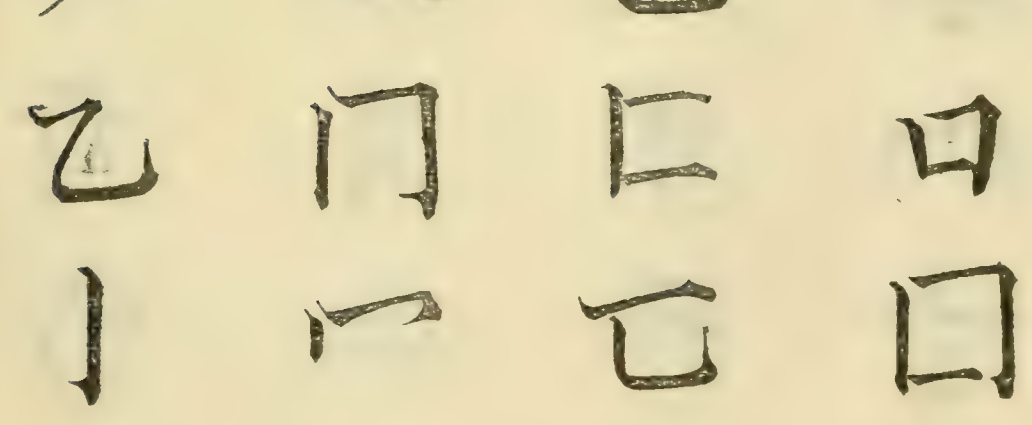
Radicals formed of One Stroke.

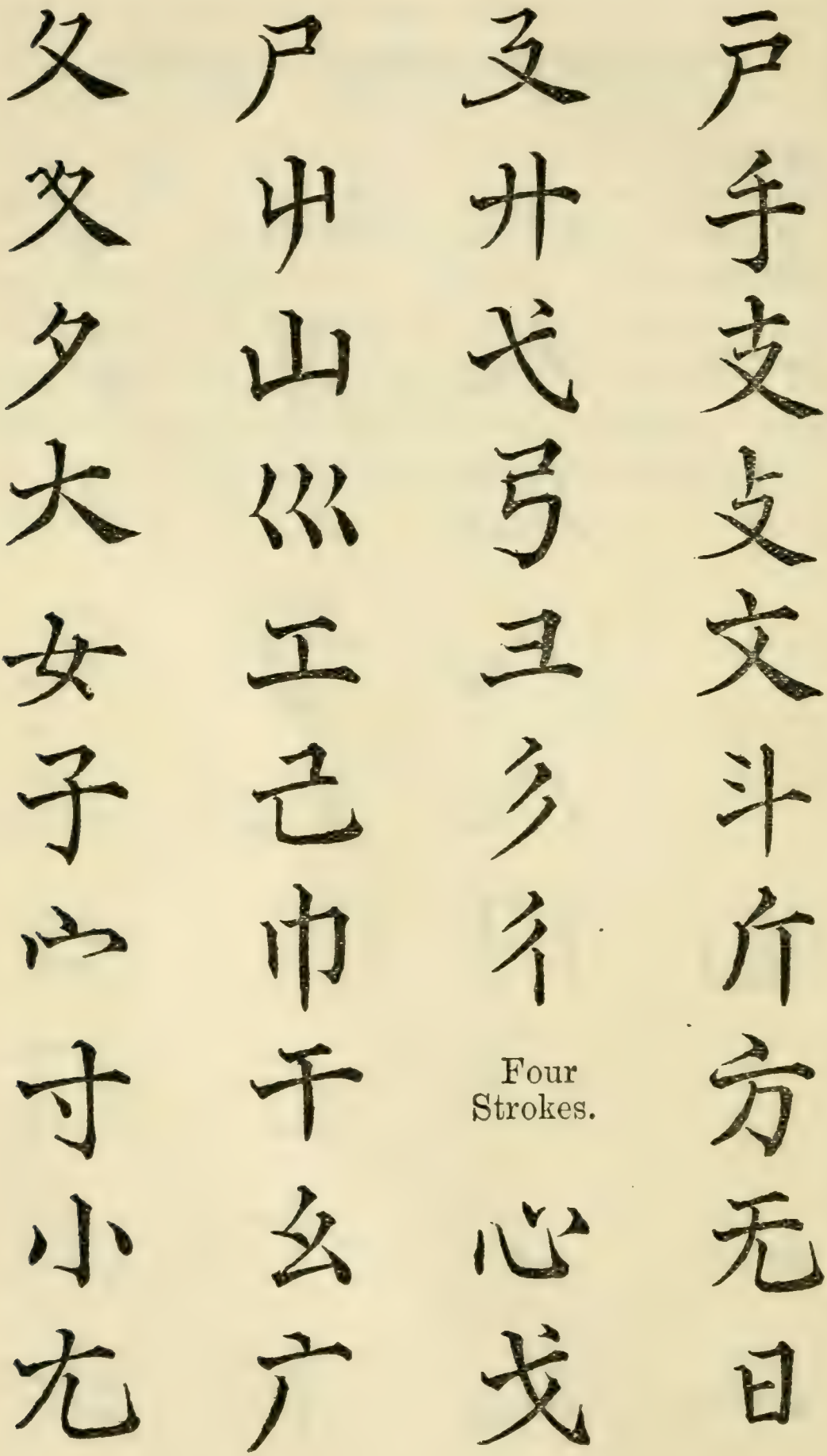


Two Strokes.



Three Strokes.




Four
Strokes.

田 疋 疒 癶 白 皮 皿 目 矛 矢
牛 犬 玄 玉 瓜 瓦 甘 生 用
氏 气 水 火 爪 父 爻 爿 片 牙
曰 月 木 欠 止 歹 殳 毋 比 毛

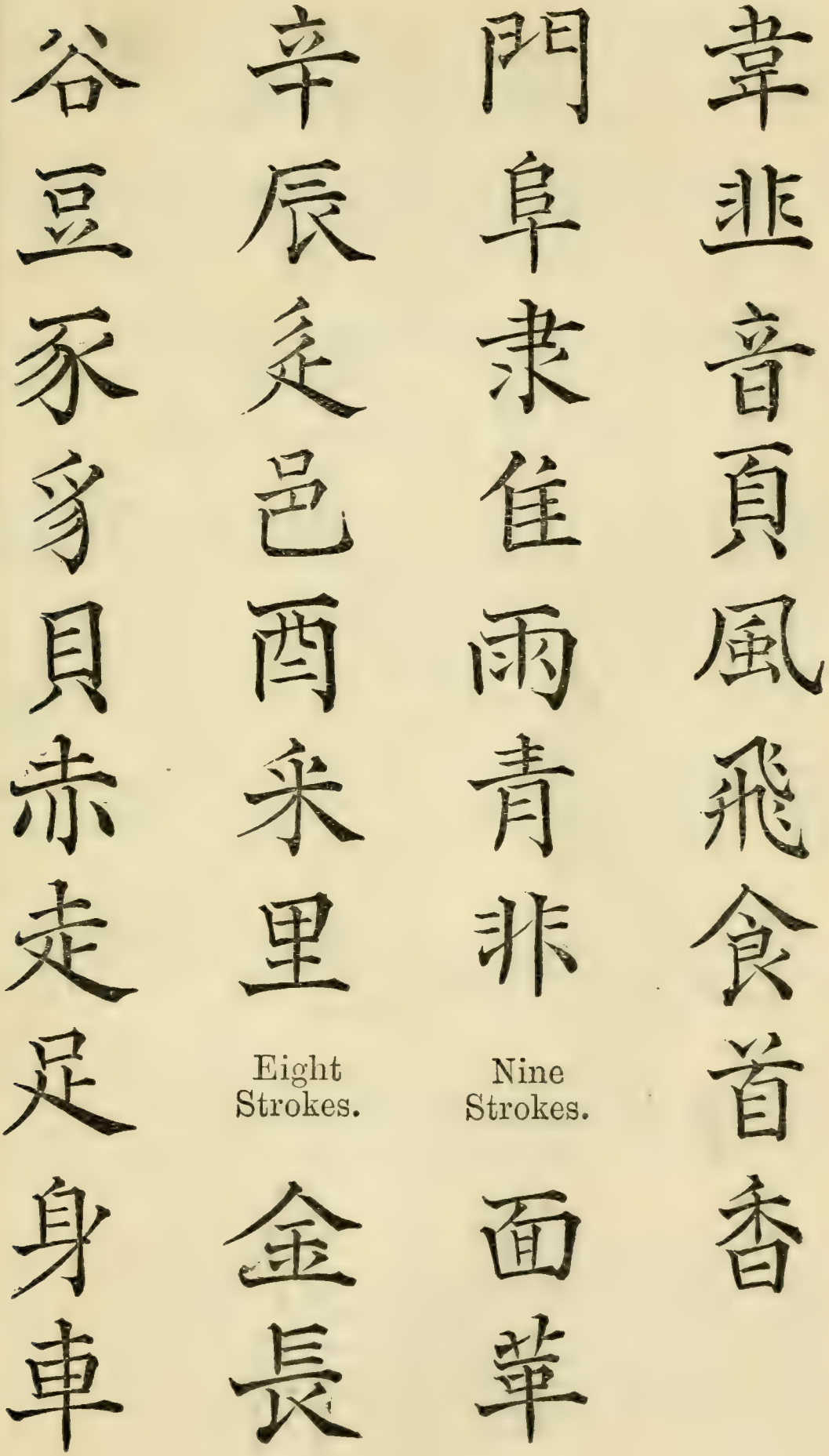
Five Strokes.

虍 臣 缶 石
虫 自 网 示
血 至 羊 内
行 臼 羽 禾
衣 舌 老 穴
襾 舛 而 立

Six Strokes.

Seven Strokes.

舟 耒 見
艮 耳 角
色 聿 言
艸 肉 谷
虫 糸 豆


韋 韭 音 頁 風 飛 食 首 香
門 阜 隶 隹 雨 青 非
辛 辰 辵 邑 酉 釆 里
Eight Strokes.
Nine Strokes.
谷 豆 豕 豸 貝 赤 走 足 身 車
金 長
面 革

Ten Strokes.

馬 骨 高 髟 鬥 鬯 鬲 鬼

Eleven Strokes.

魚 鳥 鹵 鹿 麥 麻

Twelve Strokes.

黃 黍

黑

Thirteen Strokes.

黹 黽 鼎 鼓 鼠

Fourteen Strokes.

鼻 齊

Fifteen Strokes.

齒

Sixteen Strokes.

龍 龜

Seventeen Strokes.

龠

ANALYSIS OF RADICALS.

SHOWING THEIR POSITION AND CHANGES IN COMBINATION.

[*For Contracted Radicals, See Table.*]

Radicals Formed of One Stroke.

1

itsu イ 一 イ
ichi ツ チ

ヒトツ. *One.* Many of the characters under this are Primitives and are found placed in various parts of its compounds. See Dict. pp. 1, 2.

2

shi シ 丨

ススム. *To pass through.* This passes through the middle of characters in most instances, while in others it is found below. See p. 2.

3

chu チ 丶
ユ

シルシ. *A point.* This is found on top or near the center of the character. See pp. 2, 3.

4

hetsu ヘ 丿
ツ

モトル. *A left stroke.* This is the first stroke in the formation of nearly all the characters under it. See p. 3.

5

itsu イ 乙
ツ

キノト. *A horary character.* This is often contracted like a hook, and found on the right side, while in other characters it is found in its full form in the body or below the other parts of the character. See pp. 3, 4.

6

ketsu ケ ツ  カギ. *A hook.* This will be found at the bottom, or running through the body of the characters. See p. 4.

Two Strokes.

7

jī ジ  ニ フタツ. *Two.* This often incloses
ni the other strokes or is found above, below, or on the left. See pp. 4, 5.

8

tō ト  フタ. *A cover.* The place of this
ウ Radical is invariably on top; it could not be placed elsewhere. It is supposed to be a contraction for the purpose of grouping several incongruous and early forms. See pp. 5, 6.

9

jin ジ  ニ ヒト. *Man.* This is usually
nin ン ン contracted and placed on the left side, while in others it is astride the other strokes. It must be distinguished from Rad. 60. See pp. 6-18.

10

jin ジ ヒト. *Man.* This, with very few exceptions, is always at the bottom. It must be carefully distinguished from Rad. 16. See pp. 18, 19.

11

jiū ジ ニ イル. *To enter.* This is placed
niu ウ フ on top or in the body of the character. It must not be confounded with Rad. 9. See pp. 19, 20.

12

hatsu ハ 八 ハ
hachi ツ チ

ヤツ. *Eight.* The usual place of this Radical is on top or below the other strokes. See pp. 20, 21.

13

kei ケ 冂
イ

マキ. *A limit.* This often incloses the other strokes, and often found in the body of the character. Practice alone will enable to tell it readily. See p. 21.

14

beki ベ 冖
キ

オホフ. *To cover.* This lies over the strokes of the character, but does not envelop them. See pp. 21, 22.

15

hiyō ヒ 冫
ヨ
ウ

コホリ *Ice.* This is always on the left, except in one or two instances, where it is placed below. It is called *two dot water* to distinguish it from Rad. 85, which is known as the *three dot water*. See pp. 22, 23.

16

ki キ 几

ツキエ. *A bench.* This is found at the bottom and left side usually; it also incloses other strokes. It must not be confounded with Rad. 10, which it much resembles. See pp. 23, 24.

17

kan カ 凵
ン

クチハル. *A receptacle.* This incloses and supports the other strokes, the opposite of Rad. 13. A little practice is required to distinguish it readily. See p. 24.

18

tō タ 刀 テ
chō ウ ウ

カタナ. *A knife.* This is contracted in most instances and placed on the right of the other strokes, although it also occurs in its full form below. See pp. 24-28.

19

rioku リ *riki* ヨ ク 力 リ キ

チカラ. *Strength.* This is found generally on the right of the other strokes, though it often occurs below also. It is distinguished from the last by the fact that it is not contracted. See pp. 28-30.

20

hō ハ ウ 勹

ツツム. *To wrap.* This usually incloses the other strokes on the right. See pp. 30, 31.

21

hi ヒ 匕

サジ. *A spoon.* This is usually on the right side, although it may occur on top. See p. 31.

22

hō ハ ウ 匚

ハコ. *A chest.* This incloses the strokes from the left. It must be carefully distinguished from the next, which it much resembles. See pp. 31, 32.

23

kei ケ イ 匸

カクス. *To conceal.* This also incloses the other strokes from the left. The upper stroke projects, which distinguishes it from the last. See p. 32.

24

shiu シ *jiu* フ 十 シ フ

トヲ. *Ten.* This is found below, above, on the right and also in the body of the character. See pp. 32, 33.

25

hoku ホ ク 卜

ウラナフ. *To divine.* This is mostly found on top, though it occurs on the right, and at the bottom. See p. 33.

26

setsu セ ツ 卩

シルシ. *A seal.* This is usually on the right and at the bottom in its full form. Its contracted

form resembles Rad. 163, though it can easily be distinguished if closely examined. See pp. 33, 34.

27

gan ガ ン 厂 イハホ. *A cliff.* This hangs over the other strokes from the top and left side; it must be distinguished from Rad. 53, with which it is often interchanged. See pp. 34, 35.

28

shi シ 厶 ボ *bō* ウ ワタクシ. *Selfish.* This is found on top and below; it is often triplicated in characters, some of which are unusual and heterogeneous. See pp. 35, 36.

29

iu イ ウ 又 マタ. *Also.* This is on the right or below the other strokes; it must be distinguished from Rads. 34 and 35. See pp. 36, 37.

Three Strokes.

30

ko コ *ku* ウ 口 ク クチ. *Mouth.* This is usually on the left side, but it also occurs on top, below, or in the body of the character. See pp. 37-52.

31

i 井 囗 メグリ. *Inclosure.* This incloses the other strokes. See pp. 53, 54.

32

to ト 土 ツチ. *Earth.* This is on the left side or below the other strokes. It is interchanged with Rads. 150 and 170 and in a few characters, with Rads. 85, 112. See pp. 54-61.

33

shi シ 士 コト. *Work.* This is found on top, left, right side, and at the bottom of the other strokes. It differs from the last in having the bottom horizontal stroke short, the opposite of Rad. 32. See p. 61.

34

han ハン 夂 オクルル. *To follow.* This is found on top of the other strokes. Its transverse stroke begins within the first stroke to the left, which distinguishes it from Rad. 35. See p. 61.

35

sui スイ 夊 ヤスシ. *Walking slowly.* This is placed below the other strokes of the character. See p. 62.

36

seki セキ 夕 ユフベ. *Evening.* This is found on top, on the left and right side, in the body, and at the bottom of the strokes of the character. See p. 62.

37

dai ダイ 大 オホヒナリ. *Great.* This is found on top, below, and in the body of the character. A little practice is needed to discover it quickly. See pp. 63-65.

38

jō ギョ *niyō* ニョ 女 オンナ. *Daughter.* This is usually found on the left side, although there are instances where it occurs at the bottom, or on the right. See pp. 65-72.

39

shi シ 子 コ. *Son.* This is usually placed on the left or at the bottom of the other strokes. See pp. 72-74.

40

ben ベ 宀 メ
men ン ン

カサヂフク. *A roof.* The place of this Radical is invariably on top of the other strokes. See pp. 74-78.

41

son ソ 寸 ス
sun ン ン

An inch. This is on the left side and at the bottom of the other strokes. See pp. 78, 79.

42

shō セ ウ 小

スコシ. *Little.* This is found mostly on top of the other strokes. See p. 79.

43

ō ワ ウ 尢

アシカガマル. *Lame.* This is on the right and left side of the character. See p. 80.

44

shi シ 尸

シカバネ. *A corpse.* This, from the nature of the case, hangs over the top and left side of the other strokes. It interchanges with Rad. 181. See pp. 80-82.

45

tetsu テ ツ 屮

クサ. *A sprout.* This is on top or in combination. See p. 82.

46

san サ 山 セ
sen ン 山 ン

ヤマ. *Mountain.* The usual place of this Radical is on top and left side, though it often occurs at the bottom and in the body of characters. When on top it resembles Rad. 40 somewhat, and interchanges in a few instances with Rads. 32 and 150. See pp. 82-86.

47

sen セ ン 巛

カハ. *Stream.* This is found on top, on the left, and in the body of the character. See p. 86.

48

kō コ 工 ク
ku ウ 工

タクミ. *Art.* This is found on the right, left, at the bottom and in the body of the character. See pp. 86, 87.

49

ki キ 己 コ *ko*

オノレ. *Self.* This is placed on top, beneath and on the right side. It resembles Rad. 26. It must not be confounded with others, which it much resembles. See p. 87.

50

kin キン 巾

テヌグヒ. *Napkin.* This, in most cases, is found on the left side, although it frequently occurs at the bottom and occasionally on the right. It interchanges with Rad. 120. See pp. 87-90.

51

kan カン 干

オカス. *To oppose.* This is found on the right side and bottom of the other strokes and in composition. See pp. 90, 91.

52

yō エウ 幺

ワカシ. *Immature.* This is found on the left and in composition. See p. 91.

53

gen ゲン 广

イハヤ. *A covering.* This, from the nature of the case, hangs over the top and left of the other strokes of the character. It interchanges with Rad. 27. See pp. 91-94.

54

in イン 廴

ヒク. *To draw.* This supports the other strokes from the left. It is sometimes used synonymously with Rad. 162. See p. 94.

55

kiō キヨウ 廾

アハス. *Hand joined.* This is usually underneath. See pp. 94, 95.

56

iyoku イヨク 弋

イグルミ. *A dart.* This is on the right. It is easily mistaken for Rad. 62, with which it is sometimes interchanged. See p. 95.

57

kiu キ ウ 弓 ユミ. *A bow.* This is usually on the left or between, while in other instances it is found in composition. See pp. 95-97.

58

kei ケ イ 彐 イノカシラ. *Hog's head.* This is found above and below the other strokes. See p. 97.

59

sen セ ン 彡 サ ン *san* ケノカザリ. *Pelage.* The usual place of this Radical is on the right side. See pp. 97, 98.

60

tei テ イ 彳 テ キ *teki* タタズム. *To stop.* The place of this Radical is invariably on the left. See pp. 98-100.

Four Strokes.

61

shin シ ン 心 ココロ. *Heart.* This is usually contracted on the left, and in its full form below on the right and in composition. See pp. 101-115.

62

kuwa ク ハ 戈 ホコ *A spear.* This Radical is almost invariably on the right, and occasionally underneath. It resembles Rad. 56, and interchanges with Rad. 18. See pp. 115, 116.

63

ko コ 戸 ト. *Door.* This is placed over the other strokes, and on the left. It interchanges with Rad. 169. See pp. 116, 117.

64

shū シ *shu* ウ 手 シ ユ テ. *Hand.* This is almost invariably found in its contracted form on the left side, and below in its full form. See pp. 117-134.

65

shi シ 支

エダ. *A branch.* On the right of the other strokes. This Radical is never contracted, which distinguishes it from the next. See p. 135.

66

haku ハ ク 攴

ウツ. *To strike.* This, in its contracted and full form, is on the right side. See pp. 135-137.

67

bun ブ *mon* ン 文 モ ン

フミ. *A letter.* This is placed variously. The contracted form is seldom used. See p. 137.

68

tō ト *to* ウ 斗 ト

マス. *A measure.* This is usually on the right, and below the other strokes. See pp. 137, 138.

69

kin キ ン 斤

キノ. *Broad-ax.* This is on the right usually, although it also occurs beneath. See pp. 138, 139.

70

ho ハ ウ 方

カタ. *Direction.* This is on the left, or beneath. See pp. 139, 140.

71

bu ブ 无

ナシ. *Without.* On the right. See p. 140.

72

jitsu ジ *nichi* ツ 日 ニ チ

ヒ. *Day, sun.* This is found on top, on the left, beneath and in composition. When on top it resembles the next. See pp. 141-146.

73

yetsu エ ツ 曰

イフ. *To speak.* This is found above, below, or in composition. This and Rad. 134 are sometimes wrongly written for the above. See p. 147.

74

getsu ゲ 月 グ
guwatsu ツ ハ
ツ

ツキ. *Moon.* This is usually on the right, and left side, and in a few instances below the other strokes. When on the left side it much resembles the contracted form of Rad. 130, but practice will easily distinguish them. See p. 148.

75

boku ボ 木 モ
moku ク ク

キ. *A tree.* This is mostly on the left, although it often occurs below, on top, and in composition. See pp. 149-167.

76

ken ケ 欠
ン

アクビ. *To yawn.* This is placed on the right side of the other strokes. It is easily confounded with Rad. 66 when in combination. This Rad. with Rads. 30 and 149 have several interchangeable forms. See pp. 167-169.

77

shi シ 止

トドマル. *To stop.* This is found on top, beneath, and on the left side of the other strokes. It is interchanged with Rads. 60 and 157, and occasionally with others. See pp. 169-170.

78

katsu カ 歹
ツ

サレホネ. *Rotten bone.* This is generally on the left side, and is a contraction from another character, *rotten bone.* It interchanges with Rad. 104. See pp. 170-171.

79

shu シ 殳
ユ

ホコ. *A spear.* This is on the right. See pp. 171-172.

80

bu ブ 毋 ム
mu

ナシ. *Not.* Here the Radical is underneath the other strokes. See pp. 172-173.

81

hi ヒ **比** ヒ
hitsu ツ

ナラブ. *To compare.* Found on the right and on top of the other strokes. See p. 173.

82

bo バ **毛** マ
mo ウ ウ

ケ. *Hair.* This is found on the left and right sides, and below. See pp. 173, 174.

83

shi シ **氏**

ウヂ. *Surname.* This is found in composition and below. See p. 174.

84

ki キ **気** キ
kitsu ツ

キ. *Breath.* This lies over the other strokes from the right. See p. 174.

85

sui ス **水**
イ

ミヅ. *Water.* This is usually on the left in a contracted form, called the *three dot water.* It is also occasionally found beneath and in composition. It interchanges also with Rads. 32 and 112. See pp. 175-195.

86

kuwa ク **火**
ハ

ヒ. *Fire.* This is found in its full form on the left side. It is, however, often found in its contracted form at the bottom, in which case it is called the *four dot foot.* It also occurs on top in some instances. See pp. 195-203.

87

so サ **爪**
ウ

ツメ. *Claws.* This, when contracted, is found on top. It also occurs on the left side. It must be distinguished from Rad. 97. See pp. 203, 204.

88

fu フ **父** ホ
ho

チチ. *Father.* This is placed on top. See p. 204.

89

kō カ ウ 爻 — マジハル. *To mingle.* This is found in composition and on the left side. See pp. 204, 205.

90

sō サ シ
shō ウ ヨ ウ 爿 — カタカタ. *One of a pair*, or *side.* This is a contraction for the character 牀, *a bed.* It is found on the left side. See p. 205.

91

hen ヘ ン
han ハ ン 片 — カタハラ. *One side.* This is always on the left side. It is the above Rad. reversed. See pp. 205, 206.

92

ga ガ
ge ゲ 牙 — キバ. *A tooth.* This is on the left and beneath. See p. 206.

93

giu ギ ウ 牛 — ウシ. *Cattle.* This is placed on the left side, and underneath. See pp. 206-208.

94

ken ケ ン 犬 — イヌ. *Dog.* This, in its contracted form, is always on the left, and on the right and underneath in its full form. It must not be confounded with Rad. 37. It interchanges with Rads. 152 and 153. See pp. 208-212.

Five Strokes.

95

gen ゲ ン 玄 — クロシ. *Sombre.* This is found in the body of the character as well as beneath and on the left. See p. 213.

96

kiyoku キ ヨ ク
koku コ ク 玉 — タマ. *A gem.* This is generally on the left side slightly contracted, and occasionally on

top or below. It interchanges with Rads. 112, and 167. See pp. 213-220.

97

kuwa クハ 瓜 ウリ. *Melon.* This is placed on the right, left side, and in the body of the character. It must be distinguished from Rad. 87. See p. 220.

98

guwa グハ 瓦 カハラ. *Tiles.* This is usually on the right or beneath. It interchanges with Rads. 32, 108 and 112. See pp. 220, 221.

99

kan カン 甘 アマシ. *Sweet.* This is found in composition and below, as well as on the right and left sides. See pp. 221, 222.

100

sei セイ 生 シヤウ *shō* 生 ウム. *To produce.* This is placed on the right, and also beneath. See p. 222.

101

iyō イヨウ 用 モチユル. *To use.* This is found below and in composition. See p. 223.

102

ten テン 田 チン *chin* 田 タ. *Field.* This is found on top, and on the left side generally, although it may be found also beneath. It interchanges with Rad. 32, and others. See pp. 223-228.

103

sho シヨ 疋 アシ. *Foot.* This is placed on the right, left, and beneath the other strokes. See p. 228.

104

taku タク 疒 ヤマヒ. *Sickness.* This, from the nature of the case, invariably

hangs over the top and left side of the other strokes. See pp. 228-237.

105

hatsu ハツ 癶 ユク. *To go.* This is always on top. See p. 237.

106

haku ハク 白 *hiyaku* ヒヤク シロシ. *White.* This is placed mostly on the left, though it occurs also on top and beneath. It is much like Rads. 109 and 132, and interchanges with Rad. 72 in a few cases. See pp. 237-239.

107

hi ヒ 皮 カハ. *Skin.* This is placed variously, though generally on the right side. See pp. 239, 240.

108

bei ベイ *hō* ハウ 皿 サラ. *Dish.* This is found beneath the other strokes. It must not be confounded with Rad. 143. See pp. 240-243.

109

boku ボク *moku* モク 目 メ. *Eye.* This is placed variously, but usually on the left and beneath, and occasionally on top. When beneath, it resembles Rad. 132, and its contracted form is much like Rad. 122. See pp. 243-250.

110

bō バウ *mō* マウ 矛 ホコ. *A halberd.* This is on the left, or on top. It is somewhat like Rad. 115. See pp. 250, 251.

111

shi シ 矢 ヤ. *A dart.* This is found on the left and right sides, and also beneath. See pp. 251, 252.

112

seki セキ 石 イシ. *A stone.* This is almost invariably found on the left side,

and occasionally below. It interchanges with Rads. 32, 46, 96 and 98. See pp. 252-260.

113

shi シ 示 ジメス. *To admonish.* This is usually in its full form on the left side, and occasionally beneath. Its contracted form resembles Rad. 145. See pp. 260-265.

114

jū ジ 内 チ
chiū ウ ウ

アシアト. *A footprint.* This is found below. See p. 265.

115

kuwa ク 禾 ア
ハ

アハ. *Grain.* This is usually found on the left side, occasionally below, and on top. It interchanges with Rad. 113. See pp. 266-272.

116

ketsu ケ 穴
ツ

アナ. *A cave.* This, from the nature of its construction, is always placed on top of the other strokes. It may be mistaken for Rad. 40. See pp. 272-277.

117

riu リ 立 リ
ritsu ツ ツ

タツ. *To erect.* This is on the left, and occasionally on top and beneath. See pp. 277-279.

Six Strokes.

118

chiku チ 竹
ク

タケ. *Bamboo.* This, in its contracted form, is almost invariably placed on top of the other strokes. See pp. 279-292.

119

bei ベ 米 マ
mai イ イ

コメ. *Rice.* This is commonly placed on the left, although it is often found beneath, also on top

and in composition. It interchanges with Rad. 115. See pp. 292-296.

120

beki ベキ 糸 ホソキイト. *Thin thread.* The usual place of this Radical is on the left side or beneath. See pp. 297-313.

121

fū フ *fu* ウ 缶 フ ホドギ. *Earthen vessel.* This is on the left side, and beneath the other strokes. It is written like Rad. 167 in a few cases, and interchanges with Rads. 75 and 98. See pp. 313, 314.

122

bo バ *mo* ウ 冈 マ ウ アミ. *A net.* This in its contracted form is placed on top of the other strokes. See pp. 314-317.

123

iyō イ ヨ ウ 羊 ヒヅジ. *A sheep.* This is placed variously; on top, beneath, and on the left and right sides. It interchanges with Rad. 198. See pp. 317-319.

124

u ウ 羽 ハチ. *Wings.* The most usual place for this Radical is on the right side, although it occurs often on top and beneath, as well as on the left side. See pp. 319-322.

125

ro ラ ウ 老 トシヨリ. *Old.* This is placed variously, and is usually more or less contracted. See pp. 322, 323.

126

ji ジ *tō* 而 ト ウ ミ カ フ シ テ. *Still, yet.* This is found on the left, on top, and occasionally on the right. See pp. 323, 324.

127

rai ラ 耒 ル
rui イ イ

スキ. *A plow.* This is almost invariably on the left. It resembles Rad. 115. See pp. 324, 325.

128

ji ジ 耳 ニ
ni

ミミ. *Ear.* This is generally on the left side, although it is often placed below, or in the body of the character. It is often confounded with Rad. 109. See pp. 325-327.

129

itsu イ 聿
ツ

フデ. *A stile.* This is on the right, below, or in combination. See pp. 327, 328.

130

jiku ジ 肉 ニ
niku ク ク

シシ. *Meat.* This, in its contracted form, is found on the left, beneath, and in composition. See pp. 328-338.

131

shin シ 臣
ン

ツカヘビト. *Attendant.* This is found on the left side and in combination. See pp. 338, 339.

132

ji ジ 自

ヨリ. *From.* This is on the top and occasionally on the left. It resembles Rad. 74. See p. 329.

133

shi シ 至

イタル. *To arrive at.* This is on the left or underneath. See pp. 339, 340.

134

kiu キ 臼
ウ

ウス. *A mortar.* This is in composition, also above and below. It much resembles Rad. 106. See pp. 340, 341.

135

zetsu ゼ 舌
ツ

シタ. *The tongue.* This is generally on the left side and occasionally below. See pp. 341, 342.

136

sen セン 舛 ソムク. *Opposing.* This is found beneath. See p. 342.

137

shiu シウ 舟 フネ. *A boat.* This is on the left. It interchanges with Rads. 75 and 85. See pp. 342-344.

138

kon コン 艮 カタシ. *Fixed.* This is found on the right, and below. See pp. 344, 345.

139

shoku シヨク 色 イロ. *Color.* This is found on the right. It must not be taken for Rad. 163, which it resembles. See p. 345.

140

sō サウ 艸 クサ. *Herbs.* This, in its contracted form, is always on top. It is interchanged with Rads. 75, 115 and others. See pp. 345-372.

141

ko コ 虍 トラ. *Tiger.* This is usually found on top, on the right, or in composition. See pp. 372-374.

142

ki キ 虫 ヘビ. *Serpent.* This is mostly on the left side, and below. It is often doubled and tripled, and interchanges with Rads. 195 and 208. See pp. 374-385.

143

ketsu ケツ 血 チ. *Blood.* This is generally on the left, and right side, while there are a few cases where it is found on top and below. It resembles Rad. 108. See pp. 385, 386.

144

kō カ *giō* ウ 行 ギ ヨ ウ

ユク. *To go.* This is divided, one part on the left and the other part on the right side. The left part of this Radical is similar to Rad. 60. See pp. 386-388.

145

i イ *ye* 衣 エ

コロモ. *Cloth.* This, in its contracted form is only on the left side, and beneath in its full form, or divided. Its contracted form resembles that of Rad. 113. See pp. 388-398.

146

a ア *ka* 襾 カ

オホフ. *A cover.* This is placed on top of the other strokes. See pp. 398, 399.

Seven Strokes.

147

ken ケ *kan* ン 見 カ ン

ミル. *To see.* This is chiefly on the right side, also below. Some of the characters of this group interchange with Rad. 109. See pp. 399-401.

148

kaku カ ク 角

ツノ. *A horn.* This is chiefly on the left, also beneath. See pp. 401-403.

149

gen ゲ *gon* ン 言 ゲ ン

イフ. *To speak.* This is chiefly on the left side, also beneath, and occasionally between. Some of the characters of this group are interchanged with Rads. 30 and 61. See pp. 403-421.

150

koku コク *yoku* ク 谷 ヨク

タニ. *Valley.* This is placed variously. Some of the characters interchange with Rads. 46, 85

and 170. When written badly it resembles Rad. 135 a little. See pp. 421, 422.

151

to トヅ
dzu ウ 豆

マメ. *Pulse.* This is found beneath, and on the left side. It is a contraction of Rad. 207. See pp. 422, 423.

152

shi シ 豕

イノコ. *A boar.* This is found beneath, on the left and in composition. It is interchanged with Rads. 94, and 153. See pp. 423, 424.

153

chi チ 豸

ホフムシ. *Reptiles.* This is placed on the left side. See pp. 424, 425.

154

bai バ 貝 マ
mai イ イ

カヒ. *Shell* or *Precious.* This is found beneath, on the left side and in composition. See pp. 425-433.

155

seki セキ 赤 シヤク

アカシ. *Red.* The place of this Radical is on the left side. See p. 433.

156

sō ソウ 走

ワシル. *To run.* This, from the nature of its construction, supports the other strokes from the left side. Its compounds are interchanged with Rads. 157, and 162. See pp. 433-436.

157

soku ソク 足

アシ. *Foot.* The usual place of this Radical is on the left side, occasionally on the right and beneath. Many of its compounds interchange with the last Rad. and 162. See pp. 436-443.

158

shin シン 身

ミ. *Body.* This is generally on the left, and occasionally in the

body of the character. It interchanges with Rads. 128, 130, 132, and 188. See pp. 443, 444.

159

kio キ 車 シ
sha ヨ ヤ

クルマ. *Wagon.* This is on the left in most cases, although it occurs beneath, and inside of the character. See pp. 444-449.

160

shin シ 辛
ン

カラシ. *Bitter.* This is on either side, sometimes beneath, and in some instances divided. See pp. 449, 450.

161

shin シ 辰
ン

トキ. *Time.* This is on top or beneath. It resembles Rad. 168 a little. See p. 450.

162

chaku チ 辶
ヤ
ク

ワシル. *Going.* This, in its contracted form, supports the other strokes from the left side. The characters of this group, and those of Rads. 60 and 170 have characters in common. See pp. 451-461.

163

iu イ 邑
フ

ムラ. *Village.* This, contracted, is placed on the right side of the other strokes, which alone distinguishes it from Rad. 170. See pp. 461-464.

164

iu イ 酉
ウ

トリ. *Bird, a horary character.* This is placed on the left, and occasionally below. See pp. 464-468.

165

hen ヘ 釆 ハ
han ン ン

ワカツ. *To separate.* This is found on the left side. It must not be confounded with 釆, which it much resembles. See p. 468.

166

ri リ 里

サト. *A village.* This is placed on the left, beneath, or in composition. See pp. 468, 469.

Eight Strokes.

167

kin キ 金 コ
kon ン ン

カヂ. *Metal.* This is usually found on the left side or beneath. It is interchanged with Rad. 112, and with Rad. 75 in a few cases. See pp. 469-479.

168

chō チ 長
ヤ
ウ

ナガシ. *Long.* This, contracted, is on the left side. It is supposed to be a contraction of Rad. 190. See p. 479.

169

hon ホ 門 モ
mon ン ン

カド. *A door.* This Radical incloses the other strokes. It is sometimes used as a contraction for Rad. 190, because it is easier to write. See pp. 479-484.

170

hiu ヒ 阜 フ
fu フ

チカ. *A mound.* This Radical contracted is always on the left side, which distinguishes it from Rad. 163, which contracted is always on the right. See pp. 484-491.

171

tai タ 隶 レ
rei イ イ

チョブ. *To reach to.* This is generally on the right side. See p. 491.

172

sui ス 隹 シ
shi イ

フルトリ. *Fowls.* This is found on the right side, and below the other strokes, and sometimes in the body of the character. It is often interchanged with Rad. 196. See pp. 491-493.

173

u ウ 雨 アメ. *Rain.* The most usual place of this Radical is on top of the other strokes, though it occasionally occurs elsewhere. See pp. 494-497.

174

sei セ 青 シ
shō イ 円 ヤ
ウ

アヲシ. *Azure color.* This is chiefly on the left side, though it occurs on the right also. See pp. 497, 498.

175

hi ヒ 非 アラズ. *Not.* This is usually below the other strokes. See pp. 498, 499.

Nine Strokes

176

men メ 面 ベ
ben ン ン

カホ. *The face.* This is on the left side or beneath. See p. 499.

177

kaku カ 革 キ
kioku ク ヨ
ク

カハ. *Raw-hide.* This is on the left or beneath the other strokes. It is often interchanged with Rad. 178. See pp. 499-502.

178

i イ 韋 ク
kuwai ハ
イ

オシカハ. *Leather.* The usual place for this Radical is on the left. See pp. 502, 503.

179

kiu キ 韭 ニラ. *Leeks.* This is usually beneath. It much resembles Rad. 175. See p. 503.
ウ

180

in イ 音 チ
on ン 音 ン

ユヱ. *Sound.* This Rad. is found on the left and beneath. See pp. 503, 504.

181

ketsu ケ 頁 カシラ. *Page or head.* This is chiefly on the right side and
ツ

occasionally below. It is supposed to have been originally a form of Rad. 180. See pp. 504-508.

182

fū フ 風 ホ
hō ウ ウ

カゼ. *Wind.* This is chiefly on the left side, although it occurs also on the right. See pp. 508-510.

183

hi ヒ 飛

トブ. *To fly.* This is on the right side and below, and occasionally on the left. See p. 510.

184

shoku シ 食 シ
shi ヨ
ク

クラウ. *To eat.* This is usually on the left side, and frequently beneath. In some uncommon characters it interchanges with Rads. 30, 119 and 130. See pp. 510-514.

185

shū シ 首 シ
shu ウ ユ

カシラ. *Head.* This is on the left, although it occurs elsewhere. It is interchanged with Rad. 181 and 190. See p. 514.

186

kiō キ 香 カ
kō ヨ ウ
ウ

ニホヒ. *Incense.* This occurs on the left and beneath the other strokes. See p. 514.

Ten Strokes.

187

ba バ 馬 マ
ma

ムマ. *A horse.* This occurs generally on the left side and occasionally beneath. See. pp. 514-520.

188

kotsu コ 骨
ツ

ホネ. *A bone.* The usual place of this Radical is on the left side of the other strokes. It interchanges with Rad. 181 and with Rad. 130 in a few cases. See pp. 520, 521.

189

kō カ ウ 高

タカシ. *High.* Many compounds of this Radical are found under Rad. 32. In (京亭) it is contracted and does not serve as a Rad. See p. 521.

190

hiō ヘ *hiu* ウ 髟 ヒ ウ

ナガキカミノケ. *Long hair.* This is always on top. Some of its real compounds are found contracted under Rad. 168. See pp. 521-523.

191

tō ト *kō* ウ 鬥 カ ウ

タタカフ. *To quarrel.* This incloses the other strokes. It is sometimes wrongly written for Rad. 169, which it much resembles. See pp. 523, 524.

192

chō チ ヤ ウ 鬯

カホリグサ. *Fragrant herbs.* This is underneath. See p. 524.

193

reki レ *kaku* キ 鬲 カ ク

アシガナヘ. *A tripod.* This is found beneath and on the left. See pp. 524, 525.

194

ki キ 鬼

チニ. *Ghost.* This is found on the left and right sides, as well as beneath. See pp. 525, 526.

Eleven Strokes.

195

gio ギ ヨ 魚

ウホ. *A fish.* This is usually on the left side and occasionally beneath. It interchanges with Rads. 142 and 205. See pp. 526-529.

196

chō テ ウ 鳥

トリ. *A bird.* This is chiefly on the right, although it often

occurs below, and occasionally on top. A few of its compounds interchange with Rad. 172. See pp. 529-533.

197

ro ロ 鹵 シホハマ. *Salt beach.* This is mostly on the left, although it occurs elsewhere. See pp. 533, 534.

198

roku ロ ノ 鹿 シカ. *A deer.* This is chiefly on top, though it occurs on the left and beneath. It interchanges with Rad. 123. See pp. 534, 535.

199

baku バ キ 麥 ムギ. *Wheat.* This supports
kiōku ノ ヨ the other strokes from the left.
ノ See pp. 535, 536.

200

ha ハ 麻 マ アサ. *Hemp.* This is on top.
ma See p. 536.

Twelve Strokes.

201

kuwō ノ 黃 ワ キイロ. *Yellow.* This is on the
wō ハ ウ left side and beneath. See p. 536.
ウ

202

shō シ 黍 キビ. *Millet.* This is found
ヨ chiefly on the left side, also beneath. It interchanges with Rad. 119. See p. 537.

203

koku コ 黑 クロシ. *Black.* This is on
ノ the left or beneath, in which latter case it may be taken for Rad. 86 contracted. See p. 537.

204

chi チ 黹 ヌイモノ. *Embroidery.* This is placed on the left side. See p. 538.

Thirteen Strokes.

205

hō ハ 黽 ベ
ben ウ ン

カハヅ. *Frogs.* This is generally beneath. Characters under it interchange with Rads. 142, 195 and 128. See p. 538.

206

tei テ 鼎 チ
chō イ ヤ ウ

カナヘ. *A tripod.* This is placed beneath. See pp. 538, 539.

207

ko コ 鼓 ク
ku

ツヅミ. *A drum.* This is placed on top, which distinguishes it from Rad. 66, which may be taken for it. A few characters which really belong to this Radical are placed under Rad. 151, because the right half is omitted. See p. 539.

208

sho シ 鼠 ソ
so ヨ

チヅミ. *A rat.* This is placed on the left side. It interchanges with Rads. 142 and 153. See pp. 539, 540.

Fourteen Strokes.

209

bi ビ 鼻

ハナ. *The nose.* This is also found on the left side. See p. 540.

210

sei セ 齊 シ
shi イ

ソロフ. *Even.* This generally incloses the other strokes. See. p. 540.

Fifteen Strokes.

211

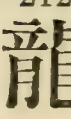
shi シ 齒 シ
shō ヤ ウ

ハ. *Teeth.* This is on the left side and occasionally beneath. A few uncommon characters under it are interchanged with Rads. 30 and 92. See p. 541.

Sixteen Strokes.

212

riō リ
hō ヨ ウ



ハ ウ

タツ. *A dragon.* This is found above, beneath, and occasionally on the right. See pp. 541, 542.

213

ki キ
kiu



キ ウ

カメ. *A tortoise.* This is on the right, and on top. It interchanges with Rad. 205, and Rad. 142 in a few instances. See p. 542.

Seventeen Strokes.

214

iyaku イ ヤ ク



フエ. *A musical reed.* This is on the left side, and several characters under it are interchanged with Rads.76 and 118. See p. 542.

SYNOPSIS OF THE ANALYSIS OF RADICALS.

Contracting Radicals.

冈 网 无 无 尤 乙
冂 月 肉 歹 犭 亻
冖 廿 卅 氺 灬 刀
冫 西 足 歹 犭 巳
几 正 邑 王 歹 冗
凵 辶 長 正 攵 幺
刂 阝 阜 竹 文 心
力 卩 糸 糸 攴 手

Radicals Found Generally on the Left Side.

士 豸 金 方 片 龠 矛 羊 ⺍ 礻
扌 青 馬 牙 矢 鼠 耒 谷 亻 衤
示 鬲 鼻 石 耳 口 豆 酉 彳 巾
礻 齒 土 月 豕 ⺍ 采 香 刂 火
目

言 走 食 黑
弓 水 白 缶
角 車 風 黍
辶 木 田 衣
血 足 畜 黃
子 月 甘 糸
米 舌 走 韋 麥
革 魚 山 曰 王 赤
歹 犭 禾 舟
虫 貝 面 鬼 女

Radicals Found Generally on the Right Side.

戈 彡 尢 寸 戈 又 卩 卜 力 刀
皮 卞 見 色 瓦 欠 支 攴 斗 斤
鳥 頁 隹 隶

Radicals Found Principally on Top.

匕 广 冂 亠 二 八 丿 丶 十
广 夕 久 屮 已 尸 小 大 入
虍 皿 鹿 髟 兆 气 爪 戸 彐
麻 鹿 髟 雨 西 灬 艸 而 老
齊

Radicals Generally Placed at the Bottom.

母 灬 心 夂 廾 工 几 曰 几 十
鼎 黽 韭 非 用 舛 皿 比

Radicals Embracing the Primitive.

二 勹 匚 亡 口 門 冂 行

Radicals Passing Through the Center.

丨 亅

The remaining 37 are placed indiscriminately, either above, or below, on the right or left, without any fixed rule, making it difficult to bring them under any specific arrangement.

RADICAL TEST TABLE, No. 1.

In Categories of Subjects.

										24
1	鼎	6	鹵	子	目	用	隶	18	車	22	艸
日	鬲	金	水	女	見	工	彳	广	皿	刀	木
月		4 木	9	士	面	14	止	宀	几	七	竹
辰	金	水	色	臣	12	尸	立	广	匕	干	瓜
夕	鼓	火	青	11	言	首	食	西	斗	戈	嚜
2	龠	土	黃	身	曰	骨	16	口	臼	弋	少
風	音	7	赤	廾	口	甲	厶	里	瓦	弓	禾
雨		5 山	白	心	舌	尢	歹	門	缶	矢	米
气	干	川	黑	手	牙	疒	罒	戶	21	矛	豆
𠂉	支	谷	玄	足	齒	15	支	邑	魚	殳	韭
水	乙	穴	10	首	皮	入	17	阜	网	斤	麥
3	辛	阜	人	頁	肉	夂	生	19	牛	23	麻
鬼	子	田	儿	而	骨	夊	長	衣	耒	匚	黍
示	酉	門	氏	髟	血	攵	大	巾	糸	匸	25
卜	辰	8	自	耳	气	行	小	辮	皮	口	辛
嚜	艮	玉	己	鼻	13	走	長	20	革	勹	甘
豆	爻	石	父	面	力	辵	幺	舟	韋		香

26	鹿	豸	貝	釆	29	長	31	欠	高	舛	丿
	牛	鼠	龍	28	文	正	30	片	足	彐	非	亅
	犬	27	魚	羽	彡	斗	一	比	齊	聿	飛	
	羊	鳥	龜	飛	虍	斤	二	爿	33	34	35	
	豕	隹	黽	爪	髟	寸	八	32	亠	毋	丨	
	馬	虫	角	內		方	十	无	冖	又	丶	

RADICAL TEST TABLE, No. 2.

Exercise in Identifying Radicals.

七 九 了 久 也 凡 勻 千 不 中 乏 五
井 今 六 分 匹 反 太 天 孔 少 尺 屯
弔 且 主 乍 允 內 冬 凸 凹 出 包 北
半 占 卡 去 叮 外 左 巧 布 平 幼 必
本 正 民 汞 交 兆 全 匠 危 回 在 奶
好 尖 州 年 式 成 有 次 死 每 百 考
那 你 兵 別 助 却 厄 困 壯 巡 床 廷
弄 弟 往 我 改 更 步 甬 男 罕 良 却
阿 事 京 來 兒 兩 典 卦 取 夜 奇 姓
店 或 房 斧 昂 朋 武 河 炕 牀 狗 的
直 知 罔 者 服 肯 花 虎 風 衫 衷 迎
陋 亮 冒 冠 則 勁 南 屋 巷 建 後 扁
拜 春 炭 牲 玻 甚 皇 盅 盆 看 盼 矜
秋 紅 美 耍 耐 臭 虐 哀 要 卻 重 准
匪 厚 原 夏 孫 家 峯 差 料 旁 書 策
殺 氣 特 茲 畐 疼 病 矩 破 祖 秦 窄
站 缺 翁 耕 能 草 豈 起 赶 躬 辱 酒
針 陪 隻 送 勒 匙 參 專 巢 帳 張 彩

章 票 略 產 甜 瓶 率 爽 晝 既 斬 得
這 赦 貧 欲 詆 規 船 習 盡 羞 累 粗
散 掌 換 幾 就 尊 寒 壺 翎 頂 雪 野
發 牽 爺 爲 然 毯 朝 覓 覺 瑭 斌 敦
輩 衝 街 衆 舒 畫 欵 替 等 禽 短
愛 彙 廚 醬 幹 疊 絲 策 開 量 辜
象 解 號 葬 聖 群 飲 間 瑞 新 斟
墓 團 澆 亂 鳳 韭 靴 盞 路 跨 賊
密 與 臺 聞 算 堅 靖 碎 載 夢 壽
疑 窓 層 璃 麼 魂 旗 禁 慢 對 說
學 黎 鬧 髮 養 魘 輕 欵 舞 餓 貌 皺
瓢 牆 爵 幫 嶺 鼾 鴨 靜 餓 親 耨
齋 黿 黠 黏 鮮 雙 醫 韓 鼙 錯 罷 糝
壞 鼈 騎 雞 馥 麗 鼙 豐 舉 舊 聲 糞
瓣 類 鮒 齡 麪 醎 鼇 聽 謬 韻 釋 辯 覺
辯 類 鼓 齡 黨 麪 鹹 魯 豐 韻 響 辭 騾
髓 體 驚 鯀 龍 龔 飄 聽 艷 鬍 飄 魔
鬱 鑿 鼈 鬱 鬱 鹽 灣 鷹 艷 艷 麟

POSITIONAL NAMES OF THE PRINCIPAL RADICALS.

Ka (冠). Kamuri.

Hito kamuri	人	Take kamuri	𥫱
U "	亠	Ame "	兩
Zō "	亠	Ma "	麻
To "	戸	Kusa "	艹
Yamai "	疒	Gandare	厂
Sai "	癶	Madare	广
Ana "	穴		

To (頭). Kashira.

Iri gashira	入	Dai gashira	大
Tetsu "	屮	Shi "	士
Beki "	冖	Tora "	虍
Bō "	网	Hiyō	髟
Me "	罒	Shikabane	尸

Hen (偏). Katawara.

Nin ben	亻	Tsuchi hen	土
Ni sui	冫	Onna "	女
Ritto	刂	Yama "	山

Kin hen	巾	Shimesu hen	示
Yumi "	弓	Nogi "	禾
Giyonin ben	亻	Koromo "	衣
Risshin "	忄	Kome "	米
Te hen	扌	Hitsuji "	羊
San sui	氵	Ito "	糸
Kemono hen	犭	Hane "	羽
Kata "	方	Suki "	耒
Hi "	日	Mimi "	耳
Tsuki "	月	Shita "	舌
Niku dzuki	肉	Fune "	舟
Ki hen	木	Mushi "	虫
Ushi "	牛	Tsuno "	角
Katsu "	歹	Gom ben	言
Kata "	片	Tani hen	谷
Shō "	爿	Mame "	豆
Tama "	玉	Inoko "	豕
Ta "	田	Toku "	豸
Haku "	白	Kai "	貝
Kawa "	皮	Ashi "	足
Me "	目	Mi "	身
Ya "	矢	Kuruma "	車
Ishi "	石	Hiyomi-no-tori	酉

Furu tori	隹	Kiba hen	牙
Sato hen	里	Kozato "	阝
Kane "	金	Ozato	乃
Tsukuri kawa	革	Akubi	欠
Oshi "	韋	Kibi hen	黍
Oto hen	音	Nira "	韭
Ōkai	頁	Hirabi	曰
Giki hen	食	Ren kuwa	灬
Uma "	馬	Besshin	丿
Hone "	骨	Hatten	八
Uwo "	魚	Hi hen	火
Tori "	鳥	Kuchi "	口
Shika "	鹿		

Ko (構). Kamaye.

Mon gamaye	門	Hako gamaye	匚
Tō "	冂	Kakushi "	匸
Kuni "	口	Hō "	勹

Niu (入). Iru.

Shin niu	辶	Oni niu	鬼
Sō "	走	Baku "	麥
Fū "	風	Sō "	鼠
Mō "	毛	In "	辶

Hō (傍). Tsukuri.

Fushi dzukuri	卩	To dzukuri	斗
Oto "	乙	Hi "	匕
Ge "	亅	Boku "	卜
Hito "	儿	Mata "	又
Chikara "	刀	Sun "	寸
Hoko "	戈	O "	尤
Hoku "	攴	Ono "	斤
Bun "	文	Rumata "	殳
San "	彡		

SUBJECT DISTRIBUTION OF RADICALS.

INTENDED TO ASSIST IN ASCERTAINING THE EQUIVALENT CHINESE CHARACTERS FOR ENGLISH WORDS.

Descriptions of things of earth	under	土	*earth.*
Of things relating to woman	"	女	*woman.*
Of things relating to man	"	人	*man.*
Anything that comes under cover	"	宀	*cover.*
All descriptions of rising grounds	"	山	*mountain.*
All kinds of cloth	"	巾	*napkin.*
All sorts of buildings	"	广	*cover.*
Things belonging to archery	"	弓	*bow.*
Things that respect walking	"	彳	*walking.*
Whatever has reference to the mind	"	心	*heart.*
Whatever may be done with the hand	"	手	*hand.*
Everything bright and glorious	"	日	*sun.*
All arborial productions	"	木	*tree.*
Things referring to the breath	"	欠	*to pant.*
Those referring to death	"	歹	*decay.*
Hairy things	"	毛	*hair.*
Watery things	"	水	*water.*
The results of fire	"	火	*fire.*
Horned cattle	"	牛	*cattle.*

The canine breed	under	犬	*dog.*
Precious stones	"	玉	*gem.*
Melons	"	爪	*melon.*
Pottery	"	瓦	*brick.*
Agricultural matters	"	田	*field.*
Diseases	"	疒	*disease.*
Things belonging to vision	"	目	*eye.*
Minerals	"	石	*stone.*
Supernatural things	"	示	*omen.*
Grain	"	禾	*grain.*
Hollow places	"	穴	*cave.*
Bamboo utensils	"	竹	*bamboo.*
Various kinds of rice	"	米	*rice.*
Various kinds of silk	"	糸	*silk.*
Things relative to the ear	"	耳	*ear.*
Fleshy substances	"	肉	*meat.*
Plants	"	艸	*grass.*
Insects	"	虫	*insect.*
Clothes	"	衣	*cloth.*
Speech	"	言	*to speak.*
Precious things	"	貝	*precious.*
Anything done by the foot	"	足	*foot.*
Conveyances	"	車	*carriage.*

Movements	under	辶	*going.*
Anything relative to cities	"	邑	*region.*
Fermented liquors		酉	*liquor.*
Metallic productions	"	金	*metal.*
Anything regarding a door	"	門	*door.*
High grounds	"	阜	*mound.*
Vapors	"	雨	*rain.*
Things made of leather	"	革	*raw-hide.*
Anything relating to the head	"	頁	*page.*
Articles of food	"	食	*food.*
Horses	"	馬	*horse.*
Bones	"	骨	*bone.*
Fishes	"	魚	*fish.*
Birds	"	鳥	*bird.*

CLASSIFICATION OF RADICALS.

Radicals Relating to the Body.

Body	身	Teeth	齒
Corpse	尸	Tusk	牙
Head	首	Tongue	舌
Parts of a skull	頁	Hand	手
Hair	髟	Right hand	又
Down	毛	Heart	心
Whiskers	而	Foot	足
Face	面	Hide	革
Eye	目	Leather	韋
Ear	耳	Skin	皮
Nose	鼻	Wings	羽
Mouth	口	Feathers	彡
Flesh	肉	Blood	血
Horn	角	Talons	爪
Bear's footprint	内	Bone	骨

Zoological Radicals.

Man	人	Horse	馬
Womn	女	Sheep	羊
Child	子	Tiger	虍

Dog	犬	Reptile	豸
Ox	牛	Rodents	鼠
Hog	豕	Toad	黽
Hog's head	互	Bird	鳥
Deer	鹿	Gallinaceous fowls	隹
Tortoise	龜	Fish	魚
Dragon	龍	Insect	虫

Botanical Radicals.

Herb	艸	Pulse	豆
Grain	禾	Bamboo	竹
Rice	米	Sacrificial herbs	鬯
Wheat	麥	Wood	木
Millet	黍	Branch	支
Hemp	麻	Sprout	屮
Leeks	韭	Petal	片
Melon	瓜		

Mineral Radicals.

Metal	金	Salt	鹵
Stone	石	Earth	土
Gem	玉		

Meteorological Radicals.

Rain	雨	Sound	音
Wind	風	Sun	日
Fire	火	Moon	月
Water	水氵	Evening	夕
Icicle	冫	Time	辰
Vapor	气		

Radicals Relating to Utensils.

A chest	匚	Net	网
A measure	斗	Plow	手
A mortar	臼	Vase	鬲
Spoon	匕	Tripod	鼎
Knife	刀	Boat	舟
Bench	几	Carriage	車
Couch	爿	Pencil	聿
Clothes	衣	Bow	弓
Head covering	冖	Shield	干
Crockery	缶	Seal	己
Tile	瓦	Halberd	矛
Dish	皿	Javelin	弋
Napkin	巾	Arrow	矢

Spear	戈	Musical reed	龠
Ax	斤	Drum	鼓

Radicals Relating to Qualities.

Color	色	Slender	幺
Black	黑	Strong	力
White	白	Feeble	尢
Yellow	黃	Old	老
Azure	靑	Fragrant	香
Carnation	赤	Acrid	辛
Somber	玄	Vicious	歹
High	高	Perverse	戾
Long	長	Selfish	厶
Sweet	甘	Opposed	舛
Square	方	Blending	爻
Large	大	Even	齊
Small	小		

Radicals Relating to Actions.

To enter	入	To stride	走
To follow	夂	To walk	行
To walk slowly	夂	To reach to	隶
To arrive at	至	To move on	夂

To overshadow	襾	To envelop	勹
To distinguish	釆	To encircle	口
To divine	卜	To establish	立
To see	見	To quarrel	鬥
To eat	食	To rap	攴
To say	言	To embroider	黹
To speak	曰	To owe	欠
To kill	殳	To compare	比
To step	彳	To bring forth	生
To go swiftly	辵	To use	用
To stop	止	To promulge	示
To fly	飛	To straddle	癶
To conceal	匸		

Radicals Relating to Parts of the World and Dwellings.

A desert	冂	A cliff	厂
A cave	穴	Receptacle	凵
A field	田	A city	邑
A mound	阜	A roof	宀
A hill	山	A gate	門
A valley	谷	A door	戶
A rivulet	川	A portico	广

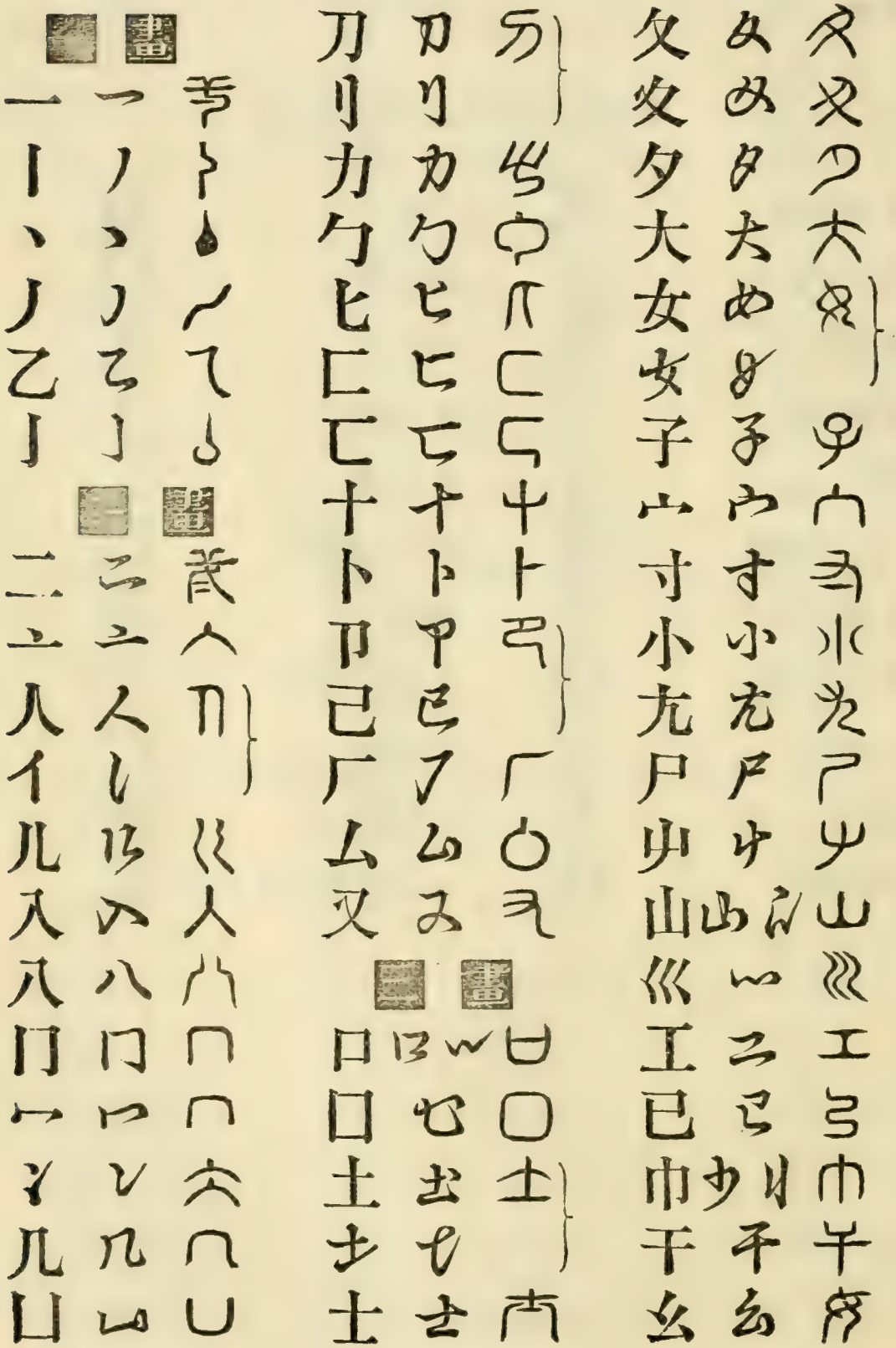
Numerical Radicals.

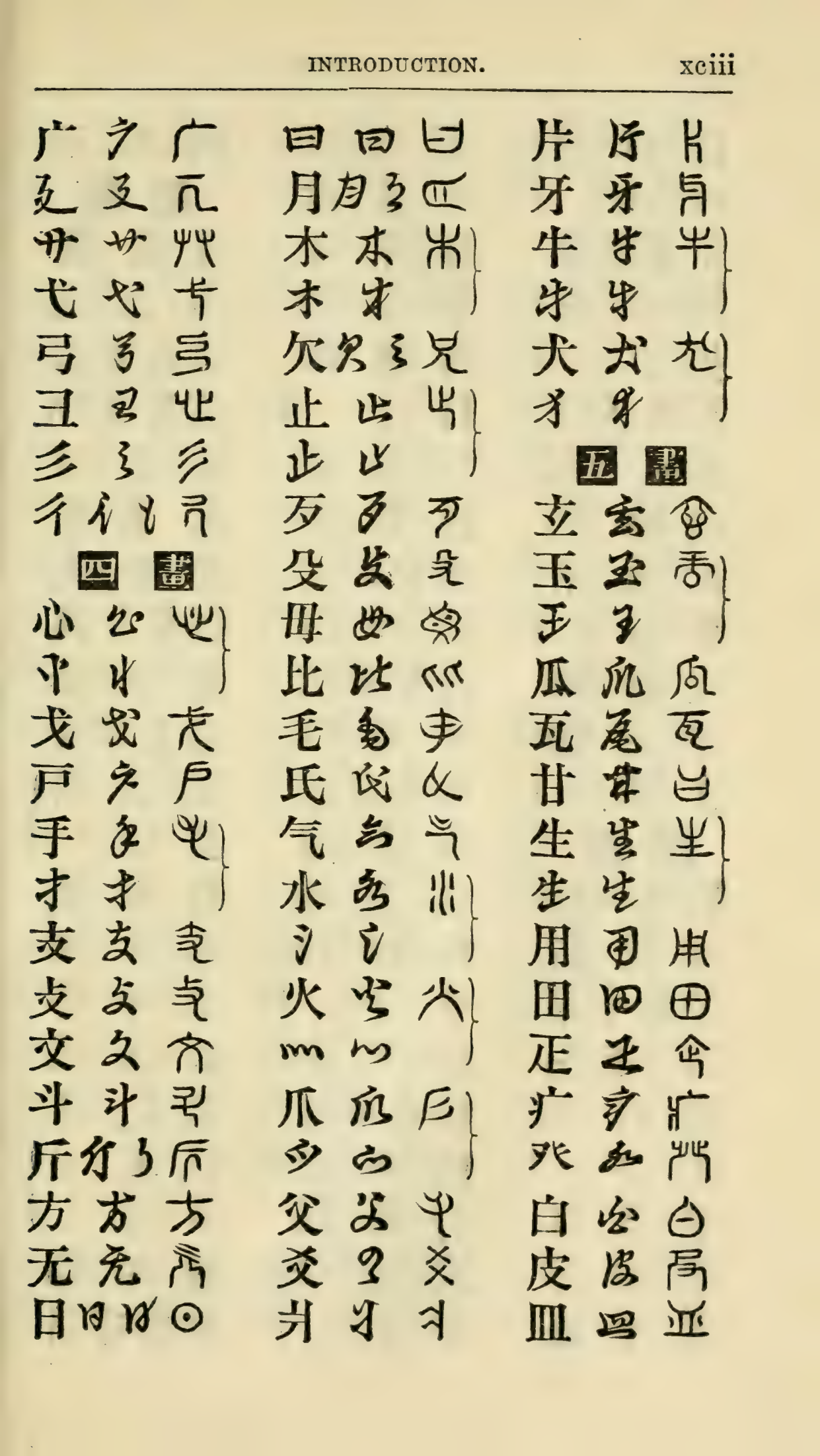
One	一	Eight	八
Two	二	Ten	十

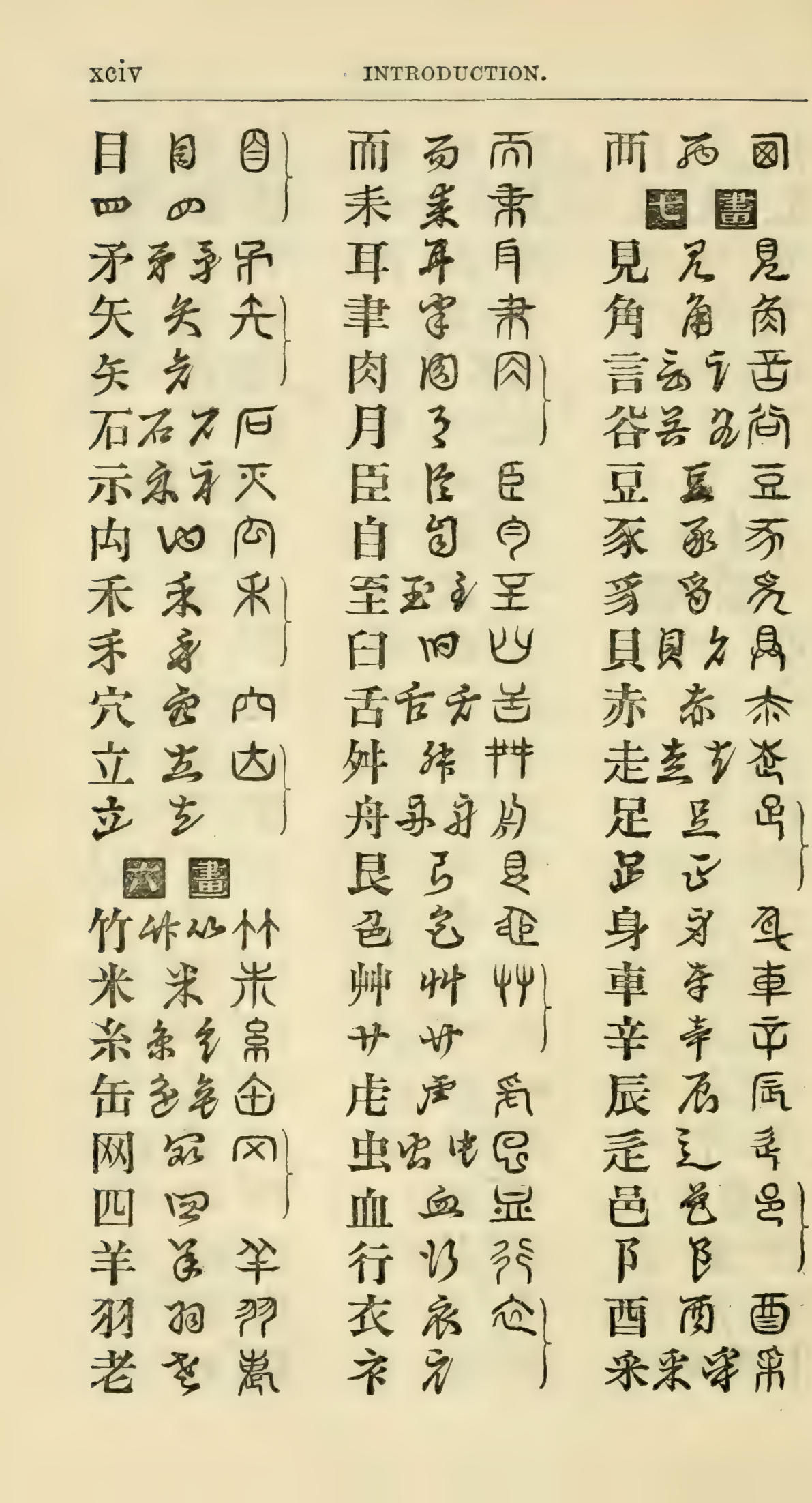
Miscellaneous Radicals.

A demon	鬼	Self	自
An inch	寸	Myself	己
A mile	里	Father	父
Without	无	A point	丶
Not	非	A hook	亅
Not having	毋	New wine	酉
A scholar	士	Silk	糸
A statesman	臣	Joined hands	廾
Letters	文	Disease	疒
Art	工	A surname	氏
Wealth	貝	A classifier of cloth	疋

THE RADICALS IN THE KAI-SHO (楷書) SŌ-SHO (草書) AND TEN-SHO (篆書) STYLES OF WRITING.







黍  黑  黹 

黽 鼎 鼓 鼠

鼻  齊 

齒  齒

龍  龜 

龠  龠



















































RADICALS IN NONSENSE VERSE.*

To Aid in Remembering their Order in the Series.

1 to 10.

One (一) *passing through* (丨) a little *point* (丶),
A *left stroke* (丿) *curved* (乙), and then
A *hooked stroke* (亅) with *two* (二) *covers* (亠) plain,
And *two men* (人) (儿) form the ten.

11 to 20.

To *enter* (入), *eight* (八), a *limit* (冂) square;
To *cover* (冖) *ice* (冫) in plenty;
A *bench* (几), *receptacle* (凵), and *knife* (刀),
With *strength* (力), *infold* (勹) make twenty.

21 to 30.

A *spoon* (匕) within a *case* (匚) *concealed* (匸);
Ten (十) *fortune-tellers* (卜) dirty,
A *seal* (卩), a *cliff* (厂), and *selfish* (厶) *hands* (又),
Mouth (口) up the score to thirty.

31 to 40.

Inclosing (口) *ground* (土) for *scholars* (士) mild,
To *follow* (夂), *slow* (夊) and haughty;
The *evening* (夕), a *large* (大) *female* (女) *child* (子),
Bring us *to cover* (宀)—forty.

41 to 50.

An *inch* (寸), a *small* (小), *distorted* (尢) *corpse* (尸);
A *sprout* (屮), a *mountain* (山) *rill* (巛),
With *work* (工), *oneself* (己) and *napkin* (巾), just
The first half hundred fill.

*The above, with slight alterations and the insertion of the characters, is taken from the "China Review," vol. iv; author unknown.

51 to 60.

A *shield* (干), though *small* (幺), a sheltering *roof* (广),
A *journey* (廴), to *join hands* (廾),
An *arrow* (弋), *bow* (弓), and *pig's-head* (彐) stuck
With *triple feathery* (彡) bands,
From fifty to sixty give us the key,
If one *short step* (彳) to them added be.

61 to 70.

The *heart* (心), a *spear* (戈), an *inner door* (戶),
A *hand* (手), a *branch* (支), a *blow* (攴);
With *letters* (文), *measure* (斗), *catty* (斤), *square* (方),
Make seventy, you know.

71 to 80.

Without (无) the *sun* (日), to *speak* (曰), the *moon* (月),
With *wood* (木), to *owe* (欠), and *rest* (止),
Perverse (歹), to *kill* (殳), and "mu" *do not* (毋),
And eighty stand confessed.

81 to 90.

Comparing (比) *hair* (毛) with *family* (氏),
Breath (气), *water* (水), *fire* (火), and *nails* (爪),
A *father* (父) to *comply* (爻), with *couch* (爿),
For ninety never fails.

91 to 100.

To *splinter* (片), *teeth* (牙), *a cow* (牛), *a dog* (犬),
A *somber* (玄) piece of *jade* (玉),
With *melon* (瓜), *earthen* (瓦), *sweet* (甘) to taste,
Produce (生) a hundred said.

101 to 110.

To *use* (用) a *field* (田), a *roll of cloth* (疋),
Diseased (疒), to *back to back* (癶) men,

White (白) *skin* (皮), a *dish* (皿), an *eye* (目) and *spear* (矛),
A hundred make, plus ten.

111 to 120.

An *arrow* (矢), a *stone* (石), to *admonish* (示) a man,
To *creep* (禸), to put *grain* (禾) in a *cave* (穴),
To *stand* (立) a *bamboo* (竹)-ing, eat *rice* (米), and wear *silk* (糸),
For a hundred and twenty are brave.

121 to 130.

Take a *crockery* (缶) *net* (网) and a *sheep* (羊) that has *wings* (羽),
An *elderly* (老) man *and* (而) a *plow* (耒),
Add an *ear* (耳) and a *pencil* (聿) with *flesh* (肉) to them, and
You've a hundred and thirty I trow.

131 to 140.

A *minister's* (臣) *self* (自) *arriving* (至),
A *mortar* (臼) and a *tongue* (舌),
Opposing (舛) a *boat* (舟), *perverse* (艮), a *tint* (色),
And *shrubs* (艸) by poets sung,
Make up a hundred and forty "Keys,"
Or "Radicals"—whichever you please.

141 to 150.

A *tiger* (虍), *insects* (虫), *blood* (血), to *walk* (行),
Clothing (衣) to *superintend* (襾),
To *view* (見) a *horn* (角), use *words* (言), or seek
A *valley's* (谷) sheltered end,
Complete the ten times fifteen set,
Though sixty-four remain as yet.

151 to 160.

The common *pulse* (豆) that feeds the *pigs* (豕),
Reptiles (豸) and *pearls* (貝) of *fleshy hue* (赤),
To *run* (走) with *feet* (足), a *body* (身) in
A *carriage* (車), and the *bitter* (辛) rue,
Make sixty plus a hundred more,
By adding ten to those before.

161 to 170.

Time (辰), *motion* (辵), and a *city* (邑) fair,
Wine (酉), *separate* (釆), and sound,
A *mile* (里), some *metal* (金), *long* (長), a *door* (門),
And lastly, "fu" a *mound* (阜),
Make up ten times seventeen,
In which four double forms are seen.*

171 to 180.

To *reach* (隶) a short-tailed *sparrow* (隹),
Rain (雨) from the *azure* (青) sky,
That which is *negative* (非), the *face* (面),
Raw-hide (革) and *leather* (韋) dry,
With *onions* or *leeks* (韭) and a *tone* or a *sound* (音),
Under one hundred and eighty are found.

181 to 190.

The *head* (頁) of a man and the *wind* (風) that doth blow,
To fly (飛) and *to eat* (食) and as *leader* (首) to go,
With *fragrance* (香) and *horse* (馬) *bones* (骨) *exalted* (高), and *hair* (髟)
Added on, and a hundred and ninety are there.

* Viz., Nos. 162, 163, 168 and 170,

191 to 200.

To fight (鬥) a *sweet plant* (鬯), with a *tripod* (鬲) and *ghost* (鬼),
A fish (魚) and a *bird* (鳥) and some *brine* (鹵),
A *deer* (鹿), any *grain* (麥) and "ma" *hemp* (麻) (which makes most
Of our cordage, and cables to twine),
Make just twice a hundred of radicals plain,
And only fourteen of the list remain.

201 to 214.

Yellow (黃) *millet* (黍), *black* (黑), as soot,
Embroidery (黹), *frogs* (黽) and *tripod* (鼎) foot,
A *drum*, (鼓) a *rat* (鼠), a Chinese *nose* (鼻),
Make up the first nine of those
Which beyond two hundred go.
Regular (齊) makes ten; and so,
Only four remain to know.
These are *teeth* (齒), a *dragon* (龍) mute,
"Kiu" a *tortoise* (龜) and a *flute* (龠).

PRIMITIVES OR PHONETICS.

The ordinary method of acquiring Chinese characters in China and Japan, by memorizing them, has given rise to many select lists of characters. Among the most important of these is the *San-ji-kio* (三字經), the Three Character Classic; the *Sen-ji-mon*, (千字文), the Thousand Character Classic, and the *Shi-ji-kio* (四字經), the Four Letter Classic.

The characters in these books are selected with reference to their frequency, as well as to subjects suitable for children. They are also intended as preliminary to the study of the Classics. But however an important part these works may serve in acquiring a knowledge of Chinese characters for natives, yet it cannot be expected that they will answer the same purpose for the foreigner. The chief difficulties in the way of the foreigner using these lists of characters, are 1st, that the student is expected to memorize the characters by their general form without analyzing them; 2nd, the single meaning given very imperfectly represents the characters, and are often misleading. It is perhaps impossible to so arrange a select list of characters as to exhibit fully all their various meanings and uses. These symbols, like words in other languages, are best learned by reading where they are used with other words, and where their various shades of meanings are brought out by the thought of the writer. It is evident also that by reading, one will

naturally acquire the most useful characters first, and will best remember them by their connection with the thought of the author ; this is now fast becoming a popular method of acquiring a knowledge of the characters in Japan.

If, however, a knowledge of a number of characters will be helpful as capital, these must be selected, not especially with reference to their frequency of *use* in a given number of books, but they must be selected especially with reference to the frequency with which they *combine* with other characters to form new ones. Such a list well analyzed and mastered, in sound and meaning by the aid of a dictionary, cannot fail to be of immense assistance to the student.

To the beginner, the Chinese characters appear but a jumble of meaningless strokes, but gradually he discovers that the apparently fortuitous combination of strokes are capable of being separated into two main parts, from one of which the *sound* may usually be inferred, even though the character has never been met with before, and from the other a tolerably accurate clue to the *meaning* may be obtained. For convenience the former of these parts is called the *Primitive*, or *Phonetic*, and the latter the *Radical* or *Key* of a character. The manner in which this simplifies the acquisition of Chinese characters is too apparent to need elucidation. It is no longer a question of committing to memory an immense number of separate characters or pictures, but rather of classifying new and strange characters under their *Phonetics*, with the *Radicals* to indicate the general sense of the derivative. Even suppose that the *Phonetic* and

Radical could in no instance be relied on to give the *sound* or a clue to the *meaning* of a derivative, and that the precise meaning of every character must nevertheless be ascertained from the dictionary, yet it is easy to see how a knowledge of the two component parts of a character will greatly assist in remembering its precise meaning. Whatever assists the student in diminishing the labor of remembering the meanings of characters, is advantageous.

The existence of such characters, which by associating to themselves others, form the great bulk of the characters in the Chinese language, was first ascertained in 1803 by Dr. Marshman, in India. While investigating the characters of a Latin dictionary with reference to their principles of construction, he observed that in numerous instances one character was the root of ten or twelve others, each of which was formed from it by the addition of a single Radical. For instance, the addition of the Radical *hand* to a primitive formed one character, while this same primitive uniting with Radical *head* formed a different character. These Radicals again exchanged for others, and joined with the same primitive produced still other characters. He also discovered that characters thus formed from the same primitive generally took the *sound* of the primitive with some slight variation. This discovery was so fraught with hope, that he was induced to examine the dictionary from beginning to end. He found with astonishment and pleasure, that all of the nine thousand characters contained in the dictionary were formed from eight hundred and sixty-two primitive characters.

Fearing lest he should be mistaken in a fact that promised to throw so much light on the formation of characters, and knowing also that the nine thousand which he had examined were but a small proportion of the whole mass in the language, he was constrained, by the help of his Chinese assistants, to examine the whole of the Imperial Dictionary. After fifteen months hard labor he had the great satisfaction of seeing every character in the dictionary derived from another, and classed under its proper primitive. The whole number of Primitives he found to be 3,867, to which he added the 214 Radicals, most of which, combined as Primitives with other Radicals, thus making the whole number of Primitives 4,081, from which all the characters in the dictionary,—forty-one thousand,—were derived.

For the purpose of ascertaining the most useful primitives of this large list, he subjected them to an additional examination. This examination revealed the fact that out of the 4,081 primitives, 1,726 of this number combined only *once* with a Radical to form a third, and that they were themselves produced from other primitives and Radicals, and therefore might for all practical purposes be dropped from the list. Again, he found that 452 others united with only *two* different Radicals, and since they also are included under simpler forms, he excluded these also from the list. These lists, 1,726 and 452, making 2,178 primitives, producing only 2,630 derivatives, may properly be dropped, leaving only 1,689 primitives, which, with the 214 Radicals, produce seven-eighths of all the characters in the language. In 1841 J. M. Callery

subjected Dr. Marshman's select list of 1,689* primitives to a still further examination, and found that 649 of this list united with only *three* different Radicals and that their derivatives were uncommon characters. Dropping these from the list, he found also that the remaining 1,040 primitives produced 12,740 derivatives, and that they included all the useful characters in the language.†

The late Dr. Wells Williams conveniently divides these primitives into the following classes :—

I. The 214 Radicals themselves when used as primitives.

---

* Of the 1689 Primitives

383	produce each	3	derivatives.	
134	"	" 4	"	
122	"	" 5	"	
89	"	" 6	"	
83	"	" 7	"	
66	"	" 8	"	
63	"	" 9	"	
61	"	" 10	"	
41	"	" 11	"	
37	"	" 12	"	
38	"	" 13	"	
30	"	" 14	"	
29	"	" 15	"	
25	"	" 16	"	
26	"	" 17	"	
69	"	" 18 to 20	derivatives.	
91	"	" 20 to 25	"	
66	"	" 25 to 30	"	
138	"	" 30 to 40	"	
75	"	" 40 to 50	"	
27	"	" 50 to 60	"	
9	"	" 60 to 74.	"	the highest number.

† The familiar characters 之, 上, and many others, are primitives but are not productive enough to entitle them to a place in this list.

II. Primitives formed of a Radical, with an addition which is of itself unmeaning.

III. Primitives formed of two Radicals, or which can be conveniently separated into two complete Radicals.

IV. Primitives which are formed of three or four Radicals.

V. Primitives formed from a derivative, by the addition of another Radical or by the combination of two derivatives.

The name Primitive or Phonetic applied to these characters must not be understood as carrying with them the idea when called Primitives that they are the first made characters, or that the Phonetic always gives the sound to the derivative. They impart their entire sound to about one-half of their derivatives, and in others only their *initial*, or *final* sound is imparted, while the sound of many other derivatives are entirely different. The primitive also often materially aids the *sense* of the derivative.

The acquisition of the 214 Radicals, and these select Primitives, which produce as we have seen 12,740 of the most useful characters, has the advantage of being systematic and cannot fail of being the speediest and at the same time the easiest way of acquiring a knowledge of Chinese characters. With this system, any one gifted with an average memory will be able in the course of five or six years, with his other studies, to become familiar with all the Chinese characters necessary for all the ordinary purposes of life. It is certainly a subject for profound gratitude that the labors of these diligent and faithful students of the Chinese symbols of writing are so

serviceable to us in the acquisition of these same characters found in the language of Japan, and of which they form so prominent and important a part.

The following, with the exception of a few obsolete characters, are the above mentioned select primitives in the *Kai-sho*, *Sō-sho* and *Ten-sho* styles of writing, grouped according to their number of strokes. The numerals refer to the page of the dictionary where their sounds, analyses and meanings are given. The student, after he has thoroughly mastered the Radicals, cannot be too strongly induced to familiarize himself with these characters as capital, which he may be assured will yield him a high rate of interest.

For all practical purposes these will be sufficient, although this list can easily be increased if desired so as to produce all the characters in the language. He will be able also to ascertain with which Radicals the following primitives combine, by running through the lists of characters grouped under the Radicals in the dictionary, where their derivatives will be easily recognized.

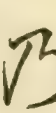
SELECT PRIMITIVES

In the Kai-sho (楷書), Sō-sho (草書), and Ten-sho (篆書) Styles of Writing, to which is Attached the Page on which they are Found in the Dictionary.

One Stroke.

PAGE			
3			

Two Strokes.

543			
32			
2			
24			
28			
34			
3			
23			
4			

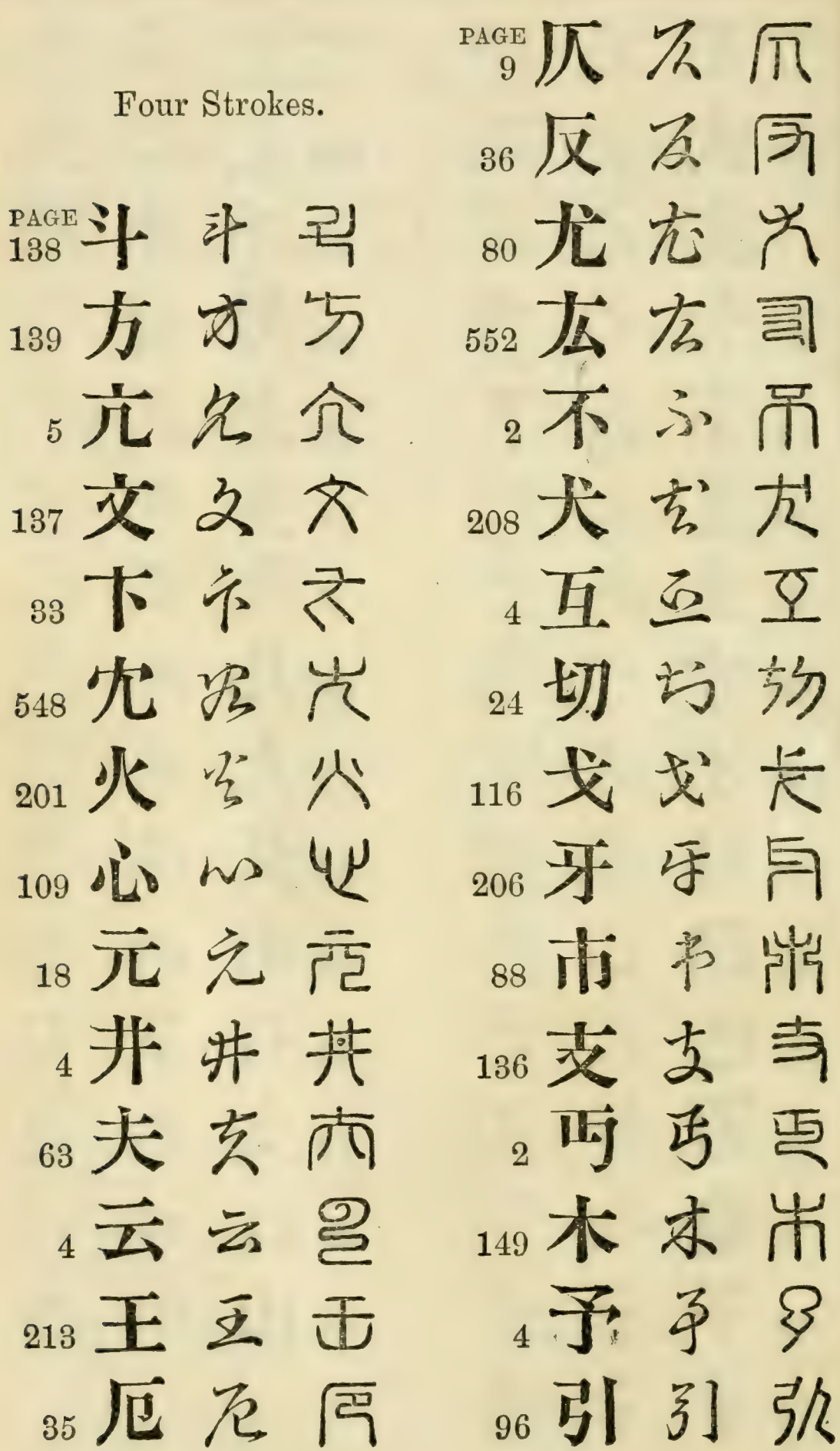
PAGE			
31			
15			
20			
3			
36			
543			
25			

Three Strokes.

5			
544			
90			
4			

PAGE			
4	乞	乞	气
543	乇	乇	𠂇
32	千	千	𠂉
30	勻	勻	𠃌
62	夕	夕	𠂊
98	彡	彡	彡
3	久	久	𠂎
23	凡	凡	𠃍
3	丸	又	𠂏
37	又	又	𠃋
86	川	川	川
3	𠂤	孚	尹
70	女	𡚴	𡚴
43	口	口	曰
83	山	山	凸

PAGE			
18	兀	兀	𠂆
63	大	大	𠂇
2	丈	丈	𠂈
95	弋	弋	𠂉
1	下	下	𠂊
86	工	工	𠂋
54	土	土	𠂌
79	寸	寸	𠂍
117	才	才	𠂎
96	弓	弓	𠂏
87	己	己	𠂐
87	巳	巳	𠂑
24	刃	刃	𠂒
4	也	也	𠂓
72	子	子	𠂔
73	子	子	𠂕



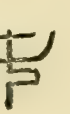
PAGE 9 厂 仄 爪
36 反 反 爲
80 尤 尤 司
552 左 左 吊
2 不 不 尤
208 犬 犬 互
4 互 互 劫
24 切 切 長
116 戈 戈 月
206 牙 牙 常
88 市 市 耳
136 支 支 半
2 丙 丙 多
149 木 木 弘
4 予 予 引
96 引 引

Four Strokes.

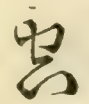
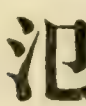
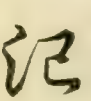
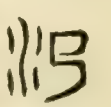
PAGE 138 斗 斗 弓
139 方 方 介
5 元 元 文
137 文 文 夫
33 卞 卞 尤
548 尤 尤 小
201 火 火 屮
109 心 心 元
18 元 元 井
4 井 井 云
63 夫 夫 王
4 云 云 厄
213 王 王 厉
35 厄 厄

PAGE			
1	丑	由	尹
63	夬	耂	聿
172	及	叟	曷
87	巴	巴	弓
3	乏	之	尸
173	毛	毛	屯
33	午	午	中
206	牛	牛	半
64	夭	夭	大
137	文	文	与
3	丹	母	内
31	勻	匋	申
148	月	月	皿
30	勿	勿	昷
29	及	及	丹
168	欠	欠	青

PAGE			
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31	化	化	北
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174	氏	氏	厚
34	卯	卯	阝
173	比	比	爪
24	凶	凶	凶
6	今	今	冂
20	兮	兮	号
27	分	分	从
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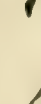
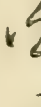
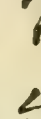
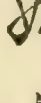
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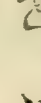
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49	句	句	句
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138	斥	斥	斥
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23	冬	冬	冬
174	氐	氐	氐
34	卯	卯	卯
6	代	代	代

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554	合		
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1	且		

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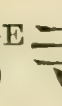
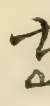
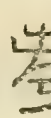
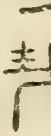
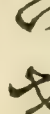
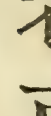
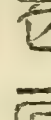
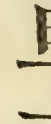
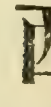
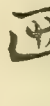
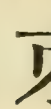
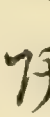
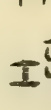
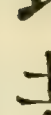
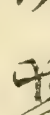
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5	亥	亥	亥
544	亢	亢	亢
317	羊	羊	羊
*	羌	羌	羌
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31	匡	匡	匡
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115	成	成	成
72	存	存	存
116	戍	戍	戍
63	夸	夸	夸
339	至	至	至
325	耳	耳	耳
55	圭	圭	圭

*Useful as a primitive, but not as a separate character.

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141	旨	旨	旨
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7	伐	伐	伐
7	休	休	休
6	伊	伊	伊
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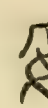
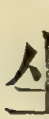
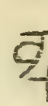
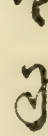
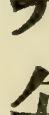
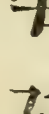
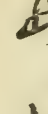
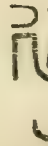
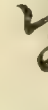
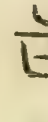
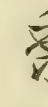
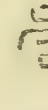
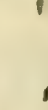
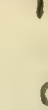
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Seven Strokes.

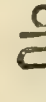
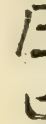
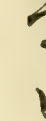
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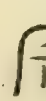
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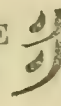
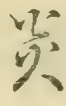
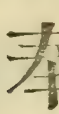
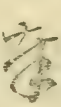
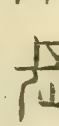
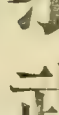
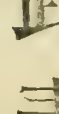
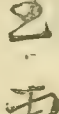
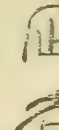
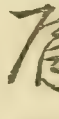
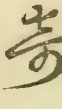
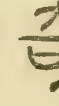
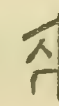
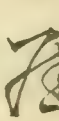
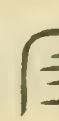
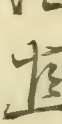
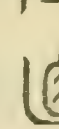
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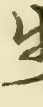
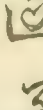
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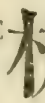
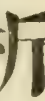
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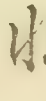
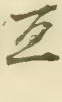
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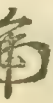

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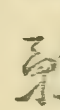
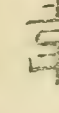
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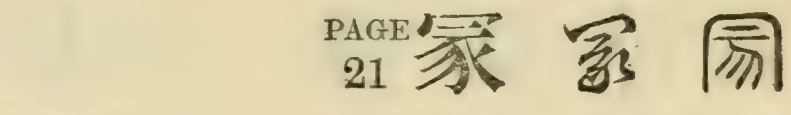
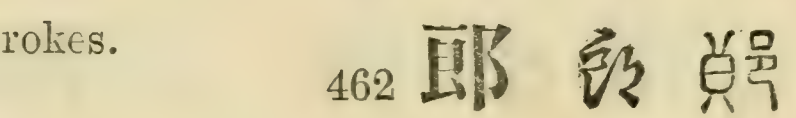
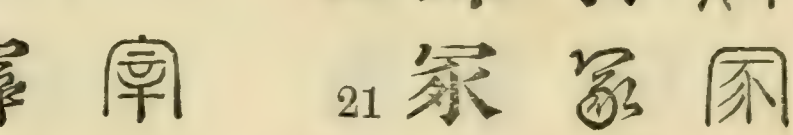
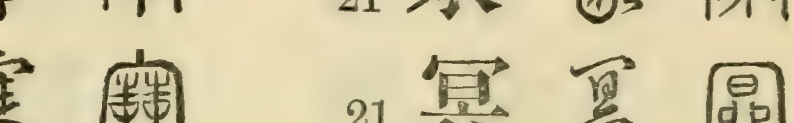
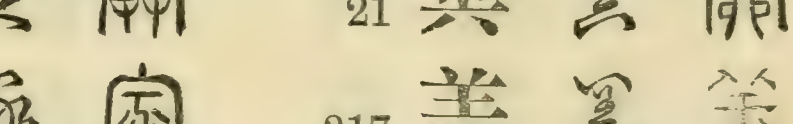
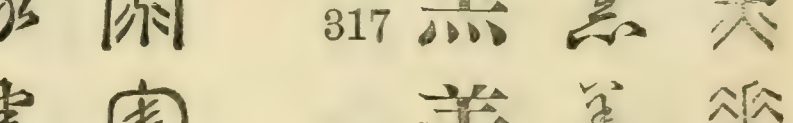
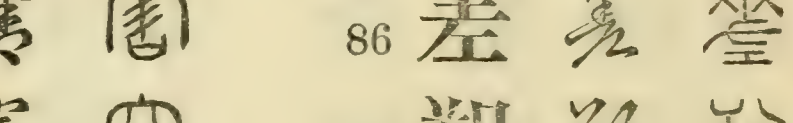
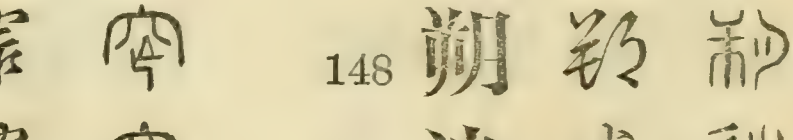
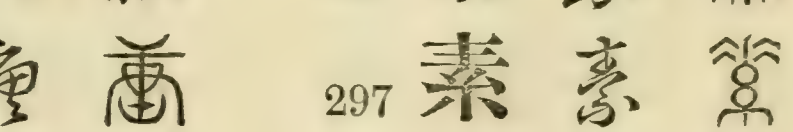
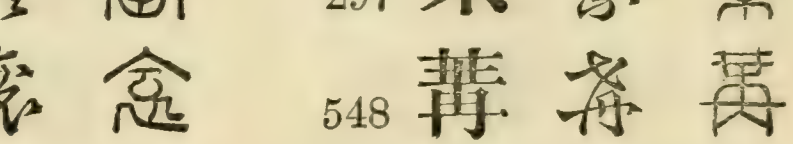
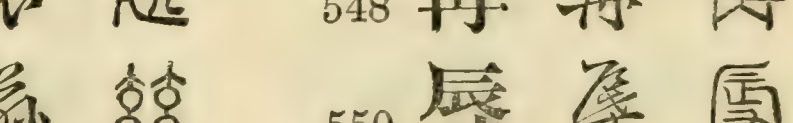
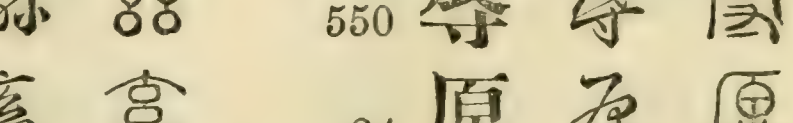
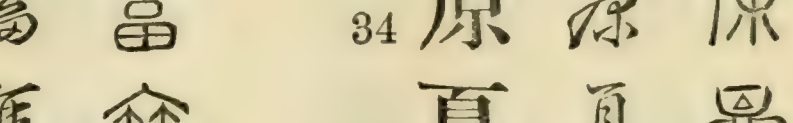
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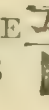
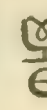
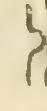
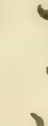
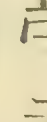
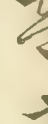
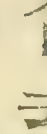
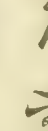
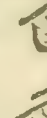
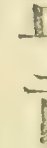
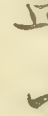
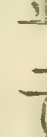
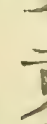
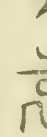
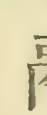
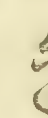
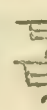
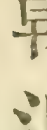
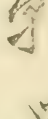
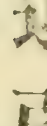
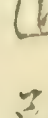
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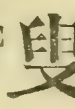
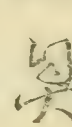
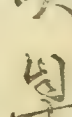
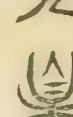
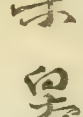
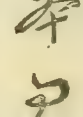
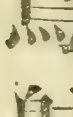
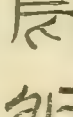
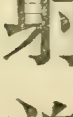
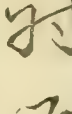
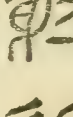
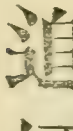
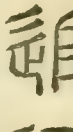
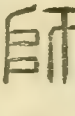
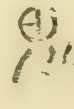
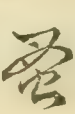
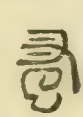
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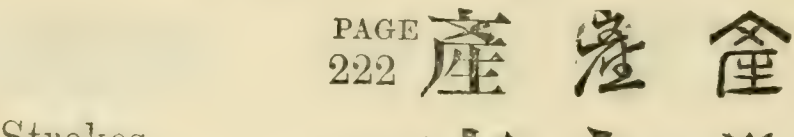
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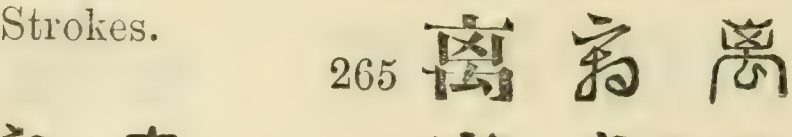
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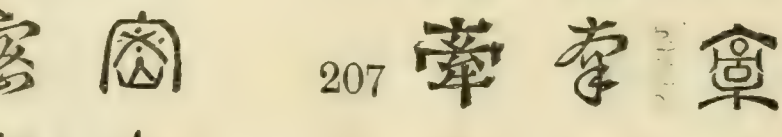
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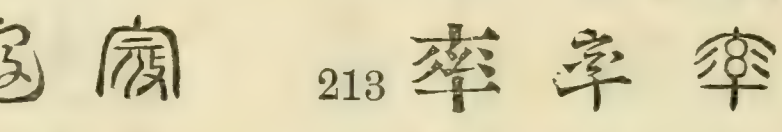
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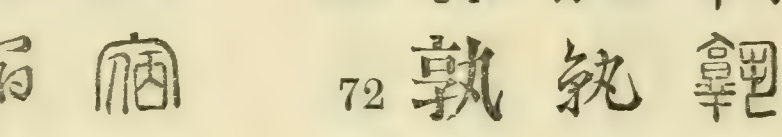
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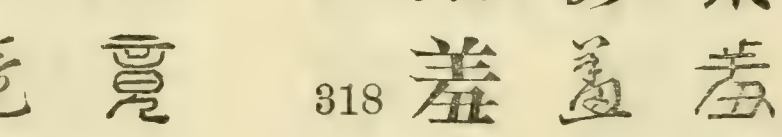
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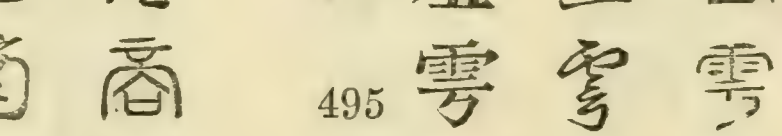
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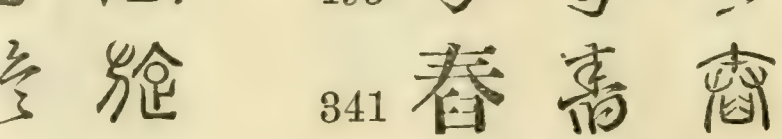
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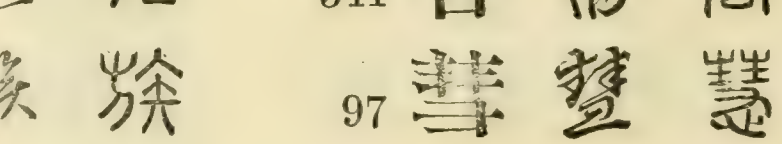
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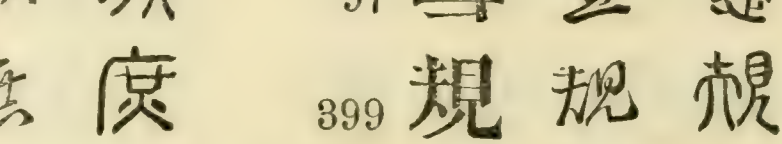
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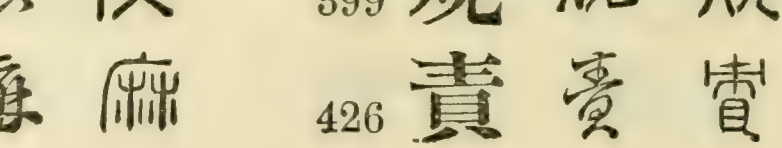
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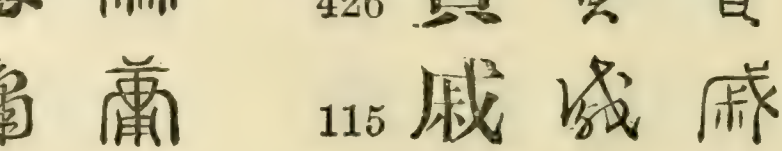
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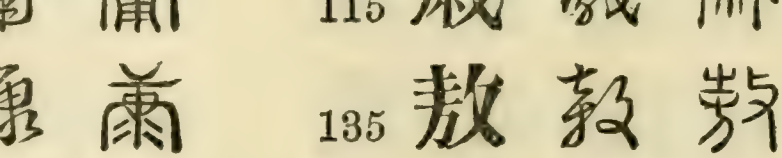
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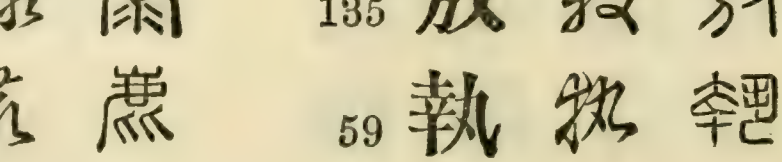
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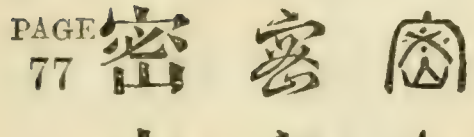
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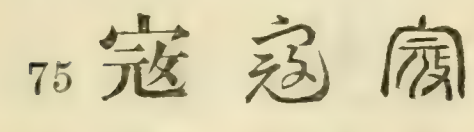
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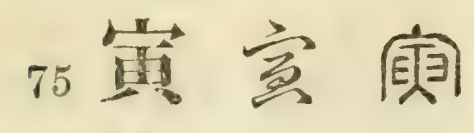
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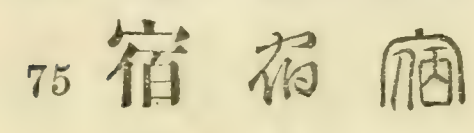
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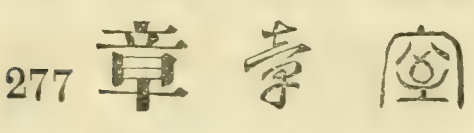
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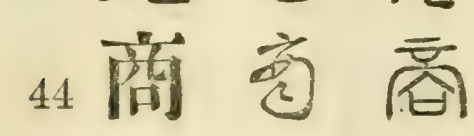
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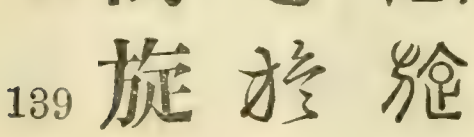
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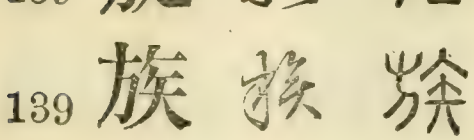
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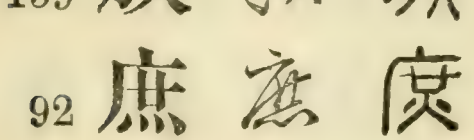
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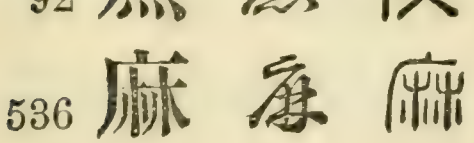
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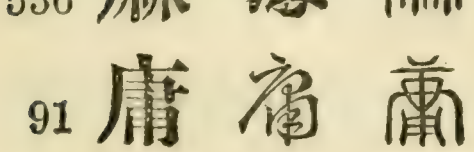
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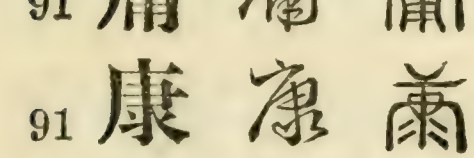
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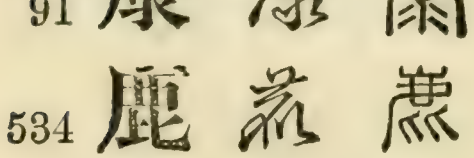
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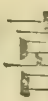
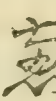
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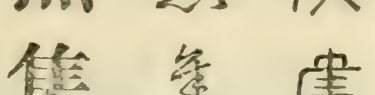
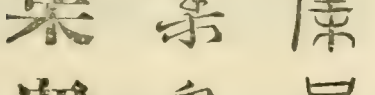
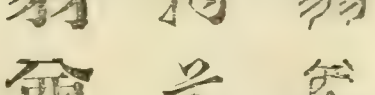
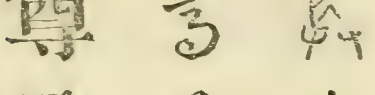
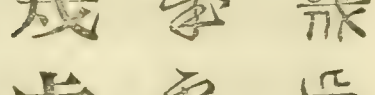
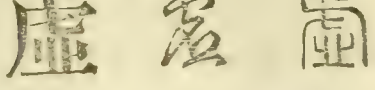
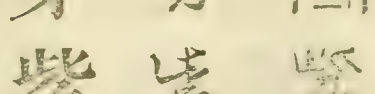
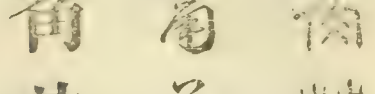
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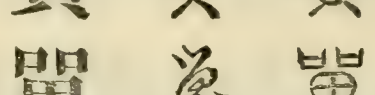
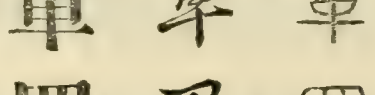
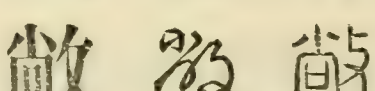
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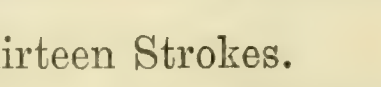
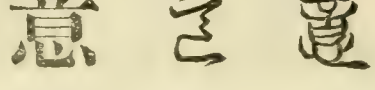
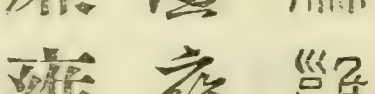
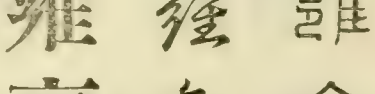
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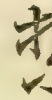
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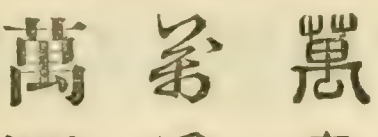
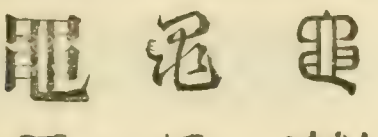
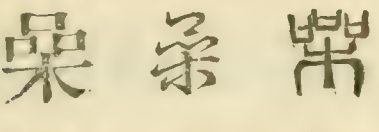
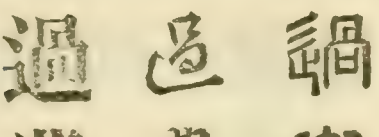
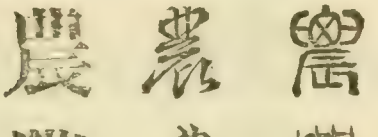
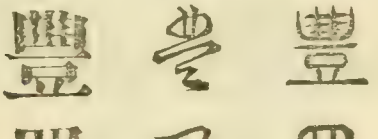
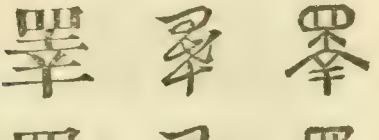
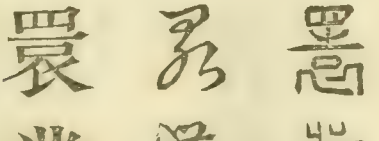
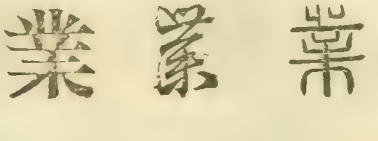
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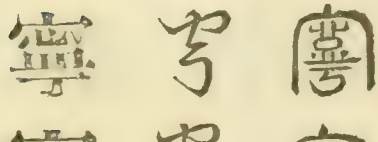
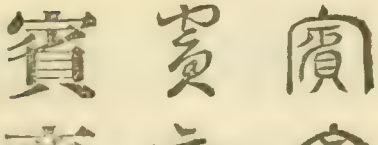
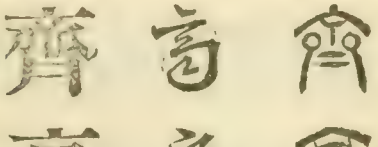
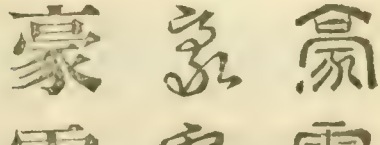
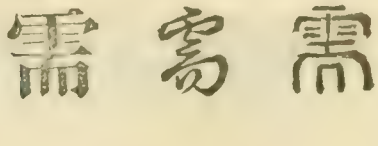
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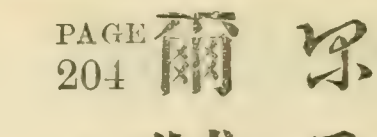
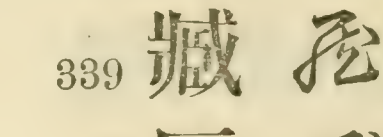
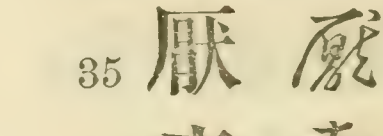
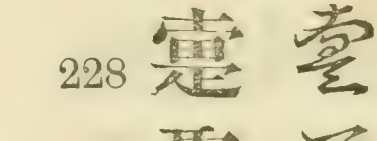
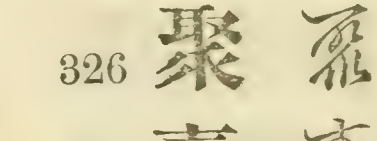
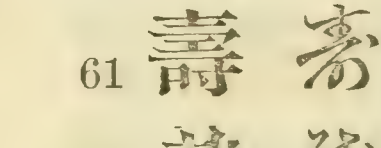
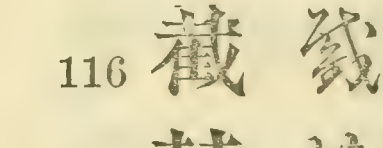
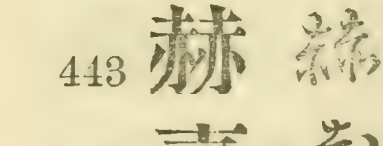
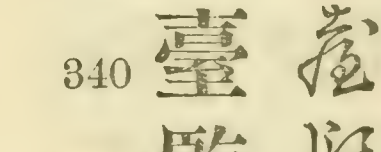
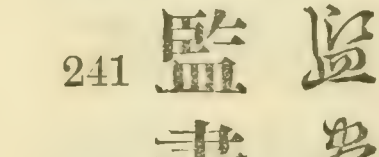
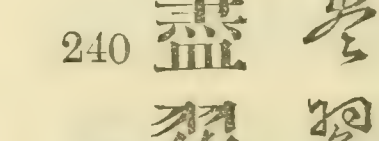
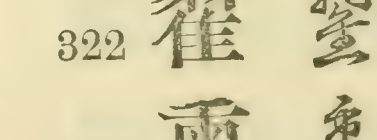
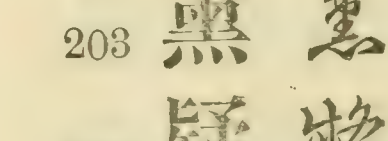
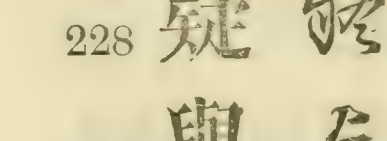
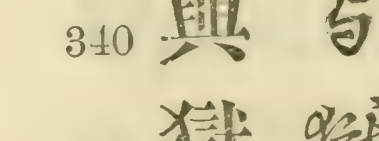
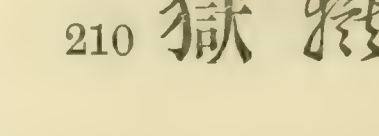
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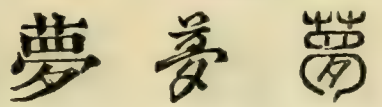
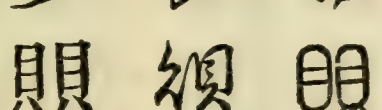
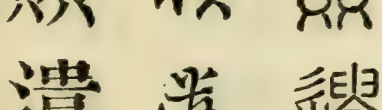
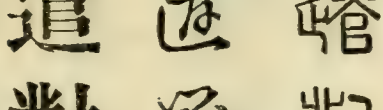
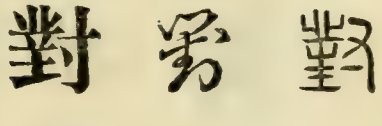
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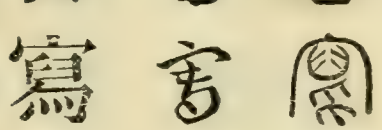
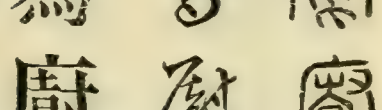
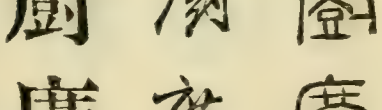
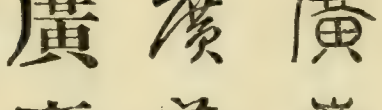
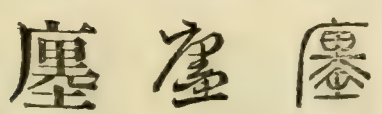
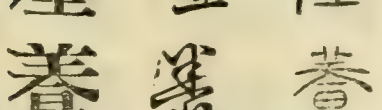
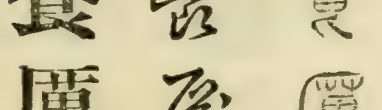
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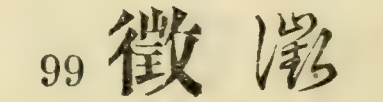
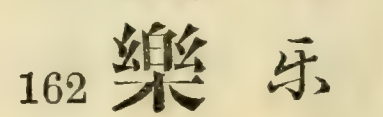
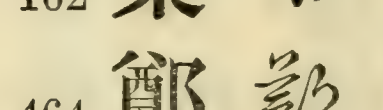
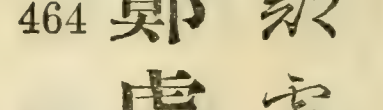
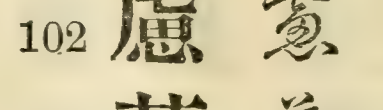
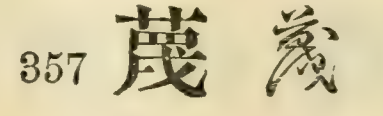
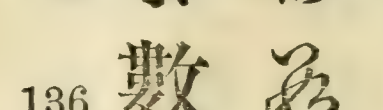
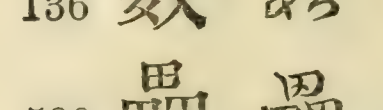
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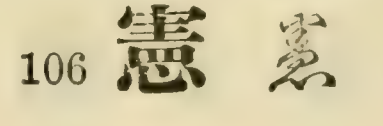
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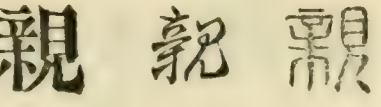
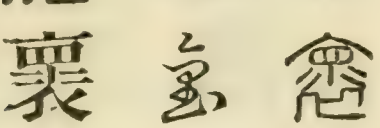
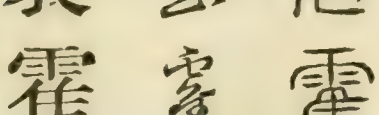
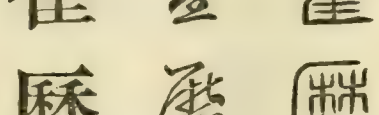
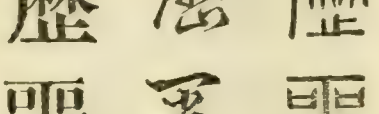
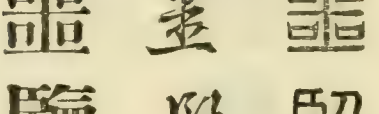
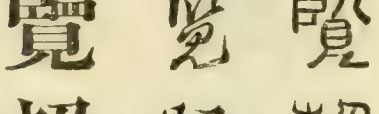
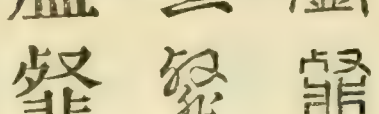
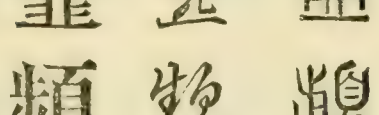
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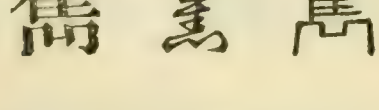
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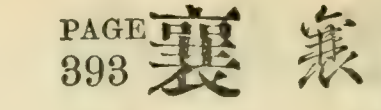
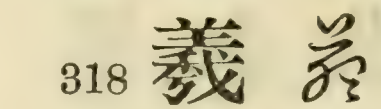
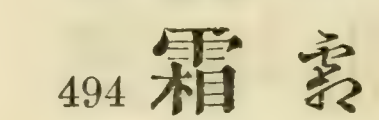
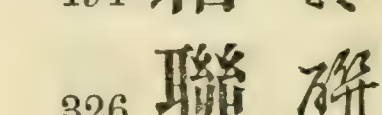
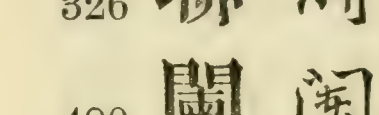
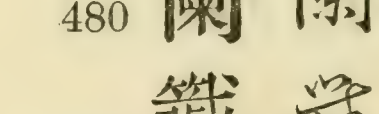
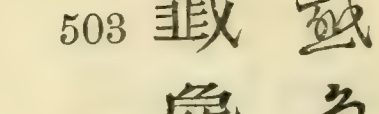
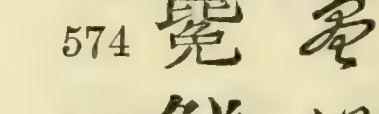
Sixteen Strokes.

106 

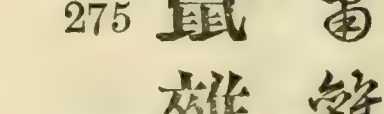
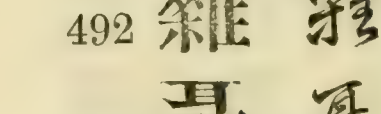
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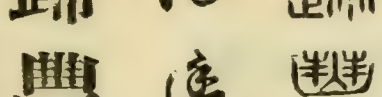
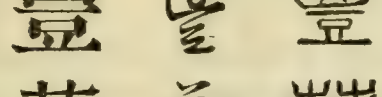
Seventeen Strokes.

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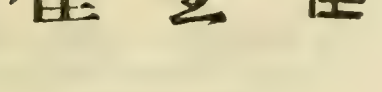
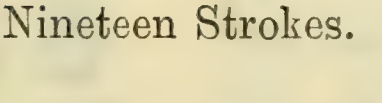
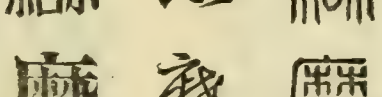
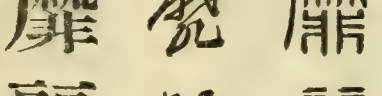
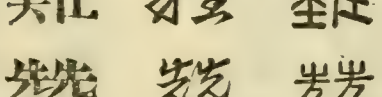
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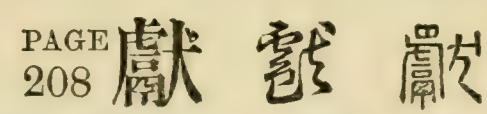
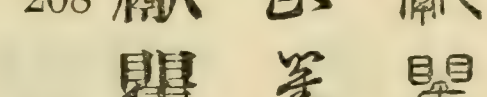
Eighteen Strokes.

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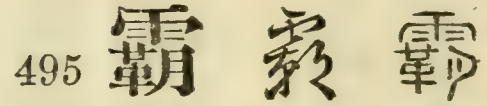
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Nineteen Strokes.

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314 
537 

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Twenty Strokes.

495 
81 
303 

Twenty-two Strokes.

393 

Twenty-four Strokes.

430 
495 

SELECT CHARACTERS

IN THEIR FULL AND CONTRACTED FORMS, PRINCIPALLY FROM THE BIBLE AND TWENTY-SEVEN OTHER BOOKS, INTENDED AS AN EXERCISE IN THE RADICALS AND PRIMITIVES.*

I.

13 characters which occur over 10,000 times each.

不 ふ 之 之 人 人 以 以 其 其 我 我 於 於 曰 曰 爲 爲 爾 尓 者 者

而 而 耶 耶

II.

224 characters which occur from 1,000 to 10,000 times each.

一 一 七 七 上 上 下 下 三 三 世 世 且 且 中 中 主 主 乃 乃 乎 乎

也 也 予 予 事 事 二 二 于 于 云 云 五 五 亞 亞 亦 亦 今 今 伯 伯

* The writer is indebted to Mr. Wm. Gamble for the above list of characters in their full forms.

II.

(Continued.)

地堺委士爲大王右衛門子安宜家實將
地城基士多大天太夫女如子安宜家實將
取可司同各名告命和哈問善四因國土在
冷凡出列利則前力加勿十千卷卽又及受
但何作使來信倫傳僕儕兄先入全八六兮

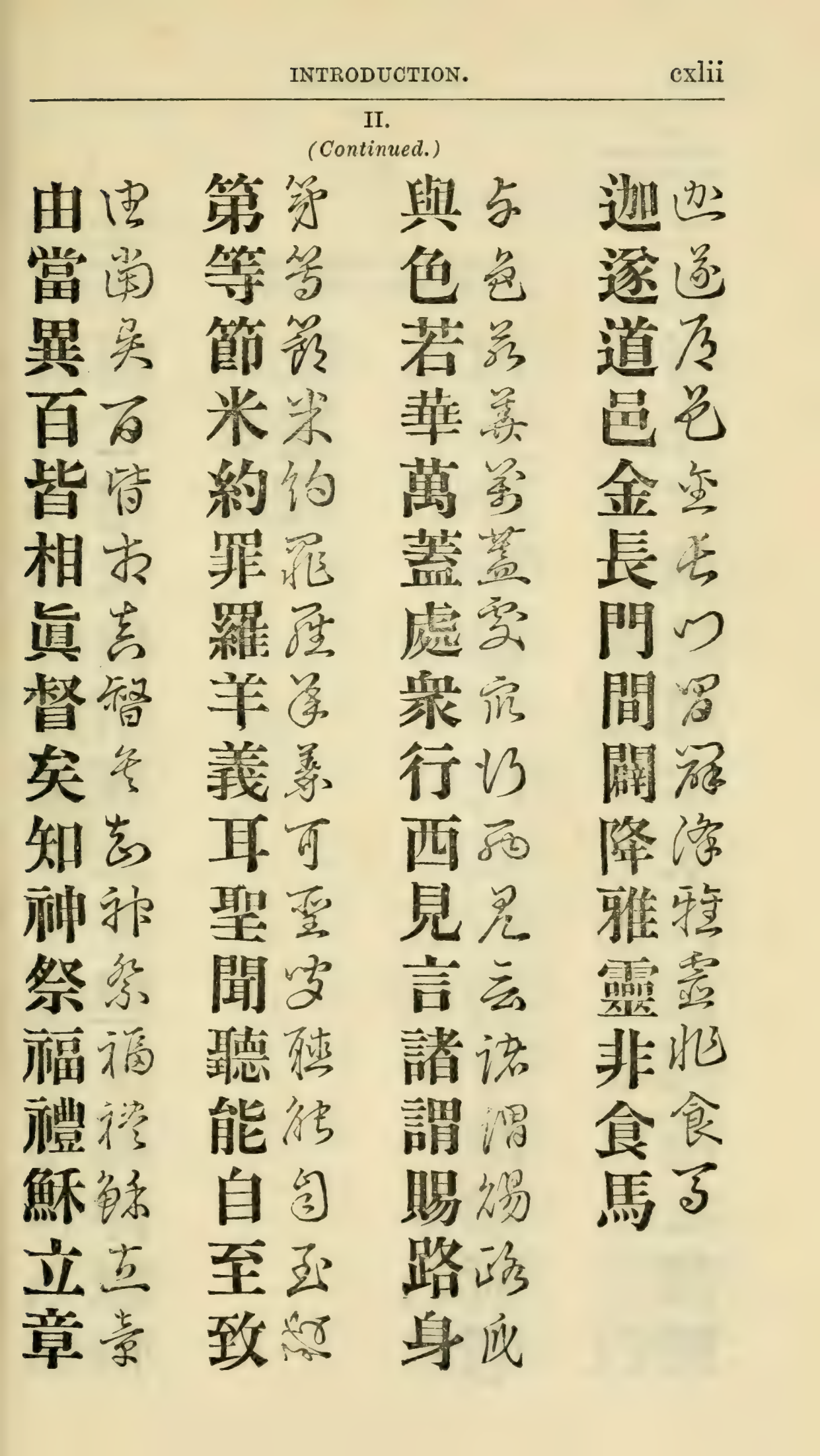
II.

(Continued.)

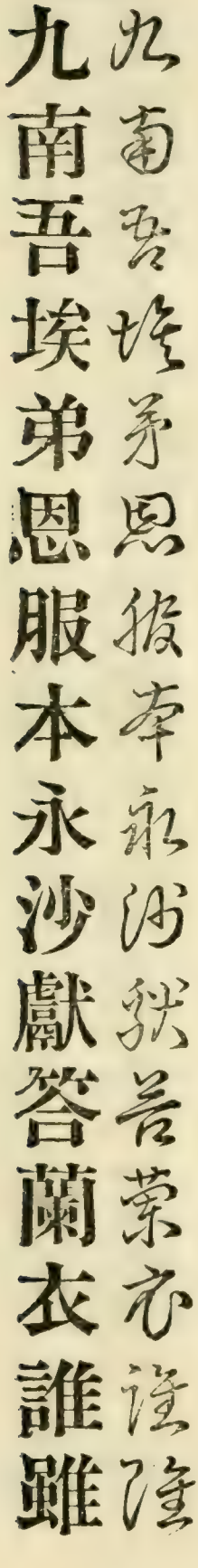
爲母沈民爲求法當從父物殺王理甚生
殿毋比民水求法焉無然父物猶王理甚生
方族既日明昔是時書會有未欲此歸死殺
惟惡意愛或所手拉拿摩撒故教救敵數斯
尼居山已巴希帝年往彼後徒得從復心必

II.

(Continued.)

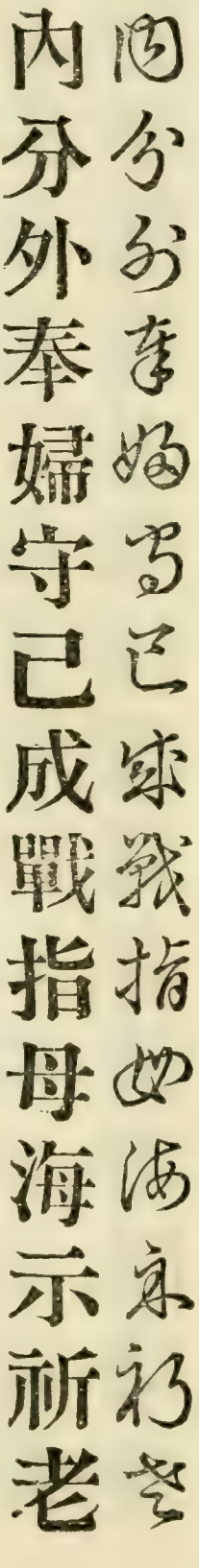


III.
16 characters which occur from 900 to 1,000 times each.



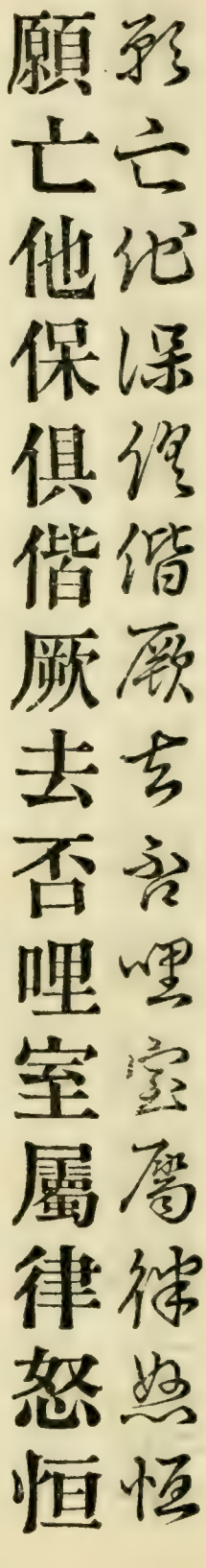
IV.

18 characters which occur from 800 to 900 times each.



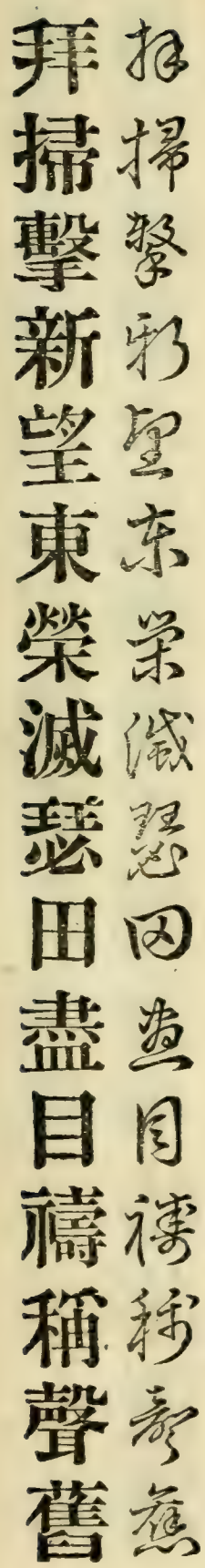
V.

45 characters which occur from 700 to 800 times each.



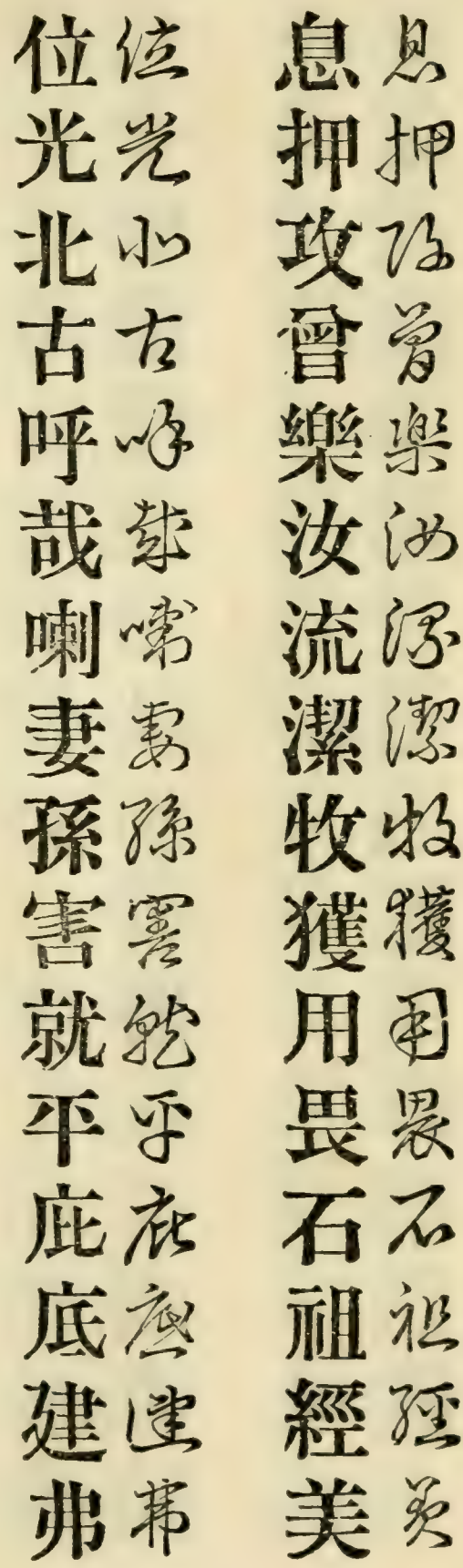
V.

(Continued.)



VI.

47 characters which occur from 600 to 700 times each.



VI.

(Continued.)

臣蒙設許誠說豈造過遵遺野離預飲

代令俾備像免公共別勒勝反口咸喜回

坐執壇定尚崇布師幕幾度待循悅悉應

施智暗曹木果棄權正歷治牛特終置罰

VII.

60 characters which occur from 500 to 600 times each.

VII.

(Continued.)

羣臨血觀記請遇里重錄高麥

VIII.

99 characters which occur from 400 to 500 times each.

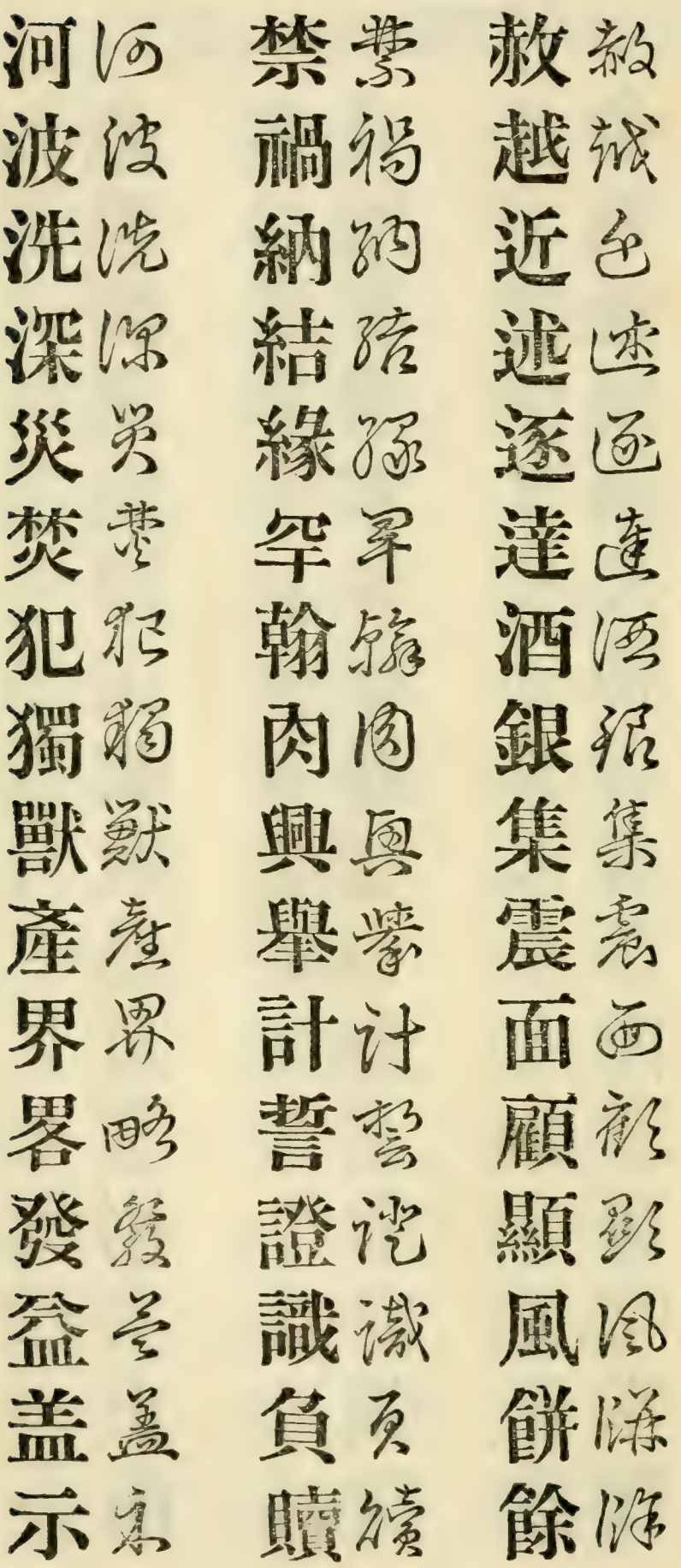
余例便偶兩兵初召右合向君哥喻堂報

夜始存學宰容尊對導小少工常庶強役

念恐悔憫懷懼提改敬易月業樹次止歲

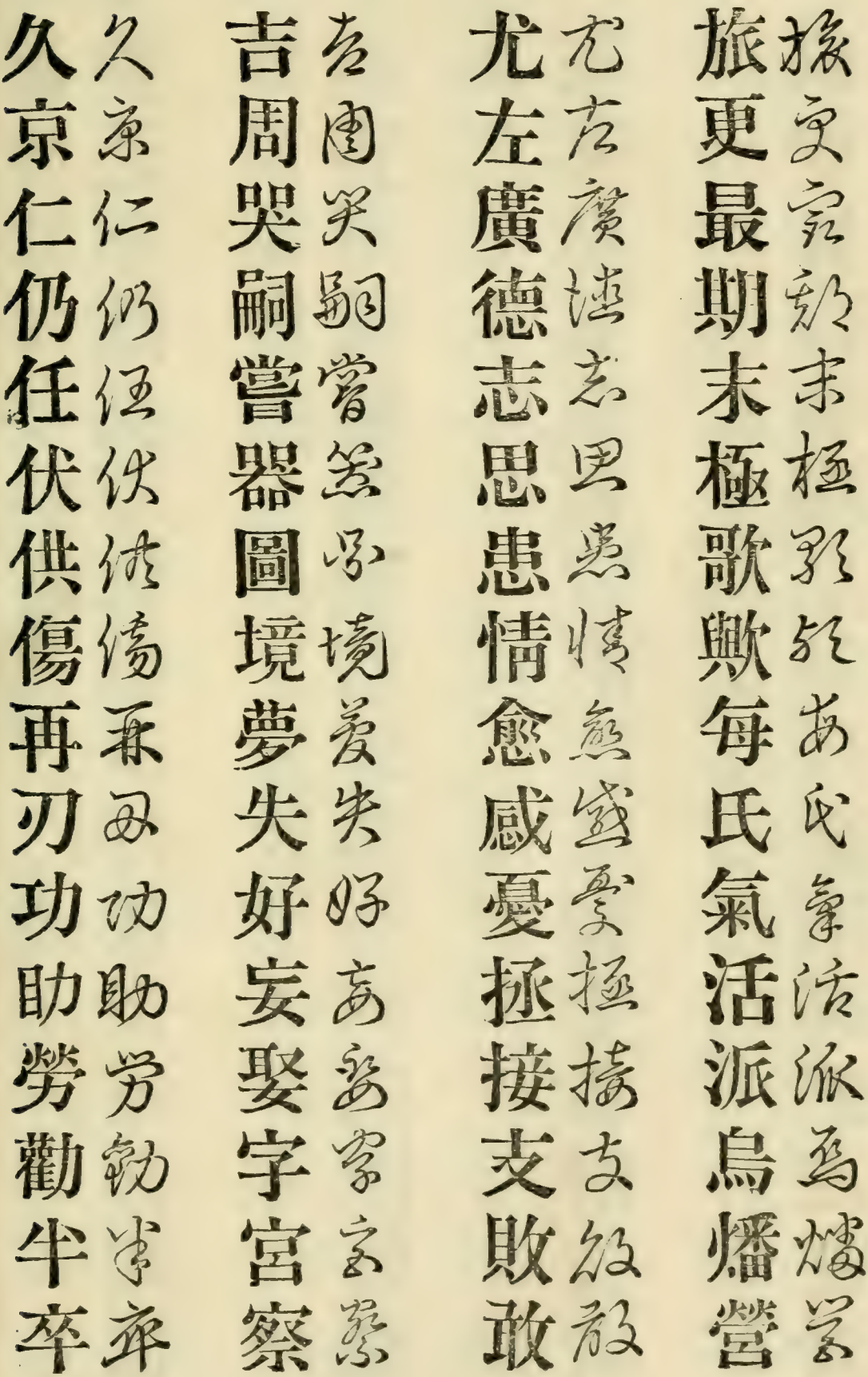
VIII.

(Continued.)



IX.

112 characters which occur from 300 to 400 times each.



IX.

(Continued.)

獄甲男畜畢疾皇眷矜破籲絕維羔膏舟

花英莫著薩齋親解該謀謝變谷財貧責

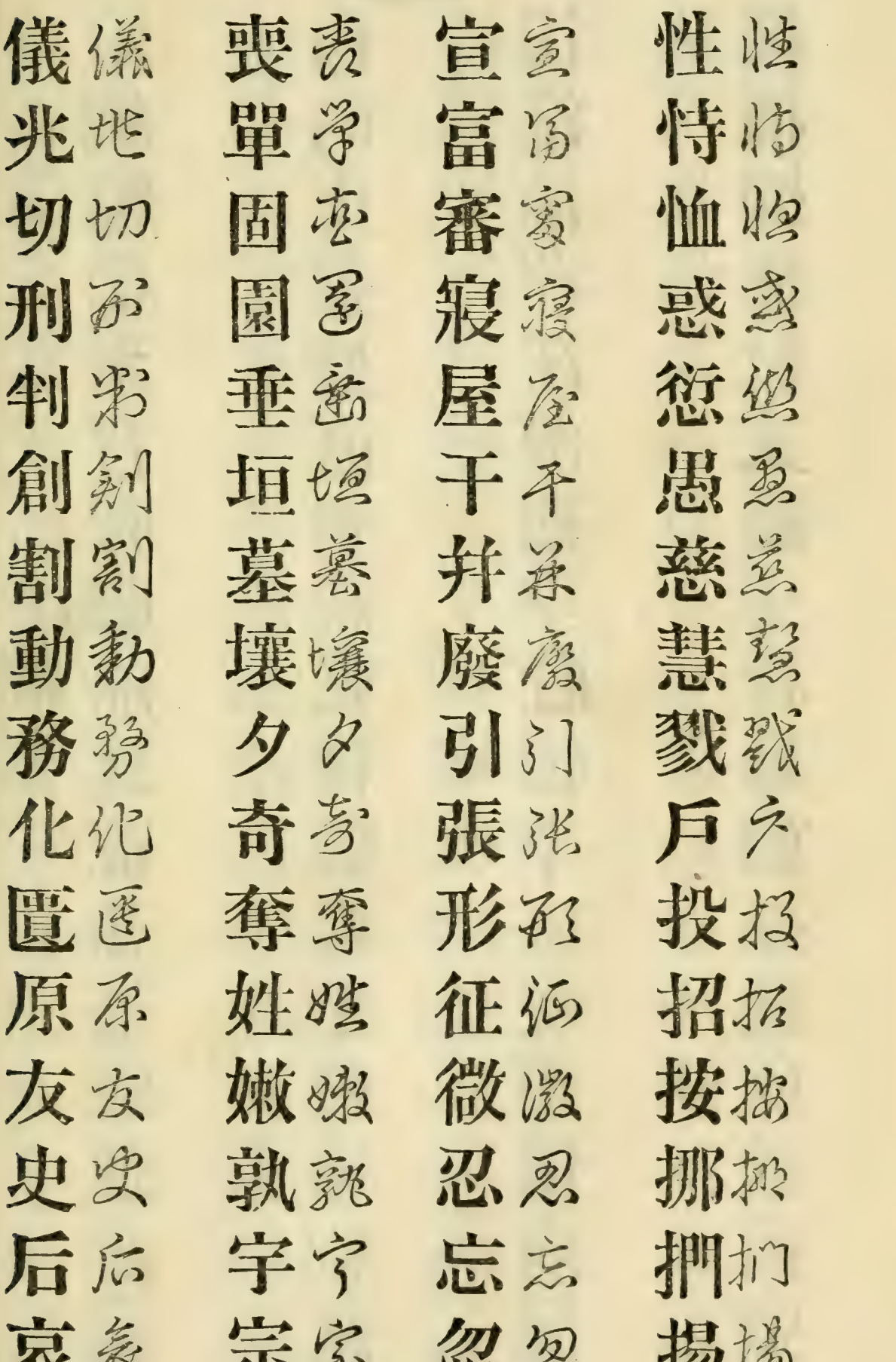
賴賽車載逆進遍遭適都錫阿陷隨頸類

並乏乘亂交享仇付伊侍依俗修俯傾僞

X.
197 characters which occur from 200 to 300 time each.

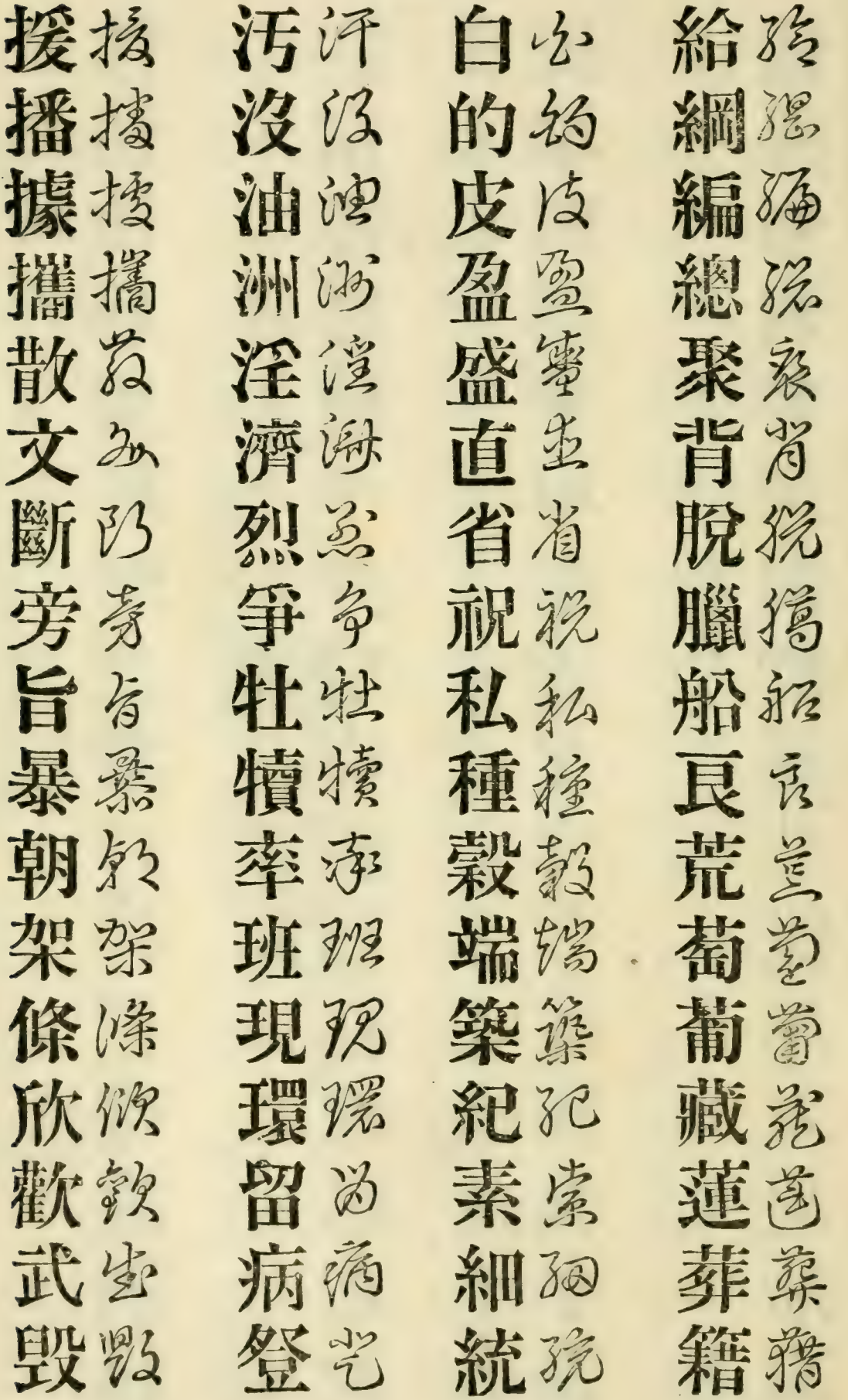
X.

(Continued.)



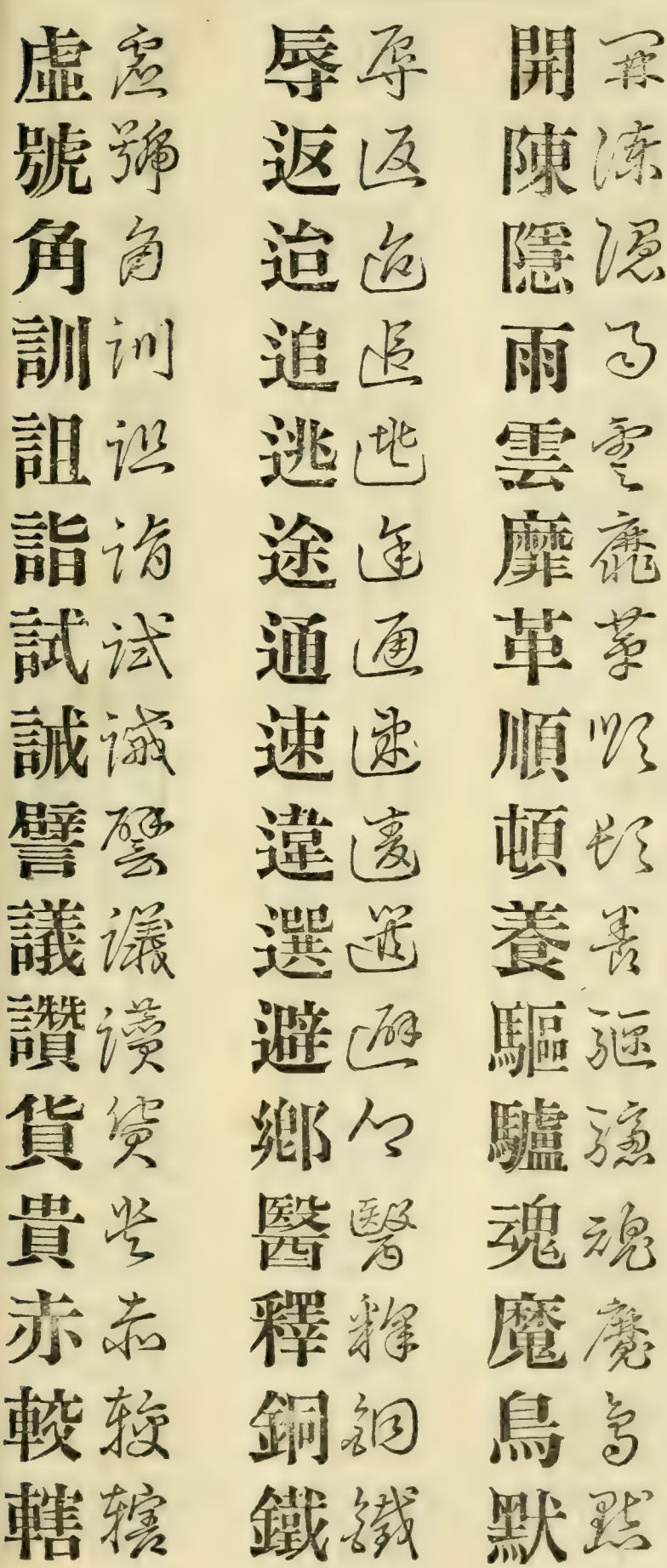
X.

(Continued.)



X.

(Continued.)


龍 龍
開 開
陳 陳
隱 隱
雨 雨
雲 雲
靡 靡
革 革
順 順
頓 頓
養 養
驅 驅
驢 驢
魂 魂
魔 魔
鳥 鳥
默 默
辱 辱
返 返
迫 迫
追 追
逃 逃
途 途
通 通
速 速
違 違
選 選
避 避
鄉 鄉
醫 醫
釋 釋
銅 銅
鐵 鐵
虛 虛
號 號
角 角
訓 訓
詛 詛
詣 詣
試 試
誠 誠
譬 譬
議 議
讚 讚
貨 貨
貴 貴
赤 赤
較 較
轄 轄

XI.

399 characters which occur from 100 to 200 times each.

丁	値	刺	品
丈	假	剛	商
乳	偏	劍	啓
況	側	勢	咲
仰	僅	勤	嘉
伐	億	匿	嘩
伸	償	升	嚴
伽	元	卑	囚
佑	充	印	困
佛	克	危	圍
似	兒	却	圯
住	具	厚	堅
侵	典	叛	堪
侮	兼	只	塲
係	凌	吏	塵
倍	刻	吹	墳
倘	制	呪	壞

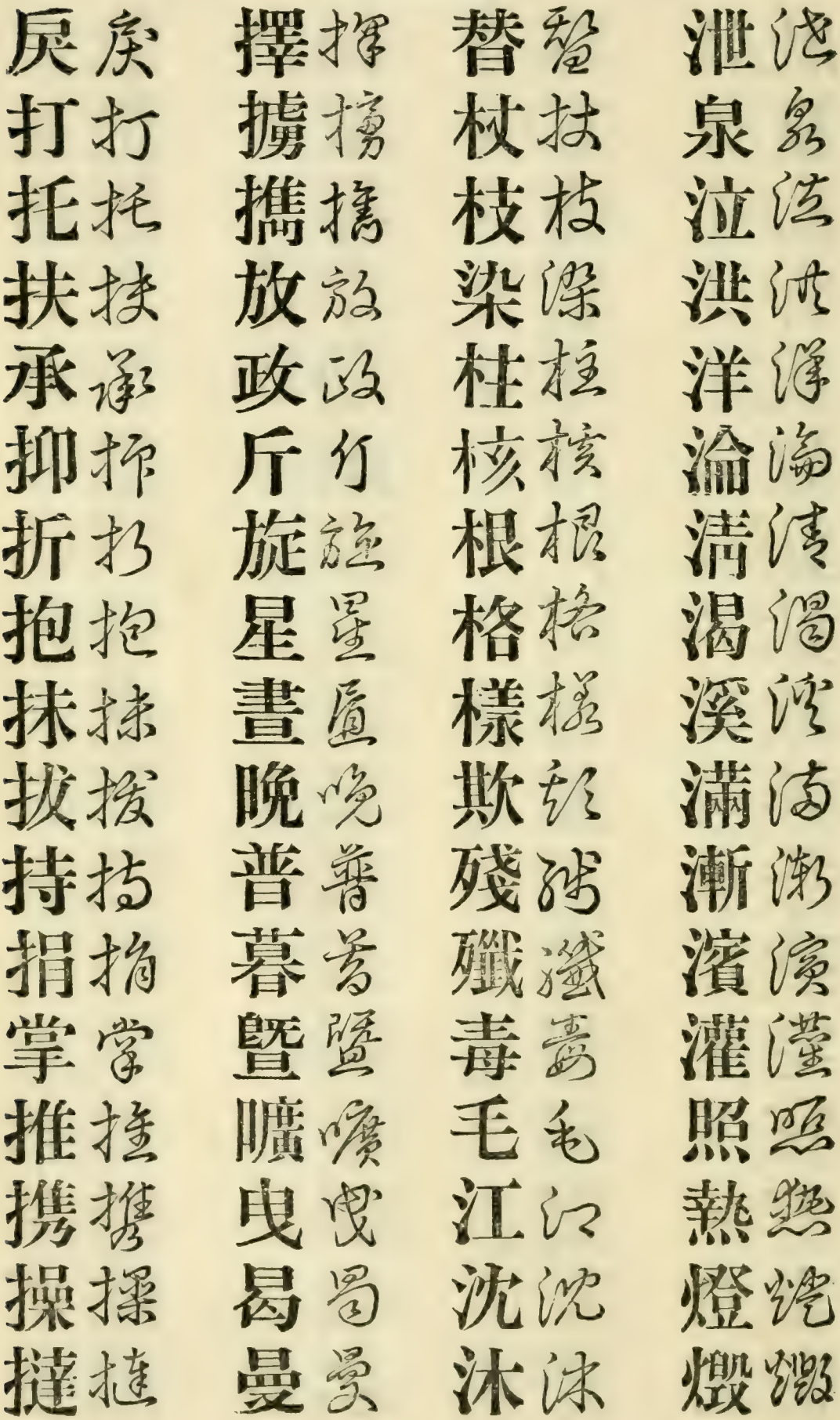
XI.

(Continued.)

急怨悟悲惜想慎慢慮慰憑憐憶憾懸戒戚
帕席帶幸幼幽府座庫康延式弱彰徧徵忠
寧寡寇寶尊尋尸尺屆屢履島嵓崩崗巨市
壯夏奏奔奚奴妹姑威婢季孩宅官宥宴密

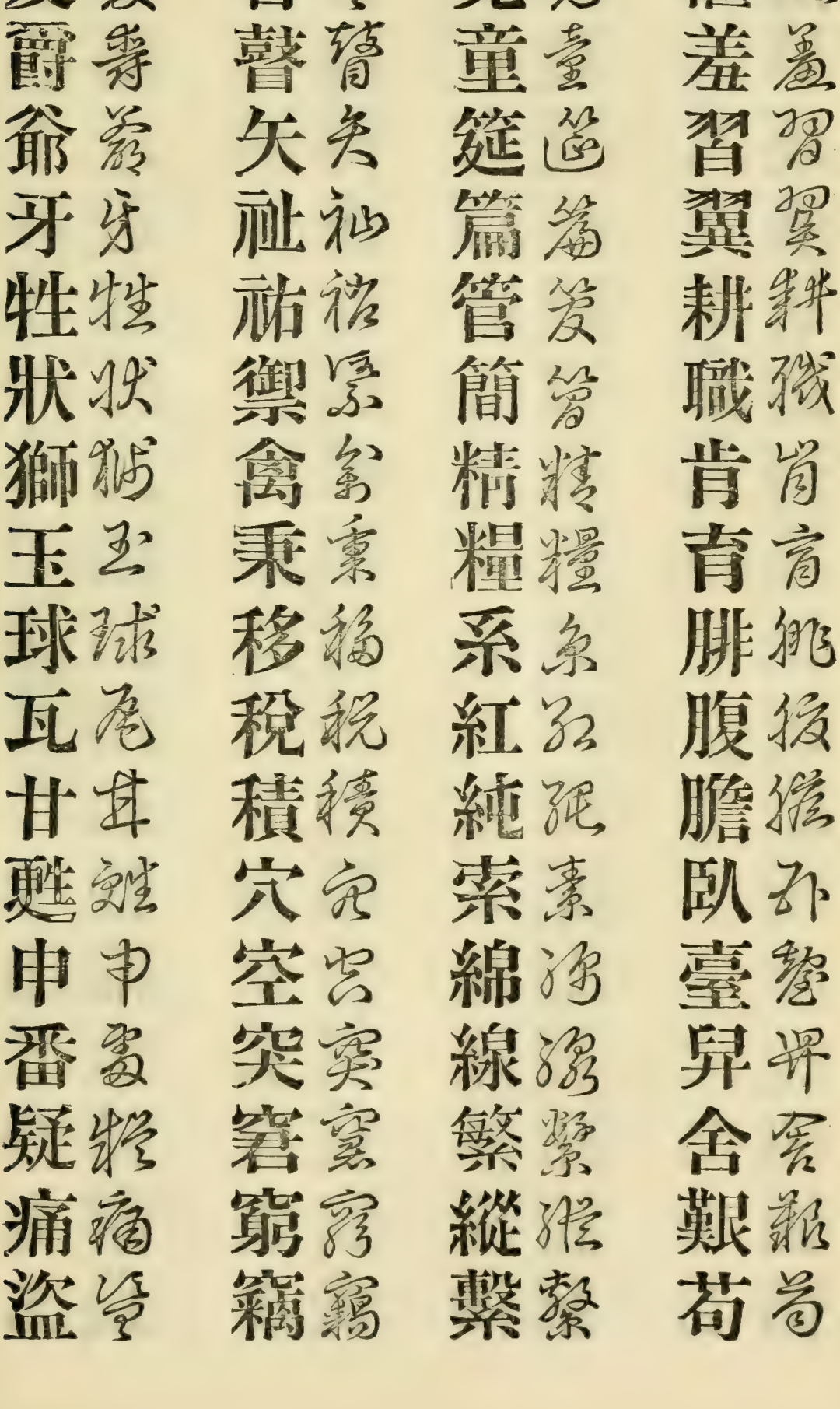
XI.

(Continued.)



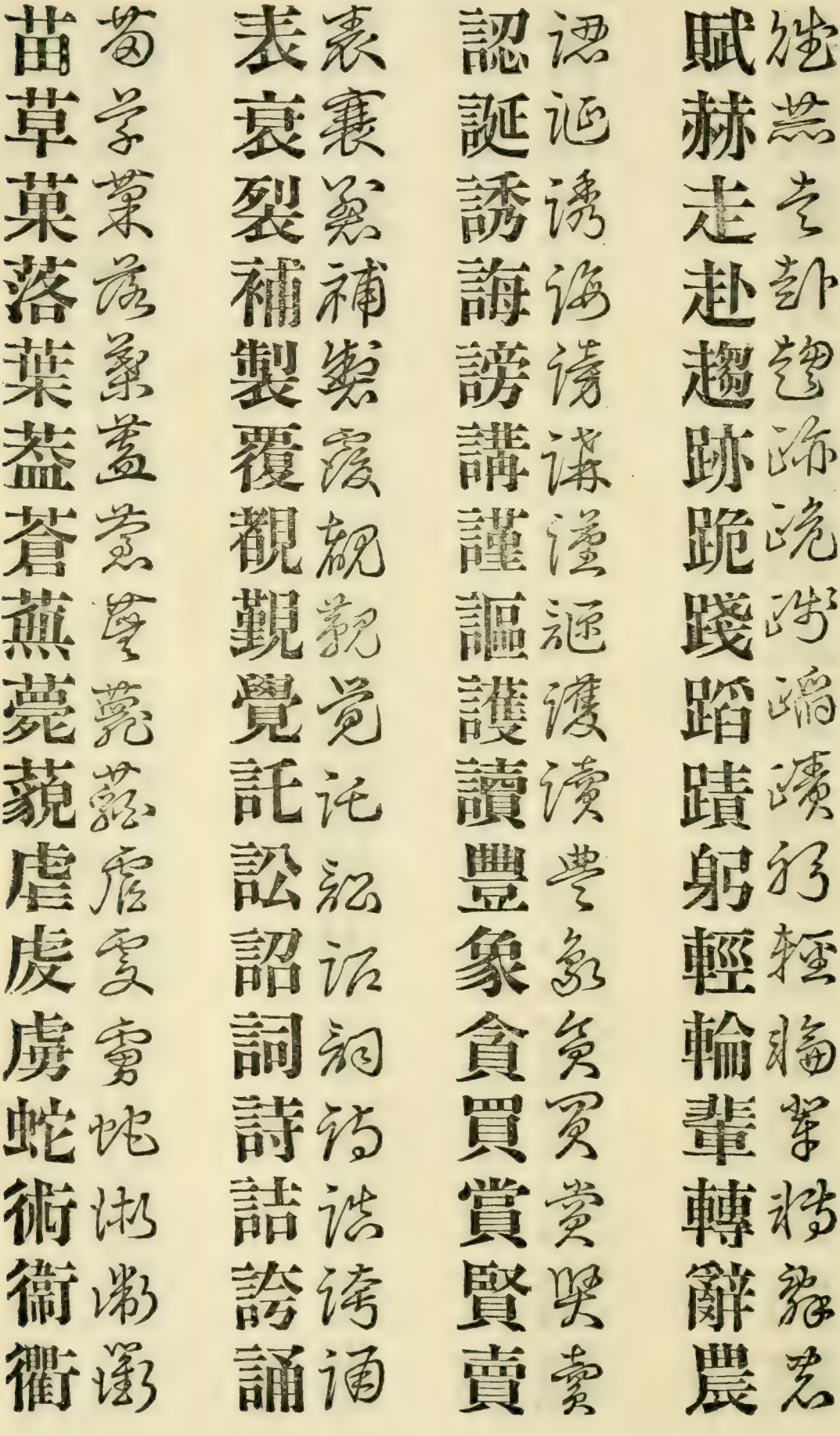
XI.

(Continued.)



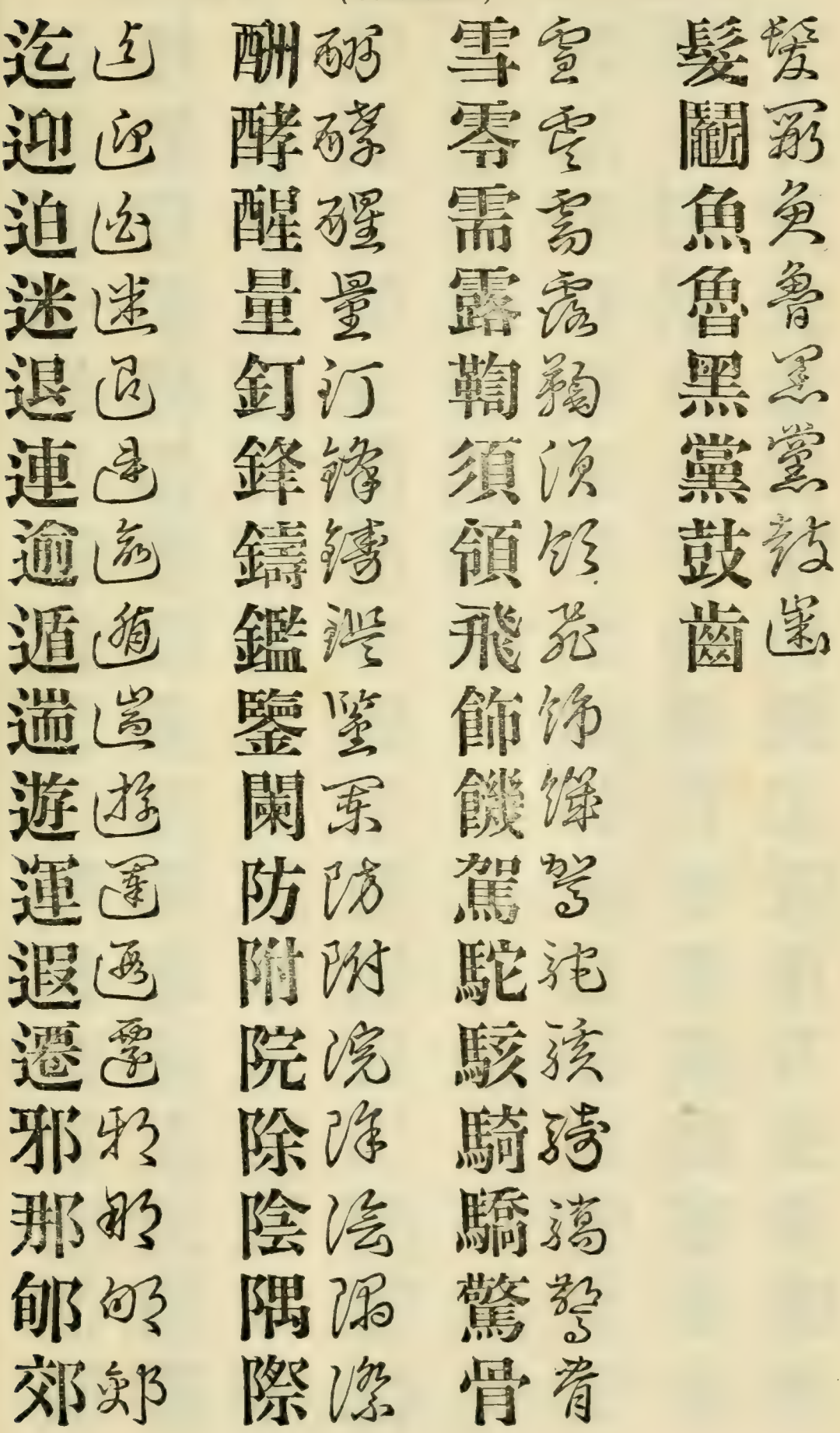
XI.

(Continued.)



XI.

(Continued.)



XII.

207 characters which occur from 75 to 100 times each.

澤灌灑烟燃片牽犬狂琴嘯皿盖盟監盤眼
植概樓橄機横欖歐步殊殷毫沾泥湖源漢
悽慕慾懽戈戴房才抵拒振捕授搖擬攘收
寅寒寬封射屍岸巖州差庸弓忿恨恪惠愧
坷塔塞塗墮壽夙奈奠姊嫁嬰孝宏客宿寃
博卜卽厭呂吞咎哲唎售嗜嗟噬嚼嚢囊坦
了井互仗休俟俘倚傑允冠几刀到勇區卉

XII.

(Continued.)

錯閃閉阻陣陸隙隣雜頂頒頭飢饋駐驗
譴貌貢賊賓質輸辜辨送遜還邇部釁錢
舌茲荷蔽薄藥蘇蜜蟲衷裸襲証詭謙譽
磐磨祀穢鴛竭笑篤綱緯缺罹翳聰肥胎
鬻鳴鴿鹽麻麼齊

XIII.

301 characters which occur from 50 to 75 times each.

呢味咏噓嘶器囿圓均垢墨壁壘夷奥奮
儆儗冕冥決瀆凶勃勉勑匪厲叙叢吐吻
亭什伍你佳侃侯們個偃傲傭僉僧僭價

XIII.

(Continued.)

祿禀禾程稍稚稽穡穫究穿竊算箱範籤粉
爽牝猛玆玷珍瑣畀畝疫痊癩盂睡瞻確祚
浮消淨淹溫測游溢溺滌淵激灰炎炭燭爐
旗旦旬昇昏昭景柏枭柔槁歙汲沃泊沿洞
担拘拾探排掠掣掩揄損撫擘擲擾斃斥斬
廊弄弒徑徙御怕怪恥悖愎憤懇戍戲扑把
寫寰尾屈展層峨巔巡巧巫巳帖帷幔序床
妃妊妓妙妾委姦婚嫉子孔孕孟孤宋宦寓

XIII.

(Continued.)

遙遙遲邊邱鄰醉鎖鑿閽鬧閧阱陟陵陶陽

蹤蹂躍躓躅軛輔輝辟辣辯辰迓迪這逝逮

誅誌誤謊謬譏警譯讀豕貸費貿資賚賤跛

胡脂腰腴舞萌蕩薙藝蝗蠟衡袍裹規觸詐

累紫綏絳綠綸絨縛繡繩織罔耀耐肆肢肩

XIV.

547 characters which occur from 24 to 49 times each.

餐餓饉驟骸鬥鴉鷹鹿麗麵黃黎鼎齡

隊隕險隸雄雕雷電靑靜靠鞏項頑顛飄飽

丕丟丹乞乾亟亨介仆企件低佯

XIV.

(*Continued.*)

幹庭廟廡廬廷弁弊弛彌彩影忌快忭忻怠
寐寧寤寺屑屬岡峻嶺巍巒川巢帛帥帳幬
奕奢奸妒婪媳媿嫠嬪孚孳孳宪宙寂寄寇
囉囑囘坎址坍坑坡埋域塚墜墟墻壓夥夬
唐哺唱啞唯喧喊嗎嗥嗚嘆嘴噩噫嗄嚼嚙
剖剝剪劬勁匠匹午占厄參叔叩叱另含吸
儔兒競冀冊冒冢冬冲冰准減凜凱刈刧削
併侈倉倏候借倡倦倒健偵做傅傍催債僻

XIV.
(*Continued.*)

瀕灼炙烝烹焰煉煌熙煩熊熟熾燄燒爇牀
渡湧溝溯滋漠漁漏潛潤潰潦澳澣濡濤濫
毅氏汎池注泰沛浪浸涉涕泣涸淚淺混涯
柄株栽案桑梁械棗棲楚楗榴榻橫橡殆殞
斟斧斫施春晦暑曉朕村材杠松枕林柴某
揮揸撻摘擢撲揣擅擁撼擣擷擺攝敏敞整斑
憚憲懌戀戟戲扞披掣掜捉捨捷掘掛措採
恕恙恭恢悚悍悛悶惰惶愁愕愿慶慘憊憔憎

XIV.

(*Continued.*)

蓄蔭蔬蔓蕃薪薙薦藩藪虎虞虧蛾蝮蠻衍
航般芬芳芥茂弟荏荊莢菜萊菩蒽萓葦蓊
耘聆聘聯肇肖胥胸脚腸膝膚膺臂臚臭舒
紳綫絡絲緩縗縷績縲繕繞纔羽翮醫考耍
競竺符筆筐策筮箭箴箾簾籍粟糞糴紛級
砍硫碑碎礫礙祇禧料秋秘稀稗稼穗竄竣
疆疊疔瘋瘟瘡癘癰皂盆盥盧睚睦睿瞎短
牖牢犧孤狗狥狠狹猝獵玄玩玻珠瑞甫畫

XIV.

(*Continued.*)

鱗鶴斃點黜鼻齋

顏額飾饌饒罄馳駟駁罵駱騰騾鬚鬱魁鮮

限陪隆隔隻雀雙雛雹霖霸鞭響頃頗頰頸

邀邁配酣酷釀針鈕鈎銕銳鋪鏡閎閱闔陀

蹶躇躊軀軌輟輿轟辛辦迅逋達逸逼遴遽

豪貞貫販貯貽賂賈賄贈超跳踵踴蹄蹕蹤

誑誣諄諏談調諫諮諱諺諾諂譎譜讎讓豎

衙衝褒裾褻覓覿討訕訣訴詈註詬詢話詡

CHINESE-JAPANESE

AND

ENGLISH DICTIONARY.

1

一



itsu イ 一 イ
ichi ツ 一 チ

ヒトツ, モツパラ, ヒトヘ. Beginning of numbers. The dividing stroke between *heaven* and *earth*. One; the first; at once; as one; a, an; few; honest; perfect.

san サ 三
ン 三

ミツ, ミタビ. Supposed three powers, *heaven*, *earth* and *man*. Three, thrice; several; several times.

shō シ 丞 ジ
jō ヨ 丞 ヨ
ウ ウ

タスク, ツグ. From *seal*, over *hill*, and two *hands*. To aid, to second; a deputy, a coadjutor, an assistant. Used only in official titles.

chu チ 丑 シ
shū ウ 丑 ウ

ムスブ, ツカヌ, ウシ. Original form, *hand holding* things. The second of the twelve horary characters; the second hour of the day from 1 to 3 o'clock a.m.; clown; comedian.



shō シ 上 ジ
jō ヤ 上 ヤ
ウ ウ

カミ, アガル, タテマツル. Signifying a thing *above* the *level*, up. Upon; on, in; to go up, to ascend; eminent, exalted, honorable; to present to a superior.

sei セ 世 セ
se イ 世

ヨ, カハル. From *one*, under, three *tens*. An age, a generation; the world, mankind; times, life, seasons.

shitsu シ 七 シ
shichi ツ 七 チ

ナヽツ. Originally from *one* crossing *middle* deflected. Seven.

sho シ 且 シ
sha ヨ 且 ヤ

シバラク, カツ. From *stand* with two inner strokes for *legs* and the lower for the rounds. And, also, moreover, besides, further, therefore, if, so, yet, perhaps.

ka カ 下 ゲ
ge

シモ, クダル. Signifying *under* the *level*. Below, under, down; to descend, to fall, to let fall, mean, inferior; in; to; the next.

tei テイ 丁 チヤウ *chō* サカン, ツヨシ. Originally *man above, barb below.* A sting; a nail; a full grown person; workman; an individual; to sustain; to order.

katsu カツ *kai* 丐 カイ コフ, トル, ウケル. To ask alms, to beg, to request; to give; a mendicant.

hei ヘイ 丙 ヒノエ, アキラカ. Composed of *one*, to *enter*, and *receptacle*. One of the divisions of time; bright.



fu フ *hi* 不 ヒ アラズ, イナヤ. The upper stroke *heaven*, the lower part a *swallow* darting down. An adverb; no, not. Placed before the verb in Chinese writing.

hei ヘイ 並 ナラブ, アハス. Two *men standing* together on the same *level.* Collected together; together with; and, also, moreover, all; coition.

jō ヂヤウ 丈 タケ, ナガサ, タスク. *Hand*, grasping *ten.* An elder; to measure; a measure. (10 Chinese feet =11 feet 9 inches English.)

chū チウ 丟 サル. *One* and *gone* not to return. To cast away; to leave; to cast off; to lose.

hi ヒ 丕 ヲホヒナリ, ウクル. *One* and *not.* Unequaled; first; to receive with respect; an intensive particle.

kiū キウ *ku* 丘 ク ヲカ, フルアト, ツカ. Intended for a mound; from *one* and *north.* A hill, a mound; to collect; name of Confucius.

2

丨

chū チウ 中 ナカ, アタル, ヤハラグ. From *mouth*, with a *passage* to connect the sides. The middle, central; inner; in; among; half; to hit the mark.

hō ホウ 丰 ヲモブクラ. A vigorous plant rising above the ground. Fine; healthy; pleasing; plump; jolly.

kan クハン 串 ツラヌク, カサヌル. From *two mouths connected.* To connect, to string together, strung; passing through.

ka カ *ko* 个 コ カズ, カヌル, ヒサシ. *Three last leaves* on a *bamboo twig.* Classifier for things, as articles, coins, furniture, boxes, fruit, etc.

a ア 丫 アゲマキ, ビンヅラ, キノマタ. From a *stick* with *prongs.* A fork; a crotch; a female slave.

3

丶

shu シユ *su* 主 ス ツカサ, ツカサドル, アルジ. Originally a *lamp-stand*, with the *flame* rising. A lord, master;

sovereign; the chief, the principal; to rule; to govern; that which gives light.

tan タン 丹 アカシ, マゴコロ. The *point* a *red stone*, the other part, a *pit*. Pills; red, carnation; a red stone; the philosopher's stone.

gan グハン 丸 マロシ, マロブ, ハジキユミノタマ. Refers to the ease with which round things are rolled. A pill; anything round.

4

丿

shi シ 之 ノ, コレ, コノ, ユク. Originally a *plant* issuing from the *ground*. Sign of the possessive, no; as a pronoun in the accusative; it; him; them; which; what; to go.

dai ダイ *nai* ナイ 乃 イマシ, スナハチ, ナンヂ. *Air curling*, what cannot be recovered. In, at; is, am, was; but; doubtless, certainly; forsooth; your; and.

ko コ 乎 カ, ア, ナゲク. The *breath rising* and *extending*. In, at, with, from, to; a sign of interrogation or admiration.

kiū キウ *ku* ク 久 ヒサシ, マツ. *Long*, or something following a man's legs. Long time, lasting; to make or continue a long time.

hō ハフ 乏 トボシ, ナシ. From *correct*, turned to the left, to denote its opposite. To be in want; empty; poor; exhausted; to injure, to spoil.

jō ジョウ 乗 ノル, ノボル, マタガリノル, ヨツノヤ. From *enter* over *excelling*. To ride, as in a chariot; to avail one's self of; to ascend.

kai クハイ 乖 ソムク, タゴフ, モトル. *Ram's head* and *horns*, which the middle depicts. To turn back on; strange; cunning.

yō エウ 么 ワカシ, イトケナシ, スクナシ. Originally thought to resemble a *new born child*. Young; small; tender.

sa サ *so* ソ 乍 タチマチ, (ナガラ), ニハカ. From *stop*, over *one*. Suddenly; unexpectedly; hastily; first.

kai カイ *gai* ガイ 乂 カル, ヲサムル. *Blades* of *shears*. To cut grass; to aid; clever; orderly.

5

乙

itsu イツ *otsu* ヲツ 乙 キノト, カガマル, ウホノハラヲタ. Curling *sprout* or *bud*, just coming out of darkness. Second horary sign; one; bent, curved. Often used for a phonetic.

ya ヤ 也 ナリ、マタ. And, also; even, besides; likewise; still; final particle.

kiū キウ *ku* ク 九 コヽノツ、キハマル. *Winding*, as the courses of *rivers*. Nine; limited; to come to an end.

ran ラン 亂 ミダル、ヲサムル、ヲハリ、ツタル. From *one* and the phonetic, *to govern*. To regulate; to confuse; confusion, disorder.

ju ジュ *niu* ニュ 乳 チヽ、ヤシナフ、ウム. From *one* and *to incubate*. Milk; milky; the breasts; the nipple.

ken ケン *kan* カン 乾 アメ、イヌ井、スコヤカ、ヒル、カワク. From the *power* of *nature*, and *sunlight*. Dry; exhausted; entirely; clean.

kitsu キツ *kotsu* コツ 乞 コフ、モトム. Said to be a contraction of *air*. To beg, to ask alms; to entreat; to pray to humbly.

6

亅

riō リョウ *riū* リウ 了 ヲハル、サトル. *Child* without *arms*. Fixed; concluded: intelligent; to bring to an end.

yo ヨ 予 ワレ、アタヘル. From *man* and *house*, contracted. I, we, our, myself; to give.

ji ジ 事 ツカヘル、コト、シワザ、タツル. From *hand*, *middle* and *no*, contracted to denote a record. An affair; to serve; to obey; business; an act.

7

二

亠

a ア 亞 アヒムコ、ツグ、ツギ. Two hunchbacked men looking at each other. Deformed; ugly; second; to esteem lightly.

go ゴ 五 イツヽ、カズ. *Two* strokes, dual power of heaven and earth, connected by crossing lines. Five; number; a perfect number.

ūn ウン 云 イフ、イハク、メグル. *Vapors curling* and rising. To speak, to say; to move and return; to circulate; now; then.

ū ウ 于 コヽニ、ヲイテ、ユク. *Vapor* rising and expanding. In, at, on, with, by, upon; to be in; as, so, to become.

go ゴ 互 タガヒニ、カハルガハル. *Fingers interlocking*. Interchangeable, reciprocal; mutual, blended, with, together.

sei セイ *shō* シヤウ 井 井ド、フカシ、トヲル. A field for public use, with a well in it. A well; a deep pit; an excavation.

kioku キヨク *kaku* カク 亟 スミヤカ、トシ、ハヤシ、シバシバ. From *two lines* representing heaven, *man*, *mouth*, and *hand*. Haste, speed; prompt, ready; to hurry on; to urge.

sen セン 亘 シク, ノブル. From *two* strokes—heaven and earth, with the *sun* between. To revolve and return whence it came; to extend everywhere.

sha シ *sa* ヤ 些 サ スコシ, スクナシ, コノ. From *two*, and *this*, pointing to this and that. A little, shortly; partly; rather; somewhat; small in number.

kō コウ 亙 ワタル, アマ子シ, トヲル. From *two*, with *boat* or *moon* inside. A border, a limit; to fill; to reach everywhere; universal.

kiō キヤウ 況 コヽニ. From *two* and *elder brother*. More, moreover, now; here; furthermore.

8

亠

yeki エキ *yaku* ヤク 亦 マタ, フタヽビ, スブル. From *great* with a *line* each side as a man's arms. And, also, moreover, too; likewise, further.

bō バウ *mō* マウ 亡 ホロブル, ニグル, サル, ナシ. From *enter* and *obscurity*, contracted. Lost; destroyed; gone; dead; forgotten.

kei ケイ *kiyō* キヤウ 京 ミヤコ, ヲホヒナリ, タカシ. From *high* and a line indicating height. Capitol; great, exalted; fine; excellent.

kō カウ *kiō* キヤウ 亨 トヲル, ニル, タテマツル. To pervade; successful; to influence; to offer up.

kō カウ *kiō* ケウ 交 アフ, マジハル, ツルム, コモゴモ, カハル. From *great*, to represent man's legs when crossed. To blend, to unite; to trade; intercourse; friendship.

kiō キヤウ 享 ウクル, マツル. From *high* and *to speak*, altered in combination. To offer up; to present; to accept; dignity.

tei テイ 亭 トドマル, ウテナ, タカシ. From *high*, contracted, and *nail*, as the phonetic. A portico; an arbor, a pavilion; straight; even, level.

riō リヤウ 亮 アキラカ, マコト. From *capital* and *not*, intimating something bad in an officer. Clear, brilliant; true; to believe in; illumined.

gai ガイ 亥 井, 井ノコ, クサノ子. Ancient character from *man* above and *woman* below, or two above and two below. The twelfth horary sign.

kō カウ 亢 クビ, アタル, タカブル. From *great*, contracted, and two lines denoting the large veins in the neck. Overbearing; unbending; strong; to oppose; mistake; very.

bi ビ *mon* モン 亹 スコシ, ツトム, ミナカド. From *head*, and a *cause* of offence. Indefatigable; to exert oneself; unwearied.

tan タン *ten* テン 亶 マコト, アツシ, ユタカ. From *granary* contracted, and *morning*. To trust; sincerity; really; to render sincere.

9

人



ka カ *ga* ガ 何 ナンゾ, ナニ, イヅレ. From *man* and *able*. Who, which, what, how, wherefore; to bear; to endure.

shi シ 使 セシム, ツカフ. From *man* and *office*. To order, to command; to send; to employ; to commission; to use.

kon コン *kin* キン 今 イマ, ケフ. From *collected* and *up to*, contracted. Now, at this time; presently.

rai ライ 來 キタル, キタス, イタル, カヘル. From *to bind* a sheaf, and *awns* of wheat in it. To come; to reach; to bring; to get; effect; return.

shin シン 信 マコト, シルシ, ヲトヅレ. From *man* and *words*. Sincerity, truthfulness, integrity; to trust, to believe; a letter.

boku ボク 僕 シモベ, ヤツコ. From *man* and an *estate*, contracted. A vassal, a servant; palace, officer, chamberlains; to follow; to serve; to belong to.

ten テン *den* デン 傳 ツタフ, サヅク, ツヅク. From *man* and *single*. To transmit to, to hand down; to propagate; to publish.

tai タイ *dai* ダイ 代 カハル, ヨ. From *man* and *javelin*. A generation, an age; for, instead of, in place of; reign; change.

rei レイ *riō* リヤウ 令 ヨバフ, メス, ヨブ. From *to assemble* and *seal* of authority. A law, an order; to command; an officer; to warn; your.

jo ジョ 徐 ユルヤカ. From *man* and *I* or *we*. A composed dignified step; serious, grave; slow.

ben ベン *bin* ビン 便 タヨリ, スナハチ, ヤスシ. From *man* and *change*. Convenient; that is; to put at ease; to accord with.

rei レイ 例 タグヒ, ナラブ, オホム子. From *man* and *to compare*, as phonetic. Laws, regulations; amendments; by-laws; to compare; adjust; to class; to arrange.

fuku フク 伏 カクルヽ, フス. From *man* and *dog*. To lie or fall prostrate; to humble; to hide; secretly.

jin ジン *nin* ニン 仁 イツクシム, アハレム, シタシム, ヒト. From *man* and *two*. Human, humanity, benevolence, charity; kernels, stones of fruit.

i イ 伊 コレ, カレ, コノ. From *man* and *faithful*. He, she, it, they; that person or thing.

kei ケイ 傾 カタブク, ソバダツ, シバラク. From *man* and *instant*. The head leaning to one side; inclined; to subvert.

fu フ 付 アタヘル, サヅクル, ツケル. From *man* and an *inch*. To give; to deliver to; to send to; to suggest.

shi シ *ji* ジ 侍 ハンベル, サフラヒ, チカシ. From *man* and *court*, as phonetic. To wait upon; to be near to; to receive; to follow.

shoku ショク *soku* ソク 側 ソバダツ, カタハラ, ホノカ, カタブク, イヤシ, ソバ. From *man* and *laws*, as the phonetic. Aslant, oblique; perverted; depraved, mean, vile.

batsu バツ *hai* ハイ 伐 ウツ, キル, ホコル, イサヲ. From *man* and *lance*. To strike; to cut down; to destroy; to reduce.

shin シン 侵 オカス, ヤフヤクスヽム. From *man* and *to sweep by hand*. To usurp; to encroach; to appropriate; to invade.

hen ヘン 偏 ヒトヘ, カタヨル, カタハラ, イヤシ. From *man* and *flat*. To lean towards; partial; particularly; retired.

shin シン 伸 ノビル, ノバス, ノビスル. From *man* and *to speak*. To extend; to explain, to clear up; to repeat.

kia キヤ *ga* ガ 伽 トギ, テラノダウ. From *man*, *strength* and *mouth*. A character adopted by the Buddhists for the sounds *ga* and *ka*.

iu イウ *u* ウ 佑 タスク. From *man* and *right hand*. To aid, to help; to countenance.

chi チ *choku* チョク 値 アフ, アタル, スツル, サス. From *man* and *straight*. To meet; to happen; to occur; to hold on; to attend.

ka カ 假 カル, カリニ, オホヒナリ, ハルカ. From *man* and *to borrow*. False; to pretend; unreal; to borrow; hypocritical.

butsu ブツ *hotsu* ホツ 佛 ホトケ, サトス, サトル, カタチ. From *man* and *not*. Buddha; to bend down; bright; great.

chō チヤウ 仗 ヨル, ツエ. From *man* and *measure*. To lean on; a staff; aged; to beat.

kiu キウ *ku* ク 休 イコフ, ヤスム, ヨシ, ヤム. From *man* and *tree*. To rest, cease; to deal gently; prosperous; excellent.

gō ガウ 傲 オゴル, アナドル. From *man* and *trifling*. Proud; rude, uncivil; to treat rudely.

kō コウ *gu* グ 侯 ウカガフ, ノゾム, マモル, マツ. From *man* and *nobleman*. To wait; expect; inquire; to visit.

shū シ 什 ジ
jū フ 什 フ
トヲ. From *man* and *ten*. A file of ten soldiers; sundries; a tithe.

kai カ 佳 カ
ka イ 佳
ヨシ, ウツクシ. From *man* and a court *baton*. Beautiful; superior; nice, excellent; goodness.

sen セ 僉
ン 僉
ミナ, コトゴトク, カラサホ. From *to assemble*, *two mouths*, and *two men*. All; unanimous; the general opinion.

sen セ 僭 シ
shin ン 僭 ン
イツハル, タガフ, ミダル. From *man* and *impious*. To arrogate to one's self; usurp; to assume; disorder, confused.

sō サ 倉
ウ 倉
コメグラ. From *inclosure* and *to eat*, contracted. A granary; a box or bin; to store in a granary.

tō タ 倒
ウ 倒
タフル, カタブケル, タフス, サカシマ. From *man* and *reaching*. To fall over; to prostrate; to sink; but, why, then.

ken ケ 健
ン 健
スコヤカ, ツヨシ, ケヤケシ. From *man* or *step* and *to establish*. Strong, robust; persistent; unwearied; difficult.

fu フ 傅
チカヅク, ツケル, カシツキ, シク. From *man* and *display*. To arrange; to superintend; to teach; to receive; near.

chū チ 儔 タ
tō ウ 儔 ウ
トモガラ, ヒトシ, タグヒ, タレ. From *man* and *long life*. A party, class, comrade, mate, friends; who; to cover.

heki ヘ 僻 ヒ
hi キ 僻
ヒガム, イヤシ, カタヨル, ヨコシマ, クセ. From *man* and *perverse*. Mean, low-lived; licentious; partial; cramped; private.

so ソ 做 サ
sa 做
ナス. From *man* and *old*. To do, to act; to perform the duties of.

sai サ 債 サ
saku イ 債 ク
オヒメ, ハタル, セメル. From *man* and *to blame*. To owe money; to bear a burden; a debt; an obligation.

riō レ 僚
ウ 僚
トモガラ, ツカヘヒト, ヨシ. From *man* and kindled *wood*, as a phonetic. A companion, a colleague, an official associate; a kind of class.

ju ジ 儒
ユ 儒
ハカセ. From *man* and *necessary*. Philosophers; literati; the learned.

shi シ 伺
ウカガフ, マツ, ミル. From *man* and *office*. To wait upon; to spy; to carefully examine.

sa サ 佐
タスク, タスケ, ソヘル. From *man* and the *left*. To assist; to second; an assistant; a vice-captain.

iū イ 優 ウ
u ウ 優
ユタカ, ユルヤカ, ヤハラグ, オホシ, タハブレ. From *man* and *sorrowful*. Abundant, excessive; very, fully; to excel; tranquil.

jin ジ 儘
ン 儘
ミナ, マヽ. From *man* and *exhausted*. To finish entirely, completely; easily; all; the utmost degree.

ron ロン 倫 *rin* リン ヲモフ, マロシ, ツイヅル. From *to collect;* and *archives.* To think; to arrange; to unify. Used as a phonetic.

kō カウ 倖 *kei* ケイ サイハヒ, ヘツラフ, シタシム. From *man* and *lucky.* Unusually fortunate, lucky; to get without effort, or right.

shi シ 仔 タヘル, カツ. From *man* and *child.* To bear; to carry, as a nurse a child; to undertake.

tetsu テツ 僭 ミダル, ワルカシコシ. From *man* and *instead* of. Artful, cunning.

tei テイ 仃 *chō* チヤウ サマヨフ. From *man* and *nail.* Alone; no protector, or support.

shi シ 仕 ツカフ. From *man* and *scholar.* To fill an office; to learn; to serve; to occupy a station of post.

yen エン 俺 ヲホヒナリ, ワレ. From *man* and *great.* Great; I; myself.

jin ジン 仞 ヒトヒロ, シルス, ハカル. From *man* and *weapon.* To fathom; full; to measure; to fill.

rei レイ 儷 *ri* リ タグイ, ナラブ. From *man, deer* and an old phonetic form. A pair, a couple; companion; a mate, a fellow; conjugal union.

ho ホ 佈 *fu* フ アマネシ, シク. From *man* and *to spread out.* To extend, to diffuse; reaching; spreading everywhere.

hō ホウ 俸 タマモノ, スコシ. From *man* and *to receive.* Emolument, salary, stipend; allowance, wages.

shoku ショク 仄 *soku* ソク ソバタツ, イヤシ. From *man* under a *cliff.* Inclined, leaning; oblique; refracted, as light.

kio キヨ 倨 *ko* コ ヲゴル, タカブル. From *man* and *dwelling.* To stand or sit carelessly; a free and easy way; haughty; bold.

rai ライ 俫 カヘル. From *man* and *to come.* To induce one to come; to meet one; to encourage; to warn.

sen セン 倩 *sei* セイ ウルハシ, ヤトフ. From *man* and *azure.* Good, fair; a commendatory term; pretty.

kiyō ケウ 僑 ヤドル, タカシ. From *man* and *curved.* An inn; to lodge; to sojourn; temporary; stately.

kō コウ 仜 コヘル, ハラフクルル. From *man* and *skill.* To grow fat; plump; large.

ki キ 伎 ワザ, トモニ. From *man* and *branch.* Talent, ability; ingenious; skilled.

hiyoku ヒヨク 偪 *hoku* ホク セマル, ムカバキ. From *man* and *full.* To crowd, to press upon, constrain; urgent; imperious.

kiyō ケウ 僥 ゲウ
giyō ギヤウ
イツハル, モトム. From *man* and *eminent*. Deceitful, false, pretended.

kiū キフ 攸
イツハリ. From *man* and *to reach to*. Empty; unsatisfying; unreal; unsatisfactory.

hō ハウ *hei* 伴 ヘイ
イソグ, ツカフ. From *man* and *equal*. To send, as a messenger; to make, to do; a messenger; according.

yo ヨ 余
ワレ, ミ. From *man* and *house*, contracted. I, we, our, myself.

riō レウ 佬
ヲホヒナリ. From *man* and *old*, as a phonetic. Large, great; huge in proportions.

shitsu シツ 侄
カタシ, ヲロカ, トドマル. From *man* and *extreme*. Firm; unbending; foolish.

iū イウ *ū* 侑
スヽムル, タグヒ, タスク, ユルス. From *man* and *having*. To urge one to eat; to wait on; to help; to stimulate.

yō ヨウ *tō* 俑 トウ
ヒトガタ, イタム. From *man* and *through*. A wooden puppet made like a man; pain.

hiyo ヘウ 俵
アラク, チル, (タワラ). From *man* and the *upper* garments. To distribute; scattered.

riku リク *riu* 僇 レウ
ハヂ, ハヅカシメ. From *man* and *to fly high*. To disgrace, to bring contempt on; to act foolishly.

sen セン 僊
ヤマビト, マフカタチ. From *man* and *to mount high*. To caper and perform antics.

ki キ 僖
タノシム. From *man* and *joy*. Joy; cautious; very strict about.

tō トウ *nō* 儂 ノウ
ワレ, カレ. From *man* and *husbandry*. I, you, thou.

ta タ 他
タレ, コトビト, ホカ. From *man* and *also*. He, she, it; that, the, other; another.

kai カイ 偕
トモニ, ツヨシ, サカンナリ. From *man* and *all*. To accompany; to take along; together, with; a joint; robust.

ka カ *ko* 價 コ
アタヒ. From *man* and *price*, as phonetic. The value of a thing; the price.

go ゴ 伍
ツラナル, マジハル. From *man*, and *perfect number* or *five*. A perfect number; all of a kind. Applied to planets and tastes, etc.

yen エン 偃
タヲル, フス, イコフ, フセグ. From *man* and *to lie on*. To cease, to desist; to sleep; to recline; to still, to hush.

gi ギ *i* 儗 イ
タクラブ, ナラブ, ヒトゴロフ. From *man* and *to doubt*. To compare, to assort.

tei テイ 偵
ウカガフ, サグル, トフ, シノビ. From *man* and *honest*. To spy out; to explore; a spy; a scout; one sent to reconnoitre.

i イ 偉 オホヒナリ, アヤシ. From *man* and *perverse*. Admirable ; rare ; fine-looking ; powerful.

ko コ *ku* ク 估 ウル, アタヒ. From *man* and *old*. To estimate ; to guess ; to think ; worth.

ū ウ *ku* ク 傴 セカガム. From *man* and a *corner*. Hunch-backed ; the body inclining ; stooping ; to show respect.

hi ヒ 佊 ワカレル, ハナレル. From *man* and *to compare*. To take leave of ; ugly.

tō トウ 全 ヲナジ. From *man* and *artificer*. The same, identical ; all ; united ; to harmonize.

sha シヤ 余 姓也. From *man* and *to exhibit*. I, myself.

kitsu キツ 佶 タダシ, スコヤカ. From *man* and *fortunate*. Robust, strong ; exact, correct.

kiō ケフ *kō* カフ 侠 ウデコキ, チカラヅク. From *man* and *to press*. Generous, noble minded ; bold ; zealous for the right.

riō リヤウ 倆 タクミ. From *man* and *two*. Clever at ; skilled.

kiō キヤウ 僵 イキドヲル, ノベフス. From *man* and *boundary*. To lie down ; stretched out ; stiffened ; prostrate ; to push over.

❶

i イ 以 モツテ, モチフル, ヒキユル, ヤム. Twice joined, to indicate the thought done. Altered from another form, *already*. To use ; to aid ; to place ; to have ; by, with, because, for, in, being, although.

sai サイ 儕 ヒトシ, トモガラ. From *man* and *even* together. Class, company ; sign of the plural.

tan タン 但 タダ, ムナシ, スベテ. From *man* and *morn*. But ; only, simply ; whenever ; as soon as ; all.

gu グ 倶 トモニ, ミナ. From *man* and *prepared*. All, the whole, altogether ; at once, both together.

hō ハウ 保 タモツ, ヤスンズ. タスク, ヤトヒビト. From *man* and *stupid*. To protect ; to feed ; to be surety for ; a protector, guardian.

i 井 位 クライ, タダシ, ツラナル, 井ドコロ. From *man* and *to stand*. The place ; right ; correct ; arranged ; established ; to reign.

hi ヒ 備 ツブサ, アラカジメ, ソナハル, コトゴトク. From *man* and a *thing* in use. To prepare ; to provide for ; to retain ; complete ; all.

kō コウ *gu* グ 偶 アフ, ナラブ, タマタマ, ヒトガタ. From *man* and *satyr*. An image, an idol, a statue ; a pair ; an even number.

kiyo キヤウ *ku* ク 供 ソナヘル, タテマツル, マウクル. From *man* and *all*, as the phonetic. To place before; to offer to; to supply; succor; to give.

i イ *ye* エ 依 ヨル, ツク, タスク, ツルマトヒ. From *man* and *clothes*. To rely on; to trust to; to conform to; to aceede to; according to.

fu フ 俯 ウツブス, カガマル. From *man* and *store-house*. To stoop, to bow; to look down from a height.

gi ギ 儀 ノツトル, ヨロシ, ノリ, カタチヅクル, タグヒ. From *man* and *right*, as the phonetic. The usages of mankind; a rule; rite; etiquette; form; figure.

shū シウ *shu* シュ 修 ヲサムル, カザル. From *that* and *pelage*. To adorn; to clean up; to mend: to regulate; to examine.

ji ジ 似 ニタリ, ツグ, サヽグ, シメス. From *man* and *by*. Like, similar; as, as if, as it were; appearing.

shō シヤウ *tō* タウ 倘 ヤム, アキレル. From *man* and *superior*. If, perhaps; unexpectedly; supposing.

shō シヤウ 償 ツグノフ, ムクフ, カヘス, アツル. From *man* and *reward*. To restore; indemnify; to forfeit; to atone; restitution.

yoku ヨク *oku* オク 億 ヤスンズル, ハカル. From *man* and *thought*. A hundred thousand; number beyond thought; to contrive; quiet.

sen セン *shun* シュン 僎 ソナヘル, トヽナフ, タスク, カズ. From *man* and *mild*. To number, to arrange in place; tools; articles, gear; a man's name.

fun フン *hon* ホン 僨 タヲル, ヤブル, オゴル. From *man* and *strenuous*. Prostrate, fallen; to overturn, to ruin, to subvert; to move or excite.

chu チユ *jū* ジユウ 住 トドマル, ヤメル, ヲル. From *man* and *to rule*. To halt; to stop; to dwell; to live in; endure.

bai バイ 倍 マス, ソムク. From *man* and *not* altered. To rebel; low; to withdraw; increase; a fold; a hundred times.

kin キン 僅 ワヅカニ, ヲトル, スコシ. From *man* and *clay* as the phonetic. Exactly; nothing over; scarcely, almost, only. nothing more.

i イ *ki* キ 倚 ヨル, カタヨル. From *man* and *unusual*. To rely on; trusting in; to engage one to do; support; fulcrum.

mon モン *hon* ホン 們 コエルカタチ. From *man* and *door*. The sign of the plural of persons.

kan カン 侃 タノシム, スナホ. From *truth* and flowing *streams*. Plain; faithful; upright; plain-spoken.

yo イ *cho* ヨ チョウ 傭 ヒトシ, スナホ, ヤトフ, ヒトシ. From *man* and *common*. To hire; to engage one's self as a laborer; to serve; hired.

kei ケイ 儆 イマシム. From *man* and *to respect* as the phonetic. To warn against; to urge; to reform.

fu フ *hoku* ホク 仆 タヲル, ツマヅク, ソバダツ. From *man* and *to divine*. To fall over; to fall to the earth; overthrown.

yo イヤウ 佯 イツハリ, ヨハシ. From *man* and *sheep*. To feign; false, unreal, pretended; a dodge.

chū チウ 仲 ナカ. From *man* and *middle*. Middle; inferior; the second of three; the man in the middle.

shō シヤウ 倡 タノシム, タハブレ, モノクルヒ. From *man* and *elegant*, as the phonetic. A fine looking person; a leader; to introduce; to seduce.

ki キ 企 クハダツル, ツマダテノゾム. From *man* and *to stop*. To stand and look at; erect; steep.

shaku シヤク *sha* シヤ 借 カス, カリニ, スヽムル, カル, タトヘ. From *man* and *formerly*. To assist; to lend; to ask for; supposing, if, for example.

hei ヘイ *hiyō* ヒヤウ 併 ナラブ, アハス. From *man* and *even with*. Equal; to reduce to uniformity; to expose, to endanger.

rio リヨ 侶 トモ, トモガラ, トモナフ. From *man* and *two mouths* joined or *spinal vertebrae*. A companion; to associate with, to mate together.

soku ソク *shoku* シヨク 促 ウナガス, セマル, シジマル, スミヤカ. From *man* and *foot*. To constrain; to urge; driven; press on; near, close; shortened.

shiku シク 倏 タチマチ, スミヤカ, トシ. From *which* and *fire*. Hastily, quickly, as a dog running off; a change.

hō ハウ *bō* バウ 傍 カタハラ, ホトリ, チカヅク. From *man* and *side*. Near; the side; to depend on; to lean on.

sai サイ 催 モヨホス, セマル. From *man* and *lofty*. To urge; to press; to hasten; to dun; to reiterate.

tei テイ *chō* チヤウ 停 トドメル, シヅメル, ヤム. From *man* at a *shed*. To rest; to stop; to hold up; well arranged; suitable; to delay.

cho チヨ *jō* ヂヨ 儲 マフク, ソヘル, タクハヘル. From *man* and *all*. To collect; to lay up for need; furnished with; to assist.

ru ル *rō* ロウ 僂 クグマル, セムシ, ウツブシノヤマヒ. From *man* and *lasso*. Hunchback; stooping; distorted in limbs.

sen セン 仙 ヤマビト. From *man* and *hill*. An old recluse; to become immortal.

chiyo チ *jiyo* ヨ 佇 ヂ ヨ タヽズム, ヒサシ. From *man* and *to store.* To hope and wait for; to stand and wait a long time.

kō カ *giō* ウ 傚 ゲ ウ ナラフ, ノツトル, カタドル. From *man* and *to imitate.* To follow; to pattern after; to labor; effect.

gen ゲ ン 儼 オゴソカ, ツヽシム, ヨシ. From *man* and *stem.* Majestic; stern; as before; commanding presence.

hō ハ ウ 仿 ホノカ, サモニタリ, タチモトホル. From *man* and *place.* To imitate; like, resembling; a model; copy after.

ten テ *den* ン 佃 デ ン タツクリ, カリ. From *man* and *field.* To till the ground; to dress fields; to hunt; to catch wild animals.

ta タ *i* イ 佗 ニナフ, オフ, ウルハシ, ホカ. From *man* and *that* or *to bear.* That; another; to charge.

kō コ ウ 候 キミ, ウルハシ, コレ, ウカガフ. From *man*, *shelter*, and *arrow.* Noble; beautiful; to be happy; but; unless; how; to think; this.

ri リ 俚 イヤシ, タノム, メヅル. From *man* and *village.* Unpolished; vulgar, gross; villager; sociable; trust.

hō ハ ウ 倣 ナラウ, マナブ, ヨル. From *man* and *to liberate.* To imitate; like, resembling; a model; to copy after.

tō タ ウ 儻 ホガラカ, ノビヤカ, モシ, イヤシクモ. From *man* and *high.* An unforeseen thing; accidental.

tō ト ウ 倘 オロカ, ウツケ, スナホ, ナガシ. From *man* and *same.* Ignorant and rude; untrained, and unfit.

kō コ ウ *kū* 倥 ク ウ ウツケ, オロカ, クルシム, イソガハシ. From *man* and *empty.* Rude; clownish; careworn, pressed.

tō ト ウ 僮 シモベ, タハレワラハ, オロカ. From *man* and *boy.* A slave boy; a slave girl or concubine; rude, unpolished.

shō セ ウ 倘 ニタリ, ニセル, カタドル. From *man* and *similar.* Like; as if; similar; appearing; handsome; excellent.

tō タ *tan* フ 傥 タ ン アシヽ, ミダル. From *man* and *to fly.* Disquieted in mind; a low-minded, brutal man.

kan カ ン 僩 ユタカ, ヒロシ, ヲゴソカ, ツヽシム. From *man* and an *interval.* Courageous, martial; self possessed; formidable, stern.

sai サ *shi* イ 偲 シ ツトムル, ヒゲヲホシ, セムル, ヲソル. From *man* and *to think.* To reprove; to admonish or urge, as a friend.

ten テ ン 佔 ミル. From *man* and *to divine.* To usurp, to seize by force; to arrogate; to assume; to possess.

ko カウ 伉 アタル, タグヒ. From *man* and *neck*. To compare; to match, to pair, to compose; to dislike; straight, sincere.

ka *ko* カ コ 個 カタカタ, カズ. From *man* and *firm*. Piece or article; a classifier.

da *na* ダ ナ 儺 ヲニヤラヒ, ノリ, タヲヤカ. From *man* and *affliction*. To exorcise the demons which cause pestilence; to perform a lustration.

tei *nei* テイ 子イ 侫 ヲモ子ル, ヘツラフ, 子ジケル. From *man* and *believe*, contracted. Eloquent, persuasive, artful, specious, flattering; tart.



jin *nin* ジン ニン 人 ヒト, タミ, ヒトクサ. This represents the legs of man when open. Man; human beings; the human race.

haku *ha* ハク ハ 伯 カシラ, ツカサ, アニ, ヲジ. From *man* and *white*. A father's elder brother; senior; superior; chief.

saku *sa* サク サ 作 ツクル, ナス, オコス, タツ. From *man* and *to excite*. To act, to do; to make; discover; to appear; work; workman.

rin リン 倫 トモガラ, ミチ, ツイデ, タグヒ. From *man* and *to think*. Constant; natural relationships; a species, class, sex; to choose.

hi ヒ 俾 シテ, シムル, シタガフ. From *man* and *trifling*, as a phonetic. To cause; to enable; to give to; accord; that, so that if; to the end that.

jō *ji* ジョウ ジ 仍 ツク, ヨル, ヨツテ, カサナル, シキリ. From *man* and *then*. As, according to, as before; however, still, again, just so, and, also.

gi ギ 僞 イツハリ. From *man* and *to do*. False; counterfeit; to put on; so called; to deceive.

shoku *zoku* シヨク ゾク 俗 ナラハシ, ツグ, ナラフ. From *man* and *valley*. Inelegant; common; uneducated; the laity; the world.

kiū キウ 仇 アタ, タグヒ. From *man* and the character for *nine*. An enemy; to pledge a guest; proud; to unite; pair.

giō *kō* ギヤウ カウ 仰 アフムク, アフグ, ミアゲル, タノム. From *man* and *high*. To look up towards heaven; to regard; to wait on; to think of kindly.

kei ケイ 係 ツナグ, カケル, ツグ. From *man* and *to connect*. To connect with what is before; belonging to; to bind; to be, is, are.

bu *mu* ブ ム 侮 アナドル, カロンズ, オカス. From *man* and *do not*. To insult; to despise; neglect; disrespect; disappointed.

ketsu ケツ 傑 スグルヽ, ヒイヅル, ヌキンヅ, オゴル. From *man* and *cruel*. A hero, heroic; proud; self-willed; to raise up.

fu フ 俘 トラハレ, トリコ, トル. From *man* and *trust*. A prisoner of war; to capture; spoil; taken in war.

shi シ *ki* キ 俟 マツ, ワシル, ウカガフ, ヲホヒナリ. From *man* and *so*. To wait upon; to expect; to look; to wait; to prepare for; until.

ji ヂ *ni* ニ 你 ナンヂ. From *man* and *those*, contracted. Thou, you, yours.

shō シヤウ *zo* ザウ 像 カタチ, カタドル, ニセル. From *man* and *elephant*. Like, such, so, similar; a figure, image, likeness; an idol; to resemble.

sō ソウ 僧 ヨステビト, ヒジリ. From *man* and *already*, imitating the Sanscrit *sanga*. A Buddhist priest; a lama; the third in the Buddhist trinity.

ken ケン 件 クダン, ワカツ, ワカチ. From *man* and *ox*, because big, can be shared. To divide; to partake; to distinguish; a classifier of wide application.

tei テイ 低 ヒクシ, タル, ウナダル, サガル. From *man* and *low*. To bend; to droop; to incline; base; humble; low.

ken ケン 倦 ウム, イトフ, ツカル, オゴル, オコタル. From *man* and *roll* as phonetic. Tired, fatigued; to desist from labor.

shi シ *sha* シヤ 侈 オゴル, オホイナリ, ユタカ. From *man* and *many*. Extravagant, profuse; large, tending to expand; superfluous.

kai カイ *katsu* カツ 介 タスク, ソヘル, カタシ, ヒトリ, ヨロヒ. From *man* and *eight*. To assist; attendant; alone; because; to enlarge; firm.

tō トウ 偸 ヌスム, ヒソカ, ウスシ, カリソメ. From *man* and *to answer*. Remiss; careless; underhand; disrespectful; to despise.

han ハン 伴 トモナフ, トモ, ハンベル, トモガラ. From *man* and his *half* as the phonetic. A comrade, a fellow, an associate; to follow, attend.

hai ハイ 佩 オビル, オビモノ, オホヲビ, ミヅメグル. From *man*, *all* and *napkin*. Things worn on the girdle as pendants; to wear about one, as a souvenir.

ga ガ 俄 ニハカ, シバラク, カタブクカタチ. From *man* and *I*. Suddenly; a moment; momentarily; falling; imminent.

ken ケン *gen* ゲン 儉 ツヅマヤカ, スクナシ, アキタラズ. From *man* and *all*. Moderate; temperate, frugal; economical; close.

itsu イツ *tetsu* テツ 佚 ヤスンズ, ノガル, ユルヤカ, タガヒニ. From *man* and *to lose*. Ease; idle, leisure; retirement; to fail in; to omit.

do ド *nu* ヌ 伮 チカラツヨシ, チカラアハス. From *man* and *slave*. Great strength ; violent.

rei レイ *riō* リヤウ 伶 ツカハレビト, モテアソバレモノ. From *man* and *to order*. Alone ; to employ ; a droll ; to play ; sprightly.

kai クハイ *ki* キ 傀 アヤシ, サカン, オホイナリ. From *man* and *ghost*. Great ; gigantic ; part man, part devil ; monstrous, as a meteor.

ai アイ 僾 ナゲク, ホノカ, フカシ. From *man* and *to love*. Like, similar ; appearing as if ; hard to see ; to pant.

bu ブ 儛 マフ. From *man* and *pantomime*. To skip and dance, as when highly elated ; to excite.

gei ゲイ 倪 ヒメガキ, ヲサナシ, ハシ, マス, カギリ. From *man* and *child*. Little, feeble, like children ; a limit ; to benefit ; to distinguish.

kai カイ 价 ヨシ, オホイナリ, タスケ. From *man* and *petty*. One who assists ; a waiter ; good ; great.

shu シユ *su* ス 侏 タケヒクキヒト. From *man* and *red*. Applied to men who are undersized.

bō ボウ *hiā* ヒウ 倗 ヒトシ, イナムシ. From *man* and *to low*. Equal ; of the same sort or class ; to accord with.

ri リ 俐 サトシ. From *man* and *advantage*. Clever, talented ; trim, neat ; showing skill and accuracy.

itsu イツ 侚 マヒノニンズ, ツラナル. From *man* and *sacrificial articles*. A band of dancers, or mummers, during the worship of ancestors ; row ; rank.

teki テキ 倜 ホシイマヽ, タカシ, オホヒナリ. From *man* and *all*. Not restrained, no embarrassment ; a law to one's self.

i 井 *wa* ワ 倭 ツヽシム, シタガフ. From *man* and *bent*. The Japanese ; a term used by themselves, as equivalent to Yamato ; it is defined by the Chinese as the country of dwarfs.

sen セン 仟 ヲサ, ツカサ. From *man* and a *thousand*, whom he rules. A chiliarch ; anciently a thousand cash.

chō テウ 侻 ウスシ, カロシ, ヌスム, ヒトリユクカタチ. From *man* and *omen*. Weekly ; young ; going unsteadily ; envious ; impatient of labor.

hen ヘン *fu* フ 俯 ウツブス. From *man* and *to evade*. To put down the head.

hai ハイ 俳 タチモトホル, タハムレ. From *man* and *not*. Dissipation.

shō セウ 俶 ヒトハダナラズ, ウレフ. From *man* and *autumn*. Ill, disabled.

san サン 傘 カラカサ, アマガサ, サシガサ. From *man* and a *cover* held by a handle. A shelter; a cover from rain; a parasol.

kai クハイ 儈 アツマル, ヲフ, アハス. From *man* and *to assemble*. To assemble; to meet; to join.

san サン 儳 カタヽガヒ, イヤシ, コトバカロシ. From *man* and *crafty*. Disorderly, like an undrilled troop; mulish, perverse.

katsu クハツ 佸 アフ, アツマル, イタル, ツヨシ. From *man* and *tongue*. To unite; to assemble, to collect; to reach; to tug at.

sho シヨ *so* ソ 俎 マナイタ, ツクエ. From two *men* and a *sacrificial dish*. A basin or bowl on three legs; a table, used to hold flesh in sacrifices.

hin ヒン 份 サカンナリ. From *man* and *to divide*. A part; dividend; the position of one in society.

hiyō ヒヨウ 伙 シヨタイダウグ. From *man* and *fire*. Good; furniture; household property; gear; a comrade.

shun シユン 俊 スグルヽ, トシ. From *man* and *to walk*. Superior, remarkable; talent, ability, eminent.

sa サ 傞 マフ. From *man* and *irregular*. A drunkard's reeling.

shō シヤウ 傷 キヅツク, ウレフ, イタム, ナゲク, ヤブル. From *man* and *to wound*. To injure, to hurt; to wound, to grieve, to distress.

jin ジン *nin* ニン 任 マコト, ニナフ, マカス, アタル, モチ ヒラル. From *man* and a *horary character*. Sincere, sure, trustworthy, relied on; a duty; a burden; to bear.

10
儿



gen ゲン *gan* グワン 元 ハジメ, ヲサ, カフベ, オホイナリ. From *man* and *two*, referring to heaven and earth. The commencement; the first cause; first, head, principle, original.

koku コク 克 カツ, タエル, ヨクス. Originally the carved beams which sustain the roof. To sustain; to attain to; able for; subdue, can, able.

kiō キヨウ *kō* コウ 兢 キソウ, ツヽシム, ヲソル, ツヨシ. From *brother* and *vigorous*, repeated. To fear, to forbear from, to refrain; cautious; solicitous.

kotsu コツ 兀 カブロ, アシキラルヽ, ウゴカヌカタチ. From *man* and *one*, denoting level. To cut off the feet as punishment; stable, persistent.

❶

kei ケ *kiō* イ 兄 キ ヤ ウ — アニ, コノカミ, ヲサ. From *man* and *mouth* above it. An elder brother; a senior, superior; a term of respect, as Mr.

kō ク ハ ウ 光 — ヒカリ, カガヤク, アキラカ. From *man* and *fire* above it. Light; brilliant; illustrious; honor; glory; naked, smooth, only, bald.

jiū ジ ウ 充 — ミツル, ナガシ, アツル, フサガル. From *man* and *to nourish*, contracted. To fill; to fulfill, as a duty; satisfy; to stop up; high, long.

kiō キ ヤ ウ *ku* ク 兇 — オソルヽ, アシヽ, アラシ. From *man* and *unlucky*. Malevolent, inhuman, cruel; desperate, harsh; to excite fear; fearful.

ji ジ 兕 — ノウシ. Intended to represent the rhinoceros. The Malayan rhinoceros.

yen エ ン 竟 — マコト, ハシ. From *man*, *mouth*, and *six*. Correct, trustworthy.

❷

sen セ ン 先 — サキ, ハジメ, サキンズル. From *man* and *to go* above it. First; before, formerly, past; to go ahead; a cause; to begin; firstly, early, soon.

chō テ ウ 兆 — ウラカタ, キザシ, マツリノニハ. Lines on a tortoise-shell after roasting for divination. An omen, a prognostic; a place of worship.

ben ベ ン *men* メ ン 兎 — ユルス, ハナツ, マヌカル, カンムリ. Contraction for a *hare*. To get off, to evade; to dodge, to excuse; to escape from.

ji ジ *kei* ケ イ 兒 — チゴ, コ, ヲサナゴ, ヲサナシ, イトケナシ. From *man* and *fontanelle*, altered. An infant; especially a boy; a child; feeble.

in イ ン *en* エ ン 允 — アタル, マコト, ウケガフ. From *man*, and *by*, contracted. To permit; assent; promised; true, loyal, really, honestly.

to ト ウ 兜 — カブト, マドフ. From *form*, and an old form of *blind*. A kind of helmet; helmet-shaped; to carry in a napkin; to retain.

da ダ *tai* タ イ 兌 — ヨロコブ, トホル, ナホシ, アナ. From *man* and a *damp place*. To permeate; gratified; satisfied; to exchange; to weigh against.

to ト 兎 — ウサギ. A *rabbit* squatting with its tail perked up. A hare or rabbit; to hunt hares.

11

入

sen セ ン *zen* ゼ ン 全 — ソナワル, マツタシ. From *enter* and *gem*. Completed, finished; entire in all parts; unbroken, perfect; all.

jiū ジウ *niū* ニウ **入** イル, イレル, スヽム, ヲサムル. The junction of *above* and *below*, *going in* and *out*. To enter, to go into; to enter upon; to put into; income; entrance.

tai タイ *nai* ナイ **内** ウチ, イエ, イル. From *to enter* and a border from out of it. Within, inner, inside; internal; in, among; inner rooms of a house.

riō リヤウ **兩** フタツ, フタヽビ, タグヒ, ナラブ. From *two entering a cave*, equal divisions. Two, a pair, intimating likeness; doubled; both; twice, again, dual.

bō バウ **亾** ホロブ同亡. From *to enter* and *obscurity*. Lost, destroyed; going to ruin; dead; in poverty.

yu ユ *iū* イウ **兪** シカリ, コタヘル. From an old form of *to assemble*, *boat* and *water*. To respond, to answer, as a maid servant; yes; so, certainly, well.

12

八

ki キ **其** ソノ, ソレ. A contraction of the character *fan*. A relative and personal pronoun, he, she it; his, they, theirs; the, that; wherever, whoever, there.

kei ケイ **兮** カンガフ. From *eight* or *divide* and *breath*. An interjection of admiration, but also of inquiry or doubt.

hatsu ハツ *hachi* ハチ **八** ヤツ, ワカツ. Two things back to back. Eight; to divide; opening out, flaring.

riku リク *roku* ロク **六** ムツ. From *eight* and *to enter*, over it. Six.

kiō キヤウ *ku* ク **共** トモニ, アハス, ミナ, ヲナジ. From *twenty* and *to raise up*. Generally; all, altogether, in all, collectively; in fine, in short, to sum up; and, with, together.

kō コウ *ku* ク **公** ヲホヤケ, タヒラカ, タダシ, キミ. From *eight* and *selfish*, or private. Public, common; open, equal to all, general; just, equitable.

hei ヘイ *hiō* ヒヤウ **兵** ツハモノ, ハモノ. From *eight* and a *hillock*. A soldier; troops; a force; an army; weapons; military; to kill.

ken ケン **兼** カヌル, アハス. From *hand* grasping *two stalks*. To comprehend in; to absorb; moreover, and, along with; equally, together.

gu グ **具** ソナヘル, ツブサ, トモニ, ワカツ. From *precious* above *to present* to. Prepared; well arranged; all, throughout; together.

ten テン **典** ノリ, ツカサ, ツ子. Originally a *stand*, and *records* on it, now contracted to *eight*. A canon, a law; to rule, to control; to pawn, to mortgage; a classical work.

ki キ 冀 ヲモフ, ノゾム, コヒ乎ゴフ. From *north* and *another*. To hope, to desire; to expect; to be eager for.

ki キ 冀 The same as above.

13

冂

sai サイ *sei* セイ 再 マタ, フタヽビ, カサナル. From *one* and a *frame-work* contracted. Again, the second time; doubled, repeated; then, also, likewise; continued.

ben ベン *men* メン 冕 カンフリ. From a *covering* and *ghost*. A crown, a coronet.

saku サク *san* サン 冊 フダ, シガラミ. Slips containing decrees tied together. A slip, a list, an inventory; a register, a memorandum book, records.

bō バウ *mō* マウ 冒 オホフ, ムサボル, ヲカス. From *covering* and *eye* underneath. Covering for the head: blindly, rashly, heedlessly; to assume; to affirm falsely.

冒 俗冒字. The same as the above.

chū チウ 冑 カブト. From *cap* and *to proceed*. A helmet, formerly made of rhinoceros' skin.

kei ケイ *kiō* キヤウ 冂 マキ, トホシ, ムナシ. *A limit*. A wild; the edge of a forest; a desert; remote bounds of civilization.

zen ゼン 冉 ユク, スヽム, オカス, カメノカフノヘリ. The hair just growing on the body. Tender, weak.

kei ケイ *kiō* キヤウ 冏 アキラカ, アラハル, ヒカリ. Designed to depict a *window*. A small window or lattice to let in the light.

14

冖

kan クワン 冠 カンフリ, マトウ, ツラヌク, カンムリス. From *to cover*, *chief*, or *head*, and a *rule*. A conical cap or bonnet; a crown; to cap; the head, chief; to dress female's hair; the comb of birds.

bei ベイ *miō* ミヤウ 冥 カスカ, フカシ, クラシ, ヨル. From *to cover*, *day* and *six*. Dull, dark, obscure; doleful; a spirit.

hō ホウ *mō* モウ 冢 オホフ. From *to cover* and *swine*. To cover.

ketsu ケツ 冗 アナ俗穴字. From *cover* and *man* underneath. Odds and ends; scattered; mixed; hurried; affairs; duties.

yen エン 冤 カガメル, マゲル, マガル. From *cover* and a *rabbit*, from which it cannot run. To oppress, to injure; to accuse falsely; to be aggrieved; injustice.

beki ベキ 冪 ヲホフ, フクサヅヽミ. From *cover* and a *curtain.* To cover ; to overspread ; to veil.

15

冫



riō リヤウ 凌 ヒムロ, コホリ. From *ice* and *tumulus.* Ice ; an ice house ; to insult ; to put to shame ; to advance, exalt.

toku トク *to* トウ 瀆 ミゾ, ニゴル, ソヽグ 又作濱. From *ice* and *to sell.* To annoy ; to defile ; to profane ; to treat contumeliously.

ketsu ケツ 決 ワクル, サダム 作決. From *ice* and *to stretch.* Streams diverging ; to disperse ; doubtless, decidedly.

to トウ 凍 コホリ, コホル. From *ice* and *east.* To freeze, to congeal, to cool, to stiffen ; icy ; freezing.

sei セイ *sai* サイ 凄 サムシ, スサマシ. From *ice* and *wife.* Intense cold ; bleak, wintry ; shivering ; sad ; afflicted ; in misery.

retsu レツ *rei* レイ 冽 ハゲシ, サムシ. From *ice* and *arranged.* Cold air ; harsh, raw, chilly.

sei セイ *shō* シヤウ 清 サムシ, スヾシ. From *ice* and *green.* Cold, intense cold ; to make fresh.

ritsu リツ 凜 サムシ. From *ice* and *chestnut.* Cold, or the north wind.



hiō ヒヨウ *hi* ヒ 氷 コホリ, コホル. From *ice* and *water.* Ice ; clear, pure, frozen ; crystallized.

rin リン 凜 サムシ, スサマシ. From *ice* and *to provide.* Intense cold, clear and cold ; trembling.

chū チウ 冲 ヒイル, ヲサナシ, タレル. From *ice* and *middle.* To agitate ; to boil or burst over, as water ; to wash away ; to fly ; dart ; young.

riō リヤウ 涼 スヾシ, ウスシ. From *ice* and *capital.* Cool ; fresh ; distant ; cool towards ; in need ; to trust in ; to assist.

kiō キヤウ 況 ナヅラフ, イハンヤ. From *ice* and *elder brother.* More ; moreover ; now ; furthermore ; to come to ; to grow.

giō ギヨウ 凝 コル, ナル, カタマル, ムスボル. From *ice* and *suspect.* To coagulate ; to perfect ; to finish ; to fix ; to settle.

bin ビン *min* ミン 泯 ホロブ, ミダル. From *ice* and *people*. Destroyed; overthrown; thrown into confusion; a vast sheet of water.

mei メイ 溟 サムシ. From *ice*, *cover*, *day*, and *six*. Cold.



rei レイ *riō* リヤウ 冷 サムシ, スズシ, ヒヤヽカ. From *ice* and an *order*. Cold; frigid; indifferent; still; clear; pure; wintry.

tō トウ 冬 フユ, ヲハリ, ツクル, ヲサマル. From *ice* and an old form of *end* contracted. Winter; the end; to store up.

jūn ジユン 准 ナゾラフ, From *ice* and *excellent*. To approve; to authorize; to allow; to adjust; to fix; to weigh; to receive.

ken ゲン *kan* カン 減 ヘル. From *ice* and *altogether*. To break off; to lessen; to diminish; to lighten; to abbreviate.

ya ヤ 冶 ミヤビヤカ, キタウ, イル, イモノシ. From *ice* and *I*. To fuse metals; to smelt; a founder; furnace; enticing.

chō テウ 凋 ツクル, シボム, カジケル. From *ice* and *all around*. To be exhausted; fading; falling, as old leaves.

sō サウ 凈 スズシ. From *ice* and *quarreling*. Cool; limpid; pure; to wash; to cleanse; only.

ban バン *bai* バイ 凃 ケガス, ナガルヽ 同 涂. From *ice* and *do not*. To defile, to foul; to annoy; to request.

han ハン 冹 トケル. From *ice* and *half*. To melt as ice.

16

几

ki キ 几 ツクヘ, ヲシマヅキ. A stand to lean on. A small table; a side table used by Japanese when sitting on the floor.

han ハン *bon* ボン 凡 オヨソ, スベテ, オホム子, イヤシ. Originally *two* inside to denote a pair. All, everybody; common, usual, vulgar; mortal.

gai ガイ 凱 タノシム, ヨシ. From *stand* and *how*. Victory; joy; peace; excellent; soothing; balmy.

tō トウ 凳 ユカ. From *bench* and *to ascend*. A stool, a form, a bench.

hiō ヒヨウ *hei* ヘイ 凭 ヨル, ヨリカヽル. From *bench* and *to depend* on. To lean on; to confide in; proof, evidence.

hiō ヒヤウ 漚 フ *fu* ヨル. From *bench* and a *horse running*. Same as above.

17

凵

shutsu シュツ 出 イヅル, サル, シリゾク, ハヘル. Original form represents stalks thrusting themselves out of the ground. To go forth, or out ; to produce ; to beget.

kiō キヨウ 凶 ク *ku* アシヽ, ワカジニ, ワザハヒ, トガム. A *pit* with something fallen into it. Calamity, adversity, evil, inauspicious ; cruel ; sad.

ō アフ 凹 ナカクボ, ヒクシ. Designed to depict an indentation. An indentation, cavity ; hole ; protuberant ; convex.

kan カン 函 イルヽ, ツヽム, フミバコ, ヨロヒ. Supposed to be from *man* and *mortar*. To infold ; a letter ; to envelop ; armour ; liberal.

totsu トツ 凸 テツ *tetsu* タカシ, イヅル, ナカタカ. Designed to depict a jutting above the surface. Concave, hollow, indented ; a pit ; anything above the surface.

18

刀



retsu レツ 列 レイ *rei* ワカツ, ツイデ, クミ, ツラナル. From a *sword* and a contracted form of *flowing water*. To separate, to distinguish ; to arrange in order ; each, severally, rank.

jin ジン 刃 ニン *nin* ヤイバ. A *sword* with a *stain* on the blade. A knife or sword ; edged weapons ; to kill, to slaughter.

kei ケイ 刑 ノリ, ツミナフ, コロス, ノツトル. From *sword* and *even*. Laws ; to torture ; to punish ; to kill ; penal ; mold.

setsu セツ 切 サイ *sai* キル, タツ, セマル, ミギリ. From *knife* and *seven*. To cut ; to carve ; to mince ; to urge ; to press ; earnest, sincere.

shi シ 刺 セキ *seki* コロス, ソシル, ナフダ' サス. From *knife* and *thorn*. To kill, to sting ; to wound ; to examine, to hear.

tō タウ 刀 カタナ, キル, ゼニ, コブ子. The old form a weapon's *blade* and *handle*. A sword ; a cimeter ; a knife ; canoe ; a quire of paper.

tō タウ 到 イタル. From *knife* or *sword* and *to reach*. To arrive at ; to attain ; to go or come to ; finished ; to, at, up to ; still ; but, yet ; from, of.

kiō ケフ *gō* ゴウ **劫** オビヤカス，カスメトル，カスメル. From *sword* and *to take away*. To take by violence; to rob openly; to snatch; hurried.

〃 **刦** 同 上 The same as above.

〃 **刼** 同 上 Idem.

fuku フク *hiyō* ヒヨウ **副** ソフ，タスケ，カナフ，ワカツ. From *knife* and *full*. To aid; to second; to announce; to examine; vice; substitute.

geki ゲキ **劇** ハナハダシ，タハブル. From *knife*, *tiger*, and *swine*. To increase; sad; unhappy; more; great degree; to trifle.

kō コウ *ko* コ **刳** ソル，クボメル，ホフル. From *knife* and *boastful*. To cut open; to cut into; to rip open; to cut down.

satsu サツ *setsu* セツ **刷** ケズル，キヨメル，ソル. From *knife* and *to wipe*. To brush; to scrub; to wipe out; a scraper.

chō テウ **刀** ドラ，ウゴクカタチ. Said to be originally the same as sword. Perverse; seditious; restless; unscrupulous.

tan タン *sen* セン **剸** キル，タツ，ホシヒママ，スブル. From *knife* and *only*. To cut flesh in pieces; to mutilate; to cut wood in two.

kaku クワク **劃** キザム，ソグ，ケヅル. From *knife* and *to mark*. To split open; to dig; to engrave; to deface.

hiō ヘウ **剽** サス，ハグ，キル，オビヤカス. From *knife* and *to soar*. To strike; to pierce; to stab; cut off; to rob; swift.

ji ジ **刵** ミミキル. From *knife* and *ear*. The punishment of cutting off the ears.

ka クワ **划** フ子ヲススム，カマ. From *knife* and *spear*. A small boat; to pole a boat; a hook; a catch; a latch.

san サン *sen* セン **剗** ケズル，カル，タヒラグ. From *knife* and two *spears*. To spade up; to lead off; to cut grain; to cut with a weapon.

kei ケイ *kiō* キヨウ **剄** クビキル，クビハ子ル. From *knife* and a *stem*. To cut one's throat; to cut off the neck.

choku チヨク *saku* サク **劚** キル，作 動. From *knife* and *belonging to*. To cut up the ground.

heki ヘキ *hiaku* ヒヤク **劈** ワル，サク，ツンザク，ワカツ. From *knife* and a *prince*. To cut open; to split; to tear assunder; to wedge.

kei ケイ **刲** サク，サス. From *knife* and *baton*. To cut open and clean, as fish; to butcher; to stab.



teki テキ *seki* セキ 剔 ケヅル, キリクダク. From *knife* and *to change*. To cut the flesh from bones, to scrape off; to hew off; to pick or dig out; reject.

gai ガイ 剴 スル, シキリ, ウゴク. From *knife* and *how*. To rub or sharpen a knife carefully; a bill-hook; assiduously, diligently; to remove.

soku ソク 則 ノリ, ノツトル, スナハチ. From *knife* and *precious*. A rule; a pattern; then, in consequence; in that case, therefore, next; reason.

sen セン *zen* ゼン 前 マヘ, サキ, スヽム, サキンズ. Originally a *boat* and *to stop* above it, then *knife* was added. In front of; before, in time or place; to advance; formerly.

betsu ベツ 別 ハナルル, ワカルル, コトナリ. From *knife* and *besides*. To separate; to leave; unlike; besides; moreover.

sho ショ 初 ハジメ, モト. From *knife* and *garment*. To begin; the commencement; at first; to cut out clothes; the beginning.

han ハン 判 ワカツ, ワカル, コトワル, ナカバ. From *knife* and *half*. To divide in twain; to judge; to join; verdict; to decide.

katsu カツ 割 キル, タツ, ワル. From *knife* and *to infuse*. To cut; to gash; to take off; to injure; afflictions.

koku コク 刻 キザム, エル, キル, イタマシ. From *knife* and a *horary* character. To carve; to cut out; insulting; oppressive.

kō カウ 剛 コハシ, ツヨシ, カタシ. From *knife* and a *hill*. Hard; firm; stiff; unyielding; recently; just now.

hō ホウ *bu* ブ 剖 ワル, ワカツ, サク. From *knife* and *not*. To split in two; to judge; to decide; to lay open.

sen セン 剪 キル. From *knife* and to *advance*. To cut off even; to intercept; to shear; even, regular.

saku サク *shō* シヤウ 削 ケヅル, ウバウ, カタナノサヤ. From *knife* and *likeness*. To cut or pare off; to erase; to extort from; debility.

sei セイ *zai* ザイ 劑 アハス, ワカツ, トヽノフ. From *knife* and *even*. To trim; to cut even; to compound; a dose; to adjust.

san サン 刪 ケヅル. From *knife* and *register*. To pare; to amend; to expunge; to reject.

tei テイ 剃 カミソル. From *knife* and *brother*. To shave, to shave the head.



ri リ 利 トシ, ヨロシ, ナメラカ, ムサボル. From *sword* and *harmony*, contracted. Sharp; advantageous; happy, fortunate, gains, benefit, interest on money.

fun フン 分 ワカツ, サク, アタヘル, カギル. From *knife* and *to enter*. To separate; to apportion, to share.

so サ *shō* ウ 創 シヨウ キズ, ソコナフ, ハジメ, カサ. From *sword* and *granary*. A wound made by a knife; to cut; a prop.

sei セイ 制 ノリ, ツクル, ヲサムル, タツ. From *knife* and *incomplete*, altered. Rule, to regulate; to hinder; to pare; to invent.

kai カイ 刈 カル, キル. From *knife* and *blades* of *shears*. To cut grass, to mow; to kill; to cut off.

kan カン 刊 ケヅル, キザム, キル. From *knife* and *thousand*. To cut, to carve; to erase; to hew; to chop.

haku ハク 剝 オトス, ハグ, ソコナフ, ケヅル. From *knife* and *to engrave*. To flay; to put; to split; to degrade; to extort; to wane.

shō セウ *sō* ソウ 巢 剿 タツ, キル, コロス, カスメトル. From *sword* and *nest*. To attack; to cut; to destroy; to scatter; extirpate.

fun フン 刎 サク, キル, クビハ子ル. From *knife* and *not*. To cut crosswise; to divide.

za ザ 剉 キル, クジク. From *knife* and *to sit*. To cut; to lop off corners; to trim; to file.

satsu サツ 刹 テラ, ハシラ. From *knife* and *to kill*, contracted. Buddhist monastery; pillar, or spire; a tope covering the ashes of priests.

zan ザン 鬉 タツ, エル. From *knife* and *wily*. To cut; to cut into.

ki キ 劓 ハナキル. From *knife* and *nose*. To cut off the nose; to torture.

satsu サツ *sō* サフ 箚 サス, シルス. From *knife* and *joined*. To prick; to stitch in; to embroider; a document; a contract.

katsu クハツ 刮 スル, ケヅル, ナヅル, カキトル. From *knife* and *tongue*. To pare; to scrape off; to rub; to extort; even off.

riū リウ 劉 コロス, ツラヌル, ソコナフ. From *knife*, a *horary character* and *metal*. To kill; a halberd in old times; to arrange; to wish another's death.

kai クハイ 劊 キルタツ. From *knife* and *already*. To wound by a sudden cut or stroke, as when a knife slips.

chō テウ 剕 ケヅル, タツ, キル. From *sword* and *omen*. To cut open; to cut.

katsu カツ 刮 キル，ツラハグ. From *knife* and *lucky*. To brand or tattoo the face, as punishment; to flay the skin from the face.

getsu ゲツ *gotsu* ゴツ 刖 アシキル. From *knife* and *moon*. To cut off the feet at the ankles, an ancient punishment.

shō ショウ 剰 アマル，アマッサヘ，マス，ヲホシ. From *knife* and *to multiply*. An overplus, a residue; fragments, leavings; what is left; to retain.

ken ケン 劍 ツルギ，サシハサム. From *knife* and *all*. A two-edged sword, a rapier, a straight sword, a claymore; a blade, a trusty weapon.

19

力

rioku リョク *riki* リキ 力 チカラ，ツトム，ハナハダシ. The original form represented the *tendons*. Muscular power; force; mental energy; spirit; effort; nerve.

kō コウ *ku* ク 功 イサヲシ. From *strength* and *work*. Meritorious service; merit; work; virtuous; achievements.

mu ム *bu* ブ 務 ツトム，ツトメ，ホコ. From *strength* and *to encourage* one. To strive after; business; function; duty; concerns.

sei セイ 勢 イキホヒ，ヘノコ. From *strength* and *skill*. Influence; authority; power; strength; splendour; circumstances.

yō ヨウ *yū* イウ 勇 イサム，タケシ，スコヤカ，ツヨシ. From *strong* and *rising up*. Brave; courage; fearless; daring; soldierly; firm, undaunted.

botsu ボツ 勃 ニハカ，オシヒラク，オコル. From *strength* and *plants* suddenly shooting up. Suddenly; flurried; to change color, confused.

rai ライ 勅 子ギラフ. From *strength* and *to come* or *to order*. To attempt; an ordinance; steady; urgent.

kei ケイ *kiyō* キヤウ 勁 ツヨシ，スコヤカ，カタシ. From *strength* and *streams*. Strong, robust; violent; overbearing; stiff.

kiō ケフ 勍 ハヤシ，チカラアワス. From the triplication of *strength*. Swift, fast; to exhibit strength.

rei レイ *rai* ライ 勵 ツトム，ハゲム，スヽム. From *strength* and *to oppress*. To animate; to encourage; to incite; to exert one's strength.

kan カン 勘 サダムル，カンガヘル，トヒキハメル. From *strength* and *very*. To compare evidence; to investigate; diligent, able, adequate.

kiō ケフ *kō* コウ 劫 カスメトル，ウバフ，オビヤカス，イソガハシ. From *strength* and *to take away*. To take by violence; to rob; hurried; an era; suffering.

chioku チョク 勅 ミコトノリ 作敕. From *strength* and *to bind.* Imperial orders; decrees.

seki shaku セキ 勣 シャク イサヲシ, ワザ. From *strength* and *responsible.* Merit; praiseworthy acts; conduct worthy of reward.

kiō キヤウ 勍 イソガワシ, セマルカタチ. From *strength* and *square.* Zealous, prompt; unreasonable.

❶

ka カ 加 クハフ, マス, シノグ, カサ子ル. From *strength* and *mouth.* To add; to advance; to increase; more; to inflict; impulse.

shō シヨウ 勝 カツ, マサル, スグル, タヘタリ. From *strength* and a *phonetic.* Adequate to; to bear, sustain; worthy of; to elevate, to raise; to win.

roku ロク 勒 オサヘル, キザム, ホル, クツバミ. From *strength* and *to hide.* To bind; to bridle; to restrain; engrave; a bridle; to force; to strangle.

kan ken クワン ケン 勸 ツトムル, タスク, スヽメル, ヲシヘ. From *strength* and a *waterfall.* To exhort; to advise; to admonish; to instruct; to encourage; to praise.

rō rō ラウ ロウ 勞 ツカルヽ, ツトム, イサホシ, ハナハダシ. From *strength* and *brilliant,* contracted. To toil; to trouble one; grieved; careworn; worthy actions.

kin キン 勤 ツトム, 子モゴロ, オコナフ. From *strength* and *tenacious clay.* Laborious; diligent at one's post; attentive, kind; to stir up.

jo ジヨ 助 タスケ, タスク, スケ, マス. From *strength* and *furthermore.* To help, aid; to succor; beneficial; strength.

mo bo モ ボ 募 ツノル, モトム, マ子ク, ヨブ. From *strength* and *do not.* To invite; to enlist; to circulate; public invitation.

kō カウ 効 シルシ, ナラブ. From *strength* and *to blend.* To labor earnestly, especially in the army; to imitate; merit; effects; proofs.

kioku koku キヨク コク 勗 ツトム. From *strength* and *cap* arranged in two ways. To excite; to stimulate, to urge to exertion.

kai koku カイ コク 勀 ヲサムル, ツトム, キハメル. From *strength* and a horary character. To judge; to examine into; to impeach; diligent in discharge of duty.

kun クン 勛 イサヲ, 同 勳. From *strength* and *vapor.* Meritorious effort put forth for one's king; loyal merit; action.

力

tō トウ 動 ウゴク, オコス, ヤヤモ. From *strength* and *heavy*. To excite; to move; to stir; to set on foot; movable; restless; agitated.

ben ベン *men* メン 勉 ツトム, ハゲム, スヽメル. From *strength* and *to evade*. To force one's self; constrained; to urge; to persuade; to animate.

ku ク 劬 ツトム, ツカルヽ. From *strength* and a *sentence*, as phonetic. Anxious; labor; distress; toil of a severe kind in obedience to duty.

sō サウ *shō* セウ 勦 ハヤシ, イタヅカハシ, トシ. From *strength* and *next*. Nimble; to trouble; to toil at; light.

kun クン 勳 イサヲ. From *strength* and *vapor*. Meritorious effort put forth for one's king; loyal merit.

do ド *nu* ヌ 努 ハゲム, ツトム. From *strength* and *female slave*. To exert one's strength; effort, exertion.

retsu レツ 劣 ヨハシ, オトル, イヤシ. From *strength* and *few*. Infirm, weak; humble, poor; inadequate; barely, scarcely; vile, degraded.

ken ケン 券 ツカル, イタヅカハシ. From *strength* and *roll*. A bond, a deed, contract; section; written evidence.

20

勹

futsu フツ *hotsu* ホツ 勿 ナカレ, ナシ, ハラフ, カキナデル. Supposed to represent a *flag* with three *pennons*. An adverb of negation; not, do not, not having.

hō ハウ *hiu* ヒウ 包 ツヽム, カヌル, ハラゴモリ, アツム. From *to infold* and *self*. To wrap up, to fold up; to assume; to undertake; a wrapper; bundle.

kiō キヨウ 匈 ムネ, エビス. From *to infold* and *to lose*. The thorax; the breast, bosom; affections; brawling.

kō コウ *ku* ク 勾 同句. Originally contracted from a *sentence*. To mark off; to hook; to entice; to exclude; to reject; to inveigle.

shaku シヤク 勺 クム, サケクムウツハ. From *to wrap*, with a *dot* inside. To dip; to ladle out with a spoon; a little; a spoonful; to follow.

ho ホ *bu* ブ 匍 ハラバイスル, フス. From *to wrap* and *first*. To crawl, as an infant; to lie prostrate; to strive for.

hō ハウ 匏 ヒサゴ, ナリモノ. From to *envelope* and *gourd*, contracted. A calabash or bitter squash, anciently *used for* drinking and making musical intruments; a garglet shaped vessel.

katsu カ *kai* ッ 匄 カイ コフ, ウケル, モトム, アタウ. From *to wrap* and *lost*. To ask alms, to beg; to request; to give; a mendicant.

fuku フ *hoku* ク 匐 ホク ハラバフ, フス, ハシル. From *to wrap* and *wide*. To fall prostrate; to crawl on the hands and knees; to relieve others.

in イ *kin* ン 匀 キン スクナシ, ヒトシ, アマ子シ. From *to infold* and *two*, or *to divide*. Equal, even, alike; a little; to divide.

hō ハウ 勹 ツヽム. To wrap, to envelop; a wrapper; a bundle.

bun ブン *hō* 匆 ハウ ヲホフ. From *enveloping* and *man*. To incubate, to sit on eggs, as a bird; to hatch.

21

匕

hoku ホク *hai* 北 ハイ キタ, ソムク, ニグル. Designed to represent *two men* back to back. The north; northern; to the north; northwards; the capital; conquered.

ka クハ *ke* 化 ケ カハル, バケル. From *ladle* and *man*. To alter; to change; to transform; to convert; to spend; alteration; metamorphosis.

shi シ 匙 カヒ, サジ, カギ. From *ladle* and *to be*. a spoon; a key which in China resembles a spoon.

ka クハ 匕 同化. From *ladle* and *man*. The same as the character next to the above.

hi ヒ 匕 カヒ, サジ, ミジカキツルギ. The character delineates a *spoon*. A ladle; in poorly printed books used as a sign of repetition.

22

匚

ki キ 匱 ヒツ, ハコ, トボシ, ツクル. From a *receptacle* and *honorable* or *dear*. A case with drawers or a door; a press; a chest; treasury; exhausted.

hi ヒ 匪 タケノカゴ, イロドル, アラズ. From a *receptacle* and *not*. A bamboo square covered basket; illegal; banditti; no, not so, is not.

shō シヤウ 匠 タクミ. From a *receptacle* and an *ax*. A mechanic; an artificer; one who makes things requiring skill.

kiō キヤウ *ō* 匡 ワウ タヽス, スクフ, タスクル, イヒノイレモノ. From a *receptacle* and *king*. Square box for cooked rice or millet; right; to right; square; to deliver; not upright.

i イ 匜 タラヒ. From a *receptacle* and a *dish* or *also*. A wash-basin; a dish with partition for dirty water.

sō サウ 匝 メグル, アマ子シ, 同 帀. From a *receptacle* and a *napkin*. To go round, as the heavens. To perform a circuit; a side; a row.

kō カウ 匣 ハコ, クシゲ. From a *case* and a *scale*. A chest; trunk of a small size; a coffer; press; a case for books; to inclose.

wai ワイ 匯 サハ, ミヅメグル. From a *box* and *eddy*. A sort of vase or box; to gurgle; to deposit a draft; a letter of credit.

ren レン 匳 カガミバコ, 同 奩. From *case* and *all*. A case containing a looking-glass.

toku トク 匱 ヒツ, ハコ. From a *case* and *to flow smoothly*. A case, or drawer; a sheath; a coffin; a charger or bowl; a receptacle for books.

23

匸

jaku ヂヤク *toku* トク 匿 アシヽ, ニゲル, カクス. From *to conceal* and *if*. A big wine jar; to hide; clandestine; to secrete; to elude.

ku ク *kiu* キウ 區 マチマチ, サカヒ, ツボ. From *to conceal* and many *sorts* inside. A place for storing or concealing; a hamlet; to sort; small; to assign; a line of division.

hitsu ヒツ 匹 タクヒ, トモカラ, ムマ, アフ. From *to conceal* and *eight*. A piece of silk; a pair, two; mate; a husband, or wife; friend; to unite.

hen ヘン 匾 ウスシ, イビツ. From *to conceal* and a *tablet*. Flat like a plate; a signboard; a slice; a tablet.

kei ケイ 匸 カクス, イレモノ. Intended to represent a *receptacle* with a *lid*. A case or coffer for storing things.

24

十

shū シフ *ju* ジフ 十 ツヅ, トヲ. From a horizontal and perpendicular line joined. Decimal; ten.

sen セン 千 チヂ. Supposed to be from *ten* with *man* over it. Thousand; many; indefinite number; very, earnestly, perfect.

nan ナン 南 ミナミ. Original form plants bursting forth and leaning towards the south. The south; to face or go south; southern; austral summer.

han ハン 半 ナカバ, ワカツ. From *to divide* and *ox*. To divide in two; a half; a large piece of; greater part of.

sotsu ソツ 卒 シモベ, モロモロ, イソガワシ, ニワカ. Originally *ten* under *clothes*. Lictors, soldiers; to stop; to finish; to die; sudden; a company.

hi ヒ 卑 イヤシ, ヒクシ. From *left*, contracted, and *first* above. Low, lowly, humble; inferior, mean, base, vile.

shō シヨウ 升 マス, ノボル, ミノル, ナル, スヽム. The original form like a *peck* measure. A measure; a pint; to accumulate; to advance; to ascend.

iū ジウ 廾 ハタチ. A horizontal and two perpendicular lines joined. Two tens combined making twenty; a score.

haku ハク 博 ヒロシ, アマ子シ, トホル. From *ten* and *extended*. Extensive; universal; profound; to barter; to play; learned.

go ゴ 午 ムマ, サカフ, ソムク, タガフ, マジヘル. Noon, 11 to 1 o'clock; horary character.

taku タク 卓 タツ, トヲシ, タカシ. From *early* and *spoon*. To establish; to make firm; eminent; profound.

kiō ケフ 協 カナフ, ヤハラグ, ツク. From *ten* and *strength* triplicated. To fold; to double up; to drag or pull; harmony; respect; assist.

ki キ 卉 クサ, 同 卉. From *plants* and *spouting*. A general term for plants and herbs, especially small ones.

25

卜

boku ボク 卜 ウラナフ, ウラカタ, アタヘル. Supposed to represent the *veins* in a tortoise shell as the heat develops them. To divine; to conjecture; to guess; divination.

sen セン 占 ウラナフ, ウカガフ, ミル, シムル. To *divine* and *mouth*. To divine by casting lots; to encroach; to wait; divination.

ka クワ *ke* ケ 卦 ウラカタ, カケル. From *to divine* and a *baton*. Divining marks; to divine; to cast future events; a sign.

ben ベン 卞 キミヂカ, ノリ. From *to divine* and perhaps *cover*. Hurry, hasty; all; a rule; a law; perturbed.

sō サウ *satsu* サツ 卡 From *to divine* and *above*. A guard-house, a station; a pass; a barrier.

iū イウ *yu* ユ 卣 サカダル. From *to divine* and *a cause*. Ancient sacrificial tankard of copper, with cover and bail, containing the fragrant spirits employed in worship.

26

卩

shoku シヨク *soku* ソク 卽 スナハチ, ツク, イマ, アタル, タダ. From a *seal* and a sort of *spoon*. Now; immediately; then; near; urgent; if, to go, with, this, that is, etc.

ken ケン 巻 クワン
kan
マキモノ, カガマル, マク. From a *seal* and a *roll*. Rolled up; a scroll; a section; a book; a chapter; classifier of books.

in イン 印
シルシ, オシデ. From a *check* and *claws*. A seal, to seal; to stamp; an official signet; to print; a type.

ki キ 危
アヤウシ, タカシ. From a *limit* and a *man* on *top* of a *ledge*. High, dangerous; hazardous; sick; to ruin.

kiaku キヤク 却
シリゾク, カヘル, トドマル, 同卻. From *knot* or *seal* and *to go*. But, nevertheless, then, therefore; really; to refuse.

shoku ショク *soku* ソク 即
同卽. From *seal* and sort of *spoon*. That is; now, near, immediately.

ran ラン 卵
タマゴ. Designed to represent two eggs. Eggs of birds; testicles of animals; roes of fishes.

kei ケイ *kio* キヨウ 卿
キミ, ナンヂ, タツトフ, アラハス. From *credentials* and an *object*. A noble, a lord; an official title; a term of respect.

sha シヤ 卸
オロス, ヌグ, ホドク, スツル. From a *seal*, *to stop* and *noon*. To lay aside; to leave; to deliver over to; to unroll.

go ガウ 卯
ワレ, タカシ, アガル, タツトシ. From a *seal* and *even*. Great, high; I; strenuous; to raise the head in expectation.

kiō キヨウ *gu* グ 卭
ヤマヒ, ツカレル, 邛鵌. From a *seal* and an *officer*. Infirm, poorly; weary; troublesome; in distress.

bō バウ 卯
ウ, シゲル, ヲカス. The old form like an open door. 5 to 7 a.m.; a period of time; east; morning; a day; a term.

shō セウ 卲
タカシ. From a *seal* and *to call*. High, as in virtue.

gaku カク 鄂
アギト. From a *seal* and *to startle*. The palate of the mouth.

setsu セツ 卩
ワリフ. Intended to represent a stamp. An officer's seal or signet, made of stone, horn, and metal.

27

厂

ketsu ケツ 厥
ソノ, ホル, アバク, ミジカシ. From a *cliff* and *hiccough*. That one; to stop; short; he, she, it; that man; to bow the head.

gen ゲン 原
ハラ, モト, モトヅク, ユルス. From *cliff* and a *fountain*, contracted. Origin; natural; really; a waste; a common; again.

kō コウ 厚 アツシ, カサナル, オホイナリ. From *shelter, to say*, and *son*. Thick; large; liberal; kind; intimate; good; well; to esteem.

yō エフ *yen* エン 厭 イトフ, アク, オス, シヅメル. From a *precipice* and *sufficient*. Disgust, disdain; to hate; to reject; filled, satisfied.

rei レイ *rai* ライ 厲 アヤウシ, トイシ, トグ, ハゲシ. From a *cliff* and a *sting* contracted. A whetstone; to grind; to rub; sharp; violent; to commence; to stimulate.

ka クハ *aku* アク 厄 クルシム, キノフシ, シゝナキホ子. From a *cliff* and *seal*. Impeded, cramped, distressed, ill-used.

shi シ 厠 カハヤ, 同廁. From *shelter* and *rule*. A privy; to cleanse; a high brink; edge of a bed.

ka カ *sa* サ 厦 イヘ. From *shelter* and *summer*. A great house; a mansion; a side room; an out-house.

ten テン 厘 イチグラ. From *shelter* and a *village*. To subject; to regulate; to govern; name of coin; twins; a pair.

shi シ 厮 ヤブル, ハナル, 同廝. From *shelter* and *this*. Foragers; servants; confusion, uproar; to cut and slash; to serve.

sha シヤ 厙 姓. From *shelter* and *wagon*. Man's name; joyful.

so ソ *saku* サク 厝 オク, マジハル, トイシ. From *shelter* and *old*. To put away; to carve; a large stone.

chu チユ 厨 同廚 From *shelter* and *to stand waiting*. A place for killing and cooking animals; a kitchen; case for books, clothes, crockery, etc.

kiū キウ 厩 ムマヤ. From *shelter* and *to finish* a meal. A stable; a stall where horses are housed.

28

厶

kio キヨ *ko* コ 去 サル, スツル, ノゾク, ハナル. From *perverse* and *great*. To leave; to depart; to go away; past, gone, former.

san サン *shin* シン 參 マジハル, マ井ル, アヅカル, ハカル, カタゝガヒ. From *starry light*, contracted, and *streaming hair* or *heart*. To be concerned with; to join; to advise; to mix; three; confused.

san サン *rui* ルイ 叅 マジハル, ミツ. The same as above.

san サン 參 The same as above. Three; thrice; several times; several.

shi シ *bō* ボウ 厶 カダマシ, ワタクシ. Private; selfish; used as a sign of a blank to be filled in.

kiu キ *shū* ウ 𠕋 シ ウ アシアト，ミスミノホコ. From *nine* and *perverse*. A spear whose head has three edges like the beech-nut; foot-prints.

29

又

kiu キ *kitsu* フ 及 キ ッ ヲヨブ，トモニ，ツラヌル，ヒク，イタル. From *hand* and *man*. To effect; to arrive at; up to; and, with, at, to; about, also; to connect with.

shiū シ *jiu* ウ 受 ジ ュ ウクル，イル. From *to fall*, as ripe fruit, and *boat*, contracted. To receive; to accept; to contain; to endure; to suffer; to succeed; inherit.

shu シ ュ 取 トル，メトル. From *hand* and *ear*. To take; to bring; to covet; to select; to assume; to seize.

hen ヘ *han* ン *hon* 反 ハ ホ ン ン カヘス，カヘル，コボス，ソムク. From *cliff* and *hand*. To turn back; to return; contrary to; to rebel; but, on the contrary.

iu イ ウ 友 トモ，トモナフ，ムツマシ. From two *hands*, joined. One of the same mind; a friend, companion, associate; friendly, heartily; to blend.

han ハ ン 叛 ソムク，ハナレル，ワシル. From *hand* or *to turn* and *half*. To rebel, to resist; separated from; to emigrate; to desert; brilliant.

jo ジ ヨ 叙 ツイヅル，ノブル，敍 誣. From *hand* and *I*. To arrange in order; to discourse, chat; series; order, rank.

sō ソ *su* ウ 叢 ス クサムラ，アツムル，ムラガル. From *bushy*, above, and *to gather together* below. A bushy place; crowded as shrubs; collected thickly; assembled in a crowded manner.

shiku シ ク 叔 ヲヂ，スエノヲヂ，ヲットノヲトヽ，ヒロフ. From *hand* added to an older form of it. Uncle; to collect, to hoard; a term of respect; a squire.

sō ソ *shu* ウ 叟 シ ュ オキナ，トシヨリ. From *hand* under *mortar*. An old person; term of respect for an old man; venerable, sir.

yei エ イ 叡 サトシ，アキラカ，トホル. From *eye*, a *hollow* and *valley*, contracted. Clever, bright, shrewd, astute, discreet, profound.

ka カ 叚 カリ. A surname; to borrow; to transfer.

iū イ ウ 又 マタ，フタヽビ，サラニ. To represent *three* fingers of the hand when tortured. Again; the hand; further, more, moreover, still more, and, also, but, while.

shū シ *shu* ウ 収 シ ュ ヲサムル，トラヘル，收俗字. From *hand* and *to wrap up*. To receive; to harvest; to bind; restrain; to involve; to conclude.

sa サ *sha* シャ **叉** コマヌク，マタブリ，ユビヲマジフル. The fingers crossing each other. To clasp the hands; a fork; to interlace the fingers; prong; crossroads.

sō サウ **叉** テアシノカフ. Representing *nails* growing on the *hand*. Claws of animals; talons of birds; to scratch, to claw, to grasp.

30

口

ka カ *koku* コク **可** ヨシ，ウケガフ，ユルス，ワヅカニヨシ. From *mouth* and a sign of *breathing*. To be willing; may, can, might, could; fit, proper, competent, worthy; then, if.

shi シ **司** ツカサドル. From *prince* reversed. To control; to direct; an office; an officer.

hi ヒ *hiū* ヒウ **否** トヅル，アシヽ，フサガル，シカラズ. From *mouth* and *not*. To deny; to refuse; not; if not; not so; interrogative, whether or not.

ko コ **古** イニシヘ，フルシ，ヒサシ，ハジメ. From *mouth* and *ten*. Ancient; old, antique, former; to grow old; hoar; accustomed to.

sai サイ **哉** カナ，カ，ハジメ. From *mouth* and *wounded*. An exclamation of praise; an interrogative implying doubt or conviction.

go ゴ **吾** ワレ，ワガ. From *mouth* and *five*. I, my; to impede; to excuse and delay; to guard; to defend; to resist.

don ドン **呑** ノム，クラフ，アハスル，ケス. From *mouth* and *heaven*. To swallow, to gulp; to absorb; to seize on and swallow up; to appropriate; to grasp.

to ト **吐** ハク. From *mouth* and *earth*. To vomit; to disgorge; to spit out; to open; to tell all; to disclose.

kan カン **喊** イサムコエ，クチアク，シカル，カマビスシ. From *mouth* and *all*. To call after; an angry scream; the noise of angry and loud calling; a call; a cry.

shitsu シツ **叱** イカル. シカル. From *mouth* and *seven*. To cry out at; to scold; to hoot at; to blurt out; to angrily order another.

rei レイ **另** ワカツ，サク. From *mouth* and *strength*. Dwelling or living apart; separate, by itself; distinct; another, besides; to divide in two.

ei エイ **咏** ウタフ. From *mouth* and *flowing* on. To sing or hum in a drawling tone; to chant or intone the words; a chant.

tei テイ 呈 シメス，アラハス，トク，タイラカ. From *mouth* and *to flatter*. To state to a superior; to complain to; a plea, a statement; to hand in a petition; to offer; to show; to discover.

ratsu ラッ 喇 コトバハヤシ. From *mouth* and *inhuman*. To talk fast; a final particle indicating certainty, or having finished.

ki キ *shi* シ 喜 ヨロコブ，タノシム，ヨミス. From *mouth* and a band of *music*. Joy, delight; glad; that which gives joy; to rejoice.

ri リ 吏 ヲサムル，ウクル，ツカサドル. From a *record* and *one*. An officer, magistrate, executive, subordinate or secretary in office; to rule.

kun クン 君 タツトシ，キミ，カミ，タダス. From *mouth* and *director*. One who is honored; a sovereign; honorable; after the name, answers to gentleman; to rule.

chō テウ *shō* セウ 召 ヨブ，メス. From *mouth* and *knife*. To call by words; to summon, to cite; to invoke.

ka カ 哥 ウタフ，アニ. From *able* repeated. An elder brother; a term of respect, also of sneering.

iū イウ *u* ウ 右 タスク，ミギ，カミ，タツトフ. From *mouth* and *hand*. The right hand; to aid, support; high, noble; violent.

kitsu キッ *kichi* キチ 吉 ヨシ，カガ，サイハヒ. From *mouth* and *scholar*. Fortunate; felicitous; good; prosperous; elegant; advantageous.

ka カ 嘏 ヲホヒナリ，ナガシ，カタシ. From *old* and *to borrow*. Great; felicity, prosperity; propitious; distant; stable.

ka カ 嘉 ヨシ，ヨミス，ホムル，ヨロコブ. From *to add* and a *band* of *music*. Good, excellent, happy; to please, to rejoice in; to praise.

shi シ 嗜 タシム，コノム. From *mouth* and *old man*. To relish, as good living; to delight in; to indulge in; greedy; sensual.

tetsu テツ 哲 モノシル，サトシ，アキラカ. From *mouth* and *to snap*. Wise, sage; to know intuitively; discerning; versed in, fully aware of.

ji ヂ *ni* ニ 呢 サヽヤク，カマビスシ. From *mouth* and *near*. A twittering sound; murmuring, humming sound; to speak low.

bi ビ *mi* ミ 味 アヂハヒ，アヂハフ. From *mouth* and *not yet*. Taste, flavor, smell; relish, seasoning; dainty; to relish.

kio キョ 噓 フクイキ，ユルキイキ. From *mouth* and *empty*. To blow with the breath; to breathe softly; respiration; to commend; to puff.

shoku シヨク *soku* ソク 囑 ヨスル, アツラヘル, ツケル. From *mouth* and *belonging to.* To bid; to order; to engage or ask another to do; to enjoin.

sei セイ 嘶 イナヽグ, ムセブ, イバエル. From *mouth* and *this.* The neighing of a horse; a hoarse, crashing, clashing, clattering noise.

gō ゴウ 嚙 カム. From *mouth* and *teeth.* To gnaw; to craunch; to seize with the teeth.

aku アク *a* ア 啞 オフシ, カラスナクコエ, ワラフ. From *mouth* and *second.* Dumb; to keep silent; confused noise of crows, or boys studying.

tō タウ *nō* ナウ 囊 フクロ. From a *sachel* and *to praise.* A bag, a sack; a purse; salary, property; to put in a bag.

ho ホ 哺 クラフ, モノハミ, フクム. From *mouth* and *beginning.* To feed an infant with a spoon; to give; to eat as birds do; to chew; a mouthful.

shin シン 唇 クチビル, ヲドロク. From *mouth* and *hour.* The lips; to frighten.

ga ガ 呀 ホガラカ, クチアク, オホヒナルクチ. From *mouth* and *tooth.* To gape or open the mouth; a gaping hole; a final particle finishing the sense.

tai タイ 吠 ナムル, クラフ. From *mouth* and *great.* To lick; to eat; to apply the tongue to anything.

kiō ケフ 嘵 ヲソル. From *mouth* and *high.* To be afraid; to fear, to dread.

shoku ショク *zoku* ゾク 囑 同囑. From *mouth* and *belonging to.* To order, or to engage.

kō コウ 叩 タヽク, ウツ, ハナツ. From *mouth* and a *seal.* To tap; to ask; to strike lightly; humbly; respectfully; to bow low.

shi シ 嘴 クチバシ. From *mouth* and *to bristle up.* A bird's bill; the lips; a beak, a snout, a mouth; to wrangle.

gaku ガク 噩 オドロク, ツヽシム, オゴソカ. From *mouth* repeated and *king.* A grave and serious manner; startling, awe-struck.

ken ケン 喧 ナク, カナシム, ヲソル, イタム. From *mouth* and *to promulge.* Crying of infants; a holy man; of stern virtue; to fear.

shin シン 哂 ワラフ, アザワラウ. From *mouth* and *west.* To smile with a slight contempt; a sneering smile; to look pleased.

kaku カク 嚇 イカル, イヒフセグ, ワラフコエ. From *mouth* and *illustrious*, as the phonetic. Anger; angry tones; to threaten; to alarm; a superlative.

kō コウ *ku* ク 吼 ホユル, ナク, トラノイカルコエ. From *mouth* and *hole.* The cries of animals, as cattle and feline beasts; the voice of anger.

da *na* ダ 哪 ナ — From *mouth* and *which*. A final particle denotting certainty; an interjection; an interrogative.

ku ク 吁 — アヽ, ナゲク, オドロク, ウタガフコトバ. From *mouth* and the *breath* going out. An interjection like, ugh! dislike; also of grief; alas!

ka ク ワ 嚇 — イキフク. From *mouth* and *shoe*. To expel the breath.

katsu *satsu* カ ッ 吶 サ ッ — カマビスシ, シカル. From *mouth* and *a general name* for *plants*. A loud noise.

tetsu テ ッ 詰 — サトシ, アキラカ, モノシル. From *two mouths* and two *scholars*. Wise sage; to know intuitively, versed in.

ji ジ 唧 — クチワキ. From *mouth* and *ear*. The sides of the mouth; the space between the mouth and the ears; to turn the head.

ai *kei* ア イ 哇 ケ イ — ヘツラフコヱ, タハシキコヱ, ハク. From *mouth* and *a gem*. Wanton; enticing sounds; to coax; sobbing, whining; lascivious music.

kō カ ウ 哮 — イカル, ヨバハル, 井ノコノオドロクコヱ. From *mouth* and *filial*. To howl; to bellow; to roar; angry; pant; gasp; to breathe hard.

kiō ケ ウ 叫 — ヨブ, サケブ. From *mouth* and *to pick*. To call to; to cry out; cries or voices of animals, or birds; to command.

ki *i* キ 嘻 イ — タノシム, ホムルコヱ, アヽ. From *mouth* and *joy*. An interjection expressing joy and indignation; to laugh; pleased; delighted.

ka カ 呵 — セムル, イキフク, イカル. From *mouth* and *can*. To expel the breath; to scold; to get angry; to please.

saku *seki* サ ク 嘖 セ キ — ナク, サヘヅル, ヨバハル, アラソフ. From *mouth* and *to blame*. To cry and bawl; to quarrel; meddlesome; to praise; an uproar.

ta タ 咄 — マジナヒノコトバ. From *mouth* and *earth*. A charm, a spell, enchantment.

futsu *hitsu* フ ッ 咈 ヒ ッ — タガフ, モトル, イナ. From *mouth* and *do not*. To oppose; to refuse; to object; contrary to.

chiō テ ウ 嘲 — アザケル, From *mouth* and *morning*. To ridicule, to jest upon, to laugh and joke with; sailing.

hon ホ ン 噴 — ハク, イキフク, イサフ. From *mouth* and *to adorn* or *great*. To spurt, to expel the breath forcibly; to snort, to hoot; a puff, as of steam.

taku *toku* タ ク 啄 ト ク — ツイバム, ツヽク, タヽク. From *mouth* and a *pig*. To peck, as a fowl; a bird picking up food; to plume.

tetsu *setsu* テ ッ 啜 セ ッ — クラフ, スヽル, ナムル, モノイヒオホシ. From *mouth* and *to connect*. To drink with a noise; to taste; to sip, to suck; to kiss.

hai ハイ *bei* ベイ 吠 イヌホユル，ナク．From *mouth* and *dog*. The bark of a dog; to bark, to yelp, to howl, as canine animals.

nan ナン 喃 ツバメノコエ，コトバオホシ，ナムル．From *mouth* and *south*. Incessant talking; gabble.

ha ハ 吧 クチヒロキカタチ，オサナゴアラソフ．From *hand* and *to adhere*. Large mouthed.

ha ハ 叵 カタシ，ツヒニ，ベカラズ．From *can*, reversed. Insufferable; do not, may or can not; ought not; then, forthwith.

tō タウ 叨 ミダリ，ムサボル，ハヅカシメ．From *mouth* and *knife*. The desire for food; to long for; addicted to; to feel grateful for; ashamed.

tei テイ 叮 子ンゴロ，アツラヘル．From *mouth* and *nail*. To enjoin on one.

hitsu ヒツ *hi* ヒ 吡 トリノコエ．From *mouth* and *compare*. The cry of a bird.

retsu レツ 咧 サヘヅル．From *mouth* and *arranged*. The chatter of birds; a final particle expressing certainty.

tei テイ *chi* チ 嚏 ハナヒル，ツマヅク．From *mouth* and *to stumble*. A sneeze; a running at the nose.

kiō ケフ 叶 カナウ．From *mouth* and *ten*. To harmonize, to rhyme; to coalesce.

batsu バツ 哱 ホコ．A kind of spear; a halberd.

ki キ *tetsu* テツ 哲 オホイニワラフ，フサガル．From *mouth* and *reaching to*. To laugh out; sneering laughter.

i イ *tai* タイ 唷 ヨバハル，ワラフ．From *mouth* and *to arrange*. To bawl out; to cry.

kaku クハク 咱 サケブ，ヨバハル．From *mouth* and a *hundred*. To bawl after; to cry aloud when calling for one.

a ア 啊 イツクシムコエ，ニクムコエ．From *mouth* and an *interjection*. An interjection of pleasure or disgust; an interrogative particle implying, *no doubt*.

chō テフ 喋 クラフ，ドモル，ツイバム，クチガマシ．From *mouth* and a *slip*. To chatter; loquacious; to smear blood, as when taking an oath.

kō カフ 嗑 カマビスシ，クヒアハス，スフ．From *mouth* and *to cover*. Loquacious; often used, to sip, to drink.

ren レン 嗹 コトバオホシ．From *mouth* and *to continue*. Much talk; incessant talking.

sō ソウ 嗽 クチソヽグ，スハブキ，スフ．From *mouth* and *to order*. To clear the throat; to cough; to expectorate; to hack; a cough.

yetsu エツ *yei* エイ 噎 ムセブ. From *mouth* and *one*. A stopping in the throat; a sobbing; a hiccough; choking.

tatsu タツ 噠 タダシカラザルコトバ. From *mouth* and *to permeate*. Impolite speaking; bad speaking; a name of a country in the west.

kin キン 噤 ツグム, クチフサグ. From *mouth* and *forbid*. Unable to speak from lock-jaw, mumps, or other disease; silent, as from grief.

tō トウ 噔 人名. Name of a man.

jiu ジユ 嚅 ドモル, コトバオホシ. From *mouth* and *necessary*. Chattering; the indistinct hum of a conversation.

shō セフ 囁 カマビスシ, サヽヘル, ドモル. From *mouth* and *ear* triplicated. To vilify another; grumbling of a discontented, lawless person.

shi シ 咫 子リカム 同齕. From *mouth* and *to rule*. To chew the cud; to ruminate.

kan カン *ken* ケン 啣 チヽ, フクム. From *mouth* and *sweet*. Milk; to hold in the mouth; to entertain.

kiō ケフ 嗋 コエ. From *mouth* and *plunder*. A sound; a rustling or whispering noise.

ran ラン 啉 サケメグル, ノミオハル, カマビスシ. From *mouth* and two *trees*. Greedy for gratifying the appetite; covetous; avaricious.

kitsu キツ *katsu* カツ 喆 ワラフカタチ, ヨロコブ, 子ヅミナクコエ. From two *mouths* and *scholar*. A laughing appearance; joyful; the noise of rats.

kō カウ *kiō* キヤウ 哽 ムセブ, ムセビナク, フサガル. From *mouth* and *to alter*. A stoppage in the throat; an impediment in talking; a rising gorge.

shi シ 咫 タケ, 八寸也. From *only* and a *cubit*. The foot measure of the Chin dynasty, which was as long as a woman's forearm, nearly the same as English; eight inches.

hō ホウ 呆 古某字. From *mouth* and *tree*. I, any one, a certain person.

kan カン 噉 クラフ, ムサボル. From *mouth* and *to dare*. To eat, to chew, to masticate; to entice; to lure; a bite, a morsel; a bait, a swallow, wild, unfounded.

kō カウ *rō* ラウ 嘐 カマビスシ, ナク, ヲゴル, アザムク. From *mouth* and *to fly high*. The screaming of a cock, as when he is caught; boasting, bragging; bombast; alarmed.

riō レウ 嘹 アキラカ, ウメク, ヒビキナク. From *mouth* and *kindled wood*. A clear note, as of a bird at night; the wailing cry of pain.

ai アイ *aku* アク 呃 ニハトリノコエ. From *mouth* and a *knot*. An uneven unnatural tone of voice; to chirp, as birds; to cackle; to hiccough.

ei エイ *setsu* セツ 咡 コトバオホシ，タノシム. From *mouth* and *age*. Loquacious, garrulous ; unceasing talk.

shin シン 嗔 イカル，フツクム，シカル. From *mouth* and *true*. To get angry ; to rail at ; passionate ; scolding.

shi シ 哯 タシム，古文嗜. From *mouth* and *to like*, contracted. To relish ; to take pleasure in ; to desire ; to lust after.

sō ソウ 嘈 コエ，カマビスシ，トナヘル. From *mouth* and *company*. Noise, clamor, as of birds ; a confused din, as of a crowd.

wō ワウ 吾 コタヘル. From *mouth* and *below*. To answer.

ka クワ 另 キル. From *mouth* and *knife*. To cut the flesh from the bones.

kei ケイ 嘒 コゴエ，コエヒクシ. From *mouth* and *besom*. A shrill sound ; soft, low, melodious voice ; quick sound.

kei ケイ 噧 同上. The same as above.

rai ライ 唻 ウタフ，ヨバハル. From *mouth* and *to come*. A sound in singing ; to call with a loud voice.

kai カイ 喈 ヤハラグ，トリナクコエ，カゼトシ. From *mouth* and *all*. Melody ; harmony of birds ; the soughing of the wind.

ko コ 嘑 ワメク，ヨブ，シカル. From *mouth* and *to roar*. To menace, to howl at ; to hoot.

shō セウ *shiku* シウ 嘯 ウソブク. From *mouth* and *to venerate*. A whistling, hissing sound ; to scream ; to sigh ; to groan.



kō コウ *ku* ク 口 クチ，ホトリ，アナ，モラス. Designed to represent the *mouth*. The mouth ; that from which words proceed, and food enters ; an entrance ; a gate in a wall ; entrance of a street, etc.

bun ブン *mon* モン 問 トフ，トブラフ，ヲクル. From *mouth* and *door*. To ask, to inquire ; a command ; to give ; to exact of ; a question.

tō トウ 同 オナジ，トモニ，アツマル，ヤワラク，サカツキ. From *mouth* and *a covering*. Same, like, together ; to assemble ; to harmonize ; and, with, common.

ri リ 哩 From *mouth* and a *village*. An adverbial particle ; denoting excessively, unreasonably.

ki キ 器 ウツワモノ，ハタラキ. From *four mouths* and a *dog* guarding them. A vessel, a dish ; a tool ; ability ; meritorious.

器 同器. The same as above.

shō シヤウ 嘗 ナムル, カツテ, マツリ, コヽロミル, ムカシ. From *will* and *to manifest*. To taste, test; to deliberate; usually, formerly; ever.

koku コク 哭 ナク, サケブ, From *two mouths* and a *dog*. The noise of grief, or pain; to wail; to cry; to weep bitterly.

shi シ 嗣 ツグ, カサヲル. From *mouth*, *records* and *office*. To connect, as a family; to inherit; heirs, posterity, till, then.

zen ゼン 喃 カム. From *mouth* and *to advance*. A chewing appearance.

zen ゼン 呫 同上. The same as the above.

tan zen タン 單 ゼン ヒトヘ, ヒトリ, ツクス, コトゴトク. From *two mouths* and *dust-pan*. Single, alone, isolated; exhausted; all; only, but, nothing but.

kei ケイ 啓 ヒラク, マヲス, ワカツ. From *mouth*, *door* and *to rap*. To open; to make clear; to talk; to divide; to instruct; to report.

shō シヤウ 商 ハカル, アキナフ, ツヲ. To consult; to weigh; to trade; merchant; usual; common, ordinary.

ra ラ 囉 ハヤス, ウタ, カマビスシ. From *mouth* and *net*. A note or refrain in singing; prattle of children; annoying, vexing.

ai i アイ 噫 イ アタビ, アヽ, ナゲク, イタム. From *mouth* and *intention*. A tone of indignation, surprise or pain; moaning; alas; to belch.

ba バ 嗎 ハシル. From *mouth* and *horse*. To berate; to scold; blaspheme.

tan タン 嘆 ナゲク. From *mouth* or *to breathe* and a kind of *bird*. A drawl, a sigh; to moan; to praise.

ki キ 喟 ナゲク, タメイキ. From *mouth* and *stomach*. To breathe heavily; to lament and groan.

go ゴ 吳 カマビスシ, 又國名. From *mouth* and *great* altered. To talk loud, to bawl; to brag, to put on airs.

ken ケン 喧 カマビスシ, サケブ. From *mouth* and *to promulge*. Clamor, noise; to vociferate. In Korea, the incessant crying of children.

tō タウ 唐 モロコシ, カラ, オホイナリ. From *mouth* and *to alter*. Boasting; talking; exaggeration; China.

shō シヤウ 唱 トナヘル, イザナフ. From *mouth* and *elegant*. To lead, as in singing; to go before; to crow; master of ceremonies.

rin リン 吝 ヲシム, イヤシ. From *mouth* and *letters*. Stingy; covetous, parsimonious; ashamed; regretting.

yen エン 員 イン *in*
カズ, マドカ. From *mouth* and *pearls* or *precious*. A classifier of officers and round things; round; to circulate; to be of use to.

gin ギン 噩
ヲロカ, ヒスカシ, モノイフ. From four *mouths* and *officer*. Ignorant, stupid; to say things unworthy of belief.

in イン 喑 アン *an*
ヲフシ, ナキムセブ, ナク. From *mouth* and *sound*. Dumb, from grief or accident; sobbing and wailing of infants.

i イ 喂
ヲソル. From *mouth* and *to dread*. To fear, to dread.

ta タ 咤
イカル, イサフ, シタウチスル, ヲシム 同吒. From *mouth* and *to dwell*. To vociferate; to sputter; talk thick; to grind the teeth in anger; to grumble; to pity.

gen ゲン 嗲 ガン *gan*
トフラフ, トフ. From *mouth* and *elegant*. To moan with one for the loss of one's country; to condole with the miserable.

shū シウ 呪
ノロフ, ノツト, イノル, マツル, マジナヒ. From *mouth* and *elder brother*. To curse; incantation; a litany; a charm.

kō コウ *kiō* 哄 キヤウ
カマビスシ, トキノコエ, ワメク, シカル. From *mouth* and *all*. To intimidate; to deceive; to tempt; the hum of a crowd.

ketsu ケツ 嚙
カム, クラフ. From *mouth* and *cut into*. To gnaw; to craunch; to seize with the teeth.

gen ゲン 唁
トフラフ, トフ. From *mouth* and *words*. To moan; to condole with the miserable.

shi シ *tei* 啻 テイ
ツマビラカ, タダ, ヲホシ, アキラカ. From *mouth* and *ruler*. Only; great; clear, bright.

katsu カツ 喝 アイ *ai*
シカル, イサフ, イカル, イバヘル. From *mouth* and *why*. To call out aloud; to grunt at; to reprimand; to sip.

tei テイ 啼
ナク, サケブ. From *mouth* and *ruler*. To howl and bewail; to lament; to cry; to coo and call.

sai サイ 嗺
クラフ, カム, クヒツクス. From *mouth* and *extremely*. To lap; to taste, to sip; to suck; to eat; to gnaw at.

shi シ 唎
シヽ 獅也. From *mouth* and *with*. A lion.

gai ガイ 咳
ホヽエム, スハブキ. From *mouth* or *breath*, a *horary* character. To cough, to hack from irritation in the throat; to bawl.

kō カウ *kiō* 咬 ケウ
タハシキコエ, トリノコエ, カナシムコエ. From *mouth* and *to join*. Wailing; tones of suffering; to set the teeth, as in pain.

嚷
From *mouth* and *to effect*. To make a clamor; to cry out; to scold; to bluster.

yen エン 咽 ノンド, ツヅミノオト, ノム, ムセブ. From *mouth* and *because*. The throat; to swallow down; to gulp.

shi シ 嚥 キラフ或作厭. From *mouth* and *to shelter*. To disrelish food.

ō アウ 嚶 ナク, サヘヅル, ナル. From *mouth* and *infant*. The melody of many birds calling; to ring.

kō コウ *gō* ガウ 囂 カマビスシ, ヤマノクボ. From *four mouths* around a *head*. To vociferate, to scold, to rail at; contentious; a long-armed ape.

kiō ケウ 叫 ヨブ, サケブ, コエトホシ. From *mouth* and *twining*. To call to, or upon; voices of birds; to induce; by, with.

sō サウ 噪 サハク, ムラカリナク. From *mouth* and *birds singing*. The chirping and singing of many birds; the hum of men.

dotsu ドツ 吶 ヲソシ, ニブシ. From *mouth* and *inside*. To speak cautiously; sparing of words; to stammer; not to promise hastily.

kō カウ 呷 タナビク, ノゝシル. From *mouth* and *scale*. To spread abroad in the air, as clouds; to blaspheme.

rei レイ *retsu* レツ 唳 モドル, ツルノナクコエ. From *mouth* and *perverse*. To return; the cry of a heron.

kaku カク 嚇 ナク. From *mouth* and *skin*. The cry applied to a pheasant.

kaku カク 喀 スハブキ. From *mouth* and *guest*. The noise of coughing; to retch; to cough.

sen セン 喘 スダク, アエク. From *mouth* and *origin*. To pant; to breathe quick and short, as in asthma; the breath; the life.

kitsu ヒツ 嘩 コエイヅル. From *mouth* and *to finish*. To make a noise.

ka クハ 譁 カマビスシ, 同譁. From *mouth* and *flowers*. Clamor; noise; noise of a crowd; dinsome.

kō カウ 吭 ノドブエ, ノム. From *mouth* and the vertebra of the *neck*. The gullet of a bird; the throat; to gulp down.

kaku カク *kō* カウ 嗃 コエタカシ. From *mouth* and *high*. A high voice; a severe appearance.

tei デイ *nei* ネイ 嚀 子ンゴロ, アツラヘル. From *mouth* and *rest*. To order; to enjoin upon one; to reiterate orders.

bai バイ 噮 ナク. From *mouth* and *to buy*. The bleating of sheep.

yen エン 嚥 ノンド, ノム. From *mouth* and *swallow*. Throat; to swallow down; to gulp.

hin ヒン 嚬 ヒソム, ワラフ. From *mouth* and *urgent*. To knit the brows; to grin; to simper.

chō テウ 吊 トムラフ, 同弔. From *mouth* and *napkin.* To condole; to wail; to suspend; to demand.

shin シン 呻 ウナル. From *mouth* and *to extend*, or *speak.* To groan; to lament; to read in a chanting way.

atsu アツ 咂 *an* アン コトバドモル, サヽヤク. From *mouth* and *peace.* To whisper; to speak in a low voice; impediment in speaking.

hatsu ハツ 咄 ナク. From *mouth* and *to divide.* The noise of a bird; the noise of a cockatoo, or some kind of parrot.

riō リヤウ 喨 サクリナキ 同哢. From *mouth* and *clear.* The incessant crying of infants; to weep without a noise.

shi シ 嗤 ワラフ, アザケル, From *mouth* and a *worm.* Laughter; to laugh heartily; to laugh at.

gō ガウ 嗷 ナク, カマビスシ. From *mouth* and *to ramble.* A loud wailing; a mournful clamor of hungry beggars; noise of waters.

sō ソウ 嗾 *sa* サ ツカフ, クハシムル. From *mouth* and *kindred.* To spur on a dog; to attack; to incite; to stir.

moku モク 嘿 *boku* ボク モダス. From *mouth* and *black.* Dark, cloudy, still, retired; internal.

ton トン 噸 *kaku* クハク From *mouth* and *solid.* To swallow down; to gobble, as a bird.

shin シン 嚫 ホトコス、 From *mouth* and *parents.* To donate, especially to Buddhist priests for religious purposes.

ran ラン 嚩 誣言也. From *mouth* and a *door screen.* Unintelligible talk; gabble.

gen ゲン 嚴 *kan* カン ヲゴソカ, キビシ, ツヽシム, ヲドス. From *two mouths* and a *rock*, as phonetic. Severe, stern, rigorous; reserved; majestic.

hin ヒン 品 *hon* ホン シナ, タグヒ, シナジナ, ヒトシ. From *three mouths.* Articles; rank, order, series; conduct.

ten テン 囀 サヘヅル, コロブ, ヒビキ. From *mouth* and *turning.* Warbling voice, like a bird; delicate modulations; a tone, a note.

totsu トツ 咄 *tatsu* タツ イサフ, カタル, ツバキハク. From *mouth* and *to go out.* To speak to one another; to talk; exclamation of surprise or joking.

咏 From *mouth* and *ice.* To sing, to hum in a drawling tone; to chant.

hiō ヘウ 吵 *sō* サウ キジナク. From *mouth* and *few.* A clamor, an uproar, a hubbub; to wrangle, to guard, to disturb.

ai アイ 哀 カナシム, アハレム. From *mouth* and *clothes.* To grieve for, to compasionate; to sympathize; sorrow, distressing, sad; pity.

sho ショ 咀 カム. From *mouth* and *moreover.* To suck; to get the taste of by biting or sucking.

ō ア 嗚 イ
iū フ フ ナゲク. From *mouth* and *village.* A short or interrupted breathing; a catching of the breath.

kiō ケウ 喎 クチアツマル, トナフ, ヨブ. From *mouth* and *monkey.* The motion of a fish's mouth when breathing; gasping, as a fish.

niya ニヤ 啫 シヤク
shiaku イラヘ. From *mouth* and *dried plants.* Respectful language, a word use in replying to superiors.



ka ク 和 ワ
wa ハ カナフ, マジヘル, カテル, ヤハラグ, ノドカ. From *mouth* and *grain.* Harmony, union; agreement; to become mild.

mei メ 命 ミヤウ
miō イ ミコトノリ, イノチ, メス, ナヅク. From *mouth* and *order.* To order, to command; a decree; living creatures.

mei メ 名 ミヤウ
miō イ ナ, ナヅクル, イサホシ. From *mouth* and *evening.* Name; that which designates a person or thing; title; famous.

ko カ 告 コク
koku ウ ツグル, マヲス, シメス. From *mouth* and *ox.* To announce to a superior; to tell of; to inform.

kiō キヤウ 向 シヤウ
shō ウ ムカウ, キタマト, ヲモムク, サキニ. From *mouth* and *cover*, contracted. A window; an aperture; towards, facing opposite; to face; hitherto.

sen セン 善 ゼン
zen ン ヨシ, ヨミスル, ヲホヒナリ. Originally *sheep* between *words* repeated. Good, virtuous; goodness; wise; meek; to admire, to praise.

kaku カク 各 ヲノヲノ. From *mouth* and *to follow.* Each, every; all, wherever; various; separate, apart.

sō サウ 哈 ガフ
gō ウ スヽル, クチサシツダフ. From *mouth* and *united.* A sip; to taste; to take a swallow.

ko コ 呼 ヨブ, サケブ, ナゲク. From *mouth* and the breath going forth. To call; to speak; to invoke; to address.

kō カ 合 ガツ
gatsu フ アワスル, タグヒ, ヲナジ. From *mouth* and *to assemble*, contracted. To join; to shut; to fold; to pair; to agree, to harmonize, to suit; to answer.

iu ユ 喻 タトヘ, サトス. From *mouth* and *to assent.* To explain, to instruct; to illustrate; to declare.

shū シウ 周 アマネシ, メグル, ソナハル. From *mouth* and *to use.* To go round; to extend eyerywhere; to complete; enough; secret; open.

shi シ 史 フビト, フミ. From *hand* grasping *middle* of a subject. A narrator of events; history; a register; chronicles, annals, acts.

kō コウ 后 キミ, キサキ, ノチ, ヲクル From *one*, *mouth* and *shelter*. A ruler, a sovereign ; a queen ; a prince ; after, behind.

sui スイ *shi* シ 吹 フク, カゼ, フエ, フエフク. From *mouth* and *to gape*. To blow, as by breath or wind ; wind ; to puff ; to breathe ; a puff.

i イ *sui* スイ 唯 ヒトリ, タダ. From *mouth* and *bird*. To answer smartly ; to echo, as in replying ; an answer.

kiu キフ 吸 スフ, ノム. From *mouth* and *up to*. To draw in the breath, to inhale ; to imbibe ; to suck in.

shi シ 只 タダ. Represents the mouth with the breath issuing. But, however, yet, merely ; only ; but just ; just then.

ha ハ 哠 From *mouth* and *law*. Used only phonetically.

ō アウ 呑 タハレゴエ, カマビスシ. From *mouth* and *heaven* above. To swallow ; to gulp ; to seize on ; all in one ; to grasp.

zei ゼイ 噬 カム, クラフ, オヨブ, ウレフ. From *mouth* and *to divine*. To eat, to gnaw ; great grief ; to snap at, as a dog.

kiū キウ 咎 カ *kō* ウ ワザハヒ, トガ, アシヽ, アヤマチ. From *each* and *man*. A fault, a defect ; an error ; wicked acts ; criminal ; to blame.

shū シウ 售 ウル, ツグナフ. From *mouth* and short-tailed *bird*. To sell ; to dispose of ; to trade ; to pay back ; to recompense.

ri リ 唎 コエ. From *mouth* and *advantage* as phonetic. Sound, noise ; a final vowel in Buddhist's books indicating the end of a thing ; talkative.

fun フン 吻 クチワキ. From *mouth* and *do not*. The corners of the mouth ; the lips ; speech, talk.

o ヲ 嗚 ナゲク, アヽ, イタム. From *mouth* and a *crow*. An exclamation of regret ; a sigh, a groan ; ah !

sa サ *sha* シヤ 嗟 ナゲク, アヽ, イタム, ヲシム. From *mouth* and *to differ*. To sigh, to lament ; an interjection of regret or sorrow.

唧 From *mouth* and *to let down*. To hold in the mouth ; to clasp ; to receive as an order.

da ダ 唾 ツバキ. From *mouth* and *to drop*. To spit ; saliva ; to do a thing easily.

ku ク *kō* コウ 句 カギリ, カガマル, トドマル, マフス, キシノカド. From *mouth* and *to wrap*. A stop in reading ; a period, complete sentence ; an expression ; a classifier.

sa サ 唆 マガル, コタヘル, ケシカケル. From *mouth* and *to walk slowly*. The prattle of children ; to incite ; to importune.

shō セウ 噍 カム，トリノコエ，コエシジマル. From *mouth* and *to scorch.* To chew; the voice of birds; a contraction of the voice.

gin ギン 吟 ウタフ，ドモル，ナゲク. From *mouth* and *now.* To hum; to intone; to read fast, as when half singing; a sigh; to moan.

shoku シヨク 嗇 ヲシム，ムサボル. From *granary* and *to come.* both contracted. The harvest which should not be wasted; to amass; to accumulate; to begrudge; mean.

kaku カク 咯 *raku* ラク キジノコエ，ウツタヘル. From *mouth* and *each.* Wrangling, disputations; a final particle; indeed; so; the cry of a pheasant.

ai アイ 噯 イキ. From *mouth* and *to love.* To belch; warm, genial air; to grunt in a disapproving tone.

kiō キヤウ 嚮 ムカウ，サキニ，キザハシ. From a *village* and a *window.* Opposite; inclined to; to seek, to attain; to approach; to guide; attractively.

hai ハイ 啡 ツバキハク. From *mouth* and *not so.* To spit; saliva.

hon ホン 吩 ハク. From *mouth* and *to divide.* To vomit; to direct; to order.

shi シ 咨 コヽニ，アヽ，ハカル，コレ，ハヅル. From *mouth* and a *time.* Here; ah! to deliberate; to inquire; to sigh.

hi ヒ 咪 *ba* バ ナク，ホユル 同㘎羊鳴也. From *mouth* and *rice.* To bleat.

fu フ 咐 イキフク. From *mouth* and *to give.* To breathe on; to blow gently with the breath.

kitsu キツ 吃 ドモル，クラフ，ワラフカタチ. From *mouth* and *to beg.* To stutter; slow of speech; a difficulty in talking; to let.

hō ハウ 咆 ホユル，イカル. From *mouth* and *to wrap.* To roar, as a lion or bear; to bluster; furious, raging.

gan ガン 含 フクム，ツヽム，イル. From *mouth* and *now.* To hold something in the mouth; full; to embody; to cherish; to tolerate.

kō コウ 喉 ノンド，ノドフエ. From *mouth* and *nobleman,* as phonetic. The throat, the trachea; the gullet; guttural.

kiō ケウ 喬 *kō* カウ タカシ，マガル，カガマル，ホシヒマヽ. Composed of *heaven* and *high.* High, stately, lofty; crooked, curved; discontented; proud.

tan タン 啖 クラフ，カム. From *mouth* and *hot.* To eat, to chew; a bite; a morsel; a swallow; wild.

tō タウ 啕 *teki* テキ ナク，サケブ，チゴナキテヤマズ. From *mouth* and *omen.* The wailing of infants; to cry and weep.

ka カ 啊 カマビスシ. From *mouth* and *what.* To be loquacious.

ai アキ *ki* イ 唉 コタヘル, オドロキ, オドロキトフ, ナゲク, ウラムコエ. From *mouth* and a *particle.* To reply; sighing, mournful tone; an interjection of disgust.

i イ 台 タイ *tai* ワレ, ヨロコブ, サメハダ. From *mouth* and *self.* Your honor; venerable; eminent; exalted; old; wrinkled; infirm.

tō タウ 啁 テウ *chō* カマビスシ. トリナク, アザケル. From *mouth* and *everywhere.* To boast; to talk much.

kan クハン 喚 ヨバハル, ヨブ. From *mouth* and *excellent.* To call out; to call; to invite; to bid; to name; to designate.

kiū キウ 嗅 カグ. From *mouth* and *stink.* To smell; to scent as dogs do; the mournful note of birds.

gai ガイ 嘅 ナゲク. From *mouth* and *done.* To sigh after; unavailing regret.

sō ソウ 噪 カマビスシ. From *mouth* and *to add.* The noise and hubbub of a market.

shun シュン 吮 セン *sen* スフ, 子ブル, スヽル. From *mouth* and *to permit.* To suck, as infants; to lick, as dogs sometimes do a sore.

kō カウ 嗥 ホユル, サケブ. From *mouth* and *to drawl out.* The roaring of a tiger or bear; the noise of wild beasts; to bawl.

kiu キウ 嗡 From *mouth* and *to collect.* To draw in the breath; to inhale; to imbibe.

kō コウ 吽 イン *in* ウシナク, イヌアラソウ. From *mouth* and *ox.* The lowing of an ox, the quarreling of dogs.

ton トン 吨 ヲロカ. From *mouth* and *to sprout.* Incoherent babble; never ending nonsensical talk.

koku コク 嚳 ツグル. From *to inform* and *to learn* contracted. To inform quickly; an urgent communication.

katsu カツ 呿 フサグ. From *mouth* and *family name.* To shut the mouth.

ha ハ 啵 バ *ba* ワルクチ. From *mouth* and *waves.* Contemptuous language.

kei ケイ 嘒 コエ. From *mouth* and *why.* Sound.

ki キ 嚘 ナク, クラフ, クチミニクシ. From *mouth* and *subtle.* To cry; to chew.

shaku シヤク 嚼 セウ *shō* カム, サケヲシフルコトバ. From *mouth* and a *goblet.* To chew; to ruminate; to bite; to masticate.

ka クワ 吪 ウゴク, カワル, アヤマリ, クチアク. From *mouth* and *transform.* To move; to civilize; to influence.

ko コ 呱 チゴノナクコヱ. From *mouth* and *melon*. The wailing of an infant; to sob and moan.

shi シ 哆 *sha* シヤ クチヒロゲル, オホシ, オホイナリ. From *mouth* and *many*. To open the mouth wide; to gape; a dropping lip.

ga ガ 哦 ウナル, ウタフ. From *mouth* and *I*. To chant; to rehearse in a recitation; to hum over to oneself.

yō エウ 吆 ナク, ナクコヱ. From *mouth* and *tender*. The bawling of peddlers.

han ハン 嚊 コヱ. From *mouth* and *track*. To hinder; to irritate others by abusive talk.

tō タウ 咶 *ta* タ カマビスシ. From *mouth* and *slave*. Clamorous vociferation.

kai カイ 喙 *kei* ケイ クチ, クチバシ, イコフ. From *mouth* and *pig*. A beak, a bill; a snout; to pant; to breathe hurriedly.

ten テン 唸 ウナル. From *mouth* and *to consider*. To sigh for; others say; clear, bright.

shoku ショク 唧 *shitsu* シツ ナク, カマビスシ. From *mouth* and *presently*. The hum of insects; the noise of a crowd.

kō コウ 喉 ノンド, ノドフヱ From *mouth* and *nobleman*, altered. The throat.

ken ケン 嚥 *kan* カン フクム, アキタラズ, コヽロヨシ. From *mouth* and *all*. To be offended; not filled; well; happy; easy.

hatsu ハツ 叭 コヱ, クチアク, フヱ. From *mouth* and *eight*. Sound; the open mouth.

rio リヨ 呂 セボ子, ナガシ, ツラナル, 陰律. From two *mouths* joined to represent the spinal vertebra. The backbone; tones in music; a kind of sword.

kan カン 咸 ミナ, コトゴトク, ヲナジ, 又卦名. From *mouth* and a *horary character*. Together, all, jointly; totally; completely; always; reaching everywhere.

kiū キウ 咻 *ku* ク カマビスシ, イタム, ナゲク. From *mouth* and *to cease*. To call out clamorously, as a crowd of people talking and crying confusedly; a shriek, a groan.

tan タン 噉 *don* ドン コヱ, ヲホキカタチ. From *mouth* and *to covet*. A noise; the noise of many people eating with haste.

kai クハイ 噲 *katsu* クハツ ノンド, スヽル. From *mouth* and *united*. To swallow; to drink with avidity; voracious; meager; clamor.

ri リ 嚟 占城國王名. The name for a king in ancient times.

geki ゲキ 噬 ハク. From *mouth* and *to resist*. To vomit.

31

口

koku コク 國 クニ. From *to encircle* and a *border*. A country; state or kingdom.

国 同上. The same as the above.

shi シ 四 ヨツ. From *four-square* with eight *to divide* inside. Four; everywhere.

in イン 因 ヨル, ツグ, チナミ. From an *inclosure* with *great* inside. A cause; because of; on account of; for the sake of.

kai クワイ 回 エ メグル, マガル, ソムク, タガフ. To represent things *revolving*. To return; to turn round; a chapter; a time; a turn.

囘 回本字. The same as above.

to *dzu* ト 圖 ヅ エガク, ウツス, ハカル. From *to surround* and *difficult*. A map, plan or drawing; to plan; to scheme; to intrigue; to draw; to wish.

ko コ 固 カタシ, コル, イヤシ, モトヨリ. From *inclosure* and *old* as *phonetic*. Hard, solid, stony, firm, obstinate, constant; chronic; certainly.

yen *on* エン 園 ヲン ソノ, ミサヽギ. From *inclosure* and *long*. A garden; a court-yard; an enclosure, a park, saloon.

i イ 圍 マモル, メグル, カコム, ナル. From *surround* and *perverse*. To guard; to surround, to besiege; to limit.

kon コン 困 クルシム, キハマル, トボシ. From *surround* and *tree*. Fatigued, wearied, exhausted; weak; poor; to fail; confined.

shū シウ 囚 トラヘル, トラハレビト, ツミヒト. From *inclosure* and *man*. To imprison; to handcuff; a prisoner; a place of detention; a plea.

yen エン 圓 メグル, マドカ. From *to inclose* and *officer*. Round, circular; to make round; to accommodate; a dollar; a rupee.

iū *iku* イウ 囿 イク ソノ, トリケモノヽカヒバショ. From *inclosure* and *to be*. A park for rearing animals; to inclose; a menagerie; a walled garden.

koku コク 国 モノイフ. From *inclosure* and *self*. To speak.

ho ホ 圃 ソノ, ナバタケ. From *inclosure* and *first*. A vegetable garden, an orchard; to cultivate a garden; a place of recreation.

ken ケン 圈 ヲリ, ケモノヽヲリ, マゲモノ. From *inclosure* and a *roll*. A pen, an enclosure; a circle; to encircle; the Chinese period.

dan ダン *sen* 團 セン マドカ, アツマル. From *to surround* and *condense*. A globular mass; to surround; to collect.

gio ギョ 囚 トラヘル, ヲリ. From *inclosure* and *I*. To detain; to imprison a criminal that he may reform.

rei レイ 囹 ヒトヤ. From *inclosure* and an *order*. A prison; an inclosure for confining men.

yen エン 圜 マドカ, マルシ. From a *circuit* and *to gaze*. To revolve; to encircle; a circle; a ball; round, complete.

gio ギョ 圉 ムマカヒ, フセグ, トドメル, コバム. From *inclosure* and *lucky*. A stable or place where horses are reared; a groom; a prison; to defend.

ton トン *don* 囤 ドン コグラ. From *inclosure* and *sprout*. A kind of round bin to contain grain.

kin キン *kon* 囷 コン クラ. From *to surround* and *grain*. A granary of a round shape; a pen, a bin; a spiral; screw-like.

shin シン 囟 アタマ, ヲドリ. イタヽキ. The *suture* before it *grows*. The head; the fontanelle in an infant's head; the brain pan.

kotsu コツ 囫 マツタシ. From *inclosure* and *not*. Whole, complete, entire.

32

土

chi チ *ji* 地 ヂ ツチ, トコロ, タダ. From *ground* and *also*. The earth, the ground; a place; the bottom.

sai サイ 在 アル, イマス, ヲル, ミル, トコロ. From the *earth* and the *hand* on it. To be, to be at, is; in; to dwell, to reside; to belong to; alive; a place; at.

ki キ 基 ハジメ, ハカリコト, モトヒ, ワザ, From *earth* and *it* as phonetic. A foundation; to found; a patrimony, a possession.

to ト 土 ツチ, ハカル. Two strata of *soil* with *plants* growing up through. Earth, ground, soil; a patrimony; a place; a district.

yen エン *on* 垣 ヲン カキ. From *earth* and *perpetual*. A low wall of brick, which protects.

kan カン 堪 カツ, タヘル, ヌケアナ, ヨシ. From *earth* and *very*. To sustain; to bear; tolerable; able for, adequate; worthy of.

i イ 圮 ハシ. From *earth* and *self*. A bridge; some say the bank that supports the bridge.

da ダ 墮 コボツ, オトス ヲツル. From *earth* and *to fall*. To fall in ruins; to fall over; delapidated; ruined; decayed; poor.

ka カ 垷 ヲチクボミ. From *earth* and *able*. Uneven, rough.

iki イキ 域 サカヒ, カギリ, クニ, ハカバ. From *earth* and *perhaps*. A frontier; a border; region; country; a state; a nation; the world; the universe.

ō アツ *atsu* アフ 壓 オス, オホフ, シヅム, フサグ. From *earth* and *dislike*. To press down; to steady; to settle; to suppose; to humble; to subject.

giō ゲウ 堯 タカシ, トホシ. From the *triplication* of *earth*, on a *stand*. High, eminent; a celebrated Emperor in China, B. C. 2156.

ten テン 塡 シヅム, ミツル, ヒサシ, ツヅミノコヱ. From *earth* and *true*. To add, to fill up, to make up; to pay a debt; entirely, completely.

fun フン 墳 ツカ, ツヽミ, オホイナリ. From *earth* and *strenuous*. A grave, a tomb; an embankment; rich soil; great.

ji ニ *ni* ジ 埿 ドロ, ヒチリコ. From *earth* and *nun*. Mud, slush, to daub with mud; dirty.

heki ヘキ 壁 カキ, カベ, ソコ. From *earth* and *ruler*. A partition wall; a wall of a house; a screen; an obstruction or defense; a ridge.

shi シ 址 モトヒ. From *earth* and *to stop*. A foundation; the limits of a lot; fundamental; one's country.

shō シヤウ 墻 カキ. From *earth* and *frugal*. A wall built of mud, stone, or brick; a defence.

kio キヨ 墟 トコロ, ヲカ, フルアト, フルジロ, ツカ. From *earth* and *empty*. A mount; old burial wastes; a deep gorge; a neglected spot, a fortress; a wild.

chō テウ 堞 ヒメガキ. From *earth* and a *slip*. A battlement on a wall like a parapet; to surround with a parapet or breastwork.

gaku ガク 壑 タニ, ミゾ, ホリ, ムナシ. From *earth*, *valley* and *put on*. The bed of a torrent; a ditch; a pit; a pond; a valley; a conduit.

tai タイ 埭 井セキ. From *earth* and *to reach to*. A dam; to make a lock or dam on a canal.

kai カイ 堦 ミギリ, ニハ. From *earth* and *all*. Slips, especially those leading up to the gate; ascent to a hall; a grade, degree, rank; garden.

aku アク 堊 シラカベ. From *earth* and *second*. Whitewash; plaster; to plaster; washed clay used for porcelain.

gin ギン *gon* ゴン 垠 キシ, カギリ, サカヒ, ホトリ. From *earth* and *limit*. A bank; a boundary; a limit.

kei ケイ 圭 タマ. *Earth* repeated. A precious stone; a small stone scepter anciently given to nobles as a sign of rank.

kei ケイ *kiō* キヤウ 型 イガタ. From *earth* and *low*. A mould of earth or sand; to mold; to serve as an example; a statute, law.

hai ハイ 坏 ヌル, カベ, カキ, カワラシタヂ. From *earth* and *not*. A mound; unburnt bricks; to stop or fill up; to add to.

to ト 堵 カキ. From *earth* and *this*. A low wall; to obstruct; to guard against; to close up; tranquil.

kō カウ 墝 ヤセチ. From *earth* and *eminent*. Stony or arid soil; poor, gravelly land; upland; dry fields.

zen ゼン 塹 ミゾ, ホリ. From *earth* and *to cut*. The moats or fosse around a town; a ditch to lead water in irrigation; to dig out.

kei ケイ *sei* セイ 埶 ウンル, ワザ, イキヲヒ. From *clod* and *to grasp*. Aptitude, skill, art, ability; to discriminate; expert.

so ソ 塑 カタチツクル, スヱモノツクリ. From *earth* and *simple*. To mold things in clay; to mold into shape; to make a statue; modeled.

o ヲ 圬 ナダラカ, コテ. From *earth* and *vapor*. To cover walls with plaster; to stucco; to adorn walls; a mason's trowel.

in イン 堙 フサグ, ツチヤマ. From *earth* and *to dike*. To raise an earth-work to restrain water; to close; to turn a water's course.

chi チ 墀 ニヌル, ニハ. From *earth* and *rhinoceros*. A porch; a court in front of a hall; vestibule.

hi ヒ 坯 From *earth* and *not*. A mound; unburnt brick, crude material; to fill up; to close.

in イン *shu* シュ 堙 ツチヤマ, フサグ. From *earth* and *west*. To raise an earth-work to restrain water; to close; to turn a water course.

tetsu テツ 垤 アリツカ, ナカダカ. From *earth* and *extreme*. A high hillock.

seki セキ *shaku* シヤク 垳 モトヒ. From *earth* and *stone*. Foundation; base of a wall.

tan タン 壇 タイラカ, マツリノトコロ. From *earth* and *sincere*. An open altar to offer sacrifices; an altar before a shrine; an arena; to worship.

tō タウ 堂 タカドノ, カタチヅクリ. From *earth* and *honorable*. A hall; a temple, a mansion, a court; high; honorable; the principal.

kei ケイ *kiō* キヤウ 境 サカヒ. From *earth* and *end* as phonetic. A limit, a boundary; abode, region; state, condition.

bo ボ *mu* ム 墓 ツカ, ハカ. From *earth* and *do not*. The ground the filial heart loves to think of; a grave; a tomb, a sepulcher.

shō シヤウ 壤 コエツチ, サカヒ, コヤシ. From *earth* and *to effect*. Soft; loamy, rich earth; a region; productions; good; a hillock.

ken ケン 堅 カタシ, コハシ. From *earth* and *virtuous*, contracted. Stable, immovable, firm, hard; strong; robust; determined.

kai クハイ 壞 クヅス, ヤブル. From *earth* and *hiding*. To injure; to perish; to destroy; rotten.

jin ヂン 塵 チリ, ヒサシアト, チリタツ. From *earth* and *deer*. Dust; small particles; traces; dissipation; pleasure; age.

tan タン 坦 ヒロシ, タイラカ. From *earth* and *early*. A plain, level place; tranquil, composed, quiet; a son-in-law.

tō タウ 塔 ヲツル. From *earth* and *answer*. The sound of dirt or earth falling down; a pile of dirt.

soku ソク *sai* サイ 塞 サカヒ, コシヂ, フサガル, ヘダヽル. From *earth* and *habitation*. To fill; to close, to stop; a cork; to cork; a pass, a boundary.

rui ルイ *rai* ライ 壘 ソコ, カサナル, サカシ. From *earth* and *field*, triplicated. A military wall, a rampart; to pile up; a pile, a heap.

boku ボク *moku* モク 墨 スミ, イレズミ. From *earth* and *black*. Ink; dark; obscure; ink for tatooing.

hō ハウ *bō* バウ 坊 チマタ, ツヽミ, ヘダツ. From *earth* and *place*. A lane, an alley, a short street; a hamlet; a neighborhood; to impede.

chō チヨウ 塚 ツカ, ハカ. From *earth* and a *barrow*. A sepulcher, a tomb; a barrow or mound, such as cover graves.

kō カウ *kiyō* キヤウ 坑 アナ, ホリ. From *earth* and *neck*. A ditch, a trench, pit, excavation, or hollow, either natural or artificial.

mai マイ *bai* バイ 埋 ウヅム, ヲサムル, カクス. From *earth* and *village*. To bury; to harbor; to conceal; to lay by.

sō サウ 葬 ホウムル, ウヅム. From *earth*, *grass* and *dead*. To bury with decorum; to inter a coffin; to lay a body in the tomb.

bai バイ 培 マス, ツチカウ, ヤシナフ. From *earth* and *not*, altered. To add; to heap up dirt; to hoe; to cultivate; to assist.

yō ヨウ 墉 シロ, コジロ, イシダヽミ. From *earth* and *common*. A wall of dirt for defense; a low wall, a redoubt.

jō ヂヤウ 場 バ, ニハ. From *earth* and *laid out*. A lot; an arena; an open waste ground, a field; a company.

kon コン 坤 ヒツジサル, ツチ, シタガフ. From *earth* and *to speak* or *stretch out*. One of the diagrams; the earth; inferior, compliance, obedience.

tei テイ *tai* タイ 埞 ツヽミ, ホトリ, トドコホル. From *earth* and *right* or *this*. A dike; a ridge, a barrier; to divide by dikes; to fix a thing.

kō クハウ 壙 ツカアナ, ヒロノ. From *earth* and *brood*, as phonetic. The vault or pit under a tomb in which bodies are laid; a grave; a sepulcher; a desert.

ton トン 墩 ウヅタカシ. From *earth* and *solid*. A heap, a mound; a base, or block, as of stone or wood; low.

ton トン 墪 同墩. The same as above.

tō トウ 墮 ヒキシ, ヲツル. From *earth* and *to fly*. To fall in ruins; to crumble; a slide, as the earth on a hillside; underground.

yō ヨウ 壅 フサグ, ツチカフ. From *earth* and a *wall*. To stop with earth; to dam, to close up; to hinder, prevent; conceal, suppress.

gō ガウ 壕 ホリ, シロボリ. From *earth* and *excelling*. The fosse or ditch around a city wall; a ditch.

rō ロウ *ru* ル 壖 チヒサキツカ, ヲカ. From *earth* and *troublesome*. A small tumulus or mound often raised over graves in northern provinces.

tō タウ 塘 ツヽミ, タメイケ. From *earth*, *to alter* and *mouth*. A pool, a pond, a tank; an artificial reservoir; a bund, a dike.

rō ロウ *riyō* リヨウ 壟 ツカ, ヲカ. From *earth* and a *dragon* or *cage*. A barrow, a grave or mound over it; a pile of earth.

ken ケン 壎 ツチフエ. From *earth* and *hot*. An ancient wind instrument of music, shaped like an egg, made of porcelain.

riō リヨウ *rō* ロウ 壟 ウヲ子, ツカ. From *earth* and a *dragon*. A barrow, a grave or mound over it; a pile of earth; to monopolize goods.

juku ジユク 塾 イヘ, マナビノトノ. From *earth* and *who*. An ante-room or vestibule for official consultation; a domestic school-room.

man マン 墁 ヌル, コテ, ナダラカニスル. From *earth* and *long*. To cover, as a wall with plaster; to paint; to ornament walls; to pave; a trowel.

yen エン *wan* ワン 埦 イヒノイレモノ, アナ. From *earth* and *to cover*. A vessel for eating; a hallow.

kai カイ 垓 ツヽミ, カサナル, タノカズ. From *earth* and a *horary character*. A boundary ; a circuit ; a step, a terrace ; a cardinal number denoting a hundred millions.

yen エン 堰 イゼキ, フサグ. From *earth* and *to hide*. A bank of earth which prevents an overflow ; a moat ; a dike.

sho ya シヨ ヤ 墅 トコロ, ムラ, カリイホ. From *land* and *wilderness*. A shed or lodge in a field ; a cottage ; a house in the country; a house and a garden plot.

7

sei jō セイ ジヤウ 城 シロ. From *earth* and *completed*. A citadel ; the wall of a city ; a provincial capital ; a sepulcher ; to mend ; completed.

ai アイ 埃 チリ. From *earth* and a *particle*. Fine dust ; particles floating in the air ; stiff ; stark.

shū シウ 執 タモツ, トル, トラヘル, カヽハル. Originally from *hand seizing* and *to terrify*, contracted. To apprehend ; to seize ; to take in the hand ; to persecute ; to retain.

za ザ 坐 イル, スハル, ヲル, イナガラ, ツミセラル. From *ground* and *to rest*, contracted, and *two men* above it. To sit in a crouching way ; to squat ; a seat ; in Buddhism, to pass a season in devotional exercise.

hō ハウ 報 ムクフ, コタヘル, ツグル, カヘス. From *sins* and *submit*, contracted. To recompense, to requite ; to revenge ; retribution ; a messenger ; to report.

sui shi スイ シ 垂 ホトリ, タル, ナンナント, ホトンド. From *earth* and *pendent*. To suspend ; to hang down ; to let fall ; to make known ; a boundary.

zō ゾウ 增 マス, クハヘル, カサヌル, ヲホシ. From *earth* and *to add*. To add, to double, to increase ; repeated, more ; over, many.

jō ジヤウ 塲 バ, ニハ. From *earth* and *laid out*. A field ; a lot ; an arena for any purpose, as drill, gaming, theatricals, or executions.

to dzu ト ヅ 塗 ヌル, ドロ, ミチ, コミチ. From *earth* and a *stream*. Mud, mire ; to daub, to besmear ; to blot out ; dull, untrustworthy.

kin キン 均 タイラカ, ヒトシ, アマ子シ. From *earth* and *equal*. Equal, just ; in similar parts ; even, level, all, to equalize.

kiū キウ 垕 アツマル, ムナシ, オホヒナリ. From *earth* and *hill*. To collect ; a hollow or level top for worshipers ; great ; empty.

kan カン 坎 ヲトシアナ, コアナ, サカヅキ. From *earth* and *to owe*. A pit, a hole, a cavity, a precipice, a crack ; to fall into a pit.

ha ハ 坡 ツヽミ, サカ. From *earth* and *skin*. A declivity, a slope; a mound; a heap of rubbish; a hill.

tsui ツイ 墜 ヲツル. From *earth* and *falling*. To settle down; to fall of itself; to crumble; grand.

tan タン 坍 ツキクヅス. From *earth* and *carnation*. A bank or wall thrown down, as by water dashing against it.

tai タイ 堆 ウヅタカシ. From *earth* and *birds*. A heap, a mass, a mound; to heap up, to pile up; a classifier of piles and heaps, etc.

kai クハイ 塊 ツチクレ. From *earth* and *ghost*. A clod, a lump; a classifier of things thin and flat, also of pieces, boards, etc.

so ソ 塑 カタチヅクル, スエモノツクリ. From *earth* and *new moon*. To model things in clay; to mould into shape; to make a statue; modeled.

yei エイ 塋 ハカドコロ. From *earth* and *bright*. A tomb; the ground belonging to a family sepulcher.

kon コン 墾 タガヤス, アラキバリ. From *earth* and *to root*. To open new land; to plough new sod; to commence tillage; to break up.

shoku *shi* ショク シ 塍 ニクム. From *earth* and *soon*. To dislike, to have a horror of; to snuff out; to make bricks of earth and line a grave with them.

kō コウ 堠 ヲカ, モノミ. From *earth* and a *prince*. A terrace or flat mound by which distances are marked. Every ten ri a double and every five ri a single mound was raised.

kaku カク 塏 カタッチ. From *earth* and *to learn*, contracted. Stiff hard clay or rocky strata; a hard pan lying under the surface which prevents the water percolating.

shaku シヤク 均 アト. From *earth* and *to dip* with a spoon. Traces left in the ground.

ki *kin* キ キン 圻 キシ, サカヒ. From *earth* and *hatchet*, A border, a limit; confines; the frontier; imperial lands.

kō *ku* コウ ク 垢 アカ, アカヅク, ケガルヽ. From *earth* and *queen*. Dirty, filthy; scuff, dandruff; sordid; disgraceful; immorality; a stain.

retsu レツ 埒 ラチ. From *earth* and a *pinch*. A low dike dividing fields; to mark the limits of fields; banks of a pool; a sort; a like.

taku タク 坼 サケル, ヒラク. From *earth* and *to eject*. To burst, as buds; to open; split; riven; chapped, as fields in a drought.

坟 ツカ 俗墳字. From *earth* and *strenuous* contracted. A grave, a tumulus or tomb; a heap; embankment.

ki キ 垝 ヤブレガキ, クヅル. From *earth* and *dangerous*. To destroy or demolish a wall; dilapidated; a ruinous wall.

ho ホ 埠 ハトバ, ツカ. From *earth* and *hillock*. A port; a landing where trade is carried on; a mart; unwalled sea-side town.

o ヲ 塢 ムラ. From *earth* and a *crow*. A village defended by a wall; a bank; barracks; winding road in cultivated hills.

ten テン 墊 ヲボル, クダル. From *earth* and *to grasp*. To sink into; overwhelmed in; flooded; to lay down; to buttress; a cushion.

hō ハウ 堡 ツヽミ. From *earth* and *to protect*. A low wall for defence; a small earthwork or fortified town; a dike for protection.

33

士

shi シ 士 コト, サブラヒ, ツカフ, ヲノコ. Work; a learned man, a scholar; a soldier; a proficient.

shō シヤウ 壯 スクヤカ, オホヒナリ, ツヨシ, サカン. From *scholar* and *splint*. Stout, strong, robust, bold, hardy, healthy; full-grown, manly; full; to wound.
sō サウ

ju ジユ 壽 シ ヒサシ, イノチナガシ, イノチ. From *old*, *to speak* and *word*. Age, years; longevity; the first of the five happinesses; long life; to endure.
shū ジユ ウ

sei セイ 壻 ムコ, ヲツト. From *scholar* and *to help*. Son-in-law; husband.

ko コ 壺 ツボ, サカツボ, ヒサゴ. From an *inclosure* with *walk* within. A pot; a jug; a vase with or without a cover; a cup made of a gourd; the calabash.

itsu イツ 壹 イ モツパラ, アハス, ヒトツ. From *happy*, under a *vase*. To join into one; honest; pure; to close or stop up.
ichi チ

jin ジン 壬 ニン ミヅノヘ, 子ヂケル, ヲモ子ル, ニナフ. An astronomical character; north; black; water.

34

夂

han ハン *chi* チ 夂 ヲクルヽ. Originally a person coming after *another*. Following; its usual use is as the 34th radical of a dozen unusual characters, relating to progress.

35

夂

ka カ 夏 ミヤコ, ヲホヒナリ, ナツ, アカシ. From *to follow* and *leaf* contracted. The capital; great; summer; mixed colors; variegated; expanding.

kei ケイ *ken* ケン 夐 ハルカ, モトム. To go far away; preëminent; superior in abilities; to scheme; to reach.

riyō リヤウ 夌 コエル, ヲソル. From *earth*, *eight* and *to follow*. To pass over, to cross; to excel; late, to be late.

ki キ 夔 ヲノヽク, 獣名. From *to peruse*, two *horns*, *face* and two *hands*. One-legged monster, resembling a dragon, an ox and a man combined; to fear.

36

夕

ta タ 多 タモツ, オホシ, マサル, マサニ. From *evening* repeated. An adjective of number; numerous, many, often; place before the noun; few, more, very, too; to praise.

gai グハイ *ge* ゲ 外 ホカ, トホシ, ハヅレ. From *evening* and *to divine*. Outside, without, beyond; not native; moreover, another, foreign; to reject; exclude.

ya ヤ 夜 ヨ, ヨル, ヤスム. From *evening* and *also abridged*. Night, darkness, after daylight.

bō ボウ *mu* ム 夢 ユメ, クラシ, ミダル, クサムラ. From *evening* and *dimness*, contracted. To dream, to see visions; obscure; vanity; confusion.

seki セキ 夕 ユフ, クレ, ナヽメ. Intended to represent the half *moon*. Evening of the day, dusk; aslant, out of the perpendicular.

shiku シク 夙 ハヤシ, アシタ, ツヽシム, ツトニ. From *evening* and *to grasp*. Early in the morning; dawn; early and careful attention to business.

ka クハ 夥 ヲホシ. From *many* and *real* as the phonetic. Numerous; a band, a company, a party; a comrade, a partner; a classifier of men.

in イン 夤 スヽム, ヲソル, オホヒナリ, ツヽシム. From *evening* and *to respect*. To advance; to fear; great; eventide; to respect; a colleague.

ran ラン 夘 タマゴ, カイコ. To represent *two eggs*. An egg; the roe of fish; testicles of animals.

kō コウ 夠 オホシ. From *much* and a *hook*. Enough, sufficient; adequate; satisfied; filled to the brim; thoroughly.

37

大



tai タイ 大 ヲホヒナリ, マサル, フトシ, ハジメ, アマ子シ. The original form intended to represent a *man* or *king*. The greatest of earthly things; great; big; noble; chief; distinguished; prominent; important; very, highly, best, superior.

ten テン 天 アメ, アマツソラ, ソラ, タカシ, アキラカ. From *great* with *one* above it. The highest of things; heaven, both physically and divine; the sky, air, firmament; day; season; weather; ages.

fu フ 夫 ヲツト, ヲノコ, タスク, ソレ, カナ, カノ. From *great* and *one*. One who can help; to assist; a husband, a man, a scholar; pronoun denoting men.

hō ホウ *bu* ブ 奉 ウケタマハル, タテマツル, ツカヘル. From *hand grasped together* and *flourishing*. To receive respectfully, as in both hands; to receive from a superior; to deliver; to serve; to praise.

ki キ 奇 アヤシ, マレナリ, カタカタ, イツハル. From *great* and *able*. Extraordinary, rare; surprising; new, strange, unexpected; monstrous.

hon ホン 奔 ワシル. From *great* and three *oxen* in a *fright*. Cattle scattering from fright; to flee; to run away; hurry, bustle; urgent; to elope.

sō ソウ 奏 スヽム, フミ. Composed of *paper*, *two hands* and *to advance* altered. To report to the throne by a memorial, or by word of mouth; to exhibit; success; to celebrate.

dai ダイ *nai* ナイ 奈 イカン, ナンゾ. From *great* and *to exhibit*. How? what way? but; a resource; a remedy; to occur; a yellow plum.

i イ 夷 タイラカ, ホロボス, エビス, ヤブル, キヅヽク. From *great* and *bow*. Even, level; to equalize; to wound; to kill; to cut; to sort; good living; ample; to squat.

sha シヤ 奢 ヲゴル, ユタカ. From *great* and a *person*. To spread out; wasteful; extravagant; profuse; affluent.

ko コ *ka* クハ 夸 ヲゴル, ヘツラフ, オホヒナリ. From *great* and *in*. Prodigious; magniloquent; bragging; conceited talk; to flatter.

kai クハイ 夬 サダム. From *hand* and a thing passing through it. Decided; stern; settled; parted, as streams; differing.

ren レン 奩 カフバコ, カガミバコ. From *great* and a *dark corner*. A lady's dressing-case; a perfume or toilet-box.

kei ケイ 奎 モト. From *great* and a *baton*. Between the legs; in the midst of.

kō カウ 倞 ヲゴル, ヲコタル. From *let go* and *head*. Assuming; haughty; lofty.

seki セキ 奭 ミル. From *great* and *two one-hundreds*. To flourish; abound; to color up; to flush; carnation color.



tai タイ 太 ハナハダ, オホヒナリ. From *great* and *water*, contracted. An intensive adverb, implying an extreme; too, very; excessive; a term of high respect.

ō ワウ / *yō* イヤウ 央 ナカバ, ヒサシ. From *great* within a *space*. In the midst; the middle or centre; the half of; to finish; urgently.

yeki エキ 奕 カサナル, ウルハシ, サカンナリ. From *great* and *also*. Very large; great; abundant; adorned; beautiful; unsettled; to play chess.

kei ケイ / *ketsu* ケツ 契 チギリ, ワリフ. From *great* and a *notched stick*. A covenant, an agreement; to join; mournful; adopted.

shō シヤウ 奨 タスクル, ナル, ホマレ, スヽム, 奨俗字. From *great* and *taking*. To exhort, to animate, encourage; to commend, to laud; vindicate.

tō タウ 套 ナガシ. From *great* and *long*, *altered*. Long, wide; to enwrap; a shell; to be tedious; a classifier of a set of books.

yen エン 奄 オホヒナリ, ヲホフ, アヤマル, イコフ. From *great* and *to extend*. To remain; to cover; surplus; forthwith, hastily; entirely; grandly.



tatsu タツ 奪 ウバウ, イカル, アラソフ. From *great bird* and *inch*. To take by force; to snatch; to get by striving; to criticise.

shitsu シツ 失 ウシナフ, アヤマチ, スツル. From *hand* and *curved* combined. Without control; to lose; to err; to leave behind; failure; fault.

kei ケイ 奚 ハラ, ナンゾ, シモベ. Originally *great* and an old form for *nerve*. Why? how? what? which? a page, a waiter, a maid servant; a domestic.

kiō ケウ / *kō* カウ 夾 チカシ, サシハサム. From *great* supported by *two men*. To take or press under the arms; to carry secretly; near, connected.

yō エウ 夭 ワカシ, ノビヤカ. From *great* and a broken *point*. Pleasing, winning; the freshness of youth; delicate, tender; long and thin; ominous.

kan クワン 奐 アザヤカ, オホヒナリ. Originally *to raise the hands* under *pre-eminent.* Gradually growing large; excellent; at ease; to take one's pleasure.

ō アウ *oku* ヲク 奥 カクルヽ, フカシ, イエノスミ. From *great* and a *bin.* Retired; deep; mysterious, obscure; collected; blended; warm.

ten テン 奠 サダムル, スヽム, マツル, ヲク. From *great, spirits* and *eight* altered. Fixed and settled, as the hills and streams; to offer libation; to discriminate.

fun フン 奮 フルフ, ウゴク, トブ. From *field* and *to fly upward.* Impetuous action; prompt, urgent, lively, spirited; to press; to remove.

38

女

sei セイ *sai* サイ 妻 ツマ, ヌ, メアハス. From *woman* with a *hand* and a *sprout.* A wife, a consort who is taken with legal ceremonies, as is equal to the husband.

fu フ 婦 ヨメ, ツク, ウツクシ. From *woman* and a *besom.* A wife; a lady; a female; equivalent of Mrs. or Mistress; beautiful; pertaining to woman.

shu シユ 娶 メトル. From *woman* and *to take.* To take a wife; to marry a wife with legal ceremonies; a marriage.

kō カウ 好 ヨシ, コノム, カホヨシ. From *woman* and *child* or *man.* Good; right; excellent; the good; goodness; arranged; well; very; friendly; extra.

sen セン *don* ドン 嫩 ヨハシ, ワカシ, シナヤカ. From *woman* and an *order.* Delicate; small; young; immature; weak; slender; soft; fine; supple; tender.

hai ハイ *mai* マイ 妹 イモフト. From *woman* and *not yet.* A younger sister; a sister.

do ド *nu* ヌ 奴 ヤツコ. From *woman* and *hand.* Formerly a person bought with money; chiefly now those sentenced to slavery; an abject; often used for *I.*

sho セフ 婕 ウツクシキカタチ, 又女官. From *woman* and *treddle.* Handsome; a female officer in the time of Han.

ko コ 姑 シフトメ, ヲバ, シバラク, ヤスンズ. From *woman* and *old.* A polite term for females, especially young and unmarried; to tolerate for the time; just.

ki キ 妓 アソビメ, ヲンナノハザ. From *woman* and a *branch.* A courtesan; a singing girl; one who earns her living by singing and vice.

hi ヒ *hai* ハイ 妃 タグヒ, ナラブ, ムカフ. From *woman* and *self.* A partner; the secondary wives or concubines of a monarch; royal women next the queen.

ri リ 嫠 ヤモメ. From *woman* and *to split.* A widow.

kan カン 奸 ヲカス, ミダル, モトム. From *woman* and *to offend.* Inordinate, unregulated desire; to violate decorum; crafty; selfish; corrupt.

ran ラン 婪 ムサボル, ミダリ. From *female* and *forest.* Covetous; greedy of money; to desire; scheming for gain; avaricious.

sei セイ 婿 ムコ. From *woman* and *to help.* A son-in-law.

kiō ケウ 嬌 コブル. From *woman* and *curved.* Beautiful, delicate, comely, graceful; dear, lovely; affected manner; to pet, to indulge.

to ト 妬 子タム, ソ子ム. From *woman* and *stone.* Jealous, as a wife sometimes is of her husband; envious; averse to.

fu フ *bō* ボウ 婺 ウツクシ, ヲンナノカタチ. From *woman* and *to exert* one's strength. A star; beautiful; the image of a woman.

bi ビ 媚 コビル, ヨロコバシ, イツクシム. From *woman* and *eyebrow.* Smirking, ogling, smiling, attractive; to flatter; passionate glances.

ai アイ *a* ア 娃 ウツクシキヲンナ. From *woman* and a *baton.* A beautiful woman, a fine, pretty girl.

tetsu テツ *chitsu* チツ 姪 ヲヒ, メヒ. From *woman* and *to reach.* The child of a brother; a nephew.

ki キ *yu* ユ 嬉 タハブレ, アソブ, ウルハシ, ウレシ. From *woman* and *joy.* Pretty, handsome; pleasant sports; excursion; to play; to laugh; to ramble.

da ダ *na* ナ 娜 ウツクシ, タヲヤカ. From *woman* and *to transfer.* The elegant carriage of a lady; affable, courteous, winning; leisurely.

dei デイ *dai* ダイ 嬭 ハヽ, メノト. From *woman* and *you.* The breasts of a woman; the breasts, the udder, the dugs; nipples, teats; to suck; nurse; a pet word for mother.

kō コウ 媾 アフ, ヤハラグ, イツクシム, カサ子テトツグ. From *woman* and *to connect.* The second marriage, as of a widow; fondness, affection, love; conjugal embraces.

hi ヒ 妣 ハヽ. From *woman* and *to compare.* A deceased mother.

a ア 婭 アヒムコ, アヒヤケ. From *woman* and *second.* Brothers-in-law.

ū ウ *o* ヲ 嫗 ウバ, バヽ. From *woman* and *to conceal.* An old woman; a mother; to nourish.

hei ヘイ *hi* ヒ 嬖 ウツクシム，イヤシ，ソバメ．From *woman* and a *prince*, or *husband*. A mean-minded, but prosperous person ; partial to ; a favorite ; a parasite ; depraved.

ken ケン 妍 サトシ，カホヨシ，キヨシ，ウツクシ．From *woman* and *level*. Beautiful, elegant, handsome ; accomplished ; versed in, skilled.

" 妍 同上．The same as above.

yen エン *ken* ケン 嫣 タケタカシ，ウツクシ，カホヨシ．From *woman* and *golden*, originally *pheasant*. A winning smile of a beautiful woman ; tall and handsome ; gracious ; to connect.

rō ラウ 嫽 シタフ，ヲシム，カタシ，子タム．From *woman* and *to fly high*. To dote on, to hanker after ; lustful ; given up to whoring ; to be jealous.

hiyō ヒヨウ 嫖 カロシ，カルワザ．From *woman* and *to soar*. Light, trifling, flirting with, wanton ; lewd ; a man given to lewdness ; to follow women.

jō デウ 嬈 カラシ，モテアソブ，コビル，ミダル．From *woman* and *eminent*. Pleasing, fascinating, witty, graceful ; said of females.

sō サウ 嫂 ヤモメ．From *woman* and *frost*. A widow ; widowed.

iyo イヨ 好 ウツクシ又女官．From *woman* and *I*. Fair, handsome.

kitsu キツ 姞 カマビスシ．From *woman* and *fortunate*. A wife or chief concubine of Hwangti.

i イ 姨 イモシウトメ，コジフトメ．From *woman* and *even*. A wife's sister ; maternal aunts.

shin シン 娠 ハラム，ヲンナシモベ，ムマカヒ．From *woman* and *to move*. Pregnant, quick with child.

bai バイ 媒 ナカダチ．From *woman* and *to consult*, contracted. A go-between ; an arranger of marriages ; to covet ; a person or cause which produces an effect.

setsu セツ 媟 アナドル，ケガス．From *woman* and *leaf*. To treat disrespectfully, or to insult females ; to lust after ; to outrage.

boku ボク 嫿 ウツクシ．From *woman* and *to attend to business*. Handsome.

jō デウ *jaku* ジヤク 嫋 タヲヤカ，ヒク，カゼソコグ．From *woman* and *weak*. Delicate, girlish ; slender, lissom, flexible ; a hum ; a variable gentle sound.

gen ゲン 嫄 From *woman* and a *plain*. A concubine of the sovereign Li-kuh B. C. 4,200.

don ドン *sen* セン 嫩 ヤハラカ．From *woman* and *soft*. Tender ; spoken of women.



ka カ 嫁 トツグ, ユク. From *woman* and a *household.* To marry a husband; to send a bride to her husband's house; to impute, to implicate.

ei エ 嬰 ヤ
yō イ ウ
カザリアルヲンナ, ミドリコ, フルヽ, カヽル. From *woman* and *necklace.* An infant babe; a suckling; especially a new born girl; head ornaments; to inclose.

shō セ ウ 妾 ソバメ, マジハル, ヲンナシモベ. From *woman* and *to stand.* A concubine, handmaid, or second wife, like Hagar; a demeaning term; camp followers.

biō ベ ミ
miō ウ 妙 ヤ ウ
タヘ, カスカ, ヨシ, ワカシ. From *woman* and a *few.* Perfect, excellent; wonderful; mysterious; supernatural; to beautify; youth.

shitsu シ ッ 嫉 子タム, ソ子ム, ニクム. From *woman* and *to hate.* Jealousy, envy, aversion, hatred.

hin ヒ ン 嬪 ヨメ, ヨメヅカヒ. From *woman* and *visitor* or *stranger.* Imperial concubines; handsome, beautiful.

jo ジ ニ
nio ヨ 如 ヨ
ゴトシ, モシ, ユク, ナンヂ. From *woman* and *mouth.* As, like, as if, according to; if, perhaps; and, also, then; to allow; you.

bō ボ マ
mō ウ 妄 ウ
ミダリ, シユル, イツハル, ナミス. From *woman* and *defunct.* Disorderly, brutish, unmanerly; false, incoherent; absurd, wild; abandoned, reckless.

to ト 妒 子タム, ソ子ム. From *woman* and *door.* Jealous, as a wife sometimes is of her husband; envious of a mother in heart; averse.

in イ ン 姻 マクバヘ, トツグ. From *woman* and *because of.* A bride; a girl who has been betrothed; connection; relationship; affinity on the female side.

go ゴ 娯 グ
gu
タノシム. From *woman* and *name* of a *country.* Joy; pleasure; to amuse; to divert oneself or others; relaxation; diversion.

bō バ ボ
boku ウ 娼 ク
ソ子ム, 子タム. From *woman* and a *covering* for the head. Envious; dislike at the excellence and posperity of another; ill-will and jealousy.

hō ハ ウ 妨 サマタグ, ヤブル, ソコナフ. From *woman* and a place or *direction.* An impediment; to hinder; to oppose; to injure; to dislike.

san サ セ
sen ン 姍 ン
ソシル, ウツクシ, アリク. From *woman* and *register.* Good; beautiful; to ridicule; to laugh at; to give.

en エ ン 婉 コビル, シタガフ. From *woman* and *to yield.* Yielding; docile; complaisant; obliging; genial; lovely, winning.

teki テキ *chaku* チヤク 嫡 タダシ, ツヽシム, キミ. From *woman* and *basis*. The consort of a man; the proper wife.

ren レン *ran* ラン 孌 シタフ, カホヨシ, シタガフ. From *woman* and *to connect*. Handsome; beautiful, as a woman; to follow; to obey; to long after; to love.

ō アウ *un* ウン 媼 ウバ, コエル, クニツカミ. From *woman* and *genial*. An old dame; an old woman; I; the old lady.

shō シヨウ 娼 タワフル, ミタル, タノシム. From *woman* and *elegant*. The singing woman.

kan カン 嫻 ミヤビヤカ. From *woman* and *interval*. Elegant; accomplished; accustomed to; tasteful; refined; indolent; loving leisure.

bō ボウ *mo* モ 姆 カシヅキ. From *woman* and *mother*. Any elderly widow who teaches female duties; a schoolmistress.

shō シヨウ *sha* シヤ 姐 ア子, ヲコタル. From *woman* and *moreover*. A Miss; saucy; pert.

ki キ *i* 井 姬 ヒメ, ウツクシ. From *woman* and the *neck*. A handsome girl or woman; a Hebe; an houri; a queen; an imperial concubine.

chū チウ *iū* イウ 妯 アヒヨメ, ムナサハギ, イタム. From *woman* and *from*. What sisters-in-law call each other; the mind not at ease; disquieted.

kō コウ 姣 ヲボル, ミダル, カホヨシ. From *woman* and *to mix*. Handsome; pretty; clever; intriguing; flattering, artful.

ri リ 娌 アイヨメ. From *woman* and *village*. Brothers' wives; sisters-in-law.

shi シ 媸 ミダル, ミニクシ, ヲロカ. From *woman* and *rustic*. A worthless or ill-looking woman; one who acts ridiculously; foolish; wanton.

sō サウ *shō* シヤウ 妝 カザル, ヨソホヒ. From *woman* and a *couch*. To adorn the head and paint the eyes; to rouge; to feign; ornamented, dressed up.

hei ヘイ *hō* ハウ 娉 メトル, ウツクシ. From *woman* and *impulsive*. Elegant, as a lady; to inquire; gentle, beautiful; applied to speech and tone of voice.

jō ジヤウ 娘 ムスメ. From *woman* and *good*. A girl, a Miss, a young lady, a female; a goddess; applied to insects and flowers, to indicate their beauty.

yen エン *ken* ケン 娟 カホヨシ. From *woman* and *round*. Beautiful, comely, elegant; pleasing, sprightly, graceful; subdued, calm; somber.

tei テイ 婷 ウルハシ, ヤハラグ. From *woman* and *arbor*. Ladylike and beautiful.

ka クハ 媧 姓也. From *woman* and a *wry mouth.* The Chinese Pandora.

kan カン 嫻 ケン *ken* ナラフ, ミヤビヤカ 同嫻. From *woman, door,* and *wood.* Accomplished, genteel; skilled in; accustomed to.

ji ジ 姒 ア子, ヲホヨメ, 又 姓. From *woman* and *by.* An elder brother's wife; an elderly woman.

kei ケイ 嬛 ヤマシ, マヅシ, カロシ, シナヤカ. From *woman* and *to look back.* A woman who is rather careless of her appearance, yet careful of property; solitary.

sen セン 嬋 タン *tan* ユルヤカ, ユズル. From *woman* and *plateau.* Beautiful and graceful, as women or grasses.

shin シン 嬸 ヲバ. From *woman* and *to investigate.* A father's younger brother's wife.

bo ボ 媽 ハヽ, メムマ. From *woman* and *horse.* A mare; an old woman, a dame; a mother; a waiting woman, a duenna.

jō ジヤウ 嫦 嫦娥. A woman's name.

sen セン 嬋 タヲヤカ. From *woman* and *single, alone.* Beautiful and graceful, as women and grasses.

jo ヂヨ 女 ニヨ *niyo* ヲンナ, メ, ツマ, ムスメ, ナンヂ. The original form is said to have resembled a *female.* Women, females; a girl, an unmarried woman; a lady; a bride, a wife; young.

shi シ 始 ハジメ, ハジマリ. From *woman* and *noble.* The beginning; an opening, a start; to begin; the first; then, that, at that time; was.

sei セイ 姓 シヤウ *shō* ウヂ. From *woman* and *to give birth.* A surname of a family, or clan; a clan; to bear a son; a man.

hi ヒ 婢 ヲンナシモベ, シモヲンナ. From *woman* and *base* as phonetic. A maid-servant; an unmarried female slave.

i イ 威 ヨソホヒ, ヲソル, ヲドス, シフトメ. From *woman* and a horary *character.* The stern composure suitable to an officer's dignity; majesty; grave, terrible; to be violent.

shi シ 姉 ア子. From *female* and *market.* An elder sister; a woman who has experience; an old term for mother; school-mistress.

kan カン 姦 カタマシ, ヨコシマ, ミダル. From *woman* thrice *repeated.* Amours and intrigues among and with women; illicit intercourse, incest, rape, wild, horrid.

kon コン 婚 ヨメイリ, ヨメトリ. From *woman* and *dusk*. A bridegroom, a husband; to marry a wife; relatives.

i 井 委 ユダヌル, マカス, オク, マガル. From *woman* and *grain*. Bowing under a burden; to sustain; to send off; to confide in; to infer; end.

jin ジン *nin* ニン 妊 ハラム. From *woman* and *germ*. Pregnant. Used only of women.

seki セキ 媳 ヨメ, ハナヨメ. From *woman* and *to rest*. The wife of a son, grand-son, or nephew; a wife.

ki キ 媿 ハヅル. From *woman* and *ghost*. Ashamed, abashed, disconcerted; bashful; remorseful, conscience stricken.

jin ジン *nin* ニン 姙 ハラム. From *woman* and *sincere*, or *germ* interchanged. Pregnant. Used only of women.

shi シ 姿 スガタ, コビル. From *woman* and *time*. Manner, gait, form, carriage, especially of woman; fascinating, graceful, beautiful; a beauty.

ha ハ *ba* バ 婆 ウバ, マフ, ヲゴル. From *woman* and *wave*. An old woman, a mother; in the south—a dame, a crone; in the north—a hag, virago.

ben ベン *bun* ブン 娩 ウム, コビル, シタカフ. From *woman* and *without*. Complaisant, agreeable, winning; trying to please; obliging.

ken ケン 嫌 キラフ, ウタガフ, アキタラズ, コヽロヨカラズ. From *woman* and *together with*. To suspect, to dislike, to loathe; fastidious; prejudiced.

ben ベン 娩 ウサギノコ. From *woman* and *without*. The young of a rabbit; to bear a child; effeminate; slow, sauntering.

tei テイ 娣 ヲトヨメ, アヒヨメ, イモシフトメ. From *woman* and *brother*. A younger sister; a bridesmaid.

shu シュ 姝 カホヨシ, ウツクシキヲンナ, ウツクシキヲノコ. From *woman* and *carnation*, as phonetic. A pretty woman; a beautiful, accomplished female; timid; to adorn.

sō サウ 嫂 アニヨメ. From *woman* and *an old person*. An elder brother's wife; a sister-in-law; a woman; a matron.

yō エウ 妖 コビル, ツヤヽカ, アヤシ. ワザハヒ. From *woman* and *winning*. Strange, bewitching, beautiful; ominous, monstrous; a phantom; fiend.

sa サ 娑 マフ. From *woman* and *pebble*. To dance, to frisk, to trip about, to play with the dress; to lounge; sound of the lute.

ta タ 妥 ヤスシ, ヲダヤカ, オツル. From *quiet* contracted *to woman* and *claws*. Secure, stable, firm; at ease, ready, quiet; sign of past tense.

yen エン 媛 ウツクシ. From *woman* and *to lead.* A beauty, a Hebe, one who draws admirers; winning, unsteady, flighty.

ō ア 嬰 エ
ei ウ イ
ヨシ, ワカキヲンナ. From *woman* and *bright.* A good style in a woman; a young woman.

ken ケン 姸 セン
sen ワラフ. From *woman* and *now.* A wife's sister, a sister-in-law on the wife's side; laughing; the joyous merriment of girls.

yō エ 嬈 ト
to ウ ウ
ウツクシ, ハルカ. From *woman* and *omen.* Handsome, elegant, undisciplined.

kō コウ 姤
アフ, ウツクシ. From *woman* and *queen.* To pair, to copulate; to encounter.

kiyo キヨウ 姜
姓也. From *woman* and *sheep.* The surname of Shinnung.

ga ガ 娥
ミメヨシ. From *woman* and *I.* A surname; good; beautiful.

ki キ 嬀
アナドル, スコヤカ. From *woman* and *to be* or do. Crafty; artful; the name of a river.

39

子

shi シ 子
コ, マス, シゲル, イツクシム. Said to represent a *baby* strapped on the back. Anciently a child, but now confined to a son; boy; lad; seed; produce; 11 o'clock p.m. to 1; midnight; people; a discount.

son ソン 孫
マゴ, シタガフ, ノガル. From *son* and a connecting *link.* A grandson; a grandchild; humble; courteous; whatever is produced or grows by sucking.

son ソン 存
ナガラヘル, アリ, ミル. From *child* and *hand.* To preserve or defend from injury; to keep; to watch over; to take care of; alive.

gaku ガク 學 カ
kō ウ
マナブ, ナラフ, オボユル, サトル. From *to teach,* a *waste place* and a *mortar.* To learn; to receive instruction; to practice; to imitate; science; study; school; doctrines.

ji ジ 字
アザナ, シゲル, ムマル, チヽ, イツクシム. From a *child* under a *shelter.* Characters; written words; name; to love; to cherish; mark.

jiku ジク 孰
タレ, イヅレ, ウメル, ミノル. The original denoted eating well-dressed viands. The pronoun who? which? what? a large crop; a plentiful harvest.

gai ガイ 孩
ヲサナゴ, イトケナシ, ワラフ. From *son* and a horary *character.* A child beginning to smile; children that need to be carried; tender; just born.

ki キ 季 イトケナシ, ワカシ, チヒサシ, スエ. From *child* and a *young thing*, contracted. Tender; little; the young and immature; last of a series; youngest of brothers; inferiors; a season.

kō カウ 孝 ツカフマツル, ヤシナフ, シタガフ, ヨシ. From *child* and old, *contracted*. Duty; respect and obedience to parents and seniors.

kō コウ *ku* ク 孔 ヨシ, ハナハダ, アナ, トヲル. From *child* and *bird*. A hole; an orifice; a cave; praise; excellent; great; superiors; any; thorough.

kō コ 孤 ヒトリ, ミナシゴ, ソムク. From *child* and *melon*. A young son whose father is dead; fatherless; alone; unequaled.

bō バウ *mō* マウ 孟 ハヂメ, カシラ, ヲトナ. From *child* and *dish*. The beginning of; senior; superior; large; great; Mencius.

yō ヨウ 孕 ハラム, フクム. From *child* and *man* infolding it. To be pregnant; to conceive.

do ド *nu* ヌ 孥 コ, ツマコ, トリノヲ. From *child* and *slave*. A child; anything weak and tender which needs to be soothed.

shi シ 孳 ウム, ツトム, ツルム. From *child* and *growing*. To bear; to produce and suckle; affection; diligent; unwearied.

fu フ 孚 マコト, カイコ, タマノイロ, タマゴヲカヘス. From *child* and *claws*. To hatch; to brood on eggs; to trust; sincerely; truly; belief; accordant.

ketsu ケツ *kitsu* キツ 孑 ヒトヘ, アマル, ノチ, ノコル, ミギノヒヂナシ. To represent a man who has lost his right arm. Alone, one only, orphan-like; a remnant; short; one who comes behind or last.

ketsu ケツ 孽 ウレフ, カザル, ソバメノコ, スエノコ. From *son* and *sin* altered. A son of a concubine; the child of illicit connection; consequences of sin; sorrow.

ju ジュ 孺 チノミゴ, イトケナシ, チヒサシ, シタフ. From *child* and *necessary* as phonetic. A child still at the breast; a suckling; a tender or weaned child; dependent.

ren レン *san* サン 孿 カハル, フタゴ. From *child* and *connected*. To bear twins; to suckle two children at once.

孿 同上. The same as above.

ketsu ケツ 孼 ワザハヒ. From *child* and sin *altered*. Crime, guilt; retribution; to waste; the offspring of guilt.

shi シ 孜 アツシ, ツトム, ハゲマス. From *child* and *to strike*. Unceasing, unwearied effort; self-denying attachment and sacrifice for.

sen セン 孱 ヨハシ, セマル, カタヽガヒ, クルシム. From *three children* and *body*. Embarrassed; timid, weak; sighing, groaning; unapt; unfit for.

shi シ 孖 フタゴ, シゲル, サカン. From *child* repeated. Twins; two of a sort.

hai botsu ハイ 孛 ボツ ハヽキボシ, クラシ, イロキチガヒ. From *child* and *sprouting*. Plants suddenly shooting up; disobedient, intractable; change of countenance.

yei yō エイ 孺 ヤウ ミドリゴ, イトケナシ. From *child* and an *infant*. An infant, a babe, a suckling; especially a new-born girl; to entangle; to add to.

40

宀

一

ka ke カ 家 ケ イエ, イドコロ, ヲル, ヲット. Originally from *shelter* and *three persons* under it, but is now *pig*. What is within doors; a household, a family, a dwelling; a husband; to dwell.

shū shu シウ 守 シュ マモル, ヲサムル, ミル, カミ. From a *cover* and an *inch*. To keep; to hold in order, to guard; to protect; a charge, a post; steadfast; a prefect.

shitsu shi シツ 室 シ イエ, ムロ, ミツル, ツマ. From *shelter* and *to reach, to arrive*. A place of rest, a house, a dwelling; a wife, kindred, family; to marry; a grave.

tei jō テイ 定 ヂヤウ ヤスシ, サダム, トドマル, シヅカ. From *covering* and *correct*. Tranquil, secure, fixed, steady; really, certainly; to fix.

fuku fū フク 富 フウ トム, トミ, アツシ, ユタカ. From *shelter* and *full*. Provided with in every respect; affluent, rich; learned; to provide.

sō shu ソウ 宗 シュ タットム, モト, ムネトス. From *shelter* and *to proclaim*. An ancestral hall where the honored ones are present; to hear and answer prayers; ancestral tablet; to honor.

sen セン 宣 ノブル, シメス, シク, アマネシ. From *shelter* and *to revolve*. To extend throughout; to pervade, to expand, to publish; to summon; to fully understand.

u ウ 宇 ノキ, ヨモ, オホヒナリ. From *covering* and *in*. The part of the house covered by the eaves; to cover; to brood over; wide, vast; the canopy of heaven.

hō ハウ 寶 タカラ, タマ, ワリフ, メヅラシ. From *covering*, *gem* and *precious*. Precious, valuable, as a jewel; a gem, a coin; to regard; honorable; precious, good.

hō 寶 同上. The same as above.

iu イウ *u* ウ 宥 ユルス, ナダム, スヽム. From *shelter* and *having*. To be lenient towards, to be indulgent, to forbear with; to excuse; a far-reaching benefit.

shiku シユク 宿 ヤド, ヤドル, トドマル, ヒサシ. From a *covering* for a *hundred men*. A halting place; a lodging place; a night's rest; to lodge; long time; old.

ka クハ 寡 スクナシ, ヤモメ, ヤモヲ, ヒトリ. From *covering* and *to give largesses*. Few, little, moderate; easily satisfied; seldom, rarely, unusual; alone; unworthy.

in イン 寅 ノブル, ツヽシム, ツヨシ, トラ. The ancient punishment of cutting the knee-pan; horary character; 3 to 5 p. m.; bold; strong, respectful.

kan クハン 寛 ユルシ, ユルヤカ, ヒロシ, ナダム. From a *covering* and *spinach*. Large, spacious, ample; gentle, forgiving, easy; slow; to widen, to relax.

seki セキ *jaku* ジヤク 寂 シヅカ, サビシ, ヤスシ. From *covering* and *younger uncle*. Still, silent, like an uninhabited house; quiet; a recluse; lonesome, solitary.

kō コウ *ku* ク 寇 アダ, カスメル, ソコナフ. From *to finish* and *to beat*. Tyrannical, cruel; riotous; to rob; thieves, highwaymen; an enemy.

sai サイ *soku* ソク 寨 トリデ, ヤスシ. From *wood* and *to fill a crevice*. A stockade for defense, a palisade; a hold.

riō レウ 寮 ツカサ, マド, トモガラ. From *cover* and *kindled wood* as phonetic. A fellow student; to study in the same room; a small window.

riō レウ 寥 サビシ, ホガラカ, ムナシ, From *covering* and *to fly high*. Empty, void, silent; vacant, solitary; vast; unoccupied; leisurely.

kō クハウ *kiō* キヤウ 宏 ヒロシ, フカシ, ウチボラ, オホヒナリ. From *shelter* and *fore arm*. An echoing noise in a spacious hall; vast; large, ample; wide, as a prospect.

kan カン 寒 サムシ, ヒユル, コゴエル. From *shelter* and *man* under it among *plants*. Cold; wintry; shivering; chilled; simple; plain; poor; a depreciating term for *my*.

sō ソウ *su* ス 宋 井ル, ヲル, 又 國 名. From *shelter* and *wood* under it. To dwell; a habitation; a feudal state.

kan クワン 完 マツタシ, タモツ, ツクラフ, ヨシ. From *covering* and *original*. To finish; to conclude; settled; finally; wholly, entirely; used up, all gone.

tō タウ 宕 スギル, ホラアナ. From *covering* and *stone*. A covered way or gateway; a passage through a house.

shi シ 寘 スユル, オク, ヤメル, ヲサメル. From *covering* and *straight*. To dismiss; to establish; to arrange; to decide; to judge.

chō チョ 宁 ニハ. From a *shelter* and a *man*. The space between the throne and the retiring door behind it, where the attendants stand within call; a garden.

shin シン 宸 ノキ, フカキイエ. From a *cover* and *time* as phonetic. Retired rooms where the Emperor dwells.



gi ギ 宜 ヨロシ, ムベナリ, シタガフ. Originally *covert* over *one* with *many* between them. That which is of itself reasonable; fit and right; accordant; to order aright; proper.

sai サイ 宰 ツカサ, ヲサムル, ハカラフ, オサ. From *shelter* and *bitter*. To govern, to rule, to preside; to fashion; to slaughter; to fry; a ruler.

kiū キウ *ku* ク 宮 ミヤ, イエ, カコム, フエノ子. From *shelter*, with *body*, contracted. A mansion; imperial private residences; the palace; ancestral temple.

shin シン 寢 子ヤ, イヌル, タマヤ, ヤム. From *shelter*, *to sweep*, *hand* and *bedstead*. To lie down, to sleep; to desist from rest; repose; bed-chamber; a resting place for the dead.

kan クワン 官 オホヤケ, ツカサ, ツカフ, マツリゴトドコロ. From *covering* and *many*. An officer of government; the magistrates; authorities; rulers; public court; title of respect.

yen エン 宴 ヤスシ, タノシム, サカモリ, イコフ. From *shelter* and *rest*. A feast, a banquet, such as is given to graduates; rest, repose; merriment.

chō チョウ *rō* ロウ 寵 イツクシム, サカユル, タツトシ. From *shelter* and a *dragon*. To think much of one's self or others; kindness; regard; favor; love, affection.

gu グ 寓 ヤドル, ヨル, ツケル, ヨスル. From a *court* and a *monkey*. A lodging; to lodge, to dwell; to borrow, as a metaphor.

i イ 寔 ヤシナフ, ウシトラノスミ. From a *covering* and the *chin*. To nourish; the north-east corner of the house, where the food is stored.

kan クワン *gen* ゲン 宴 ヲホソラ, ウツダカシ. From a *covering* and *to stare at*. A wall around the palace; a circuit; the Emperor's domain or park.

bi ビ *mi* ミ 寐 フス, イヌル, 子ル. From an old form of *to dream* and *not yet*. To rest from labor and doze; to sleep; to lose one's ideas.

kan クワン 宦 ミヤツカヘ, カドモリ, ツカフ. From a *shelter* and an *officer*. One who serves; a servant of the crown; a dignitary, either real or titular.

ki キ 寄 ヨスル, ヨル, ツタヘル. From a *covering* and *odd*. To lodge, to remain a while in a house; to confide to; to transfer; responsibility; message; east.

chū チウ 宙 オホソラ. From *covering* and *on account of*. To hold, as the earth does; all ages; past, present, and future; from remote antiquity till now.

go ゴ 寤 サムル, ユメミル, サトル. From *cover*, *couch* and *myself*. Awake from sleep or indifference; to rouse up.

shō セウ 宵 ヨル, ヨイ, サヨ. From *covering* and *to resemble*. Night; in the night; dark; traveling by night; small; few.

shoku シヨク 寔 タダ, マコト, コレ. From *covering* and *this*. Real; solid; compact; full; true, honest; sincere; only; this; verily; in fact.

baku バク 寞 サビシ, シヅカ. From *covering* and *do not*. Still; quiet; silent, as at night; alone.

㇇

an アン 安 ヤスシ, シヅマル, イヅクンゾ. From *covering* and *woman*. Still; quiet; rest; tranquility; peaceful; calm; to settle; to stop; to carry out.

jitsu ジツ 實 *shi* シ ミ, サ子, マコト, ミツル. From a *covering* over a *string* of *pearls*. Fruit; seed; real; solid; compact; full; honest; exactly.

gai ガイ 害 *kai* カイ ソコナフ, ワザハヒ. From *covering* and *mouth*, with *filth between*. To injure; to hurt; to prejudice; to offend; fearful; anxious.

yō ヨウ 容 カタチ, スガタ, カタチツクル, イル. From *covering* and *valley*. To receive; to endure; to nourish; aspect, countenance, looks, manner; performed.

satsu サツ 察 カンガフ, アキラカ, ミル, ツマビラカ. From *covering* and *to sacrifice*. To examine, to inquire into judicially; to act as censor; to criticise; to sacrifice.

shin シン 審 ツマビラカ, アキラカ, サダムル, トヽノフ. From *covering* and a *time* or *number*. To investigate; to discern between; to discriminate; to restrain; weigh evidence; all.

hitsu ヒツ 密 *mitsu* ミツ ヒソカ, シヅカ, キビシ, チカシ. From *still* and *hill*. Thick, close; still, silent, profound; to stop, to rest; secret; to hush; to ply.

taku タク 宅 イヘ, 井ドコロ, ヲク, サダムル. From *shelter* and *springing plants*. A dwelling; a site, a locality; position in life; to consolidate; to conform; neighborhood.

en エン 冤 ムシツノツミ, カガメル, マゲル. From *covert* and *rabbit*. To injure, oppress; to submit; grievance, injustice.

kaku カク 客 キヤク *kiaku* マレビト, タビビト. From *shelter* and *each*. A guest, a visitor, an acquaintance; a dealer; a stranger; foreign; from far.

sha シヤ 寫 ウツス, ノゾク, オク. From a *covering* and a *wooden shelter*. To write, to draw; to design or sketch; to put a thing in its place; to mold.

shin シン 寖 ヤヽ, 又水名. From *cover* and *to sweep* by *hand*. Name of a river; a marsh; gradually.

yen エン 宛 ヲン *on* 宛 オホフ, ナカクホ, アダカモ. From a *shelter* and *to turn over*. To hide one's self; to yield; obliging; unexpected.

ki キ 宄 カタマシ, ウチヌスビト. From *covering* and *nine*. Traitors; schemers, villains; an officer who plans sedition; to rob.

dei デイ 寧 子イ *nei* 寧 ムシロ, ヤスシ, 子ンゴロ, カヘリミル. From *cover*, *heart*, *dish*, and *breathing*. Rest, repose, quiet, serenity of mind; to salute, to wish peace to; to reflect.

寧 同上. The same as the above.

ta タ 它 ヘビ, アラズ, ヲソル. From *cover* and *spoon*. Snake; that; another; to charge; to impute; to fear.

dei デイ 寧 子イ *nei* 寧 ムシロ, 同寧. From *covering*, *certainly*, and *to advance*. Better, rather.

san サン 寔 スミヤカ, トシ. From *cover* and *treddle*. Promptly, quickly; to accelerate, to hasten one's pace.

hitsu ヒツ 宓 フク *fuku* 宓 トドマル, シヅカ, ヤスンズ, ヒソカ. From *shelter* and *certainly*. Still, quiet; silent; rest; to stop quick.

41

寸

shō シヤウ 將 サウ *sō* 將 マサニ, ハタ, モシクハ, ヲコナフ, ヲクル, タスクヤシナフ, オホヒナリ, ヒキユル. Composed of *inch* and *condiment*, contracted. To take, to receive; to accommodate; to order; a general; to help, to nourish; to present; near in time or action; just, almost, about.

tai タイ 對 コタヘル, ムカヒアフ, アハス. From an *inch* and a compound of *luxuriant* and *scholar*. Opposite; an opponent; to answer, to agree, to correspond; a pair; to pair.

do ダウ 導 ミチビク, ハゲマス. From an *inch* and *road*. To lead, to conduct; to point out the way; to induce to do right; to lay down a plan; to exhort.

jin ジン 尋 タヅヌル, カサヌル, モチユル. From *work*, *mouth*, *hand* above, and *inch* below. To search; to seek; to investigate; to use or employ; to add; to continue.

son ソン 尊 タツトシ, タカシ, ミコト, キミ. From *two hands* contracted, *to inch* and *chief*. High, honorable; eminent; respected; noble; you; your; indirect; address; to venerate.

sen セン *tan* タン 專 モツハラ, ホシイマヽ, ヒトリ, フダ. Originally *young plants* and *inch*. One; single; only; particular; devoted to; bent on; to engross; self-willed.

hō ホウ *fū* フウ 封 サカヒ, モリツチ, オホヒナリ. From *to guard* and *baton*. A domain; a tenure; to grant a fief to one; to seal; great; to enrich; boundaries.

sha シヤ *eki* エキ 射 ユミイル, イトフ. From *inch* and *body*. To shoot out; to project from the body; to spirt; to glance at; to issue forth.

ji ジ 寺 テラ, ツグ, ツホ子, オモトビト. From an *inch* and *to issue forth*. A hall; a temple; a chamber; a court; a monastery; a eunuch.

sun スン *son* ソン 寸 ハカル, オモフ. An inch; to measure.

koku コク 尅 カツ, コロス, ケス, 同 剋. From *inch* and *to sustain*. To subdue; to overcome; to exorcise; to repress; urgent; to yield one's rights.

i *utsu* ウツ 尉 ウカガフ, ヤスンズ, オス. From an *inch* and an old form of *humanity*. To tranquilize; to calm; to still; a military officer; a title; to settle.

42

小

shō シヤウ 尚 クワヘル, ヒサシ, ナヲ, カミ, コヒ子ガフ. From *towards* and *to go in* above it. To add to; desirous of; to honor; to esteem; to direct; to control; still; but, even; yet; nearly; probably; would that.

shō セウ 少 スクナシ, カク, マレナリ, シバラク, ワカシ. From *small* and a contraction of *impish*. Few; less; slightly, little; to diminish; deficient; to owe; young.

shō セウ 小 スコシ, ヲヒサシ, イヤシム. From *to divide* and *appearing*. Small, little, trifling, petty, mean, light; I, me; narrow.

sen セン 尖 トガル, スルドシ. From *small* and *great*. Tapering, pointed; acute, sharp; a tip or end; needle-like; conical.

43

尢

shū シウ 就 ナル, ツク, ムカフ, シタガフ. From *more* and a *capital* city. To go towards, to approach; to accompany; to complete; then, immediately; to follow; if; as if.

iū イウ 尤 アヤマチ, トガム, アヤシ, スグル. The odd walk of a man with a long and short leg. More, very, still more; odd, different from; to blame; error; to dislike; excessive.

ō ワウ 尢 カガマル, ハギカガマル, タケヒクシ. From *great* made crooked. Weak, feeble, or crooked, especially in the legs; deformed in the breast; emaciated.

bō バウ *mō* マウ 尨 ムクイヌ, マジハル. From *beast*, *dog* and *pelage* combined. A shaggy-haired dog; mixed, blended, variegated, like furs.

ō ワウ 尪 ハギカガマル, クグセ, ヨワシ. From *great* made crooked and *king*. Weak, or crooked, especially in the legs; deformed in the breast; emaciated.

44

尸

一

kio キヨ 居 ヲル, イル, ヤスシ, トドマル, スヘル. From *body* and *old*. To dwell, to live in a place, to reside; to sit, to rest, to stop.

oku ヲク 屋 イエ, ソナハル, トドマル. From *body* and *to reach*. A house, a room in a house; a state-room, to stop, to remain; cell.

shi シ 屍 シカバネ. From *body* and *dead*. A carcass, but more especially a body that has been mutilated.

kioku キヨク 局 カガマル, マガル, ツボネ, カギル. From a *mouth* inside a *cubit*. The body confined or crooped up; coiled, contracted, bent; to delude; debased.

in イン 尹 ヲサム, マコト, スヽム, タダス. Originally from *hand* and *holding on*. To govern, to rule; to direct; true, earnest; to introduce; to advance; true.

to cho トチヨ 屠 コロス, ホフル. From *body* and *this*. To butcher, to kill and dress animals for the stall; to rip, to rend in pieces.

hi ヒ 屁 ヘ. From *body* and *compare*. To break wind.

shi シ 尸 シカバネ, カタシロ, ツカサドル, ノブル. Designed for a *corpse* laid out for burial. A corpse; an image or effigy of an ancestor; to superintend; to arrange.

❶

shoku シ *zoku* ゾク 屬 ツラナル, ツク, ツヅク, ハタジルシ, タグヒ. From *tail* and an *insect*. Attached to; belonging to, connected with; allied; sort, rank.

ru ル 屢 シバシバ. From *body* and *number*, contracted. Number; frequent; often, reiterated, successively, constantly, continually; prompt.

kai カイ 屆 イタル, キハマル. From *corpse* and an old form of *clod*. To reach to, to arrive at in time or place; a limit; a set time; termination; summit.

ten テン 展 ノブル, マコト, ミル. From *body* and *workman*, repeated four times. To open out, to unroll, and inspect; to expand; true, sincere; pleasant.

kutsu クツ *ketsu* ケツ 屈 カガム, フサガル, マガル. From a *tail* contracted, and *to issue*. Bent down or awry; to stoop, to kneel, to bend over; to submit; wrong.

setsu セツ 屑 イサギヨシ, 子ギラフ, クダク, スリクヅ. From *body* and *likeness*. A fragment, a crumb, a bit; to powder, to break in pieces; upright.

ten テン 屈 アナ. From *body* and *field*. A hollow, a hole.

jō デウ *nio* 尿 子ウ イバリ. From *body* and *water*. Urine; to pass urine.

❷

ji ジ *ni* ニ 尼 ヤスシ, トドマル, ヤハラグ, チカヅク, アマ. From *body* and *spoon*, explained as a person following. To follow another, to accord with, to agree; a nun, a Buddhist priestess; stopped; fixed.

seki セキ *shaku* シヤク 尺 十寸. From *body* and *to understand*. A cubit, or Chinese foot of ten *sun*.

ri リ 履 クツ, フム, カワグツ. From *body* and *to step again*. That on which the foot rests; a leather shoe; to put on a shoe; to walk; to act; a salary.

bi ビ *mi* ミ 尾 ヲ, スヘ, ヲハリ, ツルム. From a *body* which has *hair* behind it. The tail of animals; the end, the extreme part; driblets; copulation of animals.

sō ソウ 層 カサヌル, シナ. From *body* and *to add*. A layer, a tier, a strata; one behind another; still more; step; degree.

shoku シヨク *zoku* ゾク 属 ツク, ツラナル, ツヅク, アツマル, モツパラ, 同屬. From *body* and an *insect*. Attached to; connected with; subject to; related to.

ku ク 屨 アサグツ, カハグツ, フム, シバシバ. From a *shoe* contracted and a *lasso*. Sandals; poor shoes woven of the dolichos fiber; shoes.

hei *biyō* ヘイ 屏 ベウ ヲホフ, タヽズム, ノゾク, シリゾク. From *body* and *together*. A screen wall built before a doorway; a defence; to cover; to serve.

geki ゲキ 屐 アシダ. From a *shoe* contracted, and *to give*. A patten; a wooden shoe or sabot used in rainy weather.

kō カウ 尻 シリ, イザラヒ. From *body* and *nine*. The end bone of the spine; the sacral extremity; the rump of an animal.

ki *shi* キ 屎 シ ウメク, ウナル, クソ. From *body* and *rice*, originally *plants* and *stomach* contracted. Filth, ordure; secretions.

45

屮

chun *ton* チユン 屯 トン ハエヲコル, アツシ, ナヤム, タムロス. From a *sprout* rising from a line representing the *earth*. The beginning of growth; to collect; control; village; camp.

46

山

gan ガン 岸 キシ, ヒトヤ, アラハス, スグレル. From a *steep bank* and a *shield*. Shore, bank or beach; high cliff; the goal; to open; a prison.

ten テン 巔 イタダキ. From *hill* and the *top* or *apex*. The peak or apex of a hill; the highest peak of a number of mountains.

jo ジヨ 嶼 ス, シマ. From *hill* and *to give*. An islet which has level arable land at the foot of its hills.

kutsu *kotsu* クツ 崛 コツ タカシ, タツ, ヲコル. From *hill* and *to stoop*. Rising abruptly like a lofty peak; eminent.

ku ク 嶇 サガシ. From *hill* and *to conceal*. A rugged steep mountain; a difficult ascent up a peak.

gi *gioku* ギ 嶷 ギヨク サトシ, モノシル, タカシ. From *hill* and *doubtful*. Talented, learned; high; mountain.

kan *kon* カン 嵌 コン ホラアナ, タニ, オチイル, キシソバダツ. From *hill* and *perhaps*. A deep vale among hills; a grotto in the side of a hill; to fall into.

ki *shi* キ 岐 シ チマタ, ケハシ, サガシ. From *hill* and *branch*. A celebrated hill, where the ancestors of Cheu lived; to diverge; peak; high.

chi *shi* チ 峙 シ ソバダツ, ソナヘル, ツム. From *hill* and *office* as phonetic. A high and isolated peak; to pile; to lay up; provided with.

kō カフ 峽 ソバ, ヤマアヒ. From *hill* and *to hold on both sides.* Hills each side of a chasm, with a stream below; a strait; watershed.

gotsu ゴツ 屹 ヤマノカタチ, ハゲヤマ. From *hill* and a *high* place. A bare hill.

gan ガン 岩 イハホ, サガシ. From *hill* and *stone.* A high bank; a precipice, a rocky cliff or hill; lofty; hazardous.

ki キ 屺 ハゲヤマ. From *hill* and *to finish.* A hill without trees or grass; bare bleak mountain, such as a hermit chooses.

ko コ 岵 ハエヤマ. From *hill* and *old.* A hill covered with trees and vegetation.

bin ビン *min* ミン 岷 山名. From *hill* and *people.* A range of mountains in the north of Sz'ch'uen.

gai ガイ 崖 キシ. From *hill* and an *overhanging cliff.* A sheer side of a hill; a cliff, precipice; a bank, a shore.

zan ザン 嶄 サガシ. From *mountain* and *to cut.* A cliff; a high peak; a summit that rises above the clouds.

da ダ 隋 コヤマ, スルドキコヤマ. From *hill* and *to fall.* An obeliscal aiguelle or peak; some say the undulating line of a range of hills.

bi ビ *mi* ミ 嵋 山名. From *hill* and *eyebrows.* A famous peak in the center of Sz'ch'uen province.

(峠 トウゲ.) From *hill* and *to ascend* and *descend.* A mountain pass; a mountain peak.

❶

san サン *sen* セン 山 ヤマ, ノブル, ウム. The original form resembles three peaks. A mountain; hills, hights; a mound, a range; wild; strong.

shū シウ *sō* ソウ 崇 タカシ, カサナル, タツトブ, アガムル, ツム. From *hill* and *honorable.* High, eminent; lofty; honorable in the highest degree; greatly exalted; to extol, adore.

kō カウ 崗 ヲカ, 俗岡. From *hill* and *backbone* of *hills.* A back-bone of hills; watershed; summit; range.

gan ガン 巖 イハホ, ケハシ, イハヤ. From *hill* and *strict.* A high bank; a precipice; rocky cliff or hill; lofty; hazardous.

kō カウ 岡 ヲカ, ヤマノセ. From *hill* with a *net.* The back-bone of hills; a peak; watershed; range.

ran ラン 巒 ミネ, トガリタルヤマ. From *hill* and *connected.* The peaks of a hill; a line of pointed summits winding along.

ki キ 崎 サガシ. From *hill* and *odd* as the phonetic. A steep rough path along and over mountains; precipitous; headland; a cape.

shō セウ 峭 サガシ, ケハシ, セバシ, キビシ. From *hill* and *similar*. A steep, abrupt hill; a cliff that obstructs the way or separates places; dangerous.

shō シヤウ 嶂 タカキヤマ. From *hill* and *section*. A steep cliff, a range of peaks.

shū シウ / *iu* イウ 岫 クキ. From *hill* and *by* or *through*. A cavernous cliff under a hill; a ravine or gorge.

sū ス / *shū* シウ 嵩 タカシ, ソビユル. From *hill* and *high*. Eminent; lofty, as a great statesman; the highest peak of five sacred mountains, where Shangti was worshipped.

tō トウ 峒 ホラ, カタヽガヒ. From *hill* and *like as*. Uneven, up and down, as a defile; a territorial division.

kon コン 崑 山名. From *hill* and *alike*. A peak beyond comparison, a high mountain.

sho ショ / *so* ソ 岨 ツチヲイタダクイシヤマ. From *hill* and *moreover*. Rock thinly covered with earth; a road full of small stone, and rough for traveling.

gan ガン 嵓 イハホ, イハ. From *hill* and *mouth* triplicated. Hazardous, high and steep as a beetling peak.

gaku ガク 嶽 キシ. From *hill* and *responsive*. A cliff, a precipice.

gu グ 嵎 タカシ, 又山名. From *hill* and *monkey*. A mountain or region in the East.

ko カウ 冒 イタム. From *hill*, *cover* and *seen*. Pain; to injure; damage.



tō トウ 嶋 シマ. From *hill* and a *bird* contracted. An island out at sea; a hill on which birds can alight in crossing seas.

ron ロン 崙 同崘山名. From *hill* and *to arrange*. The long range of the Koul-koun mountain, lying on the north of Tibet.

ga ガ 峨 サガシ. From *hill* and *I*. High, like a lofty peak; a commanding manner.

gi ギ 巍 タカシ. From *hill* and a name of a country in China. Lofty; conspicuous and sublime, like a towering cliff; exalted, as virtue.

rei レイ / *riō* リヤウ 嶺 ミネ子. From *hill* and *collar*. A break or pass in a mountain; a road over a peak; a mountain range.

shun シュン 峻 ケハシ. From *hill* and *to walk*. Dangerous; lofty, steep, as mountains; severe, stern, impetuous.

gaku ガク 嶽 タケ. From *hill* and *prison*. The highest peak of a mountain; a lofty summit.

gitsu ギツ 屹 タカシ, ケハシ, ソバダツ. From *hill* and *to beg*. An isolated imposing mountain.

sō サウ *jō* ジヤウ 崢 サガシ. From *hill* and *wrangling*. To rise high; overtopping, excelling; conspicuous as a peak.

kō カウ *ei* エイ 嶸 タカシ, ケハシ. From *hill* and *glorious*. A glorious lofty hill, as the character indicates; high, prominent; majestic, dignified.

hō ホウ *bu* ブ 峰 ミ子, ヤマノトガリ. From *hill* and *opposing*. The peak or top of a hill; a summit, an apex; the hump on a camel.

gaku ガク 岳 タケ, 同嶽. From *mountain* and *hillock*. The highest peak of mountains; a lofty summit.

zan ザン 巉 サガシ, タカシ, ケハシ. From *hill* and *wily*. A cliff, a high peak; a summit that rises above the clouds.

shin シン *kin* キン 岑 ヤマビコ, カタタガヒ, タカシ. From *hill* and *now*. An isolated peak, like an aiguelle, tapering and lofty; a steep bank.

shin シン 嵾 ヤマビコ. From *hill* and *to be concerned with*. Uneven, as the peaks of mountains or tops of trees.

ken ケン 嶮 ケハシ. From *mountain* and *all*. Dangerous, lofty, steep mountain.

ki キ 嶬 ヤマツラナル, タカシ. From *hill* and *to return*. A group of small hills which look as of they had been brought together, or assembled.

kiū キフ 岌 タカシ, アヤウシ. From *mountain* and *to reach* to. A sharp, lofty peak which soars far above the rest of the range; hazaradous, imminent.

tai タイ 岱 山名. From *hill* and *reign* as phonetic. The eastern and most famous of the five sacred mountains in China.

kō カフ 峇 ホラ, フカシ, タカシ. From *hill* and *to join*. A cave, or hole in a hill; deep.

sai サイ 崔 タカシ, ウゴク, トヲシ, スミヤカ. From *mountain* and *bird*. A high mountain; distant; speedily.

hō ホウ 崩 クヅルヽ, ヤブルヽ, アツシ, ヲツル. From *hill* and *friend*, or *equal*. To collapse; ruined; rushed down.

sa サ *shi* シ 嵯 ケハシ, サガシ, カタヽガヒ. From *hill* and *to differ*. The uneven outline of hills.

ran ラン 嵐 アラシ. From *hill* and *wind.* Vapor or mist on a hill-top; smoky vapor.

kai クハイ 嵬 タカシ, ケハシ, イシヤマ. From *hill* and *demon.* High, dangerous; a rugged mountain.

kin キン *ken* ケン 嶔 タカシ, ソビユル. From *hill* and *to respect* as phonetic. High peaks shooting up aloft.

ta タ 岔 ミマタミチ. From *hill* and *divided.* The place where roads meet; divergent paths.

47

巛

shū シウ *shu* シユ 州 クニ, トキ, ミヤ, ヲル. Originally to represent *three mounds* around which water flows. An islet where men dwelt; a political district next to a *fu*; prefecture; a division; region.

jun ジユン 巡 アマ子シ, メグル, ミメグル. From *streams* and *to go.* To go about from place to place; to examine; to cruise, to patrol.

sō サウ *shō* セウ 巢 トリノス. The original represents a *nest* on a *tree* under *leaves.* A bird's nest on a tree; a lurking place; den of robbers and thieves; to make a nest.

sen セン 川 カハ, ナガルヽ, ウガツ. To represent the course of *rivulets* blending. A mountain rivulet, a river's fountain; a stream, a run; to flow out.

kei ケイ *kiō* キヨウ 巠 ミズスヂ. From streams under *one* representing the earth, and work. Streams running under the ground; a quiet flow of water without waves.

sen セン 巛 カハ, ナガル, ウガツ, トヲル. The course of *rivulets* blending to make a creek. A mountain rivulet; streams; to run through the ground; to flow out.

48

工

kō コウ *ku* ク 工 タクミ, ツカサ, ツトム. Original form to represent a *compass* and a *rule.* Ingenuity; work, skill; a laborer, a workman; service; duty; a job; an officer.

sa サ 左 タスク, タスケ, ヒダリ, ソヘル. From *hand* and *work.* The left side, the left hand; second to; an assistant; to verify; depraved, bad.

kio キヨ *ko* コ 巨 オホヒナリ, ノリ. The old form from *work* and *hand grasping.* Chief, the great one; great, vast, mighty; large; very; how?

shi シ *sai* サイ 差 カタヽガヒ, タガフ, マジハル, シナ. From the *left* or *wrong* and *uneven branches,* contracted. To err, to mistake, to miss the mark; error, fault, difference, excess.

kō カウ 巧 シハサ, タクミ, ウツクシ, アヤツリ. From *work* and air *stopped.* Handy, skillful, dexterous; ingenious, clever; talented; artful; crafty.

fu フ 巫 カンナギ, ハフリ, ミコ. From *labor* and *man* or *hand* repeated in it. A sorceress, or enchantress; a spiritual medium; a witch; magic.

49

己

ki *ko* キ 己 コ ヲノレ, ミ, ツチノト. Connected with the center of a thing. One's self; private, selfish, I, my, myself; placed before the verb when the subject, and after when it is the complement.

i *shi* イ 已 シ ツグ, ヲコル, シリゾク, ヤム, ヲハンヌ, To represent the *breath* or *energy*, expended. Finished, ended, done, past; to decline; yes, truly; to reject, to lay aside.

shi シ 巳 ミ, ツグ, ヲコル. The original form like a serpent. Astronomical and horary character; 9 to 11 a.m.

ha ハ 巴 トモヘ. To represent the serpentine windings of rivers. A classifier of slaps with the hand; a clap, to gather, collect; a sign.

i イ 目 モツテ, オモフ, マコト. From the above character *finished*, twice joined. With; to aid, truly, to think; with, by, because, for; to the end that; and, next.

shi *ki* シ 巵 キ サカツキ. Supposed to represent a *man* with a *seal* underneath. A cup to measure meat and drink; a goblet holding four gills; a syphon.

son ソン 巽 イル, シタカフ, ヤハラカ, ユツル. From a *stand* having *things arranged* on it. A stand; mild, bland, insinuating; to select; to grasp firmly.

kō カウ 巷 チマタ. The old form *two places* back to back and *public.* A side street, a crooked lane among the houses; an alley in a village; by-street; a wynd.

ki キ 危 アヤウシ. From *to look up* and *self.* Dangerous.

hō ハウ 匏 ヒサゴ. From *to enwrap* and *to boast.* A calabash, a gourd.

50

巾



ho *fu* ホ 布 フ ヌノ, シク, チラス, ツラヌ. From *kerchief* and *father*, contracted. Cotton, linen, or hempen fabrics; grass cloth; long clothes; to publish, to display.

tai タ イ 帶 ヲビ, ヲビル, ヲビモノ, ハク. From *kerchief* and a diagram of *bound* clothes. A sash, a girdle, a belt; a bandage; a tape, ribbon; local, neighborhood.

chō テ フ 帖 シルス, フダ, タレヌノ, ワリフ. From *napkin* and *to divine*. Written scrolls; writings; documents, manuscripts, billet, visiting cards.

chū チ ウ 幬 タ ウ *tō* タレヌノ, フスマ, クルマノオホヒ. From *napkin* and *age*. The sky; a curtain, a veil; a canopy over a carriage; screen or partition.

fuku フ ク 幅 ヒ ョ ク *hioku* ハバ, ムカバキ. From *cloth* and *full*. A wide strip of cloth; a roll, as of paper; a selvedge or hem; a frontier; leggings.

hō ホ ウ 幫 テツダイ. From *napkin* and *to confer*. To bind the edge of a shoe; a support; to defend; classifier of fleets.

封 同 幫. The same as above.

aku ア ク 幄 アゲハリ. From *napkin* and a *house*. A cloth house; temporary tent for worship; a cover, protection; shelter.

shu シ フ 帚 ハヽキ. From *hand* holding a *cloth* in the *house*. To sweep up dust; a besom of twigs; a broom.



tei テ イ 帝 ダ イ *dai* アキラカ, ミカド, キミ, アマツカミ. Said to be from *above* and *to pierce*. To judge; a god, a divine being; a designation of him who rules the world; emperor; monarch; supreme.

baku バ ク 幕 マ ク *maku* ヲホフ. From *do not* and *napkin*. A screen; a tent; defenses for the legs like greaves; a military secretary.

jō ジ ヤ ウ 常 ツネ, モスソ, マモル, ヒサシ. From *napkin* and *manifest*. Constant, ordinary, always; ever, frequent, usual; a rule; to possess always.

seki セ キ 席 シク, シキモノ, ムシロ, ヨル, ツラヌ. From *napkin* and *people*, contracted. A mat to sleep and eat on before tables were used; a table; repast; rest.

shi シ 市 イチ, タノム, カフ. Said to be composed of a *wild* and *to reach* within. A market; a crowd; salable; to encourage; vulgar.

man マ ン 幔 ハ ン *han* マク, タレヌノ, オホフ. From *napkin* and *long*. A curtain, a screen; tapestry or brocade hangings.

chō チ ヤ ウ 帳 トバリ, タレギヌ. From *cloth* and *extended*. A curtain; canopy, screen; tent; spread out; plan, abode.

kin キ 巾 ゴ
gon ン ン

テヌグヒ，カシラツツミ，オホフ，フクサ. Said to be from *border* and a *perpendicular*. A napkin; a kerchief, a neckcloth; a headdress, cap, turban; a curtain.

bō バ 帽 モ
mō ウ ウ

カシラツヽミ. From *napkin* and *elegant*. A cap, a head covering of any kind; an imposition, as a price above the real.

ki キ 幃 イ
i

トバリ，タレギヌ，カヲリブクロ. From *cloth* and *perverse*. A perfume bag worn on the lapel; a curtain, or valance; rooms for women.

hō ホ 幪 モ
mō ウ ウ

オホフ，カシラツヽミ. From *napkin* and *to cover*. A covering; to screen off or shelter; to protect against rain.

hei ヘ 幣
イ

ニキテ，ミテクラ，タカラ，ゼニ. From *napkin* and *vile*. A single piece of silk; things sent as presents; wealth, riches.

kai ク 幗 ク
kaku ハ ハ
イ ク

カシラヅヽミ，カンフリ，ヲンナノカフリモノ. From *napkin* and *country*. A hempen cap or kerchief worn by women in mourning; woman's headdress; females.

shi シ 幟

ハタ，ハタジルシ，シルス. From *napkin* and *to understand* contracted. A pennon or streamer with a fringe and a motto; a banner, flag; to fasten.

betsu ベ 幟 ハ
hatsu ツ ツ

カシラヅヽミ，ヲホフ，フスマ. From *napkin* and *not*. A leather screen or canopy for a cart, made of tiger skins; overalls.

ren レ 帘
ン

サカバタ，ノレン. From *napkin* and *cave*. A flag or sign of any kind showing where wine is sold; tent, or booth.

ken ケ 幰
ン

クルマノスダレ. From *napkin* and *to exhibit*. A curtain which protects the front of a carriage or conceals the rider.

乂

ki キ 希 ケ
ke

マレナリ，アラク. Originally from *then* and *tattered garments*. Few, rare, seldom, unfrequent; to hope; moulting, as birds; to suspend; disburse.

shi シ 師

ノリ，モロモロ，ヒト，ミチヲシヘビト. From the *whole* and a *heap*, contracted. People, multitudes, legion; a leader, a model; to teach.

ha ハ 帕 ハ
hachi チ

ヒタヒヅツミ，ハチマキ. From *napkin* and *white*. A kerchief, a veil for protecting the head; a stomacher for children.

i イ 帷

カタビラ，トバリ，タレヌノ，マク. From *cloth* and *bird*. A curtain, a cloth screen; a tent; an apron, a skirt, a veil.

sui ス 帥
イ

ヒキユル，ツカサドル，スブル. From *napkin* and an old form of *using*. A leader, a commander-in-chief; the black king in chess.

haku ハク 帛 キヌ, ミテクラ, カドリ. From *kerchief* and *white*. Plain white silk, taffety; a present of silk; wealth, property.

帛 From *napkin* and *region*. To bind the edge of a shoe; to support; to help; replace.

do ド *nu* ヌ 帑 ツマコ, カ子グラ. From *cloth* and a *slave*. A treasury, a jewel-house; when read *nu*, the children of the legal wife.

chitsu チツ 帙 コフクロ, フミヅヽミ, ツイヅル, From *napkin* and *to lose*. A cloth or paper case to cover Chinese books; a book wrapper; envelope.

han ハン 帤 ヲホオビ, カシラノカザリ. From *napkin* and *to enjoy*. A large cloth for throwing over one's clothes.

hen ヘン *han* ハン 帆 フ子ノホ. From *napkin* and *all* as phonetic. A sail for vessels; canvas; to sail, sailing.

zei ゼイ 帨 テヌグヒ. From *napkin* and *to weigh out*. A napkin hung at the girdle; a handkerchief.

shi シ 帋 カミ, 同紙. From *kerchief* and *surname*. Paper, stationery, a document; a classifier of writing.

hei ヘイ *hō* ホウ 帲 オホヒ. From *cloth* and *to connect*. A screen or awning; a shelter.

帲 同上. Same as above.

han ハン 幡 ハタジルシ, ヒルガヘル. From *napkin* and *to repeat*. A duster or cloth to wipe goblets; to return; a pennant, streamer.

setsu セツ *satsu* サツ 幯 ノゴフ. From *napkin* and *joint*. To wipe, as to wipe the hands, or eyes.

51

干

nen 子ン 年 トシ, ウム, ミノル, スヽム. Composed of *grain* above and *thousand* modified. A year, a revolution of the seasons; the year of a person's age.

hei ヘイ *hen* ヘン 平 タヒラカ, タヒラグ, ヒトシ. From *in* and *eight*. Even, equal, level; just, equitable; common, to level; to adjust; to conquer; peaceful.

kan カン 干 オカス, モトム, タテ, ハタザヲ, アヅカル, ホス. From *to enter* reversed and *one* drawn across. To oppose, to obtain; a shield; concern, consequence; crime, offence; soldiers.

hei ヘイ *biyō* ビヤウ 并 ナラブ, ナラビニ, ミナ, アハス. From *even* with *two men* above. Two standing or going together; together with; united, and, also, moreover, all.

kō カウ 幸 サイハヒ, 子カフ, ヨロコブ, イツクシマル, ミユキ. Originally *opposing* and *ominous*. Fortunate; prosperous; luckily; affection; to hope; blessed.

kan カン 幹 ミキ, モト, ツヨシ. From a *shield* and *sunlight.* Trunk of a tree; original substance of; business; to manage, to do; ability.

52

幺

ki キ 幾 キザシ, チカシ スクナシ, ホトンド. From *minute* and a *guard* of soldiers. Hidden; some, several, few; how many, about, nearly.

yō ヨウ *iu* イウ 幼 イトケナシ. ヲサナシ, ワカシ. From *slender* and *strength.* Young, immature, tender, delicate, growing, youthful.

iu イウ 幽 クラシ, ハルカ, カスカ, カクルヽ, トラハル. From *small* and *hill.* A shady dell; quiet, secluded, lonely, dark, hidden; imprisoned.

gen ゲン *kan* クワン 幻 マボロシ, マドハス. Originally *two triangles interlocked.* Mutual deception; artifice; sleight of hand; magical arts, apparitions.

yō エウ 幺 ワカシ, スクナシ, イトケナシ. Original deemed to resemble a new-born child. Small, tender.

53

广



hi ヒ 庇 ヒサシ, オホフ, ノキ. From *shelter* and *to compose* as phonetic. A shelter, to cover; to protect, as gods do; to lodge; affording shade.

hai ハイ 廢 シリゾク, ホロブ, ヤム, スツル, スタル. From *covering* and *to issue.* A house fallen in ruins; to abandon; to stop; to fail; void.

kō カウ 康 ヤスシ, タノシム, ヤハラグ, イツクシ. Supposed from *year* and *rice* combined. Joy, peace, ease, repose; delightful, excellent; stability.

ko コ *ku* ク 庫 ツハモノグラ, クラ. From shelter with a cart under it. A storehouse for carriages; an armory, arsenal; a shop; lexicon.

yō イヨウ 庸 ツネ, モチユ, ヲロカ, イサヲシ. From to *change* and *to use* combined. To employ, as servants; constant, common, usual, meritorious.

shō シヨウ 床 ユカ, 同牀. From *shelter* and *wood.* A bed, a couch; a lounge, a sofa, a settee; boards for a bed.

jo ジヨ 序 ノブル, ツイヅル, ヒサシ, ノキ. From *shelter* and *I.* The east and west walls of a room; order, series, arrangement.

ro ロ *riō* リヨ 廬 イエ, イホリ, ヨル. From *shelter* and a *hearth.* A thatched hovel, a hut; a cottage; to lodge, to pass the night.

biyō ベウ 廟 ヤシロ. From *shelter* and to have an *audience.* A temple containing ancestors or gods ; a fane ; front hall of a palace, topes.

ten テン 店 ミセ, タナ, イチグラ. From *shelter* and *to divine.* A place to put goods ; a shop, a stand ; an inn.

in イン 廕 ヒサシ. From *shelter* and *obscure.* Shady, umbrageous ; a shade ; to screen, to hide ; protect.

chu チュ 廚 クリヤ, ツカサドル. From *shelter* and *to stand waiting.* A place for killing and cooking animals ; a kitchen ; clothes, crockery, etc.

hō ハウ 庄 タヒラカ. From *shelter* and *earth.* A cottage ; a farm-house ; plants growing ; even.

tei テイ 廳 チヤウ *chō* イエ, マツリゴトドコロ. From *shelter* and *to hear*, as phonetic. A hall, a parlor, a saloon, a court.

shi シ 廝 ツカハレビト, ムマカヒ, ヤシナフ, キコリ, イヤシ. From *shelter* and *this.* A menial, a servant, an attendant ; to divide ; a wood-cutter ; to feed ; to serve.

ki キ 庋 クイモノヲシマフトコロ, モノヲキ. From *shelter* and a *branch.* A pantry ; a cupboard, or repository ; to put aside carefully.

to ト 廅 イホリ, ワラヤ. From *shelter* and *to kill.* A small house, a thatched house ; monastery.

ka カ 廈 イエ. From *shelter* and *summer.* A great house, a mansion.

kō カウ 庚 カノヘ, カハル, ツグ. Originally *two hands* receiving a thing. The seventh of the horary signs ; to change ; age, years ; to bestow.

an アン 庵 アフ *ō* イエ, イホリ, マロキイエ. From *shelter* and *to cover.* A round hut, or thatched cottage ; shelter for guards ; a religious house.

riō レウ 廖 リウ *riu* ムナシ. From *shelter* and *to fly high.* Empty ; a small ancient town or state.



do ド 度 タク *taku* ノリ, ハカル, ノツトル, ハカリゴト, スグル, ワタル. From *people* contracted and a *hand.* A measure ; a test, a degree, a limit ; latitude and longitude ; an interval.

sho シヨ 庶 セキ *seki* モロモロ, サイハヒ, 子ガウ, オホシ, チカシ. From *shelter* over *effulgent*, altered. A multitude ; the whole, all, great number ; the people, the mass ; happy.

kō クワウ 廣 ヒロシ, ヒラク, イエ, ムナシ. From a *shelter* and *yellow.* Broad, extensive, wide, spacious ; to diffuse ; to enlarge ; house ; empty.

kaku クワク 廓 ヒラク, ムナシ, オホヒナリ. From *shelter* and the *suburbs* of a city. Wide and empty; open; to enlarge; vacant; augment.

shō シヤウ 廠 ヤクシヨ, アバラヤ, ムマヤ. From *shelter* and *spacious*. A shed; a covered place not walled in; a temporary erection; a storehouse.

rin リン 廩 クラ, ヨ子クラ, オソル. From *shelter* and *granary*. A government granary; a depot for rice and food used in sacrifice; a grange.

ten テン 廛 イエ, イチクラ. From *shelter*, *village*, *eight* and *earth*. Ground alloted to a retainer; a shop; a stall; a square for a market.



tei テイ 底 トドマル, トドコホル, フモト. From *shelter* and *bottom*. At the base of, under the shadow of; the bottom; below; underneath; to settle.

fu フ 府 モト, アツムル, オサム, クラ. From *shelter* and *to give* as phonetic. A library; a record-office; to collect; to store; storehouse; a prefecture; a department in government, etc.

za ザ 座 クライ. From *shelter* and *to sit*. A raised seat; a throne; a dais; a shrine; a classifier of halls, walls, towers, etc.

rō ラウ 廊 ホソドノ, ワタリドノ, ヒサシ. From *shelter* and *gentleman*. A verandah; a porch; chambers adjoining a hall.

tei テイ 庭 ニハ, タイラカ, タダチ. From *shelter* and a *hall*. The family room; a boudoir; rooms used by children for study or work; to play; domestic; to grow straight.

bu ブ 廡 ノキ, ヒサシ. From *shelter* and *unoccupied*. The open porch, or vestibule; side piazzas or galleries; open hall.

ren レン 廉 キヨシ, カド, スミ, ヲサムル. From *shelter* and *together*. A corner; an angle; by the side; moderate; frugal; pure; to examine.

kiū キウ 廐 ムマヤ, アツマル 俗廄. From *shelter* and *to finish*. A stable; a stall where horses are housed.

kai カイ 廨 イエ, ヤクシヨ. From *shelter* and *to forward*, as phonetic. An apartment; where visitors can be received; a lodging for subordinate officers.

hō ハウ 庖 クリヤ. From *shelter* and *to envelope*. A place for killing and dressing food; a cook-room.

kiū キウ 廏 カゲ, コカゲ. From *shelter* and *to cease*. Shed; shelter which invites to rest; protection; kindness from superiors; to sustain.

hi ヒ 庇 ソナヘル, ヲサムル. From *shelter* and *to change*. To regulate; to prepare for presentation or for use; to hand up.

hi ヒ 庳 ヒクキイエ, ヒクシ. From *shelter* and *trifling*. Low; unpretending, as a cottage; humble; mean; short; insufficient; a hen quail.

yu イユ 庾 クラ. From *shelter* and *momentary*. An extemporaneous cover; a temporary granary or stack for crops; abundant; affluent.

sō ソウ *shu* シウ 廋 カクス, モトム, サガス, ナゾ. From *shelter* and *senior*. To secrete; to conceal; to search for hidden things; crafty; hidden.

shō シヤウ 庠 ツマビラカ, モノマナブトコロ. From *shelter* and *sheep*. An asylum for old people; a gymnasium or college in the Cheu dynasty for poor students; to teach.

54

廴

ken ケン *kon* コン 建 タツ, ノリ, オク, ホシノナ. From a journey and a *standard* contracted. To establish; to set up; to erect; to constitute, to found, confirm; to build.

yen エン 延 ノブル, ナガシ, ヒク, スヽム, オヨボス. From *to stretch* and *correct*. To reach far, to extend; protracted, slow, dilatory, remote, distant; to invite; to involve.

tei テイ 廷 タダス, ナヲシ, タイラカ, マツリゴトヲシクニハ. From *to go* and *good*. The place where audiences are held; a court of the palace; courtyard; to rectify; straight, even.

kai クハイ 廻 メグル, 同 回. From *to go* and *to turn*. To curve; to bend around and return, as a stream; to double, as a fox; revolving; intricate.

chin チン 珍 ハシル. From *to go* and *thick hair*. To run.

in イン 廴 ヒク. Originally from a *step* led on and on. To journey; to move on.

55

廾

rō ロウ 弄 モテアソブ, アナドル. From *hands* folded and a *gem*. To trifle and toy with; to treat with undue liberty; to do, to handle; to make, to feel, to plan.

ben ベン *ban* バン 弁 カンムリ, アゲモツ, スミヤカ, タノシム. From *hands folded* and *self*. A conical cap or bonnet of deer skin or linen, worn in the Cheu dynasty; military officers; caps; quick; pleasant.

hei ヘイ 幣 ヤブル, アシ, アザムク. From *hands folded* and *vile*. Defeated ; distressed ; reduced to extremities ; corrupt ; wearied ; disgusted.

yeki エキ 弈 トバリ, タレヌノ, カケゴ. From *hands folded* and *again*. A tent ; to play a game, as chess ; the mien or air.

en エン *kan* カン 弇 ヲホフ, フタ. From *to raise* the *hands* and *to join*. To cover over ; to hide ; to intervene ; a cover.

jū ジフ *niū* ニフ 廿 アハス, ハタチ. Two tens combining making twenty. A score ; to unite.

kiō キョウ 廾 アグル, アハス, ヲガム, ヲサム. From *hand* repeated. Two hands joined and held up, as when presenting a thing.

ki キ 弃 スツル. From *joined hands* and *to say*. To throw away ; to reject ; to discard.

56

弋

shoku ショク *shiki* シキ 式 ノリ, ノツトル, フリカンガヘル, モツテ. From *dart* and *work*. A form ; a fashion ; an example ; a rule ; a law ; to measure, imitate ; respect.

shi シ 弑 コロス. From *pattern* and *to kill*, contracted. To murder ; to assassinate ; to kill a superior.

iyoku イヨク 弋 クイ, イグルミ, クロシ, トル. Originally a short *stake* with a *hook*. An arrow ; a dart ; to shoot ; to aim at ; a perch or roost ; black ; to take.

ji ジ *ni* ニ 弐 フタツ 今文作二. From *dart* and *two*. Two ; the second ; to divide in twain ; duplicate. Used for security in accounts.

57

弓

tei テイ *dai* ダイ 弟 オトウト, ツイヅル. The ancient form represents a strap as it is wound around a stick. A younger brother ; to act as a younger brother ; cousins ; relatives ; junior ; easy.

futsu フツ 弗 アラズ, タガフ, シカラズ, サル. Originally *hide* contracted and a *bow*. Opposed to ; no, not, neither, nor, it is not so, etc. ; to leave ; grasp ; dollar sign.

kiō キヤウ *gō* ガウ 強 コメクヒムシ, ツヨシ, スコヤカ, コハバル. From *bow*, *mouth* and an *insect*. A black bug or weevil in rice ; strong, firm ; overbearing, violent ; good.

chō チヤウ 張 ハル, ホコル, タブラカス, フクレル. From *bow* and *to lengthen*. To draw a bow ; to extend, to stretch ; to open ; a leaf, a sheet ; to boast ; to publish.

in イン 引 ヒク, ミチビク, ノブル, ナガシ, ヒキヅナ. From *bow* and a *line*. To draw a bow; prolonged; to lead; to inviegle; to induce; to seduce; introduce.

jaku ジャク *niaku* ニヤク 弱 ヨワシ, オトル, ヲサナシ. Thought to represent crooked *pelage*. Pliable, slender, fragile; weak, feeble, infirm; delicate; ruined; dead.

kiū キウ *ku* ク 弓 ユミ. Intended to represent a *bow*. A bow; a catapult; archery; bow-shaped, crescent.

bi ビ *mi* ミ 弭 イヨイヨ, アマ子シ, ミツル, ワタル. From *bow* and *seal* contracted. A bow discharged; to shoot an arrow; to pervade; to stop; full.

shi シ *i* イ 弛 ハヅス, ユルベル, ハナツ, ヒク, カハル. From *bow* and *also*. To ease off the bow-string; to unstring a bow; to relax; to annul.

tan タン *dan* ダン 彈 ハジキユミ, ツルウチ, タダス, ハジク. From a *bow* and *alone*. A cross-bow to shoot bullets; a bullet; a ball, a shot; a pill.

bi ビ *mi* ミ 弭 ヤム, ワスル, トドマル, ハヅ. From a *bow* and an *ear*. A bow without ornaments; at ease, resting; unbent, as a bow; to desist; to forget; to put down.

kō コウ 弘 ヲホヒナリ, ヒロム. From *bow* and *private*. The twanging of a bow-string; liberal, large; full development; to act generously.

chō テウ *teki* テキ 弔 トムラフ, トフ, イタム, アハレム. From a *bow* grasped by a *man*. To condole with mourners; to pity; to wail; to suspend; to demand.

ken ケン 弦 ユミヅル. From *bow* and *somber*. The string of a bow or fiddle; stringed instruments generally.

dō ド 弩 イシユミ, オホユミ. From *bow* and a *slave*. A cross-bow; a ballista; made to shoot several arrows; also as a trap for animals.

tō タウ 弢 ユミフクロ. From *bow* and *smooth*. A bow-case; a scabbard; a flag-bag; to sheathe; just, liberal.

kiō キヤウ *gō* ガウ 彊 カタシ, スコヤカ, シユル. From a *bow* and a *border*. Strong; violent, sturdy, brawny; force; headstrong.

ko コ 弧 キユミ, ユミ, カガマル. From *bow* and *melon*. A wooden bow, curved; arched; an arc.

kō コウ 彀 ヤゴロ, ハル. From a *bow* and a *husk*. To draw a bow to its full stretch; bowman, archers; enough; full.

hitsu ヒツ 弼 ユミタメル, タスク, オモシ, タカシ. From strong *bow* with a hundred between. A splice on a bow to prevent its breaking; to aid; to guide; shelter; perverse; high.

fu フ 弣 ユミ, ユヅカ. From *bow* and *to give.* The middle of a bow where it is grasped; the hold of the bow.

wan ワン 彎 ヒク, マガル, カガマル, ソル. From *bow* and *connected.* To draw a bow; to bend anything to a curve; bent; bowed; curved; arched.

58

彐

tei テイ 彘 井ノコ. Composed of a *pig's* head, a *dart* and *two spoons.* A sow that wallows; swine.

i 井 彙 タグヒ, シゲシ, サカンナリ, ケハリ子ズミ. From *pig's head* contracted and *stomach* altered. An animal like a hedgehog or pig; class; series; contour; many of the same sort; to classify; to sort.

i イ 彝 タル, ッ子, ノリ. From *rice, silk, two hands* and *hog's head.* A barrel, a cask; a rule; regular; constant; usual.

sei セイ 彗 スイ *sui* ハゝキボシ, ハゝキ, アキラカ. From hand grasping *two bamboos,* altered in combination. A besom of bamboo switches; comet; clear.

kei ケイ 彐 井ノカシラ. A *hog's snout* turned upwards. A hog turning up his snout.

tan タン 彖 ハカル, コトハル, イノコハシル. From a *hog's head* and a *pig.* A hog running, some say it is the hedgehog; to weigh.

59

彡

kei ケイ *giō* ギヤウ 形 カタチ, カタドル, スガタ, アラハス, アリサマ. From *pelage* and *even.* Form, figure, shape; the body; manner; to show; to describe.

shō シヤウ 彰 アキラカ, アヤ, アラハル. From *feathers* and *elegant.* The variegated pelage of animals, or plumage of birds; beautiful; to manifest.

ei エイ 影 カゲ, ヒビキ, ヒカゲ. From *variegated* and *sunlight.* A shadow; a picture or image of a thing; a vanishing appearance.

sai サイ 彩 イロドリ, ヒカリ. From *pelage* and *to pluck.* Variegated; bright colors; elegant, brilliant; lucky; pleased.

chō テウ 彫 チリバム, キザム, ホル, エル, シボム. From *pelage* and *around.* To engrave; to cut figures; to tattoo; ornamented.

hin ヒン *han* ハン 彬 トゝノフ, ウルハシ, サカンナリ. From *pelage* and *forest.* Ornament and plainness properly mixed.

tō トウ 彤 アカシ, ニヌル. From *feathered* and *vermillion.* Red, rosy; painted with vermillion; brindled; peach-blossom color.

gen ゲン 彦 ヨキヒト, ヒト, スグルヽ, ヒコ. From *mixed colors* and *covert*. An elegant and handsome person; a fine figure; excellent, accomplished.

iku 井ク 彧 アヤ, サカンナリ, トシ, スミヤカ. From *pelage* and *perhaps*. Literary; an elegant and accomplished scholar.

hiū ヒウ 彪 コトラ, アヤ. From *pelage* and *tiger*. A small tiger; streaks, streaked; veins; ornate.

hō ハウ 彭 オホシ, サカンナリ, ユク, ミチ. From *drum* and *form* contracted. To go, to travel; away; abundant; near, on one side; powerful.

san サン *sen* セン 彡 ケノカザリ, ケナガシ. To represent *feathers* or *long hair*. To adorn with feathers or colored hair.

60

彳

一

to ト 徒 シモベ, タダ, ムナシ, イタヅラ, トモガラ. From *steps* and *to walk* or *to go*. A footman; foot-soldier; empty; merely; in vain, futile; to vanish; rare; only; a crowd.

ritsu リツ 律 フエ, ノリ, タダス, ハカル. From *steps* and a *pencil*. To divide; statutes, laws; to record; to distinguish; to weigh the merits of; to dress the hair.

tai タイ 待 マツ, アフ, アヒシラフ. From *to go* and a *court*. To wait; provide against; to behave to; to treat well or ill.

toku トク 徳 サイハヒ, メグム, イツクシム. From *to go straight* and *heart*. Moral excellence, virtue, benevolence, kindness, favor; abundance; power, force.

sei セイ 征 ユク, トル, タダス, ウツ. From *to go*, and *correct*. To proceed, to get on; to reduce to submission; to levy taxes; take duty; to spy.

hen ヘン 徧 アマネシ, カタヨル, イヤシ, メグル. From *to step* and *flat*. Everywhere; the whole; entire; to go round; pervade; visit.

kei ケイ 徑 ハヤミチ, コミチ, タダチ, ワタル. From *step* and *streamlet*. A by-way, a foot-path; short cut; a narrow track; right; to pass by.

jutsu フツ 彿 タダス, ホノカ. From *step* and *not*. Like, as if; indistinct; resembling.

rai ライ 徠 ツク, カヘル, 子ギラフ. From *steps* and *to come*. To induce one to come; to meet one; to encourage; to treat strangers kindly; to warn.

ken ケン 健 スコヤカ, ツヨシ, 通作建. From *step* and *to establish*. Strong, robust, vigorous, hearty; persistent, unwearied; difficult; to raise.

shō セフ 徤 スミヤカニハシル. From *step* and a *treadle.* To walk fast.

kon コン 很 モトル, サカフ, セメグ, アラサフ. From *step* and *perverse.* Disobedient, sulky; stern; indisposed to listen; quarrelsome; revengeful.

shi シ 徙 ウツル. From *to go* and *to step*, originally. To move one's abode; to shift one's things; to exceed or overpass; to evade.

3

toku トク 得 ウル, ムサボル. From *to go* and an *obstacle.* To attain to, to get, to have, to obtain; to succeed, to accomplish; able to, can.

ō ワウ 往 ユク, ムカシ, イニシヘ, サキ. From *step* and *lord.* To go, to pass; to go away, to depart; formerly, past; future; to present.

bi *mi* ビ 微 ミ ホソシ, クラシ, スコシ, ナシ, アラズ. From *step* and *original germ.* Small, trifling, insignificant, mean; obscure, hidden, abstruse, not.

chō *chi* チョウ 徵 チ メス, シルシ. From *steps* and *proof.* Evidence; to witness, to prove, to substantiate, to collect; proof; to summon; to cite.

so ソ 徂 ユク, ホトンド, ナガラヘル. From *steps* and *moreover.* To advance, to go up; to travel, able to go; to preserve.

hō ハウ 彷 タチヤスラフ, タヽズム, ホノカ, サモニタリ. From *steps* and *place* or *direction.* Like, resembling; seen but vaguely; indistinct; equivocal; seeming.

tetsu テツ 徹 トヲル, スツル, ヒトシ, ミツギヲオサムル. From *steps*, *to rap* and *to rear* between. To penetrate, to go through; to remove; to peel off; to skin; tithe.

ki キ 徽 イツクシ, ヨシ, コトノオ, ナハ. From *fine* and *silk* contracted. A cord of three strands; garments; beautiful stops of a lute; an instrument.

shō シヤウ 徜 タチヤスラフ. From *steps* and *to add.* Irresolute, unsteady.

kai クワイ 徊 タチヤスラフ. From *steps* and a *turn.* To pace to and fro as if undecided; to hover about.

hō ハウ 徬 ソフ, ツキユク, タチモトヲル. From *steps* and a *side.* To walk by the side of a cart as a driver does; to pace to and fro.

4

hi ヒ 彼 カレ, カノ, カシコ. From a *step* and *skin.* That, those, there, the farther of two; the other party; to exclude.

kō コウ *go* ゴ 後 ノチ, ヲソシ, シリヘ, アト, ヲクルゝ. From *step gently* and *come up* behind. After, in time, late, subsequent, behind in place; then, next, future, to fear.

fuku フク *fu* フウ 復 カサナル, カヘル, フタゝビ, マフス, タマヨバヒ. From *step* and *to retrace* a path. Again; to go and come; to return; to reply; to recompense.

shō ショウ *sō* ソウ 從 シタガフ, マカス, トモスル, ヨリ. From *steps* and *two men* listening side by side. To follow; to yield; to comply; by; from; through; at; with.

jun ジュン *shin* シン 循 ツイヅル, ヨル. From *to go* and *shield*. To follow a leader; to revolve; to comply with; console; easy.

eki エキ *yaku* ヤク 役 ツカフ. From *to go* and a *javelin*. To send on government service; inferior employés; policemen.

giō ギョ *go* ゴ 御 オサムル, キミ, ハンベル, ツカフ, モチユル. From *to go* and *to lay aside*. Imperial; to rule; to wait upon.

jo ジョ 徐 オモムロ, ユク. From *to go* and *I*. A composed, dignified step; serious; grave; slow; tardy.

kiō ケウ 徼 モトムル, ホトリ, カスムル, サカヒ. From a *step* and *gliding*. To go round; to take a turn; to assume; palisades; frontiers.

jūn ジュン 徇 シタガフ, トナフ, メグル, テラフ. From *to go* and *all*. All round; everywhere; to follow; to cause; employ; quick.

yō イヤウ 徉 タノシム, タチヤスラフ. From *to go* and *sheep*. To ramble; to rove; to stray off, as sheep.

hai ハイ 徘 タチヤスラフ. From *step* and *not*. Walking to and fro; irresolute.

kō クハウ *ō* ワウ 徨 タゝズム, タチヤスラフ, ホノカ, サモニタリ. From a *step* and *emperor*. Doubtful; no fixed place; going back and forth; irresolute.

kei ケイ 徯 マツ. コミチ, ノゾム. From *to walk* and *page*. To wait for or on; to expect and attend on; a narrow path; a goat-path.

yō エウ 徭 ツカフ, エダチ. From *to walk* and *dish*. Feudal vassalage; a labor of a serf; socage; a villain's service.

teki テキ *hoku* ホク 彳 タゝズム. Intended to represent a short step or the motion of the leg in walking. To walk hastily.

61

心



shi シ 志 コヽロザシ, 子ガフ, シルス, ハタ. From *heart* and *to go*, contracted. That on which the mind determines ; the will ; inclination ; a resolve ; fixed purpose ; earnest ; to collect.

sei セイ *jō* ジヤウ 情 コヽロ, ナサケ, マコト, コトハリ. From *heart* and *green*. The human passions—seven in number—joy, anger, sorrow, fear, love, hatred, concupiscence ; feelings ; affection.

kō コウ *gō* ゴウ 恒 ツ子, ヒサシ, アマ子シ. From *heart* and *boat* between *two banks*. Constant ; regular ; perpetual ; constancy ; persevering ; everywhere.

kiō キヤウ *ku* ク 恐 ヲソル, ウタガフ, ハカル. From *heart* and *sick* of. Apprehensive ; anxious; alarmed ; to doubt; to suppose ; thinking.

aku アク *o* ヲ 悪 アシヽ, アヽ, ニクム, イヅクンゾ. From *heart* and *second to*. To hate ; to dislike ; to blush ; ashamed of ; to dread ; averse.

kai クハイ 懐 ヲモフ, ヤスンズ, フトコロ, ナヅク, イダク. From *heart* and *to hide in*. To cherish kindly ; to dwell on ; to embrace ; bosom ; affections ; to think.

iu イウ *u* ウ 憂 ウレフ, ウレヒ. From *heart* and *head* contracted. Grieved ; mournful ; sad ; anxious ; sorrow ; heart-sick ; melancholy.

son ソン 忖 オモフ, ハカル. From *heart* and *inch*. To guess ; to surmise ; to consider ; reflect on.

ji ヂ 恃 タノム. From *heart* and *court* as phonetic. To lean on ; to trust ; a mother ; to presume on ; dull.

kei ケイ *e* エ 慧 サトシ, カホヨシ. From *heart* and a *comet* as the phonetic. Perspicacious ; intelligent ; ingenious ; clever ; quick-witted ; sharp ; wisdom ; sagacity.

waku ワク *koku* コク 惑 マドフ, ミダル, ウタガフ. From *heart* and *perhaps*. To lead into error ; to delude ; to excite doubt ; suspicion ; doubt ; unbelief.

jin ジン *nin* ニン 忍 シノブ, コラヘル, イツクシム. From *heart* and a *cutting weapon*. Fortitude ; patience ; endurance ; able to sustain ; to repress ; allow ; severe.

i 井 慰 ナグサメル, ヤスンズル. From *heart* and *tranquil*. To soothe ; console ; to tranquilize the feelings.

sō サウ 想 オモフ, オモヒヤリ. From *heart* and *to aid*. To think on ; to meditate ; reflect ; to plan ; to hope ; an idea.

shin シン 愼 ツヽシム, オモフ. From *heart* and *true*. To act carefully and seriously; cautious; quiet; sincere.

gō ゴ 悟 サトル. From *heart* and *myself*. To arouse to a sense of one's situation; to awake; to recover; aware of.

riō リョ 慮 ハカル, ヲモンパカル, ウレフ. From *to think* and *tiger*. To care for; to feel sad, to devise; to plan; doubtful.

kon コン 恨 ウラム, ウラミ. From *heart* and *perverse*. Hatred; spite; regret; vexed, sorry; to bear malice.

kei ケイ 惠エ *e* メグム, アハレム, イツクシム. From *heart* and *single* contracted. Kind, gracious, forbearing; liberal; to adorn; presents.

hiō ヘウ 慓 スミヤカ, コヽロミヂカシ. From *heart* and *fire rising*. Swift; hearty disposition.

hai ハイ 悖ホツ *hotsu* サカル, タガフ, ミダルヽ. From *heart* and *comet*. To rebel; to set one's self against nature or usage; perverse, unreasonable.

fun フン 憤 イキドヲル, イカル. From *heart* and *strenuous*. Impatient zeal; ardor; strong feeling; urgent impulses.

kai クハイ 怪ケ *ke* アヤシム, アヤシ, コトナリ. From *heart* and *to till* the ground. Strong, marvelous; to dislike; to blame, surprised; very.

kai クハイ 快 ヨシ, ヨロコブ, コヽロヨシ, サハヤカ. From *heart* and *disporting*. Flow of spirits; glad, cheerful; pleasure, hasty, sharp, keen.

ki キ 忌 ヲソル, ニクム, イム. From *heart* and *self*. To fear, to shun, to avoid; dislike.

da ダ 惰 ヲコタル, アナドル, アヤマル, 同憜. From *heart* and *to fall* contracted. The mind nerveless, flagging and heedless; indolent, rude, indifferent.

shō シヨウ 悚 ヲソル, トル, スヽムル. From *heart* and *sheaf*. Fearful; agitated by hopes and fears; terrified.

ran ラン 懶 ヲコタル, モノウシ, 又作嬾. From *heart* and *to lean on*. Lazy, listless, sluttish; remiss; sleepy, heavy; averse.

kai クハイ 恢 オホヒナリ, イツハリ. From *heart* and *ashes*. Great; liberal; to enlarge; to esteem great.

gen ゲン 愿 ツヽシム, スナホ. From *heart* and *original*. Sincere, respectful, honest; faithful; thankful, pure.

sen セン 懦ダ *da* ヨハシ, ヤハラカ. From *heart* and *soft*. Timid, infirm of purpose; sluggish, imbecile; soft.

bō-mu ボウ 懵 ム — マヨフ, ヲロカ, クラシ, 同懞. From *heart* and *blind*. Obscure; undiscerning; afraid.

kiō gō ケフ 怯 ゴウ — ヲノヽグ, ヲソル. From *heart* and *to go*. Timorous; fearful, cowardly, dreading.

toku joku トク 慝 ヂヨク — アシヽ. From *heart* and *to hide* from. Secret vice, a depraved heart; dissolute, lewd; to gloss over.

zan ザン 慙 — ハヂ, ハヅル. From *heart* and *to cut* off. Ashamed, mortified, chopfallen; to blush; sensible of one's incompetency or failure.

kiō ケウ 恊 — ヲソル. From *heart* and *strength triplicated*. To intimate by a display of force or power; to overawe into submission.

kiō 愜 — 同上. The same as above.

i イ 懿 — ヨシ, アヽ. From *willful* and *one*, as phonetic. Bent on one thing; mild; virtuous; admirable, esteemed.

ho fu ホ 怖 フ — ヲソル. From *heart* and *to spread*. Afraid, surprised; to frighten; alarmed, as from fear of punishment.

ko コ 怙 — タノム. From *heart* and *old*. To look to for help; to lean on, as a father; a father, a parent; a helper.

zan ザン 慚 — ハヂ, ハヅル. From *heart* and *to cut off*. Ashamed, mortified, chopfallen; to blush; sensible of one's incompetency.

kei ケイ 恚 — イカル, フツクム. From *heart* and *gem*. Rage, anger; hate; to dislike; to be angry at; irritated.

chiku niku チク 悪 ニク — ハヅル. From *heart* and *that is*. Ashamed, mortified.

toku トク 忒 — ウタガフ, カハル. From *heart* and *dart*. An excess, an error; to alter; to doubt.

chi shi チ 懥 シ — イカル. From *heart* and *to stumble*. Enraged, angry at; to be resentful.

tō タウ 悼 — ヲソルヽ, イタム. From *heart* and *excelling*. Wounded in mind, afflicted; to bear with; to dread.

katsu kei カツ 恝 ケイ — ウレイナキカタチ. From *heart* and *to repair*. An indifferent heartless manner shown when others are sad; want of spmpathy.

kō kei カウ 悻 ケイ — ウラム, モトル. From *heart* and *lucky*. Anger, vexation; much displeased; captious, quarrelsome.

chi チ 恥 — ハヂ, ハヅル. From *heart* and *ear*, because the ear reddens in shame. Disgraced, humbled, ashamed; to feel ashamed; to flush, to redden.

ritsu リツ 慄 ツヽシム, ヲノヽグ, ヲソル. From *heart* and the *chestnut*. Afraid; pale and trembling; majestic, dignified.

ten テン 忝 ハヅカシメ, カタヂケナシ. From *heart* and *heaven*. Ashamed, humiliated; unworthy of; to disgrace; grief.

kiō ケフ 愜 コヽロヨシ, ツク. From *heart* and a *chest*. The mind pleased; cheerful, satisfied; ready, prompt.

shō セフ 懾 ヲヅル, ヲソル. From *heart* and *listening* to whispers. Afraid, agitated; to subdue, to influence, to bring under.

chō テフ *sen* セン 怗 ツク, シヅカ. From *heart* and *to divine*. Quiet, peaceable; convinced, resigned.

hō ハウ 怦 イソガハシ. From *heart* and *even*. Hasty; warm-hearted, earnest and impulsive; ardent for the right.

yō イヨウ 恿 タケシ, イサム. From *heart* and *rising*. Having a brave heart; bold, adventurous; animated.

teki テキ 慼 ウユル, ウレフ, ヲモフ. From *heart* and paternal *uncle*. To be hungry, to be sad.

shō セフ *chō* テフ 慴 ヲソルヽ. From *heart* and *to practice*. To fear, frightened.

tō タウ *shō* シヨウ 憃 ヲロカ. From *heart* and *to pound* in a mortar. Simple, foolish; one naturally unteachable and obtuse.

chutsu チユツ *kitsu* キツ 怵 ヲノヽグ, ヲソル, イタム. From *heart* and a *name* of a grass. Afraid, timorous; to entice; commiserate.

haku ハク 博 ヒロシ, アマ子シ, 博之譌. From *heart* and *extended*. Ample, spacious; universal; intelligent; to make; to barter.

bō ボウ *mu* ム 慔 ツトム, ヨシ, トシ. From *heart* and *luxuriant*. To exert one's mind; energetic; to labor; luxuriant; quick.

jiku ヂク *chū* チウ 忸 ハヅル, ナラフ, モテアソブ, ナルヽ. From *heart* and a *horary* character. Accustomed to; annoyed.

shi シ *ki* キ 忮 ヤブル, ソ子ム, モトル. From *heart* and *branch*. Stubborn, froward; to dislike; to injure others.

futsu フツ *hi* ヒ 憋 ミダルヽ, フサガル. From *heart* and *do not*. Sorry, anxious; excited and disappointed.

ji ヂ *dei* デイ 怩 ハヅル. From *heart* and a *nun*. To blush, to color.

sei セイ 悽 カナシム, イタム. From *heart* and *wife*. Grieved, sorrowing; suffering; pained, indignant.

kan カン 憨 ヲロカ, ソコナフ, ヤブル, ハタス. From *heart* and *to presume*. Foolish, silly; having the look and manner of an imbecile person.

ki キ 基 ヲシユル, ヤブル. From *heart* and *that.* Injurious, incoherent; agitated, nervous; mad, as a dog.

toku トク 悳 同德, サヒハイ, ノボル, メグム, イツクシム. From *heart* and *straight.* Moral excellence or virtue; goodness; benefit, favor; energy, virtue; power.

kan カン 悩 ウレフ, クルシム. From *heart* and a *small pitfall.* To grieve; pained.

tetsu テツ 悊 ツカルヽ, ウレフ, キミジカ. From *heart* and *connected*, or *four hands.* Mournful, grieved; unsettled; out of breath.

kaku カク 慤 ツヽシム, スナホ, マコト, コヽロザシ. From *heart* as seen through a *shell.* Guileless, upright, ingenuous; conduct thoroughly honest.

san サン 慘 イタム, ウレフ, カツテ. From *heart* and *impious.* Distressed; sickened at and discouraged; even, already.

riō レウ 憭 アキラカ, サトシ, ヲソル. From *fire* and *kindled wood.* Intelligent; cheerful, lively, discerning; empty; to fear.

意

i イ 意 コヽロバセ, ヲモフ. From *heart* and *sound.* A thought, intention, idea; inclination, will; sentiment, opinion; motive.

on ヲン 恩 メグム, ウルホス, イツクシム, アハレム. From *heart* and *because.* Favor, grace, mercy, kindness; benefits; to oblige; private, heartfelt.

ku ク 懼 ヲソル. From *heart* and the timid *look* of a bird. To fear, to stand in awe of; fearful; trembling before a superior.

yō ヨウ / *o* オ 應 アタル, ウクル, マサニ, ベシ. From *heart* and *obeying man's* call. That which is right; should be, ought to be; suitable, proper, therefore, accordingly.

bin ビン 憫 モダス, ウレフ. From *heart* and *feeling.* To mourn for; to commiserate the suffering of others; lamentable.

shi シ / *sai* サイ 思 ヲモフ, 子ガフ, アヽ, コヽロ, ヒゲオホシ. From *heart* and *field.* To think; reflect; desire; wish; thought of the heart.

kan カン / *gen* ゲン 患 ヤム, ウレフ, ナヤム, クルシム. From *heart* and *to string on.* Evil; tribulation; distress; grief; to sorrow; vexed; distress.

gu グ 愚 ヲロカ, クラシ. From *heart* and *monkey.* Simple; uninstructed; rude; unpolished; stupid; confounding right and wrong.

bō バウ *mō* マウ 忘 ワスル, イルカセニスル, ウシナフ. From *heart* and *lost*. To forget, to escape the mind; neglect; to leave undone; to disregard.

yoku ヨク *oku* オク 憶 オモフ, シルス. From *heart* and *to think*. To recall; to bring to mind; reflect on; to think on.

ban バン *man* マン 慢 アナドル, ヲコタル, ユルベル. From *heart* and *long*. Indifferent; negligent; remiss; rude; proud; slow; easy; disobliging.

ken ケン 懸 カヽル. From *heart* and *attached* to. To suspend; to hang in view, as a prize; to promise; undecided.

seki セキ *shaku* シャク 惜 ヲシム, イツクシム, イタム. From *heart* and formerly as the phonetic. To compassionate; to regret; close; to regard.

chū チウ 忠 タダシ, マメヤカ, アツシ. From *heart* and *center*. Loyal; patriotic; faithful; sincere; attached; unselfish.

hi ヒ 悲 カナシム, ウレフ. From *heart* and *negative* or *not*. To commiserate; grief for another's woe; to be sad; sympathy.

bo ボ 慕 シタフ, ナラフ, 子ガフ, ヲモフ. From *heart* and *do not*. To think upon with affection; to recall fondly; fond of; aspiring.

kan クハン 懽 ヨロコブ. From *heart* and a name of a plant. To grieve; desolate; delight.

ken ケン 憲 ノリ, ハカラヒ, トシ. From *heart*, *eye* and *injurious*. Laws; to uphold laws; well informed.

ben ベン 忭 ヨロコブ. From *heart* and *sunlight*. Delighted; joyous; pleased.

kei ケイ *kiō* キヤウ 慶 ヨロコブ, サヒハイ, ヨロコビ, ヨシ. From *heart*, *following* one and *deer* contracted. Good; excellent; to congratulate; happy, joyous; to bless, condole.

gaku ガク *go* ゴ 愕 ヲドロク, アハテル, ヘダツル. From *heart* and *responsive*. To shudder; startled; to wander at; to oppose.

ren レン 戀 シタフ, カヘリミル, オモフ. From *heart* and *to connect*. Ardently loving; to long after; to dote on; to lust after; to hanker for.

kan カン 悍 イサム. From *heart* and *dry* as the phonetic. Ardent; energetic temperament; cruel; violent; fearless; hasty.

hon ホン *mon* モン 悶 モダユル, イキドヲル. From *heart* and *door*. Sad; unhappy; melancholy; heavy at heart.

eki エキ *yaku* ヤク 懌 ヨロコブ, タノシム, アラタム, ツク. From *heart* and *to spy*. To like; to rejoice in; to please; happy; contented; jovial.

kiō キヤウ 恭 ツヽシム, ウヤマフ, ウヤウヤシ. From *heart* and *all* as the phonetic. To venerate; collected; affable; devout.

tan タン *ta* タ 憚 ハバム, ハバカル, ヲヂル. From *heart* and *alone* as the phonetic. To dread difficulty or pain; to shirk; fearful; worn out with.

go ゴ 悞 サトス, アヤマリ, マドフ, アザムク. From *heart* and *to talk big*. To deceive, to make a pretext; false, designedly wrong.

kō クハウ 慌 ホノカ, クラシ. From *heart* and a *waste*. Apprehensive, nervous; obscure, indeterminate; to scare; very.

shō セウ 悄 ウレフ, イソガハシ, シヅカ. From *heart* and *similar*. Sad, disheartened, downcast; secretly; urgent, quiet, still.

chū チウ *shū* シウ 忡 ウレフ. From *heart* and *center*. Sorrowful, mourning.

teki テキ 惕 ヲソル, ウレフ, ツヽシム, ヤム. From *heart* and *to change*. Respect, regard and fear for; to stand in awe; alarmed; careful.

kō クハウ 恍 ホレル, ウツトリトスル. From *heart* and *to shine*. Wild, mad; unable to collect one's thoughts.

sui スイ *sotsu* ソツ 悴 ウレフ, カジケル. From *heart* and *dead*. Sad, downcast, chagrined.

soku ソク *shoku* シヨク 惻 カナシム, イタム. From *heart* and *rule* as the phonetic. To pity, to sympathize; acute feelings of pain or grief.

sha シヤ *jaku* ジヤク 惹 ヒク, ミタル. From *heart* and *dried plants*. To provoke, to irritate; to produce; induce; to attract.

bō バウ *mō* マウ 忙 イソガハシ, スミヤカ, オソル, ム子セマル. From *heart* and *dead*. Busy, hurried, occupied; undue haste, precipitation.

kin キン 懃 子ンゴロ. From *heart* and *diligent*. Zealous, earnest.

tatsu タツ *tan* タン 怛 カナシム, オドロク, オソル, ウレフ, イタム. From *heart* and *moreover*. Moved, grieved, distressed; alarmed, shocked; to pity.

sho シヨ *sō* ソ 怚 ヲゴル, 子タム. From *heart* and *moreover*. Proud and suspicious; unable to comprehend character fully; exceedingly.

shō シヨウ *tō* トウ 憧 コヽロサダマラズ, オロカ. From *mind* and *lad*. Unsettled, irresolute, disturbed.

kō カウ 慷 イタム, ナゲク. From *heart* and *peace*. Firm, decided in a good cause; generous; magnanimous.

bō バウ *mō* マウ 惘 クラシ, クラマス, アハタダシ, シユル. From *heart* and *net*. To lose one's self-possession; disconcerted; forgetful.

un ウン *on* ヲン 慍 イカル, イキドホル, ウラム, フツクム. From *heart* and *genial*. Suppressed anger, indignant feelings, wrathy, rage.

shō シヤウ 慞 オソルヽ. From *heart* and *elegant*. Terrified.

chō チヤウ 悵 ナゲク, カナシム, モダユル, ウラム. From *heart* and *long*. Disappointed in one's hopes; vexed; dissatisfied.

shin シン 忱 マコト. From *heart* or *more*. Sincerity, especially its expression in the face; good, honest, devoted.

tan タン *sen* セン 戁 イム, ツヽシム, ヲソル, ヲコル. From *heart* and *difficult*. To venerate, to respect; to be in awe of; reverence.

dzui ズイ 惴 ヲソル. From *heart* and *origin*. Mournful, sorrowing; the moan of grief; in great straits.

gai ガイ 愷 タノシム, ヨシ, ミナミカゼ, ナゲク. From *heart* and *how*. Joyful, contented; gentle; balmy; good, kind.

shō シヨウ 慵 モノウシ. From *heart* and *ordinary*. Indolent, easy-going, careless.

tai タイ *tsui* ツイ 懟 ウラム, ニクム. From *heart* and *opposed*. To dislike, to avoid; displeased, angry with; adversary.

hi ヒ 悱 ウタガフ, イハントシテイハレズ. From *heart* and *do not*. Desirous of speaking, but unable from trepidation, ignorance, or otherwise.

sei セイ 惺 サトシ, サトル, シズカ. From *heart* and *star*. Intelligent; to consider, to comprehend; awed; still, tranquil, passionless.

kei ケイ *katsu* カツ 憩 ヤスム, イコフ, ムサボル. From *heart* and *why*. To rest a while, to stop; to hold up; urgent; in a hurry.

rin リン *ran* ラン 懍 ツヽシム, ヲソル, サムサソユル. From *heart* and *to provide*. Fear; respect for one; to hold with profound care, because dangerous.

ran ラン 濫 ムサボル, タシム. From *heart* and *to view*. Greedy of good eating, covetous; longing for; strong.

tō トウ 恫 イタム, ニヨフ. From *heart* and *together* or *alike*. Pain of body or mind; aching; moaning from pain; sighing.

kan カン *ken* ケン 慳 ヲシム, モノシル. From *heart* and *solid*, as the phonetic. Sparing, parsimonious, stingy; economy; to reduce; saving.

kai クハイ *ri* リ 悝 ウレフ, カナシム, ヤマヒ. From *heart* and *village*. To pity; pitiable; afflicted; sad; infirm.

ton トン *shun* シュン 惇 マコト, スナホ, アツシ. From *heart* and *to enjoy*. Irritated, angry; honest, simple, generous; solid, to urge.

kō コウ 悾 スナホ, ヲロカ, イソガハシ, クルシム. From *heart* and *empty*. Ignorant, rustic looking; dissatisfied from ill luck or incompetence.

un ウン 惲 ハカリコト, ハカル, ヲモシ. From *heart* and *army*. Liberal, kind in feeling, hearty good will; to deliberate.

shitsu シッ 悉 ニクム, ヤブル. From *heart* and *to hate*. To hate; to injure.

sō サウ 慅 ウレフ. From *heart* and *many birds* on a tree. Chagrined, sad, vexed; uneasy, anxious; afflicted by.

kio キヨ *ko* コ 恇 ヲコタル, ヲソル. From *heart* and *great*. Disrespectful, haughty towards one; to fear; apprehensive.

sei セイ 惰 サトル. From *heart* and *to examine*. Intelligent; to consider, to comprehend; awed; tranquil, still, passionless.

tō タウ *kō* カウ 戇 ヲロカ. From *heart* and *rustic*. Simple, stupid; unpolished; half crazy, half witted.

kō カウ 恔 コヽロヨシ, カシコシ, アキラカ. From *heart* and *to blend*. Cheerful, as when in pleasant company; elated; hilarity, joy; jovial.

必

hitsu ヒツ 必 カナラズ, ハタス, シカリ, タダス. From *to divide* and an *arrow*. Minutely divided; a strong affirmative, certainly, must; determined on.

shin シン 心 コヽロ, ム子, ナカゴ, ホソシ, ミ. The original form represents the two lobes of the heart. The physical heart, considered the lord of the body; the mind, will; affections; origin, desire.

i イ *yui* ユイ 惟 ヲモフ, タモツ, タダ, コレ. From *heart* and *bird*. To consider, to plan; to do or be; but, only; with, also, just so, further.

ai アイ 愛 イツクシム, シタフ, メグム, アハレム, ヲシム. From *claws*, *cover*, *heart* and *to walk*. The exhibition of humanity; to love; affectionate desire; to pity; kindness; regard for.

do ド *nu* ヌ 怒 イカル, フツクム, ツトム, ツヨシ. From *heart* and *slave*. Anger, fury, ire, passion; vigor; spirit, mettle; impatient; incensed.

soku ソク 息 イキ, イキヅキ, ヤスム, ムマルヽ, コ, ソダツ. From *heart* and *myself*. A full breath, a gasp, to breathe; to sigh; to rest; to produce, child.

shitsu シツ 悉 コトゴトク, ツクス, ツマビラカ. From *heart* and *to distinguish*. To investigate throughout; to comprehend; fully, altogether, minuted; every way.

yetsu エツ 悦 ヨロコブ, タノシム. From *heart* and *pleased*. Contented, gratified; delightful, gladsome, to agree.

ten テン *nen* 子ネン 念 オモフ, トナヘル. From *heart* and *now*. To reflect on; to remember; to meditate, to learn by heart; thoughts; to chant.

kai クハイ *ge* ゲ 悔 クユル, クヤム, アラタムル, ウラム. From *heart* and *each*. To repent, to change; to be dissatisfied with one's conduct; indignant, repentant.

yu ユ 愈 マサル, イユル, マス. From *heart* and *assent*. To surpass, to exceed; to get the better of; healed, cured; more, better.

kotsu コツ 忽 タチマチ, ユルカセ, カロンズ, ワスル. From *heart* and *do not*. To forget, to disregard, to slight, exhaust; suddenly, instantly.

sei セイ *shō* シヤウ 性 コヽロ子, モト. From *heart* and *to bear*. Natural disposition, temper, spirit; quality; naturally, unconstrained.

shi シ *ji* ジ 慈 イツクシム, カナシム. From *heart* and *grass*. Maternal affection; a mother, kindness, compassion, mercy, gentle, tender.

jutsu ジユツ 恤 ウレフ, スクフ, アハレム, メグム. From *heart* and *blood*. The heart's blood affected; to feel for; to love, pity; sorrow for; anxiety.

en エン *on* ヲン 怨 ウラム, アタ, タクハヘル. From *heart* and *to turn over*. To hate, dislike; to feel bitter against; dissatisfied; hatred, malice, wrong.

ren レン 憐 アハレム, ヤスンズル. From *heart* and *ignis fatuus*, as phonetic. To commiserate, to have charity for; to sympathize with.

hiō ヒヤウ *hei* ヘイ 憑 ヨル, ツク, アツシ, タヨル, ミツ. From *heart* and a *horse running*. To lean upon, to trust to; confiding in; proof; according to, as.

kiū キフ 急 イソグ, セマル, シキリ, スミヤカ. From *heart* and *reaching* above it. Hasty, impatient, anxious; hurried; to urge, to be zealous for; need.

ken ケン 愆 トガ, アヤマチ, タガフ. From *heart* and *much*. A fault, an error; failure; a noxious disease; to go beyond; chastise.

yoku ヨク 慾 ムサボル, スク, タシム. From *heart* and *to desire*. Inordinate desire, covetous; concupiscence; appetite, lustful.

fun フン 忿 ウラム, イカル. From *heart* and *to divide* as the phonetic. Anger, resentment; irritated at; indignation.

ki キ 愧 ハヅル. From *heart* and *ghost*. Ashamed, abashed, disconcerted; bashful; remorseful, conscience-stricken.

kaku カク 恪 ツヽシム, ウヤウヤシ. From *heart* and *each*. Reverent and attentive to the duties of an office; to respect; vigilant.

fuku フク 愎 モトル, オコル, タゴフ. From *heart* and *to return*. Perverse, self-willed; disobedient; resisting, reproof.

ha *haku* ハ ハク 怕 ヲソル. From *heart* and *white*. To fear, to dread; to apprehend, to suppose; lest, perhaps.

san *shin* サン シン 慘 ウレフ, イタム, ウラム, ソコナフ. From *heart* and *to go*, or *three*. Cruel, inhuman, hard-hearted; afflicted, injured; miserable; excessive, as suffering.

慘 同上俗字. The same as above.

sen セン 悛 アラタム, ヤムル, ツイヅル. From *heart* and *to strut*. To change, to alter; to trust to one's opinion; presumptuous, willful; next in order; to rest.

jo ジョ 恕 オモンパカル, オモヒヤル. From *heart* and *according to*. Benevolent, benignant; tender, considerate of, merciful; to pardon.

kon コン 懇 子ンゴロ, マコト, カナシム. From *heart* and *to root*. To beg, to ask earnestly; importunate, truly, earnestly.

shū *sō* シウ サウ 愁 ウレヒ, ウレフ, カナシム. From *heart* and *autumn*. Mournful, grieved; sad, chagrined; apprehensive, afraid; to assemble.

tai *i* タイ イ 怠 ヲコタル, タユム. From *heart* and *raised*. To treat harshly; rude, careless, impertinent; to be idle, inattentive; to grow weary.

kō *ō* クハウ ワウ 惶 ウレフ, ヲソル, マドフ, アハタダシ. From *heart* and *emperor*. Fear, hesitation; respectful dread, apprehension, scared, terrified.

kin キン 忻 ヨロコブ, アキラカ. From *heart* and *ax*. Laughing from joy; delight, happiness; pleased in doing or getting something; merry.

hai *hei* ハイ ヘイ 憊 ヤマヒ, ツカルヽ. From *heart* and *prepared*. Exhausted, debilitated; no strength.

yō イヤウ 恙 ウレフ, ヤマヒ, ツヽガ. From *heart* and *sheep*. Out of sorts, nervous, low spirited; ailments; grief; sickness; chagrined.

chō チヤウ 懲 イマシムル, コラス, トドメル, ヲソル. From *heart* and *proof*. To repress, to correct; to curb, as officials; to punish; to warn.

ten テン 恬 ヤスラカ, シヅカ. From *heart* and *tongue*. Peaceful, contented; to pass life tranquilly.

dō ドウ 慟 イタム, ナゲク, ナク. From *heart* and *to excite*. The heart moved by something affecting, and showing it in action; much excited.

kai カイ *ke* ケ 懈 ウム, ヲコタル, モノウシ. From *heart* and *to loosen* as phonetic. Idle, remiss, negligent, inattentive; slow.

kan カン *gon* ゴン 感 イタム, フルル, ウゴク, マジハル. From *heart* and *all*. To move the feelings, to excite; affected by, acted on; indignant, moved, to touch.

kan カン *gon* ゴン 憾 ウラム. From *heart* and *emotion*. To feel hatred or remorse; moved to sorrow and vexation; resentful, regretful.

sō ソウ 憎 ニクム From *heart* and *to add*. To hate, to dislike, to abominate.

ko コ 怍 サカフ, タガフ, モトル. From *heart* and *noon*. Stiff in holding to one's opinions; obstinately adhering to what one deems right; disobedient; froward.

gai ガイ 慨 ナゲク, タメイキ, イキドホル. From *heart* and *done*. Generous, noble-minded; honorable; loving; integrity; loyal.

sa サ *saku* サク 怍 ハヅル, カホ, イロカハル. From *heart* and *to arouse*. Fluttered, disconcerted; to blush; shamefaced, confused.

kei ケイ 憩 ヤスム, イコフ, トドマル. From *heart* and *to rest*. To rest, to take breath; to repose; to lay a thing down.

憇 同上. The same as above.

shō セウ *shū* シウ 愀 イロヲカヘル, カタチヲカヘル, ツヽシム. From *heart* and *autumn*. To blush, to redden, to change color; very careful.

i イ 怡 ヨロコブ, タノシム, ヤハラグ. From *heart* and *you*. Harmonious concord; mutual pleasure, as brothers or friends; joyful, satisfied.

yu ユ *tō* トウ 愉 ヨロコブ, モノウシ, イヤシクモ. From *heart* and *to consent*. Happy, self-satisfied; to despise, to be weary.

tō タウ 慆 ヨロコブ, アナドル, ウタガフ, ヒサシ. From *heart* and *to lade out*. To rejoice; indulgent; excessive; reckless; to store, to lay up; to treat badly; to doubt; slow, lazy.

sō サウ *shin* シン 怎 ナンゾ, イカンゾ. From *heart* and *suddenly*. An interrogative word denoting manner or cause; what? how? why?

iū イウ *yu* ユ 悠 ナガシ, トホシ, ハルカ, ウレフ. From *heart* and a *place*. To think of with sorrow; discontented, sorry; far-reaching; remote, far off; frequent; leisurely.

kotsu コツ 惚 ホノカ, オホメク, コヽロホレル. From *heart* and *abruptly*. as phonetic. Abstruse, inexplicable; minute; preventing the mind from deciding.

in イン 慇 子ンゴロ, イタム. From *heart* and *full*. Mournful, sorry; careful, particular about, anxious.

shō シヨウ 慫 スヽムル, オドロク. From *heart* and *to follow*. To alarm, to arouse.

kō カフ 恰 アダカモ, ナク. From *heart* and *joined*. Seasonably, in good time, opportunely, fitly; to purpose; just; exactly.

seki セキ 慼 ウレフ, イタム, シタシム, ハヅル. From *heart* and *to pity*. Grief, sorrow; to be afflicted; sympathizing; sad, pained.

shi シ 恣 ホシヒマヽ, タノシム. From *heart* and *next*. Dissipation; gaiety; licentious; loose; to throw off restraint; to let the passions have sway.

tai タイ 態 シワザ, ナリフリ. From *heart* and *able*. Figure; form; the gait; air; habit; attitude of man; configuration; circumstances.

kan クワン 慣 ナラフ. From *heart* and *to go through*. Habitual; experienced; accustomed to; practiced in; inured to; the customary way.

yō イヨウ 憾 スヽメル, タキツケル. From *heart* and *to bubble forth*. Having a brave heart; bold; adventurous, animated.

mon モン *han* ハン 懣 モダヘル, ウレフ, ワヅラワシ. From *heart* and *fall*. Sad, unhappy; melancholy; chagrined, heavy at heart.

ki キ 悸 ムナサワギ, オビタルヽ. From *heart* and *young*. Uneasy, perturbed; a sudden start; shaking like the loose ends of a girdle.

sō サウ *shō* シヨウ 愴 カナシム, イタム. From *heart* and *granary*. Sad and wounded in heart.

ō アウ *iku* イク 懊 ナヤム, ウラム, ムサボル. From *heart* and *hidden*. Vexed, angry; to regret; avaricious.

gai ガイ *ki* キ 愾 タメイキ, ナゲク, イカル. From *heart* and *vapor*. A long sigh, the heart's breath; to groan, to sigh.

shō シヨウ 忪 ムナサワギ, ヲドロク, アハテル. From *heart* and *lord*. An agitated quick manner; the mind agitated with alarm.

rin リン 悋 イヤシ, ヲシム, ムサボル. From *heart*, *shears*, *hand* and *self*. Stingy, covetous, sordid, close; to dislike; ashamed, regretting.

kon コン 悃 クラシ, ワスル. From *heart* and *obscure*. The perceptions confused; stupid, forgetful, dull.

kei ケイ 惸 ウレフ, ヒトリ. From *heart* and *alone*. Alone, helpless, without relatives.

so ソ *saku* サク 愬 ウッタヘル, ツグル, シコヅル. From *heart* and *new moon*. To tell, to inform; to expose; to reply in one's defense; to state; calumny.

shō セウ 憔 カジケル, ヤセル. From *heart* and *to scorch*. The heart distressed and pining; mind depressed and body growing thin.

ken ケン 惓 ウム, ツカレル, 子ンゴロ, モダユル. From *heart* and a *roll*. Careful; to stop, to desist; mournfully.

tō タウ *no* ノウ 惱 ナヤム, ナヤマシム. From *heart* and *brain*. Something that vexes the brain; indignant, annoyed; revengeful.

chū チウ *shū* シウ 惆 カナシム, モダヘル, イタム. From *heart* and *everywhere*. Vexed, annoyed.

san サン 懺 クユル. From *heart* and *leeks*. To regret, to repent; among Buddhists and rationalists, ritualistic works used as manuals.

yō イヤウ 懩 カユガユシ, 子ガフ. From *heart* and *to nourish*. What the heart longs for; to have an itching for.

ken ケン 慊 ウラム, アキタラズ, コヽロヨシ. From *heart* and *together*. Happy, contented, as when one's wishes are gratified.

jin ジン *nin* ニン 愔 マコト, ヨハシ. From *heart* and *to sustain*. To dwell upon with satisfaction, to consider; delightful; thus, so, in this way.

jun ジュン 恂 マコト, ツヽシム, ヲノヽグ, ノブル. From *heart* and *decade*. Sincere; respectful, stern; pleasing, kind; to cherish veneration for; virtue.

fu フ 怤 ヨロコブ, ウレシヽ, タノシム, コヽロミヂカシ 同悁. From *heart* and *to give*. To think on with pleasure; gratified; pleased with, as a friend.

sō ソウ 怱 イソガハシ. From *heart* and *window*, contracted. To feel alarmed or agitated; excited, hurried.

sō ソウ 悤 同上. The same as above.

ron ロン *ran* ラン 惀 ハレル, フクレル, カドナシ. From *heart* and an *egg*, as the phonetic. To act heedlessly.

tei テイ 悌 ヤスシ, ヤスラカ. From *heart* and *brother*. To act as a younger brother; respectful, brotherly; indifferent to.

wai ワイ 憎 ニクム, イキドヲル. From *heart* and *to assemble.* To hate, to be angry, to be in a passion; enraged.

bu ブ *ko* コ 憮 イタム, イツクシム, コビル, オホヒナリ. From *heart* and *not.* Pain; to flatter or caress; to soothe, to comfort; to express affection for.

sen セン *ken* ケン 憸 ヘツラフ. From *heart* and *all.* Disputation, skilled in argument; sharp-mouthed; insidious, flattering.

sō サウ 慥 マコト, タシカ. From *heart* and *to act.* Heartily, sincerely, from the heart.

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戈

ga ガ 我 ワレ, ワガ, カタブク. From *spear* and *hand.* The first personal pronoun I; mine, my, me; our; we, us.

waku ワク *koku* コク 或 アルヒハ, モシクハ. From *dart, mouth* and *one* place. Doubtful, uncertain; a preposition of doubt; moreover, perhaps, if, may, now, then, here, there, some, this, that.

sei セイ *jō* ジヤウ 成 ナス, ナル, タイラグ, ヲハリ. From *stem* and *branch or man.* To finish, to effect; to do one's duty; to become entire, perfect; to assist.

sen セン 戰 タヽカフ, ヲソル, ヲノヽグ. From *weapon* and *single.* Alarmed, terrified; fearful; to battle; war, hostilities; military.

riku リク *riō* レウ 戮 コロス, ハヅカシム, アハス. From *spear* and *to fly high.* To kill in war, to massacre; to insult; to exert; to put to death.

kai カイ 戒 イマシメ, イマシムル. From *spear* and *to hold* up with *both hands.* To warn, to caution; to guard; to beware of; to refrain from; injunctions, precepts.

seki セキ *soku* ソク 戚 ヲノ, シタシム, イタム, ウレフ. From *hatchet* and *uncle.* A sort of pole-ax; to pity, to commiserate; to cause pity; distress; near.

tai タイ *sai* サイ 戴 ウクル, イタダク, コト. From *to injure* and *different.* To carry or wear on the head, or face; to bear; to sustain, to uphold; a thing.

ki キ *ke* ケ 戲 タワムレ, タワムル, タノシム, ウタフ. From weapon and a sort of dish referring to the wings of an army. To fence, to play, to divert; theatricals.

ju ジユ 戍 マモル, トドムル, ヤドル. From *spear* and *man.* To guard the frontiers; exiled to a frontier post.

geki ゲキ 戟 ホコ, タケシ. From *spear* and *a staff,* contracted. A lance with two points; a kind of halberd or partisan.

ki キ 戯 同戲. From *spear* and *empty*. To fence with weapons ; to play ; to divert one's self ; theatricals.

jū ジウ *shō* シヨウ 戎 ツハモノ, エビス, アシヽ, オホヒナリ. From *spear* and *armor*, contracted. A weapon, arms ; soldiers ; military ; warlike ; brutal, violent ; great.

shō シヨウ *san* サン 戕 ソコナフ, コロス. From *spear* and *couch*. A spear, a wooden lance ; to assault ; to kill ; misuse ; injurious.

setsu セツ 截 タツ, キル, ヤム. From *spear* and *bird* contracted. To cut in pieces ; to cut off or in two ; to intercept ; obstruct.

shu シウ 戢 アツムル, ヲサムル, カクス, ヤムル. From *spear* and *whisper*. To store up weapons ; to put them back in an arsenal ; to fold, as wings ; to conceal.

katsu カツ 戛 ホコ, ツ矛, ウツ, キシル. From *hundred* and *spear*, so said. A lance, a long spear ; to spear ; uneven, jagged ; ceremonies.

taku タク 戳 ホコ. From *spear* and *flabellum*. To stab ; to punch ; to stick into ; to affix a stamp ; to seal ; a die, a stamp.

jutsu ジユツ 戌 イヌ, ホロボス. From a *horary character* and *one* in it. Horary character ; 9 to 11 o'clock p. m. ; to overthrow.

bō ボウ *mo* モ 戊 シゲル, サカン, ツチノエ. From a *spear*, but originally like a man's rib. The fifth, or middle of the ten stems relating to earth ; luxuriant, flourishing.

sen セン 戔 サイハヒ, ホロボス, コトゴトク. From a *spear* and *to advance*. To carry to the utmost ; to exhaust ; to finish up ; to destroy ; to kill ; to clip.

san サン *shin* シン 戮 ソコナフ, ヤブル, オホシ. From two *spears* indicating danger. Small, narrow, cramped ; prejudiced ; contracted.

ka クワ 戈 ホコ. From an arrow and *one*. To denote the cross-bar on a halberd ; a kind of lance with a hook ; a javelin, a spear ; weapons ; war.

kan カン *chin* チン 戡 カツ, コロス, サス. From *spear* and *exceedingly*. To pierce, to stab ; to conquer ; to kill ; equal to ; fully to sustain.

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戸

sho シヨ *so* ソ 所 ヒビク, トコロ, ヲリドコロ. From *door* and ox. To fell timber ; a place, a spot, a building ; who, what.

rei レイ *retsu* レツ 戻 モドル, イタル, タガフ, ツミ, ソムク. From *door* under which a dog crouches to get out. To stoop ; to reach, to come to ; rebellious, perverse, impenitent.

bō バウ 房 イエ, カタハラ, ヤヅツ, ホシノヤドリ. From *house* and *place* as phonetic. A room, a dwelling; an office or bureau in a public court.

sen セン 扇 トボソ, トビラ, アフギ, アヲグ. From an inner *door* and fins contracted. A folded fan; a fire-screen; the leaf of a door; shutter; screen; to fan.

hi ヒ 扉 トビラ, トボソ. From a leaf of a *door* and *not*. A door with one leaf; a rustic house.

hen ヘン *hin* ヒン 扁 フダ. From *door* and *slips*. A tablet hung over doors by graduates to denote their rank; flat, thin; low.

kei ケイ 扃 トビラ, トザシ, ヒキテ, アキラカ. From *door* and *return*. A bar or latch outside of a door; to bar a door; a dashboard; a handle.

ko コ 扈 ヲ, スヘ, シタガフ, トドメル. From *door* and *city*. To follow in a suite; a retinue, cortege; to cover over.

ko コ *o* ヲ 戸 ト, トドマル. Ancient form represents one *leaf* of a *door*. An inner door, a chamber door; to stop progress; master, individual.

i イ 扆 ヲノヲエガキタルコロモ, ミカドノイマ. From *inner door* and *garments*. The silken screen anciently placed in the audience chamber between the door and window.

i イ 扆 タルヽ. From *door* and *many*. The bar of a gate, which is sometimes a great beam inserted into the walls.

en エン 扆 クルヽ. From *door* and *flame*. The upright bar which shuts the door inside; it laps over the two leaves and fits into sockets.

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手

satsu サツ 撒 マク. From *hand* and *to separate*. To scatter; to throw one side and the other; to set loose.

shō シヤウ 拯 スクフ, タスク. From *hand* and *to aid*. To lift up, to raise; to pull out, as from a slough; to rescue, to deliver.

sai サイ 才 ハジメ, チカラ, ワヅカニ, ハカル, モト. The upright line represents a stem of a *plant* forcing its way above the ground, bearing a *root*. Materials, mental capacity, power, talent, genius; to be strong.

kiō キヨウ *shō* セフ 挾 ワキバサム, イダク, カクス. From *hand* and *to press*. To clasp under the arm, or between the legs; to punch; to hide away; to help; to protect; to extort.

shi シ 指 ユビ, ムネ, ユビサス. From *hand* and *excellent*. A finger; its thickness, its common measure; to point out; to refer to; to teach.

sō サウ 掃 ハラフ, スツル, ホシノナ. From *hand* and *besom*. To sweep, to brush, to clean up; a broom, a besom.

geki ゲキ 撃 ケイ *kei* ウツ, タヽク. From *hand* and *to knock* against. To tap, to beat on, to knock; to attack; to run against.

shō セウ 招 ケフ *kiō* マネク, アグル, カヽグル. From *hand* and *to call*. To beckon, to motion to, to hail with the hand; to invite; to raise; signboard.

da ダ 挪 クダク. From *hand* and *transfer*. To move; to change, to place or purpose of; to misapply to another.

kio キヨ 據 コ *ko* ヨル, タモツ, ヒク, ヲス. From *hand* and *scuffling*. To lay the hand on; to fend off; to occupy, to lean on; testimony, according to.

tei テイ 打 タ *ta* ウツ. From *hand* and *man*. To strike; to pound; to fight; to excite.

fu フ 扶 タモツ, タスク. From *hand* and *man* as phonetic. To lend a hand, to help along; to aid, protect.

shō シヨウ 承 セイ *sei* ツカフマツル, ウケタマハル, ウクル. From *seal* over *hand* and *two hands* reverencing. To receive, to accept; to take charge, to undertake, to carry out a plan.

bai バイ 抹 マイ *mai* サガス, サグル. From *hand* and *not yet*. To feel with the hand.

rai ライ 擂 スル. From *hand* and *thunder*. To rub fine, to triturate, which makes a rumbling sound; to treat harshly; to drum.

ku ク 抹 キウ *kiū* ニギル, ツチモル, ナガシ, 又同救. From *hand* and *to beg*. To fill a hod or basket with earth, as in building adobe walls.

batsu バツ 抜 ハイ *hai* ヌク, ヌキンズル. From *hand* and *to drag*. To pull, to eradicate; to root up, to elevate; quickly.

ji ヂ 持 モツ, タモツ, ニギル. From *hand* and *office*. To grasp, to seize hold of; to direct with a firm hand; firm, decided.

tatsu タツ 撻 ウツ, ムチウツ. From *hand* and *to advance*. To punish, to chastise, as parents; to reduce; to slap; quick; the spot where the arrow rests.

ro ロ 擄 トリコニス, クツガヘス, シタガフ. From *tiger*, to run on a *string* and *strength*. To capture, prisoners; prisoners; slaves taken in war.

ho ホ 捕 フ *fu* ヲフ, トラヘル. From *hand* and *first*. To pursue and capture; to seize; to search for and arrest; to hunt fowl.

gi ギ 擬 ハカル, カタドル, ナゾラフ. From *hand* and *to doubt* as phonetic. To compare, to consider; to guess; to decide, to estimate; figure.

shin シン 振 アツシ, フルフ, スクフ, トヽノヘル. From *hand* and *shake*. To move, to goggle; to stir up energies; to save; put in order.

en エン 掩 ヲサユル, ヲホフ, ヲソフ, トドユ. From *hand* and *to cover*. To cover, to screen, to shade with the hand; to hide; to stroke.

jō ゼウ 擾 タミダル, ワヅラハシ, ナル, ヤスンズル. From *hand* and *pitiful*. To give or bring trouble to; to embarrass; to pacify; mild.

ha ハ 把 ニギル, ツカム, ユヅカ. From *hand* and *to adhere* as phonetic. To take hold of; to grasp; classifier of things held in the hand, as a fan, bundle, etc.

hiō ヘウ 摽 ウツ, ム子ウツ, アラハス, カヽゲル. サシマ子ク. *hō* ハウ From *hand* and *fire-flying*. To lay the hand on the heart; to strike, to knock down; to fall, to throw down; to heave away, to push off; the point of a sword.

haku ハク 擘 ツンザク, オホユビ. From *hand* and *chief*. To break asunder; to open; to split; to disgrace. *heki* ヘキ

shō セウ 捷 カツ, タエタリ, トシ, スミヤカ. From *hand* and *treadle*. To hunt; to gain a victory; to announce; quick; to complete. *sō* サウ

kutsu クツ 掘 ホル, ヒラク. From *hand* and *to stoop*. To dig into the ground; to scoop; to excavate; eminent; extreme. *kotsu* コツ

kai クハイ 掛 カケル, アハスル. From *hand*, a *baton* and *to divine*. To suspend; to hang up; to distinguish.

ketsu ケツ 挈 ヒツサグ, アグル, タツ, ヒトリ. From *hand* and *to carve*. To raise from the earth; suspend; to hold; to assist; to adjust. *kei* ケイ

shō セフ 摄 ヒカヘモツ, カヌル, タスク, トラヘル, カル. *chō* テフ From *hand* and *whispering*. To collect; to control; to take; skilled.

kan カン 扞 マモル, フセク, オホフ. From *hand* and *shield*. To fend off with the hand; to guard; a hindrance; a shield.

kō コウ 搆 ヒク. From *hand* and *to connect*. To put; to drag; to implicate; to reach up to.

sa サ 揸 トル. From *hand* and *to compare*. To take up, as by the fingers; to seize; to clutch.

tō タウ 擣 チ *chū* ウ 擣 ウ ヲス, キヅク, タヽク, ウスツク. From *hand*, *age* or *islet*. To beat with a mallet; to grind fine; to ram down; to lean on.

hitsu ヒ *futsu* ッ **拂** フ ッ — ハラフ, サル, ノゴフ, サカフ. From *hand* and *do not*. To shake off; to wave to and fro; to brush or push away; contradict; perverse.

yetsu エ *ketsu* ッ **抉** ケ ッ — カヽグル, クジル, ハヅス. From *hand* and *to stretch*. To dig; to rake; to snatch; to twang a bow-string.

shoku シ *shiki* ョク **拭** シ キ — キヨムル, ノゴフ, イサギヨシ. From *hand* and *pattern*. To wipe; to dust; to brush away; to cleanse, as sheep.

hatsu ハ *hetsu* ッ **撥** ヘ ツ — オサムル, ハラフ, ヒラク, コロバス. From *hand* and *to issue*. To spread and distribute in proper places; to rule; to uproot.

hi ヒ *hei* **批** ヘ イ — タスクル, ウツ, ヲス. From *hand* and *to compare*. To cuff with the back of the hands; to peel; to revise; to assist; to push from one; to give a decision.

ki キ **技** — ワザ, テダテ, タクミ. From *hand* and *branch*. Skilled; ingenious; art; dexterity; talent; ability.

tan タ *ten* ン **摶** テ ン — マロメル, ハカル, ツカヌル. From *hand* and *to condense*. To roll into a ball; to pat and roll as dough or clay; to beat flat.

aku ア *oku* ク **握** ヲ ク — ニギル, チイサシ. From *hand* and *house*. To hold fast in the hand; to grasp; a little; small; a handful.

han ハ ン **攀** — ヨヅル, ヒク. From *hand* and *cage*. To grasp; to drag; to pull down towards one; to clamber.

ten テ *nen* ン **拈** 子 ン — ヒ子ル, トル. From *hand* and *to divine*. To take up in the fingers; to pick up or out; to handle.

kai カ イ **揩** — ノゴフ. From *hand* and *altogether*. To rub; to wipe; to brush; to clean; a kind of long drum.

hō ホウ **捧** — サヽゲル, ニギル. From *hand* and *to receive*. To hold up, or receive in both hands; to scoop up; to offer; to hold in both hands.

aku ア ク **扼** — ニギル, トラフ. From *hand* and *impeded*. To gripe, to clutch; a grasp; to have the hand over.

taku タ ク **擢** — ヌク, ヒク, ヌキンズル, アゲル, モチユル. From *hand* and a *flabellum*. To pull up; to select; to raise; to promote; to employ.

haku ハ *fu* ク **搏** フ — テウツ, トル, イタル, ナツル. From *hand* and *to extend*. To spring upon; to seize; to clutch; to grasp; to play, as a lute; to strike.

sen セ *san* ン **撰** サ ン — カゾヘル, モツ, エラム, ワキマフ. From *hand* and *mild*. To regulate; to compose; to collect, to edit; to grasp; law; maxim.

ju ジ *sui* ユ **擩** ス イ — ソムル, シム. From *hand* and *necessary*. To stain, to dye; to dip, as in sauce; to put in brine.

da ダ **扯** — 同**拖** ヒク. From *hand* and *to stop*. To tear open, to pull apart; to haul; to drag; to track.

dō ダウ *shō* セウ 撓 ミダル, カク, タハム, カガム. From *hand* and *eminent*. To disturb; to disarrange; to twist, pervert; to distort.

sei セイ *shi* シ 撕 ヒツサグル. From *hand* and *to split*. To rend, to rive; to tear apart.

chō テウ *shaku* シヤク 掉 ウゴカス, カシラフリス. From *hand* and *to exceed*. To move; to shake; to clash; to change; to adjust.

kō カウ 扛 アグル, カク, ニナフ. From *hand* and *work*. To carry a burden between two on a pole; to lift, or hold up; to manage.

shō セウ *rō* ラウ 摺 ヤブル, クジク. From *hand* and *to practice*. To injure, to destroy; to rumple; to pile up; to fold.

chū チウ 扭 マジユル, テカシ. From *hand* and a *horary* character. To twist; to wring or wrench; to seize; to wriggle.

ken ケン 拑 ワキバサム, ツグム. From *hand* and *sweet*. To pinch, to rip; to grasp, as with forceps.

kō カウ 拷 ウツ. From *hand* and *to question*, referring to torture. To put to the question; to extort a confession; to snatch.

rei レイ *retsu* レツ 捩 タガフ, モトラス, クジク. From *hand* and *perverse*. To differ, disagree; to twirl; to break.

ki キ 揆 ハカル. From *hand* and a *horary* character. To consider, to guess, to weigh in the mind, to examine.

jū ジウ *chū* チウ 揉 モム, コシラヘル, タムル, ヲサム. From *hand* and *pliant*. To twist, to bend, to contort; to make pliable; to command.

shi シ *chi* チ 摯 モツ, イタル, トク. From *hand* and *to hold*. To seize with the hand; to grasp; to present; to advance.

heki ヘキ 擘 ム子ウツ, ヒラク, ツンザク. From *hand* and *to rend*. To cleave, to open, to rive; to beat the breast; to drive away; to bend.

sho ショ 抒 クム, ハラフ, ノゾク, モラス. From *hand* and *I*. To strain or decant liquids; to pour out; to take out; to exclude; to state freely.

han ハン 扳 ヒク. From *hand* and *turning*. To grasp, to drag; to pull down or towards one; to raise the hand; to clamber; to implicate.

seki セキ *taku* タク 拓 ウケル, ヒラク, ヲス, ヒロフ. From *hand* and *stone*. To carry on the palm; to bear up; to take on the hand.

kio キヨ 据 テカガマル. From *hand* and *to dwell*. A spear-handle; a disabled hand; a position or place; embarrassed in money; restricted.

atsu アツ 扼 ヌク. From *hand* and *to conceal.* To pull up weeds or plants; to eradicate.

chaku チヤク *daku* ダク 擢 タダス, モツ, トル. From *hand* and *weak.* To grasp; to catch hold.

ka クハ 找 スヽム, ヲギナフ. From *hand* and *spear.* To supply what is deficient; to pay a balance; to seek for; exchange, as money; to barter.

tō トウ 抖 ハラフ, アグル. From *hand* and a *peck.* To shake, to shudder, to shiver; to throw off; to arouse.

kai クワイ *kei* ケイ 挂 カケル. From *hand* and a *baton.* To hang up, to suspend; anxious; to note; to divine; classifier of things hung up.

kan カン *ren* レン 揀 エラム. From *hand* and a *bridge.* To select, to choose; to discriminate; selected, chosen; elected, picked out.

sō サウ 搔 ケヅル, カク, クヽル. From *hand* and *flea* as a phonetic. To scratch; to rub gently; to titillate; to irritate, to annoy; the nails.

kō コウ *ku* ク 摳 カイツクロフ, カヽグ. From *hand* and a *storeroom.* To raise, as the skirt; to feel with the hand; to lay away, to store.

riō レウ *rō* ラウ 撩 トル, ヲサムル, カヽグル. From *hand* and kindled *wood.* To take hold of; to pull about; to manage, to regulate; to play; to provoke; to seduce; to assist; to walk.

cho チヨ 攄 ヒラク, ナゾラフ. From *hand* and *anxiety.* At ease, pleased; to scatter; to spread; to ascend; to mount, as a carriage; to discuss and settle.

tai タイ 擡 モタゲル, ウゴク. From *hand* and *elevated.* To carry between two on a pole; to move; to raise the hand; to elevate; to praise.

san サン 撰 トク, アツムル, クジク, ウガツ. From *hand* and *to advance.* To collect things of the same sort; to assemble; to come together; to lay a coffin under a shed.

yo ヨ 擧 カク, アグル. From *hand* and *to place* upon. To raise up opposite each other.

so ソ *saku* サク 措 サシヲク, ステヲク, ヲク. From *hand* and *formerly.* To place; to cast away or throw down; to make known; to employ; to arrange.

hō ホウ 抔 ツカム, ニギル, ツカミトル, (ナド). From *hand* and do *not.* To take up in both hands, as when drinking water from them.

hatsu ハツ *matsu* マツ 抹 ケス, スリケス, ナヅル. From *hand* and *refuse.* To wipe clean; to rub out; to obliterate; to dust; to daub; to color.

hō ハウ 抛 ナゲウツ, スツル. From *hand* and *to walk* with the legs crossed. To fling, or throw down; to cast off; to toss up; to cut; to deduct.

ketsu ケツ *kitsu* キツ 拮 ツマミトル, アグル, ニナフ. From *hand* and *happy*. Occupied, laboring hard; to seize a plant firmly to pull it up; to press after; to pursue.

kioku キヨク 掘 モツ, ッチフゴ. From *hand* and *cramped*. The part of a spear where it is held; a barrow or cart for carrying dirt.

tetsu テツ *tatsu* タツ 撮 ヒロフ, トル. From *hand* and *to join*. To collect, to arrange, to gather up; to take up with both hands.

setsu セツ *chō* チヤウ 揲 カゾヘル. From *hand* and a *slip*. To fold, to pile up; to grasp divining straws in the hand.

shin シン *sei* セイ 揕 サシハサム. From *hand* and to *advance*. To stick into; to insert, as in a socket; to shake; to strike the watches; to rescue.

(扨) (サテ). From *hand* and *sword*. It being so, so then, (used in resuming a narrative, or commencing a new subject).

son ソン 挫 (コシラヘル). From *hand* and *to retain*. To make, to form; fashion, prepare.



ma マ *ha* ハ 摩 トク, スル, ケス, ミガク, ノゴフ. From *hand* and *hemp*. To feel; to rub with the hand; to handle; to feel the texture of; to polish; to destroy.

rō ラフ 拉 クジク, トリヒシグ. From *hand* and *to stand*. To pull; to drag along or up to one; to bend; to break; to seize; to force; to buy on credit; to embezzle.

ō アフ *kō* カフ 押 ツカヌル, ヲサム, シルス, (ヲサヘ). From *hand* and *mail armor*. To sign, to stamp or affix a seal; to escort; to control, to guard; to detain; to compel; to pawn.

tei テイ *shi* シ 提 ヒコヅラフ, ヒツサグル, ツム. From *hand* and *is*. To lift, or take in one hand; to hold; to raise; to carry; to suggest; to attend to; to bring before a magistrate.

shō セフ *sō* サウ 接 ツグ, ウクル, ツヅク, マジハル. From *hand* and *concubine*. To receive in the hand; to succeed to; to take; connect; to follow; to interlock; to meet; united; near; quick.

an アン *atsu* アツ 按 トドムル, ヲサヘル, ヲス, カンガフ. From *hand* and *rest*. To put down, to lower; to stop; to desist; to prevent moving; to grasp; to examine; as, to, in, by.

hon ホン 捫 モツ, モヂル, ヒ孑ル. From *hand* and *door* as the phonetic. To feel, to lay the hand on; to touch, to examine, to hold; to cover.

yō ヤウ 揚 アガル, ホムル, ヒラク. From *hand* and *expanding*. To rise and dash up, as waves; to impede and fret them; to splash, to display, to publish.

kei ケイ 攜 タヅサヘル, ハナル, ツラナル, ヒツサク. From *hand* and a kind of *swallow*. To lead by the hand; to go with; to conduct; to lock arms; to carry off; to leave.

yen エン 捐 スツル, サル, ユダヌル. From *hand* and *round*. To reject, to throw away; to renounce; to offer up; to disdain; to contribute at a call; to buy a title.

sō サウ 操 アヤドル, モツ, ミサヲ. From *hand* and *many birds*. To take; to hold; to take in hand; to manage; to exercise; to maintain; expert at; to keep to the point.

taku タク 擇 エラム. From *hand* and *to peep*. To select; to choose; to pick out; to prefer.
eki エキ

iyō イヨウ 擁 イダク, カヽヘル, マモル, サヘギル. From *hand* and *concord*. To grasp hold of; to embrace; to crowd round; to screen; to protect.

kio キヨ 拒 イタル, フセグ, マモル, タガフ. From *hand* and *great*. To ward off with the hand; to obstruct; to withstand; to stop; to reject; to oppose a plan; to stand against.
ko コ

son ソン 損 ヲトル, ヘラス, ソコナフ. From *hand* and *official*. To diminish; to wound; to spoil; to blame; lose; to criticise; injurious; damage.

tan タン 探 トル, サグル, サガス, コヽロミル. From *hand* and *issuing* from a cavern. To feel for with the hand; to feel and search; to speculate on; to explore; to try; to experience.
sen セン

sa サ 揸 トル, クム, アフ. From *hand* and *moreover*. To draw; to take.

hai ハイ 排 ヲシヒラク, ヲス, シリゾクル, ハラフ. From *hand* and *not*. To place properly; to make a show; to shove; to push open; a row; a line; rank.

hoku ホク 扑 ウツ, ツヱ. From *hand* and *to divine*. To use a club or cudgel; to beat; to pound; a top.
haku ハク

riaku リヤク 掠 カスムル, ウバフ, タダス. From *hand* and *to plan* contracted. To rob; to plunder; to take by force; to invade; to punish with a stick.
riō リヤウ

shō シヤウ 掌 タナゴコロ, ツカサドル. From *hand* and *constantly*. The palm of the hand; the sole; a webbed foot; a hoof; to grasp; to slap with the hand; to rule; to control; jurisdiction.

jiō ジヤウ 攘 ヌスム, ユヅル, ツカム, ノゾク, ハラフ. From *hand* and *to effect*. To push to or from with the hand; to appropriate; to seize without clear right; to reject; to expel.
tō タウ

tō タウ 擋 シリゾクル, ハラフ, ツヅミウツ. From *hand* and *suitable*. To strike; to impede; to obstruct; to push; to screen; to cover; to stand in the way.

da ダ 拕 ヒク又作拖. From *hand* and *to bear*. To pull; to drag along; to lead; to take by the hand; to implicate; to protract.

sen セン 擅 ホシヒマヽニス. From *hand* and *plateau*. To act as one pleases; to be willful; illegally, arbitrarily; to assume, usurp; despotic.

ran ラン 攔 サヘギル. From *hand* and *screen* as phonetic. To stop with the hand; to hinder; to embarrass; to obstruct; to divide; to screen off.

kiō キョウ 拱 トル, コマヌク, ヒトカヽヒ. From *hand* and *all*. To place the hands before the breast so that the thumbs come together; to reverently hold or take; bowing; an arch.

saku サク *soku* ソク 捉 ツカム, ニギル, カラメトル, トラヘル. From *hand* and *leg*. To seize; to arrest; to grip; to lay hold of; to grasp; to catch.

taku タク *teki* テキ 摘 ヒロフ, トル, ツム. From *hand* and *origin*, or *to meet* contracted. To pick; to pull, as fruit; to grasp in the hand; to deprive of, to start; to point out.

sai サイ *sa* サ 摧 クダク, クジク, トル. From *hand* and *lofty*. To repress, to stop, to drive back; to overpower; to thrust; to scorn; to reach; to take.

haku ハク *boku* ボク 撲 ウツ, ウチツケル, ノゴフ. From *hand* and a *case* for rods. To lean or recline against; to flog; to tap; a blow; to strike against; to flap.

ki キ 揮 ウゴク, ウコカス. From *hand* and *army*. To move; to animate; to wield with skill; to scatter, to throw away.

setsu セツ 拙 ツタナシ. From *hand* and *to issue* as the phonetic. Stupid, unhandy, unskillful; depreciatory term used of one's self; bad; unsuccessful.

kō カウ 抗 アグル, フセグ, ヲホフ, アタル. From *hand* and *neck*. To raise the hand; to oppose, resist, rebel; to screen, rescue; set up.

tō タフ 搭 サグル, ナヅル, カケル, ウツ. From *hand* and *to answer*. To place on, to pile up; to strike; to join; to engage a place; to add, suspend.

bo ボ *mo* モ 摸 サグル, ウツス, イガタ. From *hand* and *do not*. To feel for or after; to feel and grasp; to cover with the hands.

tetsu テツ 撤 ハグ, ヲサムル, イマシムル. From *hand*, *to rap* and *to rear*. To remove from or to one; to recall; to send off, to reject; to flay.

ei エイ 攖 ムスブ, フルヽ, マトフ. From *hand* and *infant*. To take in the hand; to finger and put into disorder; to run against; to assail; audacious.

hin ヒン 擯 シリゾクル, スツル. From *hand* and *guest*. To expel; to put out forcibly; to find fault with; to receive.

chū チウ 抽 ヌク, ヒク. From *hand* and *from*. To take out with the hand; to lift; to levy; to draw, select; to expand a tithe.

ki キイ *i* 掎 ヒク, ヒキタヲス, アシヲヒク. From *hand* and *unusual*. To drag an animal off by one leg, or lead it when tied up; to issue; to draw forth.

sotsu ソツ *sai* サイ 捽 ウツ, ツカム, モツ. From *hand* and *menials*. To grasp; to clutch, to seize; to throttle; to clench in the hand; to run against; to butt.

tō タウ 撞 ウツ, タヽク, ツク. From *hand* and *lad*. To grasp in the hand and beat; to pound; to thump; to knock, to tap on; to intrude.

iū イフ *shū* シフ 揖 コマヌク, スヽム. From *hand* and *whisper*. To make a bow with the hands joined on the breast; to give away; a salutation; to bow in.

satsu サツ *atsu* アツ 扎 フダ, フミ, 又作札. From *hand* and a *slip*. To pull up, as weeds; to make or cut out paper images; to prick, to pierce; to bind or fasten; a ticket.

betsu ベツ *hei* ヘイ 撆 タダシカラズ, ウツ, キユル, ヌグフ. From *hand* and *worthless*. To beat.

kun クン 擃 ヒロフ, トル. From *hand* and a *species* of *deer*. To take up; to take.

搁 From *hand* and a *door screen*. To lay on; to put down; to place carefully; to hinder; obstruct; to strike.

kaku カク *waku* ワク 攫 ツカム, ウチトル, テウツ. From *hand* and *to glance* the eyes about. To seize with the claws, as a cat or eagle does its prey.

sui スイ *sen* セン 揣 ハカル, コヽロムル, ノゾク, ウツ. From *hand* and *beginning*. To estimate; to measure; to find the origin or cause of; to ascertain; to exclude; to detect.

kei ケイ *ketsu* ケツ 揭 カヽグ, アグル, タツル. From *hand* and *why*. To lift up, or off; to raise, as the skirt; to carry off; to make known.

satsu サツ *sai* サイ 撮 ツマム, トル, ヒク. From *hand* and *very*. To take a pinch; to pinch up a little; a pinch; a little; a line of depreciation.

kō コウ *kaku* カク 擴 ヲシヒロム. From *hand* and *broad*. To stretch a thing till it becomes large; to expand, as the wind.

kō コウ 扣 ウツ, タヽク, ヒカヘル. From *hand* and *mouth*. To deduct; to hook up; to buckle; a skein; to raise up; to strike, to knock against, to rap.

tan タン *ketsu* ケツ 担 ハラフ, ウツ, コタヘル, アガル. From *hand* and *morning*. Properly, to brush off; to exact, to raise; a duster.

sei セイ *sai* サイ 擠 ヲス, オトシイル. From *hand* and *even* or *regular*. To crowd; to push against or over; to upset; to fall into; to rest against; to squeeze.

hai ハイ 擺 ヒラク, ヲシヽリゾクル, ウツ. From *hand* and *to stop*. To spread out; to expose; to arrange or set in order; to move; to strike; an axis; the tongue of a bell.

ran ラン 攬 トル. From *hand* and *to inspect*, as the phonetic. To grasp; to carry with the hand or in the arms; to interfere; to engross; grasping; to hug up.

shu シュ *chu* チュ 拄 ユビサス, ウガツ, サヽヘル, フセグ. From *hand* and *lord* or *rule*. A prop or post; to shore up; to pierce; to stick; to point sideways; to oppose.

ren レン 攣 ツヅル, ツナグ, カガマル. From *hand* and *to connect*. To bind or tie in any way; bent or contracted; crooked; to drag along; take hold of; to dote on.

iū イフ *itsu* イツ 挹 クム, シリゾク. From *hand* and *city*. To bale out; to pour or lade out; to transfer or decant liquids; to take up; to retire from; to repress.

tō タウ 撐 サヽヘル. From *hand* and the *palm* of the hand. To prop; to shore up; to distend, open up; to poll, to push off; to buttress; to adjoin; a fulcrum.

kan クハン *ken* ケン 擐 ツラヌク. From *hand* and *to look hurriedly*. To put on armor; to brace on, as a helmet.

shō セウ *sō* サウ 抄 ウツス, カスメル, トル. From *hand* and *few*. To seize a little; to take some; to search; to hunt up; to lade out; to transcribe; to engross; to confiscate.

kan カン 捍 マモル, フセグ, オホフ. From *hand* and *drought*. To grasp; to lift; to ward off, defend; to move; to stop; to forbid.

atsu アツ 挖 カヽグ. From *hand* and a *hollow*. To scoop out; to excavate; to stir up an old grudge; to gouge; to dredge.

kō コウ 控 ヒク, ツグル, ハカラフ. From *hand* and *empty*. To pull, as a bow; to rein in; to accuse; to inform rulers; to impeach; to hold up; to eject.

eki エキ 掖 タスク, ワキ, ワキバサム. From *hand* and *night*. To sustain one by his arms; to seize on by the arm and throw him down; side houses in the palace.

ta タ 挖 ヒラク. From *hand* and a *house*. To open; to widen out.

kai カイ 拐 カセヅエ, カタリ. From *hand* and *to scrape* off the flesh. To deceive; to swindle; to decoy; to entrap; carry off; to twist.

yei エイ *etsu* エツ 拽 ヒク. From *hand* and *to drag*. To trail; to drag after one; to pull; to leave a trace; to saunter; to lead off; to raise up.

betsu ベツ *hei* ヘイ 撇 ナゲウツ, ハブク, ヒク, スコシウツ. From *hand* and *to be weary*. To tap; to brush off; to wipe; to skim off; divide; lead; gently; a dash to the left in writing.

ta タ 撾 ツヅミウツ, ウツ. From *hand* and *error*. To beat a drum with a pair of drum sticks; to knock on a bell.

ken ケン 搴 トル, ヌキトル. From *hand* and cold contracted. To pluck up; to snatch or take out; to extirpate; to take hold of.

rō ロウ *ru* ル 摟 ヒク. From *hand* and *annoying*. To drag or pull; to bring together; to embrace; to hug; to carry off.

seki セキ *shaku* シヤク 摭 トル, ヒロフ. From *hand* and *people*. To take up, to gather; to collect; to adopt; to improve; to brighten.

bo ボ *mo* モ 摹 ウツス, イガタ, ナラフ, ノツトル. From *hand* and *without*. To follow a pattern; to go according to rule; a pattern, a muster.

biō ベウ *hō* ハウ 描 エガク, ナゲウツ, ウツ. From *hand* and *blade*. To trace; to limn; to draw; to design, sketch; to copy paintings; to strike; to throw away.

sō ソウ 擻 ハラフ, アグル. From *hand* and *number*. To shake; to arouse; to refresh.

nan ナン *dan* ダン 攤 ヲス, ヒラク, ヒロゲル, ユルヤカ. From *hand* and *difficult*. To open; to spread out thin; to rate; to divide; to pay instalments; slow, easy.

totsu トツ *sei* セイ 納 ヒタス, ツケル. From *hand* and *within*. To put a thing in or under the water; to immerse or dip; to stain.

kon コン 掴 トル, ヲル, クム, ツカヌル' ヒトシ, タヽク. From *hand* and *confined* as phonetic. To plait finely; to bind evenly; to make fine by beating; to pound firm.

bu ブ *mu* ム 撫 ヤスンズル, シタガフ, ナデル. From *hand* and *treasury*. To keep down with the hand, to hold; to quiet; to tranquilize; to pat, cherish, console.

shi シ 拖 トル, ツカマヘル. From *hand* and *to add to*, or *to confer*. To take; to catch; to seize; to arrest, capture.

tō タウ 搪 フルヽ, フサグ. From *hand* and *exaggeration*. Wayward; to stretch.

jiō デウ *nio* ウ 搽 チヤ ヲス, マジハル. From *hand* and *tea*. To rub on; to smear; to daub; to spread out; to cross out.

dō ダウ *nō* ウ 撞 ナウ ミダル. From *hand* and *repose*. To pull and haul about; to throw into confusion; to pinch, as a cheek.

on ヲン *un* ン 搵 ウン マフケル, ヲサヘトル. From *hand* and *genial*. To place the hand on; to wipe; to dip into water, as hot iron; to immerse, to souse in.

hatsu ハツ *hetsu* ツ 捌 ヘツ エ, ワル, ワリフ, (サバク). From *hand* and *to divide*. Eight; to divide; opening out; flaring.

tō タウ *tei* ウ 掟 テイ ヲキテ. From *hand* and *to fix*. To throw away, or abroad; to throw down; to throw at; to smash.

tō タウ 撐 サヽヘル. From *hand* and *to prop*. To prop; to push off; to adjoin; fulcrum, stay; to fasten.

kei ケイ *kio* 擎 キヤウ サヽグル, ツヾミウツ. From *hand* and *respectful*. To raise on high with the hands; to elevate; to lift.

satsu サツ 擦 スル, ナヅル. From *hand* and *to examine*. To scatter; to feel, to rub, to brush; a brush; the noise of the feet among herbs.

又

shū シウ *shu* シユ 手 テ, ウデ. Said to represent the *fist*. The arm, the hand, the fist; fingers; handy; quick; to handle, to hold; to hand; skill; handful.

ta タ 拿 ヒク, トル, ツカム. From *hand* and *joining*. To lay hold of, to seize; to apprehend, to take; to bring; to appreciate.

hai ハイ 拜 ヲガム. From two *hands* down on the ground. To honor, reverence; to kneel to; obeisance; to respect; a visit; salute.

yen エン 援 ヒク, トル, ヒカヘル, カケハシ, スクフ, タスクル. From *hand* and *to change*. To lead; to cling to; to pull up, or drag out; to put forward; rescue; to assist.

ha ハ 播 アグル, タ子カス, スツル, シク. From *hand* and *number*. To sow seed; to sow or scatter abroad; to publish; disperse; shake; to flee.

yoku ヨク 抑 ヲモフ, ソモソモ, ヲトス, カガム. From *hand* and *to look up*. Else, or; either or better; moreover, further; to press down; to repress; curb; to rule.

setsu セツ *tei* テイ 折 タツ, ヲル, カガメル, ワカジニ. From *hand* and *ax*. To sunder; to break off; to injure; repress; to break; to decide.

hō ハ *hiū* ウ 抱 ヒ ウ — イダク, タモツ, カヽヘル, タバサム. From *hand* and *to wrap*, as the phonetic. To infold; to carry; to grasp; to adhere to.

sui ス *tai* イ 推 タ イ — ヲス, サヽグ, キワムル, ウツル. From *hand* and *bird*. To push away, to expel; to keep away; to deny; to shirk or shift off; to refuse, etc.

tei テ *shi* イ 抵 シ — アタル, アツル, イタル, フルヽ, ヲシヒラク. From *hand* and *to reach*. To oppose, to ward off; to hit; to substitute; a pledge; to offend; to reach.

shū シ *ju* ウ 授 ジ ユ — サヅクル, アタヘル. From *hand* and *receive* as the phonetic. To give; to communicate; to grant, to confer.

shū シ *kio* フ 拾 ケ ウ — ヒロフ, ユガケ, ヲサムル, トヲ. From *hand* and *to unite*. To collect, pick up; to clear away; to arrange, to bring together.

tō ト ウ 投 — ナゲル, ナゲウツ, ヲクル, イルル, スツル. From *hand* and *weapon*. To throw at, into, or down; to take or go to; to deliver; to cast off; to reject; to give; to present; to intrust.

shū シ *sō* ウ 捜 ソ ウ — カキミダス, ウゴク. From *hand* and *senior*. To search a house, as the police; to inform oneself; to search out; to inquire into; swift.

sō サ *shō* フ 挿 セ フ — サス, サシイレル. From *hand* and *to hull wheat*. To insert; to pierce, to drive into; to interfere; a pointed pole of iron.

挿 — 同上. The same as above.

ratsu ラ *retsu* ツ 捋 レ ツ — トル, ヒロフ, ナヅル. From *hand* and a *pinch*. To clutch in the fingers; to rub or draw through the hand; to stroke; to brighten; to scrape off, or thin.

taku タ ク 托 — ヲス, ヒラク. From *hand* and a *shoot*. To carry on the palm; to bear up; to take on, or up on the hand.

yō エ ウ 揺 — ウゴク, ヲコス, ノビヤカ. From *hand* and *jar*. To move; to shake; to wag; to sway to and fro; agitated, disturbed.

bu ブ *ho* 撫 ホ — ヤスンズル, シタガフ, ナヅル, サスル. From *hand* and *without*. To keep down with the hand; to quiet; to stroke; to console; to provide.

sei セ *setsu* イ 掣 セ ツ — ヒク, トドマル. From *hand* and *to limit*. To embarrass; to obstruct; to raise, take up; to select; to draw; to grasp; to pull.

teki テ *chaku* キ 擲 チ ヤ ク — ナゲル, ステル, ナゲウツ. From *hand* and a *plain*. To throw down or at; to fling away; to reject; to waste time; to pitch.

yu ユ *u* ウ **揄** アグル, クム, ナグル, ウスヒク. From *hand* and to *answer*. A long sleeve reaching to the ground; to lead or draw forth; to bring out merit; to praise.

ku ク *kō* コウ **拘** トドメル, トラヘル, ヒク. From *hand* and a *sentence*. To grasp so as to detain; to grapple with; to restrain, repress; to take; to hook; collect.

sha シヤ **捨** ハナツ, スツル, トク, ホドク. From *hand* and *house*. To let go; to relinquish; to part with; to abandon, to renounce; to spend one's energies; to give alms.

kan カン **撼** ウゴカス. From *hand* and *emotion*. To move, as waves do the stones; to brandish a thing at another; to surge against; shaking, trembling.

sai サイ **採** トル, ツマミトル. From *hand* and *variegated*. To select; to choose; to pick; to pluck; to gather; to sip or suck.

hi ヒ **披** ヒラク, ワカツ, アラク, ニナフ. From *hand* and *skin* as the phonetic. To open; to spread out; to unroll; to break, as clouds; to uncover; to rive.

ben ベン *ban* バン **挽** ヒク. From *hand* and *without*. To lead, as a child; to draw; to turn over, as a cuff; to regain; to revert; to restore; to carry on the arm.

kin キン **擒** トラヘル, トリコ. From *hand* and *bird*. To seize, as a hawk; to clutch, to grasp; in rhetoric, to hold to the literal sense.

ken ケン **拳** ニギリコブシ, ツトムル, チカラ, シタフ. From *hand* and *to roll* up. The fist; to double up the hand; to grasp in the hand; boxing; fist cuffs; athletic; vigorous.

sō サウ *shō* シヨウ **掠** ツカム, トル, ツク, フセグ. From *hand* and *granary*. To take openly by force; to snatch; to ravish; to rob; to dispute; abrupt, rude, sudden.

tei テイ *chō* チヤウ **挺** ヌク, タタシ, ヌケイヅル, ユルフス. From *hand* and *erect*. To pull up or out; to strain, as at stool; to lead out; to push out; to relax; decided, resolute in principle.

chō テウ *tō* タウ **挑** カヾグ, イドム, トル, ユキカフ. From *hand* and *omen*. To lift; to carry on the shoulder, or by a beam; to mix, stir about; a load; sprightly, lightly, quickly.

tan タン *sen* セン **擔** ヲフ, ニナフ. From *hand* and *talkative*. To carry on a pole across the shoulders as peddlers; to bear; to go security; to grab at.

fu フ **拊** テウツ, ウツ, ナデル. From *hand* and *to give*. To pat; to slap, as in good humor; to quiet; to lay the hand on; to permit; the handle of things; a sort of drum.

han *ha* ハン 攀 ハ — ニギル, テカガマル, ハラフ, マク. From *hand* and *to transport* or *boat*. To put away; to hold; a crooked arm.

han ハン 搬 — アガク, マロバス, 又同攀. From *hand* and to *transport*. To remove from one place to another; to transport; to bandy; to discuss.

kan *en* クワン 換 エン — カヘル. From *hand* and *excellent*. To remove; to change about with the hand; to exchange, or interchange; to barter; to commute; to alter, as things in a room.

kō カウ 攪 — カク, ミダル, ミダス. From *hand* and *to rouse*. To stir up or about; to confuse; to disorder; to beguile; to annoy, incommode; to excite.

son ソン 撙 — ワシル, ヲサヘル, アツマル. From *hand* and *to honor*. To adjust, to regulate; to observe rule or order and thus restrain others.

ken ケン 捲 — カヽグル, ハゲム, ヲサム. From *hand* and *a roll* as the phonetic. To roll up as a scroll; to seize; to gather; to pack up; to whirl; spiral; rolled up; vigorous.

kei ケイ 攜 — タツサヘル, ハナル, ツラナル. From *hand* and *to grow fat*. To lead by the hand; to go with; to lock arms; to take up in the hands; to heave.

攜 — 同上. The same as above.

kei 攜 — 同上. From *hand* and *to fall*. To lead; to go with; to conduct; to carry off; to leave.

hō *hiō* ハウ 撞 ヒヤウ — ツク, (ハヘル). From *hand* and *together*. To run upon or against; to bump; to try; to meet unexpectedly; a thump; experimentally, on trial.

ta タ 拖 — ヒク. From *hand* and a *name* of a man. To pull, to drag along; to draggle; to lead; to implicate; to protract.

na *ta* ナ 拏 タ — ヒク, ヒコヅラフ, トル, ツカム. From *hand* and *slave*. To lay hold of, to seize; to apprehend, to take; to bring; to appreciate.

sui *ta* スイ 捶 タ — ツエウツ, タヽク, ハカル. From *hand* and *to hang down*. To beat with a stick.

gi *i* ギ 攄 イ — サク, サシマ子ク. From *hand* and *to do*. To split, to rend; to point out; unassuming.

rō *riō* ラウ 撈 レウ — トル. From *hand* and *toil*. To drag for; to scoop up; to grapple from a deep place; to dredge; to hook up out of water; to mix and stir up.

taku *seki* タク 拆 セキ — サク, ヒラク. From *hand* and *to eject*. To break up or open; to split by external force; to rip; to destroy; to pull down; to take away; to disgrace.

ken ケ *kin* ン 掀 キ ン アゲル，ヒク，ソビユ. From *hand* and *joyful.* To lift a little; to raise anything up, as a lid; to jerk up or aside; to lay hold of; high, proudly; to lead.

chi チ 抬 ウツ. From *hand* and *raised.* To elevate, to put above the rest; to praise; to carry on the shoulders; to lift; to raise, to move, to shake.

katsu ク *kai* ワ ツ 括 ク ワ イ クヽル，ムスブ，トヅル，カンガフ. From *hand* and *tongue.* To inclose in a bundle, to envelop; to tie up; to embrace; to include; to comprehend; to meet, to brush.

ben ベ *fun* ン 弁 フ ン テウツ，トフ，ハラフ. From *hand* and *cap.* To brush clean; to lay the hand on; to fly; to risk; to disregard.

tō タ ウ 搗 ヲス，キヅク，タヽク，ウスツク. From *hand* and *islet.* To beat with a mallet; to pound or grind fine, as in a mortar; to ram down; to lean on, collect; to misuse, as a woman.

sō ソ ウ 總 スブル，アハス，ツカヌル. From *hand* and *bustling.* To collect and tie up as in a sheaf; to unite in one or a whole; all, the whole, altogether, still, yet; generally.

ō ア *iku* ウ 拗 イ ク クジク，ヲル，トリヒシグ，子ジレル，ヲサヘル. From *hand* and *tender* as the phonetic. To pull and snap a thing in two; to break off; to drag along; to pluck, as a flower.

sa サ 搓 クダク. From *hand* and *to differ.* To twist, as thread, by rubbing on the knee; to rub between the hands; to scrub, to rub; to paint; bent.

za ザ 挫 クダク，トリヒシグ. From *hand* and *to sit.* To come down on harshly; to oppress; to break or wound; to dislocate; to push off or over; to retire; defeated; to humble.

yen エ *an* ン 揜 ア ン トル，ヲホフ. From *hand* and *to cover over.* To gather in order to cover; to screen; to shade from view; to close; to soothe; to stroke; to surprise; to cover, as a net does birds.

ku ク *kō* 拘 コ ウ カケル，ツリバリニカケル，同 拘. From *hand* and a *hook.* To collect; to get; to join together; to clasp; to grasp; to restrain.

detsu デ *netsu* ツ 捏 子 ツ ヒ子ル. From *hand* and *to fill up.* To collect with the fingers; to work or knead with the fingers, as in clay; to fabricate; to trump up; to find a pretext.

sō サ ウ 抓 カク. From *hand* and *claws.* To scratch; to tickle; to titillate; to tear with the claws; to please; to cajole.

sō サ *kiū* ウ 扱 キ ウ テヲツク，ヲサムル，トル，アグル. From *hand* and *up to.* To receive; to take, or gather; to raise up; to help; to lead; to bow low in salutation; to tuck the skirt under the girdle.

fun フン 扮 *han* ハン ニギル, ウゴカス. From *hand* and *to divide*. To dress up; to beautify; to apparel; to disguise; to rig out; to counterfeit; dress; ornament.

haku ハク 拍 テウツ. From *hand* and *white* or a *hundred*, contracted. To pat, to caress; to slap, as at table; to beat, as cymbals.

ai アイ 挨 ヲス, ウツ, ウナガス, セオフ. From *hand* and *really*. To rely on; to trust to; to push away; to carry on the back; to force; to crowd; to suffer; next, near.

riō レウ 擄 *rō* ラウ 撈 モツ, ヲル, ワレル. From *hand* and *bristle*. To hold and manage; to lump; to take together; to draw up, as hair off the face.

shō ショウ 攫 *sō* サウ トル. From *hand* and *to compare*. To fear; to hold; to grip; to push forward.

kin キン 捻 ヲス. From *hand* and a *coverlet*. To press down; to settle or adjust with the hand; to put the hand on; to lean on.

kiku キク 掬 トル, ツマム, ニギル. From *hand* and a *handful*. To hold or grasp in both hands; a handful; the two hands filled; the cavity made by both hands.

da ダ 挼 *dai* ダイ ウツ, タヽク, モム. From *hand* and *easy*. To rub between the hands as pill-makers do; to rub or burnish; to rub on paint; to play the sycophant.

jō デウ 捻 *detsu* デツ ヒネル. From hand and *to remember*. To pinch up; to take a pinch; to take up with tongs, or nippers; a pinch.

san サン 摻 *shō* セウ トル, ホソキデ, ウツ. From *hand* and *tapering*. A delicate hand, one with tapering fingers; tapering, small; to pull along; to take hold of.

shū シウ 揪 シバル. From *hand* and *autumn*. To clutch, to grasp, to grip; to pinch and pull, as the skin; to take hold of forcibly.

tai タイ 搋 *tsui* ツイ 追 ツム, ナゲウツ, タヽク, ウツ. From *hand* and *to pursue*. To beat, as a bell; to strike with the fist; to pommel; to throw at or away.

tō タウ 搯 トル. From *hand* and *to lade out*. To pull out by the hand; to tug at; to fumble for; to draw, as a sword; to knock on; to lay hold of.

ten テン 撚 *nen* ネン 子 ニジル. From *hand* and *truly*. To work over in the fingers: to fumble over; to toy or play with; to make by fingering; to tread.

san サン 攢 アツマル. From *hand* and *to advance*. To collect things of the same sort; to assemble; to come together; to lay a coffin under a shed.

saku サク 搠 ヌル. From *hand* and *new moon*. To smear, to daub.

65

支

shi シ **支** タモツ, サヽヘル, ワカツ. A *hand breaking* a bamboo *sprig*. A branch; to branch off, to diverge; to hold posterity; to attend.

hi ヒ **岐** ヒビリ. From *hand* and *to compare*. A crack; the cracked appearance of porcelain.

66

攴

ko コ **故** フルシ, モト, サラニ, ユヘニ. From *to strike* and *old*. Cause or reason of a thing; that which affects a result; because, therefore; on purpose; old; to die.

kō カウ *kiō* キヤウ **教** ケウ ヲシヘ, ヲシヘル, ミチビク, ノリ, セシム. From *to beat* and *filial duty*. To instruct; a doctrine; a sect; to order.

kiū キウ *ku* ク **救** タスクル, スクフ, ニギハス. From *tap* and *to ask* as phonetic. To stop; to assist; to save; to cure, to liberate.

kai カイ **改** アラタム, カハル. From *strike* and *self*. To change, to reform, to correct; to exchange.

kō コウ **攻** セムル, ヲサム, ウツ, カタシ. From to *strike* and *work*. To assault, to attack; to rouse; to put in order; good; strong.

kan カン **敢** アエテ, イサム. Old form *to hold on* and *old* altered. To dare; to venture; daring, bold, intrepid, rash.

sei セイ *shō* シヤウ **政** マツリゴト, タダシ. From *strike* and *correct* as the phonetic. To rule; government; laws; regulations; treatise.

sei セイ **整** ヒトシ, トヽノホル. From *to rap*, a *sheaf* and *to straighten*. To place evenly; to adjust; to repair; to make new.

fu フ **敷** チラス, ホドコス, シク, ツラヌル. From *to spread* and *disperse*. To diffuse; to announce; to divide; ample; sufficient.

kō カウ **攷** カンガフ, ナル, タヽク. From *to wrap* and *ingenious*. To examine; to strike on; to have long life; completed.

gō ガウ **敖** アソブ, イル, カニノアシ. From *open* and *out*, contracted. To saunter; to ramble; proud; tall; pleased; stage for pantomimes.

ku ク **敺** ウツ, ヲフ. From *to wrap* and a *place*. To drive on; to lash; to whip up; to urge; to exhort; fleet.

choku チョク 敕 イマシム, タダス, ミコトノリ. From *to wrap* and *to bind*. To try; an ordinance; an order; decrees; urgent; to have charge.

haku ハク *hoku* ホク 攴 ウツ. From *hand* and *to divine*. A light stroke; a tap; to rap.



teki テキ 敵 アタル, ウツ, アタ, カタキ, タグヒ. From *to strike* and basis. An opponent; a match; an enemy; an equal; to compete; to fight; control.

ju ジュ *su* ス 數 カズ, カゾフル, セムル, シバシバ. From *tap* and *frequent*. To enumerate; to count; to deal out; to find out a number; to blame; to recapitulate; to discriminate; an art.

kei ケイ *kio* キョウ 敬 ウヤマフ, ツヽシム, イマシム. From *to tap* and *careless*. Reverent; sedate, attentive; to honor, to show respect to; to worship; to stand in awe.

hai ハイ 敗 クツガヘス, クヅス, ヤブル. From *to strike* and *wealth*. To subvert; to destroy; to ruin; to violate; broken, defeated; a defeat; a route.

san サン 散 アラクル. チル. From *to strike* and *formerly*. A wine vessel or amphora; musical instrument; slatternly; untidy; tangled; odds and ends.

kō カウ *kiō* キョウ 效 ナラフ, ノットル, イサホシ. From *to rap* and *to join*. To imitate, to learn, to copy; to fulfill; to require; to give to; exertions; merits; effects; action; efficacious; like; similar.

hō ハウ 放 ハナツ, ヲク, ホシイマヽ, ヲフ. From *to strike* or *part* and *place*. To let go, to loosen, liberate; reject; to send off; to scatter; to emit; to fly; to indulge.

shū シウ 收 ヲサムル, トラヘル. From *to tap* and *to wrap up*. To receive; to collect; to take; to recover; to put away; to rouse; to bind.

hei ヘイ 斃 タヲル, ツマヅク, シヌル. From *death* and *spoiled*. A violent death; to fall prostrate or be struck dead; to kill; quite dead; to die; to fall dead.

hei ヘイ *hetsu* ヘツ 敝 クルシム, キハマル, タヲル. From *to strike* and *broken*. Bad, unfit for use; poor, unworthy; vile, abject, ruined; respectful term for my, mine, our.

ton トン *tai* タイ 敦 コトハリ, イヅレ, アツシ, ツトムル, ナゲウツ, オホヒナリ. From *to strike* and to *enjoy*. Irritated; to revile; honest, simple, generous; solid, firm, staunch; to press upon; to rouse; large.

kō カウ 敲 ウツ, タヽク. From *to beat* and *high*. A short club, a baton, a beater; to pound hard; to strike sideways; to tap, to rap on; to mark time.

tō タウ *shō* ショウ 敞 ミガク. From a *blow* and *usual*, as the phonetic. High level land; a plateau; open, spacious; to disclose; to rub bright.

yeki エキ *to* ト 斁 ヤブル, イトフ, ヲハル, ヌル. From *to strike* and *to peep*. To destroy; to ruin; fallen in ruins; to besmear; to smudge.

9

bin ビン 敏 トシ, ハヤシ, ヲゴソカ, ツヽシム. From *to strike* and *each*. Active, clever, prompt; quick, acute; grave, serious, respectful; the great toe.

iu イウ 攸 トコロ, ノドカ, タノシム, アヤウシ. From *to tap* and *water* altered. To go in the water, or dart through it; a place; a relative; what, that, which, who, distant; initial particle.

ren レン 斂 ヲサムル' アツムル. From *to rap* and *all*. To collect; to gather in, as a harvest; to amass, to husband; to concentrate; to give; to repress.

jo ジョ 敘 ツイツル, ツラヌル, ノブル. From *to tap* and *I*. To arrange in order; to put things in proper places; arrangements; converse; to discourse; order, rank.

bi ビ *mi* ミ 敉 ヤスンズ, ナヅル. From *to strike* and *rice*. To tranquilize; to stroke.

kō カウ *kaku* カク 斆 ヲシユル, ナラフ. From *to strike* and *to learn*. To imitate; to awaken, to arouse; to excite to effort; to learn.

hoku ホク 攵 同攴. From *hand* and *to divine*. A light stroke; a tap; to rap.

67

文

bun ブン *mon* モン 文 アヤ, フミ. Originally an alteration of *to blend*, now restricted to *lines* and *marks* of things Ornament; literature; letters; classical; veins, streaks, ripples; civil officers.

han ハン 斑 マダラ. From *streaks* between *two gems*. Streaks, stripes; spotted, variegated.

ran ラン 斕 マダラ. From *streaks* and *door screen*. Mixture of colors, like the stripes on animals.

hi ヒ 斐 アヤ. From *marks* and *not*. Streaks or veins; graceful, elegant, adorned, polished.

bin ビン 斌 サカンナリ. From *civil* and *military*. Ornament and plainness properly mixed.

68

斗

riō レウ 料 カズ, ヲサムル, ハカル, カゾフル. From a *peck* and *grain*. To estimate; to measure, to calcu-

late; to suppose; materials; to manage; capacity; to consider; grain; skill.

shin シン 斟 トル, ハカル, クム, マス. From *peck* and *very*. To pour out or into; to ladle; to add; to deliberate and adjust, or arrange.

sha ta シヤ 斜タ ナヽメ, クム, チル. From *peck* and *I*. Slanting; inclined; oblique; aslant; distorted, scattered; not level.

koku コク 斛 同斛十斗也. From *peck* and *horn*. A square corn measure, containing ten *shō*.

ka カ 斝 サカツキ. From a *measure* under *to call out*. A small gem or metallic cup, or tripod with ears of a graceful shape to receive libations before the gods, and drink out of. It contained six gills, and was ornamented with carved stalks of grain.

tō shu トウ 斗シュ マス, サカヅム, ホシノナ. The lower part to represent the *handle* of a grain measure. A measure; a peck; a star.

69

斤

shi シ 斯 コレ, サク, スナハチ. From *ax* and *this*. To rive, to split with an ax; to lop off; white; this, that, these, those; any such; presently; then; a particle to suspend the sense.

shin シン 新 ハジメ, アタラシ, ウルハシ. ニイ. From *ax* and *wood standing*. To cut wood; to renew; to improve, restore; to add; new, fresh, just made, best, recent, late.

tan dan タン 斷ダン キル, タツ, サダムル, コトハル. From *hatchet* and an old form of *to break off*. To cut asunder, to break; to decide, to determine; to prohibit; decidedly, absolutely; a doubt.

斷 同上. The same as the above.

zan ザン 斬 タツ, ウツ, キル. From *hatchet* and *chariot*. To sunder, to cut in two; to behead; to root up; bravely; forgotten: temporary.

seki taku セキ 斥タク シリゾクル, ヒラク, サス, ヒカタ. From *hatchet* and *shelter*. To expel, to drive away, to reject.

shaku シヤク 斫 キル. From *hatchet* and *stone*. To cut with a sword; to chop, to cut up fine; to amputate, to to hew off.

fu フ 斧 ヲノ, ヨキ. From *hatchet* and *father*. An ax, a hatchet, a cleaver, all having short handles; to fell trees; to hack.

choku saku チヨク 斲サク キル, クワ, 又作劚. From *hatchet* and *belonging to*. To cut up the ground.

rin リン 粼 タニ，ミヅノヒビキ. From *hatchet* and *ignus fatuus*. The noise made by water running among stones.

taku タク 斲 キル，エル. From an *ax* and a *vessel*. To cut to pieces, to hack, to chop, to hew; to hush; to mince; to rive; to carve out.

kin キン 斤 ヲノ. The original form designed to represent an *ax* with a *splinter* under it. To chop; to fell timber; an ax, a hatchet; a Chinese pound, a catty (1⅓ pound English).

70

方

o ヲ 於 ヲイテ，コヽニ，ユク，カハル. Supposed to be an abbreviated form of a *raven*. In, at, on, with, by, upon; to be in, to occupy; as, so, to become, more, than, as to.

soku ソク *sō* ソウ 族 タグヒ，ヤカラ.. From a *flag* and a *dart*. To collect into one place; clan, tribe; family; kindred, relatives; class, kind.

shi シ *i* イ 施 モチユル，クハフ，マフクル，ホドコス，メグム. From a *flag* contracted and *also*. The appearance of a banner; expanded; to use; to set; to arrange, to give, to permit; to bestow.

rio リヨ 旅 モロモロ，タビ，ツラヌル，マツリ. From a *banner* and *men*. A regiment of 500 men; a stranger, a guest; brothers; an assemblage, to sojourn.

hō ハウ 旁 カタハラ，ホトリ，ソフ，アマ子シ. From *two* referring to doors, and *square* underneath. Great, extensive; the side; everywhere; lateral, sideways, near, following, by the side.

sen セン 旋 メグル，イバリ. From a *banner* or *square* and a *foot*. To wave a flag; to signalize soldiers; to return; to revolve; to surround; afterwards; then, next.

hō ハウ 方 カタ，ケタ，テダテ，ミチ，マサニ. The original form thought to resemble *two boats* lashed together. Square or angular, not round; a region, a place; manner, way; towards, then.

ki キ 旗 ハタ，シルシノハタ. From *banner* or *place* and *this* as the phonetic. A flag; a standard; a banner with devices or tales on it; a tribe or corps under one banner.

hai ハイ 旆 ハタノカザリ，ヒラメク，ハタナガシ. From *flag* and *market*. A pennon or swallow-tailed streamer attached to the staff over the flag; to fasten on a pennon; to journey.

sei セイ 旌 ハタ、ハタジルシ. From *banner* and *to produce*. A banner like an oriflamme; a standard of a chieftain; to make signals; to make manifest; to discriminate; show; a proof.

hai ハイ 旆 同旆. A pennon or streamer; a flag like the second character above.

riū リウ 旒 ハタノアシ. From *flag* and *to flow*, contracted. Pennants on a flag; strings of pearls which anciently hung before and behind crowns, the length indicating rank.

hō ハウ 旁 カタワラ、ホトリ. From *two* and *square*, underneath. Great; extensive; the side; everywhere; lateral; sideways; by the side of; near; following.

bō バウ *mō* マウ 旄 ウシノオ、ハタホコ. From *flag* and *hair*, referring to its material. A chowry or tail of the yak fastened to the end of a high staff to give signals; leopard's tails now used; an old man.

han ハン 旛 ハタ. From *flag* and *to repeat*. A streamer; a funeral flag or banner.

sen セン 旃 キヌノハタ、ハタノエ. From a *flag* and *crimson*. A silken banner; a staff bent at the top to allow the banner to hang well.

ki キ 旂 ハタ. From *banner* and *this* contracted. A pennon with bells or jingles hung to it.

iū イウ *riū* リウ 斿 ハタノアシ、ハタノカザリ. From *flag* and *child*. The scallops along the lower edge of a flag; in old time the king's pennon had twelve scallops, his fiefs nine, and others less; a fluttering.

chō テウ 旐 ハタ、カメヘビヲエガキシハタ. From *banner* and *omen*. A flag inscribed with snakes and tortoises; one of four kinds used of old in the army.

yo ヨ 旗 トリノハタ. From *flag* and *to give*. A triangular flag having a scalloped border; to fly abroad, as loose hair.

71

无

ki キ 既 クラフ、スデニ. From *indigestion* and *to eat*, contracted. To finish a meal; to exhaust; to finish; to lose; when, since, already; all, entirely.

ki キ 旡 ノンド、ツマル. From *to revert*, and *breath* altered in combination. A rising in the stomach, resulting from indigestion; hiccough; eructation; belching.

fu フ *ho* ホ 无 ナシ、ムナシ. The original form represented a man lost between the trees. None, not, not having, destitute, without.

72

日



shi シ *ze* ゼ **是** コレ, コヽニ, ヨシ, スナホ, ナヲシ. From *sun* and *exact* altered. Is, to be, am; it is so, it is proper; right; correct, this, these, that, which; such, thus.

ji ジ **時** トキ, コレ, ウカガフ, ヨシ. From *sun* and *temple*. Time; season, an hour, a period; a Chinese hour; a quarter of a year; occasion; now; convenient; in season.

昔 同上古文. From *sun* and *sprout*. The old character of the above.

shi シ **旨** ウマシ, アマシ, ムネ, コヽロ. From *agreeable* contracted, below *spoon*. Excellent, pleasant tasted, delicate; meaning, intention, purpose; scope, sense; an order; decree.

chū チウ **晝** ヒル, ヤム, サカヒ. From *day* and *to divide* contracted. Daytime, daylight; in the day; half of the twenty-four hours.

bai バイ *mai* マイ **昧** クラシ, ホシ, アケボノ. From *day* and *not yet*. No sun; dark, obscure, difficult to distinguish things; perfidious; the mind not clear about a thing.

sō サウ **早** ツト, アシタ, ハヤシ. From *sun* and *first* contracted to *ten*. The early morning; at an early hour, soon; betimes, beforehand; just commenced; then; presently.

zan ザン **暫** シバラク, アカラサマ. From *day* and *to cut off*. A part of the day; briefly, shortly, for the time being; meanwhile; suddenly.

shin シン **晨** ツト, アシタ, ハヤシ, アキラカ. From *day*, or *clear* contracted and *time*. The sun beaming forth; morning, dawn; clear.

kon コン **昆** ヲナジ, コノカミ, アハス, ノチ. From *day* and *to compare*. Alike, comparable; of the same time or race; together; subsequent; futurity; descendants; many; fine, superior.

tan タン **旦** アシタ, ツト, アカツキ, アキラカ. From *sun* above a *line*. The morning, the dawn; light; clear; daylight; to be clear-seeing; used wrongly for a god; a star.

shō セウ **昭** アラハル, アキラカ, ヒカリ. From *day* and *to call*. The brightness of the sun; bright; luminous; refulgent, splendid; manifested; to show forth, to display.

kiō ケフ 暁 カアツキ, モノシル, サトス. From *day* and *eminent*. Light, clear, as in the morning; early, dawn; matins; luminous; intelligent, easy to perceive; to meet; gratified.

shun シュン 春 ハル, ハジメ. From *day* under *plants* originally. Spring, the beginning of the year; vernal; wanton; glad, budding, prosperity.

sho シヨ 暑 アツシ. From *sun* and *this*. Summer's heat; hot weather; heat of the sun.

ō ワウ 旺 ヒノカサ, カガヤク, アキラカ. From *sun* and *to rule*, as the phonetic. The sun brightening into full day; rising; prosperous; violent; fervid; glorious; brilliant; good; in a high degree.

shin シン *sen* セン 晋 スヽム, ヲサヘル, イシヅキ. From *sun* and a contraction of *reaching to* doubled. To increase, as young plants; to grow; to flourish; to attach to; to curb; to go or enter.

kan カン 旱 ヒデリ. From *sun* and *shield*. Dry weather, drought; rainless; a sunny sky; to travel by land.

go ゴ 晤 アケボノ. From *day* and *I*. Light; clear; to see face to face; to meet; to explain; to clear up; to perceive what another says.

shoku ショク *soku* ソク 昃 カタブク. From *sun* and *declining*. The sun past meridian; afternoon; waning, as the moon; declining; growing sear.

seki セキ 晰 アキラカ. From *day* and *to divide*. Clear; bright; to distinguish; to discriminate; a pale or white face.

kei ケイ 暌 ソムク, タガフ, クレ. From *day* and a *horary* character. In opposition, as the sun and moon at apogee; distant from; separated; absent.

jitsu ヂツ *toku* トク 昵 チカヅク, ムツマシ. From *day* and a *nun*. The sun drawing near; time near at hand; familiar, daily intercourse with; favorites.

sei セイ 晴 ハルヽ. From *sun* and *azure*. The weather clearing after a storm; the clear blue sky; stars coming out; to cease.

sai サイ 晒 サラス, ホス. From *sun* and *west*. To dry in the sun, the reflection of the sun; to air and sun; to cure in the sunshine, as fruit.

setsu セツ 晰 アキラカ, 同音. From *sun* and *to snap*. The light of the stars, to illumine a little; perspicuous.

kō カウ 昊 ヒロシ. From *sun* and *luminous* contracted. A luminous, clear summer sky; vast, grand; the powers which rule in the sky.

reki レキ 暦 コヨミ, カズ. From *sun* and *to regulate*. The heavenly bodies, chiefly the sun and moon; the course and changes of the spheres; to calculate, as an eclipse.

sai サイ *shi* シ 曬 サラス, ホス. From *sun* and *beautiful*. To dry in the sun; the reflection of the sun; to air, to sun; to cure in the sunshine, as fruit.

kan カン 旰 クレル. From *sun* and *shield* as the phonetic. Sunset; dusk.

setsu セツ *sei* セイ 晰 アキラカ, ヒカリ. From *sun* and *to snap*. The light of the stars; to illumine a little; perspicuous.

jitsu ヂツ 暱 チカヅク, ムツマシ. From *sun* and *to hide*. The sun drawing near, time near at hand; familiar daily intercourse with; favorites.

yō エウ 曜 テラス, カガヤク. From *sun* and *feathered robes*. The effulgence of the sun; the splendor of heavenly bodies.

shin シン 晉 同 晋. From *sun* and *reaching to*, contracted. To increase; to grow; to flourish; name of the 35th diagram.

setsu セツ *chō* テフ 暫 ヲモトビト, ナルヽ. From *sun* and a *plant*. An attendant.

shin シン 晨 同 晨. From *sun* and a *horary* character. Morning, dawn.

setsu セツ 晳 同 晰. From *day* and *to divide*. Clear, bright; to distinguish; to discriminate; a pale or white face.

ho ホ 晡 クレ. From *sun* and *first*. The period from 3 to 5 o'clock p. m.; the afternoon hour.



jitsu ジツ *nichi* ニチ 日 ヒ. The original form represents a *circle*, or what surrounds, with *one* inside it. The sun, a day, daily; days, times; daytime.

seki セキ *shaku* シヤク 昔 ムカシ, サキ, イニシヘ, キノフ. From *sun* and *flesh*, contracted. Dried meat; old, a long time ago; anciently; former, previous; the time of night.

an アン 暗 ヤミ, クラシ. From *sun* and *sound*. The sun obscured by clouds; dimly lighted, obscure; gloomy, not shining; clandestine; unintelligent.

bō バウ *hoku* ホク 暴 サラス, タケシ, ヨコシマ, ニハカ, カハク. From *sun* and *to respect*. A very dry or scorching heat; stormy, tempestuous; cruel, violent; to discover.

kō クハウ 曠 トヲシ, ムナシ, ヒロシ, ヲホソラ, ムナシフス. From *day* and *broad*. Vacant, empty, waste; spacious, extensive, far distant; leisurely; of long duration.

bo ボ 暮 クレ, クルヽ, ヲソシ. From *sun* and *do not*. The evening, sunset; the decline of life; end of a period of time.

shō シ ヤ ウ 昌 サカンナリ，アキラカ，ヒノヒカリ，ヨシ. From *sun* breaking into *day*. The light of the sun; effulgent; flourishing; elegant, suitable; powerful, affluent; prosperous.

kei ケ エ *ei* イ 景 ヒカリ，オホヒナリ，シタフ，カゲ. From *sun* and *eminent*. Bright sunlight; brilliant, illuminated; a fine view, figure, aspect; a curiosity; resemblance, large.

ka カ 暇 ヒマ，イトマ. From *day* and *to borrow*. Leisure, relaxation; unoccupied, self-indulgence; to wait.

dō ダ ナ *nō* ウ ウ 曩 ムカシ，サキ，ヒサシ. From *sun* and *to disrobe* one's self. In former times, days gone by; previously; passed by.

hoku ホ バ *bō* ク ウ 曝 サラス. From *sun* and *heat*. To sun, to air.

ki キ 暉 ヒカリ，テル，カガヤク. From *sun* and *army*. Bright, splendid; a ray of the sun.

sei セ シ *shō* イ ヤ ウ 晶 ヒカリ、アキラカ. From *sun* thrice repeated, *i.e.* the essence of light. Luster, brightness; clear, pure; crystal; stones that are transparent; crystalline; to countenance.

ei エ ア *ō* イ ウ 映 アキラカ，ウツラフ，カガヤク. From *sun* and *midst*. The sun beginning to decline; to shine on; reflect; to favor; to show; sunlight, open, apparent.

ken ケ ン 暄 アタヽカ，ノドカ. From *sun* and *to promulge*. Genial, pleasant, as a warm sunshine on a spring day.

yō イ ヤ ウ 暘 ホス，カハク. From *sun* and *to expand*. The rising sun; clear; shining weather; serene; to dry in the sun.

un ウ ン 暈 カサ. From *sun* and *army*. A halo around the sun or moon; thick, obscure, as fog.

kan カ ン 暵 アツシ，ヒデリ，カハク. From *sun* and *galaxy*, contracted. Dry, heated air; to dry; to plow dry fields; parched as by drought; crisp.

sho シ ヨ 曙 アカツキ，アケボノ，アサボラケ. From *sun* and a *public court*. Bright; the light of the rising sun; dawn; clear, manifest.

an ア ン 晏 ヒタクル，ヲソシ. From *sun* and *quiet*. A serene clear sky; towards evening, afternoon; tardy, late, behindhand; quiet, peaceful, gentle; new; rich.

kiō ケ ウ 暁 アキラカ. From *sun* and *to exchange*. Bright, clear.

ken ケ デ *den* ン ン 晛 ヒノケ，ヒイヅル，アキラカ. From *sun* and *seeing*. The sun coming out; the winter sun melting the snow; clear, warm sunlight.

riō リヤウ *kiō* キヤウ 晾 サラス. From *sun* and a *capital.* To dry in the air; to hang out to dry, but not in the sunshine; to hang, as clothes on a line.

bei ベイ *mei* メイ 暝 ヨル, ユフベ, クラシ. From *sun* and *obscure.* The sun obscured; night, dark.

etsu エツ *atsu* アツ 暍 アツヤミ. From *sun* and *why.* Injured by the sun; sunstroke.

bin ビン 旻 アハレム. From *day* and a *mark.* The autumnal sky, as if it regretted the fall of a leaf; sad feelings; to feel melancholy.

iku イク *yoku* ヨク 昱 アキラカ, アクルヒ, ヒノヒカリ. From *sun* and *to establish.* The full glory of the sun; the bright light.

chō チヤウ 暢 イタル, トヲル, ノブル, ナガシ. From *to spread out*, or *to speak* and *increasing.* The inner qualities developing; joyous, contented, in good spirits; thorough; filling; long; pervading.

kō クハウ 晃 ヒカリ, テル. From *sun* and *light*, as the phonetic. The full brightness of the sun; to dazzle; a flash; quivering, as a sunbeam.

hō ホウ *mō* マウ 曚 クラシ, クモル, ヲボロ. From *sun* and *obscured.* The sun below the horizon.



hei ヘイ *mei* メイ *miō* ミヤウ 明 アキラカ, マナコ, アカス, サトス. From *sun* and *moon.* Bright; clear; the dawn; plain, open; apparently; brilliance; intelligent; illustrious in virtue.

shun シユン 旬 トヲカ, ヒトシ. From *sun* and *to wrap.* A decade either of days or years.

chi チ 智 モノシル, サトシ, カシコシ, アキラカ. From *sun* and *knowledge.* Wisdom; understanding; knowledge of all kinds; prudence; wise; sagacious; discreet; shrewd.

eki エキ *i* イ 昜 カハル, カヘル, ヤスシ, アナドル. From *sun* and *pennon.* To dress a field; to clear waste land; easy; remiss; disrespectful; lightly; at ease.

sei セイ *shō* シヤウ 星 ホシ. From *sun* and *to bear.* A star, a planet; a meteor; a spark; a dot; a point; spotted; quick; miscellaneous.

ki キ *kitsu* キツ 晢 トモニ, イタル, ヲヨブ, タケシ. From *morning* and *already.* The sun peeping out; the end of; to reach; an extreme degree of; to give; as also; further; together with.

ho ホ *fu* フ 普 アマネシ. From *day* and *equal.* The sun undistinguished in the sky; a uniform light; great; large; all throughout; pervading.

ki キ 晞 カハク, ヒル. サラス, アケボノ. From *sun* and *few*. To dry; dried by the sun; break of day; a local word for boisterous.

sen セン 暹 スヽム, ナガシ. From *day* and *to enter*. The increasing light of the sun; rising higher and higher; to advance.

ban バン 晩 ヲソシ, クレ. From *day* and *without*. Evening, sunset, but not after dark; time of twilight; late in life; behind, tardy; afterwards.

kon コン 昏 クレ, クラシ, ヲロカ. From *sun* and *descending*, contracted to a *name*. Dusk, twilight; the sun below the horizon; to be dark; benighted; evening; obscure; in disordor; a wife.

shō シヤウ 昇 ノボル. From *sun* and *measure*, or *to ascend*. To ascend, as the sun does; the sun in the zenith; tranquil, peaceful.

kai クハイ 晦 クラシ, ツゴモリ. From *sun* and *each*. The last day of the moon; night; obscure, dark; misty; unpropitious; unusual.

saku サク 昨 ヒトヒサキ, ムカシ, キノフ, サキ. From *sun* and *hasty*. Yesterday; time gone; recently.

kō カウ 昴 アガル, サカン, ノボル, タカシ. From *sun* and *morning hour*. The eighteenth of the zodiacal constellation answering to the Pleiades.

dan ダン *ken* ケン 暖 アタヽカ, ヤハラカ. From *sun* and *at*. The pleasant warmth of the sun, as on a spring day; warm, bland, mild.

ki キ *kiū* キウ 晷 カゲハカル, ヒカゲ, タダス. From *day* and *fault*. A gnomon or the shadow which it makes; a dial; daytime; the day.

kioku キヨク *ken* ケン 旭 アシタ, アサヒ, アキラカ, ヲゴル. From *sun* and *nine*. The dawn; the rising sun.

shō シヤウ 晌 ヒル. From *sun* and *towards*. Noontide, meridian.

hō ハウ 昴 ホシ. From *sun* and *morning hour*. Star; the eighteenth of the zodiacal constellations answering to the Pleiades; it is one of the four that always marks Sunday in the calender.

chō テウ 晁 アキラカ. From *sun* and an *omen*. The morning, dawn, early.

kiō キヤウ 曩 ムカシ, サキ, アキラカ, シバラク. From *sun* and *village*. A little while; formerly; lucid, plain, as evidence.

san サン 昝 姓也. A personal pronoun, I, me; then, a time; a period; to omit.

kun クン 曛 タソガレ, イリヒ. From *sun* and *vapor*. Twilight; the reflected light at sunset.

73

日

etsu エ *watsu* ワッ **日** *イフ, イハク, マフス, ノタマフ, コヽニ.* From *mouth* and *one*, denoting breath *issuing*. To speak, to utter; said, spoken; to call or name; called, termed; an explicative particle.

sho ショ **書** *アラハス, カク, フミ, シルス.* From to *speak* and *stylus*. A book, or volume, applied to all kinds of books; a record, a letter; despatches; to write; to compose; characters.

kai クハイ *e* エ **會** *アツメル, ハカル, アフ, カナメ, スブル.* From *to add* and *to assemble* contracted. To collect, convene; to assemble; an association; to be able to; to know; views or powers.

sō ソウ **曾** *スナハチ, カツテ, ムカシ.* From *to speak*, a *window* and *to separate*. Past (in time); already done; how, but, yet, still.

sō サウ **曹** *トモカラ, ムラガル.* From *to speak* and *east*, doubled and contracted. A revisory judge, or judge of appeals; a meeting place of officers; order, class; plural.

kō カウ **更** *フタヽビ, サラニ, マタ, カハル, ヘル.* From a *horary* character and a *beat*. To change, to alter, to renew; to substitute; the night watches; more.

sai サイ *satsu* サツ **最** *アツムル, スグルヽ, モツトモ, マサル.* From *to speak* and *to take*. To assemble the whole company; to carry to the extreme; high military merit; exceedingly, extremely; very, much; important.

ban バン *man* マン **曼** *ナガシ, ヒク, ヒロシ, ウルホヒ.* From *to feign* altered and *hand*. Long, extended; prolonged; marked with fine lines.

katsu カツ **曷** *イヅクンゾ, ナンゾ, ヤムル, トドメル.* From *to speak* and *to beg*. An interrogative particle; why? wherefore? why not? to stop, as by a question; to intimidate; to hoot at.

tei テイ *tetsu* テツ **替** *カハル, ヲトロフ, ナビク.* From *together* contracted, and *white* altered. To abolish; to reject; to substitute; to wait; to intermit; for, instead of; on behalf of; to.

ei エイ **曳** *ノブル, ヒク, ノバス.* From *to issue*. To trail; to drag after one; to pull; to leave a trace; to saunter; to lead off; to raise up.

kiyoku キョク *ku* ク **曲** *マガル, ユガム, アヤ.* Originally a *cavity*, as a *dish* and a *gem* lying in it. Crooked, bent; distorted; false; to oppress; songs.

ketsu ケツ **曷** *サル.* From *to go* and *why*. To go and then return; to turn about; a martial appearance.

74

月

iu イウ 有 ウ
u ウ

アリ, ハタス, タダス, タモツ, マタ. From *moon* and *right hand*. To have; to possess; to be; to attain; possession; existence; more; farther; truly.

fuku フク 服

ソエムマ, キモノ, キル, ヲコナフ. From *boat* and *to manage*, contracted. To use as one does a boat; to assist; to submit; to obey; a dose of medicine; clothes.

bō バウ 望 マウ
mō

ミル, 子ガフ, ウカガフ, ウラム. From *moon*, *court* and *fugitive*. The full of the moon; to look towards; to hope; to expect; to espy from afar; opposite; to observe.

getsu ゲツ 月 グハツ
gatsu

ツキ. The original form, represents the moon in her quarter. The moon; a month; the mate of the sun; monthly. The Buddhists use it to designate India.

ki キ 期 コ
ko

アフ, アタル, トキ, チギル, マコト, カギル, カナラズ. From *moon* and *this*. A set time; a fixed period; then, at that time; times; seasons; to meet; to expect; to do; to aim at.

ki キ 朞

メグル, カヘル 四時匝也. From *moon* and *this*. This is used in mourning papers; a full year of twelve or thirteen moons; an anniversary.

chō テウ 朝

ツト, アシタ. From *sunrise* and *boat*, contracted to *moon*. The dawn; morning; early; a court; a dynasty; the sovereign.

hō ハウ 朋

トモ, イツカヒ. Originally from *phœnixes*, but now from *two moons*. A friend; a companion, an acquaintance; a peer, an equal; a couple; to join in.

saku サク 朔

ツイタチ, キタ. From *moon* and *perverse*. The first day of the moon; the new moon; to begin; north.

chin チン 朕

ミ, ワレ, キザシ. Originally from *boat* and *fire*. In early times a common word for I, me; afterward the royal we, ourself; subtle.

rō ラウ 朗

ホガラカ, アキラカ. From *moon* and *expert*. Clear, as moonlight; bright; luster; clearness; a distinct utterance.

bō ボウ 朦 モウ
mō

ヲボロ. From *moon* and *obscured*. The moon about to set; to deceive or cajole; to humbug.

rō ロウ 朧

ヲボロ. From *moon* and a *dragon*. The rising moon; dim; obscure.

75

木



bi ビ *mi* ミ **未** ヒツジ, イマダ, アラズ, アヂハヒ. From *tree* and a *line*. Not; not yet, not now; never; negation and doubt; the sixth moon; 1 to 3 o'clock p. m.

hon ホン **本** モト, ハジメ. From *tree* and a *line* across the bottom to denote the *earth*. The origin, root; source, cause; fundamental, essential, radical.

hoku ホク *moku* モク **木** キ, コダチ, ヲカス. The old form represents a *tree* striking its roots down, and sending its branches up. Wood; a tree; wooden; one of the five elements; metaphorically, honest; plain.

batsu バツ *matsu* マツ **末** ハシ, ツクル, スエ, コズエ. From *wood* and *one*, referring to the end of a bough. The end of a branch; the tip; the close; the last; the termination of; ever, always; small; dust; leavings.

to トウ **東** ヒガシ, アヅマ. From *tree* and the *sun* shining through it. The east; the spring of the year; sun-rising; eastward, eastern; towards; in presence of.

ju ジュ **樹** ウエキ, タツル, ウユル. From *wood* and *to stand* erect. A tree; erect; woody plants; plants in general; to plant; to erect; tall, stately.

kioku キヨク *goku* ゴク **極** キハマル, ヲハリ, ナカ, ムネ. From *tree* and *prompt*. The ridge-pole of a house; the utmost point; an apex, verge; a degree; very, extremely; to end; weary.

ka カ **架** タナ, ワタリ, カマヘル, タツル. From *tree* and *to add*. An open frame on which to place things; a stand, a rack, framework; to uphold; a classifier of screens and pictures, etc.

shi シ **枝** エダ. From *wood* and to *diverge*. A branch, a twig; to branch, to scatter; a classifier of slender things, as pens, flowers, arrows, etc.

chō チヤウ **杖** ツエ, タノム, ヨル, ツエツク. From *wood* and *to rely on*, contracted. A staff, a cane; a cudgel, a club; the shaft of a lance; to lean on a staff; aged; to beat.

kon コン **根** ネ, ネモト. From *wood* and *obstinate*. The root of plants; origin, root; beginning, cause, foundation; a base; a classifier of trees, sticks, and pieces of wood.

hai ハイ **杯** サカヅキ. From *wood* and *not*. A cup, a vessel for drinking from; a tumbler, a glass; divining blocks used before the gods.

kan カン **橄** 木ノ名. The Chinese olive.

jū ジウ *niū* ニウ 柔 ヤハラク, シタガフ, トヽノフ, ヨハシ. From *wood* and *spear*. Flexible, elastic, pliant, like twigs; tender, soft, meek, gentle; to subdue.

soku ソク *shu* シュ 束 ツカヌル. From *wood* and *mouth*. To bind things together; to tie, as faggots; to restrain; a sheaf, a bundle.

kioku キヨク *ki* キ 棘 ムバラ, ホコ, カド, イマシメ. From a *thorn* repeated. The jujube tree; thorny bushes, brambles; troublesome, like thorns; earnest, prompt; to be urgent.

han ハン 板 ヘギイタ, ワカツ, イタフダ, イタ. From *wood* and *to return*. A board, plank, or slab; a shingle; a register; set, fixed.

ko コ 枯 カルヽ, クツル. From *wood* and *old*. Rotten or dry wood; decayed, putrid, rotten; arid, withered, sapless, dried up.

shoku ショク *chi* チ 植 ウエキ, ウユル, タツ, ヲク. From *tree* and *straight*. To plant, to set out; to set erect; upright; to lean on, as a staff; to place or lay down.

ken ケン 楗 クハンノキ. From *tree* and *to establish*. The bolt or bar to fasten a gate, usually the outer and greater gate.

bō バウ *bai* バイ 某 ソレガシ, ソレ, ソコ, ナニガシ, 又古梅字. From *wood* and *sweet*. An old form of the sour plum; sour fruit; a certain person or thing; used also for I.

son ソン 村 ムラ. From *wood* and *inch*. The beginning of a town; a hamlet, a village.

sai サイ 栽 ツイヂイタ, ウユル. From *tree* and *wounded*. To set out, to plant trees, to put suckers in the ground; to hill; a sapling.

sai サイ 材 ハシラ, ツクリギ, モト, ハカル. From *wood* and *substance*. Materials of which things are made; sticks, timber, lumber, wood; stuff; nature, qualities, abilities.

sō サウ 桑 クハ. From *wood* and a *tree*, like the mulberry. The mulberry tree; to cultivate silkworms; mulberry leaves; peaceful retirement.

kai カイ 械 ツエ, カシ. From *wood* and *implement*. Gyves, shackles, or manacles; military weapons; arms of all sorts; craft, an art.

kō カウ 杠 ハタザホ. From *wood* and *work*. A cross-piece; the thills of a sedan; poles of a bier; yards on a mast; a foot-bridge; a cross-bar.

rin リン 林 ハヤシ, シゲル, サカンナリ. From *tree* repeated, to indicate many trees. A forest, a wood; a a clump of trees; luxuriant; a group, a company; extracts.

sō サウ 棗 ナツメ. From *thorn*, duplicated, referring to its abundance of thorns. The buckthorn ; a kind of date.

hei ヘイ 柄 ツカ, エ, カヒ. From *wood* and *fiery*. A handle, a haft ; a crank ; a source ; having control of ; authority, power.

so ソ 楚 ヲドロ, トゝノホル, ツラナル, イタム. From a *coppice* and *to walk*. A cluster or clump of trees ; a bramble bush; spinous, sharp, orderly, well done.

ketsu ケツ *kei* ケイ 橛 トシキミ, クヒ, クルマノシンギ. From *tree* and *to hiccough*, as the phonetic. A wooden peg ; a post ; a point ; an axle.

kiō ケウ *kō* カウ 橋 ハシ, タカシ, ソリ, カガムル. Fom *wood* and *curved*. Planks laid across a stream ; a bridge ; a cross-beam ; viaduct ; perverse.

sei セイ *sai* サイ 棲 スミカ, スム, イコフ. From *wood* and *wife*. To roost, to perch ; to sojourn, to settle down ; to desist ; at peace.

kiū キウ 朽 クツル. From *wood* and *afflatus*, or *bad*. Rotten wood ; decayed, putrid, noisome ; forgotten ; worn out.

ka カ 柯 エダ, カラ, ヲノゝエ. From *wood* and *can*, as the phonetic. A helve, an ax handle ; a stalk ; an agent ; a go-between.

shin シン 森 モリ, ヲホシ, サカンナリ. From *three trees*, to indicate their number. An abundance of trees ; close together ; overgrown with wood ; somber ; a forest ; severe, as laws.

shi シ 束 キノメ, ハリ. Designed to represent a bramble like the *Zizyphus*. A prickle, a thorn on plants ; to be sarcastic.

ō ワウ 枉 マガル, マゲル. From *wood* and *to rule*. To force, to put a constraint on ; bad, illegal, enforced ; a wrong, a grievance ; crooked ; needlessly.

rei レイ 櫺 ノキヅケ, マド, レンジ. From *wood* and *spirit*. Cross-pieces of wood in windows and lattices ; the lintel of a door.

shitsu シツ *chi* チ 桎 アシカシ. From *wood* and *extreme*. Firm, unbending ; foolish.

to ト 杜 アマナシ, フサグ, トヅル. From *wood* and *earth*. Fruit of a yellowish color ; to shut out ; to impede ; to allay.

tō トウ 棟 ムナギ, ムネ. From *wood* and *east*. The highest beam in a house ; the ridge-pole ; a pillar.

kei ケイ 桂 カツラ. From *wood* and *baton*, as phonetic. The tree which produces cinnamon and cassia ; spotted.

sō サウ 槽 ムマダラヒ, サカフ子, タメヲケ. From *wood* and *company*. A trough; a manger; a flume; a sluice; a channel; a fissure; a trench; a ditch.

hiō ヘウ 標 コヅエ, アグル, アラハス. From *wood* and *soaring*. The topmost branch; a signal; a flag; a corps; a spear; signboard; ticket; to raise; to exhibit.

ki キ 櫃 ヒツ, ハコ. From *wood* and *honorable*, as the phonetic. A case with drawers or a door; a press; a closet; a chest; a treasury.

ritsu リツ 栗 クリ, カタシ, シジマル, ツヽシム, ヲソル. From *wood* and *fruit*, hanging down. The chestnut, including also some kinds of oak; wood suitable for ancestral tablets; firm, durable; strict; to exceed.

shō セウ 椒 カワハジカミ, ヤマノイタダキ. From *wood* and *uncle*. Warm; spicy plants; hot, peppery; burning.

kō カウ キヤウ *kiō* 梗 ヤマニレ, フサグ, サヽヘル, ヲホム子. From *wood* and *to alter*. A spinous tree likened to an elm; thorny; to prick; straight; strong; sickness; to obstruct.

kai カイ 楷 ノリ, ウツス, ノツトル. From *wood* and *altogether*. A model; a pattern; an example; name of a tree that grows on the grave of Confucius.

tan タン *sen* 楠 セン 俗枏字(クス). From *tree* and *south*. An even grained yellowish fine wood.

kō コウ 構 カマヘ, カマヘル, ツクル, ムスフ. From *wood* and *to connect*. To roof over with beams; the truss of a roof; to construct; to copulate; to burst forth; completed.

bi ビ *mi* 楣 ミ ノキヅケ. From *wood* and *eyebrow*. The lintel of a door or window.

shu シユ *sū* 樞 ス ウ クルヽ, ハタ. From *wood* and *a corner*. The wooden pivots on which a door turns; an axis, a center; fundamental; cordial.

tō トウ *tsu* 桶 ツ ウ ヲケ. From *wood* and *measure*. A cask; a tub; a square wooden measure of six pints; a deep wooden case.

go ゴ 梧 キリ. From *wood* and *I*. A tree noted for the even grain of its wood: the fall of its leaf denotes autumn.

taku タク 橐 コフクロ, ヲビブクロ. From *wood* and *bag*, modified. A sack open at both ends; a porte-monnaie, or belt worn around the waist.

haku ハク 栢 カシハ. From *wood* and *a hundred*. The cypress; the cedar; large; to impel; to crowd on; to urge.

u ウ 杅 ユアミタライ. From *wood* and *in*. Tubs large enough to bathe or wash in.

ka カ 枷 クビカセ, カラザホ. From *wood* and *to add.* One stick added to another, as a flail; a cangue or wooden collar in which minor criminals are pilloried.

shō シヤウ 檣 ホバシラ. From *wood* and *frugal.* A mast; a spar or mast that supports the sail.

tō タウ 櫂 カヂ. From *wood* and *to wash*, contracted, or *mountain bird.* An oar, a scull; a long steering oar projecting from the bow.

fun フン 棻 ムナギ, ミダルヽ. From *forest* and *to divide*, as phonetic. Double beams on the ridge of a roof; the ridge-pole; confused; disordered; tangled.

ki キ 棋 モト, 子モト, ゴ 同碁. From *wood* and *this.* The game of chess; origin.

ga グハ *aku* アク 柅 フシ. From *wood* and *knots* in timber. Knots in wood.

shin シン 榛 アヅサ 同梓. From *wood* and *to enter.* The Chinese hazel tree.

hi ヒ 榧 カヤ. From *wood* and *not.* The name of a tree.

dō ダウ *jō* ゼウ 撓 マガリギ, サホ, マガル, タハム. From *wood* and *eminent.* A short oar or paddle; to row; crooked; prejudiced; unjust; to pervert; to disperse.

riu リウ 榴 ザクロ 榴ノ本字. From *wood* and *to stop.* The pomegranate introduced from the west, and so called because of its resemblance to a goiter; crimson color.

kan カン *ken* ケン 柑 クツバミ, ツグム. From *tree* and *sweet.* The loose jacket; a name of a tree.

sha シヤ 柘 ツゲ, ツミ. From *wood* and *stone.* A name of a tree with small oval leaves; a sort of mulberry.

ketsu ケツ *katsu* カツ 桔 アリノヒフキ, ハ子ツルベ. From *wood* and *happy.* A water-wheel or bucket worked by a pully; a small orange.

hen ヘン *bon* ボン 梵 ソヨグ, キヨシ, シヅカ. From *forest* and *all.* A Hindú word denoting stillness; Brahma; soughing of the wind.

ki キ 棊 ゴ. From *wood* and *this.* The game of chess played with thirty-two men; checker wise; checkers or draughts.

rei レイ 櫺 マド, レンジ, ノキヅケ. From *wood* and *spirit.* Cross-pieces of wood in windows and lattices; lintel of a door.

gotsu ゴツ *ketsu* ケツ 杌 エダナシノキ, ケモノヽナ, ウゴク, モテアソブ. From *wood* and *high.* A stump or trunk of a tree having no leaves or branches; a sprout just appearing; unquiet.

cho チ *bō* ヨ 杼 ボ ウ ヲサ, トチ, クム. From *wood* and *flexible*, contracted. A shuttle; thin; long; low, scrubby sort of oak.

kan カ ン 幹 ツゲ, エダ, カラ, ツイヂイタ. From *sunlight* and *tree*. The root of a tree; a handle; a well-curb; an old name for sugar-cane; boards used for walls.

tō タ ウ *chō* 橙 チ ョ ウ ダイダイ, ヤヘタチバナ. From *tree* and *to ascend*. The common orange; the coolie orange.

toku ト ク 櫝 ヒツ, ハコ, ヒツキ. From *wood* and *flowing harmoniously*. A case or drawer; a sheath; a coffin; a charger or bowl; a receptacle for books.

ki キ *kō* 杞 コ ヌミクス子, カハヤナギ. From *wood* and *self*. An acrid fruit; seeds of barberry used in diseases of the eye; perhaps the alder tree.

kō カ ウ 櫜 ユミフクロ. From *bag* and *error* as phonetic. A case or sack of arrows, or armor, attached to a chariot; a wrapper for a bow; to put up a bow.

o ヲ *ko* 杇 コ ヌル, コテ, ナダラカニスル. From *wood* and *vapor*. To cover walls with plaster; to stucco; to adorn walls; a mason's trowel.

kan カ ン 柬 エラム. From *bind* and *to divide*. To select, to condense, to abridge; a visiting card; a classifier of slips of paper.

kiū キ ウ 柩 ヒツギ. From *wood*, a *case*, and a *long time*. A corpse laid in a coffin; a coffin with the body in it.

i イ *shi* 杝 シ キメ, モクメ, ヒツキ, ヤマモヽ, ヒク. From *wood* and *also*. To split wood with the grain; to break sticks; to fall or come down; a kind of tree whose wood is used for coffins.

tei テ イ *ta* 杕 タ ハビコル, シゲル, ヒトツダチ. From *wood* and *great*. Standing alone like a fine tree; distinguished, eminent; flourishing.

ta タ 杕 カヂ又同上. From *tree* and *dog*. A rudder, a scull.

zan ザ ン *zen* 槧 ゼ ン フダ, ケヅリイタ, カキ. From *wood* and *to cut*. Boards for cutting inscriptions or books on; tablets for memoranda.

kan ク ハ ン 桓 マフ, ハシラ, タケシ, タチモトホル. From *wood* and *to fill*. A tree having leaves like a willow and a white bark; pillars or stone tablets before a grave.

ku ク *u* 栩 ウ トチ, ヨロコブ, タノシム. From *wood* and *to fly*. A sort of oak that bears a blackish, soft acorn; soft, pliable; flexible wood easily bent.

kiō ケ ウ *kō* 挾 コ ウ ヲバシマ. From *wood* and *to press*. A kind of nippers or chopsticks; the irregular veins of wood.

bō バウ 棒 ツエ, ウツ. From *wood* and *to offer up.* A club, staff, cudgel; a stick to beat with; as a drum-stick; to strike, to cudgel.

tei テイ *tai* タイ 棣 キバチス, ムクゲ, ナラヘリ. From *wood* and *to reach to.* A white crab or small apple larger than a cherry.

san サン *sen* セン 棧 カケハシ, タナ. From *wood* and *small.* A covered loft; a scaffold, a terrace; a way along a cliff; a valley; a bridge, or pathway.

iyoku イヨク *iki* イキ 棫 タラノキ. From *tree* and *perhaps.* Thorny bushes like scrub oaks, which make thickets and chaparral; a species of hawthorn.

ya ヤ 椰 ヤシホ. From *tree* and an interrogative particle. Name of a tree, probably the cocoanut.

chin チン 椿 ツバキ. From *wood* and *spring.* A long-lived tree, and hence a symbol of a father.

cho チョ 楮 カゾ, カフヅ. From *wood* and *a thing.* A species of mulberry, from which both the Koreans and Japanese make paper.

setsu セツ *ketsu* ケツ 楔 ホコタチ, ハウダテ, ニハザクラ. From *wood* and a *deed.* The side posts or heavy pillars which uphold a gate; a tree resembling the cherry; the juniper.

kiu キウ *riō* レウ 橓 カガマリキ, ヌルデ. From *wood* and *to fly high.* Twisted or distorted branches; pendulous, crooked twigs; to twist; crisscross.

tō タウ *shō* シヨウ 椿 クイ, キリ. From *wood* and *to pound.* A post to tie a horse to; a stake driven in the ground; a log, a stick, a club.

jutsu ジユツ 朮 同 朮. Intended to represent *growing grain.* A glutinous grain; a medicinal, bitter vegetable like an artichoke.

ri リ 李 スモヽ. From *wood* and *son.* A prune or gage; a plum of a red or yellow color; to get ready for a journey.

kiū キウ *ō* ヲウ 杭 地名. From two *trees* and *nine.* The name of a place.

choku チヨク 栻 ウラカタノバン. From *tree* and *pattern.* Name of a tree; a thing used in divination, in connection with maple seeds and the heart wood of the Rhamnus date.

taku タク 桌 タカシ 同 卓. From *wood, to divine,* and *to say.* A table, a stand; high; a name of a tree.

tō タウ 棹 カヂ, カヒ, フナザホ, ハタラク, サホサス. From *wood* and *surpassing.* An oar; a table; a stand; a rudder; a long pole to propel a boat.

hoku ホク *moku* モク 棨 クルマノカザリ. From *wood* and *to exert one's self.* A carriage ornament.

shi シ *chi* チ 棋 サヲブト. From *wood* and *two*. An acid variety of a jujube plum found on a wild and very thorny plant.

etsu エツ *otsu* ヲツ 樾 コカゲ. From *tree* and *to pass over*. The shade caused by trees interlacing their branches.

tai タイ 檯 木名. From *wood* and *terrace*. Name of a tree; a table; a theater.

reki レキ 櫪 シキイタ, エビラ. From *tree* and *successive*. The *enduring tree*, a species of oak bearing edible acorns; a stable.

ten テン *shin* シン 槙 (マキ) コズヘ, 子カラム. From *tree* and *truth*. The topmost or outer boughs of a tree; a fallen tree.

chin チン *jin* ジン 椹 (サハラ) クハノミ, キヌタアテ. From *tree* and *very*. A kind of wood good for arrows; it is probably one of the conifers, like a larch or juniper; a target.

(柾 マサキ.) From *tree* and *right*. The name of a tree; the *Evonymus japonicus*.

(榊 サカキ.) From *tree* and *god*. Name of a tree, resembling the above.

(麓 フモト.) From *two trees* and *below*. The base or foot of a mountain.

to ト 杜 (モリ.) From *tree* and *earth*. Umbrageous, luxuriant, abundant; majestic, commanding; wood, forest.

koku コク 穀 カフヅ, カチノキ. From *wood* and a *hollow*. The paper mulberry tree; a sort of white bark.

soku ソク 樕 イチヒノキ. From *wood*, a *sheaf* and *to owe*. A low tree, a sapling, a stock.

ketsu ケツ *kei* ケイ 橛 トシキミ. From *tree* and *hiccough*. A post, a joint; a stanchion; a pile; a stake to tether an ox; a peg.

sei セイ 樨 From *wood* and a *rhinoceros*. A diminutive variety of the *Olea fragrans*, with reddish flowers; it is more fragrant than the white.

in イン 檼 タムル. From *wood* and *retired*. A kind of measure used by carpenters; to bend wood by fire or steam for building boats or carts.

kei ケイ *ken* ケン 桁 ヒヂキ, ホウダテ, マスガタ. From *wood* and *level*. A tie-beam connecting two posts or supporting the roof.

ha ハ 欛 ツカ, ハモノヽエ. From *wood* and *chief*. The handle of a knife or hilt of a sword made of horn or wood; authority.

bi ビ 梶 コズヘ, (カヂ). From *tree and tail*. The top of a tree; a helm.

tō トウ 樋 (トヒ). From *tree* and *to go* and *come*. An aqueduct.

ki キ棄 スツル, スタル, ノコス, ワスル. From *plants* and *flowers*, modified in combination. To push aside, to reject; to break or throw off; to relinquish; to forget; abandon.

ka クハ果 コノミ, クダモノ, ツヨシ, マコト. From *tree* and a *knob* on top to represent fruit. The fruit of trees; seeds with a covering and pulp; really, truly; results; to overcome; to conclude; reliable; perfection among Buddhists.

ken ケン *gon* ゴン 權 キバチス, ハカリノヲモリ, ハカル, カヌル. From *wood* and *water-fowl*, for the phonetic. The weight or balance on a steelyard; a weight, authority, power; influential; meanwhile.

giō ギヤウ *gō* ゴウ 業 シワサ, ウゴク, アヤウシ. Originally intended to represent the well mortised *frame* of *boards* and *beams* that uphold a bell. A calling, an occupation; pursuit, office, art, trade; an estate; merit.

chu チユ 柱 ハシラ, サヽヘル, From *wood* and *to rule*, as the phonetic. A pillar, a post, a joist; a main dependance, support; a statesman; a chief.

kaku カク *kai* カイ 核 サ子, クサノ子. From *wood* and *a horary character*. The kernel or pit of fruit; the seed; the nucleus; the facts; the jist; truly.

ran ラン 欖 木名. From *wood* and *to inspect*. The olive tree; the Chinese olive.

kō クハウ *ō* ワウ 橫 ヨコタフ, ヨコ, ホシヒマヽ. From *wood* and *yellow*. A cross-bar; anything placed transversely or at right angles; perverse, mulish, unlucky.

rō ロウ 樓 タカドノ, アツマル. From *tree* and *annoying*. A loft; a tower; the upper floor or story of a house; a chamber; to assemble.

kō カウ 槁 カレキ, カルヽ, カワク. From *tree* and *high*. Dry; rotten, as wood; withered, as grain; a tree resembling the chestnut; to accumulate.

bo ボ *mo* モ 模 ノツトル, カタギ, カタ. From *wood* and *without*. A tree that grew on Duke Cheu's grave like the beech; mold; pattern, a model; the rule.

kon コン 棍 ツエ, トカキ, ツカヌル. From *wood* and *alike*, as the phonetic. A fencing stick, a quarter-staff, a club; to bind up reeds or sticks; a knave.

shi シ 梓 アヅサ, コトノキ. From *wood* and *bitter*. A durable and stately tree so valuable as to be called the king of trees; to engrave characters, bowls, cups; a graver.

shō セウ *shū* シウ 楫 カヂ. From *tree* and *to whisper*. An oar, a paddle, or whatever is used to propel a boat; to row.

kō カウ *kiō* キヤウ 杏 アンズ, カラモヽ. From *tree* and *can*, contracted. Name of a tree, almonds and plums probably.

yō エウ 杳 フカシ, ハルカ, クラシ. From *tree* and *seen* under it, indicating the decline of the day. Obscure, dark, somber; mysterious; far off; unintelligible.

sa サ *sai* サイ 査 ウキヽ, イカダ. From *wood* and *morning* under it. A raft; to examine officially; to inquire.

an アン 案 ツキヱ, メグル, カンガフ, ヨル. From *wood* and *rest*. A table on which to lean; a table; a bench; a bar before a judge; to try; a decision; a cup.

shin シン *chin* チン 枕 マクラ, ヨル, クヒ. From *wood* and *walking*. A pillow; a rest for the back in a carriage; a stake to fasten cattle; to lean on; to lie on; adjacent.

tō タフ 榻 シヂ, ホソナガキユカ. From *wood* and a rushing *flight* of birds. A long bed; a couch; a sort of cotton cloth.

榻 同上. The same as the above.

kan カン 檻 タテ. From *wood* and *to oversee*. A baluster, a railing; a trellis; bars outside of a window; a parapet; a cage; to cage.

hō ハウ 榜 カイ, キギレ, フダ. From *wood* and *side*. A support on a bow; to propel a boat; to beat; to praise; rule for choosing graduates.

haku ハク *boku* ボク 樸 キヂ, シラキ, ホフノキ. From *wood* and *a case* for bamboo reeds. Hard, fine-grained wood; rough, scrubby timber; sincere; plain.

kō カウ *kiō* ケウ 校 アシカシ, カンガフ. From *wood* and *adjoining*. To compare; to collate; to revise books; to examine; stocks for the feet; to oppose.

tō トウ 桐 キリ, カロガロシ. From *wood* and *the same*. A large tree whose wood is used for making musical instruments.

yō イヤウ 楊 ヤナギ. From *tree* and *expanding*. A name applied to two trees very unlike.

kan クハン 棺 ヒトギ, ヒツギ, ヲサムル. From *wood* and *ruler*. A coffin; that which closes up all affairs; the inner of two coffins; to encoffin; to close up.

ran ラン 欄 ムクロジ, ツブ. From *tree* and *a name of a plant*. A name of a fruit.

rui ルイ *ra* ラ 檑 ソリ. From *tree* and *to add*. A sleigh; skates.

tō トウ *hō* シヨウ 橦 ハタホコ, ハタザホ, 又木名, 花作布. From *tree* and *a lad*. A tree in Yunnan from whose soft, crisp flowers cloth is made.

i イ 椅 ヒサキ, クダ, タホヤカ. From *wood* and *unusual*. A sort of wood suitable for cabinet ware and furniture; a chair; a seat; a couch.

ran ラン 欄 ヲバシマ, ウシベヤ. From *wood* and *a screen*. A railing; a balustrade for support or defense; a row of posts; a den or pen for animals; to cage.

satsu サツ 札 *atsu* アツ ワカジニ, フダ, コフダ, ヨロイノサ子, フ子ノカヒ. From *wood* and a *slip*. A thin wooden tablet anciently used for writing; a thin slip of wood; a paddle; folds of armor.

hō ハウ 棚 タナ. From *wood* and a *friend*. A scaffold or staging for weddings, plays, etc.; a framework; a booth.

rō ラウ 榔 アヂマサ. From *wood* and a *term of respect*. A name of a tree in Honan, with leaves like the elm.

sa サ 榨 *sai* サイ ウチビ, サケノシメギ, アブラノシメギ. From *wood* and *narrow*. A press for extracting oil or sugar; a press for spirits; to squeeze.

hiyō ヘウ 杪 *shō* セウ ゴズヘ. From *wood* and *few*. The tapering end of a tree or post; a small branch; the limit of the end of a year or season.

shū シフ 楫 同楫カヂ. From *wood* and *to store up weapons*. The helm of a boat.

son ソン 樽 タル. From *wood* and *to honor*. A vase or goblet for libations; a glass or cup; a wine-jar; a decanter; a jug of stone or glass.

kiō ケウ 枵 ムナシ, ハビコル. From *wood* and *to cry out*. A hollow root or stump of a tree; hollow; empty; famished; unfilled.

hai ハイ 柿 コケラ, ケヅル. From *tree* and *market*. The persimmon or Chinese fig, of which there are several varieties.

kō カウ 杲 アキラカ, シロシ. From *tree* and *sun* over it. The rising sun shining over the trees; clear; high as the sun.

sai サイ 柴 シバ, タキギ, タツル, カクス. From *wood* and *this*. Small brush-wood; fire-wood.

kan カン 桿 又作杆タヲレギ又木名. From *wood* and *dry*. A staff, a handle, as of a spear; a lever; a classifier of spears, guns, steelyards.

so ソ 梳 トキグシ, クシケヅル. From *wood* and *open* contracted. A coarse-toothed and single comb; to comb.

kō カウ 杭 ムマダラヒ. From *wood* and *neck*. A square boat or scow to cross a stream.

saku サク *san* サン 柵 シガラミ, マガキ. From *wood* and *slips*. A palisade; posts of a stockade; a railing of posts; window bars; movable slats that serve for a door.

sui スイ *shi* シ 榱 タルキ. From *wood* and *frayed.* The small rafters which project from the eaves like a frayed edge, and support the tiling.

shō シヤウ 樟 クヌギ, クスノキ. From *tree* and *elegant.* The camphor tree.

kaku クハク 槨 オホドコ, ヒツギ. From *tree* and a *dwelling place.* The outer coffin ; the case which incloses the coffin ; to estimate ; to measure.

shō シヤウ *sō* サウ 槳 フナサホ. From *tree* and *taking.* An oar; a keel-board.

haku ハク *boku* ボク 朴 オホガシハ, ホフノキノカハ. From *wood* and *to divine.* The bark of two kinds of *magnolia.*

tctsu トツ *chitsu* チツ 柮 キリカブ, タツ, キル, ホタクヒ. From *wood* and *to go out.* The stump of a tree ; to cut off ; to break off.

kotsu コツ 榾 キリカブ, ヤガラ. From *wood* and *bone.* A fine-grained wood, white as bone, which is good for making arrows or handles.

sō ソウ 棕 木名. From *wood* and *mane*, contracted. A kind of gomuti palm, *Chamærops*, whose sheaths and scapes both furnish coir for rain-cloaks, ropes and mats, etc.

fun フン 棻 ニホヒノキ. From *wood* and *fragrant.* A kind of wood burned for its perfume.

riō リヨウ 楞 カド. From *wood* and *high* changed. Corner ; an angle ; used by the Buddhists for the Lenga Sutra, one of the celebrated classics.

hitsu ヒツ 樗 木名. From *wood* and *to finish.* A light yellow even-grained wood, from Kiangsi, and used for carving statuettes.

yō イヨウ 榕 ヒイラギ. From *wood* and *to receive.* The bastard banian.

bō ボウ *mō* モウ 檬 From *tree* and *obscured.* The name of a tree.

hin ヒン 檳 カヂマサ. From *wood* and *guest.* The areca-nut ; name of a tree.

shin シン 櫬 ヒツギ, ムクゲ. From *wood* and *personal.* The wood next the body ; the inner coffin ; to gather faggots.

bai バイ 杗 通作梅. From *tree* and *mouth.* I, myself.

iū イウ *yu* ユ 柚 ヲニタチバナ. From *tree* and *from.* The pumelo or shaddock.

shi シ 柿 カキ. From *tree* and *market*, as phonetic. The persimmon or China fig, of which there are several kinds.

柙 匣上. The same as above.

kō カフ *ō* アフ 柙 ヲリ, ヲバシマ. From *wood* and a *scale*. A pen for tigers or wild beasts; a lock-up or pen for prisoners; to cage; a scabbard.

shi シ *ki* キ 枳 カラタチ. From *tree* and *only*. A hedge-thorn or spinous shrub; a variety of orange; injurious; hurtful; trivial offense.

kai カイ 枴 カセギ, ツエ. From *tree* and *to scrape off*. A staff for old men, usually made to resemble a crutch, with a crooked top.

tan タン 檀 マユミ 又香名. From *wood* and *sincere*. A hard tough wood, resembling the rosewood, suitable for axles.

rio リョ 棡 スロ. From *wood* and *gateway*. A palm (the *tree* of the *village-gate*, as its composition denotes) common in the central provinces, the leaves round, fringed with deep fissures.

shō セウ *saku* サク 梢 コズヘ, コエダ, サホ, カヂ. From *wood* and *resembling*. The end of a branch or twig; a tapering leafless branch; a staff used by mummers; a rudder; a sailor.

kon コン 梱 トシキミ. From *tree* and *inclosed*. The movable sill of a gateway, which can be taken up when a carriage passes; arranged in order.

tō タウ *chō* チヤウ 帳 ホコダチ, ハウダテ. From *tree* and *long*. A prop, a stay; the two door posts; a rule; to follow or comply with.

wan ワン 椀 コサカヅキ. From *wood* and *to yield*. A bowl, a deep dish; a wooden trencher; a bowlful.

tō タウ 棠 アマナシ. From *tree* and *honorable*. A species of sorbus or crab; certain boards or bars on a cart's side to stop its way.

ji ジ 棲 タチキ. From *tree* and *time*. Erect, lofty, as a high tree.

kin キン 槿 ヱ, ムクゲ. From *tree* and *clay*. A tree like the rose-mallows, which blossoms and fades in one day; human glory; transient beauty; fleeting.

ran ラン 欒 ムクロジ, ヤセル. From *tree* and *connected*. A small malvaceous tree; thin.

(櫟 カシ, カタギ). From *tree* and *hard*. The oak; hard.

(槲 ブナ). From *tree* and *chrysanthemum*. Name of a tree.

(椙 スギ). From *tree* and *abundant*. The cedar, or *Cryptomeria japonica*

(栂 トガ). From *tree* and *do not*. Name of a tree, the *Abies tsuga*.

(杣 ソマ). From *tree* and *mountain*. A wood-man, a wood-chopper; one who gets timber out of the forest.

ka クハ *katsu* カツ 樺 カバ, カニハ, カバザクラ. From *wood* and *flowery*, as the phonetic. A tree found in Manchuria and Mongolia, and is employed in cabinet-ware.



gaku ガラ *raku* ク *kō* 樂 カウ タノシム, 子ガフ, コノム. The original form resembles the ornamented *frame* on which a bell or drum is hung, the *drums* on the sides and the *bell* in the middle. Pleasure, quiet, ease; to rejoice in; to esteem a pleasure; a joy; dissipation; good, as a year.

ei エイ *yō* 榮 エウ キリノキ, サカエル. From *wood* and *lustrous*. King-posts in the turned-up corners of temples; glory; splendor; prosperous; beautiful; you, in direct address.

jo デウ 條 コエダ, ヲチヲチ, ノブル, ナガシ. From *wood* and *hanging*. A branch, a twig; anything long and slender and a classifier of the same; a bill, an item; a section of law.

shō シヤウ *yō* 樣 ヤウ 又作橡, トチ, ノリ, フリ, サマ. From *wood* and *rising*. A model, rule or pattern; a muster; manner, style, way, mode; a kind of oak with pointed acorns.

kaku カク 格 ノリ, ハカル, イタル. From *wood* and *each*, as the phonetic. To examine; a rule; to reach; to influence; to correct; intelligent; excellent; unusual.

ki キ 機 クルヽ, ハカル, アヤツリ, アテヽス. From *wood* and *subtle*. Changes, motions; origin of moving power, as in a machine; a principle; a natural cause; secret; a stratagem.

men メン 棉 キワタ. From *wood* and *silky*. The cotton plant, whose fibers resemble the cotton tree.

kai カイ *kotsu* コツ 槩 トカキ, オホム子, ハカリ, ミサホ. From *wood* and *finished*. A striker to level off grain; to even, to adjust; affected by; a summing up; a *résumé*.

haku ハク 柏 カシハ. From *wood* and *white*. The cypress; the cedar; large; to impel; to crowd on, to urge.

shi シ 枲 カラムシ. From *wood* and *raised*. The male nettle-hemp plant, others say the female plant.

chu チユ 株 カブ. From *tree* and *red*. The trunk or bole of trees; a classifier of trees, posts, pillars, stumps, stalks of shrubs, etc.; low, degraded.

riō リヤウ 梁 ウツバリ, ハシ, ウキハシ. From *wood*, *water* and *wound*. A bridge, a foot-bridge; a ridge-pole; a beam; a dam; a support in a cap; self-reliant; aggressive; the principal.

sen セン 染 ソメル, ソム. From a *twig* and *water*. To dye, to tinge; to steep or dip in dye stuffs; to taint; to infect; soft, pliant; dirtied.

shō シヤウ 橡 トチ, ツルハミ, ハンソ. From *wood* and *elephant*. The chestnut-oak.

shō セウ 松 マツ. From *wood* and *duke* it being the chief of trees. The pine tree; it is made to include firs and yews, but not accurately; its sap is said to turn into amber after a thousand years, hence an emblem of longevity.

tei テイ *chō* チヤウ 梃 ツエ, スナホ. From *wood* and *erect*. A club, a stick; a single branch or stalk.

riū リウ 柳 シダリヤナギ, ホシ, オホグルマ, モノグルマ. From *tree* and *a horary character*. The willow used in making coal; a groove; striped, brindled; arched; slender.

tei テイ 梯 カケハシ, ハシゴ, ヒコバヘ. From *wood* and *brother* as phonetic. A ladder; movable steps; stairs; to recline; to scale, to mount the steps of a stair.

seki セキ 析 ワカツ, タキギ, ワリキ. From *wood* and *ax*. To split wood; to distinguish, to discriminate; to set off.

koku コク *kaku* カク 梏 テカセ, ミダス, ウツ, スナホ. From *tree* and *to announce*. Manacles, handcuffs; a wooden collar like a bow; fettered, restricted.

sō サウ 槍 フセグ, トガル, タルヽ, ワザハヒボシ. From *wood* and *granary*. A spear sharp at both ends; a lance; to bend the head to the ground; to resist; an unfortnate star.

kiō ケウ 梟 フクロフ, カクル, イサム. From a *stick* with the head of a *bird* on top. A species of owl; emblem of filial ingratitude because it is said to eat its dam; brave, wicked; a bandit.

bai バイ *mai* マイ 枚 エダ, カズ, ムチ. From *tree* and *veined*. A small tree, a shrub; the stalk of a shrub; a cane; a switch; a gag; classifier of rings, coins, seeds, fruit, etc.

shu シユ 朱 アカシ. From *wood* and *one*. Referring to the heart-wood of the cedar, which is reddish or fiery. Red, especially a vermilion color; it is considered a lucky color.

sa サ *shun* シユン 梭 ヲサ. From *wood* and *to walk slowly*. A shuttle; to and fro, like a shuttle; darting here and there; swift.

riū リウ 榴 ザクロ, From *wood* and *to detain.* The pomegranate introduced from the west of Asia.

ken ケン 檢 シルス, フミ, ノリ, カンガフ, ツカヌル. From *wood* and *all.* An envelope; a case; a title or label on a book; a rule, a model; to sort; to compose; to examine.

tsui ツイ *sui* スイ 椎 ツチ, サイヅチ, ウツ, ツク, ニブシ. From *wood* and *bird.* A wooden mallet, a beetle, a club; to knock, to beat; a frame for silk-worms.

shō セウ 樵 キコリ, タキギ, シバ. From *wood* and *scorched,* as phonetic. Wood fit for fuel; billets of wood; to cut fuel; to gather fire-wood; a look-out terrace.

kō カウ 桁 ケタ, ミソカケ, モノホシザホ. From *wood* and a *row.* The purlins of a roof which support the rafters; a row of tiles; large boards; a plank to cross a stream.

ketsu ケツ 桀 スグルヽ, ハリツケ, トグラ. From *wood* and *perverse.* A hen-roost; cruel, savage; harsh; high-spirited, courageous.

sha シヤ 榭 マツリゴトノトノ, ヤ矢ナキウテナ. From *wood* and *to shoot arrows,* as phonetic. An ancient terrace or arbor with trees around it; a roofed altar for sacrificial implements; a gymnasium.

ki キ *gai* グハイ 桅 カヂ. From *wood* and *dangerous.* A tree that furnishes a yellow dye-wood; the mast of a vessel; a short spear.

bin ビン 梹 アヂマサ. From *wood* and *warrior.* The areca-nut.

da ダ 朶 エダ, シタダル, ウゴク. From *wood* and *that is.* Branches hanging with flowers in bunches; a cluster; pendent things; to lead; classifier of flowers, etc.

fu フ *hiū* ヒウ 桴 ムナギ, イカダ, バチ. From *wood* and *trust.* A float or raft; a ridge-pole in a roof; a drumstick; a barrow.

ken ケン 棬 サカヅキ, ウシノハナヅナ. From *wood* and a *roll.* Small wooden bowls or cups made in a lathe, much used by the Mongols.

fū フウ 楓 カイデ, (モミヂ). From *wood* and *wind.* The maple, of which there are two or three species in North China.

tō タウ 桃 モヽ. From *wood* and *omen.* A peach.

hiō ヘウ *skaku* シヤク 杓 サカヅキ, ヒシヤク, ヒク, ツナグ. From *wood* and *ladle.* A ladle, a spoon; to lead; to tie, to bind to.

san サン 杉 スギ. From *wood* and *pelage.* A species of deal used for boards.

tei テイ 柢 子モト，キノ子，モト．From *wood* and *bottom.* The root of a tree, or the part near the ground; the bole; root, origin, foundation.

sui da スイ 棰 ダ ウツ，タヽク，シモト，シケル．From *wood* and *to hang down.* A cudgel, a club, a stick; to beat; to extort a confession by beating.

han ハン 樊 トリカゴ，マガキ，ヤマベ，リンチヤウケ．From *hedge* and *great.* A railing; an inclosed place; a cage; obstructed, hedged up; mixed.

kō カウ 樘 ハ子ツルベ．From *tree* and *eminent.* Name of a tree.

san サン 欃 ホコ，ハウキボシ．From *tree* and *wily.* A tree which grew near Confucius' tomb, having a hard whitesh wood and large flowers; sharp pointed; a water-gate.

gai ketsu ガイ 概 ケツ タル，モタヒ，ヌグフ，クヒ．From *wood* and *finished.* A striker to level off grain; to even, to adjust; affected by; summing up.

jutsu ジュツ 朮 モチアワ，スナホ，ツヨシ，オケラ．Intended to represent growing grain. A glutinous grain; a medicinal, bitter vegetable like an artichoke.

taku タク 柝 ヒヤウシギ．From *wood* and *to drive off.* A board with a hole and short handle, used by watchmen to strike the hours.

bai バイ 梅 ムメ．From *tree* and *each*, as the phonetic. A general name for plums, prunes, and the bullace; the flowering almond.

tsui tai ツイ 槌 タイ ツチ，ウツ，ナゲウツ．From *wood* and *to follow.* A wooden mallet; a beetle; a bludgeon, a beater; to beat, to pommel, to knock; a frame for silkworms to wind their cocoons on.

kai クワイ 槐 エンジユ．From *wood* and *devil.* A leguminous tree common in the north province; a sort of locust.

saku サク 槊 ホコ，スゴロク．From *tree* and *new moon.* A great spear eighteen feet long.

en tan エン 檐 タン ノキ．From *wood* and *extreme.* The eaves of a roof; the boards or beams which uphold the eaves; a star in the Milky Way.

ro ロ 櫓 ヤグラ，タテ．From *wood* and *stupid.* A turret of wood used on walls; a wooden tower of arches; a propelling scull worked on a pivot.

ei エイ 楹 ハシラ．From *wood* and *full.* A column which is seen; a pillar in the center upholding the roof; a tree whose heart-wood is red, and the outer gray.

shi シ 梔 クチナシ．From *tree* and *goblet.* A plant whose seeds are used to dye yellow.

hō ハウ 梆 ヒヤウシギ 又木名．From *tree* and *region.* Name of a tree; a wooden cylinder used in a yamun or temples to attract notice, or by watchmen to strike the watch.

hō ハウ 棒 シモト. From *hand* and *region*. To beat; to strike.

shitsu シツ 柒 同七ナヽツ. The number seven—the complex form used in bills.

reki レキ *yaku* ヤク 櫟 イチヒノキ. From *wood* and *pleasure*. A species of scrubby oak, so hard and tough as to be unfit for fuel; a depreciatory term by officials.

kaku カク 桷 スミキ, タルキ. From *wood* and *horn*, as the phonetic. A rafter; the strips on which the tiling rest; the ends of beams which project under the eaves; a mallet, a handle.

ten テン 椽 タルキ. From *wood* and *pig*. A round beam or the plate which sustains the eaves; a classifier of houses.

shitsu シツ 櫛 クシ, クシケヅル. From *wood* and *a knot*. A comb with the teeth on one side; to comb the hair.

shitsu 榔 同上. The same as the above.

sho ショ *sa* サ 杵 キ子, From *wood* and *noon*. A pestle; a beetle or beater; to beat with a pestle.

saku サク 柞 ハヽソ, ニレ, タラノキ. From *wood* and *to arouse*. An evergreen oak on which silk-worms feed; its foliage like the chestnut-oak, wood firm, and used for combs.

ku ク *kō* コウ 枸 ヲミグスリ. From *wood* and *a hook*. A high tree resembling the aspen; the seeds are used for preserves; Japanese *Hovenia dulcis*.

hetsu ヘツ *batsu* バツ 桴 イカダ. From *wood* and *to reduce*. A bamboo raft or something similar for crossing a river; a pontoon.

tsui ツイ 椎 同鎚, ツチ. From *wood* and a *heap*. A mallet; to strike.

utsu ウツ 欝 フサグ, 又草名. Bushy, thicket-like; a wild plum or cherry, sweet and red; vexed, surly; careworn; mildewed, putrid.

ketsu ケツ 杰 借作傑. From *wood* and *fire*. A famous statesman and general of the after Cheu dynasty A.D. 956.

kiū キウ 粬 木名. From *tree* and *mortar*. The tallow tree.

satsu サツ 栧 エビラ. From *tree* and the appearance of *water flowing*. Strips of wood placed between the fingers of both hands, and pulled together by cords to torture prisoners.

sō ソウ 櫧 シゲル. From *wood* and *to collect*. To be luxuriant.

ri リ 梨 ナシ, クロシ, スヽケタリ. From *tree* and *profitable*, as the phonetic. A pear; the term includes several species of *Pyrus*.

setsu セツ 梲 タツ *tatsu* ワダチ, ウツハリ, トガタ, ツエ. From *wood* and *to weigh out.* A small king-post above the girder, which connects with the upper tie-beam ; a club, a cane.

yu ユ 楡 ニレ. From *wood* and *to answer.* Name of a tree ; the elm, of which ten sorts are described.

iū イウ 楢 シウ *shiū* トチ, ツム, シバヤク. From *wood* and *chief.* A kind of mulberry tree ; to pile up.

sa サ 槎 キル, イカダ, ヒコバヘ. From *tree* and *sent.* To fell trees, to hew, to chop ; driftwood for a float ; a raft.

shun シユン 榫 ホゾキ. From *wood* and *falcon.* To fit a piece of wood into a hole ; a tenon.

kai クハイ 檜 クハツ *katsu* ヒノキ. From *wood* and *to assemble.* A tree like the juniper or cypress, whose timber is prized for coffins and boats ; the Japanese cypress.

geki ゲキ 檄 カウ *kō* フダ, メシブミ, サトシブミ. From *wood* and *to respect.* A summons to war, anciently written on boards two feet long ; to give orders ; haste, urgency.

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欠

yoku ヨク 欲 ムサボル, 子ガフ, ヨコシマ, ナンナントス, ホツス. From *to breathe* and *valley.* To long for, to desire, to wish for, to breathe after ; to seek after ardently ; to covet ; wishes ; lust ; about to be ; in order that ; for the purpose.

shi シ 次 ツギ, チカヅク, ツイヅル. From *to breathe* and *two.* Neither the first nor the best ; coming after ; second in order ; next, secondary ; succeeding.

yo ヨ 歟 カ. From *to breathe* and *giving.* A final particle indicative of relief or admiration, but mostly used after questions expressing doubt, surprise, affirmation, or irony.

ka カ 歌 ウタ, ウタフ. From *breath* and *elder brother.* To sing in a recitative or chanting style, the common mode among the Chinese ; to carol ; to sing to music ; to make a ballad.

kin キン 欣 ヨロコブ. From *to breathe* and an *ax.* Laughing from joy ; delight, happiness ; pleased at doing or getting something ; merry, elated, jolly.

kan クハン 歓 ヨロコブ, タノシム, From *breathing* and *flourishing.* Joy expressed by the voice ; jolly, merry, glad, jocund ; pleased, gratified ; to rejoice ; to gladden.

ki キ *ko* コ 欺 アザムク, アナドル, ミダリ. From *to owe* and *this*. To cheat, to impose upon; to deceive one's self or others intentionally; to insult; to abuse; to befool, to ridicule.

ō ヲウ 歐 ハク. From *to breathe* and *conceal*. To vomit; to retch; the noise of retching.

kan カン 歛 子ガフ, ムサボル. From *to sigh* and the *whole*. To desire; to ask for a thing playfully; to pretend to beg.

kin キン 欽 ツヽシム. From *breathing* and *gold*, as phonetic. One stretching and yawning; to respect; that which commands respect or ought to be revered; imperial; majestic.

ki キ 欷 ナゲク. From *breath* and *few*. To sob, to catch the breath in weeping; whimpering and timid.

ken ケン 欠 アクビ, カク. The original form is intended to represent the *breath* above *man*, denoting gaping, breathing. To yawn and stretch when weary; deficient in strength or spirits; to owe money.

kio キヨ 歔 ナゲク, ナク, ナキムセブ. From *to breathe* and *empty*. To blow hard through the nose; to snuffle; to blow and snort, as animals when afraid; alarmed.

ken ケン 歉 アキタラズ, ウラム. From *to owe* and *all*. To eat without being satisfied; scanty, deficient; to covet; to desire; dissatisfied; bashful.

ketsu ケツ 歇 *katsu* カツ ツクス, ツクル, ヤム. From *to breathe* and *why*. To rest, to desist; to halt; to stop awhile; to discontinue; to keep silence.

tan タン 歎 ナゲク, ニヨフ, タメイキ. From *to breathe* and a kind of *bird*. The voice accordant with the feelings; to sigh, to moan; to praise, to applaud.

kan クハン 欵 *kin* キン ン タヽク, マコト, ツヽシム, イツクシム, シタシム. From *to breathe*, and that which *satisfies* the longing. Something desired but unattainable; sincere, true; to venerate, to respect.

kan クハン 款 同上. The same as the above.

kin キン 欽 ウラヤム, ウクル, 子カフ, ムサボル. From *to breathe* and *sound*. The gods gratified with incense; to accept the fumes of sacrifice; to taste; to enjoy; to conceive, to quicken; to extol.

kiū キウ 欷 *shō* セウ 歔 ヲサム, アハスル, ヲソル. From *breath* and *united*. To snuff at; to turn up the nose at, as in disgust.

kotsu コツ 欻 タチマチ. From *breath* and *a flame*. Suddenly.

i イ 欷 ナゲク. From *to breathe* and *remarkable*. To draw a long breath, or sigh from grief, or sadness; to grieve, lament, mourn; to complain.

kan カン 欿 *tan* タン ムサボル. From *to owe* and a *pit*. Discontented with one's self; dissatisfied because of imperfections; humble, but energetic; a sour look; sorrowful.

setsu セツ 歠 スヽル. From *to flow* and *a liquor* used in sacrificing. To drink with a noise; to taste; to sip, to suck.

sō サウ 歃 *kō* カフ スヽル. From *to owe* and *to pierce*. To drink with a noise; to sip. To smear the sides of the mouth with blood in taking an oath.

gai ガイ 欬 *ki* キ スハブキ. From *to breathe* and *a horary character*. To cough; to retch, but without vomiting; to hack from irritation in the throat; to cry out.

eki エキ 歟 *yaku* ヤク イトフ. From *to breathe* and *to lead*. To dislike; to hate.

77

止

shi シ 此 コヽニ, コレ, トドマル. From *to stop* and *spoon*. This; these; here; now; to stop.

ki キ 歸 カヘル, トツク, イル. From *to stop* and *wife*, contracted. To return; to go and return; to return as a divorced wife; to revert; to end.

reki レキ 歷 *riaku* リヤク スグル, ツタハル, フル. From *to stop*, and *to regulate*. To pass over, by, or to; passing away, as generations; to pass through; orderly; next; wide apart.

sei セイ 正 *shō* シヤウ タダシ, マサニ, キミ, ヲサ, ツカサ. From *to stop* and *one*, i.e., to hold on to one thing; to maintain uniformity; correct; proper; legal; straight; right; not awry; erect; not inclined; genuine; really; truly; to execute laws; to adjust.

shi シ 止 ヤム, トヽマル, カタチヅクル. The original form represents *plants* growing on a border. To halt; to desist; to be still; to dwell; but; only.

sei セイ 歲 *sai* サイ トシ, ホシ. From *to pace* and *fulness*, contracted. Age; years; yearly; by the year; a year of one's age; a star.

fu フ 武 *mu* ム タケシ, ツヨシ, アト. From *to stop* and a *spear*. Military; martial; warlike; strong; dignified.

ho ホ 步 *fu* フ アユム, フナツキ, コトヒク. From *to stop* and *little*. A pace; to pace; to walk; to go; to go on foot; the ways of; an anchorage for a ferry boat.

gi ギ 歧 チマタ, カシラ, フタマタ. From *to stop* and *branch*. Forked; diverging; schismatic; different; unlike; discrepancy.

ai アイ 歪 ヨコシマ. From *correct* with *not* above it. Deflected; aslant; awry; depraved; obliquely.

78

歹

shi シ 死 シヌル, ツクル, キハマル, トケル. From *evil* and *man*, i.e., the evil which parts men. The running out of the vital energies; the emptying of the breath; death; to die; pale; fearless; firm.

zan ザン 殘 アシゝ, ソコナフ, ノコル, ヤブル. From *evil* and *to wound*. To ruin, to destroy; to injure; to spoil; to mangle; to kill; to butcher; broken food; deficient; cruel; spoiled, withered.

sen セン 殲 ツクル, シヌル, ホロボス, スクナシ. From *bad* and a *slip*. To destroy, to exterminate; to pierce, to kill.

shu シュ 殊 コロス, キル, コトナリ, ワカツ. From *dead* and *red*. To kill, to cut off, to exterminate, to slaughter; to wound; to distinguish; unlike; really, very.

in イン ウン *ūn* 殞 ヲハル, ユク, ツクル, ヲトス. From *bad* and *round*. To perish, to die; to fail, to become extinct; to fall, as a withered leaf at even.

tai タイ 殆 アヤウシ, チカシ, ホトンド. From *evil* and *eminent*. Dangerous; imminent; perilous; to endanger; to run risks; beginning, next; at, about, nearly.

kioku キョク 殛 コロス. From *evil* and *prompt*. To put to death or punish by perpetual imprisonment; to leave to perish; to kill, to destroy.

ō アウ 殃 ワザハヒ. From *evil* and *wide*. A misfortune from above; a punitive calamity; a visitation, a judgment; to punish; unhappily; unluckily.

ten テン 殄 タツ, ツキル, ホロブ. From *bone* and *spots*. To terminate, to prevent; to rust out, to exterminate; to cast off; to waste, to use up; good.

botsu ボツ モツ *motsu* 歿 シヌル, ツクル. From *evil* and *to dive*. To end, to die; the dead.

shoku ショク シ *shi* 殖 ウユル, ノビル, シゲル, ツチカフ. From *evil* and *straight*. To fatten, to enrich; to produce, to prosper, to grow; to get rich, to amass; to plant; price; to appoint; to set upright.

ren レン 殮 カリモガリ, ヲサムル. From *evil* and *all*. To shroud a corpse; to lay out a body in its best clothes for coffining; the shroud or bandages.

jun ジュン *en* エン 殉 ヲクル, モトム, イトナム. シタガフ. From *bad* and *decade*. To follow the dead to their graves and be buried with them; to comply with; to pursue; to give up; to exhibit.

tan タン 殫 ツクル, コトゴトク. From *dead* and *alone* as the phonetic. The extreme, last stage of; the utmost; entirely; to exhaust.

katsu カツ 歹 サレホ子. The original form delineates *cutting up bones*, denoting misfortune, deaths, corpses, etc. Bad, vicious, evil, perverse; I, my.

fu フ *hiō* ヘウ 殍 ウエシニ. From *bad* and *to hatch*. To die of hunger; trees or shurbs shriveled and dying.

shō シヤウ 殤 ワカジニ. From *evil* and *to wound*. An untimely death, under nineteen years of age; to die before puberty; to die.

yō エウ 殀 ワカジニ. From *evil* and *tender*. To die before entering office; to die young; short-lived; an untimely end; to cut off or kill young.

hin ヒン 殯 ヲサム, カリモガリ. From *evil*, a *body* and *guest*. To encoffin a corpse; to carry out to burial; to make a funeral.

toku トク 殰 ヤブルヽ. From *evil* and *to sell*. An abortion; dead before birth; still-born.

ei エイ 殪 コロス, タヲル, シヌル. From *bad* and *once*. Cooked rice or other food which has become damp and moldy; a sour, harsh taste; to gag with food; a sobbing; to catch the breath.

hei ヘイ 斃 タヲル, ソバダツ, シヌル. From *death* and *spoiled*. A violent death; to fall prostrate or be struck dead; to kill; quite dead.

on ヲン *otsu* ヲツ 殟 ヤブルヽ. From *evil* and *benevólent*. To die in the womb.

so ソ 殂 ヲハル, ユク. From *bad* and *moreover*. To pass away; to die; said of the decease of a feudal prince.

79

殳

satsu サツ *setsu* セツ 殺 コロス, ソグ, ヘラス. Probably from *to kill*, a *club*, and a *hand*. To slay; to put to death; to murder; death; to hunt; to mow grass.

den デン 殿 トノ, シンガリ, ヲクルヽ, ヲトル. From a *weapon* and *buttock*. A high and grand hall; the hall of audience; fixed; to preserve; to establish; to protect; to sigh.

ki キ 毀 コボツ, ヤブル, ソシル, ソコナフ. From *earth* and *rice broken* in a *mortar*, contracted. To break down; to level, as a house; to shed, as teeth; ruined; to slander; to put away; to deprecate.

in イ *an* ン 殷 ア ン — サカン, アカシ, ウルム. From *spear* and *to revert* to virtue. An adjective, as a superlative; the highest degree; flourishing; abundant; many; to regulate; red; correct; thunder; to sustain.

ki キ 毅 — ハタス, ツヨシ, イカル, ケタツ. From *spear* and an angry *boar* that rushes at everything. Undeterred; firm; resolute; intrepid; patient; enduring; stern, resolute.

ō ヲ *ku* ウ 毆 ク — ウツ, タヽク. From *weapon* and *to conceal.* To fight with sticks or fists; to slap; a cudgel; to bully; to wrangle; to switch up.

dan ダン 段 — アリサマ, キレル. From *to kill* and *origin*, contracted. To push or lay things apart; a fragment, a section; series of items; a section.

kaku カ *kaku* ク 殼 — カラ, ムギカラ. From *to strike* down on and *screen-like.* The husk, skin, or covering of fruits; the shell of eggs; the shell of mollusks; bark; crust.

kō カ ウ 殽 — マジハル, ヤハラグ, ミダル, サカナ. From *weapon* and savory *meats.* Mixed, blended; to mix, as metals; to confuse; meat with bones in it; viands.

kō カ *kaku* ウ 毫 カ ク — ウツ, タヽク. From *weapon* and *high.* To strike the head; to pass crosswise; to throw a thing across.

shu シ ユ 殳 — ホコ, ウツ. From *hand* and *bench.* A pole or spear twelve cubits long, projecting before a war chariot; handle of a spear.

80

毋

bu ブ *mu* ム 毋 — ナカレ, ナシ. From an old form of *woman*, with a line drawn across it to indicate a prohibition of illicit conduct; it is distinguished from *mother* by the prolongation of the middle stroke. Do not, not.

bo ボ *bō* ボウ 母 — ハヽ, ヤシナフ. The old form is thought to resemble the female breasts; it is distinguished from the character above by the two dots. A mother, a dam; she, or that which produces; earth; to support.

bai バ *mai* マイ 每 — ツ子, コトニ, ヲヨソ, シキリニ. The original form represents the *grass* springing in a tangled way. A distributive particle; each, every, each one, any one; constantly; always; although; to desire.

doku ド ク 毒 — アシモノ, ソコナフ, イタム, ニクム, エダチ. From *vicous* and *plaints*, contracted. Noxious, poisonous; hurtful, destructive; baneful, cruel; poison; an injury; to hate; to be indignant.

iku イク 毓 同育，ヤシナフ，ソダツル，ムマル，ヒトシナル. From *mother* and *flowing*. To nurture, to educate a child in good habits; to rear, to bring up; to bring forward plants.

81

比

hi ヒ *hitsu* ヒツ 比 タグヒ，タクラブ，ナラフ，コロホヒ. Altered from *two men* following each other. To compare, to put in a class, to sort; to equal; to illustrate; each, every.

hi ヒ 毗 アツシ，タスク，アキラカ. From *to compare* and *field*. Contiguous, as fields; kind, liberal; substantial; grieved; to assist; to manifest.

hi ヒ 毖 ツシム，ナガルシ，イタハル，ウトシ，ツグル. From *to compare* and *must*. Laborious, fatigued; to warn; admonitions; to distress; to guard against; careful.

82

毛

bō バウ *mō* マウ 毛 ケ，クサ，トシヨリ. The original form thought to resemble the *eyebrows*. The covering of animals or birds, as hair, fur, pelage, feathers or down; herbage of the earth; nap.

gō ガウ 毫 ケ，ホソシ. From *hair* and *high*. The down or pubescence on plants; long soft hair; a pencil's point; atoms; thin.

tan タン 毯 ケムシロ，ハナヲリ. From *wool* and *hot*. Rugs, carpeting, or drugget, made of wool or hair yarn; serge, satteen.

sen セン 毨 ケガハリス，ケオヒ，トシノホル. From *hair* and *first*, as the phonetic. To molt; to renew the hair or feathers; glossy, sleek, as newly molted birds.

sen セン 毡 ケムシロ. From *hair* and *to divine*. Felt of any kind; coarse fabrics, rough and nappy as rugs, carpets, blankets, felt hats.

kiū キウ 毬 テマリ. From *hair* and *to seek*. A ball such as children play with; globular; a festoon; a knob; a balloon; a bladder blown up; the scrotum.

ki キ 毾 サシマヲク，ハタ，コシロヨシ. From *hair* and *hemp*. A signal flag, a marker, a standard; to signalize, to beckon; to motion with the hand; quick, hasty.

chi チ 氈 ケブカシ，ムクゲ. From *hair* and *to know*. Hairy; the soft down beneath the long hair of animals.

shu シ *yu* ユ 氍毹 ケムシロ. From *hair* and *to assent.* A kind of rug or mattress for sleeping or kneeling in worship, woven of horse and other hair.

sen セン 氈 ケムシロ. From *hair* and *faithful.* Felt of any kind; coarse fabrics; rough and nappy, as rugs.

ku ク 氍 ケムシロ. From *hair* and *timid.* A square mat, made of hair, for the Emperor to sit on when worshiping Shangti; variegated carpet.

zei ゼ *tatsu* タツ イ 毳 ニコゲ, ケムシロ. From *hair*, thrice repeated to denote its fineness. The down on birds; the fine fur next the skin; furry, downy; soft, velvety; crisp; delicate; fragile.

jo ジョ *shū* シウ ウ 氄 ヲクゲ. From *hair* and *to bore with a gimlet.* The fine down on birds, or close hair on animals; downy; full of feathers.

83

氏

bin ビン *min* ミン 民 タミ, ヒト. Said to be a synonym of *sprouts*, because the people know no more than sprouts. The people; the uninstructed mass who grow up as plants; the unofficial part of mankind.

shi シ 氏 ウヂ, カバネ, クヅルヽ. Supposed to be from a *cliff.* A family; one of a clan or gens; an officer; a person; an ancient title of honor.

tei テイ *shi* シ 氐 イタル, トドマル, モト, ネボシ. From *reaching* and *one.* The third zodiacal constellation; fundamental; radical; to lodge; the bottom of.

bō バウ 氓 タミ, ヲロカナルタミ, イヤシキタミ. From *people* and *lost.* Fugitives who cannot be brought together; ignorant, imprudent country people.

84

气

ki キ *ke* ケ 氣 トキ, イキ. From *vapor* and *rice.* Air; breath, vapour; temper; anger; influence.

fun フン 氛 キ, サイハヒノキ, ワザハヒノキ, ケシキ. From *vapor* and *to divide.* Vapor; misty exhalations; miasma; noxious; ærial omens; will-o-the-wisp.

in イン 氤 キ, サカンナリ. From *vapor* and *because of.* A warm genial aura.

un ウン 氳 キ, サイハヒノキ. From *breath* and *genial.* The genial life-giving influences of nature; a procreative aura or power.

ki キ *kitsu* キツ 气 モトムル, アタヘル. Supposed to represent *curling vapors* rising. Cloudy vapor; aura; effluence.

85

水



hō ハウ 法 ノリ, カズ, ツ子, ツミナウ, ノットル. From *water* and *to put away*. A law, a statute; a rule; something that restrains; regulations; precepts; art; skill.

kiū gu キウ 求グ モトム, ヒトシ, マ子ク, コフ, ツトム. Originally from *clothes* and *to seek*. To ask; to implore; to beg; to search; to wish; to invite; to class; to sort.

ei エイ 永 ナガシ, ヒサシ, トオシ, ノブル. Represents *water flowing* on in streams. Ever flowing; perpetual; eternal; to prolong; continued.

ketsu ケツ 潔 スム, イサギヨシ. From *water* and a *marking line*. Clear; limpid; pure; free from sin or defilement; clean; neat.

hetsu metsu ヘツ 滅メツ キユル, ケス, タユル, ホロブ, ツクル. From *water* and *to destroy*. Destroyed by fire; fire gone out; to exterminate; to cut off; to put out, as fire.

ka カ 河 カハ. From *water* and *able*. A river; defined as that into which rivulets flow.

o u ヲ 汚ウ タマリミヅ, ニゴル, ケガル. From *water* and *vapor*. Stagnant water; dirty pools; foul; filthy; impure; unclean; obscene; to stain.

汙 同上. The same as the above.

sei セイ 清 スム, キヨシ, イサギヨシ, キヨメル. From *water* and *green*. Pure; clean; limpid; incorruptible; right principled; to settle an account.

kō カウ 江 エ. From *water* and *work*. A river; par excellence.

sen セン 漸 スヽム, ヤヽ, ヤフヤク, キザシ, ヒタス. From *water* and *to cut*. Gradually; by slow degrees; by little and little.

yei setsu エイ 泄セツ モル, アナドル, ヤム, サル. From *water* and *age*. To disperse; to spread abroad; to scatter; easy, graceful; to ooze; to drip out; to leak; bowel complaint; idle; sloth.

boku moku ボク 沐モク カミアラフ, カハヽグ, ヲサムル. From *water* and *tree*. To wash the hair; to cleanse, to bathe; to enrich by kindness; to receive favours; to regulate.

gen ゲン 源 ミナモト, ミナカミ. From *water* and *origin*. A fountain; a spring.

taku タク 濯 シヤク *shaku*
アラフ，スヽグ，ウルハシ，イサギヨシ. From *water* and *flabellum*. To pull up; to select; to lead on; to raise; to promote; to employ in office; to excite; to reject.

ko コ 湖
ミヅウミ. From *water* and *why*. A lake; a large pool; waters collected within an embankment.

sai サイ 灑 サ *sa*
ソヽグ，アラフ，ワカツ. From *water* and *elegant*. To sprinkle with a liquid; to divide; deep and steep water; respectful.

dei デイ 泥
ツユケシ，ドロ，ヒチリコ. From *water* and *near*. Mire, slush; mud; dirt; clods; earth; soil; to daub; miry; dirty.

en エン 淹
ヒサシ，ヒタス，ツケル. From *water* and *to conceal*. To soak; to saturate; to spoil by soaking; to overflow; margin of a stream.

deki デキ 溺 ジヤク *jaku*
イバリ. ヲボル. From *water* and *weak*. To sink, to drown; to put under the water; to suffocate; reprobate; greedy.

ten テン 沾 セン *sen*
マス，ウルホフ，ヒタス，ウスシ，トヽノフ. From *water* and *to divine*. To moisten; to tinge; to receive benefits; to enjoy; to participate in; to be a recipient; benefited; obliged.

kwan クハン 澣 カン *kan*
アラフ，スヽク. From *water* and a *stalk* of a plant. To wash and cleanse; to bathe; to purify one's self.

tō タウ 濤 チウ *chū*
ヲホナミ. From *water* and *age*. Great waves; billows dashing on the shore.

shin シン 汛 サイ *sai*
ソヽグ，ナガルヽ. From *water* and *rapid flight*. To sprinkle; watery, wet; quick; a guard-house.

ju ジユ 濡
ウルホフ，ヌルヽ，ツヤヽカ. From *water* and *necessary*. To immerse; to moisten; thick, viscid; sediment like; damp; wet; glossy; fresh; mild.

chi チ 池
イケ，タメイケ. From *water* and *earth*, contracted. A pool; a pond; a tank; a ditch of stagnant water.

shin シン 浸
ヒタス，ツケル，ヤヽ，ヤフヤク. From *water* and *to sweep by hand*. To soak through; to penetrate; to immerse; laid under water.

gai ガイ 涯 キ *ki*
ミキハ，キシ，ホトリ. From *water* and *cliff*. The margin of a river; a bank; a water line; a limit; a shore.

sen セン 淺
アサシ. From *water* and *to plunder*. Shallow, as shoal water; superficial; light; simple; easy.

hin ヒン 瀕
ミギハ，ホトリ，ソフ. From *water* and *urgent*. The bank of a stream; a brink; a shore; a beach; near; to border on; outlying.

rō ラウ 潦
タマリミヅ，ニハタヅミ. From *water* and a *blaze*. A great rain; a puddle left by rain; to soak; careless, neglectful; name.

shō セウ 沼 イケ, メグレルイケ, (ヌマ.) From *water* and *to cite*. A fish pond; a square tank; a pool.

rio リョ 濾 コス, アラフ, キヨムル. From *water* and *to care for*. To filter; to strain liquids through a cloth; to wash; purify.

kō コウ 溝 タメミゾ, ホリ. From *water* and *connected*. A water course in a field; a drain, a ditch; an aqueduct; to surround, as with a moat; used by Buddhists for ten billions.

iyō イヨウ 涌 ワク. From *water* and *rising*. To bubble and run off, as a fountain; rising, rushing on; filling and rushing over.

湧 同上. The same as above.

rō ロウ 漏 モルヽ, モラス. From *water* and *to leak*. To drip, to leak, to sip, to ooze out; to drop on; to tell, to disclose.

sen セン 潜 クグル, カクル, ヒソカ. From *water* and *impious*. To ford or swim; to dive; to hide away; to abscond; to secrete one's self.

潜 同上. The same as above.

ben men ベン メン 湎 フケル, ヲボルヽ. From *water* and *face*. Sunk in excess; flushed with liquor; drunk, intoxicated; addicted to.

tai タイ 泰 ヲゴル, ユタカ, ヤスシ, オホヒナリ. From *water* inside of both *hands* and *great*. Combined; slippery, smooth; exalted, honorable; large, extensive, liberal.

chō チヤウ 漲 オホミゾ, ミナギル. From *water* and *to stretch out*. An overflow, a freshet; to inundate; to swell and wash over, as the bank; to expand.

shū シフ 汁 シル, ウルホフ. From *water* and *ten*. Juice, gravy, drippings; slush; the expressed juice; the liquor or best part strained off; sleet; delicate.

shin シン 津 ウルホフ, ハシ, ワタリ, ツ. From *water* and *accordant*. A ford, a ferry; a place where streams meet; to moisten, to imbue; saliva, sap.

kan gen カン ゲン 減 スクナシ, カロシ, ヘラス, ヲトス. From *water* and *altogether*. To diminish, to decrease; to retrench.

futsu hi フツ ヒ 沸 ワク. From *water* and *not*. To bubble up, as gushing or boiling water; to rush over the rocks, as waves do; bubbling; excited.

sai sen サイ セン 洒 アラフ, フカシ, スヽク. From *water* and *west*. To sprinkle with a liquid; to scatter, as the wind does the leaves; to divide, deep and steep water; swift.

hō ハウ 澎 ソヽグ, タダヨフ, サカン. From *water* and a *drumming* sound. The noise of dashing water.

kan カン 汗 アセ. From *water* and *shield.* Sweat, perspiration; long, as an expanse of water; bright; trouble; labor which causes to perspire.

reki レキ 瀝 シヅク, シタダル, モルヽ, シタダリ. From *water* and *successive.* A drop; a little left in the cup; to drip, to trickle; to drain out; to filter, to strain.

han ハン 氾 *hen* ヘン アマ子シ, ヒロシ, タダエフ. From *water* and a *joint.* Water overflowing; to inundate; agitated; in motion, like a flood; weak in mind.

ko コ 沽 カフ, ウル, ホフル, ヲロソカ. From *water* and *old.* To buy and sell; to abridge, to lessen; unworthy, trashy, coarse.

sa サ 渣 カス, 又水名. From *water* and *to examine.* Sediment, refuse, lees, dregs, grounds, settlings; name of water.

in イン 湮 シヅム, ヲツル. From *water* and *to dike.* To fall into the water; to sink and be lost; to dam up; to stain; to soak; to ooze.

hen ヘン 沔 ヒ *hi* 州名, 水名. From *water* and *to screen.* Overflowing banks; a flood bursting through barriers; a mighty stream.

ten テン 忝 ソユル. From *water* and *heaven.* To add, to increase; to put in more; to throw in; extra; additional.

hatsu ハツ 潑 モルヽ, チル, マク, ミヅマク. From *water* and *to issue.* To throw water down; to bespatter; to drip; to ooze out; dissipated; a dash of water; to waste; bold, vigorous.

tei テイ 滯 タ *tai* イ コル, トドコホル, ヒサシ. From *water* and *belt.* Water congealed or impeded in any way; to obstruct; to stop; indigestible; sprinkled.

atsu アツ 斡 クム. From *water* and *to turn round.* To draw water.

rin リン 淋 ニゴル, ソヽグ, ウルホフ. From *water* and *forest.* Dropping, as water from a roof; water running off; to moisten; to soak; drops.

fu フ 溥 ハ *haku* ク ヒロシ, アマ子シ, オホヒナリ. From *water* and *to spread everywhere.* Large; extensive; pervading; to smear; to daub or rub on.

aku アク 渥 ヲ *oku* ク アツシ, ウルホフ. From *water* and *house.* To water; to moisten; to tinge; to irrigate; to enrich; to cover.

chō テウ 潮 ウシホ, アサシホ. From *water* and *morning.* The early tide; flood tide; moist; damp.

tan タン *shin* シン 潭 フチ, ヒタル. From *water* and *big*. Deep pools in a river; an expanse of water; a bank; a vast pond; deep.

chō チョウ *tō* タウ 澄 スム. From *water* and *to ascend*. Clear; limpid; still; pure.

shō セウ *kō* カウ 浹 トヲル, アマ子シ. From *water* and *to compress*. Water flowing or moisture penetrating through a body; moistened; a complete turn; a circuit.

hitsu シツ *setsu* セツ 漆 ウルシ, カタチヅクル. From *water* appearing to issue from *a tree*. The varnish or lacquer tree; to paint, to varnish; black, as lacquer.

tai タイ *tei* テイ 汰 ソロエル. From *water* and *very*. Slippery; excessive; overpassing; water washing over; to wash in rinse; to cleanse.

kan カン 涵 ヒタル, アカイル, シツム, ヲヨグ. From *water* and *to contain*. Water coming into a boat; to submerge; to steep, to soak; to contain; vast; capacious.

hiō ヘウ 漂 ウカブ, ナガス, ウゴク. From *water* and *soaring*. To float; to drift; to be moved, as by the waves; cold, bleak.

setsu セツ *sei* セイ 浙 水名. From *water* and *to break*. The name of a stream in Chehkiang; to sour rice.

shi シ 漬 ヒタス, ツケル, シヌル. From *water* and *to blame*. To soak; to steep; to dye; to tint; water-soaked; moldy; damaged by water; in medicine, a cold infusion.

bin ビン *min* ミン 泯 ホロブ, ミダル, ナカルヽ, クラシ. From *water* and *people*. A vast sheet of water; to flow off; exhausted, drained; destroyed; distant, obscure.

shiku シク 淑 スム, ヨシ, ヤワラグ. From *water* and *uncle*. Clear, limpid; virtuous, uncorrupted, correct, mostly applied to females; skilled in; fine.

giō ゲウ 澆 ソヽグ, ウスシ. From *water* and *eminent*. To sprinkle, as by hand; to irrigate, to moisten; to dip; illiberal; perfidious.

ho ホ 浦 ウラ. From *water* and *first*. A bank; margin of a lake; a branch of a river; an outlet to a lake.

hiū ヒウ *hiō* ヒョウ 澎 ナガルル. From *water* and *a young tiger*. Water flowing.

shū シウ *sō* ソウ 漱 スヽグ, アラフ, クチスヽク. From *water* and *to suck in*. To rinse the mouth; to scour; to wash out a thing; to purify; to gnaw.

ha ハ 浘 水名. From *water* and a *Japanese guitar*. A name of a stream or river.

sho シヨ 渚 ミギハ, ホトリ. From *water* and *that*. An islet; a low place; a washing in a river; a deposit appearing above the waters.

rai ライ 瀨 セ. From *water* and *to lean on.* Water flowing over the sand; a shallow reach; rippling over stones.

ō ワウ 汪 ミヅヒロシ, イケ, オホヒナリ. From *water* and *king.* A deep and wide expanse of water; vast and still as the deep; a lake, pool, or pond; great.

matsu マツ 沫 アハ, ツバキ, ヤム, From *water* and *refuse.* Froth at the mouth; to drool in sleep; foam; bubbles on water; to perspire; to finish.

sen セン *son* ソン 洗 シキリ. From *water* and *to preserve.* Water flowing out and reaching to a place; to duplicate and come again.

bi ビ 湄 ホトリ, ミギハ. From *water* and *eyebrows.* The brink of a stream; plants growing thick and tangled along the edge of a pool or river.

shi シ *sei* セイ 澌 トケル, シワカレゴエ, ツクル. From *water* and *this.* To exhaust, to run dry; the crash of ice breaking up.

san サン *sen* セン 潺 ナガルヽ, セヽラグ, セヽラギ. From *water* and *embarrassed.* Water murmuring; the sound of water; flowing tears.

ō ワウ 泓 ワカキカタチ, ミヅキヨキカタチ. From *water* and *vast.* Still and deep, like a clear pool.

o *ko* ヲコ 洿 タマリミヅ, クボダマリ, ケガス. From *water* and *to boast.* Stagnant water; a dirty pool; deep, as a pool or puddle; foul, filthy, impure; vile.

yei エイ 泳 ヲヨグ, ミヅクグル. From *water* and *eternal.* To dive and go under water.

tō タウ *shaku* シヤク 淖 ウルホフ, オボル, ヤハラグ, ドロ. From *water* and *excelling.* Mud, slush, mire; thoroughly wet; a certain stream.

jo ヂヨ 滁 水名, 州名. From *water* and *to remove.* A name of a river.

shō シヤウ 湘 ニル 水名山名. From *water* and *mutually.* A large tributary of the Yangtze river; to boil.

kei ケイ 涇 水名. From *water* and *streams.* The name of a large river which rises in Kaneuh.

kaku クワク 濯 ソヽグ. From *water* and a rippling sound. Dashing waves.

botsu ボツ 勃 ウミ, ナカルヽ. From *water* and *suddenly.* An arm of the sea; mist.

tan タン *chin* チン 湛 シヅム, タヽユ, ヤスシ. From *water* and *very.* Deep, clear, tranquil, as water; calm, serene, as placid moonlight; to immerse.

hai ハイ *hi* ヒ 沫 クラシ, アラフ, カスカニクラシ. From *water* and *not*. Indistinct, dark.

湏 同上. The same as above.

shū シフ 溼 ウルホフ, ウレヒ, ウゴク. From *water* and *to plaster*. Wet, humid, moist, damp; low-lying grounds; disappointed, dejected.

joku ジョク *niku* ニク 溽 アツシ, ムス, コマヤカ. From *water* and *to disgrace*. Damp, muggy, vaporish; steaming, close, hot and reeking; rich, savory.

shū シフ 澀 シブル. From *water* and *rough*. Rough, harsh, not smooth; corrugated, as skin; astringent, as taste; uneven.

濇 同上. The same as above.

ketsu ケツ *kei* ケイ 決 ワクル, サダム, ヨドム, ツルハジキ. From *water* and *to stretch*. Streams diverging; to lead streams in channels; to disperse; to decide, to settle; to pass sentence.

tei テイ *chō* チヤウ 汀 ミギハ, ナギサ, スサキ. From *water* and *man*. A low spit or tongue of land; an isthmus; a low level bank along a stream.

shi シ *i* イ 汜 ミチマタ, ヨトミ, タマリミヅ. From *water* and *self*. A stream leaving the main branch and afterwards flowing into it; stagnant water.

hei ヘイ *hō* ハウ 泙 タニ水名. From *water* and *even*. A ravine, a wady, a gully.

retsu レツ 洌 イサギヨシ, ハゲシ. From *water* and *to separate*. Pure, clear.

i 井 洧 水名. From *water* and *to have*. A small river in the state of Ching.

taku タク *toku* トク 涿 ナガレ, シタダリ, ヲツル, ウツ. From *water* and a *pig* tied by two legs. To drop, to trickle; to fall drop by drop; a stillicedium; to strike on the water.

seki セキ 淅 コメアラフ, 水名. From *water* and *to split*. To wash or scour rice; the water in which it has been cleaned; a name of a river.

ki キ 淇 水名. From *water* and *this*. A name of a river.

ren レン *ran* ラン 漣 コナミ, サザナミ. From *water* and *to connect*. The wind raising ripples on the water; unceasing.

san サン 潸 ナミダナガルヽ. From *water*, two *trees* and *moon*. To weep; to cry piteously.

shun シュン 濬 サラヘル, フカシ, フカフス. From *water* and *intelligent*. Deep, as an abyss of water; to deepen; to dig a channel; to regulate; serious, profound; abstruse.

kan カン 瀚 ウミ. From *water* and *to fly high*. The northern sea; a sea.

sei セイ *shi* シ 泚 スム, キヨシ, アセナカル. From *water* and *this*. Clear, as water; fresh; new; perspiring; to sweat; a name of a stream.

botsu ボツ 淳 ヲコル, ニゴル, ウミ. From *water* and *plants suddenly shooting up*. Full; bursting like a plant; copious, like a fountain; sudden; excited at.

shi シ 沚 ミギハ. From *water* and *to stop*. A small islet or bank on a stream; to stop at, as at a watering place, or island in the sea.

toku トク *tō* トウ 瀆 ソヽグ, ミゾ, ニゴル. From *water* and *flowing harmoniously*. A ditch; an outlet; a sluice; a large drain of a country, as a great river; foul; muddy; to annoy; to despise.

ten テン 添 ソユル, マス. From *water* and *disgrace*. To add; to increase; to put in more; to throw in; extra; additional; more than the limit.

❶

sui スイ 水 ミヅ, ナガレウルホフ. The original form represents three *ripples* or currents flowing. Water; the first of the five elements; a fluid; clear liquid; aquatic; a stream; a tide; flood.

sha シヤ *sa* サ 沙 イサゴ, スナ, マサゴ. From *water* and *few*. Sand; gravel; pebbles; shingle; reefs; banks; granulated, as sugar; gritty; broken fine; friable; a brown or gray color.

riū リウ 流 ナガルヽ, ノビル, シク, タグヒ, ハナツ. From *water* and a *pendent*. The flowing of water; to pass; to go from place to place; to circulate, as news; to spread; reckless.

shin シン 深 フカシ, トヲシ, フカサ. From *water* out of a *cavern*. Deep; profound; astute; intimate; ardent; strong, as spectacles; inner.

sei セイ *sai* サイ 濟 ワタル, トドマル, スクフ, ナス. From *water* and *even*. To aid; to succor; to relieve; to cross a stream; to stop; to complete; to do.

iū イウ 油 アブラ, シル, ツヽシム, サカン. From *water* and *from*, as phonetic. Oil; fluid fat; paint; oily; sleek; easy; gliding; cordial.

ban バン *man* マン 滿 ミツル, アフル, タル, ミテル. From *water* and *even*. Full, replete, surfeited; bulging, stuffed; complete, entire; fullness; pride; to suffice.

hin ヒン 濱 ハマ, ホトリ, ミギハ. From *water* and a *visitor*. The bank of a stream; brink; a shore, a beach; near, adjoining; to border on; outlying.

kiū キウ 泣 ナク, ワク, スミヤカ, シブル, From *water* and *to stand.* To weep silently, as for a parent's death; grieved; heart-broken; lamenting.

kō コウ 洪 オホヒナリ, オホミヅ, トドムル. From *water* and *all.* An inundation, a flood; the water rising; water rushing over rocks; a torrent overflowing its banks; great; vast.

kan クハン 灌 ソヽグ, アラフ, ヒタス, アツマル, マコト. From *water* and a *small mug.* To run or flow together; to discharge; to disembogue into; collected, assembled; to water, as flowers.

chin チン *shin* シン 沈 シヅム, シヅク, フカシ, ウルホフ. From *water* and *walking.* To sink, to immerse, to put under the water; to suppress; lost, destroyed, depraved; muddy; deep; a lake.

沉 同上. The same as the above.

katsu カツ 渇 カハク, ツクル, ウユル. From *water* and *why.* Thirsty, dry; to thirst for, desirous of, longing; to pant after; sudden; to dry up.

taku タク *seki* セキ 澤 サハ, ウルホヒ, イツクシム. From *water* and *to peep.* A marsh, a fen, a pool; to fertilize, to enrich; to anoint; to show kindness; to benefit.

kan カン 漢 アマノガハ, ソラ. From *water* and *hardship,* contracted. The Milky Way; the firmament; a fine fellow.

shō セウ 消 ツクス, ケス, ヘラス, スツル, ヲトロフ. From *water* and *likeness.* To melt, to liquify, to thaw; to lessen by using; to do away with; to annul; to need, and consume.

on ヲン *un* ウン 温 ニコヤカ, アタヽカ, ヨシ. From *water* and *benevolent.* Warm, genial; tepid, lukewarn; placid, mild, gentle, soothing, bland; acquainted with; to warm; to revive.

soku ソク 測 ハカル, フカシ. From *water* and *rule.* A deep place in water; to fathom; to sound; to estimate; to measure; sharp; clear.

tō トウ 洞 ナガルヽ, トヲシ, ハルカ, ホガラカ. From *water* and *united.* A rapid current; a cave, a grotto; a dell, a gorge, a deep ravine or cañon; a cavity.

sho セフ 涉 カチワタリ, フル, ナガルヽ. From *water* and *to step.* To ford; to wade; to pass through, as the world; to spend, as time; to investigate; to cross a stream.

rō ラウ 浪 ナミ, ミダリ, ホシヒマヽ. From *water* and *expert.* Waves, billows, surges; profligate, dissipated; wasteful, extravagant; rude, lawless; undecided.

to ト 渡 ワタリ, ワタル, ヒロシ. From *water* and *to measure*. To ford, to cross a stream or sea; to go through, as a road; to pass, as time; a ferry-boat.

kon コン 混 ニゴル, オホヒナリ, ヲナジ, マジハル. From *water* and *confused*. Turbid, roiled, as a torrent; a chaos of waters and sky; foul; disorderly; heedlessly; underhand, dark.

kaku カク 涸 *ko* コ カハル, ツクル. From *water* and *firm*. This alludes to the hard caked earth left when the water has dried off; dried up, run out, exhausted; in need at extremity.

chu チュ 注 *shu* シュ ソヽグ, ナガレソヽグ, シルス, クチワキ. From *water* and *to rule*. Water flowing off in streamlets, or shooting over a ledge; to lead water in channels; to flow out.

rui ルイ 涙 ナミダ. From *water* and *ungovernable*. Tears; to weep, to cry; a dropping, like tears.

iū イウ 游 *shū* シウ ウカブ, ヲヨグ, ハタ. From *water* and a fluttering *pennon*. To float, to drift, to swim; to travel; to rove; to enjoy one's self; a flag.

hai ハイ 浦 ナガルヽ, タホル, ウルホス, サカン. From *water* and an *apron*. Copious; humid; moving or enlarging in any way; prostrate, as a tree pulled up; to run or flow; to irrigate; aquatic plants.

ran ラン 濫 *kan* カン タダヨフ, ワキイヅル, ハビコル, ミダリ. From *water* and *to view*. A freshet; a rising of water; encroaching; overflowing; to float; to soak; profuse; lawless; unsettled.

kai クハイ 潰 ツイユル, ヤブル, ミダルヽ. From *water* and *honorable*. A stream overflowing its banks or rushing through a crevasse or waste-weir; to separate; broken.

jun ジュン 潤 ウルホフ, ウルホヒ, マス. From *water* and the intercalary *moon*. To moisten; to bedew; to enrich; to fatten; to increase; shining; sleek.

baku バク 漠 シヅカ, マサゴ, ヒロシ, ハカリゴト. From *water* and *do not*. Moving sands; a sandy plain; dry; a careless manner; indifferent to, as pleasure.

teki テキ 滴 ソヽグ, シタヽル, シヅク. From *water* and *basis*. A drop of water; a very little; to drip; to ooze.

shu シシ *shitsu* フツ *tō* タフ 濕 ウルホフ, ウゴク. From *water stagnant*, and covered with *earth*. Wet; humid; moist; damp; low-lying grounds; disappointed; dejected.

yei エイ 洩 モル 同泄. From *water* and *to drag*. To leak; to drop; to ooze; to drip and soak through; to divulge; to reduce.

tō タウ 湯 *shō* シヤウ ユ, ナガルヽ, サカンナリ, ソヽグ. From *water* and *to expand*. Warm water; broth; soup; gravy; warm; to bathe in warm water; to flow; grand.

kō カウ 港 ミナマタ, フナヂ. From *water* and a *lane* as the phonetic. Streams diverging; a rivulet entering the sea; a port; a reach; the channel in a stream; a frith, an estuary.

daku ダク 濁 ニゴル, スマルボシ. From *water* and *worm*. Muddy, drumly, turbid; unstrained; thick, impure; vicious; dull, stupid; degenerate.

yen エン 演 *in* イン ハカル, ナガシ, ノブル, ナガルヽ. From *water* and *to fear*. A stream flowing far; long, ample, extended; widely; to practice, to exercise; to perform; to moisten; to permeate; to lead.

kon コン 渾 ワク, ナガルヽ, ニゴル, マロカシ, スベテ. From *water* and *army*. A roaring torrent; the noise of many waters; vast; turbid, polluted; sordid, confused; blended; even.

kwatsu クワツ 滑 *kotsu* コツ トシ, ナメラカ, ミダル. From *water* and *bone*. Smooth, slippery; polished; soapy, glassy; oily; confused; to slip up.

biō ベウ 渺 ナガシ, ハルカ. From *water* and *to glance at*. The vast, dazzling, and indistinct appearance of the ocean; vague; boundless.

shi シ 滓 カス. From *water* and *to rule*. Sediment; dregs, grounds, settlings, lees.

man マン 漫 *han* ハン ハビコル, チル, ヤブル, オホミヅ, ミダリ. From *water* and *long*. An expanse of water; an overflowing of water; breaking bounds; diffused; set loose; vague; wild; reckless.

kon コン 滾 ナガルヽ. From *water* and *robes*. Water flowing in a rapid, bubbling manner; boiling; welling up; to boil anything till it bubbles; to stir up.

tetsu テツ 澈 スム. From *water* and *to tap*, with *to rear* between. Pellucid, clear water, through which the bottom can be seen; water exhausted, run out; to search out.

ran ラン 瀾 ヲホナミ, ナガルヽ. From *water* and a *door screen*. Swelling waters rolling on in continuous surges; billows, waves; dirty water in which rice has been washed.

kio キヨ 渠 ミゾ, ヒロシ, オホヒナリ, カレ, ナンゾ. From *water* and an old form of a *rule*. A place for water to run into; a cesspool; a drain; a gutter; an aqueduct; great, ample.

ri リ 漓 ナガルヽ, アメ, ナガシ. From *water* and *weird*. Water dropping and soaking into the ground; the pattering of rain or hail; to instil by drops; thin.

itsu イツ 泆 シヅム, ナガルヽ, スミヤカ, キヨシ. From *water* and *speaking*. Flowing fast and silently, as a stream; quick, limpid; pure.

heki ヘキ *kotsu* コツ 汨 ミダル, ナミタツ, シヅム. From *water* and *day*. The noise of waves; to confound; to mix; to let flow; to unstop; to float; to rise; confused.

o ヲ 淤 ドロ, ニゴル, ス. From *water* and *in*. A sedgy bank deposited in a stream; a bar in a channel; to silt up.

hō ハウ 滂 オホアメ, ウルホフ, ナガルヽ. From *water* and *side*. Great rain; the noise of a heavy rain; roar of running waters; soaked with the rain.

kan カン *ken* ケン 澗 タニ. From *water* and an *interval*. A rivulet or torrent at the bottom of a gorge; a valley; in Buddhist writings a hundred billions.

wan ワン 灣 ミヅノクマ. From *water* and *to curve*. A winding bank, a cove, a bay; a low, retiring beach; an anchorage; a bend; an indentation in a coastline.

sho シヨ *sen* セン 沮 トドマル, ハバム, ヤム, トドメル, ヘダツ. From *water* and *moreover*. To stop, to prohibit; to pass over bounds; to destroy, to injure; to divulge, to threaten; to leak.

shi シ 泗 ナミダ, ハナシル. From *water* and *four*. Mucus, tears; also a name of a river.

in イン *etsu* エツ 洇 ウヅマル, フサガル, 同湮. From *water* and *because*. To sink, to fall; to dam up; to ooze out, to stain.

shin シン *sen* セン 涔 ヒタス, スム, フカシ, ミギハ. From *water* and a *steep bank*. Pure, limpid; mountain rills; to soak; stagnant; puddles in ruts and tracks; deep; shore.

mei メイ *bei* ベイ 溟 ソラ, コサメ, ウミ, クラシ. From *water* and *obscure*. The wide, boundless sea; the deep; a sea whose waters are black and sluggish; drizzling rain.

sō サウ 澡 テアラフ, ヲサムル. From *water* and many *birds* on a *tree*. To bathe, to wash the body; covered with icicles; to cleanse the heart.

kō カウ 濠 ホリ, 水名. From *water* and *excelling*. A moat with water in it; the city ditch; a name of a river.

shoku ショク 湜 ス ム, キヨシ, タダシ. From *water* and *this*. Limpid clear water; sincere, truthful.

hiō ヘウ 氷 コホリ. From *water* and *ice* contracted to *water* and a *dot*. Ice; clear, pure; icy, frozen; crystallized; to freeze.

ta タ *chi* チ 沱 オホアメ, ナガルヽ, ミナマタ. From *water* and *to bear*. A heavy rain; water diverging into streams; falling tears; an affluent.

kai クハイ 洄 サカノボル. From *water* and *a turn*. Water flowing round and round; a back current; an eddy, a whirlpool.

kan クハン 浣 アラフ, スヽグ. From *water* and *complete.* To wash and cleanse; to bathe; to purify one's self; a decade.

sō ソウ 淙 ソヽグ, ナガルヽ. From *water* and to *honor.* The noise of water flowing; murmuring, bubbling, rippling, as a brook or fountain.

bi ビ 潣 コサメ. From *water* and *original germ.* A slight shower of rain; with a different sound, a torrent in a gorge.

tan タン *sen* セン 湍 セ, ハヤキセ. From *water* and *to spring.* Water gushing out; a rapid current; the reflex current or undertow.

kō クハウ *tō* タウ 洸 ナガルヽ, ワク, タケシ. From *water* and *light.* Water glistening and sparkling in the sun as it bubbles and foams; wide, distant; to flow.

gen ゲン 泫 ナガルヽ, フカシ, ヒロシ. From *water* and *somber.* Glistening dew drops; falling tears; deep flowing water; wide, vast.

sai サイ *sō* ソウ 淬 フカシ, ソム, ヒヤス, ニラグ, ヒケシツボ. From *water* and *dead.* To harden iron by plunging it into water; to temper; to dye; to come in contact; to flow.

yeki エキ 液 シル, トケル. From *water* and *night.* That which shows exhaustion of the powers, *viz.*, fluid secretions; thick dregs; to disperse.

i 井 渭 水名. From *water* and *stomach.* Name of a river; roaring, hurrying, as rapids.

kon コン *kan* クハン 溷 ニゴル, カハヤ, ミダル, ケガル. From *water* and *a sty.* Confused, dirty, turbid; unclean, as animals; filthy, foul as a sewer; a privy.

ko コ 滸 ミギハ, ホトリ, キシ. From *water* and *to promise.* The sloping bank of a river; a slope or easy descent to the water side.

bō ボウ *mō* モウ 濛 コサメ, コミゾ. From *water* and *a trailing plant.* Small drizzling rain; foggy; names of small rivers.

dan ダン *kan* カン 灘 ナダ, セ. From *water* and *difficulty.* Rapids made by a stream rushing through a pass, or over a rocky descent; obstructions arising from rock or sand banks.

ku ク 瀖 水名又縣名. From *water* and the watchful glance of a *pecking bird.* The name of a stream, and name of a place.

tō トウ *nō* ノウ *jō* ジョウ 濃 ヲホシ, ツユケシ, コマヤカ. From *water* and *to cultivate.* Thick, as liquids; heavy, as dew; strong, as a decoction; rich season; nervous; lowering.

iyō イヨウ 溶 ナガルヽ, ワキアガル, サカンナリ, ウヲル. From *water* and *to contain.* Water flowing full and gently within its banks; leisurely; a deep current.

shō セウ 瀟 水名. From *water* and an *instrument* of *music*. Name of a river in Yunan.

瀟 同上. The same as above.

hō ハウ 瀇 ミヅノヲト. From *water* and *to fall abruptly*, or the *death* of an *Emperor*. The noise of billows.

sen セン 濺 ソヽグ, セヽラグ, ナガルヽ. From *water* and *low*. A swift current, or raceway where the water dashes up; to spatter against; to dash up; to spurt out; to color, to tint.

baku バク 瀑 *bō* バウ タキ, ハヤテ, ユフダチ, ワク. From *water* and a *storm*. A cascade; a waterfall; water rushing down a hill; a heavy rain; bubbles.

chū チウ 沖 ウツボ, ムナシ, トビアガル, ヤハラグ. From *water* and *middle*. To shake, to agitate; to collide; to strike against, as things do in water; to dash against; deep; peaceful; delicate.

ben ベン 汴 州名. From *water* and *hurried*. A branch of the river Han in Hepeh.

bun ブン 汶 *hin* ヒン 水名. From *water* and *marks*. The name of a river.

shun シュン 淳 タダシ, スナホ, ナラブ, キヨシ, ソヽグ. From *water* and *to enjoy*. Pure, limpid; unmixed; genuine, honest; to cleanse, to wash; to sprinkle; saltish land.

yei エイ 滢 ミヅノウヘヲリ, ウヘル. From *water* and a *tail* of a *coat*. The surface of water roughened by the wind.

shō シヤウ 漿 コンヅ. From *water* and *taking*. A thick fluid like syrup or broth; water in which rice has long been boiled; pus, matter; thick broth.

sha シヤ 瀉 ソヽグ, モラス, ハク, カタブケル. From *water* and *to draw*. To let water flow off; to drain land; to leak; to ooze; to purge; to eliminate.

yei エイ 瀛 ウミ. From *water* and *to fill*. The ocean, the circuit of the seas; a pool in a marsh.

kō カウ 灀 *kan* カン タイラカ, ヒロシ, ハルカ. From *water* and the *light* of *heaven* at the *horizon*. The vast stretch of the ocean, boundless and magnificent; vast, unfathomed.

ō アウ 渙 *ei* エイ ヒロシ, フカシ, オホヒナルコヱ. From *water* and *center*. Moving; agitated, as the clouds; wide, boundless; babbling; impetuous, like a stream; violent, as a wind.

shū シウ 泅 シタガフ, トコロ, ヲヨグ. From *water* and *prisoner*. To swim; to float; to follow; a place.

ken ケン 涓 同消 コナガレ, タマリミヅ, イサギヨシ. From *water* and *round*. A murmuring brook; a small rill which swells as it goes; pure, clean; to cleanse; to select; to exclude.

dei デイ 濘 ドロ, ヒチリコ, タダヨフ, ナメラカ. From *water* and *rest*. Miry; to float, or drift about; smooth.

shō シヤウ 漳 水名. From *water* and *elegant*. A large tributary of the river Wei.

kō クハウ 潢 タマリミヅ, ソムル. From *water* and *yellow*. A lake without an outlet; a pool; a dyke, a dam; water that sparkles; deep and pure.

ノ

kai カイ 海 ウミ, オホヒナリ, クラシ. From *water* and *obscure* contracted. The sea, a large river; marine; great; oceanic; obscure.

jo ジヨ 汝 ナンヂ 又水名. From *water* and *woman*. A personal pronoun, your, you; the name of two tributaries of the river Hwai.

chi チ 治 ヲサムル, ヲサヲサシ, タダス, モトム. From *water* and *venerable*. To govern, to rule well; to heal, to remedy; to form; to try; talented; experience, right.

sen セン 洗 セイ *sei* アラフ, スヽグ, アシアラフ, キヨム. From *water* and *first*. To wash the feet; to wash, to bathe; to purify; to reform; to wash out; exterminate; to rinse; a bathing vessel.

ha ハ 派 ハイ *hai* ミナマタ, エダナガレ. From *water* and *dividing*. To branch, as a stream; to ramify, as a family; a branch, a rill; to distribute; a classifier for all.

ha ハ 波 ヒ *hi* ナミ, カタクヅレ, メグル. From *water* and *skin*. A wave, a ripple; moved, ruffled, as water, by the wind; to flow along; a stream, wrinkled.

katsu クハツ 活 ナガルヽ, イキル. From *water* and *tongue*. Motion; living, lively, active, cheerful, movable; to vivify.

in イン 淫 ウルホフ, ナガサメ, スグル, ミダル. From *water* and *approaching near*. The rising of waters; to soak, to drench; to give loose to; excesses of any kind; lewd; to debauch; excessive, very, great; the bad; to encroach.

shū シウ 洲 ス. From *water* and *region*. An islet, one small enough to be seen at once; a place where men and birds collect and dwell.

iyō イヤウ 洋 シヤウ *shō* サカンナリ, オホシ, ナガルヽ, ナミ. From *water* and *sheep*. Vast, wide, overspreading; extensive; to flow; waves.

kei ケイ 溪 タニ. From *water* and *why*, as the phonetic. A valley; a rivulet running into a river; the head waters of a stream; a mountain streamlet.

sen セン 泉 イヅミ, ミナモト. From *water* and *white*, as if denoting pure water; a fountain, a spring; the head waters of a river; money, riches.

botsu ボツ 沒 モツ *motsu* ヲボル, シヅム, ムサボル, ヲハル. From *water* and *to go under it*. To sink in the water; to perish, to die; to finish one's own prospects; dead, gone; to exceed; to enrich one's self by another's loss; utterly.

rin リン 淪 ロン *ron* シヅム, サザナミ, ヒキイル, ウヅマク. From *water* and *to think*. A ripple, an eddy; turbulent; engulfed, submerged; lost in perdition; ruined.

haku ハク 泊 トマル, トドマル, ウキドマリ, シヅカ. From *water* and *white*. The glare on the water; a ripple; to stop; to fasten or moor a boat; to anchor; anchored; at leisure; marshy lake.

deki デキ 滌 デウ *jō* アラフ, スヽグ. From *water* and *a slip*. To wash, to scour, to cleanse vessels; to clear, to purify; to reform, to dilute; a stable or pen.

kiū キフ 汲 クム. From *water* and *reaching to*. To draw water from a well; to draw forth, to lead; to drag; to imbibe, as doctrine or example.

en エン 淵 イン *in* フチ, フカシ, ツヅミウツコエ. From *water* flowing between two *banks*. An eddy, a whirlpool; a place where the back water seems to stop; a gulf; an abyss.

fu フ 浮 ヒウ *hiū* ウカブ, ウク, アブル, ナガルヽ. From *water* and *trustworthy*. To float, or drift; to float or cross a stream with gourds; to overflow, to exceed; light, giddy.

geki ゲキ 激 ケフ *kiō* ミナギル, ハヅム, カゼフク, ウタフ. From *water* and *to beat*. Water impeded in its course by rocks; a break-water; a dike to turn the current; to impede; to set back; to vex; to rouse the feelings.

itsu イツ 溢 アフルヽ, アマル, ミツル. From *water* and *to augment*. A vessel full to the brim; ready to overflow, to run over; abundant; to spread abroad; to diffuse; still; a measure, or weight.

yoku ヨク 沃 ソヽグ, ナガレクダル, ウルホス. From *water* and *weird*. To water, to irrigate; to soften with water; to enrich; to cleanse; to reform; fat, fertile, rich, abundant.

en エン 沿 ソフ, シタガフ. From *water* and *a pass*. To follow a stream; to flow along a course; to sail along the shore; to perpetuate; along, by.

sei セイ 淨 ジヨウ *iū* サウ キヨシ. From *water* and *quarreling*. Pure, spotless, undefiled; limpid, clean; to wash; only.

tei テイ 涕 ナンダタルゝ, ナミダ. From *water* and *brother*. Tears; the water from the eyes; to weep.

rei ri レイ リ 涖 ノゾム, ヲサム, 同莅. From *water* and *a seat*. The sound of running water; water grass or rushes; to descend towards; to overlook, to see about; an officer's chair; to arrive at.

shi シ 滋 マス, シゲシ, ヤニ. From *water* and *here* or *now*. Humid, soft; juicy, rich, thick; muddy; moisture, juice; many; to grow.

so saku ソ サク 溯 サカノボル. From *water* and *new moon*. To trace up to a source; to go against a stream; water.

sen セン 潜 同潛. From *water* and *impious* or *for*. To ford, to pass over water; to swim, to dive; to obscure; underhand; reserved; carefully.

gio ギョ 漁 スナドリ, トル, ウバフ. From *water* and *fish*. To fish; to take indiscriminately whatever comes; to seize; immoderate.

jun sui ジュン スイ 準 タイラカ, ヒトシ, ハカル, ナゾラフ. From *water* and a *harrier hawk*. To equalize, to adjust; to level, to measure; a rule, a guage, a plumb line; a water-level; even, just.

tan yen タン エン 淡 アハシ, ウスシ. From *water* and *hot*. Insipid, flat, tasteless, fresh; weak, watery; heartless, cold, distant; light color.

sō サウ 滄 サムシ, ウナバラ, ウミ. From *water* and *granary*. Vast, like the sea; cold; sea.

gai ki ガイ キ 溉 ソヽグ, ナガルゝ. From *water* and *done*. To lead on the water for irrigation; to roll on, like a torrent; swashing; inundating; to rub clean; to scour.

han fū ハン フウ 汎 ウカブ, ウク, タダヨフ. From *water* and *moreover*. To float; driven to and fro by the wind; floating; to transport; unguided, careless; to overflow; extensive.

kō カウ 浩 サカンナリ, オホヒナリ, オホミヅ. From *water* and *to proclaim*. A vast expanse, as of a deluge; great welling waters; immense, vast; affluent; an overplus; wide views; noble-minded.

tei shi テイ シ 泜 ス. From *water* and *bottom*. An islet; the name of a stream.

yoku ヨク 浴 ユアミ, アラフ. From *water* and *ravine*. To bathe, to make ablution; to purify; to cleanse the heart, and has been used by some foreigners for baptism; to flit or skim as swallows.

kō kiō コウ キョウ 洶 ワク. From *water* and *breast*. The forcible rush of water, as along a beach; the bubbling of a spring; tumultuous, clamorous, as a crowd.

hai ハイ 湃 サカンナリ, ソヽグ. From *water* and *to offer.* The sound of dashing waves; the noise of breakers.

hen ヘン *han* ハン 泛 ウカブ, ナガルヽ. From *water* and *to want.* To float; driven to and fro by the wind; floating.; to transport; reckless; to overflow.

iku イク *ō* アウ 澳 ミヅノクマ, フカシ. From *water* and *hidden.* A bank or high shore; a bay, inlet, cove, or bight which can shelter ships; a dock for repairing ships.

kō カフ 洽 アマ子シ, ウルホフ, ヤハラグ, アフ. From *water* and *to join.* To soak, as water, into the ground; to instil, to imbue; to assemble; to permeate; to blend; just, exactly.

kō カウ 淆 ニゴル, マジハル, ミダル. From *water* and *savory meats.* Mixed, muddy, roiled.

raku ラク 洛 ミヤコ 水名. From *water* and *each.* The capital; the famous tributary of the Yellow river.

ko コ 洖 水名. From *water* and *melon.* The name of a stream.

shun シュン *ken* ケン 洵 ウヅマク, マコト, ノゴフ, ハルカ. From *water* and *decade.* To weep silently; justly; really; distant; even; equal; a branch of the river Han.

yu ユ *tō* トウ 渝 カハル, ケガル. From *water* and *to answer.* To change; to exchange, as sides; to deteriorate; to grow worse.

sen セン *yen* エン 涎 ヨダレ, ウルホフ. From *water* and *to walk.* Spittle; the watering of the mouth; flowing on and over, as water; succeeding, as a line.

tō タウ 淘 ヒタス, ハビコル. From *water* and *to lade out.* The rapid continuous waters of a stream; to overpass bounds; a branch of the river Han.

riu リウ 溜 シタダル, アマダリ. From *water* and *to stop.* A current; to issue forth, as a fountain; edge of the eaves; gliding about; scouting; prowling; smooth.

iyō イヤウ 漾 タダヨフ. From *water* and *rising.* Water in commotion; ripples; rapids vast and large, as rising waves.

han ハン *hen* ヘン 潘 シル. From *water* and *track.* Dirty rice washings used to scrub the face.

kai クハイ 澮 ソヽグ, コガハ. From *water* and *to assemble.* Streams flowing together; a gutter or drain in a field; a great tank for irrigating a thousand fields; a reservoir.

shi シ 涘 ミギハ. From *water* and *a particle* in grammar. The banks of a river; the embochure of a stream.

shū シウ *shō* セウ 湫 セバシ, イケ, タメイケ, アツマル. From *water* and *autumn.* A pool, a pond; cool, refreshing, as a breeze; to distress, to sadden.

shū シ *shu* ウ 潴 シュ シロミヅ, カシヽル, イバリ. From *water* and *to prepare*. Water in which rice has been boiled or rinsed.

ton トン *jun* ジュン 沌 マロカシ, フサガル, ツカヘル, モツパラ. From *water* and *sprouting*. The rush of a torrent; confused, chaotic, mixed; impervious.

ki キ *kin* キン 沂 水名. From *water* and *hatchet*. The name of a river in the southeast of Sang-tung.

kan クハン 渙 トケル, チル, サカンナリ. From *water* and *excellent*. To spread abroad, to expand, to dissipate; dispersed; swelling waters; the 59th diagram denoting dispersion.

shin シン 滲 コス, ヒタス, モラス. From *water* and *to come* or *three*. To leak, to run to waste; to flow along noisily; to soak through.

seki セキ *teki* テキ 潟 カタ, サカノボルミヅ. From *water* and *a shoe* or *great*. Land which has been overflowed by the tide, and thus become salt; saltish.

ton トン 沌 モツパラ, 同沌. From *water* and *sprouting*. The rush of a torrent; confused, chaotic, mixed.

kiō キヤウ 汹 サカンナリ. From *water* and *wicked*. The forcible rush of water along a beach; bubbling of a spring.

taku タク 汢 ナメラカ. From *water* and the *roots* of *grass*. Smooth.

wai ワイ 淮 水名. From *water* and *good*. A large stream which drains the provinces of Honan and Nganhwuo; an even, or equal flow.

tō タウ 淘 カス, カシヨ子, ウゴカス, ユル. From *water* and *kiln*, as the phonetic. To scour; to wash out, as rice; to sift; to stir about; to search for; to clean out, as a well; to excite.

shin シン 沁 サガス, サグル, ノム. From *water* and *heart*. To sound the depth of water; to fathom; to comprehend; to enter into.

ki キ *kei* ケイ 洎 シル, ヲヨブ, ウルホフ. From *water* and *self*. The broth of boiled meats; thick soup of meats; fertile; to reach to; name of a river.

jō ジヨ 洳 ウルホフ, ヒタストコロ. From *water* and *like* as the phonetic. To become moist, to soak in; to dampen.

iki イキ *itsu* イツ 洫 イミヅ, ムナシ. From *water* and *blood*. A ditch or gutter to drain a field; the moat of a city; a gate to regulate water flowing; to empty; overflowing, flooded.

shun シュン 浚 フカシ, ユル, サラフ. From *water* and *to walk*. Deep, as an abyss of water; to deepen, to dig a channel; to regulate; serious, profound, as regard; abstruse, well read; to use part.

yen エン 淵 クモヲコル, クモル, シヅム, オホフ. From *water* and *to hide*. Clouds rising and spreading.

shū シウ *sō* サウ 漱 イバリ, カス, ソヽグ. From *water* and a *senior*. To soak meal in water; to steep in water; to macerate.

ō ヲウ 溷 クモヲコル, オホミヅ, サカン. From *water* and *old*. To rise and float, as clouds and mist; the drizzling look of a fog.

fun フン *hon* ホン 汾 オホヒナリ, 又水名. From *water* and *to divide*. Great; the chief river of Shansi.

itsu イツ *tetsu* テツ 泆 トラケル, ホシヒマヽ, ヒサシ. From *water* and *to lose*. To overflow; to rise as a flood; to be dissipated; licentious; immoral; excessive.

sai サイ 沛 シタミザケ, 又水名地名. From *water* and *market*. To flow; spirits.

tō トウ 滕 ワキアガル. From *water* and *I*, the Emperor. Water spurting out, or bursting up; to open the mouth wide when talking; empty.

iū イウ 悠 ナガルヽ. From *water* and *to lament*. Water flowing along rapidly.

ei エイ 滢 オホミヅ, コミヅ. From *water* and *to wind round*. A large, or small stream.

han ハン 泮 チラス, ヤブル. From *water* and *half*. To scatter; to melt; a shore; to tear; the semi-circular pool before the provincial colleges.

hi ヒ *hitsu* ヒツ 泌 タギル. From *water* and *certainly*. To gush forth, as a fountain; a rapid flow, like a torrent.

hō ハウ 泡 ナガルヽ, アワ. From *water* and *envelop*, as the phonetic. A bubble; froth; spume; water rushing on; a murmuring, bubbling noise; to rinse.

tō タウ *yō* エウ 洮 アラフ, テアラフ. From *water* and *omen*. To wash; to wash the hands; name of a large affluent of the Yellow river.

hai ハイ *ban* バン 涖 ケガス, ナガルヽ. From *water* and *do not*. To defile; to foul, as with dirty water; in polite language, to annoy, to request; to ask a favor.

sō ソウ 湊 アツマル, スヽム, ワシル, ミナト. From *water* and *to memorialize*. To collect people on the water, as at a regatta; to gather; to run together; a reunion; to estimate the chances of.

tan タン *sen* セン 澹 タヽヨフ, サザナミ. From *water* and *to examine*. Tranquil, placid, like flowing water; to move.

riū リウ 瀏 フカシ, キヨシ, スム, カゼフク. From *water* and *to kill*. Clear; limpid; deep water; the wind blowing in gusts; the soughing of wind.

i イ 漪 サザナミ, ナミ. From *water* and a *fierce dog*. The ripples or curling lines made on water by a breeze, which is compared to brocading it.

cho チョ 瀦 タマリミヅ. From *water* and *hog*, as the phonetic. A place where water stagnates; a pool or small lake; a puddle; to dig out, as when making a pool.

hoku ホク 濮 水名, 又地名, 又性. From *water* and a *vassal*. A river in the southwest of Shantung.

roku ロク *raku* ラク 濼 ツヽミ, 地名. From *water* and *pleasure*. A bank; an estuary; a name of a stream.

ren レン 瀲 アフルヽ, ナミタツ. From *water* and *to collect*. Water overflowing; crests of waves.

86

火



yen エン *i* イ 焉 イヅクンゾ, コレ, コヽニ. This character originally delineated a yellow spotted bird found in Central China, the golden pheasant. A final affirmative particle; after an adjective, this word forms the comparative; an elegant euphonic particle adding emphasis to the previous word; thereupon, after that.

fun フン 焚 ヤク, タク. From *fire* and a *hedge*, contracted. To burn a thing; to make preparations for consuming it; to set it on fire; to destroy utterly.

retsu レツ 烈 ハゲシ, アツシ, サカンナリ, ワザ, アマリ. From *fire* and *to arrange*. Burning, ardent, hot; violent, as a wind; impetuous, energetic, enthusiastic; chaste; merit; bright.

tō トウ 燈 トモシビ, アブラツキ. From *fire* and *to elevate*. A lamp; a lantern; laws or precepts of Buddha; moral lights.

netsu ネツ 熱 アツシ, ムス. From *fire* and *skilled*. Hot; heat; caloric; feverish, restless; fever; ardent, energetic, warm-hearted; to warm.

kai クワイ 灰 ハイ. From *fire* and the *hand*. Ashes, embers; ashy, ash color, gray; soot; lime; dust; to plaster; to turn pale.

shō セウ 燒 ヤク, タク, ノビ. From *fire* and *eminent*. To burn, to ignite; to light; to burn pottery; to roast at the fire; roasted, fired; feverish; to offer incense.

han ハン *hon* ホン 煩 ハヴラハシ, ツカルヽ, モダユル, イタヅカハシ. From *fire* and *head*. Heat and pain in the head; trouble, annoyance; perplexed; important; to intrude; urgent.

yen エン 焰 ヒカリ, ホノヲ. From *fire* and *pitfall*. Brilliant; drawing the gaze of men; the fury of a fire.

ren レ 煉 ラ
ran ン 煉 ン

キタフ，ヲル．From *fire* and *to separate.* To separate dross by fire; to test character; to discipline the mind.

shō シ 烝
ヤ 烝
ウ 烝

ムス，スヽムル，フユノマツリ．From *fire* under *vapor ascending.* Vapor made by fire; steam; mist; watery exhalations; to steam; to cook; to stew; winter sacrifice.

jin ジ 燼
ン 燼

モエクヒ，タキガラ，ホソクヅ．From *fire* and *exhausted.* Ashes, embers; snuff; a residuum after combustion; a quenched brand; the remains; the relics.

yen エ 煙
ン 煙

ケブリ．From *fire* and *to dam up.* Smoke; misty vapor; modern name for tobacco and opium because they are smoked; india ink.

sho シ 煮
ョ 煮

ニル 同 煮．From *fire* and *that.* To cook, to dress food; to boil in water; to steep; to decoct; boiled, cooked.

ka カ 煆

アツシ，カハク，カガヤク．From *fire* and *piece.* To forge metal; to heat and hammer it; to work upon, to practice, to make perfect; mature; practiced.

hai ハ 煤 マ
mai イ 煤 イ

スヽ，ホコリ．From *fire* and *any one.* Soot; coal, charcoal, embers; fossil coal.

gō ガ 熬
ウ 熬

イル．From *fire* and *pleased.* To boil, to cook by boiling; to parch grain; to distil; to simmer; to hanker for; to disturb.

netsu 孚 熱 セ
setsu ツ 熱 ツ

同 熱 アツシ，ムス．From *fire* and *skilled.* Hot; heat; caloric; feverish, restless, fever; ardent, energetic; warm-hearted; to warm.

riō レ 燎
ウ 燎

ニハビ，カガリビ，コガス．From *fire* and *kindled wood.* To burn; to set on fire; a blaze; to illuminate; torches placed on stands; a signal light.

riō レ 燎 リ
riū ウ 燎 ウ

ヤク，タダル．From *fire* and *the sound* of *wind.* To scorch; to put in the blaze; burning; heating.

ki キ 煒 イ
i 煒

アキラカ，サカン，アヲキヒノヒカリ．From *fire* and *perverse.* A fire that is insubordinate; a great raging fire; lurid, blazing, glowing.

tei テ 灯
イ 灯

トモシヒ，同 燈．From *fire* and a *horary* character. A lamp; a lantern; laws or precepts of Buddha; moral lights.

yō エ 耀 セ
shō ウ 耀 ウ

カガヤク，ヒカリ．From *fire* and *feathered.* To illumine; to shine on; lustrous; glorious; shining; bright.

i イ 熨 ウ
utsu 熨 ツ

ノス，同 尉．From *fire* and *smoothing.* To smooth cloth with a hot iron; a flat-iron, or a smoothing iron that holds coals; to rub and push, as in ironing.

kō コウ 灴 ホノカ. From *fire* and *work*. A flash or flame; flame rising high; to bake; to roast; to dry at a fire; to kiln-dry.

ken ケン 烜 モユル, タク. From *fire* and *to dawn*. The bright shining heat of the sun or fire; to dry by either of them; to parch; clear; brilliant.

sen セン 燹 キユル, ツキル, コロス. From *fire* and a *euphonic particle*. To be extinguished; to be killed.

sen hei セン ヘイ 熸 ノビ. From *fire* and a herd of *swine*. A fire lighted on the moor or wilds to drive out the game; a fire; fiery.

shō セウ 炤 同照 テラス, アキラカ, トモシビ. From *fire* and *to cite*. An old name for a fire-fly; bright.

hei ヘイ 炳 アキラカ, アラハル. From *fire* and a *horary* character. Bright; light; like fire; luminous; perspicuous.

ro ロ 爐 ヒタキ, イロリ. From *fire* and *black*. A stove, fire-place, grate, furnace, chafing dish, or other place for holding fire.

炉 同上. The same as above.

shō シヨ 煮 ニル. From *fire* and *that*. To cook; to dress food; to boil in water; to steep; boiled, cooked.

sō サウ 灶 カマト. From *fire* and *earth*. A furnace; a place for cooking; a kitchen range; a bunch of grass or kindlings for fuel; to light the fire.

ketsu hetsu ケツ ヘツ 威 ホロボス. From *fire* under a *horary* character. Destroyed by fire; fire gone out; to exterminate; to cut off; to finish by destroying.

kun クン 焄 ムス, カホリ, カフバシ, 亦作熏. From *fire* and *prince*. A blaze; odors from cooking flesh, whether fragrant or savory; fumes from sacrifices.

iu イウ 槱 タキシバ. From *fire* and *fuel heaped up*. To burn collected wood in sacrifice.

kei ケイ 熼 カハク. From *fire* and *tone*, contracted. Heat withering up things; hot, feverish.

san サン 燦 アキラカ, アザヤカ, イサギヨシ. From *fire* and *bright*. Resplendent, brilliant.

ki キ 熹 アツシ, ムス, アブル, ホノカ. サカンナリ. From *fire* and *joy*, as the phonetic. To heat in any way; to roast; to toast; hot, bright, burning; light and heat together pervading; abundant; epitaphs.

dan ダン 煖 アタヽカ. From *fire* and gradually *enlarging*. Warm.

jū niū ジウ ニウ 煣 タルム. From *fire* and *pliant*, as a phonetic. To bend wood by the application of fire or steam.



shō セウ 照 ヒ, テラス, アキラカ. From *fire* and *bright*. To enlighten, to shine on; to regard, to care for, to oversee; light; the reflection of light; whereas.

yen エン *in* イン 烟 ケブリ, フサガル. From *fire* and *cause*. Smoke; misty vapor; india ink.

shoku シヨク 燭 テラス, トモシビ. From *fire* and *worm*. The illumination of torches; a candle; a torch; to light a candle; a light; to light.

tan タン 炭 スミ, アラズミ. From *fire* and *bank* contracted. Charcoal, charcoal wood; embers; black.

jiku ジク 熟 ウム, ウメル, ウマス. From *fire* and *who*, as phonetic. Ripe, mellow, mature; well cooked; skilled; intimate; sound, as sleep.

si シ 熾 サカンナリ, モユル. From *fire* and *to understand* contracted. The blaze or flame of fire; glare, effulgence, splendor; a dazzle of lights; to lust.

hō ハウ 烹 ニル. From *fire* and *odor of sacrifice*. To boil; to decoct for food; it once meant to eat, as beasts eat their prey.

ki キ *i* イ 熙 ヒカリ, ヒロマル, カハク, ヤハラグ. From *fire* and *joyful*. Light; bright; splendid; intelligent; glorious; prospering; harmonious; extensive; to consolidate; lasting; to dry.

熙 同上. The same as above.

ran ラン 爛 アキラカ, アザヤカ, タダルヽ. From *fire* and *to shut in*, as a phonetic. To cook thoroughly; bright; splendid; brilliant; tattered; dirty; corrupted; old; ruined.

sō サウ 燥 カハク. From *fire* and *birds singing*. Dry, scorched; chapped; parched; to dry by the fire.

sai サイ 災 ワザハヒ, 同灾. From *fire* and *shelter*, or with *water*. Calamity that comes from above, as floods, pestilence, drought, caterpillars, blight, divine judgments, misfortunes.

kon コン 焜 カガヤク, ヒカリ. From *fire* and *confused*. Fire; the flame of fire; bright.

kō コウ 烘 アブル, モユル, ホノオ, 子ル. From *fire* and *all*. A flash or flame; fire rising high; to bake; to roast; to dry at a fire; to kiln-dry.

kio キヨ *ko* コ 炬 タイマツ, タテアカシ. From *fire* and *great*. A torch of reeds; a link made of old bamboo withes cut up; to burn; to light.

shu シユ 炷 トウシミ, タキサシ. From *fire* and *to rule*, as the phonetic. That which guides the flame; a wick; stick of incense; to light.

kaku カク *kiō* ケフ 熇 サカンナリ, アツシ, カハク, ホス. From *fire* and *high*. To scorch; to burn or char; to roast; to toast; great heat.

yen エン 燕 ツバメ, ヨロコブ, ヤスム, ヤスンズ. The four points represent the *tail*, the sides the *wings*, and with the *mouth* and *head* furnish a faint likeness to the *swallow*. The house swallow, or the martin including all kinds of these birds; to feast; to please; to rest; leisurely; alone.

yen エン *sen* セン 爓 ホノホ. From *fire* and *inner gate* of a village. A pedantic character. Brillant; drawing the gaze of men; the fury of fire.

ken ケン 炫 カガヤク. From *fire* and *dark*. The brightness of fire; luminous, refulgent, shining; to dazzle, to lighten.

ki キ *kon* コン 煇 カゝヤク, ヒカリ. From *fire* and *army*. The effulgence of fire on the sun; bright, glorious; light as an illumination.

kei ケイ 炯 アキラカ, ヒカリ. From *fire* and *a wild*. Hot; bright, clear; severe, like fire.

wai ワイ *utsu* ウツ 煨 ヲキビ. From *fire* and *to fear*. To cook or roast in ashes; to burn under ashes; to bake; to warm by the fire.

sen セン 焫 ホノオ. From *fire* and *to peep* out of a *door*. The appearance of fire.

kan カン 爟 ヒヲアグル, ヒヲトル, カガリビ. From *fire* and *a water fowl*. To set fire to anything by the sun's heat; to light a fire or beacon; hot bright.

ken ケン 煊 アタゝカ. From *fire* and *to proclaim*. Warm.

hitsu ヒツ 熚 ヒバシル, モユル. From *fire* and *to finish*. Fiery; the noise or roar of a great fire.

zen ゼン *kan* カン 熯 カハカス, ホス, アブル, ツクス. From *fire* and *hardship* contracted. To roast or dry over a fire; drying; to respect; exhausted, dried up.

ken ケン 熞 ニラグ, カヂクソ. From *fire* and *hard*. To harden red hot metals by putting them into water.

sai サイ 焠 ニラグ, ヤク. From *fire* and *dead*. An extinguisher; to plunge and put out fire; to temper; to burn.

kō カウ 焗 ニラグ. From *fire* and *hard* contracted. A hard, well tempered blade; to harden iron by passing it through the fire.

san サン 爨 カシク. From *fire* and *to collect*. A furnace.

seki セキ *eki* エキ 炼 カハク. From *fire* and *to change*. A blaze, a light; bright, brillant; dry, dried up; rancid, not fresh.

kei ケイ 炯 ヤク. From *fire* and *bright*. Hot; bright; clear; severe, like fire.

man マン 熳 アザヤカ, 又作漫. From *fire* and *long*. Clearly, distinctly, plainly.

yō エフ *iū* イフ 熀 カガヤク. From *fire* and *flowers*. The appearance of the light of a fire.

baku バク *bō* バウ 爆 ヲソル, ヤク, ヒバシル. From *fire* and *sudden*. To burn, to scorch; to snap, to pop; to crackle; to blast rock; to chap; hot.

san サン 爨 カマド, カシク. From *fire*, *great*, and *forest*, under *to rise*. A furnace for cooking; a mess, a table; to cook by steam.

son ソン 爨 ニエタツ. From *fire*, *forest* and *to rise*. The appearance of the contents of a pot about to boil.

kei ケイ *yei* エイ 炅 ケブル. From *fire* and *sun*. To be smoky.

sō サウ 炒 カハク, カハカス. From *fire* and *few*. To dry; to roast in a pan; to fry in oil or butter till dry; to pop.

kō カウ 炕 アブル, ホシカタムル. From *fire* and *neck*. To dry; to toast; to bake; to roast on a spit; dry; a drought; to spread out to dry; a brick bed or divan.

tō タウ *shō* セウ 焘 イリツケル. From *fire* and a name of a *plant*. To fry at a fire; a blazing fire; the crust left on a pan after boiling or frying.

tō タウ 燾 義同上. The same as above. To roast until dried up.

shō シヤウ 燒 ヤク. From *fire* and the *Artemisia Chinenses*. To burn.

sen セン 煽 ヒヲコス, サカンナリ. From *fire* and *fan*. To make a blaze; a blaze; to excite people, to seduce to sedition, to fan discontent; to make a ferment.

setsu セツ *netsu* ネツ 熱 ヤク, タク. From *fire* and *dead tree*. To burn, to heat; to set over a blaze; to sear, as with an iron.

hai ハイ 焙 アブル. From *fire* and *not*, contracted. To dry by or over a fire, as tea is cured; to hatch eggs artificially.

iku イク *iū* イフ 煜 ホノオ, サカン. From *fire* and *effulgence*. The bright blaze of fire; glorious, shining full; lustrous; unsullied, as a good name.

shō セフ 燮 ヤハラグ, ウム. From *fiery*, *words* and *hand*. To blend, to harmonize; to adjust properly; to keep in due relations; to mature.

shō セフ 燄 同上俗字. Frm *fiery*, *words*, and *fire*. The same as above.



bu *mu* ブ ム 無 ナシ, ナミス, ナイガシロニス. From *fire* and a character without meaning. An adverb of negation, none, not, not having, destitute of; without, wanting.

zen *nen* ゼン 然 子ン モエル, タク, シカリ, ゴトシ, シカフシテ. The original form was composed of *dog* and *flesh*, to which *fire* was afterwards added. To simmer, to burn; an adverbial particle, implying yes, truly, it is so; but, if so; but then; however.

ka クハ 火 ヒ, ホ, ソコナフ, ヤブル. This character is intended to represent an ascending flame, and in combination is contracted to four dots. Fire, flame; to burn, to consume, to annihilate by fire; one of the five elements; fever, lustful.

sai サイ 災 ワザハヒ, アヤフシ. From *fire* and *water*. Calamity that comes from above, as floods, pestilence, drought, caterpillars, blight, divine judgments, plagues, miseries, misfortunes.

ei *kei* エイ 營 ケイ ハカル, イエ, ツクル, イトナム. From *bright* and *mansion*, both contracted. To live in a market; to measure, to lay out; to scheme, to plan; to regulate; to build a dwelling, a camp.

han *hen* ハン 燔 ヘン ヤク, アブル, クロシ, イヅクンゾ. From *fire* and *to repeat*, as the phonetic. To roast meat for sacrifice.

o *a* ヲ 烏 ア カラス. This character is supposed to represent the *crow*. A crow, but the raven, chough and black bird are all included, though it especially means the crow; black, inky, dark.

ki キ 燹 ヒ, ハゲシキヒ. From *fire* and *to destroy*. A fire, a blaze; flaming, blazing; bright, splendid.

zen *nen* ゼン 燃 子ン モエル, タク, ヤク. From *fire* and *to burn*. To burn, to light; to fire; to boil, to simmer.

en *sen* エン 焱 セン ホノオ. From *flame* and to *involve*. Brilliant, drawing the gaze of men; the fury of a fire.

yen *tan* エン 炎 タン アツシ, ヤク, ホノオ, フスブル. From *fire* doubled. To flame, to blaze; glorious, brilliant; that which draws the eyes of men; hot, ardent.

kō クハウ 煌 カガヤク. From *fire* and *imperial*. A great blaze; splendid, bright; luminous, as stars.

iū *kiū* イウ 熊 キウ クマ, ヒカル, カガヤク. From *flame* and *able*. The bear, called the hybernating animal; it is commended for its clean lair, notwithstanding its ugliness; bright.

seki セキ *sha* シャ 炙 アタヽムル, アブル. From *fire* under *flesh*, contracted. To roast flesh; to broil; to dry or toast before a fire; to cauterize; to be intimate, to approach; warm, hot.

shaku シャク 灼 サカン, アキラカ. From *fire* and *ladle*. To burn; to cauterize with moxa; to singe; to over roast; clear, distinct.

ken ケン *dan* ダン 煖 アツシ, アタヽカ. From *fire* and *at*. To warm, to put near the fire; warmed; friendly, kind.

shaku シャク *saku* サク 爍 カガヤク, ケス. From *fire* and *pleasure*. Bright; splendid; brilliant; to glisten; to shine; to embellish.

sui スイ 炊 カシク. From *fire* and *to gape*. To dress food; to cook, especially by steaming.

shō セウ *shū* シウ 焦 コゲル, カジケル. From *fire under* a *bird*. Scorched, burned; singed, or blackened by fire; dried up; the smell of fire; vexed; anxious.

satsu サツ *sai* サイ 煞 コロス, ソグ, ハナハダシ. The etomology of this word is doubtful. To strike dead, as by the sun; to murder; detrimental; to injure by malaria; to end; to twinkle.

kei ケイ 煢 ヒトリ, タノミナシ. From *labor* contracted, and *all*. To fly by or return quickly; alone; desolate; unprotected, as a lone orphan, or one who is helpless.

kan クハン 煥 カガヤク, ヒカリ, アキラカ. From *fire* and *excellent*. Resplendent; brilliant; the brightness of fire.

en エン 焔 ヒカリ, ホノオ 同 焰. From *flame* and *to involve*. Brilliant; drawing the gaze of men; the fury of a fire.

soku ソク 熄 キユル, ウヅミビ. From *fire* and *to stop*, as the phonetic. To cover a fire in the ashes; to put out a fire; to quash.

raku ラク 烙 アブル, ホイロ. From *fire* and *each*. To burn in, to brand; to toast; to spit or roast in cooking; a branding iron; red hot.

hō ハウ 炮 ツヽミヤキ. From *fire* and *to envelop*. To bake or roast in the ashes; to wrap up in clay and roast.

鮑 同上. The same as above.

sen セン 煎 イル, ニル, センジル. From *fire* and *before*. To fry in fat or oil; to simmer in water or fat in a pan until the fluid is evaporated; to dry in a pan; to decoct; to vex.

ku ク *kiō* キヨウ 煦 ムス, ノドカ, アツシ. From *fire* and *the sun's heat*. The genial, brooding, stimulating warmth of the sun; to boil, to heat; to mature; hot; vivifying; kind; red.

shaku シャク 燭 セウ
shō

タイマツ. From *fire* and *a goblet*. A flambeau, a torch, or link; a lighted match burned at night on a cry of alarm.

hō ホウ 烽 コウ
kō

カガリビ. From *fire* and *opposing*, as the phonetic. A fire-place of brick, of a conical shape, to light beacon fires on, so as to notify an enemy's approach.

kiu キウ 灸

ヤク, ヤイト, アツシ. From *fire* and *long* as the phonetic. To cauterize; to raise blisters by burning moxa.

tai タイ 炱

スヽ, ニコリ. From *fire* and *I*. The soot or cinders from a fire; smoky soot.

kei ケイ 熲

カガヤク, ヒカリ. From *fire* and *suddenly*. The brightness of fire, brilliant; imperfect views.

kei ケイ 煢

サカンナリ, 又同茕. From *labor* contracted, and *all*. To flourish, etc.

kun クン 熏

フスボル, フスベル, ニホフ, ムス. From *black* and *to sprout*. The smoke issuing from fire; the fog ascending from hills; steam, smoke; exhalations, vapor; miasma; to scent; fumigate; dusk.

sui スイ 燧

キリビ, ヒウチ, モヘクヒ. From *fire* and *to follow*, as the phonetic. To get fire from the sun by a speculum mirror; to get fire by friction of wood.

kun クン 勳

イサヲシ, From *fragance* and *power*. Royal merit; great, eminent.

iku イク 燠

アタヽカ. From *fire* and *secret*. A hot sun; warm; latent heat; warmed by sunshine.

fu フ 烰

ムス, クリヤ. From *fire* and *trustworthy*. Steam or vapor ascending with a noise.

hō ハウ 烽

フクルヽ. From *fire* and *luxuriant* grass. The crackling noise of fire.

shō セウ 燋 セキ
seki

コガス, モユル, ヤク, タイマツ. From *fire* and *to scorch*. To burn the moxa; to char wood, to scorch; to sear; to scorch a terrapin's shell for divination; to burn over grass.

rin リン 燐

ヲニビ, キツ子ビ, カガヤク. From a *flame* altered *to rice* and *unlucky*. An ignis fatuus, which is seen hovering on old battle fields, and supposed to proceed from the blood of men and horses.

87

爪

i 爲

ツクル, ナス, タメ, ヲサム, マナブ, シワザ. The original has *claws* drawn on the top, and the rest is supposed to represent the belly and limbs of a female monkey, which is always playing with its

paws. To do, to make, to effect, to act; is, to have; to be in place of; to manage; with; for, on account of; because, for the sake of; if, in case of; to cause, to say.

sō サウ 爭 アラソウ, キソフ, ヲサムル. The original, *claws* and *two hands* pulling. To wrangle, to contest, to litigate; to emulate; to strive for precedence; to debate; to differ.

en エン 爰 コヽニ, ヒク, ユルシ, カヘル, アハレム. Originally formed of to *claw-hold* and *in*. To lead from one place or thing on to another; therefore, on this account; an initial particle like, for, at, up to, even to; thereupon; to say; to consist in; mournful.

shaku シャク / *jaku* ジャク 爵 クラヒ, サカヅキ, スズメ. Supposed to represent a *cup* with its *contents* held in the *hand*. A cyathuc with three legs; a cup, for libations; a bamboo wine bottle; a bird; a degree of nobility of which there are nine.

ha ハ 爬 カク, トル. Interchanged with a *rake* and *to paddle*. To scratch; to crawl, to creep; to claw; to rake up; to climb, to clamber; to scale; a gridiron; a pick.

sō サウ 爪 トル, ツメ. The original form represents *three talons*. Claws of animals; talons of birds; to scratch, to claw; to hold in the claws; to grasp with the fingers; met; an agent; a minion.

88

父

fu / *ho* フ ホ 父 チヽ, ノリ, ハジメ. Original form represents a right hand raising a *rod*. A rule; one who is the ruler of a family, and directs its instruction; a father; an ancestor; a senior; to act as a father; loving; paternal; fatherly.

ya ヤ 爺 チヽ. From *father* and *sire*. A father, a sire; a title used in addressing divinities, officers, noblemen, princes, gentlemen.

ha ハ 爸 チヽ. From *father* and *seal* or *crest*. A father. Mohammedans address their mollahs by this term.

ta / *sha* タ シャ 爹 チヽ. From *father* and *many*. An appellation for a father.

89

爻

ji / *tei* ジ テイ 爾 ナンジ, シカリ, チカシ, ノミ. From *to imitate* repeated, and *inclosure*, denoting the envolvement of lines or influences. Thou, you; a particle of affirmation, so, just so; often makes an adverb of the word before it; to remove; abundant.

sō サウ 爽 アキラカ, タガフ, サハヤカ, ハゲシ. From *sleazy* cloth and *great*. To admit the light and make cheerful; light-hearted, cheering; sunny, delightsome; grateful; healthy, vigorous; happy.

so ソ 俎 ツクエ, マナイタ, 俗俎字. From *two men*, which is a contraction of *flesh*, and a sacrificial *dish*. A basin or bowl on three legs, used to hold flesh in sacrifices.

kō カウ 爻 マジハル, ナラフ. The original form is intended to represent the blending of things referring to the diagrams. To mix, to intertwist; to lay crosswise; to imitate or change, referring to the mutations of things.

90

爿

shō シヤウ 牆 カキ. From *couch* and *frugal*. A wall built of mud, stone or brick; a defense.

shō シヤウ 牀 ユカ, 子ダイ. From *couch* or *splinter*, and *wood*. A bed; a couch; a lounge; a sofa; a settee; boards for a bed; well-curb; a sled; a framework; a measure.

sō サウ 牂 メヒツジ. From *couch* and *sheep*. A ram; others say a ewe.

sō サウ *shō* シヤウ 爿 カタカタ. Supposed to be intended to represent the left half of a stick just split in two. One of a pair; one side; a preposition of place; a classifier of shops, firms, etc.; a frame; a couch.

91

片

hen ヘン *han* ハン 片 カタカタ, カタヘラ, ワカツ. Intending to represent a piece of wood cut. Anything thin and small, as a leaf, flake, strip, bit, chip or slip. A classifier of land, time, etc.; to divide; a section; a paper.

iū イウ 牖 マド, レンジマド, ヒラク, ムカフ. From *slip*, *door*, and *bored*; *i.e.* to open a hole as a door. A hole in a wall or roof, as a window to see the sun; a lattice window; to slide or open; to lead on; to instruct; towards.

han ハン 版 フダ, イタ, ワカツ, ヒガム, モトル, ヘギイタ. From *slip* and *return*. A schedule; a register; an insignia; to divide; planks for building adobe walls.

sō サウ 牕 マド. The original forms depict the lattices used for windows, of which there are several shapes. An aperture to give light in a room; a window; a sash; a blind; a shutter; a school; a student.

hai ハイ 牌 フダ, タテ. From *slip* and *mean*. A shield, a buckler; a signboard; a notification of government; a tablet, a memorandum, a warrant; an official permit; cards.

chō テウ 牒 フダ, タダム, カサヌル. From *board* and a *slip*. Tablets for writing on; a diploma; warrant, records of families; official instructions; despatches; archives.

toku トク 牘 フミ, マツリゴトノフミ, キフダ. From *board* and *to sell*. Boards or tablets for writing on, such as were anciently used; blocks for books, documents, books, archives, registers; a bamboo to keep time on when beating; adobe walls.

92

牙

ga *ge* ガ ゲ 牙 キバ, ヲクバ, ハタ. The original was a rude delineation of the upper and lower molars, and the under jaw, now contracted to represent a single molar. The molar teeth or grinders; the teeth; a tusk; a tooth-like process, as a tenon; jagged; toothed; to gnaw; an agent.

tō タウ 掌 サヽヘル. From *tooth*, *small*, *cover* and *mouth*. A prop; something to shore up; a post out of the perpendicular.

93

牛

butsu *motsu* ブツ モツ 物 モノ, コト, タグヒ. From *ox* and *flag*. A thing, matter, or substance, anything between heaven and earth; an article, goods; affairs of life; a creature, a being; persons; to distinguish by appearance, to have a knowledge of; a flag.

boku *hō* ボク ホウ 牧 ヤシナフ, カフ, ヲサムル. From *a cow* and *to strike*. To tend cattle, to pasture, to put out to grass; a shepherd, a cowherd; to superintend; to get one's living by pasturage; pasture grounds; one in charge as a ruler or teacher.

giu ギウ 牛 ウシ. The original form represents a *head* and two *horns* with a *tail* behind. An ox, a cow, a bull; kine, cattle; to lead oxen; applied to some kind of deer.

toku トク 特 ヲウシ, コトニ, ヒトリ. From *ox* and a *court*. A bull, a male beast; a three year old beast; a bullock fit for sacrifice; a stallion; alone, single; prominent; special; to stand forth; an eminent man.

bō *bo* ボウ ボ 牡 ヲス. From *ox* and *earth*. The male of quadrupeds and a few plants,—seldom of birds; a bull, a stallion; a screw or bolt; part of a Chinese lock; a piston.

toku トク 犢 コウシ, ウシノコ. From *ox* and *to sell.* A calf; a heifer, a victim for sacrifice.

sei セイ 牲 イケニエ. From *ox* and *to be born.* Cattle, beasts; cattle for sacrifices.

ken ケン 牽 ヒク, スヽム, マヲク, ヒコボシ. Supposed to represent an *ox* and a *halter* attached to it. To pull, to haul along, as an animal by a rope; to pull, as a cart; to guide; to induce; to connect with; influence.

hin ヒン *hi* ヒ 牝 メス. From *cow* and *a ladle.* The female of beasts, and sometimes of birds; rarely applied to plants.

ki キ *sa* サ 犧 イケニエ, モダヒ. From *ox* and *right.* Victims of a uniform color fit to be offered in sacrifice, as oxen, sheep, goats, or pigs; a sacrificial victim; spotless.

rō ラウ 牢 ヲリ, クラ, カタシ, フサグ. From *ox* and *shelter.* A corral or stable for cattle, especially sacrificial animals; an aviary; a granary; a jail; domestic animals; surely; firm, strong.

sen セン 牷 マツリノウシ, マツタキウシ. From *ox* and *complete.* A bullock that is perfect; one which is complete in all its parts, having no spot or blemish, and uniform in color.

sei セイ *sai* サイ 犀 ウシニヽタルケモノ, カタシ, サヲ. From *ox* and *tail.* The rhinoceros still found in China-India; one having the horn on the nose, and the other on the head; hard, good metal, as a sword; slice of a melon.

jin ジン *nin* ニン 牣 ミツル, マス, アフルヽ. From *ox* and *weapon.* To stuff, to fill up; crammed full; the yellowish color of an old sword.

rei レイ *ri* リ 犁 カラスキ, マダラノウシ, タカヘス. From *ox* and *black*, contracted. A plow; to plow; to prepare ground for sowing; dark, obscure, a piebald ox.

sen セン 牾 ハリ, ミヅセキ. From *ox* and *substitute.* A prop; to shore up a rickety or leaning house; a sluice or ditch to lead water through.

shū シウ 犨 シロウシ, イヅル. From *ox* and *two birds.* The panting or grunting of an ox; to go out; to issue from; old name of a district in Honan.

ri リ *rei* レイ 犁 マダラ, ナラブ, 同黎. From *ox* and *black*, contracted. Spotted, dappled with different colors; to compare; dark, etc.

kō カフ 犒 カレイヒ, 子ギラフ. From *ox* and *high.* To feast victorious soldiers on their return; bounty money; to reward workmen with a treat.

jun ジュン 𤣩 キイロノウシ，クロキクチビル，七尺之牛. From *ox* and an old word for *who*. An ox, seven ancient cubits high, yellow, and having black lips.

raku ラク 犖 マダラウシ，アキラカ. From *ox* and *toil*, contracted. A brindled or speckled ox; manifest, open; patent.

hon ホン 犇 ワシル，同奔. From *ox* triplicated or *three oxen* in a fight. Cattle scattering from fright; to flee, to run away; hurry, bustle, urgent; to elope.

bō ボウ *mu* ム 牟 ウシノコエ，アハレム，ウバフ，シリゾク，ハジメ，マス，スヽム，オホヒナリ. From *ox* and *mouth* contracted to represent breath. To low, to bellow; to usurp, to encroach on; to surpass; to like; to double; a vessel in temples to hold grain; barley; a weevil; the pupil of the eye.

kō コウ 牯 ウニフ. From *ox* and *neck*. A buffalo.

ko コ 牯 ヲウシ. From *ox* and *ancient*. A bull; the male of quadrupeds, especially of those domesticated; a heifer; a cow.

94

犬

ken ケン *kon* コン 獻 タテマツル，スヽメル，カシコシ，マフス，アグル，From *dog* and a *boiler* used in sacrificing. A fat dog fit for an offering; to offer in worship; to present to a superior; in polite language, to give. to hand up to; an offering; intelligent.

献 同上. The same as the above.

han ハン *bon* ボン 犯 ヲカス，ケガス，コユル，フルヽ. From *dog* and a *point*. To rush against; to offend; to transgress; to resist; to oppose; to violate; to invade; to attack; possessed by, as a spirit; to be exposed to; a criminal.

ken ケン 犬 イヌ，ミヅカキアルイヌ. The original character is thought to bear a rude resemblance to a dog. A dog, especially a large one; it is a metaphor for wickedness and treason. It is sometimes prefixed to words denoting an enemy, to show contempt or spite.

kiō キヤウ 狂 モノクルヒ，ミダリガハシ. From *dog* and *sprouting*, contracted *to king*. Mad; raving; wild; incoherent; insane; crazed; unable to judge of things; cruel; irascible; enthusiastic; eccentric.

bō バウ *mō* マウ 猛 スクヤカ，キビシ，アラシ，ヤブル. From *dog* and *first*. A fierce, violent dog; strong; determined; resolute; brave; inhuman; severe; cruel; hot, as fire; biting, as the wind; violent; to rouse.

kō カウ 狭 セバシ. From *dog* and *to squeeze*. Narrow; strait; mean; contracted; narrow-minded; to regard as petty; to treat as mean.

gan gon グハン 狠ゴン セリアフ, ウラム, イヌノタヽコフコエ. From *dog* and *perverse*. Dogs quarreling and snarling; turning on one when struck; desperate; out of all reason; to gnaw; still more.

sai サイ 猜 ウタガフ, ウラム, ヲソル, ソ子ム. From *dog* and *green*. To doubt; to dislike; to suspect; to conjecture; to guess; to fear; to apprehend.

cho チヨ 猪 イノコ, 俗豬字. From *dog* and *that*. A hog; any animal of the genus *Sus*; to dig a trench or pool.

yen エン 猿 ヒヂナガザル, 俗猨字. From *dog* and *long garment*. The gibbons, as distinct from apes, baboons or monkeys, for which family, including the hooluck, this term is applicable; the Chinese include apes under it.

son ソン 猻 ヒヂナガザル. From *dog* and *grandson*. A monkey.

ko コ 猢 ヲドリザル. From *dog* and *why* or *dew lap* of an ox. An animal found in Yunnan and Annam which resembles the duoc monkey, but smaller, having a black body and belly, with a band like a girdle.

kan カン 狂 エビスノイヌ, ヒトヤ. From *dog* and *shield*, because it guards from evil and foes. A sort of black feline beast found on the confines of the desert; a monstrous, terrific, scaly beast, producing one horn in old age.

sen セン 獮 アキノカリ. From *dog* and *signet*, contracted. The autumnal hunt taken by the ancient Emperors; it was also the time of a yearly progress and assize; to kill.

riō レウ 猟 ヨルノカリ. From *dog* and kindled *wood*. To hunt at night by torches, as in deer-stalking.

hiō ヘウ 猋 ヲホカゼ, ヒルガヘル, ハシル. *Three dogs* scampering here and there; spiral, whirling.

hei ヘイ 猞 ケモノヽナ, ヲリ, ヒトヤ. From *dog* and *to be paired off*. A fierce animal, allied to the tapir; it is applied to a prison, and its savage-looking head is drawn over the doors of prisons.

chū jiku チウ 狃ヂク ナラフ, ツク, カヘル, ヲゴル, ナルヽ. From *dog* and a *horary* character. A dog which is sulky and needs coaxing; a fox's footsteps; proud; inclined to evil; to escort or guard; familiar; doing repeatedly.

ketsu ケツ 獗 ツヨシ, イサム. From *dog* and *to hiccough* as the phonetic. Insolent; on the rampage; disobedient, seditious; fierce, as banditti.

datsu ダツ 獺 カワオソ. From *dog* and *to depend on*. An otter; applied also to the beaver.

bi mei ビメイ 猕 コザル. From *dog* and *to shoot an arrow*. A she monkey.



kaku ka カクカ 獲 ウル, ヲンナシモベ, ハヅカシム. From *dog* and *a measure*. A kind of wild beast; to take in hunting; to catch, as a thief; to get, to obtain; to find opportunity; to receive; an epithet for a slave.

doku ドク 獨 ヒトリ, ヒトツ, タヽカフ, サルクヒザル. From a *dog* and *caterpillar*. Solitary, alone; isolated, by one's self, single; widowed, or childless; left alone; one's own consciousness; one of; yet.

jū ジウ 獣 ケダモノ. From *dog* and an old form of *domestic animals*. A wild animal; a beast; a hairy brute; a gamekeeper; a forester; brutal, violent.

goku ゴク 獄 ヒトヤ, ウッタエ, アラソフ. From *two dogs* and *speaking*, referring to their acting as guardians. That which decides who is right in a strife; a prison; a jail.

jō ジヤウ 状 カタチ, フミ, イヌノスガタ. From *dog* and a *splint*. Form, appearance; to appear; to make plain; to declare in writing; to state; to accuse; a remonstrance; an accusation; a complaint; a certificate.

rō ラウ 狼 オホカミ. From *dog* and *expert*. A beast whose howl scares other animals; a wolf; cruel, furious; to deceive.

sotsu ソツ 猝 ツキイヅル, ニハカ, アハタダシ, ツク. From *dog* and *lictor*. A dog rushing from a cover; to rush out and drive people away; abrupt; precipitate.

ri リ 狸 タヌキ. From *dog* and *village*. A name for the fox, and including also other small animals like the wild cat, raccoon, loris, souslik, etc.

kō カウ 狡 ワカイヌ, ミタル, トシ, イヌ. From *dog* and *to cross*. Crafty, black poodles with large mouths, such as are reared in the northern provinces; wily, crafty; wild, maddened; cruel; specious, cunning.

hei ヘイ 斃 タホルヽ, シヌル, ツイヤス, ヤブル, クルシム. From *dog* and *vile*. To fall down suddenly, as if dead or fainting; to tumble down; fault, crime; to extort, to squeeze.

kō カフ 狎 アナドル, チカヅク, ナルヽ. From *dog* and a *scale*. A well trained dog; to approach near; familiar with, accustomed; irreverent; to desecrate; to change.

shō シ ショウ 猖 モノクルハシ. From *dog* and *prosperous*. A herd of animals fleeing.

i イ *a* ア 猗 ヨシ, ヘノコナキイヌ, タヲヤカ, アゝ. From *dog* and *remarkable*. A fierce, robust dog; to depend on, or be near each other, as two horses drawing together; good, well; extended.

kei ケ イ 獍 カタチトラノゴトクニシテチゝヲクラフケモノ. From *dog* and *end*. A feline animal which is charged with eating its dam as soon as born.

wai ワ イ 猥 イヌノミツゴ, ホユル, ミダリ, イヤシ. From *dog* and *fearing*. The yelp of a terrified dog; a slut whelping three pups; many; very; mixed up; ill-assorted; rustic; low; to cause to submit.

kuwatsu クハツ 猾 ミダル, ワルカシコシ, イツハル. From *dog* and *bone*. Disorderly; uncivilized; artful, cunning, treacherous, unreliable, lying, deceitful; clever, smart; to disturb.

shū シ ウ 狩 カリ, フユノカリ. From *dog* and *to guard*. A hunting dog; a hunt in winter on grounds burned over.

hai ハ イ 狽 オホカミ, ウロタヘル. From *dog* and *a couch* or *precious*. An animal allied to the wolf, with short fore or hind legs or wanting one; embarrassment.

hiō ヘ ウ 猫 ナツノカリ, 子コ. From *dog* and *sprout*. Explained as intended to denote that cats eat mice; the destroyers of young grain; a cat; the mewing of cats.

gai ガ イ 獃 ヲロカ. From *dog* and *how*. A puppy not yet able to take care of itself; foolish, silly; acting without an end; having no aim or energy.

tō タ ウ 獰 アライヌ, アシゝ, タケシ. From *dog* and *better* or *rather*. Long hair of dogs; fierce; repulsive, like the guardian images in temples.

yō ヨ ウ 狭 ムジナ. From *dog* and *middle*. A kind of badger.

sei セ イ *shō* セウ 猩 猩猩ハ獣ノ名. From *dog* and *star*. A singular colored ape.

hin ヒン 獱 カハオソ. From *dog* and a *visitor*. A small species of otter; others say, a large kind.

shō シ ヤ ウ 獐 クジカ. From *dog* and *bright*. A large species of deer.

ken ケ ン 獧 スミヤカ, カロシ, ヲドル. From *dog* and *to look hurriedly*. Hasty, prompt; light-minded; frisky, as a dog; timid; a modest man of probity, who is not talented, and must be guided.

ken ケ ン 獯 キタノエビス. From *dog* and *strict*. A dog with a long nose like a pointer or greyhound.



iū イウ 猶 ナヲ, ハカル, ゴトシ, ヲナジ. From *dog* and *wine*. A monkey which climbs the tree when man is near, and descends after he is out of sight; still; even; as if, like; rather; if, thus; so; away.

shi シ 獅 カラシヽ. From *dog* and a *teacher*. The lion which has long been extinct in China; a slut that has two pups.

kō コウ *ku* ク 狗 イヌ. From *dog* and *hook*. A dog; petty, contemptible; a term applied in contempt to infants and children; a puppy, a brat; used in the names of many living things, insects, fish, etc.

jun ジユン 狗 俗徇字. From *dog* and *decade*. To follow the dead to their graves and be buried with them; to comply with; to follow after; to pursue; given up to, engrossed in.

ko コ 狐 キツ子, ソラウタガヒ. From *dog* and *melon*. A canny animal that can change its own form, or be possessed by spirits, especially of women; the fox, which the Chinese believe to be rather a brownie or urchin than a wild beast; suspicious, mistrusting.

riō レウ 獵 カリ, フユノカリ, ウゴカス. From *dog* and *bristles*, as the phonetic. To hunt wild animals; the chase; field sports; hawking, gunning; to pursue earnestly; to hunt up.

teki テキ 狄 エビス, トヲザクル, ノゾク, スミヤカ. From *dog* and *fire*. The name of an ancient Scythian tribe; compressed, narrow, circumscribed; a stag or elk; inferior officers.

iū イウ 猷 ハカル, ミチ. From *dog* and *wine*. A scheme, a plan; to contrive; to plot; to consult with; to draw, to make a likeness; oh! a mode; a way of action; cheerful.

kō コウ 猴 コザル. From *dog* and a *prince*. The monkey; it is common in the central provinces.

kuwai クハイ *kuwatsu* クハツ 猾 ミダリ, クルフ. From *dog* and *to assemble*. Crafty, cunning; one who stirs up strife.

yo エウ 猺 ケモノノナ. From *dog* and a *jar*. A wild dog or jackal.

shi シ 猞 獣名, 又カハオソ. From *dog* and a *pillar*. The name of an animal.

tō タウ 猹 クラフ, ムサボル. From *dog* and *tongue*. A dog eating; to covet; to desire.

sō サウ *sei* セイ 猩 豹ニ似タルケモノ又ムクイヌ. From *dog* and *to wrangle*. A fabulous griffon like a leopard, having five tails and one horn; others say a flying fox.

95

玄

shitsu シツ 率 ス イ *sui*

オホムネ, ツノル, ヒキユル, シタガフ, スブル, ノリ, メアテ. The original form is supposed to represent a *silken net* on a *handle*, such as birds are snared with; a bird net; to follow; to conform to; to lead, command; to observe; to direct; captain; sudden action; generally; spry; a guide.

shi シ *ken* 玆 ケ ン

コヽニ, コレ, ニゴル, クロシ. From *somber*, repeated. Now; on account of; because of; the; then; but; still; initial particle.

gen ゲン 玄

クロシ, ハルカ, シヅカ, タヘナリ. This form, being the personal name of the Emperor Kanghi, has now given place to a character slightly changed. Profound, abstruse, subtle; heaven; to manage, to direct; dark; somber, like the deep ether in the sky; a blackish, dark color; dun; deep; still; silent.

hiō ヘウ 妙

クワシ, タヘナリ. From *somber* and *small*. An adjective of admiration; perfect, excellent, capital; wonderful; subtle, mysterious, spiritual; to beautify; to penetrate.

96

玉

wō ワウ 王

キミ, ツカサ, ユク, ヲコル, サカン. Composed of three lines representing *heaven*, *earth* and *man*; whoever joins them is a *ruler*; the middle line is written nearest the top to show that a ruler should imitate heaven. A king; a ruler who is looked up to by all; to acknowledge him as a feudal prince does; a title for monarchs B. C. 220; royal, regal, princely; to be a king; a regulus, a beg.

shitsu シツ 瑟 シ *shi*

コト, キビシ, ヲヽシ, サムシ, ミドリノタマ. From *gems* and *must*; but the upper half is a contraction of a musical instrument. An instrument like a large lute; it had 5, 15, 25 or 50 silken strings according to the size; elegant; dignified; pure, stern; massive; to be grave.

kioku キヨク 玉 コク *koku*

タマ. It is explained as being three horizontal lines, denoting three stones connected by a cross line, and the dot denotes certain appendages. A gem; a stone fit for a lapidary; clear white jade was originally designated; beautiful, delightsome, precious; pearly; happily, pleasantly; perfect, highest; best; *met.* you, yours; imperial; to perfect.

kiū キウ 球 タマ, ウツクシキタマ, 又麿也. From *gem* and *to seek*. A sonorous kind of jade; a round gem, once used as a token of rank; a ball, a sphere; a cluster, as of grapes.

kin キン 琴 コト, ハカ. From *two pearls* and *now*. The Chinese lute or harpsichord, having seven strings which are drawn tense by nuts; lute strings; to control one's feelings; to restrain, because its notes quell the passions; foreign instruments; a singer on a kite.

ten テン 玷 カケル, キヅ, ハカル. From *gem* and *to divine*. A flaw or stain in a gem; a defect, a spot; to disgrace, to injure; to split; chipped; disgraced.

kuwan クハン 玩 モテアソブ, タハフル, ムサボル. From *gem* and *origin*. Trinkets or gems for playing with; to toy or play with; to ramble and divert one's self; to enjoy; to test; valuable, rare, fine; child's play.

kan カン 玕 タマ, ウツクシキイシ, タマニツグモノ. From *gem* and *stem*. An inferior gem which resembles a pearl.

ketsu ケツ 玦 クジリ, ユガケ, ヲビモノ. From *gem* and *to stretch*. A broken or half a ring once used to indicate disrupted friendship, or that an officer was cashiered; a semicircle; an archer's thimble; personal ornaments.

kaku カク *koku* コク 玨 タマナラブ, 又作斠. Two gems laid side by side; this character when occurs is used for names.

ka カ 珂 シロキメナフ, クツワガヒ, クツワノカザリ. From *gem* and *able to do*. A quartzose gem of inferior value like white chalcedony, or flocculent quartz-crystal; a sea-shell of different colors.

ka カ 珈 カンザシノカザリ. From *gem* and *to add*. Ornaments attached anciently to the hair-pin, or hanging loosely on the head; a kind of fillet or head-band worn by women.

bin ビン *min* ミン 珉 ウツクシキイシ, イシダマ. From *gem* and *people*. A fine kind of stone; clouded alabaster.

ji ジ *shō* シヨウ 珥 ミヽダマ, ミヽフサギ, ミヽキル, イトクヒイダス. From *gem* and *ear*. Ear ornaments of any kind; a reflection or ring near the sun, like a parhelion or mock sun; belonging to.

kei ケイ 珪 タマ, 古文圭字. From *gem* and a *baton*. A small stone scepter, or baton, anciently given to nobles as a sign of rank, and held in both hands at levees; a measure, as a pinch.

kio キヨ 琚 タマ, ヲビモノヽタマ. From *gem* and *to dwell*. Ornamental girdle gems.

taku タク 琢 ミガク, トグ. From *gem* and a *pig*. To work in gems; to cut; to carve; to dress up jewels; to work on; to choose, as good expressions.

ki キ 琦 ウルハシ, カタワレダマ. From *gem* and *remarkable*, as the phonetic. A valuable stone; a curiosity; a rarity; a plaything; large.

ki キ 琪 タマ, タマノタグヒ. From *gem* and *that*. A valuable stone of a white color.

rin リン 琳 ウツクシキタマ, タマノコエ. From *gem* and *two trees*. A valuable stone mentioned among the articles of tribute in the Shu King; it was brought from the west, and was probably a variety of veined jade.

bi ビ 琵 琵琶ハ樂器也. From two *gems* and *equal*. A musical instrument; the Chinese guitar or viol, its shape often serves for an illustration.

ha ハ 琶 義同上. From a *lute* contracted, and *to collect*, as the phonetic. A guitar with four strings; it is pear-shaped and resembles the harp of Pythagoras; to draw the hand in when thrumming it.

ko コ 瑚 タマカザルウツハモノ, タマ. From *gem* and *distant*. A vessel to hold grain in imperial sacrifices; a gem.

ren レン 璉 タマノウツハ. From *gem* and *to connect*. A vase or plate used to hold the rice of a sacrifice in the imperial ancestral temple.

heki ヘキ 璧 タマ, マロキタマ, 又星名. From *gem* and *ruler*. A princely gem; an ancient jade badge of office, made round with a hole in it, and held in the hands at court; a sort of letters-patent; to decline.

san サン 璨 アザヤカ, アキラカ, ウツクシキタマ, タマノヒカリ. From *gem* and *bright*. The luster of a gem; a beautiful stone.

ji ジ 璽 ヲシデ, シルシ. Originally from *earth* and *thou*, denoting the ruler's seal, but now from *gem* and *thou*. The royal signet, the great seal; the impression of the seal.

ko コ 琥 タマノウツハ, チリスヒダマ. From *gem* and *tiger*. A signet shaped like a tiger and made of veined stone; a kind of goblet.

ka カ 瑕 アカキタマ, ヤム, アヤマチ, キズ. From *gem* and *to borrow*. A reddish stone; a blemish, flaw or crack in a gem; a fault; a bad habit; distinct; separated; how; severe.

sen セン 璿 ウツクシキタマ, テンモンヲミルダウグ. From *gem* and *intelligent*. A revolving gem, a valuable stone, worn as an ornament by ancient monarchs.

kiū キウ 璆 タマ, タマノコエ, 又玉磬. From *gem* and *the sound of wind*. A hard jaspery kind of stone hung up to tinkle in the wind; the ringing of jade ornaments.

ten テン 瑱 ミヽダマ, ミヽフサギ, アラダマ. From *gem* and *true*. A name of a gem; ancient ear-ornaments attached to the head-dress or cap, which hung down and covered or stopped the ear as if to prevent its hearing what was improper.

ya ヤ 琊 琅琊ハ地名. From *gem* and *vicious*. A place, an ancient district, now Tsing-chewfu, in the eastern part of Sangtung.

kiū キウ 王 タマノサイクニン. A jeweler.

gin kon ギン 琅 コン イシノタマニヽタルモノ. From *gem* and *obstinate*. A stone, or gem marked with veins.

san サン 戔 タマノサカヅキ. From *gem* and *small*. A wine-cup made of jade, deeper than the lamp cup.

tai タイ 瑇 ヲガメ, 瑇瑁. From *gem* and *poisonous*. A kind of tortoise.

sen tan セン 瑱 タン タマニヽダルイシ. From *gem* and *increasing*. A variety of opaque, whitish quartz like massive chalcedony, with pieces of carnelian interspersed in it, which can be worked into ornaments.

kaku koku カク 玨 コク ツイノタマ. Two stones joined together.

ri リ 理 ミガク, タダシ, ヲサムル, スヂ, ミチ, コトハザ. From *gem* and *village*, as the phonetic. To work a gem like an agate, according to its veining; to polish; to burnish, as gems; veins; to govern; to manage; the governing principle.

ken ケン 現 タマノヒカリ, アラハス, アラハル. From *gem* and *to see*. The brilliancy of a jewel; to manifest, to display, to appear; to divulge, to show; to be seen now; current; at once; plain, conspicuous.

kuwan クハン 環 メグル, マトフ, タマキ. From *gem* and *to stare*. Originally a stone ring cut out for an armlet; a ring of any sort; a circlet, a bracelet; a sandy beach; to encircle; an open punctuation mark.

sa サ 瑣 ホソシ, スコシ, コマカ, スリクヅ. From *gem* and *jingling shells*. Fragments; the tinkling of stones; fine, minute; petty, troublesome; connected; chain-like.

dzui ズイ 瑞 サイハヒ, シルシノタマ, シメス. From *gem* and *source* of. A flat stone signet or baton a foot long which was given to princes on their investiture as a sign of authority and rank; a favor, a keepsake; happy omen; felicitous, auspicious.

rō ラウ 琅 玉名. From *gem* and *expert*. A whitish stone prized as an ornament.

chin チン 琛 シン *shin* — タカラ. From *gem* and *somber*, contracted. A beautiful precious stone; a rarity, such as tribute-bearers bring.

riū リウ 琉 — ルリ. From *gem* and a *pendent*. A pearl or something very precious.

kon コン 琨 — タマ, ウツクシキイシ. From *gem* and *many*. A kind of stone resembling a pearl, perhaps the cat's-eye, or mother-of-pearl.

sō ソウ 琮 — カドアルタマ, 八角ノ玉. From *gem* and *honored*. An ancient badge used in the Chew dynasty, to denote princely rank, made of jade, and of different sizes; it had eight corners, with a hole in the center, and looked like a wheel, etc.

kuwan クハン 琯 — タマノカザリ. From *gem* and a *ruler*. A tube of stone made into a flute; a sight tube attached to an azimuth or theodolite; a beautiful pebble; to burnish metals.

i 井 琿 — 玉名, アヤシ. From *gem* and *perverse*. A gem of a red color; a rare or curious relic of former days.

ei エイ 瑛 — タマ, タマノヒカリ. From *gem* and *beautiful*. The luster of gems; a crystal, especially a well-formed one.

ba バ 瑪 — イシノタマニツグモノ, 又作碼磁. From *gem* and *a horse*. The agate; veined stones.

sai サイ 瑳 — アザヤカ, アキラカ. From *gem* and *a high mountain*. The luster of gems; pearls hanging down.

ri リ 瑠 — ルリノタマ. From *gem* and *weird*, or *to oppose*. A vitreous tanslucent substance like strass, resembling glass and porcelain, but is different.

shō シヤウ 瑋 — タマ, アキラカ. From *gem* and *bright*. A kind of ancient stone ornament like a flat ruler, used in state ceremonies; a jade plaything.

ro ロ 璐 — タマ, ウツクシキタマ. From *gem* and *a path*. A beautiful gem, hung as an ornament from the girdle.

kuwō クハウ 璜 — タマ, カタハレダマ, カガヤク. From *gem* and *yellow*. A jade gem of a semi-circular shape, hung up as an ornament, called the half signet; it had two stones hung from it, which tinkled when struck.

riō リヨウ *rō* ロウ 瓏 — タマ, アキラカ, カゼフク, スキトヲル, ナル. From *gem* and *dragon*. A gem cut in the form of a dragon, and placed on the altar when praying for rain.

ei エイ 瓔 — イシノタマニヽタルモノ. From *gem* and *infant*. A fine pebble suitable to put in a lady's necklace.

kin キン 瑾 — アカキタマ, ウツクシキタマ. From *gem* and tenacious *clay*. The brilliancy of gems, which is intended to set forth their luster, hardness, and fine texture; it is much used in names of men.

tō タウ 瑤 ミヽダマ, コジリ, ミヽノカザリ, タマノコエ. From *gem* and *suitable*. Ear pendants in short links of pearls or plates of jade; a jewel like a chatelaine, worn on the girdle or head.

rai ライ 瓃 タマノウツハ. From *gem* and the *space* occupied by a *field*. A vessel made of gems.

ran ラン 瓓 タマノアヤ, タマノヒカリ. From *gems* and *to shut in*, as the phonetic. The luster or chatoyency of a gem; its quality of reflecting light.

kuwai クワイ 瓌 ウルハシ, アヤシ, スグルヽ, 同瑰. From *gem* and *to conceal*. A pearl; rare; precious; extraordinary.

haku ハク 璞 アラダマ, ミガカヌタマ, マコト. From *gem* and *a case* for bamboo reeds. The crust or gang of a gem; an unpolished gem.



han ハン 班 ワカツ, ツイヅル, アマ子シ, アタヘル. From *two gems* and *knife* contracted between, to divide a gem and give one to each prince. To confer rewards and places on soldiers; to make known every where; to place in a series; a rank, order, grade; a class of persons; a classifier of groups of men; a troop.

chin チン 珍 タカラ, タツトシ, メヅラシ, ヲモンズ. From *gem* and *bushy hair*, contracted. Whatever is noble, precious or beautiful; rare, important; excellent; a prize, a rarity, a delicacy; to prize, to esteem.

ha ハ 玻 タマ, ミヅダマ. From *gem* and *skin*. A vitreous transparent glaze; glass.

shu シュ 珠 カイノタマ, From *gem* and *red*. A pearl; a bead; a string of beads; small and round like a pearl or bead; pearly, fine, excellent; round and bead-like; beaded.

kiū キウ 玖 クロキタマ. From *gem* and *long*. A valuable stone of a black color, but not regarded as precious; it is probably smoky quartz or Cairngorm stone.

kai カイ 玠 タマ, 尺二寸ノ珪也. From *gem* and *to assist*. A small tablet made of jade; it was over a foot long, and held by officials in olden times when in court as an index of their rank.

hai ハイ 玫 タマ, アカキタマ. From *gem* and *veined*. A red stone; mignonette; perhaps precious garnet, from whence the red rose has its name.

rei レイ *rō* ラウ 玲 ナル, ヒビク. From *gem* and *an order*. The gentle tinkling of sonorous gems.

tai タイ 玳 ヲガメ, タマ, 又作瑇. From *gem* and *instead*. Tortoise shell; pearl.

haku ハク 珀 チリスヒタマ, 琥珀也. From *gem* and *white*. Amber, supposed to be of resinous origin; when rubbed hot it will attract straws.

san サン 珊 アカキタマ, 珊瑚也. From *gem* and a *register*. The precious coral, the fine red kind, which is highly prized.

raku ラク *reki* レキ 珞 クビノカザリ, 瓔珞也. From *gem* and *each*. Ornaments for the neck; brooches, necklaces, etc.

kō カウ 珩 タマ. From *gem* and *a row*, as the phonetic. Gems hung at the lapel, or used in the girdle clasp, which have a play of colors, like the cat's eye; ancient ornaments or gems on a crown.

shū シウ *iū* イウ 琇 タマノカザリ. From *gem* and *elegant*. A coarse jade or jasper.

tō タウ *nō* ナウ 瑙 ムマノナツキイロノタマ, メノフ. From *gem* and *brain*. A general name for stones like opal, carnelian, agate, onyx, jasper, etc.

iu イユ 瑜 タマ, ウルハシキタマ. From *gem* and *to respond*. Luster of gems; a beautiful stone, like jasper, worn by the sons of noblemen; excellencies, good qualities.

sō ソウ 瑯 イシノタマニヽタルモノ. From *gem* and *quick*; but the primitive is a contraction of *onion*, referring to the leek color. A stone of a fine kind, probably the massive turquoise.

yō エウ 瑤 ウルハシキタマ. From *gem* and a *jar*. A precious kind of green jasper or quartz-colored green; emerald-like green.

ei エイ 瑩 アキラカ, カガヤク, ミガク, マドフ. From *gem* and *beautiful*, contracted. Luster of gems; a bright quartzose pebble like a precious stone, once used to plug the ears, or cover the orifice; to brighten; lustrous; intelligent, bright.

kuwai クハイ 瑰 マルキタマ, 瑰琦ハ, アヤシキナリ. From *gem* and *demon*. A perfect pearl of a reddish tint; rare, extraordinary, admirable.

shō ショウ *sō* サウ 瑲 ナル. From *gem* and *granary*. The tinkle of stones and bells.

ki キ 璣 カドアルタマ, チサキタマ, 天文ヲ見ル器. From *gem* and *how many*, or *unseen*. A pearl not quite globular; a large mirror.

kuwai クハイ 璯 タマノカザリ. From *gem* and *to assemble*. Ornaments of a crown.

kei ケイ 瓊 アカキタマ. From *gem* and a *surname*. A carnation or red stone considered to be valuable, and is probably a sort of red-veined marble; excellent, pretty, beautiful; brilliant as a gem.

san サン 瓚 タマノサカヅキ. From *gem* and *to aid.* A kind of baton used in the Chew dynasty by a marquis during the state worship; or a sort of stone cup on a handle shaped like a cythara, holding five pints and used for libation.

ten テン *chi* チ 琢 キザム, チリバム. From *gem* and a *pig.* An ornament on the top of the tablets or badges held by courtiers in ancient times at an audience; it resembled a seal character; to engrave such ornaments.

han ハン *hen* ヘン 璠 タマ. From *gem* and *to repeat.* A sort of precious stone found in Lu, which Confucius admired; it was probably a veined agate.

hai ハイ 珮 ヲモノ, 本作佩. From *gem, all,* and *napkin.* Gems worn by women; girdle ornaments; tinkling things hung in the wind.

97

瓜

ka クハ 瓜 ウリ. The original form is designed to represent the weak tendrils of melons. A generic term for cucurbitaceous plants, as the cucumber, melon, gourd, squash, etc.; the brinjal, and eggplant.

hiō ヒヨウ 瓢 ヒサゴ, フクベ. From *melon* and *to soar.* A calabash, or a drinking vessel made from it; a gourd ladle.

kō コ 瓠 ヒサゴ. From *melon* and *to boast.* A gourd.

tetsu テツ 瓞 ウリノツル. From *melon* and *lost.* Melons or cucumbers just set on the vines; gherkins; *met.* posterity.

ko コ 瓠 カラスウリ. From *melon* and *ancient.* The royal melon.

hen ヘン 瓣 ヒサゴノタ子, ウリノタ子. From *melon,* and *criminals* scolding each other. The carpels or divisions of an orange; a slice, as of a melon; a slip.

chin チン 瓡 ウリノアヲキカハ. From *melon* and *to walk.* A melon with a green skin.

rei レイ 瓥 ヒサゴノミヅクミ. From *melon* and an *insect eating into wood.* A gourd.

chō チヤウ *jō* ジヤウ 瓤 ウリザ子. From *melon* and *to effect.* The edible part of a melon; the inside, the core.

98

瓦

guwa グハ 瓦 カハラ. The original is supposed to have resembled a *tile;* the characters under this radical

relate to pottery. A general name for earthen ware, tiles, flags; encaustic tiles; glazed bricks; pottery, etc.; a roof of tiles.

hei ヘイ 瓶 カメ, モダイ. From *tile* and *together*. A water-pitcher; an earthen jug; a vase; a bottle; a gurglet; a vessel with a tubular neck, and usually without a handle or nozzle.

shi シ 瓷 ツボ, サカツボ. From *tile* and a *time*. Crockery; China-ware.

ken ケン *shin* シン 甄 スエモノヅクリ, アキラカ, ミル, マヌカル ウゴカス, アラハス. From *tile* and a *kiln*. To mold; to model, as a potter does the clay; to act on; to fashion; to mold another's mind; influenced; to examine; to distinguish.

shiū シウ 甃 イシタヽミ, ヲサム. From tile and *autumn*. The lining of a well; to repair a well; to lay the brick work in it.

yō エウ 甇 クビナガキカメ. From *melon* and *bright*. A jar with a long neck.

ō ヲウ 甌 カメ, モダイ, ホドキ. From *tile* and *to conceal*. A bowl; a deep cup.

sen セン 甎 カハラ. From *tile* and *only*. A brick; a square tile used for pavements or floors; a block or piece shaped like a brick.

sō サウ 甑 コシキ. From *tile* and *to add*. A boiler used in distilling; an alembic; a still; a boiler for steaming rice in two parts; the upper one a wooden bucket, fitted on an iron dish; to steam; to distil.

heki ヘキ 甓 カメ, カハラ. From *tile* and *perverse*. A prettily veined or glazed tile made to resemble tortoise-shell and used in paving paths and facing walls.

ō ヲウ *yō* ヨウ 甕 モダイ, ツルベ, カメ. From *pottery* and *harmonious*. An earthen jar; a water amphora, having no handles or spout, sometimes used to draw water.

hō ハウ *hei* ヘイ 甍 イラカ. From *tile* and *dimness*, contracted. The poles or rafters which uphold the tiles; the ridge poles.

shō セウ 甎 フセガハラ. From *tile* and *to compress*. A half tile.

99

甘

shin シン 甚 ハナハダシ, ケヤケシ, フケル, タノシム. From *sweet* and *to pair*. Social delights; very, extremely, excess of pleasure.

kan カン 甘 アマンズ, アマナフ, ムマシ, ヨシ, タケナハ. From *mouth* and *one inside.* Sweet; sweetness; one of the five tastes; grateful; relishing; pleasant; agreeable to the taste; to esteem; winsome, refreshing.

ten テン 甜 アマシ, ムマシ, 子ガフ, アヂハフ. From *sweet* and *tongue.* Whatever is sweet or pleasant to the taste; one of the five tastes; savory, agreeable, well-tasted; to like.

shō シヨウ 嘗 コヽロミル, アキノマツリ, カツテ, ムカシ. From *sweet* and *to add.* To taste, to test; to essay, to prove; to deliberate; usually, formerly, ever; the autumnal offering of first fruits to ancestors.

tan タン *kin* キン 甘欽 フカシ, サカンナリ. From *extremely* and *to walk.* A deep retired house.

sha シヤ 蔗 サタフグサ, 同 蔗. From *sweet*, and *he*, or *who*, or *that.* The sugar-cane.

en エン 甜 アマシ. From *sweet* and *hot.* Sweet.

100

生

sei セイ 生 ウマルヽ, ウム, ハエル, スギハヒ, ナマ, イキル. The lower half represents *earth* from which *sprouts* arise above it to denote growth. To bear, to produce; to arise, as an event; to grow; to beget; to excite; to live; to come forth; life, vitality, birth; means of living; unripe, unpolished; the natural conscience; unacquainted.

san サン 産 ウム, スギハヒ, ウマシ, ハゴクム. From *to bear* and *eminent*, contracted. To produce, to breed, to bear; the increase of anything; a birth; productions of a country; natives; an estate, property.

so ソ 甦 ヨミガヘル 同 蘇. From *to bear* and *to change.* To revive, resuscitate, resuscitation; to collect, as a sheaf of grain; to rest or enjoy ease; to cease from; to rise from the dead.

shin シン 甡 ヲホシ, サカンナリ, ナラビタツ, ムラガリユク. From *to bear* duplicated. A multitude of living things moving about together.

sō サウ *sei* セイ 甥 ヲイ, ハヽカタノマゴ. From *to bear* and *male.* Relatives of other surnames; the sons of a sister, and the nephews and cousins by aunts.

sui スイ 甡 シベ, ハナブサ, サカンナリ. From *to bear* and a *hog*, contracted. Prolific, like swine; luxuriant, as flowers; bearing much fruit.

101

用

iyō イヨウ **用** モチユル, モツテ, タカラ, ツカフ, カヨハス. Composed of *to divine* and *middle*, or *to hit the center*. To use, to give out for use; to put forth, to employ, to avail of, to cause; useful, available; by, with, from, because of; thereby, hence; expenses.

fu *ho* フ **甫** ホ ハジメ, ヲホヒナリ, シバラク, ヲホシ. From *to use* and *father*, contracted. To begin, the first; an appellation or style taken by men by which their friends call them; large, fine, good; self-eminent, great; numerous; I, my.

kaku カク **角** 角之誤. Contracted from *a horn*, as if an antler had fallen. Some define it, a wild animal; others, a surname.

iyō *tō* イヨウ **甬** トウ サカンナリ, カ子ノヒボ, ハナサク, メイダス, 又量名. From *to use* and *a bow*. Bursting forth, as plants or a fountain; a measure of ten; middle, passing through, as a raised path; the ear by which a bell is hung up.

dei デイ **甯** ムシロ, 又性又邑名. A surname.

102



田

i *wai* イ **畏** ワイ ヲソル, ヲドロク, イム, ハバム. Composed of a *field*, which is here a contraction of *demon*, and *claws* of a tiger underneath,—both to be feared. To dread; to venerate; to stand in awe of; to awe; what one dreads; to respect; a right fear; a humble awe; devotion; respect; timidity.

dan *nan* ダン **男** ナン ヲノコ. From *field* and *strength*, because strong men are required in tillage. The male of the human species; a man; a son; a baron; the lowest of the five ranks of nobility.

chiū チウ **疇** ウ子, ヒトシ, ムカシ, タグヒ, サキニ, タレ. From *field* and *long life*. A cultivated field, particularly a field of hemp; to till; to continue successively; to classify; a mate, a class; who; formerly; to aid.

hi ヒ **畀** タマフ, ツク, アタフ. From a *field* or *from* and a form of *this*. To give; to confer on; to distribute amongst.

畀 同上. The same as above.

kiō キヤウ 疆 サカヒ, カギル, キハマル. From *earth* and *strong*, intended to show the partitions which divide two fields. A limit; a boundary; a border; to draw a limit; to bound.

kuwaku クハク *kuwa* クハ 畫 エガク, カギリ, ワカツ, ハカリゴト, エ. From *field* inclosed, and *pencil*. A picture, a drawing; a painting; a mark, a line; a division; painted; to map; to mark out a plan.

kuwaku クハク *guwa* グハ 畫 同畫. The same as above.

kō カウ 畊 タガヘス, 古耕字. From *field* and a *well*. To cultivate, to till; to plow; plowing; the time for plowing; to be diligent; to follow up fully; to labor at.

ken ケン 畎 ミソ, タニアヒ, エビス. From *field* and *dog*. A small drain between fields, a cubit deep and wide; a rill running in a drain; to flow, as a current; to be diffused, as good instruction.

shi シ *chi* チ 畤 マフケ, タクハヘ, タ子マク. From *field* and *temple*, or *office*. A terrace or tumulus on which the ancient emperors worshiped the five Shangti.

kei ケイ 畦 ウ子. From *field* and *scepter*. A field containing between eight and nine acres; a parcel of ground; the labors of the field.

riū リウ 畱 トドマル, ヒサシ. From *field* and an old form of the hour of *sunset*. To detain, to stop a guest; to keep back, to hold on to; to lay up, as a record; to delay; dilatory; slow; long time; leisurely.

ki キ 畸 アレタ. From *field* and *odd*. Land left after making out a square; poor land; odds and ends; an overplus.

tei テイ *chō* チヤウ 町 ウ子, ニハ, マチ, アゼ. From *field* and *nail*. A raised path or dike through or between fields for passengers; a piece of waste land; a neglected corner; a lane, an alley; a parcel of land.

tetsu テツ *tei* テイ 畷 ウ子, アゼ, チマタ, ナハテ. From *field* and *to connect*. Raised dikes six feet wide to go from one field to another, as is the case over southern China.

zen ゼン *da* ダ 畷 アキチ, スキマ, タ. From *field* and *increasing*. Land near a river's bank; the vacant space inside the wall of a city; an interval between a high inclosing wall, and next to an inner fence or lower wall; the space between a temple and its inclosing wall.

sen セン *da* ダ 畷 同上. The same as above.

ten テン 畋 カレヒス, マバラ, シカノアシアト. From *field* and *thankfulness*. To send a lunch to a field; dotted, scattered, footprints.

kei ケイ 畛 ウ子. From *field* and *to determine*. A foot path.



iū イウ 由 ヨル' ヨシ, モチユル, シタガフ. The etymology of this character is lost. The antecedents of a thing; a preposition; through; by; from; away; a means; the cause or instrument for affecting a thing; to depend on; to let; to permit; to enter by; to pass through; still; to proceed, to follow.

tō タウ 當 アタル, アツ, ソコ, マサニ, ベシ. From *field* and *honor*, or *value* set upon it. What is suitable, opportune; convenient or just; adequate to; competent; to bear; to act as; to be equal to; to match; to make; to meet; to decide; to manage.

ten テン *chin* チン 田 タ, カリ, タツクル, ツヅミウツ, ツラヌ. This character delineates the divisions of a *field*. A field; a spot laid out in plats; to arrange for planting; cultivated fields; lands; a plantation of; to hunt; to plant; to cultivate.

kō カフ 甲 キノヘ, ハジメ, ヨロヒ, マサル, カギリ. The original character is described as composed of *wood*, with a *cap* over it; representing the first motions of a sprout in spring; others say it is a *man's head*, which ought to have a *cover* on it; the plumule or scaly covering of a growing seed just bursting; a bud; the first of the ten stems belonging to wood,—hence the first; the head; the best; number one, from its common use in ordinal numbers; to begin; to excel; armor; a cuirass; a soldier; hard coverings, as on turtles, beetles, crocodiles, etc.

chiku チク *kiku* キク 畜 カフ, タクハフ, トドム, カヒモノ. From *field* and *black*, referring to loamy soil; others say from *field* and *increase*, contracted. To rear, to feed, to raise; to domesticate; to herd together; to bear with; to restrain; to detain; to obey; cattle; to hoard.

shin シン 申 カサナル, ノブル, サル, ヒラク, ミ. Formed of a *mortar* and *to join*; others say it is intended to represent the backbone. To extend, to stretch; to reiterate; to prolong; to increase; to state to a superior; to enjoin on an inferior; 3 to 5 o'clock P.M.

jō デフ 畳 タダム, カサヌ, ツム, アツシ, カガムル. Formed first of *day* repeated thrice; afterwards changed to *field* with *correct* under it, referring to successive official investigations to get at the right of an accusation. To redouble, to reiterate; to complicate; to fold; to fear; a doubling.

hō ホウ *ho* ホ 畝 セ，六尺爲步步百爲畝. From *field* and *each* altered. A Chinese acre, which has varied at different ages, and now varies in different provinces; about equal to an English acre.

畝 同上. The same as the above.

畝 同上. The same as the above.

i イ 異 コトナリ，アヤシム，マレ，ケヤケシ. From *to confer on*, contracted, with *two hands*. To divide, to separate; different, diverse; not home-made, foreign; sundered; admirable; unusual, rare; perverse; to marvel at; to oppose.

hitsu ヒツ 畢 トル，ヲハル，ミナ，アミ，星名. From *field* and *minute particles*. To finish, to bring to a full end; over, terminated, the last, or end of; all; a trestle used in sacrifices; a bird-net; a document; the fifth gate of the palace in old times.

kō カウ 畷 サカヒ，チマタ. From *field* and *neck*. A limit, a border; cross-roads.

chō チヤウ 畼 ニハ，ナガシ，トヲシ，ミツル. From *field* and *increasing*. A broad barren plot of ground or country; name of a place in the old feudatory of Wei, now the north of Honan; barren.

hō ハウ 畠 タミ，田民也又ヲロカ. From *field* and *extinct*. Farmers; field laborers who have little education, and are rude in speech, as if they were dunderpates.

en エン 畹 ウ子，二十畝爲畹. From *field* and *to cover*. A long field measuring twenty to thirty *meu;* a ridge, or embankment around a field.

kai カイ 界 サカヒ，カギル，サカフ. From *field* and *petty*. A division between fields to mark different owners; a limit; a boundary, a border, a terminus, a frontier; to limit, to draw a line; to sunder; to sow strife.

riaku リヤク 畧 ハブク，カスメトル，タチマチ，モトム，ホボ，ノリ，トシ，サカヒ. From *field* and *each*. To mark off fields; a boundary between them; to share with others; to plan, to counsel; astute, shrewd; to diminish, to abridge; a résumé; a little; in general; rather; slightly; to slight; a path, a rule; to offend; to go on a circuit; to sharpen; to take; to kill.

略 同上. The same as above.

han ハン *hen* ヘン 番 ツギ, ケモノノアシ, ツガヒ, カサナル, タガヒ. From *field* and the *claws* of a beast. The track of a wild beast; a time, a turn; to repeat; to duplicate; to send, to despatch to; to change; to reckon; applied to uncivilized people; foreigners, and others; a dollar.

ten テン *sei* セイ 甸 ヲサムル, ヌキンヅル, カリ. From *field* and *to envelop*. Anciently, a royal domain around the capital, extending 500 *ri* each way; government lands; a squad; to rule; to cultivate; to extend; to stretch out; to hunt; frontier lands; the imperial domain of Yu.

shi シ 畓 アラタ, ワザハヒ, ホドギ, キシ, 田一歲曰畓. From *field* and *a stream*. An uncultivated field; waste, untilled land; overgrown, as a jungle; to clear new land; ground under cultivation one year; to open a new road; to cut; a dead tree still standing.

ten テン 畋 カリ, タガヤス, タイラカ. From *field* and *to strike*. To prepare a field for cultivation; to hunt for a living.

han ハン 畔 クロ. アゼ. From *field* and *half*. A path dividing fields; a landmark; a side or bank; to resist, —as sumptuary laws respecting dress.

hon ホン 畚 ツチカゴ. From *waste* land and an *officer*, contracted in their combination. A basket or hod for containing earth, manure, or grass, used by bricklayers and farmers.

shin シン 畛 ミチ, ナハテ, マツリ, タツ. From *field* and *pearl*, contracted as the phonetic. Raised paths between fields; dykes over drains; a border; to come before the gods; the origin; to terminate, as life.

shoku ショク 畟 スキ, スヽム, トシ, ハヤシ. From *field* and *man*, with *to go in*. A share or plough used at the commencement of spring.

yo ヨ 畬 アラタ, アキラカ, 田三歲曰畬. From *field* and *my*. A field which has been plowed three successive seasons (some say two); to cultivate a field.

shun シュン 畯 タヲサ, タミ. From *field* and *to walk*. The chief of the fields; a landlord, a proprietor; an officer who had oversight of the fields.

ki キ 畿 カギリ, シキミ, カドギハ. From *field*, *small* and *spear*. The demesne which in ancient times pertained to the emperor; it measured a thousand *ri* on each side, the court being in the center; the court; a limit or border; a high threshold, shielding the inside of the door.

shun シュン *kin* キン 畳 アラキバリ, ヒトシ. From *field* and *lustrous*, contracted. Equal; a new made field.

riū リウ 畝 ツカ, ヲカ, タガヤス, 百畝爲畝. From *field* and *a long time*. A mound, a hill; to cultivate the fields.

in イン *shun* シュン 畇 アラキバリ. From a *field* and *evenly*. Cultivated land laid out in regular plats.

riū リウ 畱 同留. From a *field* and an old form of the *hour of sunset*; this form is most common. To detain; to stop a guest; to keep back; to lay up, as a record; to delay; slow, long time, etc.

103

疋

gi ギ 疑 ウタガフ, ヲソル, マドフ, ナゾラフ. Composed of a *child* placed above *to stop*, and an old form of *dart*. To doubt, to suspect; to guess; to surmise; to fear; to dislike; doubtful of, hesitating; corrupt; perverse, tricky.

so ソ *sho* ショ 疏 シ ワカル, トヲシ, マバラ, ウトンズ, ヲロソカ, ウトシ, ホル. From *piece* and *streams*. Open, wide apart, coarse; distant in space, time, relationship; sundered; sleazy, remiss; free; lax; to divide; to part with; to cut; discard; to manage.

shi シ *tei* テイ 疐 ツマヅク, タヲルヽ, ホゾ, トドマル. Said to be derived from *to bind*, *lead* and *to stop*. Prevented from acting or advancing, as a wolf stepping on his own tail when retreating; hindered; embarrassed; to stumble over.

so ソ *sho* ショ *hitsu* シ ヒツ 疋 アシ, シルス, ヒキ. From *to stop*, with *bowls* above, or more like *enough*. A classifier of pieces of cloth; feet; sufficient to record.

sei セイ 疋 タダシ. Right, straight, correct, just; honest.

so ソ *sho* ショ 疎 シ サシグシ, クシケヅル, 同疏. From *piece* and a *sheaf*. Open, wide apart, distant in space, time or relationship; to dress the hair.

104

疒

hei ヘイ *biyō* ビヤウ 病 ヤマヒ, ヲモキヤマヒ, ウレフ, キズ. From *disease* and *fiery*. Sickness, illness; longing for; an ailment or pain; vicious, vice; a defect; sad, sorrow, affliction; to damage; to vitiate; to distress; misery.

tō トウ *tsu* ツウ 痛 イタム, キヅツク, ハナハダシ. From *disease* and *common*. A pain, an ache; disease that causes pain; acute feelings; heart-rending, distressed; to commiserate; with energy; extremely, painfully.

a アカ *ka* 疴 ヤマヒ, ヲビヘル. From *disease* and *able*. Sickness; pain.

rai ライ *ratsu* ラツ 癩 ハタケガサ, ワルキヤマヒ. From *disease* and *depending*. A virulent chronic blotch or eruption, like scabies or leprosy, anciently regarded as a reason for divorcing a wife; in the south, itch, impetigo, and chronic skin disease; pustular, rough, as the skin.

i イ 痍 カサ, キズ, イタム. From *disease* and *even*, or *to wound*. A wound or bruise made by a stick; an ulcer, a sore; to hurt, to wound.

ei エイ 瘞 カクス, ウヅム, ヲホフ. From an *intermission* of *disease* and *earth*. A retired place; to throw on the ground, as in worshiping the dead; the gods of the streams or the moon; to gather up the sacrifices; fine.

shi シ *sai* サイ 疵 アザ, ヤマヒ, キズ. From *disease* and *this*. Scab of a sore; a malady, an infirmity; an imperfection, as a hair mole; a failing, an eccentricity; petty; jealousy.

rin リン 痳 シハユバリ, シブル, 痳病小便澁也. From *disease* and *forest*. A disease of the bladder or ureter; gravel, stone; strangury or dysury.

in イン 癮 カザボロシ. From *disease* and *hidden*. A blister, a pimple; confirmed in; victimized; craving, longing for, bound by a habit, especially of using opium.

riō レウ *shaku* シヤク 療 イヤス, ヲサムル. From *disease* and *fuel used in sacrifices*. To heal, to resist the progress of disease by proper remedies.

giaku ギヤク 瘧 ヲコリ. From *disease* and *harsh*. Fever, especially a remittent fever; febrile complaints, influenza, ague.

i イ *iū* イウ 痏 ウルム, シビレル, カサノアト, ハレアガル. From *disease* and *to have*. A bruise, a contusion.

shō シヤウ 症 From *disease* and *correct*. The cause of disease; a chronic malady, originating in organic disturbance.

chū チウ *riō* レウ 瘳 イユル, エヤミ. From *disease* and *to fly high*. To be healed, to cure; convalescent; to reform, as by teaching; an injury.

seki セキ 瘠 ヤセル. From *disease* and *spine*, as the phonetic. Lean as a stick; emaciated; reduced to mere bones; poor, as barren land; to make lean; to impoverish; to retrench; to restrict.

heki ヘキ 癖 ツカヘル, クセ. From *disease* and *perverse*. Indigestion; costiveness; any derangement of the circulation of the humors or blood, and giving rise to boils, cancers, etc.; a morbid appetite; an inordinate fancy for things; partial to.

riū リウ 癟 コブ, ハレル. From *disease* and *to stop*. A tumor, a wen; an excrescence or swelling.

a ア 痾 ヲシ. From *disease* and *second*. Dumb, unable to speak; dull, faded, as a pale color; a cracked sound, as of a bell; hoarse, wheezing.

ji ヂ 痔 ヂノヤマヒ, シリノヤマヒ. From *disease* and *office*, as the phonetic. The piles; ulcers in the rectum, which gnaw it like insects.

tei テイ 疔 ヤセル, カサ. From *disease* and *nail*. Boils with a nail-like head; a venereal ulcer, a bubo; syphilitic sores.

kiū キウ 疚 ヤマヒ. From *disease* and *to touch*. A violent pain in the stomach.

iū イウ 疣 コブ, シイ子, イボ. From *disease* and *a fault*. A swelling or gathering; a wen or big wart; ganglionic swellings in the neck.

ha ハ 疤 カサノアト, スヂツル. From *disease* and *to adhere*. A disease of the joints; a scar; a birth-mark.

kan カン 疳 コドモノヤマヒ, 五痫也. From *disease* and *sweet*. A disease of children, arising from bad treatment, or indigested food; atrophy.

hi ヒ 痱 アセボ. From *disease* and *not*. Small pimples; eruptions on the skin; prickly heat.

kon コン 痕 アト, キズ, ハレル. From *disease* and *perverse*. A scar, a cicatrix; a mark, a stain, a trace left; a flaw, as in a glass; a crack in crockery.

tō トウ 痘 モガサ. From *disease* and a *pea*. Small-pox.

kō カウ 痙 ヤマヒ. From *disease* and *to alter*. Disease; a sickness.

hi ヒ 痞 ヒ ツカヘル, エカハラ. From *disease* and *not so*. A *hiū* ヒウ stoppage or constipation; a stitch in the side, palpitation, or sudden fainting.

ho ホ 痡 フ ヤム, ヤマシム, ハレル. From *disease* and *first*. *fu* Sickness, weakness; atrophy, wasting; internal obstruction. Read *fu*. To make ill.

shi シ 痣 ホクロ. From *disease* and *purpose* as the phonetic. Black or red spots on the body; a mole; a hair-mole.

o ト 痑 ヤム, ツカル, ヤマヒ. From *disease* and *this*. A horse worn out by travel.

ka カ 瘕 カメバラ, ムシノヤマヒ. From *disease* and to *borrow*, as the phonetic. A disease of the bowels, arising from cancer, worms or concretions; a disease of the lungs; difficulty of breathing; croupy; a flaw, a defect.

ten テン 癲 ナマズ. From *disease* and the rear *guard* of an army. A species of mascula.

ten shin テン シン 癲 クルヒヤマヒ, ハラハルヤマヒ, タヲル, ヤム From *disease* and *right*. Crazed, deranged; the mind overthrown; mad after; infatuated; silly; giggling; wild; in convulsions, fits; afflicted.

rō ロウ 瘻 カサ, 作瘘. From *disease* and *to leak*. A swelling with a hard core in it; a purulent tumor; a running ulcer.

in イン 瘖 ム子ノヤマヒ, ヲホハル. From *disease* and *obscure*. A disease of the heart; besotted with.

reki レキ 癧 コブ. From *disease* and *successive*. Large, scrofulous swellings on the neck; struma; humors on the ganglions of the neck.

bin ビン 瘚 ヤマシ, ウレフ. From *disease* and *dark*. A disease.

hiō ヘウ 瘭 ユビノヤマヒ, 瘭疽也. From *disease* and *fire flying*. A disease of the fingers.

ten テン 癲 モノクルヒ. From *disease* and *inverted*. Crazed, deranged; the mind overthrown; mad after; infatuated; silly; giggling, wild; in convulsions, fits; afflicted.

ai アイ 瘞 ウメク, ツカルヽ, ニヨフ. From *disease* and *hitting* something in the center. To groan.

sō サウ 瘙 コセガサ, カユガル. From *disease* and a *flea*, as the phonetic. A sore, a pustule; an itching; to itch.

shoku taku ショク タク 瘃 アカガレ, ヒビ, シモヤケ. From *disease* and a *hog*, contracted. Sores arising from cold; chilblains on the hands or feet.

setsu ei セツ エイ 疶 クダリハラ, ハラクダル. From *disease* and *age*. Dysentery.

ba バ 痲 ナヘルヤマヒ, 不仁. From *disease* and *flowers*. A disease of children; the measles or chicken-pox; numbness; paralysis; the torpor of the tongue after tasting hot things.

rei レイ 痢 エヤミ, ジエキ. From *disease* and a *rank*. An epidemic.

ka カ 痂 カサフタ, ハタケガサ, ヒビレル. From *disease* and *to add*. The scab or skin which grows over a sore.

十一

on otsu ヲン ヲツ 瘟 モダユル, スコシイタム. From *disease* and *benevolent*. A pestilential or widespread sickness; an epidemic; a giddiness; to wish the plague on, as in anger.

rei rai レイ ライ 癘 エヤミ, ワルキヤマヒ, ハゲマス. From *disease* and a *sting*, contracted. A pestilential malaria; a plague sore; virulent; foul ulcers; swellings and sores caused by fresh lacquer; to encourage; to kill, as birds.

tan タン 癱 チウフウ. From *disease* and *difficulty*. A numbness, paralysis, or stiffness of the tendons, thought to arise from damp and cold.

in イン *on* ヲン 瘖 ヲシ, クチゴモル. From *disease* and a *sound*. Dumb, whether born so or become so by disease; a disease which prevents one talking.

tan タン *ta* タ 癉 ツカレヤマヒ, クルシム, ウレフ, キハム. From *disease* and *alone*. A disease arising from overwork; worn out, wearied with; ulcerated; vitiated, as the blood; discontented; angry.

sui スイ 瘁 カジケル, ヤム, ツカル. From *disease* and *dead*. Diseased; wearied; decrepit by age, service, or ailments; the infirmities of age.

iyō イヤウ *tō* タウ 瘍 アマタノカサ, キズツク. From *disease* and *to spread*. An ulcer; a sore.

shō シヤウ 瘴 ヲコリ, エヤミ, アツシ, ワザハヒ. From *disease* and *section*, as the phonetic. Malaria; miasma; pestilential vapors; noxious exhalations that cause general sickness.

kan カン 癎 ヤマヒ. From *disease* and *interval*. Convulsions in children, like those arising from worms; epileptic fits.

riō リヤウ 痍 メノヤマヒ. From *disease* and *good*. A disease of the eye.

baku バク 瘼 ヤマシ, ヤム. From *disease* and *not*. Sickness; distress; to cause disease by hard usage.

ko コ 痼 ナガヤマヒ, クチノカサ. From *disease* and *firm*. A chronic, incurable complaint, as leprosy, gout, palsy, etc.

sho ショ *so* ソ 疽 ハレモノ, アシキカサ. From *disease* and *moreover*. A deep-seated ulcer, like a carbuncle or anthrax.

san サン *sen* セン 疝 イタム, 疝氣. From *disease* and *mountain*. Rupture of the bowels, or hernia; pain from hernia; a mode of the pulse; swelling of the testes; wind in the stomach.

chō チヤウ 脹 ハルヽ, ハラノヲホヒナルヤマヒ, 脹滿. From *disease* and *long*. A swelled belly; a tumefaction; a swelling of any kind; pot-bellied, dropsical; puffy; tense; to swell up; to grow big, as a boil.

kuwan クハン 瘝 ヤム, ツカル, ウレウ. From *disease* and *officer*, as the phonetic. Exhausted; worn out; weak; sick from grief or disheartened by failure.

o ヲ 瘀 タマリチ, フルチ, チコル, ヤム. From *disease* and *in*. Extravasated blood, like that settled in a bruise or sore; a bruise; a contusion.

kuwan クハン 瘝 ヤム. From *disease* and *nearsighted.* Diseased; infirm; incompetent to fulfill the duties of; incapable; to distress; to make void or useless.

瘝 同上. The same as above.

rō ラウ 癆 ヤマヒアヤウシ. From *disease* and a *complimentary* term applied to men. The noise in the throat of persons who are dangerously sick.

ra *rui* ラルイ 瘰 スヂノムスボレルヤマヒ, ハタケガサ. From *disease* and *to increase.* The king's evil; struma, as enlargements.

rō ロウ 瘻 イタム, シヒ子, カサ, クグセ. From *disease* and *troublesome.* A swelling with a hard core in it; a purulent tumor; a running ulcer.

yō ヤウ 癢 カユガル. An itching sore, a scab; to itch; itching.

ku ク 癯 ヤセル. From *disease* and *timid.* Thin, emaciated; cadaverous; ghost-like; ghostly, lean.

癙 ヤム, 音未詳. From *disease* and *ancient.* A disease.

taku *sō* タクサウ 疒 ヤマヒ, ヨル. Formed from a *bed* and a *man* representing a sick person on a couch. Sickness; to recline, as a sick man.

dō *nō* ダウノウ 癆 ウミ, イタム, カサツイユル. From *disease* and *husbandman.* Eruption; to pain.

ei エイ 癭 コブ, クビノコブ, クビノハレモノ. From *disease* and *babe.* Bronchocele or goiter; a wen or ganglionic swelling on the neck, of which five sorts are distinguished.

tai タイ 癩 ヨコ子. From *disease* and *noble.* A disease of the genitals.

kō *wō* クハウワウ 癘 キイロニナルヤマヒ, 瘧疸. From *disease* and *yellow.* The yellow disease, the jaundice or icterus; forms of dropsy seem also included in this term.

sui スイ 痰 ハレヤマヒ, フクレヤマヒ. From *disease* and *water.* Dropsy.

tō トウ 痛 イタム, ツイエル, カサノシル. From *disease* and the *same.* An ulcer suppurating; groaning.

hi ヒ 痺 シビレル, ヒザノヒヘルヤマヒ. From *disease* and *to give*, as the phonetic. Rheumatism; weakness or paralysis, arising from dampness; enlargement of an organ; numbness of a limb.

tan タン 疸 キイロニナルヤマヒ, 瘧疸. From *disease* and *morn.* A disease which turns the eyes yellow and the urine red, and makes one hungry and sleepy.

gai ガイ 痎 ヲコリ. From *disease* and one of the *horary characters.* An intermittent or tertian ague, which comes on every other day.

kuwai クワイ 痐 ハラノムシ. From *disease* and *turn*. A long, intestinal worm; the tape-worm, common in northern China.

ken ケン 疾 カタノツカヘ, ツカヘ, 疚癖. From *disease* and *somber*. Indigestion; dyspepsia, accompanied with heartburn.



shitsu シツ 疾 ヤマヒ, ニクム, ハヤシ, トシ, ウレウ. From *disease* and *dart*: intimating the sudden quickness with which disease strikes men. Sickness, disorder, illness; a natural defect; calamities, afflictions; urgent, pressing, prompt, hasty, touchy; infelicitous, unlucky; to be angry; to envy; to hate.

yeki エキ *yaku* ヤク 疫 エヤミ, ヤム. From *disease* and a *javelin*. A prevalent disease or one attended with unusual symptoms; an epidemic; a pestilence.

sen セン 痊 イユル. From *disease* and *complete*. Recovered from sickness; cured, convalescent, well.

fū フウ 瘋 ヅフウ, アタマノヤマヒ. From *disease* and *wind*. In the south of China, leprosy, scrofula, and their kindred diseases; in the north, where leprosy is uncommon, it signifies insane, deranged; also palsied, paralyzed.

sō サウ 瘡 カサ, キズック, ソコナフ. From *disease* and *granary*. A sore, a boil, an ulcer, an abscess; an eruption.

hi ヒ 疲 ツカル, ウム, トボシ, ヤメル. From *disease* and *skin* as the phonetic. Lassitude, fatigue; loss of strength.

sen セン 癬 ゼニガサ, ハス子, タムシ. From *disease* and *new*. Tetter; ringworm; scaldhead; scrofulous or leprous sores; scabby eruptions.

kai カイ 疥 ハタケガサ, コセガサ, シラハタケ. From *disease* and *petty*. A scratch, a little sore; an itching place; the itch; to scratch.

shū シウ *sō* ソウ 瘦 ヘル, ヤセル, ツカル. From *disease* and a *senior*. Lean, poor, thin; meager from disease.

chi チ 痴 ヲロカ, ツタナシ, 俗癡字. From *disease* and *to know*. Silly; foolish; inapt, simple, luckless; doting after, hankering, lustful; wandering, ideotic, out of one's head.

kiū キウ 疚 ヤマシ, イタマシ, ヒサシキヤマヒ, コトロヤマシ. From *disease* and *long*. A chronic disease; long ailing, disheartened.

shin シン *tetsu* テツ 疹 クチヒビ, モガサ, ハシカ. From *disease* and *pearl*, contracted. Pustules of any kind; a rash; eruptions, pimples, sore lips, or fever sores; fever-breaking out in sores; measles.

dzui ズイ *i* イ 痿 アシナユル, シビレル. From *disease* and *bent*. Paralysis of the legs arising from dampness; stiffness of the extremities; weak, lame, impotent.

rō ラウ *riō* フレウ 癆 イタム, クスリノドク. From *disease* and *toil*, as the phonetic. Wasting away from toil or anxiety; atrophy of the viscera, like a consumption of the bowels, marasmus; poisonous drugs; to produce atrophy or wasting.

iyō イヨウ 癰 ハルヽ, アシキカサ. From *disease* and *to stop*. A malignant boil; an imposthume caused by the stoppage of the humors, which then discharge offensively.

hi ヒ 疕 ハスエ, カシラノカサ. From *disease* and *spoon*. Sores on the head.

tō トウ 疼 ウヅク, イタム, ヒルム, キズ. From *sickness* and *winter*, as the phonetic. Pain, ache; affection for, great regard; to love, to have a fondness for.

tan タン 痰 カスハキ, タンノヤマヒ. From *sickness* and *a flame*. Phlegm; mucus from the lungs.

hi ヒ 痺 鳥名, 與痹不同. From *sickness* and *low*. The name of a bird.

tan タン 瘝 ヤメル. From *disease* and *excellent*, as the phonetic. Sick, ailing, looking ill.

han ハン 瘢 カサノアト. From *disease* and *to transport* or *large boat*. A cicatrix; marks, pits, or other scars on the skin.

sa サ 瘥 イユル, ヤマヒ, エヤミ. From *disease* and *to differ*. A disease like an influenza; a slight epidemic; to get well of an indisposition.

yō ヤウ 癢 カユガル, ハタケグサ, 同痒. From *disease* and *to nourish*. To itch; to scratch.

chin チン 疢 子ツノヤマヒ. From *disease* and *fire*. A fever which breaks out in sores; a febrile feeling; a fastidious appetite; longing for delicacies.

ki キ *shi* シ 痞 ヲドモルヤマヒ, 滯也. From *disease* and *bottom*. Disease; sickness caused by constipation; afflicted, sorrowing.

ku ク *u* ウ 痀 セムシ, クグセ. From *disease* and *to envelop*. A crooked back, a curved spine; a hunchback.

sa サ 疰 ヲモキヤマヒ. From *disease* and *suddenly*. A running sore; a chronic severe disease.

iyō イヤウ *shō* シヤウ 痒 カユガリ, アタマノカサ, キズ. From *disease* and *sheep*. A sore, an ulcer; to be ill; in a bad plight.

bai バイ *kuwai* クハイ 痗 イタム, ヤマヒ. From *disease* and *each*. Anxiety, causing illness; disease induced by care; fading, as the color of a dress.

san サン 疲 イタム, ウヅク, 又石名. From *disease* and *slowly*. Aching, painful.

ri リ 痢 クダリハラ. From *disease* and *profit*. Dysentery; a flux; diarrhœa.

shō ショウ 腫 ハレル. From *disease* and *heavy*. A swelled leg; a dropsical disease of the legs.

yu ユ 癒 イユル, マサル. From *disease* and *to answer*. To be cured; convalescent; disease; a functional disorder of the body; clever, upright.

kuwō クハウ 瘟 ヤマヒ. From *disease* and the *supreme Emperor*. A disease.

sai サイ 瘵 ツカレヤマヒ, マジハル. From *disease* and *to worship*. A wasting disease; weakness, like marasmus; brought on by toil and care.

riū リウ 瘤 コブ, ハレル, アザ. From *disease* and *to stop*. A tumor, a wen; an excrescence or swelling.

da ダ 瘡 ヤマヒ. From *disease* and *to seize*. Disease; ill.

kuwai クハイ 瘣 ムナサハギ, サケブ, ヲモキヤマヒ. From *disease* and *to assemble*. Very sick; a grievous disease.

sho ショ 癙 ヤマヒ. From *disease* and *rat*. Sick from grief; moping; a settled melancholy; a disorder of the mind; fearful, as a mouse in his hole.

chi チ 癡 ヲロカ, ツタナシ, ホレル. From *disease* and *doubt*. Silly, foolish; inapt, simple, luckless; doting after, hankering, lustful; wandering, idiotic; out of one's head.

chō テウ 癥 ツカヘバラ. From *disease* and *proof*, as the phonetic. A swelling or hardness of the abdomen, supposed to proceed from calculi or derangement of the pulse and viscera.

shō セウ 癄 カジケル, シジム, ヤム. From *disease* and *to scorch*. To be diseased.

setsu セツ 癤 子ブト, カタ子, ハレル. From *disease* and *point*. A small sore; a pimple.

kai カイ 癬 タムシ, コセガサ, ハタケガサ. From *disease* and *to explain*. The itch.

hō ハウ 皰 モガサ. From *disease* and *envelop*. A pustule on the face; a blister coming out suddenly, like chicken-pox; a blister, as from a burn.

kiū キウ 痢 ウルシカブレ. From *disease*, and *to rest*. A kind of dysentery.

iu イユ 癒 コゴヘジニ, ウエジニ, ウレフ. From *disease* and *a moment*. A prisoner dying from cold and hunger; sick; weak; to treat prisoners badly.

kō コウ 瘊 コブ, イボ, 瘊子. From *disease* and *a prince*. A small wen.

gai ガイ 疾 ヲロカ. From *disease* and a *particle* in grammar. Foolish.

105

癶

hatsu ハツ *hotsu* ホツ 發 ヲコル, ハナツ, ヒラク, ヲコス, ノブル, イダス; アグル, アラハル. From to *straddle*, *a bow*, and *arrow*, or from *to tread grass* and a *bow*. To shoot an arrow; to send forth, to throw out; to issue; to start; to have, to show, as a disease, perspiration, etc.; to cause to go out; to advance; to ferment; to leak; to manifest; to elevate; to pay out, as money; to attack and suppress; the spring; a shot, as of a bow.

tō トウ 登 ノボル, アガル, スヽム, ムメル, ヲホシ, トル. From *to stride* and *a dish* that is stepped on. To ascend; to stop up; to advance, to go higher; to attain; to commence, to start; to ripen, to complete; to record, to note; as soon as, specially, at the time.

ki キ 癸 ミヅノト, 又 ナガミヂカヲハカル. From *to stride* and *heaven*, but the original form is like two sticks laid across to represent water flowing into the ground in all directions. The last of the ten horary characters which belongs to north and to water; to consider; to belong to.

hatsu ハツ 癹 クサヲハラフ, クサヲノゾク, ミダルル. From *to stride* and *a weapon*. To kick away grass with the feet.

106

白

haku ハク *hiaku* ヒヤク 百 モヽ, ハゲマス, オホシ. From *white* or *clear* and *one*. A hundred; the whole of a class or sort; many, numerous; all, everybody.

kai カイ *ki* キ 皆 ミナ, トモニ, オナジ, アマ子シ. From *white* and *to compare*. All alike, things of the same sort; an adjective of number denoting people, used after two nouns or a series of items; for the whole; all; altogether; but often simply a sign of the plural; all at once, manifold.

kuwō クハウ *wō* ワウ 皇 キミ, タヽス, ヲホヒナリ, ウツクシ, イトマアキ. From *white* and *ruler*. High, great, exalted; supreme, heaven-like, honorable; imperial, august; an autocrat, a sovereign; an Emperor who owes allegiance only to heaven; applied to deceased parents and to Buddha; excellent; bright, grand.

haku ハク *biyaku* ビヤク 白 シロシ, アキラカ, マヲス, アカス, アクル, サカヅキ. Said to be formed of *to unite* and *two*. Contracted in combination, because *white* is the color of the even number. White, a color now

regarded as rather an unlucky hue; clear; immaculate; bright as moonlight; plain, easy, low; explicit, easily to redress.

teki テキ 的 ケフ *kiō*
マト, アキラカ, タヽシ, マコト, カナメ. From *white* and *a ladle;* the orginal radical was *sun*, intimating brightness. Clear, evident, as the sun; bright, clear; real; an important circumstance; a spot which shows distinctly as a bull's eye in a target; a red spot on a woman's face; a sign of the possessive.

hiū ヒフ 皂 キフ *kiū*
クロゴメ, コメツブ. From *white* and *seven*. A black or very dark gray color; lictors, underlings; runners who execute commands; grain in the milk; very early in the morning.

kō カウ 皓 クワイ *kuwai*
シロシ, イサギヨシ, アラハル. From *white* and *to announce*. The light of heaven, especially at the horizon; luminous, like the clear sky; bright as the moon; resplendent, glittering; hoary, white.

kiō ケフ 皦
アキラカ, シロシ, イサギヨシ. From *white* and *crossing*. The bright white face of the moon; an immaculate, pure white; effulgent; splendid as the sun.

kō カウ 皜
シロシ. From *white* and *high*. Clear, pure, white; hoary, as hair.

shaku シヤク 皭 セウ *shō*
アキラカ, イサギヨシ, シズカ. From *white* and *goblet*. A pure white; clean, nice, fair.

ki キ 皈
同歸. From *white* and *to return*. To conform to law; to comply with.

batsu バツ 皪
シロシ. From *white* and *not yet*. Dull white.

kiō ケウ 皦
シロシ, アキラカ. From *white* and a *flowing appearance*. White and brilliant, like a fine gem, as the opal.

ha ハ 皤 ハン *han*
シラガ, シロシ, From *white* and *number*. White, plain; gray, like old men; hair turning silvery; white on the belly; abundant.

bō バウ 皃 ハク *haku*
カタチ, スガタ, マツタシ. From *white* over *man*, to denote the expression of countenance. The outward mien; gait, style, manner, form appearance, habit; the visage, the face; in definitions, the abstract quality of things, or the act of doing something; like; to draw, a likeness.

kō カウ 皐 コ *ko*
サハ, キシ, タカシ, カギル, ツグ, スヽム. From *white* and *ten men*. To stand on a high place and praise or bless; to announce, to harangue, to whine, to drawl out; high; eminent; a marshy bank.

皐
同上. The same as above.

sō サ 皁 タ
tō ウ ウ

ムマヤ, ムマツカヒ, クロシ. From *white* and *ten*. A black, or very dark gray color; lictors, underlings; runners who execute commands; grain in the milk; very early in the morning.

ha ハ 皤

シロキクサバナ, ハナ. From *white* and the *name* of a *region*. The white flower of plants.

seki セキ 皙

シロシ, ヒトノイロシロシ. From *white* and *to divide*. White.

gai ガイ 皚 キ
ki

アキラカ, シロシ. From *white* and *how*. Whiteness, as of snow.

kō コウ 皎

シロキカタチ, アキラカ, 同皦. From *white* and *to announce*. Bright; reflecting light; brilliant.

boku ボク 皪

シラゲル. From *white* and *thicket*. White vapor arising from things.

kiō ケウ 皎 ハク
haku

アラハル, アキラカ, シロシ, テウツ. From *white* *thrice* repeated. Three dishes composed of turnips, rice, and sugar candy, all of them white things, to which the character alludes.

kuwan クハン 皖

イサギヨシ, アキラカ, シロシ. From *white* and *complete*. Bright, luminous, as a star.

reki レキ 皪 ラク
raku

アキラカ, テル, タマノヒカリ. From *white* and *pleasure*. The luster of a pearl; a bright shining form.

hiō ヘウ 皫

シロシ, トリノケイロヲカヘル. From *white* and a kind of large *deer*. To molt; to change color, as feathers do when the bird molts; to whiten.

i イ 皸

ハナ, ハナシベ. From *white* and the name of *a plant*. Flowery.

107

皮

hi ヒ 皮

カハ. Derived from the *hand*, and *body* contracted above it. The skin on the body, or when undressed; leather; furs; a surface; bark, peel; a cover, a wrapper; the case around goods; the tare; a quartering in gambling; coated; reputation, character; to cover, as skin does.

shun シュン 皴

シワ. From *skin* and *to walk*. The skin wrinkled, or hardened, as from labor; chapped, shriveled; a mode of painting in raised figures, or coarse outline.

ko コ 皷

俗鼓字. From *skin* and a band of *musicians*. A drum; musical instruments made of skin; drum-shaped, or sounding like a drum.

shū シウ 皺 ス
sū ウ ウ

シジム, カホノシワ. From *skin* and *grass*. Wrinkled, as the skin from age; shriveled; furrowed, as the surface of a country with valleys; frowning; creased.

sen セン 皾 カハ, シヘハダ. From *skin* aud *faithful.* To tear off, as a placard; to peel off, as a scab; the scurf skin, the epidermis; skin peeling off.

rio リョ *ro* ロ 皽 カハ. From *skin* and a *hearth.* Skin.

kun クン *kin* トン 皸 アカガリ, アシノヒビ. From *skin* and an *army.* The skin chapped and wrinkled, as from cold, disease, or neglect.

fun フン 皺 ツヅミ, オホツヅミ. From *skin* and *to adorn.* A large drum.

betsu ベツ 皺 タビ. From *skin* and *not.* Stocking.

sō サフ 皺 モミガハ, シハヨル. From *skin* and *to pound.* Wrinkled.

hi ヒ 皹 ヒビリ, ウツワノヒビ. From *skin* and *this.* A crack in wood; to split, as wood does in dry weather.

toku トク 皺 ナメシガハ, ユブクロ. From *skin* and *to sell.* A case for bows.

kan カン 皯 クロガサ. From *skin* and *a shield.* A black tinge on the face.

108

皿



jin ジン 盡 コトゴトク, ツクス, ヲハル, ツクル, ミナ, キハマリ. From *dish* and the remains of a fire or *cinders.* An empty vessel, as a brazier from which every thing is burned out; to exhaust, to use all; to indulge, as excessive grief; a work ended; a quantity finished; ended, as life; nothing left; all, fully, entirely; to do to the utmost; with the whole energy; the uttermost, extremely; the last, as the twelfth moon.

kō カフ *katsu* カツ 盍 ナンゾ, ザル, ヲホフ, アハス, ヤマドリ. From *dish* and *to go.* To unite in order to attain one purpose; to cover an interrogative.

u ウ 盂 ホトギ, ヒラカ. From *dish* and *at* or *to go.* Originally denoted a wooden dish, but now includes those of any material; a basin; a porringer, a large cup.

ro ロ 盧 イロリ, クロシ. From a *dish* with a *pan* above. A vessel for containing rice; a pan to hold fire; a grog-shop; black; a wild tribe that occupied anciently some parts of Hupeh; a kind of hound.

san サン 盞 サカヅキ. From *dish* and *small.* A shallow cup for oil; a wine saucer; a classifier of lamps and glasses of wine.

kuwai クハイ 盔 ハチ, ホドギ. From *dish* and *ashes.* A helmet, a casque, a morion; a defense for the head; a basin, a porringer; a block on which caps are ironed.

hai ハイ 盃 サカヅキ. From *dish* and *not.* A cup, a vessel for drinking from; a tumbler, a glass.

en エン 塩 シホ. From *dish* and *supervise*, contracted. Salt; saltish, saline; it is applied to other salts than the common salt.

chū チウ 盪 ウツ, ヤマノマガリ. From *dish* and *to beat.* To strike; the appearance of a mountain.

kai カイ 醢 ヒシホ. From *dish* and *to pledge* again with *wine.* A kind of food made of pickled minced meat.

ketsu ケツ 孑 タラヒ, サラ. From *dish* and *alone.* A dish; a wash basin; a small tub for washing the face and hands.

1

bei ベイ *hō* ハウ 皿 サラ. Ancient form resembles a low fruit dish. Utensils and vessels used in eating; bowls, plates.

mei メイ *mō* マウ 盟 チカフ, アキラカ, アラハル. From *dish* and *bright:* originally from *window* and *blood.* A solemn declaration before the gods, when blood was sipped or smeared on the body, to ratify the treaties made among the princes in feudal times; an alliance, a contract, a compact; to swear, to bind one's self before the gods; to make a treaty of peace.

kan カン 監 ミル, カンガミル, ツカサ, スブル. From *dish* and *to come to*, contracted. To examine carefully; to revise another's acts; an office; a bureau; to control by inspection.

ō アウ 盎 ホドギ, アフル. From *dish* and *middle.* A basin; a dish; a garglet; a water jug; a sort of tureen; an earthen vessel for beating time on; overflowing; sleek.

chū チウ 盅 ウツホ. From *dish* and *middle.* A covered cup, such as tea is made in; a bowl, usually with cover.

ko コ 盬 シホ, モロシ, ニハカ, カユ. From *salt*, contracted, and *old.* A salt pond situated in or near I-shi-hien; temporary; not lasting or durable; for the time.

an アン 盌 ヲホホドギ, サカツキ. From *dish* and *peace.* A platter; a cup.

kuwan クハン 盥 タラヒ, テアラフ, ソヽグ, タラヒ. From *dish* under *water* in a *mortar.* To wash the hands before worship; to wash in a basin.

bō バウ 盻 サラ, ミダリ. From *dish* and *to die.* A dish; a coarse appearance.

ba バ 麻皿 サカヅキ. From *dish* and *hemp.* A cup for water; a drinking vessel; a basin.

ton トン 盹皿 ホドギ. From *dish* and *thick.* A basin.



sei セイ 成皿 サカン, モル, イレル, ヲホシ. From *dish* and *complete.* Full, abundant, plenteous; heaped up, exuberant; in perfect condition; flourishing, prosperous; a term of praise; superlative, excellent, fine.

eki エキ 益皿 *yaku* ヤク マス, スヽム, オホシ. From *vessel* and *water.* To pour in more; to increase; to advance, to promote, to benefit; advantageous, beneficent; full, strengthening, restorative; more, in a higher degree.

kai カイ 盖皿 ケダシ, ヲホフ, フタ, キヌガサ, 同蓋. From *vessel* and *sheep.* A covering; to overshadow; to build; to include, to embrace; to screen; to be, is; to conceal; for, since, then, for that, now, that.

ei エイ 盈皿 ミツル. From *dish* and *overmuch.* A full vessel; completed, overflowing, replenished; arrogant, audacious; to fill, to be full; to overpass, to stretch beyond; more than is wanted.

tō タウ 次皿 ヌスム, ヌスビト, ノガル. From *vessel* and an old form of *spittle.* A robber, a footpad, a highwayman, a pirate; one who robs openly; to covet and take by fraud or force; to feather one's nest; to peculate; to rob.

han ハン 盤皿 タラヒ, タル, シリザラ, タノシム, カガマル. From *dish* and *a large boat.* A platter, a basin, a tub; a deep dish or vessel, to contain liquids or grain; a press, a frame, a machine; a containing thing; a market; a game; an affair; curved, coiled; to wind, as rope.

bon ボン 分皿 ホドギ, ヒラカ, ヒタス. From *dish* and *to divide.* A bowl; a tub; a basin, a cup; an ancient measure for grain; a jar on which persons beat time.

wan ワン 夗皿 食器. From *dish* and *to turn round.* A bowl, a deep dish; a wooden trencher; a bowl-full.

kō カフ *an* アン 合皿 ヲホフ. From *dish* and *to unite.* A name for such boxes or dishes as have covers fitting on, as gallipots, hat or pill-boxes, caskets; they are often nearly spherical in shape; a covered platter; a case for articles, especially for sending presents.

tō タウ 湯皿 タラヒ, ウゴカス. From *dish* and *hot water.* A tub for bathing; large; great; moved, disturbed; to shove a boat over the mud; to propel a boat by oars; unsteady, agitated.

kuwa クワ 盉 ヤワラグ. From *dish* or *grain* as the phonetic. To mix and season, as a cook; dishes for mixing food.

u ウ 盂 ヨドム, ウヅマク, 盤盂. From *dish* and *muddy*. Water flowing around.

roku ロク 盝 ツクル, シタム, ソゝグ, シタゝル. From *dish* and *origin*. To drain entirely, to exhaust.

109

目

shin シン 眞 マコト, スナホ, タダシ, クハシ. From *upright* and *man* underneath; but its present composition is explained to be from *eye*, to *compare*, and *hidden*, referring to the changes which fairies can undergo. To change the corporeal into its pure essence; to become one of the genii; among Taoists it means divinity, immortality; no dross; essence; true, real, sincere, unfeigned; to act as the soul prompts; genuine, unadulterated; authoritative, as a classic; spiritual, pure; ethereal; in reality, truly, no mistake; in fact; a likeness or portrait; actual, not secondary.

眞 俗眞字. The same as above.

toku トク 督 タダス, ハタル, ヒキユル, アキラカ, イタム. From *eye* and a *younger uncle*. To examine closely; to lead, to encourage, to command; to follow and see how an order has been performed; to warn, to reprove; an overseer; a superior; to set in order, correct; to go in the middle so as to oversee; weak eyes.

shō シヤウ *sō* サウ 相 タスケ, ミル, アヒ, スガタ, ミチビク. From *eye* and *wood*. Looking among trees; to examine, to inspect; to blend with; mutually, reciprocally; by turns; from one to another; together; often merely a reflective form of the verb; also answers to the Greek prefix *sun*, with; substance or essence, not accidents.

gan ガン *kon* コン 眼 マナコ. From *eye* and *firm*. The eye whose color indicates the condition of the viscera; a small space; a hole; an opening; a square in a chess-board; a port-hole; a limit; a dip of a mine.

choku チヨク *jiki* ヂキ 直 スグ, スナホ, タダシ, タダチニ, アタル, アフ, ナヲシ. From *eye*, *ten* and *hidden*, contracted. To look ahead; straight, direct, upright, blunt, outspoken, straightforward, true; just, exactly; in *writing*, a perpendicular stroke; to straighten; to proceed; to go direct; that which leads or directs; merely, only; stiff and straight; purposely, suitable.

boku ボク 睦 ムツマシ, シタシム, ヤハラグ, シタガフ. From *eye* and *a clod* of *earth*. A benignant, loving eye; harmonious, affable; concord among relatives, neighbors or nations; to cultivate amicable relations; to make or keep peace with.

gai ガイ *ka* カ 睚 ニラム, サク, ウラムル. From *eye* and a *bank*. The outer corner of the eye; to raise the eye and stare at.

kiō キヤウ 眶 マブタ, メジリ. From *eye* and *a square box* to hold cooked rice or millet. The frame of the eye, the eye socket; the corner or canthus of the eye.

bai バイ *mai* マイ 昧 クラシ. From *eye* and *not yet*. Color blind; unable clearly to distinguish the various colors.

sei セイ 睛 メダマ, ヒトミ. From *eye* and *dark*. The ball of the eye, some say, but more properly the iris; a square iris is regarded as a sign of long life.

shō セフ 睫 マツゲ, マタヽキ. From *eye* and *treadle*. The eye-lashes; to wink.

shō セフ *kō* カウ 睞 義同上. From *eye* and *to compress*. The same as above.

soku ソク *shoku* シヨク 矚 シル. From *eye* and *belonging to*. To look earnestly; to fix the eyes on.

sei セイ *sai* サイ 眥 マジリ, ニラム, 同眦. From *eye* and *this*. The canthus or corner of the eye.

ei エイ 睿 サトシ, モノシル, アキラカ. From *eye*, *a hollow* in *a bone*, and *valley* contracted, placed between; denoting that as the eye receives light and the valley echoes sound, so does the mind wisdom. Perspicacious, clever, bright and quick of perception; shrewd, discreet, astute; able to detect subtle causes; the divine sagacity of sages; profound.

ben ベン *min* ミン 眠 子ムル, クラシ. From *eye* and *people* as the phonetic. To sleep; to close the eyes; to hang down the head; the sleep of animals; dim vision; bewildered; the molting of silkworms when they sleep.

to ト 睹 シル. From *eye* and *that*. To look, to observe; perceived, manifested.

to 覩 同上. From *to see* and *that*. The same as above.

sei セイ *sai* サイ 眦 ニラム, マジリ. From *eye* and *this*. The canthus or corner of the eye.

riō レウ 瞭 アキラカ. From *eye* and kindled *wood*. A clear, bright eye; far-sighted; distinct vision.

bi ビ 眉 ユマ. The old form represents the *eye* and the *hairs* above it. The eyebrows; old, aged; edge of a well.

ben ベン *men* メン 眄 カヘリミル. From *eye* and *to screen.* To half shut the eye; to look at askance; to ogle, to cast glances.

ko コ 瞽 メシヒ, メクラ. From *eye* and *drum*, alluding to the skin over the cornea. An eye without a pupil, or closed pupils, or those having a film over them, as in *pterygium*; blind; a musician; those in charge of the court music; a band-master.

bō ボウ *fu* フ 瞀 クラシ, ウツブシミル. From *eye* and *to exert one's self.* To look at closely; to go with the head low, as near-sighted people do; to look down; dim, indistinct vision; disheveled, as hair; dull, ignorant.

shin シン 瞋 イカル, ミハル, サカン. From *eye* and *true.* To glare at; to stare angrily at a person.

kan カン 瞰 ミル, ウカガフ. From *eye* and *to be bold.* To spy, to watch, to try to find out; to look down at.

kei ケイ *sen* セン 瞏 ヲドロキミル. From *eye* and *a robe* slightly contracted. Gazing at in great fright, as Belshazzar did at the writing; alone, without help or resource.

batsu バツ *betsu* ベツ 眛 クラシ. From *eye* and *the last.* Obscure.

rai ライ 睞 メカスム. From *eye* and *to come.* To squint; the pupil of the eye distorted; to glance at.

chiku チク *jō* ヂョウ 矗 イヨヤカ, ヒトシ, ソビヘアガル, サカンナリ. タカタヲコル. From *straight* thrice repeated, Rising above others like an overtopping tree; lofty as a peak; luxuriant growth; straight and upright; to stand or sit upright, as a pole.

ten テン *sen* セン 眈 ミル, ウカガフ. From *eye* and *to divine.* To spy or peep; to look at sideways; to eye another privily.

ku ク 盱 ミアゲル, ノゾム, ミハル. From *eye* and *in.* To open the eyes wide, as in doubting wonder; to gaze at surprised; to raise the eyebrows; to hope for; doubtful; vexed; name of a river in Kiangsi.

ten テン 睼 ハヅル. From *eye* and *face.* Shame appearing on the face.

tei テイ *sei* セイ 睹 チラトミル, メウルハシ. From *eye* and *to snap.* Fine bright eyes; to pass before the eyes; to get a sight of.

睥 同上. The same as above.

sen セン 睼 ダレメ. From *eye* and *gradually enlarging.* The eyes turned downward.

kō コウ 睺 ウスメクラ, イリメ. From *eye* and *nobleman.* Half blind, as an old man, or when a cataract is forming.

hiō ヘウ 瞟 アキラカ, ハルカ.カタメヤム. From *eye* and *to soar*. To look askance or cross-eyed; an eye diseased or gone; small eyes.

bin ビン 眠 ウツムケニミル, 同 眩. From *eye* and *dark*. To look down.

shin シン *tan* タン 瞠 タイラニミル, フカクミル, ヒソカニミル. From *eye* and *to arrive at*. To look abroad; to look deeply, profoundly; to glance.

yō エフ *an* アン 瞖 メフサグ, トヅル. From *eye* and *to cover over*. The eye closed.

shō セウ 昭 ウルハシ, ミアナドル. From *eye* and *to call*. To play with the eye; beautiful, graceful.

shi シ 眎 ミル, 古文視字. From *eye* and *to make known*. To see, to inspect, to observe; to see and imitate; to take knowledge of; to behave to; to compare and regard; to have a regard to; to cause to be seen; to view as; to display.



boku ボク *moku* モク 目 メ, マナコ. The old form of this character represented the pupil within an oval. The eye; a director, a principal man, a leader; an index; a list or summary; squares on a chess-board; meshes of a net; the mind, the perception; a look; to eye; to designate, to name, to particularize.

sei セ *shō* セウ 省 カヘリミル, ミル, ハブク, ツマビラカ, ヨミス, ヘラス. From *eye* and *few*, but really formed from *eyebrows* and *sprout*, both contracted, intimating a close inspection of a subject. A spot guarded for officers; a province of the empire; to diminish; in topographical works, to erase, to incorporate with or abolish, as a district; to use sparingly; to lay by; to avoid, to spare; frugal; saved, avoided.

katsu カツ 瞎 メクラ, メシヒ. From *eye* and *injury*. Blind of one or both eyes; blindly, ignorantly; benighted; heedless, recklessly; to do things blindly; to act as if blind.

bō バウ *mō* マウ 盲 メシヒ, メクラ. From *eye* and *to die*, or *lost*. Blind from any cause; an eye without an intelligent pupil; blinded in heart; deceived; easily deluded.

ken ケン 眩 メクルメク, マドフ, ミダル, アキジリ. From *eye* and *dark*. Confused vision, dizzy; eyes wandering here and there; out of order, in confusion; mistaken; deceived by, as one deluded by a mirage, or things at a distance; defective or distorted vision.

bō ボウ *mō* マウ 曚 アキジリ, ヲロカ, クラシ. From *eye* and *obscured.* Dim-sighted, weak eyes; unable to see from age; blind from disease of the nerve, as in amaurosis or gutta-serena; untaught, unlearned, ignorant of one's self.

tan タン *chin* チン 眈 フケル, ノゾク, ウカガフ. From *eye* and *hesitating.* To look at a thing and yet be thinking of something distant; to obstruct, to prevent.

ban バン *man* マン 瞞 ダレメ, クラシ, ハヅル. From *eye* and *even.* A flat eye, one whose canthi or corners are nearly level with the face; dull; half-closed eyes, as if drunk; to deceive; to impose on one; to conceal the truth.

kan カン 瞷 カヘリミル, ウカガフ, シロメガチ, ミル, カタメ・シロシ. From *eye* and *an interval.* To watch narrowly; to spy or watch one; the sclerotica or white of the eyes turned so as to show their whites, as in convulsions; a wall-eyed horse.

to タウ *tatsu* タツ 眵 チカメ. From *eye* and *water.* Near-sighted.

bei ベイ *hen* ヘン 瞑 子ムル, メフサグ. From *eye* and *dark.* To close the eyes, as in death; dull; indistinct vision.

shō シヤウ 瞳 マク. From *eye* and *screen.* A cataract forming, as the composition of the character indicates.

biō ベウ 眇 スガメ, オサナシ, スコシ, ツクス, タヘ. From *eye* and *few.* One eye small or contracted and deep sunk; to look at with one eye, or eye drawn up; to glance at; to take aim; small; the fag end; subtle; all; nothing more or better.

betsu ベツ 瞥 ミル, チラトミル, マブシ, カリニミル. From *eye* and *to be weary.* To look at slightly; to glance at; a nictating membrane.

tō トウ 瞳 メダマ, ヒトミ, ヲロカ. From *eye* and a *lad.* The pupil of the eye, which the Chinese say becomes square at the age of 800; to stare at; a vacant look; a silly stare.

ki キ *i* イ 瞶 ミツクス, カゼヤム, メヤム. From *eye* and *to honor.* Eyes nearly gone; dull-sighted; scarcely able to see, as very old people.

kaku カク *kioku* キヨク 矍 アハテミル, ツカム, スコヤカ. From two *eyes*, *bird* and a *hand.* To look right and left in alarm; to glance the eyes about in trepidation.

bei ベイ *mei* メイ 明 アキラカ, アケル, アカシ, サトス, 同 明. From *eye* and *moon.* Bright, clear; the dawn; plain, evident, open; ostensibly, apparently; brilliance, splendor, perspicacious, intelligent; to be illustrious, as in virtue; to illustrate; to shed light on; to distinguish.

shin シン 眒 ミハル, スミヤカ, ハヤシ, アハテミル. From *eye* and *to say*. Swift; to look everywhere; to look sharply, and see what is passing.

sen セン 眒 ニラミツメル. From *eye* and *river*. The appearance of looking in one direction.

sō サウ 瞍 メシヒ, アキジリ, メクラ. From *eye*, *cover*, *fire* and *again*. Blind from having no pupil, as in amaurosis; an old man whose sight is poor and step feeble.

cho チョ 眝 ミツメル, ミハル, ナガシメ, ナガム. From *eye* and *to store*. To stare at.

tō トウ 瞳 マブタ, ミマハス, ニラミマハス. From *eye* and *like as*. To turn the eyes and look; the eyelid.

kan カン 瞯 ヲホメ, ミハル, ニラム. From *eye* and *dry*. Protuberant eyes, such as near-sighted people often have.

en エン 睊 ウラミミル, トガメミル, メヲソバ, ダテミル. From *eye* and *round*. To look at with displeasure; to look at askance; with dislike; reciprocal dislike.

jun ジュン 瞤 マジログ. From *eye* and *leap-moon*, as the phonetic. The eyes twitching from a nervous or muscular affection, which physiognomists carefully observe; a palpation of the flesh.

ku ク 瞿 ヲソル, ヲドロク, ヲドロキミル. From two *eyes* and a *bird*; *i. e.* the restless eager glance of a hawk pecking its prey. The timid look of a bird; to examine hurriedly, to glance at; to stare at wildly; heedless; sparing, economical.

bō ボウ *mō* モウ 瞀 クラシ, モダユル, ハヅル. From *eye* and *dimness* contracted. Dimness of vision; dark, obscure; to feel ashamed; mournful.

shun シュン 瞬 マタヽキ, マジロク, メシバシバウゴク. From *eye* and the horary character *tiger*. To wink; to flash; to roll the eyes; to glance at; sparkling eyes, as a child's at seeing a dainty.

sui スイ 瞅 アキラカ, モツバラ, ウルハフ, メノハタ. From *eye* and *dead*. Clear, bright, pure eyes; to look straight at; the angles or canthi of the eye.

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ken ケン 眷 タグヒ, カヘリミル. From *eye* and *to roll*. To love; to care for; to regard kindly; those whom one loves; kindred, family; related to; gracious; fondly loving; fine, as goods for family consumption.

kan カン 看 ミル. From *eye* under a *hand*. To look at; to see; to desire to see; to examine; to regard as fully; to practice; likeness; equivalent; aspect, manner; what is for show; a dummy; present time.

sen セン 瞻 ミル. From *eye* and *to oversee.* To look up; to reverence; to regard very respectfully; to revere.

sui スイ 睡 子ムル, イヌル. From *eye* and *hanging down.* To nod or doze in one's chair; to sleep.

jun ジュン *ton* トン 盾 タテ. From *eye* with a *defense* over it to guard it, rudely representing a shield. A buckler; a shield, such as surrounds a chariot; to skulk; to scamper and hide away; used in the Indian archipelago to denote a rupee.

shun シュン 瞬 マタヽキ, マジロク. From *eye* and the transitory *flower.* To wink; to flash; to roll the eyes; to glance at; sparkling eyes, as a child's at seeing a dainty.

bei ベイ *bi* ビ 眯 スガメ. From *eye* and *rice.* Sand or dust in the eye, obscuring the vision; the nightmare.

bō バウ 眊 コノム, クラシ, メカスム. From *eye* and *hair.* A small pupil; dim-sighted, dull; old; boozy, bewildered.

kei ケイ 盼 ウラミヽル. From *eye* and an *interjection.* To look at in anger.

sei セイ 眚 ユルス, トガ, マブシ, ワザハヒ, アヤマチ. From *eye* and *to bear.* To lessen, to circumscribe; meager, emaciated; a disease of the eye, like a staphyloma or film, that obscures the vision; a crime, a fault, an inadvertent offense.

wan ワン *en* エン 眢 メシヒ, カライド. From *eye* and *to turn round.* An eye without expression or brightness; empty, vacant.

chō テウ 眺 ノゾム, ミル. From *eye* and an *omen.* To look aslant; to glance or peep at.

bō ボウ *hiū* ヒウ 眸 ヒトミ. From *eye* and the *pupil* of the *eye*, or *to bellow.* The pupil of the eye; the eye.

shun シュン 眴 メクボム, ニブキメ. From *eyes* and *sprout.* Dull, heavy eyes; half asleep.

kuwan クワン 睆 メオホヒナリ, 睆 字之譌. From *eye* and the *human countenance.* Big eyes.

tei テイ 睇 スコシミル. From *eye* and *younger brother.* To gaze at, to stare, to look at boldly and disrespectfully.

sei セイ 睜 ミル. From *eye* and *to wrangle.* To open the eyes.

ki キ *sui* スイ 睢 ニラム, ミル, ミアゲル, ヨロコブ. From *eye* and a *bird.* To look upwards; to gaze at; a large stream flowing into Hungtsih lake.

gei ゲイ 睨 ナガシメ, ワキメヅカヒ, ヒメガキ. From *eye* and *child.* The glancing of the eye; to look askance; to glance the eye, as monkeys do; the slanting rays of the sun.

yō エウ *ō* アウ 眑 フカシ, ハルカ, シヅカ, フカキメ. From *eye* and *tender*, as the phonetic. Sunken eyes; a vacant look; lost in a brown study; deep, as a large house; any blemish on the face.

chi チ *choku* チョク 眙 ミル, ミハル, ミアゲル, ヲドロキミル, イタル. From *eye* and *you*. To look straight on; to gaze at fixedly.

katsu クハツ 眈 ニラム, イカル, メヅラシ, ミル. From *eye* and *tongue*. To look at angrily; dim eyesight.

raku ラク *riaku* リヤク 眵 メモトヨシ, ナガシメニミル. From *eye* and *each*. To look aside at; to glance at; to ogle.

kō カフ *ton* トン 眈 ホソメ, スガメ, 子ムリメ. From *eye* and *united*. Eyes dim and tired; eyes blinking and dull; sleepy.

ken ケン *shun* シュン 眴 メクバセ, カガヤク, メクルメク. From *eye* and *a decade*. To wink; to flash; to roll the eyes; to glance at; sparkling eyes, as a child's at seeing a dainty.

shiū シウ 眾 ヲヽシ. From *eye* and *three men* contracted. Many.

shi シ 眵 メクソ, メヤニ. From *eye* and *many*. Eyes diseased and dim; purulent or smegmatic eyes, sore at the corners.

sō ソウ 瞍 クラシ, メクラ, アキジリ. From *eye* and *hand*, or *inch*, under a *mortar*. Blind from having no pupil, as in amaurosis; an old man whose sight is poor and step feeble.

bi ビ 眉 眉本字. The eyebrows; to flatter.

kun クン 矄 ケムタシ, クラシ. From *eye* and *not*. Blind; smoky; disagreeable on account of smoke.

shaku シヤク 矍 ウルハシキメ. From *eye* and *pleasure*. A beautiful eye.

shō セフ 矐 クラシ, イカル. From *eye* and *nobleman* or *cup*. To close the eyes as in sleep; an angry look.

batsu バツ 瞂 タテ. From a *shield* and the appearance of a running *dog*. A shield.

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矛

kiō キヨウ *kin* キン 矜 ホコル, タノム, ツクラウ, アハレム, ホコノエ. From a *spear* and *now*. The handle of a spear; a rod; to compassionate, to pity, to feel for; the pitiable; concerned for; regretting; to attend to earnestly; careful; sparing; boastful; elated, conceited; to rule one's self; to respect, to value.

bō バウ *mō* マウ 矛 ホコ. This character is thought to represent a three-clawed halberd, such as were stuck in chariots; it forms the radical of characters denoting spears. A lance with a narrow head; a spear.

itsu イツ *kitsu* キツ 矜 ウガツ, キリモミ, イヅル, ヲドロク, アフル. From a *javelin* and *stuttering*, slightly contracted. To bore through with an awl; over full; flying, fluttering, agitated; hurrying about, as horses.

saku サク 矧 ホコ, サシトル. From *javelin* and *ancient*. A kind of spear.

saku サク 矧 ホコ, ナガキホコ. From *javelin* and *to resemble*. A kind of fizgig or harpoon.

kō コウ 矦 ホコ. From *javelin* and a *prince*. A kind of spear.

en エン 矍 ミツマタノホコ. From a *javelin* and *to conceal*. A three-pointed spear.

sō サウ 矜 ヤリ. From a *javelin* and a *granary*. To oppose; a spear.

san サン 矡 ホコ, イシヅキ. From *javelin* and *to see* or *to assist*. A short spear; the butt end of a spear.

111

矢

i イ 矣 カナ, 已語辞. From a *dart* and *done* altered; *i. e.*, the thought has hit the mark; a final particle denoting that the sense has been fully expressed, or that the intention is very strong.

chi チ 知 シル, サトル, 子ガフ, ツカサドル, タグヒ. From a *dart* and *mouth*, indicating the rapidity with which knowledge is communicated. To know; to perceive; sensible of; to appreciate; to manage, as one who knows; to be acquainted with; to tell; to inform; an intimate friend, a fellow; knowledge, wisdom; to remember; healed.

shi シ 矢 ヤ, ハナツ, ツラヌ, ホドコス, チカフ, タダシ, スナホ. Composed of *to enter* and *feather*, contracted. To resemble the barb and feather of an arrow; it is the radical of a few characters relating to darts; a javelin; in mathematics the *versed sine*; swift as an arrow; direct; openly; to arrange; to marshal; marshaled; to resolve; to form a purpose; to swear; a game of pitch-rod.

tan タン 短 ミヂカシ, ツヅマル, アヤマチ. From *dart* and *dish*, referring to measuring lengths by a bow. Short; brief; contracted; short-comings; failures; few, not common or plenty; to shorten; to curtail; to come short; to be in fault.

ku ク 矩 ノリ, ツ子, マガリガ子, スミシルス. From *dart* and *great*; others say, from *work* in a *square* and an *arrow* that hits it. A carpenter's square; a

rule; a usage; a law; a custom; a pattern; strict; exact; constant, as a law; to adjust; to square; an angle.

ai アイ *wai* ワイ 矮 タケヒキシ, ミヂカシ. From *dart* and *to send.* Low of stature; diminutive, short; to squat; to lower.

kiō ケウ 矯 タムル, タダス, ツヨシ, イツハル, ツケル, イサム, タケシ, アグル, ミダリ. From *dart* and *curved.* An arrow issuing from the bow; straight; to bend to; to straighten, to rectify, to correct what is wrong; to falsify, to simulate; to usurp, to exercise undue authority; martial, strong, obstinate; dissembler; deceitful.

waku ワク 矱 モノサシ, ハカル. From *dart* and *to measure.* A measure; a marking line; to adjust by a line; to get the dimensions by a rod.

shin シン 矧 イハンヤ, マシテ, ハグキ, コトバ. From *dart* and *to lead,* because it shows the purport of a sentence, as a dart the way. A particle that prolongs the thought to another point; still more; how much more.

sō ソウ 矰 イグルミ, ミヂカキヤ, モノサシ. From *dart* and *to add.* A kind of dart or short javelin; an arrow used in hunting birds with the cross-bow, having a mark tied to it.

kō コウ 侯 マト, キミ, 同侯. From *dart* and *to look up.* A target; a prince.

sha シヤ 射 イル, ユミイル, 同射. From *dart* and *body.* To shoot an arrow; to dart, as the rays of light.

shin シン 弥 イハンヤ, マシテ, 矧本字. From *arrow* and *bow.* How much more.

shō シヤウ 矧 ヤブル, キズツク, ソコナフ, イタム. From *dart* and *to open.* To wound, to break; to injure.

sa サ 矬 ミヂカシ, タケヒクシ. From *dart* and *to sit.* A dwarf; stunted, short.

ki キ 規 ブンマワシ, タダス, ノリ, カタ, ハカル, カギル, 規本字. From *dart* and *to see.* To draw a circle; right; just; rule; usage, custom, law, mould, matrice, form.

112

石

seki セキ *koku* コク *jaku* ジヤク 石 イシ, イワ, ヤマイシ, アツシ, 又斗數. Said to be formed of a *cliff* over *mouth,* to represent rocks; it is the radical of a natural group of characters relating to rocks. A stone; rocks, called the bones of hills; ledges; stony, as lands made of stone; petrified, hard; sonorous, musical stones; firm, decided; barren, as the womb; a

stone or weight of a picul ; a liquid measure ; an aerolite ; a stone used to test strength in lifting ; a classifier of coarse cloth and hides.

ko カ *gio* ウ 磽 ゲウ イシヂ, ヤセヂ, ヤマダ, カタシ, ウスシ, ヤブル. From *stone* and *eminent*. Stony or arid soil ; poor, gravelly land ; upland ; dry fields.

heki ヘキ 碧 ミドリノイシ, ミドリ. From *stone*, *gem* and *white*, denoting its value and clearness. Green jade stone ; some kinds are bluish, and others greenish like deep sea ; it is like jadeite and highly prized.

ka カ 砢 コイシ, タマ. From *stone* and *able*. Stones piled up.

kai カイ *ge* ゲ 礙 サハリ, フセグ, サマタゲ, トドマル. From *stone* and *to hesitate*. To hinder, as a rock in the road ; to embarrass, to oppose ; to impede ; to restrain, to irritate ; an objection ; a hindrance.

kō カウ 硬 カタシ, サラヘル, サハリ. From *stone* and *to change*. Hard, solid, stiff ; unbending ; obstinate, perverse ; sharp, stiff, as a bad handwriting ; to stiffen, to harden ; powerful, willful.

rei レイ 礪 アラト. トイシ. From *stone* and *to oppress*. A coarse kind of sandstone ; grit stone ; large untrimmed stone good for pavements ; whetstones.

tan タン *sen* セン 磚 カハラ. From *stone* and *only*. A brick ; a square tile used for pavements or floors ; a block ; a piece shaped like a brick ; in the tea trade, brick-tea, of several sorts ; pressed cakes ; to cover with brick.

ken ケン 研 ミガク, スル, キハムル, トグ. From *stone* and *level*. To grind or triturate ; to rub fine ; to powder ; to calender cloth ; to search out carefully ; to grind out ; thoroughly, fully, earnestly.

研 同上. The same as above.

sei セイ 砌 ニハ, ミギリ. From *stone* and *carved*. A stone step ; ornamented tiles used in steps ; to lay, as tiles or bricks ; to pave, to fit in ; to lay regularly.

seki セキ 磧 イサゴ, ミヅアサノイシ, イセキ, ス (カハラ). From *stone* and *responsible*. Rocks under water ; half-tide rocks ; stony places that check the current.

ro ロ 磠 イサゴ, スナ. From *stone* and *saltish*. Gravel, shingle ; fine stones on a beach.

seki セキ 碩 ヲホガシラ, ミツル, ヲホヒナリ. From *stone* and a *head*, or *page*. Great, corpulent ; full, ripe ; eminent, high-minded ; to fill.

kei ケイ 磬 イシニテツクリタルナリモノ, シメス, サトス. From *stone* and *tone*, or from *stone* and *to strike*, contracted. Sonorous stones, or plates which are

suspended like a bell on a frame and struck by hammers ; to hang up ; to gallop ; to order ; quick in discerning.

kei ケイ 磬 カ
kō コウ 磬 ウ
カタクツヨキ貝, イシノコエ. From *stone* and *path*. The tinkling of stones ; stones dashing against each other.

sha シヤ 硨
タカライシ. From *stone* and *carriage*. A white-veined adularia, of which the opaque white official buttons of the sixth grade are made ; it is brought from Yunnan ; the name seems to have been given to it from the veining resembling the mother-o'-pearl.

kō カウ 磽
タカシ, ケハシ. From *stone* and *to reverence*. Mountainous ; steep ; precipitous.

ten テン 磌
ヒキウス, メグラス, キジル. From *stone* and *to open out*. A stone roller turned on an axle by a lever to clean husk from grain, or seed from cotton, or to make flour ; to roll ; to triturate.

san サン 磛
サガシ, ケハシ. From *stone* and *to cut*. A cliff ; a high peak ; a summit that rises above the clouds ; rocks piled up ; high precipices.

riū リウ 磟
スキグルマ. From *stone* and *to fly high*. A stone roller used for smoothing gravel walks and paths.

setsu セツ 磔
ナメス, 治皮也. From *stone* and a *slip*. A plate ; a dish ; a platter ; flat and broad.

kō カウ 磕 カ
kai カイ 磕 イ
イシキヅクヲト, イシノコエ, ナル. From *stone* and *to cover*. The sound of stones striking together ; to hit against ; to run against.

geki ゲキ 磔 カ
kaku カク 磔 ク
カハホ子ハナルルコエ. From *stone* and *lord*. The ripping sound heard when tearing the skin off an animal.

sai サイ 砦
マガキ, ソコ, シガラミ. 同礌. From *stone* and *this*. A stockade for defense ; a palisade ; a hold, a guarded retreat ; an encampment, military station ; open for animals ; a corral ; a brothel.

rai ライ 磊
コイシ, イシハラ. From *stone* thrice repeated. A heap of stones ; to throw stones into a heap.

kan カン 磡
フモト, イハホ. From *stone* and *adequate*. A dangerous bank ; a precipitous ledge on a river's shore ; a cliff ; the shelter under a high bank ; a diked bank.

so ソ 礎
イシブミ, イシヅエ. From *stone* and *a cluster of trees*. The base or plinth of a pillar ; the stone on which it rests ; a pedestal.

ka カ 礄
イシノカケ, サケル, イシタヽク. From *stone* and *to cry out*. A stone split through ; clefts in rocks.

sen セン 礋
サヽレイシ, ヨキイシ. From *stone* and *increasing*. A variety of opaque, whitish quartz like massive chalcedony, with pieces of carnelian interspersed in it, which can be worked into ornaments.

kō カウ 磕 イシコヅメ, イシダタミ, フミイシ. From *stone* and a *number*. Killing and burying under a pile of stones; slabs of stone use for flooring; steps of stone.

taku タク 磔 ウツ. From *stone* and a *pig* trying to walk. To strike.

ki キ 碁 ゴイシ. From *stone* and *that*. A game of chess, of which there are several kinds; fox and geese, checkers or draughts, and other similar foreign games; checker-wise; in squares; starred.

raku ラク 碌 イシノコエ. From *stone* and *to play with*. The noise of stones.

iyō イヨウ 碯 ミガキイシ, トギイシ. From *stone* and *to issue forth*. A grindstone.

kei ケイ 硎 トイシ, トグ, ソビヘル. From *stone* and *law*. A whetstone; a square stone for sharpening tools.

ga ガ 研 ヒカリイシ, ミガキイシ. From *stone* and *toothed*. To grind; to polish, as by a calendering stone.

chin チン 砧 キヌタ, コロモヲウツイシ. From *stone* and *to encroach*. A block on which to beat clothes; a square stone or block; an anvil; a stone with which athletes exercise their strength by lifting and pitching it.

礎 同上. Constantly used for the last, with which it is nearly synonymous.

kotsu コツ 矻 イハカド, ヲタヤカナラズ. From *stone* and *to cut off the feet*. A stone that is insecurely placed.

ho ハウ 砰 イシノコエ, ヲト, ヒビキ. From *stone* and *even*. The noise of stones; echo.

tei テイ 矴 イカリ, イカリイシ. From *stone* and *nail*. Ballast to steady a boat; a stone which serves to anchor.

tetsu テツ *teki* テキ 磔 トル, ヲツル, クヅス, ヲトス. From *stone* and *to break off*. To drive off an ill-omened bird which is building its nest near.

rai ライ 礧 イハホ, イシコロバス, イシヲオトスコエ. From *stone* and *thunder*. Rocks, cliff, a reef; to roll stones down a hill; the sound of falling stones.

礨 同上. The same as above.

ba バ *ma* マ 磨 イシウス, トグ, ミガク. From *stone* and *hemp*. To rub; to polish; to reduce to powder; to sharpen; to grind; the rumbling sound of grinding; distressed; trials; to examine, as by torture.

kaku カク 確 カタシ, コハシ. From *stone* and *high*. A rock rising prominently; hard, firm, solid; really, certainly; indeed, in truth; resolute; fixed.

riū リウ 硫 イワフ, タカノメ. From *stone* and *pendent*. Sulphur; brimstone; the eye of a falcon or hawk.

sai サイ 碎 アラク, ワル, トグ, クダク. From *stone* and *dead*. To break to pieces; to smash or pound fine; bits; fragments; pieces; endings; petty; troublesome; broken in spirit.

kuwō クハウ 磺 カタシ, アラガ子. From *stone* and *yellow*. Hard; crude metal; ore; sulphur.

礦 同上. The same as above.

kai カイ 碍 サヽヘル, サハリ, トドムル, ヤム. From *stone* and *to hinder*. To hinder, as a rock in the road; to embarrass, to oppose; to impede, to limit, to stop progress; to restrain; to irritate; an objection, a hindrance.

rō ロウ 磠 トグ, モミズリウス. From *stone* and *dragon*. Earth built up on which to grind grain; a wooden mill; to sharpen; to grind to flour.

ji ジ 磁 ハリスヒイシ. From *stone* and *grass*, or *new*. Crockery; China-ware.

shō セウ 硝 シホノ子リイシ, ビイドロ, カタシ, 硇硝. From *stone* and *likeness*. Niter or similar looking salts; saline efflorescence, whether having a soda, or potash base; to use salts; to tan.

hō ハウ 礮 イシビヤ, 同砲. From *stone* and *griffon*. A ballista, with which the Chinese used to throw great stones; a cannon; great guns; an explosion, as of a gun; fireworks; the cannonier in chess whose powers are like those of a knight.

砲 同上俗譌作. The same as above.

ketsu ケツ *katsu* カツ 碣 タテイシ, イシブミ, アガル, 方曰碑圓曰碣. From *stone* and *why*. A round flat stone pillar or tablet; a high isolated peak; the flutter of birds.

da ダ 砣 イシ, イシノヒキウス. From *stone* and *to bear*. A stone roller; a game called flying bricks; swinging heavy stones from hand to hand.

ba バ *me* メ 碼 ムマノナツギイロノタマ. From *stone* and *horse*. A stone of the color of the brown hair of a horse; the agate; veined stones; weights for money and goods; a yard.

sai サイ 磪 タカシ. From *stone* and *lofty*. A high mountain; a town in the kingdom of Tsi, whence the surname was derived.

ken ケン 硯 スズリイシ, スル, トグ. From *stone* and *to appear*. The smooth stone on which the Chinese rub their ink.

hō ハウ 磅 イシヲツルコエ, コイシヲツル. From *stone* and *side*. The noise of stones crashing down.

rei レイ *ri* リ 砅 イシヲフミミヅヲワタル, 又イシバシ. From *stone* and *water*. To cross a stream on stepping-stones, or when fording it, as the composition of the character shows.

rei レイ *ri* リ 泵 砅又作泵同上. The same as above.

katsu カッ 磆 ヤハラカナイシ. 又藥石名. From *stone* and *slippery*, contracted. A mineral, talcose slate or soapstone; lard-stone; pot-stone; steatite.

sa サ *sha* シャ 砂 スナ, イサゴ, マサゴ. From *stone* and *few*. Pebbles; coarse sand, gravel; gritty, like sand.

kutsu クッ 磈 ヤマノカタチ. From *stone* and a dwelling in a *cave*. A hilly appearance.

hiō ヒョウ 泵 イシウツコエ, イシミヅヲウツコエ. From *stone* and *water*. The rushing sound of billows against a cliff.

katsu カッ 碣 イカル. From *stone* and *calamity*. To put out the tongue; anger.

ton トン 磩 イシノコシカケ. From *stone* and *thick*. A stone seat, on which a person may sit cross-legged.

rō ラウ 硠 イシノコエ. From *stone* and *expert*. The sound or noise of stones.

bō バウ 碰 碰硝, 藥石之名. From *stone* and the *awn* of grain. A mineral oil or shale; the name of a medicine.

haku ハク 礴 ヲナジ, ヲヨブ, フサガル, シヅマル. From *stone* and *plants extended*. Opened out; to repress; to cram; stuffed.

hō ハウ 磞 イシヲウツコエ, コイシヲウツコエ. From *stone* and *to fall suddenly*, *the death* of the *Emperor*. To strike a stone.

ki キ 碕 イソ, キシ, ホトリ, マガルキシ. From *stone* and *strange*. A bank; a curved bank.

tō トウ 硐 ナヅル, ミガク. From *stone* and *like*. To rub, or smooth.

tō タウ 磴 アタル, ソコ, ハツタトアタル. From *stone* and *to strike against*. To strike the bottom; to strike against.

tō タウ 磄 キシノイシ, イシノオツルコエ. From *stone* and a name of a *dynasty*. A stone on the bank; a strange, supernatural stone.

tei テイ *jō* デウ 碇 イカリ, 同矴. From *stone* and *tranquil*. Ballast to steady a boat; a stone which serves to anchor.

kaku カク 磽 タカシ, ケハシ, サガシ, アヤウシ. From *stone*, *three months* and *in*. High; steep; precipitous; dangerous.

tō タウ 碭 アヤアルイシ, スグル, アフル, 又秋氣又山名. From *stone* and *expanding*. A beautiful stone of brilliant colors; with striae or veins running through it; to overrun; to exceed.

bin ビン 砇 ウツクシキイシ. From *stone* and *mark; q. d.* the veined stone. A fine kind of stone; clouded alabaster.

fu フ 砆 タマニヽタルイシ. From *stone* and *military*. A stone which like veined jasper resembles a gem, but is inferior in hardness and luster.



ha *hi* ハ ヒ 破 ヤブル, ワレル, クダケル. From *stone* and *skin*. To rend, to break; to ruin, to defeat; to take by storm; to detect, to lay bare; to solve; to explain; split, tattered, broken; detected; understood; a plot; to guess; resolved; a hard blow.

han ハン 磐 イハホ. From *stone* and a *large boat*. A large rock; a foundation stone; a conspicuous rock, like the Tarpeian; firm, stable, unmovable.

hi ヒ 碑 イシブミ, ウシツナギ, シルシ, タテイシ. From *stone* and *lowly*. A stela; stone tablets, such as are set up in temples or public places; a grave-stone; a pillar to which victims were anciently tied.

reki *riaku* レキ リヤク 礫 コイシ, ツブテ. From *stone* and *pleasure*. Small stones; gravel; shingle; coarse, pebbly sand.

kan カン 砍 キル. From *stone* and *to owe*. To cut, to chop, to fell; to cut off; to stone; to throw stones at; a mortar or small vase.

roku *rioku* ロク リヨク 碌 コイシ, アヲイシ, 又多貟. From *stone* and *carving*. A green colored stone; green jasper; rough, stony ground; toilsome, laborious; small; a chunk of wood.

ki キ 磯 イソ, ス. From *stone* and *hidden*. Stones or ledges in a stream producing a ripple; a pier or jetty to protect a bank; shallows; an eddy; an obstacle; to rub; to impede, to grate.

shi シ 砥 トイシ, タイラカ. From *stone* and *downward*. A whetstone; a fine grindstone; even; smooth, as a hone; to attend to one's conduct; to observe the rules of decorum; to equalize.

hō ハウ 砲 イシ, アヤツリイシ. From *stone* and *envelop*. A ballista, with which the Chinese used to throw great stones; a cannon; fireworks; an explosion; the cannonier in chess, with power of a knight.

shu シユ 硃 アカイシ. From *stone* and *red*. Vermilion; made of vermilion; imperial, because the Emperor uses red ink for his autography in official writings.

tō タウ *nō* ナフ 碼碯. From *stone* and *brain*, alluding to the striae. The general name for stones like opal, carnelian, agate, onyx, jasper, etc.

kio キヨ *ko* コ 礜渠 タカライシ, 砷礜. From *stone* and *canal*. A veined stone resembling adularia, used for the opaque white buttons of officers of the sixth rank.

sa サ 磋 ミガク, スル. From *stone* and *to differ*. To polish, to work on, as bones or ivory; to rub and polish; to correct carefully; to work at; the *labor linae* of composing.

tai タイ 碓 カラウス, イシウス. From *stone* and *birds*. A foot pestle commonly used to hull rice; to pound in mortar; one beat of the pestle; a heap.

taku タク 磔 ツミスル, ツケハル, サク, ヒキハル, ケヅル. From *stone* and *cruel*, or *a banditti*. Punishment by crucifixion; to commit crime; crucifixion; to be torn, ripped, rent.

ha ハ 碆 イシノヤジリ, フナツナギイシ. From *stone* and *wave*, as the phonetic. Stones like flint, or obsidian, which can be used for spear or arrow-heads.

kuwai クハイ 磈 アヤウシ, ケハシ. From *stone* and *demon*. Name of a peak, and a god; dangerous; rough, and stony, as a road.

hen ヘン 砭 イシバリ, ヤキイシ, ハリサス. From *stone* and *to be in want*. A stone probe, used to puncture sores.

bō ボウ *bo* ボ 碁母 タマニヽタルイシ, 又キラ雲母. From *stone* and *mother*. The name of a medicine; a stone like a gem.

riū リウ 磆 イワウ, 同硫. From *stone* and *to stop*. Sulphur, brimstone.

do ド 磭 ヤノ子イシ, ヤジリイシ, カツライシ. From *stone* and *slave*. A kind of flint which is chipped for arrow heads; they are said to come from the Amoor river.

fu フ 砰 イシワレルコエ. From *stone* and *sincere*. The noise of splitting stones.

raku ラク 硌 ヲホイシ, マルイシ. From *stone* and *each*. Large bowlders on hills; an inferior stone.

kaku カク 碻 イシヂ, カタイシ, ヤセヂ, アラソフ. From *stone* and a *horn*. A stony ground; to contend; hard stone; poor, or sterile soil.

tsui ツイ *da* ダ 磓 ヲモリイシ, シヅメハカル, シボル. From *stone* and *to hang down*. To pass things down, as with stones; to add weights on a thing; to pound; to ram down; to make a thing lag; loaded; hanging down.

kō クハウ 磅 イシノヲト，イシノヲツルコエ. From *stone* and a *crashing noise.* The noise of stones striking together in the water, as when a torrent rushes down a gorge.

han *ha* ハン 磻 イシノヤジリ，ヤノ子イシ. From *stone* and *number* or *track.* A kind of flint fit for arrow-heads ; arrow-heads.

kin キン 磯 ケハシ，タカシ. From *stone* and *to respect.* Precipitous, high, steep ; the name of a stone.

ki キ 磯 イソ，イハヤ，ケハシ，サガシ，タカシ. From *stone* and *good* or *right.* A bank ; a dwelling in a cave ; precipitous, high, steep.

shitsu *shi* シッシ 礩 イシヅエ，フサガル. From *stone* and *to pawn.* A stone basis of a pillar ; to be obstructed, blocked up.

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示

fuku フク 福 サイハヒ，メグム，ヨシ. From *worship* and *full.* Happiness ; the felicity which attends divine protection ; good fortune, blessing, prosperity ; well provided for ; favors ; to bless ; to render happy ; sacrificial meats ; with ; the province Fuhkien.

shi シ 示 シメス，ツグル，クニツカミ. Composed of *above,* and three lines below, to represent the *light* of sun, moon, and stars coming down to earth ; it forms the radical of characters relating to religious matters. To show ; to make known the will of heaven to mankind ; to proclaim ; to signify to the people ; to show to the sight ; an edict or notice from an official ; a manifestation or revelation ; a prognostic or sign ; in polite phrase another's wishes ; a letter ; to see into ; to compare.

tō タウ 禱 イノル，マツル，ツグル，コフ，モトム. From *worship* and *age.* To give utterance to prayer ; to make supplication, or announce one's desire to the gods ; to request in the language of courtesy.

kin キン 禁 イマシム，ツヽシム，ヤム，タユル，トドム. From *to proclaim* and *a forest.* To prohibit ; to warn against ; to forbid ; to stop the completion of ; to regulate ; to restrain, to keep off ; to impose restrictions ; forbidden ; imperial, governmental ; a cup or tray for wine ; an instrument of music.

shi シ 祉 サイハヒ，ヨロコブ. From *worship* and *to stop,* as the phonetic. Happiness ; enduring contentment ; satisfaction which comes from attaining one's end.

iū イウ 祐 タスク. From *worship* and *a stone.* A stone shrine placed in the family temple to keep the ancestral tablet safe in case of fire.

shi シ 祀 マツリ, トシ, ヤシロ. From *worship* and *hour.* To sacrifice to the departed; to offer sacrifices to gods or devils; a sacrifice, sacrificial; to set up and worship a god; a year; like, as if.

ki キ 禧 サイヒハ, ヨシ. From *worship* and *joy.* Joy arising from divine blessings; happy, favored by the gods; to announce or pray to them.

shi シ 祠 ハルノマツリ, ホコラ. From *worship* and *to direct.* To offer a sacrifice in the spring to one's ancestors; the building where they are worshiped; the spring; to obtain the request prayed for.

hiō ヘウ 票 ウゴク, アガル, スミヤカ. From *worship* or *to manifest* and *west*, but originally from *fire* below *to remove.* To rise swiftly, like fire; to make a signal with fire; scintillating, light, waving; a warrant; a bill; a ticket; a certificate; an evidence of authority; a transaction.

tei テイ 禎 サイハヒ, ヨシ. From *worship* and *pure.* Lucky, felicitous.

sha シヤ 社 クニツヤシロ. From *worship* and *earth.* The god who rules over a particular spot; the tutelary gods, sacrifices to them; altars to gods of the land usually without roofs; a village; a hamlet; a society.

ki キ 祁 サカン, ユルシ, ヲホシ, ノビヤカ, オホヒナリ. From to *worship* and *city.* Full, abundant; very; large; numerous; at ease; leisurely, gracefully; in the language of epitaphs; constant; multitudes.

futsu フツ 祓 *hai* ハイ ハラフ, サイハヒ, サル, イサギヨフス. From *to worship* and the appearance of a *dog running.* To remove evil, to deprecate sickness; to disperse or drive off; to cleanse impurity; to wash away; a sort of Buddhist baptism employed to obtain blessings.

ko コ 祜 サイハヒ, アツシ. From *worship* and *ancient.* The favor or protection of heaven; prosperity; liberality; it was the personal name of the emperor of Han A. D. 107.

in イン 禋 *en* エン ツヽシム, マツリ. From *worship* and *to dike.* To worship with a pure intention and clean sacrifices, such as the Emperor alone makes.

kio キヨ 祛 ハラフ, シリゾク, ヲフ, ヒラク, チラス, ツヨシ. From *worship* and *to depart*, as the phonetic. To dissipate or expel noxious influences or malaria; to avert; to disperse.

ki キ 祺 ヨシ, サイハヒ. From *worship* and *that.* Fortunate, lucky; felicitous, composed, tranquil.

sō サウ 禮 イノコマツリ. From *to worship* and *a company.* A sacrifice; the sacrifice on the day of the wild-boar.

bai バイ 禖 コヲモトムルマツリ. From *worship* and *to consult*, contracted. A sacrifice or special worship held by the emperor in the spring, to supplicate heaven for a son.

dei デイ 禰 アマ子シ, 又父廟. From *worship* and *you.* A father when enshrined in the ancestral temple; an ancestral shrine.

nei ネイ 子

sai サイ 祟 イノル, アツル, シバヤキ. From *worship* and *this.* To burn faggots in sacrifice; the fire-wood used as sacrifice to Heaven.

shi シ 祗 ウヤマフ, ツヽシム, 古文祇. From *worship* and *to arrive at.* To worship, to respect, to honor; cautious, careful.

kei ケイ 禊 ハライ, ミソキ, 三月上己祓除. From *worship* and *to join.* A sacrifice or worship known in the Tsin dynasty, observed in spring and autumn; it was designed to avert bad harvests and other evils.

ketsu ケツ

shin シン 祲 ワザハヒ, サカンナリ, ヒノカサ, アシキヽ. From *worship*, and *to sweep by hand.* To influence, to act on; a malign halo around the sun; abundant, full.

i イ 禕 ヨシ, ウルハシ, メヅラシ, アヽ. From *worship* and *leather.* Excellent; to admire a thing for its beauty; precious; rare, like a pearl.



shin シン 神 カミ, アヤシ, タマシヒ, ヲサマル, ツヽシム, ノブル, ヒロシ. From *divine* or *worship*, and to extend, as the phonetic. That power or cause which operates by its own energies; diffused; formless, and inscrutable, yet making things develop; the powers above as opposed to those below; the gods, the divinities; a god in the usage of pagans; used by many for the true God; a spirit; a supernatural good being; the human spirit, the directing power of the body; the animal spirits, used by Taoists; divine, spiritual; supernatural, godlike, wonderful, superhuman; very, exceedingly, mysteriously; to deify; in the language of epitaphs, nameless.

rei レイ 禮 イヤ, カタドル. From *worship* and a sacrificial *vase.* A step, an act, particularly acts of worship which will bring happiness; propriety; etiquette, ceremony, rites; the decent and decorous in worship and social life; decorum, manners; official obeisance, worship; courtesy; offerings; gifts required by usage; vails.

rai ライ 禮

so ソ 祖 ハジメ, オホヂ, ミチノマツリ. From *worship* and sacrificial *vessel* contracted. A grandfather; a progenitor; ancestors; the founder, as of a family; to imitate an ancestor; the first, origin or beginning of a family; to do like; to begin; to be accustomed to; to honor or propitiate wayside gods.

ka クハ 禍 ソコナフ, ワザハヒ. From *worship* and a *wry mouth*, as phonetic. Evil, misery, the opposite of happiness; calamity, suffering, adversity; woes, judgments, especially those beyond one's control; to bring calamity on others; to curse, to injure.

shiku シク 祝 ノツト, タツ, ハフリ. From *worship* joined *to mouth* of *man*. To help the master of ceremonies; to ask the gods for blessings; to pray for mercies; to supplicate the gods; to recite prayers; to be obliged for; joined to, akin; to afflict, to cut off; to repeat; the origin.

rin リン *hin* ヒン 禀 ウクル, ソナヘル, アタフ, タマフ. Originally from *grain* and *granary* contracted, because food was distributed on request. To make known one's case to a superior; to announce; to petition; to ask of, and is employed in courtesy to friends, and by servants to their master; a petition, a statement, a report; to receive from heaven; endowment, disposition.

sui スイ 祟 タヽリ, トガメ. From *omen* and *to exhibit*. Calamities sent from heaven, which men cannot prevent; an evil sprit, a ghost, a wraith.

zen ゼン 禪 ユヅル, カハル, マツル, シヅカ, ヲコル. From *worship* and *alone*. To sit abstractedly in contemplation as required by *dhgana*, or abstraction, whence this word has become a term for Buddhist priests; contemplation, meditation; the Buddhists.

shoku ショク 褥 竟臣名. From *worship* and *to advance*. The name of an officer.

tei テイ 禘 オホマツリ, アキラカ. From *worship* and *autocrat*, as the phonetic. The religious ceremonies observed by the sovereign twice a year in honor of his ancestors, and predecessors, both remote and near.

jō ジョウ 禳 ハラフ, シリゾク. From *worship* and *to effect*. To fast and pray, as the Taoists do in order to avert calamity; to deprecate evil.

hō ハウ 祊 ヨモノマツリ, カドノウチノマツリ. From *worship* and *square*. The space within, at the side of the ancestral temple gate, where in early days the gods or lares were worshiped; a sacrifice to the names in this spot.

ō *yō* アウ 殃 ヨウ
ワザハヒ, トガ. From *worship* and *center*. A misfortune from above; a punitive calamity, a visitation, a judgment, a retribution; to punish; unhappily; unluckily.

in イン 禋
マツル, ナル. From *worship* and *because*. To perfect; to sacrifice.

iyō *shō* イヨウ シヨウ 禓
ミチノカミ, ミチノマツリ, エヤミ. From *worship* and *to expand*. Way-side gods; spirits which infest roads and highways.

sa サ 祰
トシノヲハリノマツリ. From *worship* and *ancient*. The imperial thanksgiving made to earth at the end of the year for the crops; the allusion was to the binding up or hybernation of things at that season.

shi *tei* シテイ 禔
ヤスシ, サイワヒ, イタル, マサニ. From *worship* and *is*. Rest; repose; at peace; in accord with; happiness.

sai *sei* サイ 祭 セイ
マツリ, マツル, アキラカ, マジハル, スヽム, イタル. From *to declare*, with *flesh* and *hand* above it contracted. To sacrifice; to offer slaughtered victims before the gods or potentates, which are now usually cooked beforehand; to bring an oblation; to approach the gods; a sacrifice; an offering; a limit.

ki キ 祈
イノル, ツグル, モトム, サケブ, オホヒナリ. From *worship* and a *hatchet*. To offer a sacrifice and supplicate the gods for happiness; to state one's case to a god; to pray; to invoke aid; to recompense; to request; to beg; to entreat; multitudes.

kio キヨ 禦
フセグ, トドムル, アタル, コバム, マモル. From *worship* and *to rule*. To withstand; to resist; to stop by satisfying; to bring to an end; to cause to desist; to prevent; to worship.

so ソ 祚
マツリ, サイハヒ, クラ井, ムクフ. From *worship* and *to excite*. The happiness derived from wealth; emolument or office; felicity; a year of one's life; to confer; to bestow.

roku ロク 禄
サイハヒ, タマモノ, ヨシ. From *worship* or *sacrifice* and *carving*. The happiness conferred by the emperor; official emoluments; salary; rations; prosperity; dignity; a sacrificial feast.

shi シ 祇
ツヽシム, マコト. From *worship* and *reaching to*. To invocate; to respect, as when seeing the gods; awe; regard; reverently; to attend to reverently; truth.

gi *chi* ギチ 祇
クニツカミ, ヲホヒナリ, ヤスシ, マサニ, タダ. From *worship* and *name*. Rest, repose; great; the god or spirit which animates the earth.

shō シヤウ 祥 サイハヒ, シルシ, ヨシ. From *worship* or *make known* and *sheep*. Happiness; felicity or good luck indicated in some way; an omen or harbinger of prosperity granted by superior powers.

chō テウ 祧 トヲツヲヤノヤシロ. From *worship* and *omen*. To move or replace the family tablets; the earliest ancestral shrine; the founder of the race.

jō ジヨウ 祚 サイハヒ, ナル. From *worship* and *according to*. Happiness; to approach to.

fu フ 祔 ミル, アハセル. From *worship* and *near*. To worship ancestors recently buried with those more remote, all in the same hall; to enter in the family tomb.

yaku ヤク 禴 マツル, ハルノマツリ, 同 礿. From *worship* and *pipe*. A worship held by the emperors of the Hia dynasty near the vernal equinox, in the ancestral temple, but in the summer by the Cheu sovereigns.

rui ルイ 禷 マツル, イクサノマツリ. From *worship* and a *sort*. A sacrifice, a sacrifice of war.

chitsu チツ 秩 マツリ, マツリノシダイ. From *worship* and *to lose*. Order observed in sacrificing; sacrifice.

hi ヒ 祕 イタワル, カクス, トヅル, ヒソカ, ミル. From *worship* and *must*. Divine, supernatural; secret, private; reticent, reserved; inspired, possessed; unaccountable; abstruse; scientific; above the common.

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内

kin キン 禽 トリ, トリコニス, トラヘル. From a *paw's* trace, joined with *now* as the phonetic. Birds; the entire class *Aves;* flying and feathered creatures; unimpregnated birds.

u ウ 禹 ムシ, ノビル, ユルヤカ. From a *paw* and *insect*. Loose, free; the reputed founder of the Hia dynasty; epitaphs; one who receives a kingdom and perfects it.

chi *ri* チ 离 リ アキラカ, コマヤカ, タガフ. Altered from a *bird*, but etymologists disagree about its construction. A weird beast, a bogie; bright, elegant; scattered; to oppose.

gu *kiō* グ 禺 キヨウ ケモノ, メザル, ハナザル, マチマチ, キザシ. From *paw* and *a demon*. A term for quadrumanous animals, more particularly those like spider monkeys; to start, as an affair; the space of a *ri* in the Cheu dynasty.

jū *chū* ジウ 内 チウ フム, アシアト. The original character is intended to represent the impression of a rounded foot

like a fox's ; the upper part denoting the hind toe ; it is said foxes, wolves, and badgers are ashamed of their paws and step lightly. A step ; the track of an animal's paws ; to track, to step.

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禾



shō シヨウ 稱 ハカル, ホムル, アグル, ナヅク, カナフ, イフ, ヨロシ, ソエル, ナ. From *grain* and *to lift up.* To style, to designate, to call; to say, to talk about; to remark; to report, in which sense sometimes indicates a quotation ; to compliment, to commend ; to plead an excuse, to feign; to weigh ; excuse ; a name.

koku コク 穀 タナツモノ, ヨシ, ツグ, イキル, ヤシナフ. From *grain* and *hollow.* Grain, cereals, corn ; the seeds of cereals ; real, substantial, well-off ; to be happy; good ; lucky ; a succession ; to continue ; to connect ; income ; to live ; to bless with plenty, to nourish ; in medicine, fecal matter.

seki shi セキ シ 積 ツム, アツメル. From *grain* and *responsible.* To gather, as to store up grain ; to hoard, to accumulate, chiefly of things ; to pile up, to add, to increase.

kai e クハイ エ 穢 ケガラハシ, ケガル. From *grain* and *a year.* Weeds growing disorderly among grain ; dirty, unclean ; filthiness ; wickedness ; obscene, indecent ; noisome, vile, rank, detestable ; to defile, to debauch.

kei ケイ 稽 カンガフ, アハスル, ヲサマル, トドマル, アタル, ウラナフ. From *grain* and *more*, combined with the *will.* To examine into by comparing documents, facts or circumstances ; to hunt up, as a quotation ; to study out ; to investigate; to deliberate and arrange ; to agree with ; to embarrass ; to reach to ; to cultivate.

shoku シヨク 穡 カリヲサム, ヲシム. From *grain* and *harvest.* To gather in the harvest ; husbandry ; culture ; grain ready for the sickle.

sui スイ 穗 ホ, ヒイヅル. From *grain* and *to be kind to.* An ear of corn or spike of wheat ; the head of a grass ; a spikelet, a tufted ear ; elegant, graceful.

shin シン 秦 アハ, 又國名. From *grain* and to *hull rice*, contracted. A fine kind of rice ; a feudal state which arose with Fei-tsz' B. C. 897, and finally subdued all China and was called the Ts'in dynasty.

shō シヤウ 秤 ハカリ. 同稱. From *grain* and *even.* To weigh ; to adjust by weighing ; a steelyard ; a weight of fifteen catties.

batsu バツ *matsu* マツ 秣 マグサカフ. From *grain* and *refuse*. To feed a horse with straw; fodder, rations, provender.

rō ロウ *riō* リョウ 稜 カド. From *grain* and *high*, as a tumulus. A corner, an angle; a classifier of fields; the awe or influence of a god.

hi ヒ 秕 シイナ, ケガス. From *grain* and to *compare*. Blasted, withered or unformed grain; grain that has not grown to its full size.

chi チ 稚 ワカシ, オクテ, イトケナシ. From *grain* and a *phonetic*. Young grain; grain sown late, or self-sown; small; tender, young, delicate; self-conceited, haughty.

ei エイ 穎 ノギ, ツカ, ノギサキ, キリサキ, フデサキ, スグレル. From *grain*, a *ladle* and *the head* of a human body. The ear of grain; the beard of grain, as of wheat or rice.

ga ガ 稈 イナヅカ, キビ, ナヘノメ. From *grain* and *tooth*. A corn sheaf; a kind of millet; sorghum; the first tender sprout.

ko コ 秸 シイナ, ウルシ子. From *grain* and *ancient*. Unfruitful grain; rice.

jutsu ジュツ 秫 モチキビ. From *grain* and a *sprout*. A sort of millet, whose glutinous seeds serve to make spirits; in former times this term denoted a variety of the glutinous rice which was used by distillers.

ten テン 秥 アハ, モチ, ノギ. From *grain* and *to divine*. Millet; a kind of bread made of glutinous rice by beating it in a mortar; the ear of grain.

kiō ケウ 穚 ヒイデル, シゲル, サカン. From *grain* and *high*. Grain in blossom; flourishing grain; thick, close, dense grass.

kō カウ 粳 ワセゴメ, ウルシ子. From *grain* and *to alter*. Rice which is not glutinous; the kernel is white and long.

hi ヒ *hiō* ヒウ 秬 クロキビ, モミヌカ. From *grain* and *unequaled*. A kind of black millet, the variety which has two seeds within one glume, used in making the spirits offered in olden time in the ancestral worship of princes, it being regarded as an unusual thing.

kai カイ *katsu* カツ 稭 ムシロ, アラゴモ. From *grain* and *altogether*. The straw or stalks of corn or hemp; grain still in the straw, but with the outer sheaths removed; clean; to weave into hassocks; to worship heaven; usual.

chitsu チツ 秩 イヲカルコエ. From *grain* and *to arrive at*. The rustling noise when reaping grain.

shi シ 秄 イナカブ. From *grain* and *child* or *son*. To hoe up earth around the roots of plants; a sprout of grain.

katsu カ *kitsu* ツ 秸 キツ ワラ, アラゴモ, アラヌカ, アサガラ. From *grain* and *happy*. The straw or stalks of corn or hemp, to weave into bassocks; to worship heaven; rice-bran; the sticks of hemp after the bark has been stripped off.

yoku ヨク 秗 モミ. From *grain* and a *spear*. A husk.

riku リク 穋 ワセ. From *grain* and a *clod*. Grains sown late, which yet ripens early in the season.

rai ライ *ri* 䅟 リ コムギ. From *grain* and *to come*. A local and ancient term in Shantung for wheat, said to denote the grain that came down to man.

da ダ *dan* 糯 ダン モチアハ, 同稬. From *grain* and *to inquire*. Glutinous rice of which bread is made.

kio キョ 秬 クロキビ. From *grain* and *great*. A variety of the panicled millet; a species of black millet.

choku チク *shoku* ショク 秫 シヨク ヲクテ. From *grain* and *right*. The grain first sown; the first grain that comes up; sometimes applied to the wife first married.



tei テイ 程 ノリ, ホド, シナ, カギリ. From *grain* and a *statement*. An order, a series; a minute measure, the hundredth part of an inch; a rule, a pattern; a regulation; a limit; a period; a percentage; a touch in assaying silver; to estimate; a road, journey; to travel.

shō セウ 稍 ヤフヤク, ヤヤ, ヒトシ, チサシ. From *grain* and *small*. Grain gradually expanding; gradually, slowly; slightly, partially, for the most part; even, small.

kaku カク *go* ハク 穫 ゴ イヲカル. From *grain* and *to measure*. To cut grain in the autumn; to reap the crops; reaping; harvest; to treat harshly; to gather the roots and stubble for feed.

ka カ 稼 ウヘル, タナツモノ. From *grain* and *household*; *q. d.* sowing is the business of a household; it is like many a daughter, something will come of it. To sow grain; farming; wild; self-sown; grain, cereals; the spike of grain; a sheaf.

so ソ 租 ミツギ, アツムル, タクハヘ, ハジメ. From *grain* and *moreover*, or a sacrificial *dish* contracted. Rent or tax in kind from fields; rental, income; taxes; to lease.

kō カウ 稿 イナグキ, ワラ, 同藁. From *grain* and *high*. The culm of grain, straw; first draft of a paper; a sketch; a minute; the original copy; a proof, as of a printer.

kan カン 稈 フクサワラ, ワラノカハ, 同秆. From *grain* and *dry*. The culm of grain; straw; stubble; used as a classifier of spears, guns, etc., but not properly.

rin リン *hin* ヒン 稟 ウクル, ソナヘル, タマフ, アタフル. From *grain* and *storehouse*, or *bin*. To give grain to the poor and to students; to provide food or pay; to nourish, to provide for.

iyō イヤウ *ō* ワウ 秧 ナエ. From *grain* and *center*. Grain in the blade; shoots, young plants, especially of rice; country, rural.

rō ラウ 稂 イナグサ. From *grain* and *expert*. A useless grass growing in rice fields, much resembling the grain.

shoku シヨク 稷 アハ. From *grain* and *plough*. Used in the commencement of spring; a panicled millet.

sen セン 秈 ウルシ子, ワセゴメ. From *grain* and *mountain*. Rice; early rice.

bō バウ 秅 ノギ. From *grain* and *extinct*. Blasted grain; grain turned black as if with ergot or rust.

biō ベウ 秒 ノギ, ノサキ, カスカ, スコシ又(セコンド). From *grain* and *few*. The bread of grain; minute; a second in degree; in decimals, a ten-thousandth; next to *kotsu* 忽; a floss.

kō カウ 秔 ワセ, ウルシ子. From *grain* and *neck*. Early rice; rice which is not glutinous; the kernel is white and long.

dō ドウ *chō* チヨウ 稾 ヲクテ. From *grain* and *lad*. Grain which though sown the first, is gathered last; late autumnal grain.

ken ケン 稈 ムギガラ. From *grain* and *sound*. Stalks of rice or wheat; wheat straw.

hai ハイ 稗 ヒエ, クロビエ又稗史. From *grain* and *small*. Tares, cockle, cheat, chess; weeds found among grain; a kind of panic grass cultivated in Chihli; dissemblers, hypocrites.

kon コン 稇 ツカヌル, ミツル. From *grain* and *confined*, as the phonetic. To bind, as a sheaf or bundle of sticks; full, well provided with.

jō ジヨウ 穠 シゲシ, アツシ, サカン. From *grain* and *to cultivate*. Thick, close set, like grain.

tō タウ 穜 イヌビヘ. From *grain* and *to hit against*. A kind of grain.

jō ジヨウ 穣 ヲホシ, ユタカ, サカン, ワラシベ, キビガラ. From *grain* and *to effect*, as the phonetic. The culm or stalk of grain; grain in fruit: luxuriant, abundant, fruitful; a term for ten billions.

chu チウ 种 ヲサナシ. From *grain* and *middle*.. Tender and sprouting, like the blade of grain; delicate.

ko カウ 穅 アヲムギ, アラムギ. From *grain* and *broad*. The awn on barley, wheat, or other grains or grasses; unripe rice or paddy.



so ソ 穌 ヨミカヘル, ヤスム, ヨロコブ. From *grain* and *fish*. To collect, as a sheaf of grain; to rest or enjoy ease; to cease from; to resuscitate; to revive; to breathe again; to rise from the dead.

shi シ 私 ワタクシ, ヒソカ, イ子, アヒムコ, イバリ, ヨコシマ. From *grain* and *private*, because the proprietor of a field of grain was called its private lord. Private; personal; selfish; illiberal; to favor; to act selfishly; secret; partial; underhand; treasonable; nefarious; illicit; contraband; to take for one's own use; a plebeian; confined to a few members of the family; a brother-in-law.

shu シュ *shō* ショウ 種 タ子, シナ, タグヒ, ウユル. From *grain* and *heavy*. A seed, a germ; a kernel; that which produces its second or double; a sort; a class; a kind; to select or use, as seed.

hei ヘイ 秉 トル, イナヅカ, イナタバ, ヒトニギリ. From *grain* and a *hand* grasping it. A handful of grain; an ancient dry measure containing two tons, or 160 pecks; to seize; to grasp in the hand; to have power; to uphold; decided.

zei ゼイ 税 ミツギ, ヲサムル, ヲロス, ヤスム, ヲクル. From *grain* and *to weigh out*. The rent for houses or land; taxes in kind; duties on goods; to bequeath; to put up at; to halt, as at a post.

i イ 移 ウツル, アハ, カヘル, ヒク, ウゴク, ヲクル, 子ガフ. From *grain* and *many*. Shoots leaning on each other; to transplant; to move; to sift; to transpose; to change place or direction; to transmit; to graft; to praise; to display; great.

ka クワ 禾 アハ, ナエ, イ子. Original form, from *tree* and *pendent*, contracted, alluding to the bent appearance of ripe grain; it forms the radical of a group of characters relating to grains and their uses. Growing grain; especially paddy in the southern provinces and wheat in the northern; grain; corn; crops.

chi チ 稚 ワカシ, ヲサナシ, ヲソシ, ワカイ子. From *grain* and *a bird*. Young grain; grain sown late or self-sown; small; tender; young; delicate; haughty.

shū シウ 秋 アキ, ナル, ヲサムル, ミノル, カナシム, ウム, アガル, トキ. From *grain* and *fire*, indicating ripeness. The season of ripe grain; autumn;

autumnal; harvest time; the return of the year; a season, a time, period; unhappy, sorrowful; feelings saddened by seeing the seasons depart.

kuwa クヮ 科 シナ, ホド, カギリ, トガ, カズ, アナ, ウツケタリ, ウツロ. From *grain* and *peck*. A class, order, or series; a rank, a gradation; a rule, a line; to class, to estimate; a hollow in the trunk of a tree; practice, as in medicine; examinations for the two highest degrees; a classifier of herbs.

hi ヒ 秘 カクス, ヒソカ, トヅ. From *grain* and *must*. Divine, supernatural; secret, private; reticent, reserved, inspired, possessed; unaccountable; abstruse, scientific; above the common.

ki キ 稀 マレ, ヲロソカ, スクナシ. From *grain* and *few*. Open, loose, apart; not near or thick; scattered here and there; sleazy, as cloth; thin, as gruel; spongy; not joining; careless; very, fully.

hai ハイ 稗 クロビエ, 同稗. From *grain* and *small*. Tares, cockle, cheat, chess; weeds found among grain; dissemblers, hypocrites; a kind of panic grass cultivated in Chihli.

shin シン 稔 ウム, ミノル, トシ. From *grain* and *to think on*. Grain which is fully ripe; a harvest or season; a year; laid up, accumulated; matured, practiced in, familiar with.

shū シウ 秀 ヒイヅル, サカフル, ハナ, イナブサ. From *grain* depicted with its ripe head hanging down. Grain in seed, which then bends in an easy, graceful way; to flourish; to grow beautiful; adorned, fair; accomplished, cultivated; first, best; to seed.

on ヲン 穏 ヤスシ, アツム. From *grain* and *small* contracted. To heap up grain on the thrashing-floor to be thrashed out; a sheaf or faggot of grass for fuel; firm, constant; safe, secure, immovable; to rest; repose; assured, implicit.

chitsu チツ 秩 ツイヅル, ツ子, ツカサドル, トヽノヘル, アキラカ, ツカサ, シナジナ, ツヽシム, マツリ. From *grain* and *to lose*. Orderly, in a series; to dispose of in order; a station; usual, acquainted with; clear; explicit, as teaching; a decennium or increase of ten years in one's life.

chi チ 稚 ミノル. From *grain* and *reaching*. Grain when first ripe, or beginning to ripen; to transplant rice.

chō チウ 稠 オホシ, シゲシ, キビシ, コマヤカ, サカン, ウゴク, ヤハラグ. From *grain* and *everywhere*. Grain growing rank and close; thick-set, crowded; a crowd; dense, viscid, stiff; thick as paste.

tō タウ 稲 イ子. From *grain* and *to lade out*. Rice when growing in the field; paddy; rice.

boku ボク 穆 ムツマシ, ヤハラグ, シタガフ, ツヽシム, アツシ, ヨロコブ. From *grain* and *striped.* The waving graceful appearance of grain; pleasing; beautiful; majestic; inspiring awe and admiration; cordial regard; to revere; to gratify.

sei セイ 穄 キビ. From *grain* and *sacrifice.* A variety of panicled millet cultivated in Shansi and Chihli, not glutinous; in some parts of Honan a small coarse grain with a hard stem.

rio リョ 穭 ミオヘ, ヒトリバヘ. From *grain* and *foolish* or *ignorant.* Grain growing naturally.

toku トク 禿 カブロ. From *grain* over *man.* Said to have been formed by *Sokitsu*, when he saw a bald-headed man, and hid himself in the grain. The hair entirely gone; a scald head; bald; stripped, bare; blunt; to make bald; to injure.

shi シ 秭 イナタバノカズノナ. From *grain* and *market.* To number up, to multiply greatly; a bundle of two hundred handfuls of grain; a great weight, reckoned to be over 3809 tons; a hundred millions.

ten テン 季子 トシ, 年本字. From *grain* and a *thousand.* A
nen ネン 季 ネン year.

kō コウ 秏 カイ アハ, ムナシ, ヘラス, ヤブル, カンガタツ. From
kai カイ *grain* and *hair.* A kind of fine rice; to diminish, to consume, to destroy by time and use; to spend, squander; to injure; vicious, bad; to make void.

fu フ 秎 ヌカ, モミ. From *grain* and *to give.* Bran of rice; the capsule or pericarp of a seed; the calyx or glumes of gramineous flowers.

tei テイ 稊 コツブノコメ, ヒコバヘ. From *grain* and *brother*, as the phonetic. Tares found among rice or wheat; it is a species of panic-grass, not at all like darnel; weeds, cockle, tares.

to トショ 稌 モチヨ子. From *grain* and *I.* An old name for
sho a kind of glutinous rice used for making thick liquor; in ancient times it was reckoned as one of the six grains.

saku サク 穌 ワセ, ハヤガリ. From *grain* and *to search.* Early rice; early cut rice.

sui スイ 穟 ヒイヅル, サカン, イナホ, ナエ. From *grain* and *to accord with* or *then.* The fine appearance of flowering or ripening grain.

saku サク 穜 ムギワセ, キビ. From *grain* and a *goblet.* To sow wheat between the rice, as is done on uplands; small; early ripe.

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穴

kō コウ 空 クウ ムナシ, ソラ, ヲホソラ, アナ, ツクス, ツクル.
kū クウ 工 ウ キハマル. From *cave* and *work*, as the phonetic. An opening or crevice; showing an empty place;

a hole; a tunnel; void; empty; to empty; time, leisure; great; wide; the firmament; abstraction; unprejudiced; poor; broken; torpor.

totsu トツ 突 ツキイヅル, ナメラカ, フル, アザムク. From *cave* and a *dog*. Suddenly; to rush against or out; to bolt; to despise; audacious; insolent; offensive; to bore a hole; a bolting horse; a bald head; a flue.

kin キン 窘 クルシム, タシナメラル, スミヤカ. From *cave* and a *prince*. Afflicted, enfeebled; in urgent want of; straitened; no way out; to harass; to distress; to persecute; still, as before.

kiū キウ 穹 ヲホソラ, タカシ, キハマル, オホヒナリ. From *cavern* and a *bow*. Lofty, high and vast as the sky; empty, spacious; eminent; to stop the entrance of; a chink which needs to be covered or closed.

sen セン 穿 ウガツ, ホル, アナ, ツラヌク, トヲス. From *cavern* and *tusk*. To perforate; to dig or bore through; to run on or through, as cash on a straw; to chisel a hole; worn through; to break, as a boil; to leak out, as a secret.

ki キ 窺 ウカガフ, アシソバダツ. From *cavern* and *rule*. To peep through a crack or a hole; to spy, to peep, to look furtively at; to observe on the sly; to put the left foot forward.

chitsu チツ 窒 *tetsu* テツ フサグ, フセグ. From *cavern* and *to reach to*. To stop up; to close, to fill; to obstruct; solid; the moon nearly in opposition.

kotsu コツ 窟 *kutsu* クツ イハヤ, アナ. From *cave* and *to bend*. An underground chamber, a cellar; holes in the ground or side of hills fitted for dwellings, as in Shansi and Honan; a hut.

sō サウ 竈 カマド. From *a cave* and *a toad*. A furnace, a place for cooking, a kitchen range.

sei セイ 井 アナ, ヲトシアナ. From *a cave* and *a well*. A pit-fall, a hole; a pit to catch beasts in; to fall into a hole.

atsu アツ 乞 アナ, ムナシ, フカシ. From *cave* and a *horary* character. A deep, cavernous hollow; a large hole, as in a hill; to explore with the hand in a dark hole.

tō トウ 竇 アナ, ミゾミチ, サクル又作竇. From *cave* and *disgraceful* contracted. A hole, a burrow; a duct, an acqueduct, a drain; a wash-weir; an error; loss, waste; to dig a hole or channel.

kuwan クハン 窾 *kō* コウ アナ, ムナシ, カクル又枯木. From *cave* and *to respect*. Hollow, like an empty vessel, or decayed tree; dried up; inexperienced, ignorant; an empty pate.

kō ク 宏 ハ ウ — ヲホヒナルイエ, ヒビキ. From *cave* and *fore-arm.* A large mansion ; a vast hall.

o ヲ 窊 — クボタマリ, ヒクシ. From *cave* and *stagnant water.* A low place, a hollow.

tō ト 窬 ウ 豆 — ヲトシアナ, アナアケル, ミゾミチ, サクル. From *cave* and *beans.* A pit-fall ; to make a hole, a drain.

kuwai ka クハイ 窖 クハイ カ — ゴバンノメ. From *cave* and *divining marks.* A checker-board, or the squares of a checker-board.

riō レウ 窖 — イエ, ウガツ. From *cave* and *beacon fire.* To bore ; a house.

riū リウ 窿 — ヲホソラ, タカシ, ソラノイキホヒ. From *cave* and *high.* The vault of heaven ; a cavity, an orifice.



ketsu ケツ 穴 — アナ, ムロ, ツカ, ツカアナ, From a *shelter* and *to enter ;* the radical of a group of characters referring mostly to pits and holes. A cave ; a hole, a den, a grotto, a cavern, a pit ; an open grave ; underground holes, lurking places ; in *anatomy,* sinews in the body ; to dig a hole, to dig through ; empty ; among geomancers, the location of a grave.

kio rio キョ 窶 リョ — ヤツヤツシ. From *cave* and to *lasso.* Unceremonious, rustic, sordid, miserable ; in want ; to intrude.

yū ユウ 窅 目 — カガマル, トヲシ, フカシ, ヲチイリメ. From *cave* and *eye.* Deep sunken eyes ; extensive ; deep, as a house.

wa ワ 窩 — クラ, イハヤ, アナ. From *cave* and *distorted mouth.* A nest on the ground or in a hole ; a grot or hole ; a depression on the body ; a warm, nest-like thing ; a shrine or oratory ; a nook ; a lonely house ; a den to shelter thieves ; a good will.

kuwa クハ 窠 — ス, ウツロ. From *cave* and *seal.* A hole, a nest made in a cliff or under ground ; a burrow ; the roost of a pheasant ; hollow.

in イン 窨 音 — ツチムロ, アナグラ, ケムリダシ. From *cave* and a *sound.* A cellar ; a store-room or treasury entered from the cellar, and often extending beyond the house.

taku タク 窠 — イワヤ, ウサギアナ. From *cave* and *root.* A rabbit-hole ; a dwelling in a cave.

thō sō シヨウ 窶 トウ — アナ, アナクラ, クラシ. From *cave* and a *boy* or *young girl.* A hole ; empty ; dark ; a cellar or store-house under ground.

tō トウ 洞 ホラ, トヲル, ホガラカ. From *cave* and *like as.* A den ; empty ; a cave, a cavern ; to pass through.

chitsu totsu チツ 窒 トツ 出 ヲチイル, ムナシ, アナヲイヅル. From *cave* and *to go out* or *to issue.* Something just appearing in a hole, as a mouse peeping out ; a hole.



kiū キウ 窮 キハマル, キハムル, ヲハリ, クルシミ, ハテ, ツクス. From a *cavern* and a *body.* Brought to the last degree ; all exhausted ; at one's wits end ; impoverished, abandoned ; the poor ; to render helpless or poor ; to exhaust ; to search out, to prove ; poverty, end.

kiū キウ 窮 同上. The same as above.

kiū キウ 究 キハム, タヅヌ, ハカル, ヲハリ, フカシ, ヲハル, ツクル, ニクム. From *cave* and *nine* as the phonetic. To examine into judicially ; to inform one's self about ; to search out ; to lay bare ; to scheme ; to hate ; an examination ; deep, profound ; after, finally, at last ; in the end.

setsu セツ 竊 ヌスム, ヒソカ, アサシ. From a *cave* with *rice* and a kind of *insect* in it, and *twenty* above giving the sound. To steal, to pilfer ; clandestine, underhand, privately ; I, my ; to offer an opinion or assume a place ; unfit for, usurped ; tinged with light.

setsu セツ 窃 俗同上. The same as above.

seki セキ 夕 ツカアナ. From *cave* and *eve.* The long dark night of death ; the gloomy tomb.

chun ton チユン トン 竄 アツシ, ウヅム, ナガキヨ. From *cave* and *to sprout.* To inter with respect.

kō カウ 窖 アナグラ. From *cave* and *to announce.* A bin or room in the ground for storing grain and other things ; a pit ; a vault.

saku サク 窄 セバシ, クボム. From *cave* and *suddenly.* Narrow, strait, contracted, compressed ; insufficient ; mean, narrow-minded ; groveling ; unusual, limited ; less than the full import or quantity.

san サン 竄 カクス, ハナツ, カクル, ノガル, ニゲル. From *cave* and *rat.* To sneak away, to hide ; to skulk, as rebels and banditti do ; to seduce, to beguile ; to secrete or store away ; to change ; privily, stealthily ; petty, weak.

sō ソウ 窓 マド. From *cave* or *hole* and *bright*, contracted. An aperture to give light in a room ; a window ; a sash ; a blind, a shutter ; school ; a student ; the original forms depict lattices used for windows, of which there are several shapes.

sō ソウ 窓 同上又作牕. The same as above.

sō ソウ 窓 同上. The same as the above.

yō エウ 窈 ヲグラシ, ウツクシ, タヲヤカ. From *cave* and *young*. Obscure, because deep and retired from public gaze; tranquil, easy; composed, said of high-bred ladies.

chō テウ 窕 カロシ, ウルハシ, シヅカ, フカシ. From *cave* and a *prognostic*. Secluded, reserved, elegant, refined.

a ア 窪 クボミ, ミゾ, シミヅ, クボム. From *cave* and a *name* of a stream. To be hollow; clear water; a hollow.

sō サウ 窠 トリノスノアナ, ス. From *cave* and *a bird's nest*. The hole of a bird's nest.

yu tō ユトウ 窬 ウガツ, アナ. From *cave* and *to respond*. A small door or hole cut in a wainscot; a lattice partition or side wall; a small door for daily use, within a larger gate, the latter being opened on great occasions; to bore a hole in the wall.

yō ko エウカ 窯 カマド, サビシ, カハラヲヤクカマド. From *cave* and *a lamb*. A pit for burning bricks; a kiln; a furnace for porcelain or pottery; a brothel; a den of a place.

yō ko エウカ 窰 同上. The same as above.

hen ヘン 窆 ウヅム. From *cave* and *wanting*. To put a coffin into the grave.

yu ユ 窳 ムナシ, ユガム, キズ, ミヅタマリ. From *cave* or a *hole* and a *melon vine*. A vase with a crack or hole; filthy, dirty; listless; inefficient, useless; weak, sickly.

chō tō テウタウ 窱 フカシ. From *cave* and *a bird*, alluding to their mode of concealing nests. Deep; to go far into a recess; cavernous.

kiō ケフ 竅 ムナシ, アナ. From *cave* and *gliding*. A hole, an orifice; a pore or aperture; an interstice; a cavity; a hollow; the heart, or mind; the accent or rhythm of a language.

tan タン 窞 コアナ, カタハラノアナ, アナノソコ. From *cave* and *a pit* for beasts. A small pit or recess in the bottom or the end of a large cave, entered from the side.

rō ラウ 窂 ミツル, クボシ, カタシ. From *cave* and *an ox*. Full; a hollow; solid.

jō デウ 窱 ハルカ, フカシ. From *cave* and *a branch*. Deep, profound as a cave; distant.

sō サ *riō* ウ 窶 レ ウ イエフカシ. From *cave* and a *number* or *a measure*. The appearance of a deep house.

shin シ ン 寖 ミダル, ヒタス, ヤフヤク, ヤヽ. From *cave* and *to soak*. To disturb, to soak, to moisten; at last, at length after waiting a long time; scarcely, hardly.

yō エ ウ 窈 クラシ, カスカ, フカシ, フカキアナ. From *cave* and *young*. Deep, distant, dim, obscure; a deep hole.

shitsu シ ッ 窒 コエ. From *cave* and *all*. A voice, a noise.

kō カ *bō* ウ 窮 バ ウ アナグラ, フカキアナ. From *cave* and a *horary* character. A bin or room in the ground for storing grain and other things; a pit; a vault.

fuku フ ク 窶 ツチムロ, ツチアナ, ツチボラ. From *cave* and *to return*. A dwelling in the ground; a hole in the ground; a vault.

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立

riū リ *ritsu* フ 立 リ ッ タツ, タツル, カタシ, ナル, ヲク, クラヒ. The original form represents *great* used for *man* over *one* denoting earth, to show that he is fixed; it forms a radical of characters referring to position and posture. To stand erect; poised, set, established, fixed, upright; to rear, to found, to set up, to institute, to establish; to be settled in principles; to succeed to; to appoint, to agree on; to settle terms, as when drawing up a contract; to fix; arrived; to arrange; just, now, soon, presently, while one is standing; at the time of.

shō シ ヤ ウ 章 アキラカ, アラハス, ノリ, アヤ. From *to stand*, which is really *sound* contracted and *ten*, referring to the finishing of a strain in music. A piece of music; a character or section; an essay written according to strict syntax; a statement; statutes, institutes, rules, items; clear, beautiful; variegated; to polish, to decorate; courteous, elegant; a display; a grove; a classifier of documents.

tan タ *sen* ン 端 セ ン イトグチ, タダシ, ハジメ, キザシ, ツマビラカ. From *standing* and *shoots*. Springing forth, commencing, sprouting; the origin, the head, elementary principles; strait, correct, upright; to examine into the cause; to lead, or commence; a ceremonial robe; a class of subjects, a mystery; a piece of silk; a measure of eighteen cubits in the Cheu dynasty.

kei ケ *kiō* イ 竟 キ ヤ ウ ヲハル, ツイニ, キハマリ, ヤム, サカヒ. From *sound* and *a man*, *q.d.*, a tune or song carried through. To exhaust, to finish, to go through a

matter to the end; at the close, the end, the utmost, the termination; endless; at last, finally, then; only, nothing but.

tō トウ 童 チゴ, ワラハ, シモベ, カブロ, ヒトミ. From *to stand* and *a village*, but others derive it from *crime* and *weighty* contracted, referring to the condition of slavery to which some lads were subjected. A boy, a lad under fifteen years and unmarried; a slave boy; one who has no house; unprotected; a student; a bachelor; a virgin; undefiled, pure; bare of trees, boyish, youthful; young, said of rams.

ketsu ケツ 竭 ツクス, ヤブル, イタダク. From *to stand* and *why*. To exhaust, to carry to the utmost; to sink away; wanting, exhausted; used up; gone, finished; defeated, weakened; to tear.

shun シュン *sen* セン 竣 ヤム, シリゾク, ヲハル, アラタム. From *to stand* and *a proud gait*. To stop work from having finished the task; to complete, to finish; to stand still; to wait aside; to retire after ending the affair; completed, done.

kei ケイ *kiō* キヤウ 競 アラソフ, キソフ, ツヨシ, ヲフ, タカシ, ニハカ. Originally formed of *words* above *a man* repeated, to denote the bickering of people. Strong, violent; emulous, envious, pragmatic, bickering; great: abundant; to struggle for, to contend; to be quarrelsome; to rival in zeal for.

kei ケイ *kiō* キヤウ 競 同上又作竟. The same as above.

cho チヨ 竚 クハダツ, ヒサシ, 今作佇. From *to stand* and *to store*. To stand and wait a long time; to hope and wait for.

sen セン *tan* タン 站 タツ, ヒトリタツ. From *to stand* and *encroaching*, as the phonetic. To stand up; to stand still; stopping, standing; a stage, a fixed governmental post; a journey; a day's travel.

shō シヨウ 竦 ツヽシム, ウゴク, アガル, ヲソルヽ, ヲドロク, タツル, タカシ. From *to stand* and *a sheaf*. To stand as if bound, stiff and precise; to bring forward, as good people for office; respect, fear; to shudder; the flesh creeping from awe and terror; moved, horrified.

ju ジユ 竪 タツ. From *to stand* and *virtuous*, contracted. A vessel on its base; to erect, to set up; to stand upright; to establish, to render sure; upright, chaste; perpendicular; a page, attendant; short jerkins worn by servants; a eunuch.

hei ヘイ *hō* ハウ 竝 ナラブ, トモニ, アハスル, ツラナル, ナラビ. From *two men standing* together on the same

level. Two standing or going together; a dual arrangement; altogether, both, with, unitedly; at once; to compare; really.

shō セウ 竦 ソビヘル. From *to stand* and *to resemble.* To stretch up high; the appearance of standing.

shi シ 竢 マツ, ウカガフ, From *to stand* and *so.* To wait upon; to expect, to look; to wait; to prepare for; until.

tetsu テツ 綽 サガシ, タカシ, アヤウシ. From *to stand* and *eminent.* Steep, precipitous; high, dangerous.

sai セイ 竫 ヤスシ, エラム. From *to stand* and *to quarrel.* To stand at ease; still, quiet.

wa ワ 竣 ツカレタツ, ナヤム. From *to stand* and *to entrust.* The appearance of standing feebly; to be distressed, afflicted.

sen セン *tan* タン 竰 ヒトシ. From *to stand* and *alone.* Equal.

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竹

tei テイ *dai* ダイ 第 ツイヅル, ツイデ, シナ, イエ, タダ, From *bamboo* and a *strap* screwing around and ascending; it is often contracted. A series, an order, a class, a gradation; to grade; a consecutive rank or place; to arrange in a series; placed before figures forms the ordinal numbers; a literary degree; a mansion, a house; but, yet; merely, however.

to トウ 等 タグヒ, トモガラ, ヒトシ, シナ, マツ, ハカル, ウカガフ. From *bamboo* and *a court.* A comparison; to compare; an order, class, sort, or quality; equal, like, same; a grade or rank; sign of the plural for inferiors, for things, etc.; others, such like; to wait, to permit, to let; to graduate.

chiku チク 築 キヅク, ツク, ヒラフ. From a *dulcimer* with *wood* under. To beat down hard, as a threshing floor; to ram down the earth; to make chunam pavements or adobe walls; to erect; to build dikes or intrenchments; to gather, to flap the wings.

sō サウ 箱 ハコ, カハゴ, ヒサシ. From *bamboo* and *assisting.* A box, coffer, trunk, or casket; boot of a carriage; *met.* a cart; a closet or store-room; a granary; a room, a side apartment.

han ハン 範 ノリ, ノットル, ツ子, スヽム. From a *rule* contracted and *a carriage.* A law, a rule, a pattern; a custom, standard, or usage; a mold; to imitate.

jiku ヂク 竺 *toku* トク 二

アッシ, タケ, 天竺. From *bamboo* and *two*. A sort of bamboo; the common name of India in Buddhist's books.

hitsu ヒツ 筆

フデ, ノブル. From *bamboo* and *a stylus*. A Chinese pencil or small brush; a pen; to write to compose; style, composition; drawing, penmanship; a stroke in a character.

kiō キヤウ 筐

カタミ, ハコ. From *bamboo* and *squared*. A basket of a square shape without a cover or bail; a general name for open baskets; the bottom of a bed; to put into baskets.

saku サク 策

ムチ, ハカリゴト, フダ, ハカル, メドキ. From *bamboo* and *thorn*. Bamboo slips on which writings were once engraved, or etched, and then joined by their edges; a book; a plan; a scheme; writings; questions; a whip; a divining slip.

zei ゼイ 筮

メド, ウラナウ. From *bamboo* and *straws*. To divine with stones of the millfoil or mayweed.

seki セキ 籍 *jaku* ジヤク

フミ, フダ, ヨル, カス. From *bamboo* and *a field*. A book for records; a list, a register of the people; the place for registration; to enrol; one's original family-seat or village.

chu チウ 籌

カズ, ハカリゴト, ハカル, カゾフ. From *bamboo* and *long life*. To calculate; to compete; to devise; to arrange; to plan; a time; a lot; a tally; a ticket; an ancient division of a night-watch, about fifteen minutes.

ko コ 笳

フエ, フキモノ. From *bamboo* and *orphan*. To whistle; a whistle.

sho セウ 簫

フエ, シヤフノソコナキモノ, 又 ユハヅ. From *bamboo* and *to venerate*. An instrument of music like the pandean pipes, with 23 or 16 short, unequal tubes inserted in a frame; the ends of bows.

ha ハ 簸

ヒル. From *bamboo*, *that* and *skin*. A winnowing fan; to winnow or shake grain.

kan カン 竿

サホ. From *bamboo* and *stem*. The culm of the bamboo; a slender stick, as a staff, cane, rod, shaft or pole; a handle; a clothes-horse.

ken ケン 箝

クビカセ, ケヌキ, ツグム. From *bamboo* and *to nip*. Tweezers, nippers; to gag, to lock, to fasten or clasp; to forbid; to put on the screws.

cho チヨ 箸 *chaku* チヤク

ハシ 又同著 アキラカ, イチジルシ, アラハル, ツク. From *bamboo* and *this*. Chopsticks; to take up food with them; bright, clear, conspicuous; to manifest; to write; to publish; a porch.

shi シ 笥

ハコ. From *bamboo* and *office*. A hamper; a square basket or trunk.

kei ケイ 笄 カンザシ，カフガヒ. From *bamboo* and *level*. A broad hair-pin laid across the back of the head, so as to bind on and support the coiffure; to do up the hair; marriageable; a girl at the age of fifteen or sixteen.

kei ケイ 笄 笄本字. The same as above.

kiō ケフ 箧 ハコ，クシゲ，ホソナガキハコ. From *bamboo* and *a chest*. A trunk to contain books and writings; a porte-feuille; a chest; a dresser or pannier; a carpet-bag, a sachel, a reticule; to put away in a box.

shi シ 箭 フルヒ，トヲシ. From *bamboo* and *this*. A sieve of wire, bamboo or thread; to sift, to strain.

shi シ 籮 同上. The same as above.

hon ホン 笨 ウツロ，ウトシ，タケノナカ. From *bamboo* and *root*, as the phonetic. Stupid, doltish, dull of apprehension; slow but honest; sluggish, as a ship; a ship's deck; the inner scurf of the bamboo.

kō コウ 篝 カゴ，フセゴ，ヲヒ子カゴ. From *bamboo* and *connected*, as the phonetic. A bamboo frame or hamper for drying clothes over a fire; a sort of basket.

shin san シン サン 簪 スミヤカ，アツム，カンザシ. From *bamboo* and a phonetic *particle*, formerly from *man* and *spoon*, supposed to delineate the hair-pin. A clasp, a pin skewer to confine the hair or fasten the coiffure, of many shapes and materials; to stick in the hair, to put on the head; quick; brisk; to collect.

ū ウ 竽 フエノタグヒ. From *bamboo* and *in*. An ancient reed organ having thirty-six tubes, meeting in a bulb, and blown through the mouth-piece; it leads other instruments; *met.* a chief of a banditti.

shun シュン 笋 タケノコ. From *bamboo* and *to rule*. The tender shoots of bamboo; a sprout, a shoot, as of asparagus; a tenon, a dovetail; conical, pointed, projecting.

ki キ 箕 ミ，チリトリ，ホシノナ. From *bamboo* and *that*. A corn-fan or winnowing basket; a sieve; a refuse basket; to spread out like a fan; a tough wood used for quivers; the seventh constellation of the stars in Sagittarius.

chū チウ 籀 モジノナ，象書也又周史官名. From *bamboo* and the *pomegranate*. The seal character, invented B. C. 800 by Ch'eu of the Cheu dynasty; to study.

chū チウ 籀 同上. The same as above.

aku サク 箸 ケフ
kiō

ハカリゴト，ハシ，メドキ，ハサミアゲル，フダ. From *bamboo* and *to clasp.* To divine by slips or straws; a plan, a scheme; chopsticks; to take up with sticks.

kai カイ 筘

ヤナ. From *bamboo* and *a pretence.* A bamboo utensil; a weir or basket to take fish.

ka カ 笳

ヲサ，コマブエ. From *bamboo* and *to add.* A small whistle made of reed without holes or fingers, and used among the nomads; some make it more like a flageolet.

sen セン 箋

フダ，アラハス，シルス，フミ，アム. From *bamboo* and *few.* A tablet or slip on which to make memoranda; note-paper with pictures or water-lines marked on it; a note, a billet, a document or writing.

hi ヒ 篚

カタミ，ハコモノ，マルキハコ. From *bamboo* and a *square basket* or *not.* Bamboo baskets round or oval, and having a cover and short legs.

ten テン 簟

タカムシロ. From *bamboo* and *to arrive at.* A fine bamboo mat, woven from small slips or threads, and often worked with figures; a tall beautiful bamboo; the reed mouth-piece of a pipe.

kiō ケフ 篙

ヲホヒナルクダ. From *bamboo* and *high.* A section of bamboo; a large pipe stem.

kiō キョウ 節

ツエダケ，ツエ. From *bamboo* and *sickness.* A variety of bamboo with many large knots, fit for making a staff for an old man to lean on.

chiku チク 筑

コトニヽタルモノ. 樂器. From *bamboo* and *to grasp.* A kind of crooked dulcimer, shaped like a rude harp, having five strings; it was afterwards made with thirteen strings that were struck with hammers.

in イン 筠 ウン
un

タケノカハ，タケ. From *bamboo* and *evenly.* The hard silicious skin of the bamboo; bamboo.

tō トウ 筒 イヨウ
iyō

ツヽ，ヤヅツ. From *bamboo* and *to issue forth.* A measure made of bamboo; a cup; a pipe; a creel.

ko コ 篌

タケノナ. From *bamboo* and *tiger.* A sort of bamboo flute with seven holes, whose sound resembles children crying.

ko コ 箍

タバネル，ヲケノタガ，カコム. From *bamboo* and *to bind.* A hoop; a circlet; a fillet; to hoop; to draw tight, as a belt; to surround, as by a wall.

jo ヂョ 篠

タカムシロ. From *bamboo* and *to take off.* A mat rolled up; a disease that makes one repulsive; a deformed person; hunchback.

sei セイ 箒 エイ
ei

ハヽキ，タケノハヽキ. From *bamboo* and a *besom* of bamboo switches. A bamboo besom, one with which to sweep fields of their stubble.

teki テキ 篴 フエ. From *bamboo* and *to drive out.* A fife or flute.

saku sai サク サイ 簀 ユカ, スノコ, ヨシズ. From *bamboo* and *to blame.* The boards or mat of a bed; a mat used as a seat where an officer was placed in his rank; luxuriant; slender reeds for binding; splints or slips.

hei ヘイ 篦 クルマノチリヨケ. From *bamboo* and *to cover.* A bamboo mat or covering behind a carriage to keep off the dust.

hei ヘイ 篪 同上. The same as above.

soku ソク 簌 フルヒ, シゲルカタチ, キノハノヲツルコエ. From *a bamboo* and *to wash* the *mouth* contracted. A fine sieve; to sift; close, thick set, as leaves on a tree.

kio キョ 簴 ツリバシラ, ツヅミヲカケルハシラ, 縦曰虡. From *bamboo* and a divine *beast.* Posts carved with dragons, forming part of a bell-frame in olden times supporting the bell, drum, or cymbal.

ho fu ホフ 簠 マツリニアハヲモルウツハ. From *bamboo* and a *vessel* used in sacrificing. A sort of basket or hamper, square outside and round within, used to hold boiled grain in government worship.

tō トウ 簜 ヲホガサ, ナガエノカサ, タケノカサ. From *bamboo* and *to elevate.* A long handled bamboo umbrella; a bamboo mat, shade or screen, like those used by hucksters to shade their stalls.

ki キ 簋 マツリノトキアハヲモルウツハ. From *bamboo, dish* and *good* between. A round-shaped basket or vessel woven of fine splints, used for holding grain at sacrifices, square within and holds twelve pints.

shun シュン 簨 ツリバシラ, ツヅミヲカケルヨコギ. From *bamboo* and *to enter* or *yield.* The cross-beam of the frame on which bells or drums are hung in temples; a species of tree.

teki テキ 簎 タケ, ナガシ, ナガクソグ. From *bamboo* and the *Tartar pheasant.* Long, tapering bamboos, suitable for fishing-poles.

shō chō セフ テフ 簫 チサキハコ, フム, タケノアヲカハ. From *bamboo* and *you.* A small basket; nippers.

rai ライ 籟 フエ, 樂器又カゼ. From *bamboo* and *depending.* A musical pipe with three reeds; the tubes of an instrument; an ingenious arrangement of tubes like an organ; a whizzing, creaking, or moaning sound.

ro ロ 籠 カタミ, カゴ, ホコノエ, マスガタ. From *bamboo* and *hearth* or *black.* A small rush from which baskets can be made; a large basket with a handle or bale; a shaft of a spear.

taku タク 籜 タケノコノカハ. From *bamboo* and *to choose.* The sheath which envelops the joints of the bamboo; the first leaves of the bamboo shoots; a shoot growing from the root, like a sucker.

kio キヨ 篶 タカムシロ, アホムクヤマヒ. From *bamboo* and *hurried.* A kind of coarse, strong bamboo matting, used for fish weirs and palings.

ha ハ 笆 マガキ, マセガキ. From *bamboo* and *to adhere.* A species of bamboo with spines or abortive branches, used for hedges; a fence.

ha ハ 笵 サラヒ, クサカキ. From *bamboo* and *to take hold.* A bamboo rake with five teeth or more, used to get grass out of the mire.

roku ロク 竻 タケノ子. From *bamboo* and *strength.* A scrubby variety of bamboo, full of spines, therefore good for hedges; bamboo roots; spines or thorns on plants.

yoku ヨク 弋 タケノナハ. From *bamboo* and an *arrow* with a string attached to it. Ropes made of bamboo cane.

hatsu ハツ *matsu* マツ 笨 ウヲトルスクヒカゴ, ドジヤウスクフカゴ. From *bamboo* and the *top of a tree.* A bamboo fishing utensil.

kō カウ 筐 ハコ. From *bamboo* and *basket.* A basket.

san サン 算 カゾフル, カズ. From *bamboo* and *to play with.* The Chinese abacus or counting-board; to cipher; to estimate; to regard; a plan; a scheme; slips of wood like counters to reckon with; a myriad.

sō サウ 箑 アフギ, フミ. From *bamboo* and *to run.* An old and formal term for a fan which Wu Wang is said to have invented.

ko コ 箛 エビラ, ヤナグヒ, ヤヅツ. From *bamboo* and *why.* A quiver; archers usually carry it under their left arm.

kan カン 簳 ヤガラ, ヤダケ. From *bamboo* and the *trunk* of a tree. A slender variety of bamboo fit for arrows.

ki キ 簣 アジロ, ツチモツコ. From *bamboo* and *case.* A basket; a wicker hod for carrying earth.

tai タイ 簟 カサ, アマガサ. From *bamboo* and a *stage.* An umbrella.

ritsu リツ 篥 フエ, ヒチリキ. From *bamboo* and *chestnut.* Bamboos used for spears or pole boats; a musical instrument like a long flageolet, used to call horses together.



kuwan クハン 管 クダ, フエ, カギ, ツカサドル. From *bamboo* and a *ruler.* A tube; a reed or short pipe or flageolet of various kinds, a classifier of fifes, flutes, pipes, guns, quills, and tubular things; a duct; to rule; to influence.

kan カン 簡 フダ, フミ, ヲロソカ, オホヒナリ, ハブク, エラム, マコト, ワカツ, モトム. From *bamboo* and an *interval*. A slip of bamboo used for making notes on; official writing; documents; to abridge; to choose; to examine; to treat rudely; unruffled; terse, sincere; hasty; a classifier of folios and paper.

toku トク 篤 アツシ, モツパラ, カタシ, ヲソシ. From *bamboo* and *horse*. A sure, slow-going or ailing horse; dangerous; sincere; firm, generous; unmixed; to give importance; to augment; to consolidate; to establish.

san サン 算 カゾヘル, エラム, カズ, サンギ, ハカル, ハカリゴト, 算盤, ソロバン, 又作筭. From *bamboo* and *to play with*. The Chinese abacus or counting-board; to cipher; to estimate, to regard; a plan, a calculation, a scheme; slips of wood like counters to reckon with; a myriad.

ren レン 簾 スダレ. From *bamboo* and *frugal*. A door-screen of cloth, matting, or bamboo splints; window-screens; curtains.

ro ロウ 籠 カゴ, メカゴ, ツチカゴ, トリカゴ, コムル. From *bamboo* and *dragon*. A cage, an open basket for carrying birds or animals; a quiver; to cover; to entrap birds.

ri リ 籬 マガキ. From *bamboo* and *to pass off*. A fence or wattle of bamboo; a fence; to inclose; a small basket; a skimmer; a tray.

hen ヘン 篇 アム, アツム, アマ子シ, ヒルガヘル, トブ. From *bamboo* and *a splint*. A slip of bamboo, such as was anciently used to carve writings on; a denoting page or section; one leaf of a book; books, publications; a bamboo for punishing; a red-skinned bamboo which produces delicately tasted shoots.

ran ラン 籃 カゴ, カタミ. From *bamboo* and *to survey*. Baskets of bamboo or rattan or straw, made with a bale, and often with a cover.

tō トウ 筒 ツヽ, タケノツヽ, ソコナキフエ. From *bamboo* and *like as*. A tube; a pipe used as a musical instrument made from a long and knotless bamboo; a duct; a pipe open at both ends.

cho チョ 箸 ハシ, ハサム. 同著. From *bamboo* and *helpful*. Chopsticks; to take up food with them.

tan タン 箪 カタミ, ハコ, 籠笥イヽヲモルウツハ. From *bamboo* and *alone*. A small round open basket of different sizes, for holding rice when steamed or cooked; a round hat-box; fine bamboo splints; to put rice into a basket.

teki テキ 笛 フエ. From *bamboo* and *from*. A fife or flute; it had seven holes, but now has ten, one of which has a skin over it; the Tartars are said to have invented it.

kuwan クハン 筦 クダ. From *bamboo* and *end*. A rope by which bells and drums are suspended; to direct; a pipe; a key; a shuttle.

soku ソク *saku* サク 簇 タケ, コザサ, ヤジリ. From *bamboo* and *clan*. Small bamboos; a framework or whisk on which silkworms spin their cocoons; an arrow-head or bard; a crowd of people; a mould.

sō サウ *saku* サク 筲 イカキ, シタミ. From *bamboo* and *to resemble*. A basket or hamper, larger than a peck, and used to hold cooked rice.

kio キヨ *rio* リヨ 筥 イヒバコ, カタミ, イナヅカ. From *bamboo* and *the back-bone*. A round osier basket holding about half a peck; a bamboo basket; to put things in a basket.

roku ロク 簏 ハコ, カハゴ. From *bamboo* and *deer*. A box for cosmetics; a dressing-box.

kō クハウ 簧 フエ. From *bamboo* and *yellow*. The metallic tongue in tubes of the reed organ; the reed of a clarionet, trombone, or melodeon; a spring, a catch; anything delicate in machinery.

ki キ *kuwai* クハイ 簣 モッコ, アシカ, ッチカゴ. From *bamboo* and *dear* or *noble*. A basket; a wicker hod for carrying earth; bamboo arrows.

waku ワク 簒 イトヲマクウツハ. From *bamboo* and *to look alarmed*. A four-sided reel for winding silk.

ritsu リツ 笠 カサ, タケノコガサ, カラカサ. From *bamboo* and *to stand*. A rain hat of bamboo leaves or splints; a conical hat of straw; a hamper; an open crate or basket; a cover.

beki ベキ 簸 クルマノオヒ. From *bamboo*, *four*, *napkin* and *spear*. A covering for the front of a carriage.

ro ロ 路 ヤノタケ. From *bamboo* and a *road*. Bamboos from which arrows are made.

ta タ *ka* クハ 簶 ムチ, シモト. From *bamboo* and *error*. A switch made of a twig, used when riding.

gen ゲン *gon* ゴン 簷 ソノ, オホフ, フセグ. From *bamboo* and *severe*. A flower-garden; to cover; to screen; to shut out.

kō カウ 篙 フナザシザホ. From *bamboo* and *high*. A tall bamboo, or pole with which to push boats along.

tan タン *tatsu* タツ 笪 トマ, タケノトモヅナ, タカムシロ. From *bamboo* and *morning*. A coarse mat used on beds; it is woven of rushes, or of coarse bamboo, as at Canton; a coarse basket; a stroke.

rō ラウ 篶 カゴ, ワカタケ. From *bamboo* and *good*. Young bamboos; a basket; a screen for carriages.

jaku ジヤク 箬 タケノカハ. From *bamboo* and *if*. An old name for the cuticle of the bamboo; a slender variety of bamboo.

ka クハ 筒 ヲサ. From *bamboo* and a *wry mouth*. A shallow splint tray common at Canton; a spool for winding silk which is placed on a stand, with sticks at the four corners and the spool in the center.

san サン 篡 ウバフ. From *to calculate* and *perversely*. To rebel against a sovereign and usurp his throne; to abolish a dynasty; to seize a criminal.

hei ヘイ 笲 タケノナ. From *bamboo* and *even*. The name of a bamboo.

kaku クハク 篧 アミ. From *bamboo* and to *fly high*. A net.

hitsu ヒツ *hi* ヒ 篳 カキ, オホフ, ムバラダケ. From *bamboo* and the *end*. A wicker hedge; an inclosure hedged in by a bamboo.

kō コウ 篌 ヲリモノヽダフグ. From *bamboo* and *to injure*. The reed or slaie of a loom, made of bamboo.

betsu ベツ *metsu* メツ 篾 カツラダケ, アヲダケノカハ. From *bamboo*, *four* and *evening*. Bamboos or reeds split into strips; splints for baskets; hoops, slats, splinters, lath-rods; skin of the bamboo; slim.

sha シヤ 笪 サカ子, ムチ, ハコ. From *bamboo* and *moreover*. A prop placed aslant; a twig; a basket.

cho チヨ 筥 ヒ, ハタヲオルダウグ. From *bamboo* and a *garden*. The shuttle of a loom.

sen セン *ten* テン 筅 ナヨタケ, ヨハシ. From *bamboo* and *to advance*. The appearance of a weak bamboo.

saku サク *san* サン 柵 マガキ, フダ, ハカリゴト, 同策. From *bamboo* and a *list*. A fence made of bamboo; a wooden ticket; to scheme.

ei エイ *etsu* エツ 筧 ナガシ, アハセメ, ヒク, ノバス. From *bamboo* and *to drag*. Long; a crack; to draw; to stretch out.

jū ジウ 笂 トガル, タケノトガリ. From *bamboo* and *to extend*. The point of a bamboo.

hei ヘイ 篦 ヘラ, スキグシ, トウグシ, ヒンダラヒ, カンザシ. From *bamboo* and *to assist*. A fine-toothed comb; to comb; a net or crawl for catching crabs; to lead.

ku ク 筠 ヲサ. From *bamboo* and *strong*. The name of a bamboo.

sō ソウ *su* ス 籔 ヤブ, メカゴ, ヨ子コシ. From *bamboo* and *number*. A basket or bamboo vessel to wash rice; a flat basket; an old measure of sixteen pecks.

jiō ジヤウ 籠 コメコシ, コメドホシ. From *bamboo* and *to disrobe one's self* and plough the field. A utensil for washing rice.

sai サイ 簀 スゴロクノサイ. From *bamboo* and *to make* a return. A dice.

sai サイ 篦 同上. The same as above.

un ウン 筠 ラフダケ, クダタケ, 質當, タケノナ. From *bamboo* and *round*. A variety of bamboo cultivated for its large, long-jointed culms twenty inches around, suitable for making machines and shields.



setsu セツ 節 タケノフシ, ワリフ, ホドヨシ, カギリ, カンガフ, シルシ, タカシ. From *bamboo* and *now*. The joints of the bamboo; a joint, a knot; a verse; section, or article in composition; a time; a limit of time; moderation.

to タウ 答 コタフ, コタヘル, ムクフ, アタル, アハスル, 又作荅. From *bamboo* and *joined*. A bamboo hawser for dragging boats; an answer, that which follows a question; to recompense; suitable; thick.

yu ユ 籲 ヨブ, ヨバフ. From a *pipe* and a *head* contracted. To cry with a loud entreaty; to invoke in prayer; to implore; to groan from pain in the head.

yen エン 筵 ムシロ. From *bamboo* and *long*. A bamboo or grass mat spread out; a mat nicely prepared for a feast, used before tables and chairs were introduced; a feast, a banquet.

fu フ 符 ワリフ, タスクル, アハス, シルシ, アラハス. From *bamboo* and *to give*, as the phonetic. Bamboo slips in pairs, made to give one-half to each party; a seal in two pieces which, when joined, proves its genuineness by matching; to agree with; to testify; to compare; impression of a seal.

shiō シヨウ 笑 エミ, エム, ワラフ, ヨロコブ. From *bamboo* and *weird*. To laugh, to smile; to be pleased; to laugh at, to ridicule; glad, smiling, smirking, giggling; jolly; a smile.

sen セン 籤 フダ, シルシ, アラハス, アタヘル. From *bamboo* and a species of wild *garlic* or *onion*. A slip; a lot on which names or characters are written; a label; a warrant; a ticket having an officer's name on it, as a license; sharp; to pass through a hole, as a thread.

shin シン 箴 イマシメ, ハリサス, ハリ. From *bamboo* and *all*. A probe, a needle; to pierce; to warn, to exhort, to urge a reform; to admonish; maxims warning people; pointed, cautionary.

sen セン 箭 ヤ, ヤノタケ. From *bamboo* and *to advance*. An arrow; an archer; a bow-shot.

shi sai シ 篩 サイ トヲシ, フルヒ. From *bamboo* and *a teacher* or *head*. An immense reed, a hundred feet long and twenty-five feet in diameter, said to grow in the south; a sieve of wire, bamboo or thread; to sift, to strain.

kin キン 筋 スヂ. From *bamboo* and *ribs*. The tendons, the sinews; applied also to the veins and nerves; sinewy, strong; related to by blood.

kin キン 篛 同上俗字. The same as above.

sui tsui スイ 箠 ツイ ツエ, ムチ. From *bamboo* and *hanging down*. Drooping bamboos; joints of the bamboo; a riding-switch; to punish with the bamboo, as in a yamun; to flog.

han ハン 箲 ヲホフ, ヲホヒナルミ, 大箕. From *bamboo* and *springing of water*. A dust-basket or fan to separate chaff; a refuse-basket; to cover.

yaku ヤク 籥 フエ. From *bamboo* and a *musical reed*. A kind of flute.

chi チ 笞 ムチ, ムチウツ. From *bamboo* and *table*. To flog the hand, or beat the mouth with a rattan or a ferrule; to bamboo; to scourge; to correct; to reform.

chiku チク 竹 タケ. The original form represented leaves drooping on two stalks, in which way the Chinese draw the bamboo. A radical of characters referring to kinds and articles of bamboo. The bamboo, of which the Chinese reckon sixty varieties; musical instruments of bamboo.

sei shō セイ 笙 セウ フエ, ホソシ, チイサシ, タカムシロ. From *bamboo* and *to bear*. An instrument of the organ kind; a pandean pipe, composed of thirteen dissimilar reeds inserted in a bulb, with a bent blow-tube; small; slender.

jun ジュン 筍 タケノコ. From *bamboo* and a *decade*. The tender shoots of the bamboo; a sprout; a shoot, as of asparagus; a tenon; a dovetail; conical, projecting.

hō ホウ 篷 トマ, クルマアミ. From *bamboo* and *to meet*. Mats made at the south by interlacing bamboo leaves within splints to serve as a roof for boats, staging, etc.

sen セン 筌 ウケ, ヤナ, フシヅケ, アキラカ. From *bamboo* and *all*. A bamboo trap or creel for catching fish or crabs; the entrance is guarded by points converging inwards.

haku ハク 箔 スダレ. From *bamboo* and *to lodge*. A blind made of split bamboos.

shi シ笫 ユカ, スノコ. From *bamboo* and *to stop*. A bed-mat; applied to the boards also, and to the bed-stead.

ten テ笺 クビキ, カガマル, ツリガ子ノヒボ. 籀文. From *bamboo* and a *pig*. The seal character; the string with which bells are suspended.

betsu ベ筏 イカダ, ウキ. From *bamboo* and *lance*. A *hatsu* ハツ bamboo raft, or something similar, for crossing a river; a pontoon.

hai ハ筏 トビアガル. From *bamboo* and *a generation*. イ To fly up.

san サ簪 ハシヅツ, アツマル. From *bamboo* and *to aid*. ン A case for chopsticks; to assemble.

kiō ケ笈キ ヲヒ, フバコ, ヲヒ子バコ, ニグラ. From *bamboo* *kiū* フ及フ and *to arrive at*. A box for books.

kotsu コ笏フシ モツ, トル, 手執者. From *bamboo* and *not*, or a *futsu* ツ笏ツヤ *square* with lines, afterwards altered to *pennon*. *shaku* ク A tablet nearly three feet long, made of ivory, gem, wood, or bamboo, held before the breast by courtiers at audiences, also for taking notes on.

tō トウ籐 ヤヅツ, ニガタケ, ト. From *bamboo* and *to issue forth*. A general name for vines, creepers, and trailing plants, especially the rattan.

bo ボ簿ハ フダ, スダレ, エビラ, スブル. From *bamboo* and *haku* ク *pervading*. A register, a tablet; a memorandum book; ivory tablets anciently used at audiences; a blank book; an account book; to record.

sen セン笺 カゴ, フミ. From *bamboo* and *all*. Bamboo slips used for drawing lots; a sort of cage; the written response of an oracle; to subscribe; to sign.

en エン簷 ノキ. From *bamboo* and *extreme*. The eaves of a roof; the boards or beams which uphold the eaves.

hen ヘン籩 カタミ. From *bamboo* and *side* or *border*. A flat basket, of fine splints made like a dish with a a rim, to contain fruit offered in worship.

roku ロク籙 フダ, ハコ, カハゴ. From *bamboo* and *a record*. A map, a chart; a *nota-bene*, as of events, recipes, etc.

sō サウ笊 ザル, イカキ. From *bamboo* and *claw*, as phonetic. A bamboo skimmer; a ladle; a nest in a cave or under a shelter.

kō コウ笱 ウエ. From *bamboo* and *hook*. A conical or cylindrical trap made of bamboo for catching shrimps and minnows; it is dragged along the bottom.

sō サウ *satsu* サツ 箚 サツ, シルス. From *to answer* and *a knife*, alluding to the old way of cutting writings on bamboo. To prick, to puncture; to stitch in, to embroider; a document, a paper; paper for despatches; a contract, a diploma; a warrant; to write out.

hen ヘン 篇 タケノコシ. From *bamboo* and *convenient*. A bamboo sledge or car for carrying earth.

kō クハウ 篁 タカムラ. From *bamboo* and *imperial*. Bamboo sprouts which are too old for eating; a sort of bamboo, very hard, with a whitish skin; a clump of bamboo.

shū シウ 篘 サケコシ. From *bamboo* and *plants*. A vat or strainer like a basket, made to hold the mash when straining off the liquor.

jō ゼウ 篠 ノダケ, シノダケ, サヽ, 同筱. From *bamboo* and *branch*. A dwarf variety of bamboo, useful for arrows and organ tubes, which grows in Shantung and the near islands; the culm of one kind nearly solid.

shō セウ 筱 同上. The same as above.

shin シン *san* サン 篸 カタヽガヒ, ハリサス. From *bamboo* and *three*. Bamboos varying in length; tubes in a pandean pipe; used for a hairpin.

hai ハイ 簰 オホイカダ, 同筏. From *bamboo* and a *board*. A raft of wood or bamboo.

tō トウ 篼 ムマブ子. From *bamboo* and *a helmet*. A utensil for giving drink to horses; a horse-trough or bucket to give the animal drink; a basket to muzzle it; a classifier of trees.

kō コウ 箜 クダラコト, 樂器. From *bamboo* and *nobleman*. A musical instrument, with twenty-five strings, which resembles a wide lute or harpsichord.

sen セン 錢 姓. From *bamboo* and *a coin*. A man who is said to have lived in the Shang and Cheu dynasties to the age of 767 years and then vanished.

ben ベン 笲 ナツメカゴ. From *bamboo* and *cap*. An osier basket, shaped like a fish basket, with a small mouth and covered with silk; in olden times, brides placed millet and dates in one, and carried it on meeting their husbands.

katsu クハツ 筈 ハヅ, ヤハヅ. From *bamboo* and *tongue*. The butt or notch of the arrow where it is placed on the string.

jo ジョ 箊 タケノアマハダ, フ子ノモルヲフサグ. From *bamboo* and *like*, as the phonetic. The tender epidermis or scurf skin of the bamboo; it is sometimes gathered to use as oakum in calking and occasionally exhibited as a sudorific.

kō カウ 竔 タケイカダ, タケヅナ. From *bamboo* and a *large river*. The name of a bamboo; a raft, or pontoon.

kō カウ 篙 サカヅキカゴ, ハシカゴ, イルヽ. From *bamboo* and *to run against*. A mat covering for a boat; to enter.

hitsu ヒツ 笔 フデ, 同 筆. From *bamboo* and *hair*. A Chinese pencil or small brush; a pen; to write; to compose; style; composition; drawing; penmanship; a stroke in a character.

jin ジン 筃 ヒトヘノタカムシロ. From *bamboo* and *sincere*, or *to trust*. A single bamboo mat.

shi シ 篗 スミトリカゴ. From *bamboo* and *sent*. A basket for charcoal; tones of a pipe; a basket with a bale.

sa サ 篋 ヲサ. From *bamboo* and *to walk*. A utensil used in weaving.

shi シウ 簉 ツク, ナル, ヒトシ, マジハル, ソエル, タスケ, ムレトブ, ソヘグルマ. From *bamboo* and *to make*. An attendant; a maid-servant; a concubine; euphuistically called secondary half; equal to.

saku サク 筰 タケヅナ, セマル, ヒキヅナ. From *bamboo* and *to make*. A rope made of bamboo.

soku ソク 簇 ミヽカキ, 梢 意 子. From *bamboo* and *to rest*. A bamboo utensil; an ear-pick.

chi チ 篪 フエ, ヨコブエ. From *bamboo* and *tiger with horns*. A sort of flute.

ton トン 笣 コメカゴ, タカムシロ. From *bamboo* and *re-sprouting*. A kind of bin like a great hamper, made of coarse matting with an osier bottom, to contain grain; it is prepared in the barn.

han ハン 籓 マガキ, ヲホフヒナルミ, 大 笆, オホフ. From *bamboo* and the traces of *wild beasts*, or *number*. To cover; a fence made of bamboo; a large shallow basket used for cleaning rice.

roku ラク 落 マガキ. From *bamboo* and a name of several, *rivers*. A fence made of bamboo, a fence.

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米

一

sei セイ *shō* シヤウ 精 シラゲ, コマヤカ, クハシ, ヒトミ, カガヤク, モツハラ, エラブ, アヤシ, ツヨシ, ツトム, アキラカ, タマ. From *rice* and *pure*, *q.d.* the best of rice. Cleaned rice; selected, mature; the best or finest; unmixed; fine, subtle, delicate; accustomed to; devoted; expert; smart, ready, quick; essential, the essence of; the germinating principle; an apparition.

soku ゾク *shoku* シヨク 粟 アハ. From *rice* and *west.* Rice in the husk, paddy,—and much used in Fuhchau; it was a general name for grains, and is still applied to the spiked millet, and maize; the seed of panic-grasses; small sand; tithes; rent in kind.

sho シヨ 精 カテ, イリゴメ. From *rice* and *to help.* Rations; fine rice used in offerings to the gods; income, official salary.

hi ヒ 粃 シヒナ, 俗 秕 字. From *rice* and *to compare.* Blasted, withered or unformed grain; grain that has not grown to its full size.

ko コ 糊 ノリ, カユ, ミダリ. From *rice* and *why.* Paste; sticky, glutinous preparations; to paste, to stick together; to seek a living; foolish; careless; untrustworthy.

jiku ジク 粥 カユ, シルガユ, ヘリクダル, エヒス, ウル, ヨワシ. From *rice* and *two bows;* it forms a kind of sub-radical of many characters. Gruel, congee, mush, porridge; a thickened decoction made of rice or millet boiled very soft.

san サン 粲 アザヤカ, シラゲ, オホシ, アキラカ, ワラフ, クヒモノ. From *rice* and *broken.* Half a peck of grain; a meal, a feast; many, much; a multitude; bright; clear; fine white rice; excellent; to laugh; smiling; pure; three women together.

sō サウ 糟 カス, サケノカス. From *rice* and a *class.* The sediment, the dregs; remains of malt; the grains left after distilling spirits.

rei レイ *rai* ライ 糲 アラシラゲ. From *rice* and *to oppress.* Coarse, as grain; husks and grain mixed; unhulled or uncleaned rice.

kan カン 甜 シロミズ. From *rice* and *sweet.* The water in which rice is washed.

da ダ 糯 モチゴメ. From *rice* and *soft.* The grain of the glutinous rice. *Oryza glutincsa,* also called old man's rice; it is used chiefly in pastry, and occasionally for distilling; persistent in.

kō カウ 粳 ウルシ子, ウルゴメ. From *rice* and *to alter.* Rice which is not glutinous; the kernel is white and long.

ten テン 粘 子バル, 子ヤス, ノリ, ソクイ. From *rice* and *to divine.* Paste; glutinous, viscid; to paste or attach to; to stick up; attached to a person.

botsu ボツ 粹 ヒキワリ. From *rice* and *plants,* suddenly shooting up, or *disobedient.* The grits and bran of rice after it has been hulled.

chō テウ *teki* テキ 糶 ヨ子, コメ, カテ. From *rice* and *a pheasant* with a long tail. Grain, rice.

saku サク 糉 ムギナワ, サウメン. From *rice* and a large *cord*. Rice boiled by steam ; vermicelli.

koku コク 穀 コメ, タナツ, サヒワヒ, マコト, ヨシ, 俗穀字. From *rice* and *hollow*. Grain, cereals, corn ; the seeds of cereals; real, substantial, well-off; happy, virtuous, good ; to connect ; to live ; to nourish ; income.

kaku カク 穀 モミカブリノコメ. From *rice* and *to investigate*. The hull of rice.

seki セキ 粕 カシヨ子, 同淅. From *rice* and *to divide*. Steeped rice.



riō リヤウ 糧 カテ, ホシイヒ. From *rice* and *to measure*. Rations, soldier's pay ; food, provisions ; taxes in grain or kind.

fun フン 糞 コヤシ, アクタ, クソ, ツチカフ, ノゾク, ケガラハシ. From *rice* and *different*. Ordure, filth, muck, dung ; to manure ; to remove dirt, to clean up ; to hoe earth around plants ; vile, bad, offscouring.

bi ビ 糜 カユ, タダルヽ. From *rice* and *hemp*. Rice gruel, thin congee ; macerated ; dissolved by the action of fire or water ; scum ; entirely.

tō タウ 糖 アメ, サトウ. From *rice* and *exaggeration*. Sugar, honey ; candy ; sugared ; prepared in or with sugar ; sweet.

kō カウ 糠 モミヌカ. From *rice* and *peace*. Chaff or skin of grain ; blasted grain ; poor, chaffy ; despicable ; in epitaphs, denotes being remiss in duties; troublesome.

so ソ 粗 アラシ, ウトシ, モロシ, ホボ. From *rice* and *moreover*. Rough, uncleaned ; dirty, as rice just cleaned ; large, open, coarse, as texture ; rude, vulgar ; boisterous ; indecent ; gross, vile ; harsh ; heedlessly.

riū リウ 粒 コメツブ. From *rice* and *to stand*. A kernel, a grain of wheat or rice ; a classifier of small things, like grain, beads, pellets, buttons, pearls, etc.; food, eatables.

chō テウ 糴 ウリヨ子. From *rice*, *to go out* and a *jungle fowl*. To sell grain ; to dispose of breadstuffs.

sō サウ *shō* シヤウ 粧 ヨソホフ, ヨソホヒ, カザル. From *rice* and *luxuriant grass*. To adorn the head and paint the eyes ; to rouge ; to feign ; to appear in disguise ; to gloss ; ornamented ; dressed up.

shō シヤウ 粧 ヨソホフ. From *rice* and *level*. The same as above.

riō リヨウ *rō* ラウ 糧 カテ. From *rice* and *good.* Rations; soldier's pay; food; provisions; taxes in grain or kind.

kuwa クハ 糰 イヒ, アラヒヨ子. From *rice* and the *fruit* of *trees.* To cleanse rice; rice dirt; rice cakes boiled in oil, or steamed, and then laid upon each other.

sui スイ 粹 クハシ, タダシ, モツパラ, マツタシ, ソラフ, アツマル. From *rice* and *dead.* Pure, unmixed grain; alike; ware all of the same sort; complete; minute; particular; intimate.

sō ソウ 粽 チマキ. From *rice* and *honorable.* A kind of rice cake; dumplings, with meat, fruit, or sweetmeats inside, made by boiling panicled millet or glutinous rice wrapped in leaves; a piece of sapan-wood is often put in to color it, and the grain sometimes first soaked in weak lye.

chō チヤウ 糎 カテ. From *rice* and *long.* Food, particularly fine white rice for the table.

bi ビ 糒 ホシイヒ, カレイヒ. From *rice* and *to prepare.* Dried rations, such as are taken on a march; dried food.

ketsu ケツ 糵 カウジ, モヤシ. From *rice* and *sprout.* Grain which has sprouted; leaven or barm used in making spirits.

hi ヒ 糠 クダケル, コゴメ, コヌカ, クハシ. From *rice* and *to incline*, or *without.* To be broken; broken rice; rice bran; minute, particular.



hei ヘイ *mai* マイ 米 コメ, ヨ子, 又 ヒルムシロ, ヤブジラミ. This character represents four *grains* on the figure *ten*, and forms the radical of characters relating to rice, its growth and uses. Rice after it is hulled; small grains of other plants, including millet, maize, and grass; a seed, a kernel; food; small things like rice.

fun フン 粉 コ, ヲシロヒ, カザル. From *rice* and *to divide*, as the phonetic. Rice broken to pieces; meal, flour; powder of any kind; a pigment in powder; to adorn, as with pigment; to whitewash or color; pus; fine.

teki テキ *tō* タウ 糴 カヒヨ子, イリヨ子. From *grain* and *coming out.* To lay in rice; to buy grain; hurrying.

etsu エツ 粵 アツシ, カンガフ, ツヽシム, コヽニヲイテ, コヽニ. From *breath* issuing, combined with a *recess*, referring to the careful utterances of the mind at beginning a declaration. An initial particle; to examine; verily, really; behold, now then, in calling attention to the subject; to say; kind, liberal; in a name of Canton.

kiū キウ *shō* セウ 糗 ホシイヒ, イリゴメ. From *rice* and *stinking*. Roasted or parched rice or wheat; rice grits or grain broken coarsely.

riō リヤウ 粱 アハ. From *rice*, *water* and *to wound*. The common spiked millet or canary-seed; millet.

haku ハク 粕 サケノカス, シボリカス. From *rice* and *white*. The grains of liquor.

shi シ 粢 キビ, モチ, シトギ. From *rice* and *time*. A term for clean millet, but includes also glutinous rice, as sacrificial cakes are made of both by steaming the grain.

rin リン 粦 ノビ, キツネビ. From a *flame* altered *to rice* and *unlucky*. An ignis fatuus which is seen hovering on old battle-fields, and supposed to proceed from the blood of men and horses.

hai ハイ 粺 シラゲ. From *rice* and *mean*. Good white rice or millet, well washed and hulled, which is usually reckoned to be three-fourths of the paddy, but of millet only three-fifths.

kai クハイ 糥 アラヌカ, 又作穢. From *rice* and *to assemble*. The husks of grain.

rin リン 粼 イシミユル. From *ignis fatuus* and *water*. Pure water, such as flows from hills.

san サン 糝 コナガキ, コメツブ. From *rice* and *three*, or *several*. Rice mixed in meat soup, and boiled to a porridge; applied also to buckwheat flour; a hash of minced meat and rice fried in balls; mixed, blended.

saku サク 糕 ワセ. From *rice* and *to scorch*. Early rice.

reki レキ 糲 ザウスイ. From *rice* and *pleasure*. A kind of food; a soup made by mixing various articles; to be mixed.

fu フ 粉 アラヌカ. From *rice* and *to stick to* or *to give*. The husks of grain.

i イ *chi* チ 粘 アメ. From *rice* and *I*. A kind of jelly made of wheat flour.

(糀 カフジ). From *rice* and *a flower*. Barm or yeast, made by the fermentation of rice or barley in the process of making *sake* and *soy*.

sō ソ 糟 アラヨネ, クロゴメ. From *rice* and *deer*. Black rice.

kō クワウ 糠 ヌカボコリ. From *rice* and *yellow*. The dust of rice.

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糸

一

kei ケ *kiō* イ 經 キョウ タテ, ツネ, ノリ, クビル, タダチニ, タテスヂ, ヲサム, カギル, ノツトル, ハカル, イトナム, フル. From *silk* and a *path*, or *streams*, as the phonetic. The warp of a web in the loom; what runs lengthwise, as the great or straight veins or arteries; the meridians of longitude; lines; to pass through or by; to cross; a sign of the past tense; already, then, at that time; to manage; orderly; laws, canons, religious manuals; classical works; the menses.

ketsu ケ *kitsu* ッ 結 キツ ムスブ, ユフ, カガマル, モトル, ムスボル, カヽル, ツナグ, モトドリ. From *silk* and *happy*. A knot; a skein, a hank; to tie, to fasten; to work or weave in knots; to make a contract; united, fixed; carved; important; to braid; to stiffen; to decide; to form a partnership or friendship; a verbal suffix to denote finished action.

zetsu ゼツ 絶 タツ, ホロブ, スグルヽ, タヘル. From *silk*, *knife* and *a knot; q. d.* cutting a knot or line of silk. To cut short a thread; to interrupt the connection of; to sunder; to break off; to interrupt; to sever; to exterminate; to destroy; to renounce; to abjure; terminated; alienated; to over-pass; very, most; really, decidedly; a stanza of four.

so ソ 素 シロシ, モトヨリ, スナホ, キヂ, ムナシ. From *silk* and *hanging down* contracted. Pure white silk; unornamented; in the original color or state; white and coarse, like mourning; empty, clean gone; simple; plain in dress or manners; contented in; formerly, usually, heretofore.

kō コウ 紅 クレナヒ, ベニ. From *silk* and *work*, as the phonetic. A red color; reddish, fiery; lucky, pleasant, because red or vermilion is now the fortunate color and used for marriage sedans, highest official buttons or seals, and other things connected with rank; rosy; ruddy; gentle; petty; blood; the menses.

saku サク 索 ナハ, モトムル, タヅヌル, マトフ. From *silk* and *wood*, or *exuberant* growth above it. Stalks or leaves of plants whose fibers furnish strings; a cord, twine; reins; to cord; to tie; to get; to obtain; to ask; to inquire; a rule; scattered, parted; disquietude.

kei ケイ 繫 ツナグ, カケル, ムスブ, ツヅク. From *silk* and *to connect*. To tie; to bind; to fasten on; to continue; to hold on; to retain; to keep in mind; attached to; to recall.

shi シ紫 ムラサキ, ヲサナシ. From *silk* and *this*. A purple color, passing into a clay color, or the tint of nankeen, and even browner hues; a fictitious undecided color; a fugacious tint which Confucius disliked.

baku バク縛 シバル, ツカヌル, ツナグ, シバリナハ. From *silk* and *to scatter*. To bind, as a sheaf; to tie up; to tie fast; to strap and secure; to roll up securely; to strap under the axle; to drag another cart; a roll.

shū シウ繍 *shō* ショウ繡 カトリ, エガク, ヌヒモノ. From *silk* and *to respect*. To embroider; to adorn with needle work of various colors; embroidery; ornamented, embellished; variegated, figured, beautified; to illustrate a book with prints.

ren レン練 子ル, キタフ, エラム. From *silk* and *to separate*. To boil raw silk to soften it; to experiment upon; to practice, to drill in; to select; a bright white color; a piece of silk.

seki セキ績 ウム, ナル, ツヅク, ツク, コト, ワザ, イサホシ. From *silk* and *responsible*. To spin thread, especially of hemp; to splice threads; merit for laudable work; duties, services; affair; to complete an undertaking; to be achieved; to be operated on; finished; to join.

zō ゾウ繞 *nō* ネウ繞 メグル, マトフ, カコム, メグラス. From *silk* and *eminent*. To wind round, to go about; to environ, to make the circuit of, to compass; to be entangled in.

ki キ紀 イトグチ, イト, オサムル, クヽル, アツマル, コト, ノリ, アラハス, シルス. From *silk* and *self*, as the phonetic. To sort threads; to arrange, to separate; to narrate; to ascertain; to write down; to rule; to exhaust a subject; a history, annals, chronicle; a year, a period.

shoku ショク続 *zoku* ゾク 続 ツグ' ツヅク. From *silk* and *to sell*. To succeed to, to continue, to join on; to keep up; to carry on what another began; attached to, tied together; following, continuous; a ring or coupling.

ten テン纏 *ken* ケン縳 メグル, アキラカ. From *silk* and *single*. A bright white color; to spin thrown silk or the floss silk sorted; to bind; the name of a pack of ten bundles of a hundred feathers each; to roll, as paper.

tō トウ旛 *toku* タク旛 ハタ, ハタホコ. From *to suspend* and *noxious*. A banner or streamer carrying a feather, used to show the way at a funeral; a large triangular standard, carried before the general-in-chief to mark his presence; it was adorned with red silk tassels, or a tail, or feathers.

ten テン 纏 マトフ, メグラス, ツカヌル, イクルミ. From *silk* and *shop*, as phonetic. To bind up, to wrap, to bandage; to entwine, to cling to; to implicate; to molest, to bother; intricate, involved, twining about; swathed.

ten テン 纏 同上本字. The same as above.

ki キ 綦 アヲシ, クツノカザリ, ムスブ, キハマル, クツノオ. From *silk* and *this*. A dark gray color, the natural hue of some silks, worn only by women; variegated; shoe-latchets, or ties; strict; very; the highest, the utmost of.

chū チウ 執 イトスジ, ツナグ, ツラナル, ホダス. From *silk* and *to keep*. To tie up, or fetter an animal; to connect, to secure; a cord; a fetter, a shackle; to be hampered or confined, as by duties and promises.

itsu イツ 糸

ben ベン 緬 イト, ヲモフ, カロシ, ハルカ, トヲシ, ソムク. From *silk* and *face*. Fine silk thread; to think of the absent; to reflect; to imagine; light.

men メン 緬

sho ショ 緒 イトグチ, ツヅキ, コト, コトワザ, アマリ, タヅヌ. From *silk* and *that*. The clue or end of a ball of thread or cocoon; a thread, a clue, a hint; the beginning; a guide or rule for what follows; a calling, a patrimony; to succeed to an office; to search out; to perfect.

sha シヤ 緒

chū チウ 紐 ムスブ, ツカヌル. From *silk* and a *horary* character. The knot; to braid into a knob; to tie; a fastening, a slipping-noose; a point of junction, as the tie of a girdle.

sen セン 纖 ホソシ, イトスヂ. From *silk* and *a slip*. Small, fine, like silken fibers; silk woven with black woof and white warp; ornaments hung on the lapel; tapering, delicate; mean; to prick; minute threads; atom-like.

betsu ベツ 蔑 ヒボ, ムスブ, コシヲビ, ヒク, ヒラグミノヒボ. From *silk* and *to break off*. A flat tape, a braid; to tie; loin cloth; to draw.

satsu サツ 札 マトフ, ツカヌル. From *silk* and *a slip* of *wood*. To bind the arch of a bow; to tuck in; to wind around and bind up; to tie in a bundle; to make secure; a bundle.

shaku シヤク 綽 ユタカ, ユルヤカ. From *silk* and *excelling*. Slow, leisurely; large, spacious; liberal, generous; indefinite, vague; many.

tetsu テツ 紩 アサノヒボ. From *silk* and *extreme*. Badges of coarse white hempen cloth, worn by the nearest mourners on the head and waist at funerals.

tei テイ 綴 ツヅル, アツメル, ツラヌル, アツマル, アラハス, カガムル. From *silk* and *to connect*. To baste or sew together; to connect; to carry on; to put

tetsu テツ 綴

a stop to; mixed; variegated; to mend or sew clothes; to oversee the robes of state; audience marquee of the ancient emperors.

chi チ 紙 ツヅル, クハシ, コマカ, キビシ, 子ル, メガツマル. From *silk* and *to cause*. To mend garments; to patch; soft, delicate; close, fine in texture; torn, tattered.

riō リョウ 綾 アヤギヌ. From *silk* and *tumulus*. Damask; thin silk with one glossy surface, like satin.

chū チュウ 紂 シリガヒ. From *silk* and *inch*. A crupper.

un ウン 紜 ミダルヽ, ヲホシ, サカン, オコル. From *silk* and *to speak*, or *revolving*. Raveled, confused; perturbed; perplexing; mixed up, embroiled with.

ei エイ 縈 カトリキヌ, アヽ, コヽニ, コレ, ホコギヌ. From *silk* and *screen*. In classical use an interjection; reddish-black, or blue-black color; a case for a spear's head.

riō レウ 繚 メグル, マトフ. From *silk* and kindled *wood*. To bind or wind round; to wrap; gyves; fetters; to manage; the leech-lines of a sail; anciently a sacrifice to the Emperor's ancestors.

ki キ 綺 カンバタ, アヤリンズ, ウルハシ, ウスモノ. From *silk* and *odd* as the phonetic. An open-worked, variegated kind of silk, with criss-cross figures, used for summer dresses; its wear was once regulated by sumptuary laws.

sen セン 綫 イトスヂ. From *silk* and *small*. Thread of any kind; fine cord or lines; a clue, a trace; needle-work; a chance for, a hope; a remnant or relic.

shin シン 縝 *chin* チン ヲウム, イトスヂ, サカンナリ. From *silk* and *true*. To tie; black and thick as hair; close-woven, thick.

shin シン 縉 サシハサム, アカシ. From *silk* and *to proceed*. Carnation-colored silk; to stick or place between two things.

kō クハウ 紘 クハンムリノヒボ, アミノヲホヅナ. From *silk* and *fore-arm*. The cord or band which passes under the chin to keep the cap on the head; a string on which musical stones are hung in the wind; to connect, to fasten; the rope which springs the net upon birds.

shō セウ 紹 ツグ, ナハナフ, タスケ, ユルシ. From *silk* and *to call*. To connect, to join, to tie together; to hand down, as a trade; in co-relation with; to imitate a predecessor; massed or supporting, as an army.

ketsu ケ 絜 ケ
kei ツ 糸 イ

ツカヌル, イサギヨシ, ハカル, キヨムル, ムスブ, ヒツサグル. From *silk*, *lord*, and *sword*. A marking-line; the end of a hempen thread; to rule, to measure; to test by law; to repress, to reduce to order; to bring within bounds.

futsu フ ツ 紼

ヒツギノナハ. From *silk* and *to oppose*. The lines which are used to lift or carry the coffins of a grandee, or to drag the bier; a rope; weighty, powerful; applied to the Emperor's word.

kiū キ ウ 糾

スミヤカ, ユルヤカ. From *silk* and *to seek*. Urgent, pressing one; testy, petulant, gruff.

setsu セ ツ 紲

ツナグ, イヌヲヒクナハ. From *silk* and *a leaf*. A halter to secure an animal; to fasten with cords; a bow-rack; to remove.

joku ジョク 縟

カザル, イロドル, ホソシ, アツマル, ツラナル. From *silk* and *to disgrace*. Adorned, beautified with colors; gay, pretty; lustrous as a gem; elegant, ornate; to reckon with; to collect together.

hiō ヘ ウ 縹

モヘギ, ヒルガヘル. From *silk* and *soaring*. Blue or greenish silk; an azure or cerulean color; a limpid tint; a semi-transparent hue.

san サ ン 纘

ツグ, アツムル, アツマル. From *silk* and *to advance*. To tie things together; to carry on, to take up where others left off; to imitate, as to copy one's virtues.

jū ジ ウ 絨

子リイト, ホソヌノ. From *silk* and *weapon*, as the phonetic. Floss; fine silk carded out; a nap, as on plush or velvet; punk; down; fine silk hair or feathers; pubescence on plants; woolen cloth.

biū ビ ウ 繆

マトフ, ツヅク, アヤマリ, モトル, クビル. From *silk* and *to fly*. Ten hempen strings with which things can be corded; wrong; to mislead; in error; to oppose.

jo ジョ 紓

トク, ユルヤカ, ノブル. From *silk* and *to give*. Slow; remiss; insensibly; little by little; to relax; to free from.

kan カ ン 紺 コ ン
kon

コンイロ. From *silk* and *sweet*. A violet or purple color, which it is said the good man does not wear, as it is appropriate to women's apparel.

futsu フ ツ 紼

マヘダレ, ヲシデノヒボ, アサ, クルマナハ, ヒツギナハ. From *silk* and *do not*, as the phonetic. Tangled or raveled silk; the tape or cord which sustains a seal; a trace for dragging a bier; to bind on.

setsu セ ツ 紲

ツナ, ユハヘル, ツナグ, ハナガハ. From *silk* and *age*. A halter to secure an animal; to fasten with cords; a bow-rack; to remove.

kō カ ウ 綆

ツルベナハ, ツリイト. From *silk* and *to alter*. A well-rope.

zen ゼン 繕 ツヅレ, チヂム, シジマル, ツナグ. From *silk* and *gradually enlarging*. To be contracted; to sew together; to patch; to tie with a rope or halter; to tether.

sho ショ 緒 アラソ, サイミ. From *silk* and *a sheaf*. A coarse kind of grass-cloth or linen formerly made, mixed with hempen threads; a variety of sack-cloth.

ko コ 絝 ハカマ, マトフ, ハギヽヌ. From *silk* and *to stride*, contracted. Covering for the legs; trowsers, pantaloons, breeches.

kō コウ 絋 ヲホヅナ, スミヤカ, ヲブル. From *silk* and *the end*. A large rope; a long string; hasty, quick.

kō コウ 絎 同上. The same as above.

sen セン 繊 クレナヒ, アカシ. From *silk* and *origin*. Silk of a reddish yellow or orange; a light red color.

kaku カク 繝 スヾシ. From *silk* and a *kind* of *boiler*. Raw silk; a name of a garment.

kiō キヤウ 繮 クツハヅラ, タヅナ, ムマノハナカハ. From *silk* and *to limit*. A bridle, but particularly the reins of a bridle, made of silk or leather.

ju ジュ 繻 キヌノイロドリ, ウスギヌ, キヌノキレ. From *silk* and *to wait* or *seek*. Close-woven variegated silk, like balzarine; the selvedge of silk; the edge; loose, fringed, or raveled edges, frayed out, and when brought together would afford proof of identity.

bin *min* ビン ミン 纈 ツリイト, ゼニザシ, カヅケル, アハスル, ヌヒツラヌク. From *silk* and *evening* or *dark*. A fish-line; a cord; to string cash on a cord; to bind on; to use garments as bedding; abundant.

u *ku* ウ ク 紆 マトフ, マガル, メグル, カガムル, ナハ, ツカル.

ren レン 縺 ムスブ, モツレル. From *silk* and *to meet*. To knot; to be entangled, confused.

十

tō *nō* タフ ナフ 納 ヲサム, イルヽ, ツヾル, ウクル. From *silk* and *inside*. Silken threads shrinking; to enter, to collect, to receive; to insert; to enter on possession; to be appointed; silk put in soak; to hand up, to pay or present to government; within.

sei *sai* セイ サイ 細 ホソシ, コマカ, スコシ, キビシ. From *silk* and *field*. Fine, small; particulars of a thing; delicate, finely made; soft, as texture; trifling, petty, vexatious; subtile; carefully, thoroughly.

tō トウ 統 スブル, ツグ, オホヅナ, イトグチ, シルス. From *silk* and *to fill*. The end of a clue, or beginning

of a thread; first of a subject; a hint, a clue; origin, beginning; the whole, entire; under one head; to rule; followers; a classifier of tablets.

kō カウ 綱 ヲホヅナ, スブル. From *silk* and a *peak*. The large rope which binds the meshes of a net; a restraining bond or institution of society; a great principle, to which human affairs are responsible; control.

hō ハウ 網 マ *mō* モウ 罔 ウ アミ, カキ, カコム. From *silk* and *net*. A net of any kind, a web; to net, to catch, to entrap; that which arrests people; a law that catches one; to implicate people.

i 井 緯 ヨコイト, ヲル, ツカヌル. From *silk* and *perverse*. The transverse threads of cloth; the woof; parallels of latitude; transverse lines; to weave, to twine in.

rui ル 累 ラ *rai* イ 累 イ カサナル, マス, オヨブ, キヅ, マトハル, カヽルワヅラヒ, シキリニ, ツナグ. From *silk* and *field*. To bind; to tie together; to repeat; to accumulate, to heap on; often, repeatedly.

rui ル 纍 ラ *rai* イ 纍 イ 同上. From *silk* and *fields*. To join in a series, to concentrate; to place on, add to; to die, or be condemned when innocent; to involve; to creep, to wind about; to bind; to arrest; the hooks or ties in armor; an ancient weight.

jiō ジヨウ 繩 ヒン *hin* ウ ナハ, ナヲシ, スナホ, ハカル, ノリ, タダス, ミツグリノナハ. From *silk* and a *frog*. A cord, string, or line, especially a builder's line; a line stretched taut; to adjust, to make right; to mark; to enforce conformity to rule; to restrain; succession; to praise.

shin シン 紳 ヲホヲビ, ツカヌル, サシハサム. From *silk* and *to extend* or *to speak*. A large sash or girdle with ornamental ends; to gird; those who are privileged to wear sashes; the literati, graduates, officials; the gentry.

setsu セツ 紲 ツナグ. From *silk* and *to drag*. To tie up, to secure; to fetter; tied; fetters; bonds.

rui ル 縲 イ ナハ, シバリナハ, クロキナハ. From *silk* and *to bind*. To bind with ropes; to secure, as criminals; a black rope.

ru ル 縷 ロ *rō* ウ イトスヂ, ツヅレ, ツマビラカ, ツイヅル. From *silk* and *to tie up a cow*. Hempen or silken threads not yet spun; a hank or knot; a forfeit of cloth; to arrange facts in a statement.

kin キン 緊 ヒシ, スミヤカ, マトフ. From *silk* and *worthy*, contracted. To bind fast, to press tight; a cord urgent, prompt, pressing, on the point of, instant diligent; confined; swift, as water; tight, as a pair of shoes.

ken ケン 縣 カケル, ハルカ, クビル, ヒタヒジロ, アガタ. From *silk* and *head* upside down. To bind, to suspend, to hang before one.

eki エキ 繹 ヤク *yaku* ツヅク, ツラナル, タヅヌル, ノブル, ヲハル, ヲホヒナリ, マバラ, ミツル, ハヱル, ナガシ. From *silk* and *to spy*. To draw out or unravel silk; to get the clue; to unfold, as a subject in the mind; to state in order, to lay before one; to explain; unceasing, long; great; at the last extreme.

shoku ショク 織 シキ *shi* ヲル, ヲリモノ. From *silk* and *to govern*, contracted. To weave; woven.

shiku シク 縮 シジマル, チヂム, ヲサマル, シリゾク, ナヲシ. From *silk* and *to lodge*. To confuse, to disorder, to retract; to pull in; to collect again; to coil up; to bind fast; to back out, to shrink; to strain; to condense; fearful, tangled; upright.

tei テイ 締 タイ *tai* ムスブ, ムスボフル. From *silk* and *to judge*. An indissoluble knot; bound so as not to be loosed; closely joined.

hō ハウ 紡 ツムグ, アミノイト. From *silk* and *square*. To spin; to reel; to coil or twist into thread or ropes; the threads of a net; lines, cords; to tie up.

kiu キウ 糾 ケフ *kiō* アザナフ, タダシ, モトル, マトフ, アグル ミツクリノナハ, スミヤカ. From *silk* and *twining*. A threefold cord; to twist or wind up; to collect; to bring together; to cabal; to combine for unlawful purposes; to head a sedition; to examine; to inform; to prohibit.

sō ソウ 綜 イトヨル, イトスジ, スブル, ヲサム, アツム. From *silk* and *to honor*. The harness of a loom; to work the slaie, and arrange the patterns in weaving; to hold the threads; to keep the reins of authority; to collect.

bun ブン 紊 ミダル. From *silk* and *lines*. Raveled, as tangled thread; confused; involved; to embroil.

bun ブン 紋 モン *mon* アヤ. From *silk* and *mark*. The pattern; figures or marks in weaving; a mark; line, or trace.

kei ケイ 絅 カドリ, ハタジルシ, ホコギヌ, ムスボフル. From *silk* and *to explain*. A scolloped or embroidered banner borne by an aid or escort; cover of a lance-head; to fold silk.

sa サ 紗 ウスモノ, ウスギヌ, ススシ, ニヂル. From *silk* and *few*. Gauze; thin silk; reticulated, gauzy, lace-like, transparent; a fiber; an untwisted thread.

so ソ 組 クミ, ヲル, イトスヂ. From *silk* and *sacrificial vessel* contracted. A band, fillet, tape or braid, with which to tie the dress or hair; a fringe or tuft of silk occasionally appended to coronets, bridles, etc.

chitsu チ紕ク
kutsu ツ紕ツ
アカシ, ヌフ, カガムル, シリゾケル. From *silk* and *to issue.* Crimson silk; to baste; to sew badly; to stitch coarsely; withdrawn, as notes from circulation; something in the way.

ken ケ紘
ン紘
ツルイト, コトノイト. From *silk* and *somber.* The string of a lute, fiddle, or other stringed instrument of music; to play on such; *met.* a female, as she is taught to play on them.

chū チ紬
ウ紬
ツムギ, イトグチ, ツヅル. From *silk* and *from.* To draw out threads for weaving; a clue, a thread; to arrange the details of; to search, as a cause; to try the tone of a string.

kō カ絞
ウ絞
ナハナフ, クビル, コロス, マトフ, シバル, スミヤカ, ソシル. From *silk* and *to cross* as the phonetic. To bind round, to wrap; to strangle; to twist; to turn, as a crank or windlass; unceremonious, blunt.

ken ケ絹
ン絹
キヌ, スゝシ, カドリ. From *silk* and *round.* A thin sleazy, cheap silk like lustring or taffeta, woven for linings, of many sorts, used for fans, toys, lanterns, pictures, etc.; a bird-net; a target.

kon コ綑
ン綑
ヲル. From *silk* and *confined.* To bind, to cord up; to tie on; to plait, to braid, a border or trimming on the edge of a garment; to hem; to put on a band; a coil; a bundle; rattan; faggots, etc.

ten テ綻タ
tan ン綻ン
ホコロビル. From *silk* and *to secure.* A seam which has opened; to rip, to rend, to come apart; cracked; split, as bark; a hint, an inkling.

wan ワ綰
ン綰
ワガ子ル, ツナグ, ツラヌク. From *silk* and *officer.* To hate, to dislike; a crimson color; lustring; a cheap sort of silk; to run through, as in stringing cash; to perforate; to tie up.

shu シ綴
ウ綴
オウム, アツムル, ツヅク, ヤハラグ, ヲサム. From *silk* and *to whisper* in the ear. To twist a cord; to join, to continue, to come after, to succeed; to pursue; continuous, successive.

sai サ綵サ
sa イ綵
モノフク. From *silk* and *frayed.* A strip of sackcloth anciently worn on the breast as a badge of mourning, six inches long and four wide; the unhemmed frayed edges of mourning apparel.

ban バ縵マ
man ン縵ン
ユタカ, ユルヤカ, シラベル, マジハル, キヌ, ヲソル, コトノイト. From *silk* and *long.* Thin, plain sarse-net; unadorned, simple.

hi ヒ縻ミ
mi
ツナグ, マトフ, タヅナ, ヲモヅラ, ウシノハナヅナ. From *silk* and *hemp.* A halter of an ox; to tie up; to ally, to bind to one.

ken ケ繯ク
kuwan ン繯ハン
メグル, マトフ, ツラナル. From *silk* and *to stare.* Anything to bind with; to bind round, to cord up; to tie; to environ or gird; the rope of a flag to tie it to the staff.

ken ケン 繭 マユ, アカガリ, ワタイレゴロモ, コヘヒキシ. From *silk*, *worm* and *to cover*, contracted. The cocoon of the silkworm, which is like a canopy to the larvæ; the silky pupæ of other moths.

ben ベン 辮 マジハル, マトハル. From *silk* between *acrid* repeated. To plait, to braid; to intertwine; a cue.

ran ラン 纜 トモヅナ. From *silk* and *to inspect*. A rope, a hawser, a twisted cable; a painter; to drag with a rope.

ran ラン 纜 同上. The same as above.

ei エイ 纓 カンムリノオ, ムナガヒ. From *silk* and *a babe*. A throat-band to hold the hat; the dyed hair or silk which covers official hats; tassels, tufts or fringes; tassels on the breast collar.

hō ハウ 繃 ツカヌル, ムツギ. From *silk* and the *fall of a mountain*. A cloth to carry an infant on the back; to bind, to tie; to strap up.

boku ボク *moku* モク 纆 ナハ, フタツグリノナハ, ミツグリノナハ. From *silk* and *ink*. A cord of two or three strands; a string of hemp.

cho チョ 紵 ヲ, アサ, アサヌノ, マスゲ. From *silk* and *to store up*, as phonetic. A coarse kind of hempen cloth, suitable only for bags and wrappers or poor clothes.

kuwō クハウ 纊 ワタ, ホソキワタ. From *silk* and *broad*. The fine floss which has not been sorted; fine silky cotton not spun.

kuwō クハウ 絖 同上. From *silk* and *bright*. The same as above.

on ヲン *un* ウン 緼 フルワタ, サカン, ミダル. From *silk* and *genial*. Raveled silk; dark red or orange color; confused; disordered; flaxen; hempen.

shō セウ 絹 シロシ, スズシノイト, キヌ, ホヅナ. From *silk* and *likeness*. Raw silk; plain stuffs like lustring; the woof of silk.

kiū キウ 糾 タダス, モトル, ヲサムル, マジハル, ヲシハカル, 同糾. From *silk* and the second horary character. To examine; to adjust; to twist, or wind up; to regulate; to govern; to combine; to inform.

shi シ 緦 アハセ, ヌノ, モノフク. From *silk* and *to think*. A coarse kind of cotton cloth reckoned to have 1,200 threads in a piece; silken; fine-threaded.

sō サウ *shō* セウ 繰 イトクル, アツイタ. From *silk* and *many birds on a tree*. Silk of a reddish color, like crimson.

yoku ヨク 繶 ヒボ, オビ, クツヌヒイト. From *silk* and *thought*. Red or yellow binding inserted around the upper leather above the sole.

hin ヒン 繽 ヲホシ, サカン, ミダルヽ, マギレル, ヒロメク. From *silk* and *a guest*. Colored silk mixed; a confused blending of colors; mixed, crowded.

ri リ 縭 ヒボ, オビ, ツナグ, カンムリノオ. From *silk* and *bogie*. An ornamented girdle which was put on a bride by her mother; a perfume or scent-bag; to sew shoes.

ren レン 繻 キヌ, カドリ, ハタノカザリ. From *silk* and *a corner*. Silk; a name of silk; the pennon of a flag.

betsu ベツ 絏 ナハ, ツカノイト, オヅナ. From *silk* and *to be weary*. A sash to which a sword is suspended; a rope.

kō カウ 縞 シロシ, 子リギヌ, アザヤカ. From *silk* and *high*. A kind of thin lustrous silk; plain white or undyed silk; simple; unornamented; to boil silk.

san サン 繖 アマガサ, キヌガサ, カラカサ. From *silk* and *tangled*. A shelter; a cover from the sun or rain; a parasol.

ren レン 纏 ツヅク. From *silk* and *to hanker after*. To continue.



yaku ヤク *yō* ヨウ 約 ツヅマヤカ, ツカヌル, オホム子, コトヂ, スコシ, ヲロソカ. From *silk* and *ladle*. To bind, to cord up; to bind by contract; to form a treaty; to retrench; to economize; to restrain; to stoop; to submit; a confederation; a treaty; to divide; agreeing with; brief; about, nearly.

shū シウ 終 ヲハリ, ツクル, キハマル, シヌル, ミツル. From *silk* and *winter*. The end of a cocoon or ball of silk; the end, the termination; a finis; a euphemism for death; the last; the utmost, extreme; to end one's day; dead; a cycle of twelve years; a space of a thousand *ri*.

en エン 緣 ヨル, ヘリ, フチ, シタガフ, ツラナル. From *silk* and *a pig*. A binding on the hem; a facing or trimming; a collar; to harmonize; recondite; subtile sympathy; an inexplicable attraction; a connection; affinity; because, since, therefore; on this account.

i イ *yō* ヨウ 維 ツナク, タモツ, タレヌノ, ヲホヅナ, コレ. From *silk* and *bird*. The curtain of a carriage; tied to; connected with, as a horse in a cart; to hold together; tied up; but, only; also, and so; whereas; seeing that, referring to; a net, a corner.

kiū キウ *kō* カウ 給 紿 タマフ, アタヘル, ソナフ, タス, ニキハフ, クチガマシ. From *silk* and *to join*. To receive, to be the recipient of; to allow one the opportunity; to afford; to give out.

hen ヘン 編 アム, ヨル, ツラヌル, シルス, カツラ, ヌフ. From *silk* and *flat*, as the phonetic. To connect with a cord; a ligature; a line to join bamboo tablets together; to arrange; to compose; to twist; records; books.

sō ソウ 總 ククル, スブル, アハスル, フサ, アゲマキ. From *silk* and *bustling*. To collect; to tie up, as in a sheaf; to unite under one rule or whole; to comprehend in one; all, the whole, altogether a generic term; generally; still, yet; a tuft of hair.

kei ケイ 系 ツグ, ツナグ, イトグチ, ツヅク, カヽル. From *silk* and *stroke* or *stem*. The clue, connection, link, or passage, which joins things; a succession; related, succeeding; a nerve, or connecting tube.

shun シュン *ton* トン 純 イト, マツタシ, アツシ, クハシ, オホヒナリ, モツハラ, ヤハラグ, マコト. From *silk* and *a sprout*. Pure silk; unspotted, unmixed; fine, best; simple, guileless, whole, sincere; to be decided; determinedly; an old measure of fifteen cubits, like a rod.

ben ベン *men* メン 綿 ワタ, ツヅク, トヲシ, ハルカ, マトフ. From *silk* and *pure silk*. Soft, cottony, like fine floss or raw silk; drawn out; prolonged; extended, as a thread or fiber; lasting; ripening; weak; thick; close.

ben ベン *men* メン 緜 同上. The same as above.

shō ショウ *sō* ソウ 縱 タテ, ホシヒマヽ, ハナツ, ユルヤカ, タトヒ, スミヤカ. From *silk* and *accordant*. Perpendicular; downward; a meridian line; a vestige; a step.

hen ヘン *han* ハン 繁 シゲル, サカン, マジハル, ムマノタチガミノカザリ. From *silk*, *each*, and *to strike*. Much, numerous; troublesome; thick as grass; a variety of affairs; manifold, multitudinous.

kei ケイ 繼 ツグ. From *silk* and *continuous*. To connect, as with threads; a line of succession in kindred; to continue on; to adopt an heir; to follow after; hereditary.

sui スイ 綏 ヤスンズ, ヤスラカ, ヤム, シリゾク, クルマノヒキナハ, カンムリノヒボ, タルヽ. From *silk* and *stable*. The traces to a harness; reins; a strap or stick to hold on by in a carriage; to tranquilize; steady; quiet; to retreat; settled, peaceful, firm; fringe.

kō カウ 絳 アカシ, タクミ. From *silk* and *to descend.* A deep, red color like the petals of the shoe-flower or *hibiscus rosa-sinensus;* rosy, crimson.

rioku リヨク 緑 ミドリ. From *silk* and *carving.* A green color; the hue of leaves; things which produce green; a kind of pretty grass.

rin リン 綸 綍 クミ, イトスヂ, マジハル, ユルヤカ, ツリイト, ヨリイト, アヲキヒボ. From *silk, to arrange* and *to think.* Silken threads; to twist silk fit for weaving; to wind silk; to compare; to distinguish; to classify; to adjust; to know; to bind or cord.

kan カン 緘 トヅル, カラゲル, ナハ. From *silk* and *all.* Cords used to bind a coffin or hamper; to tie up; to sew up; to bind; to close; to seal; to fill up cracks; a letter sealed.

kiū キウ 級 シナ, ツイデ, ツヅル. From *silk* and *reaching to.* Threads arranged in order; a series; a gradation; a degree; honor, or merit in office; a step in a ladder or stairs; a story in a pagoda; classed; a scale of notes.

fun フン 紛 ミダルヽ, マジハル, マガフ, ユルヤカ, ヲホシ, サカン, ヲブクロ. From *silk* and *divided.* A horse-hair sheath; a variegated ribbon; mottled, as a cloud; confused, perplexed; many things at once; ill-assorted; hurry; bustle; excitement; to mix up.

raku ラク 絡 *kaku* カク 絡 メグル, マトフ, ワタ, チスヂ, ツヅク, クヽル, アサ, ツヽム. From *silk* and *each.* Silk or hemp not yet reeled or rolled; the fiber or staple of cotton; joined, continuous; to bind, to tie up; to encompass; a net for carrying boxes; rope, slings; blood-vessels which diverge from the great veins.

kuwan クハン 緩 ユルヤカ, ヲソシ, ユルス. From *silk* and *connecting.* Slow, tardy; leisurely, lax; easily, gradually, gentle; in a safe or easy condition; to delay, to neglect; indifferent to; to retard; to tie things loosely.

shi シ 絲 イト. From a fiber of *floss* repeated. Silk as it comes from the cocoons; silk in general; the fibers of nettle, hemp, and other plants; fine, silky, flossy; small; to reel off cocoons; to sew with silk; a cord; a line-weir; veins in wood; a decimal.

zen ゼン 繕 ツクラフ, ヲギナフ, タモツ, アム, アツムル, ヲサム. From *silk* and *good.* To mend; to put in order; to brighten up; to prepare; to copy, to write out; to state correctly; a scrivener.

zan ザン 纔 ワヅカ, シバラク, ハジメ, アサシ, クロシ. From *silk* and *crafty.* An adverb of time; near, at hand, thereupon, presently, then, just now, scarcely.

chū チウ 綢 *tō* タウ マトフ, ツヅク, ツヽム, シゲシ, キビシ. From *silk* and *everywhere.* Thin silk; wash silks, like pongee, senshaw, or levantine; to bind; to wrap around, to twine; to hang with ornaments; thick, stiff.

i イ 絵 *ei* エイ 繪 クビルヽ, イナタバ. From *silk* and *advantage.* To strangle one's self; to die by hanging; to restrain or halter an animal; the wasp.

kuwai クハイ 繪 ヌイモノ, エガク, イロドル, エ. From *silk* and *to assemble.* To embroider or adorn in colors; to draw, to paint, to sketch; to make a plan; colored, painted; in conjunction, as the sun and moon.

tui ツイ 縋 ツケナハ, ナハカケル, ナハツキ. From *silk* and *to pursue.* A cord; to let down, as by a rope into a well; to suspend by a rope.

san サン 纂 アツムル, アツマル, ツグ, クミモノ, サカン. From *silk* and *to reckon.* A kind of carnation band or cord to tie on a coronet; to collect materials; to compile, to edit or abridge; a résumé, digest; a compilation; a collection of writings; to hand them down.

shi シ 紙 カミ. From *silk* and *surname*; silk or cloth was used for writing before paper. Paper, stationery; a document; a classifier of writings.

ka カ 紕 *tan* タン 緞 クツアト. From *silk* and *piece.* Satin; glossy silken or other fabrics; the heel of a shoe, or the stiffening put in the heel, and to line the shoe.

hō ホウ 縫 ヌフ, ヌイモノ, ヌイメ ヌイアハセ. From *silk* and *to meet.* To sew, to baste, to stitch; to unite, as by a seam.

san サン 纘 同 續. From *silk* and *to advance.* To tie things together; to carry on; to take up where others left off; to imitate, as to copy one's virtues.

tai タイ 紿 アザムク, ウタガフ. From *silk* and *elevated*, or *eminent.* Silk thread raveled; tangled; dilatory; to doubt; to jeer at; to deceive.

han ハン 絆 ホダス, ツナグ, ユハヘル. From *silk* and *half.* A lasso to catch horses; to lasso; to trip up a horse's legs; to stumble; to stub; to restrict; to hamper; to entangle; to trip; a restraint, an obligation.

jo ヂョ 絮 *da* ダ フルワタ, フサグ. From *silk* and *as.* Coarse, refuse silk or cotton, left after the best is reeled; woolly, silky; to stir up; compounded; to reiterate; to repeat; verbose; to pad or quilt.

chi チ 絺 スズシ. From *silk* and *fine.* The fine fibers of the *dolichos bulbosus*, or hemp; fine grasscloth used for napkins.

hō ハウ 綁 ウツ，古無此字. From *silk* and *a state*, or *nation*. To whip.

sai サイ 綵 イロドル，エギヌ. From *silk* and *variegated*. Referring to silk and other fabrics; parti-colored, variegated.

riū リウ 綹 十絲也. From *silk* and *crime*. A skein of silk containing ten or twenty threads; a knot of a hundred lengths in tens; a fob or pocket.

hi ヒ 緋 アカキ子リギヌ，アカシ. From *silk* and *not*. Dark red or purplish colored silk, of which officers of the fifth rank make their robes.

shi シ 緇 クロシ. From *silk* and *waste*. Very black silk dyed many times, and used anciently by high officers; dark, as a sediment.

hō ハウ 繃 ツカヌル. From *silk* and a *friend*. A cloth to carry an infant on the back; to bind; to tie; to strap up.

sen セン 線 イトスヂ. From *silk* and *fountain*. Thread of any kind; fine cord or lines; a clue; a trace; needle-work; a hope; remnant or relic.

ei エイ 紫 メグル，マク，マトフ，ツナク. From *silk* and *bright*. To wind; to tie round; to reel; to entwine; to coil around; to go around.

shū シウ 綯 チヂミ，シジマル，シジラ，ホソシ，ホソヌノ. From *silk* and *plants*. Fine fibers of hemp; crépe; rumpled, wrinkled, crinkled, crisp, frizzled; drawn in; to corrugate; to shrink; to contract.

yō エウ 繇 *iū* イウ エタチ，ウタフ，ハルカ，シゲル，スグル，オイテ，ミチ，ヨル，ヨロコブ. From *silk*, a *jar*, and a *mark*. To follow; to resemble or try to be like; to sing a song; distant; thick, dense; in; in respect of; way; good; joyful.

sō サウ 繅 イトクル，アヤナス，クリイダス. From *silk* and *nest*. To reel off silk from the cocoons; a piece of worked silk for placing a gem on.

hen ヘン 縹 ヒロゲル，ヒボトク，ヒラメク，ミダス，タヅヌル. From *silk* and *to repeat*. The wind fluttering a flag; to agitate; to display; to open out; to translate; to open out the meaning in the colloquial; to interpret; loose, easy.

shaku シヤク *kiō* キヤウ *kaku* カク 繳 イクルミ，スズシ，アミマトフ. From *silk* and *gliding*, as the phonetic. Leg wrappers; to reel; to wind round; to bind; to deliver up; to hand over; to surrender; to pay a mulct; to act violently.

ketsu ケツ *kotsu* コツ 紇 イトノスエ，ツカヌル. From *silk* and *to beg*. The ends of a fringe; tassels.

ten テ紾シ
shin ン紾ン
ヨル, 子ジル, モトラス, ヒトヘキヌ. From *silk* and *pearl* contracted. To twist a cord around; to bind; to revolve; to turn; a revolution; a single thin garment; crooked; obstinate.

ken ケ絢
ン
アヤ, トヲシ, ハルカ. From *silk* and *a decade.* Silken pouches or fobs a foot long, hung at the girdle for ornament and worn at levees; stylish; adorned; colored; variegated; fleet; quick.

shū シ繻
ウ
シリガヒ. From *silk* and *chief.* To put on a crupper.

tō ト綉
ウ
ワタ, 二斤ノワタ. From *silk* and *grain in seed.* To embroider; to adorn with needle-work of various colors; embroidery; cotton; two pounds of cotton; beautified.

shū シ綬ジ
ju ウ
クミイト, ユルヤカ. From *silk* and *to receive.* The cord or ribbon on a seal to carry it; a tent, a curtain-cord; ties for a knee-pad.

kun ク纁
ン
ウスアカシ, スヽタケイロ, アカシ. From *silk* and *vapor.* A bright red produced by dipping the cloth thrice into the dye; a light scarlet tint compared to the monthly rose.

tō タ絛
ウ
ヒボ. From *silk* and *string*, contracted. A plaited sash; a band or cord a fringe of threads; silk gimp or edging.

rai ラ類
イ
アラソ, アライト, イトノフシ, キズ, モトル. From *silk*, *rice* and *ahead.* Knots in silk thread; a defect, a flaw; incomplete, as the moon in its various phases; perverse, harsh; out of sorts.

sen セ纖
ン
ホソシ, イトスヂ, ハリサス. From *silk* and wild *onions* or *leeks.* Small, fine, like silken fibers; to prick, as in tatooing.

beki ベ糸シ
shi キ
ホソキイト, スクナシ, ツラナル. The ancient form is intended to represent a skein of floss; it forms the radical of characters referring to silken fabrics. Fine floss; the threads from five worms are reckoned to make half a *kotsu* 忽. Anything small, delicate; connected.

tō タ綯
ウ
ナハ, ナハナフ. From *silk* and *a dish.* To bind up; to braid cord; to twist; a cord; a strand.

geki ゲ紿
キ
サイミ, カタビラ, スハフ. From *silk* and *valley.* A sort of coarse hempen fabric made of the *dolichos* bean, formerly used for towels and handkerchiefs.

geki ゲ紘
キ
同上. The same as above.

hō ハ緥
ウ
ムツギ. From *silk* and *to protect.* A swaddling cloth; a froth; it is made so as to strap the child on the back, and is chiefly used in the southern provinces.

ken ケン 縑 モジ，キヌ，カドリ，From *silk* and *united*, as phonetic. A kind of thick lustring, woven with double threads, and close so as to shed rain.

sō ソウ 繒 カドリ，アヤギヌ，アツイタ．From *silk* and *to add*. A general name for common silken fabrics, like pongee; sarse-net; lustring.

jin ジン *nin* ニン 紝 クム，イト，カドリ，キヌ，ハタ．From *silk* and a *horary* character for *water*. To weave; thread; silk; to weave cloth.

tō トウ 糾 ツグル，キイロノイト．From *silk* and *peck*. To inform; yellow ear-covers.

121

缶

ketsu ケツ *ki* キ 缺 カクル，カク，ヤブル，トル，イナビカリ，ハチマキ．From *dish* and *disport*, contracted. A broken or defective vessel; short, deficient; defects; nothing said upon the points; to vacate, as a post.

kei ケイ 罄 ツクル，ムナシ，ウツロ．From *jar* and *torn* contracted, as phonetic. Exhausted, as an empty vessel; to empty, to drain, to exhaust; entirely; stable, strict.

son ソン 罇 タル，モダヒ，タツトシ，ヲモンズ，ウヤマフ．From *vase* and *to honor*. A vase or goblet for libations; a glass or cup; a wine-jar or amphora; a decanter.

hei ヘイ *biō* ベウ 缾 ツルベ，ミヅガメ，ミヅツボ．From *vase* and *together*. A water pitcher, an earthen jug; a vase; a bottle; a gurglet; a vessel with a tubular neck and usually without a handle or nozzle.

fū フウ *fu* フ 缶 ホドギ．The original form delineates an earthen vessel to contain spirits; earthen vessels in general; a wine-jar; a measure of eight bushels; a vase on which the ancients marked time.

ka カ 罅 ヒビキメ，エム，アナ，スキマ，キズ，ヒマ，サクル．From *dish* and *to cry out*, because earthen ware often cracks in baking. Rent, cracked, a crevice, a fissure; a chance, a pretext; yawning; to crack, as earth in drought; *met.* foppish.

rai ライ *rui* ルイ 罍 モダヒ．From *vase* and *fields*. A carved wine-jar made of wood, bronze, or porcelain, with looped ears, having clouds painted on it to show its inexhaustibility; a sacrificial bathing-vessel.

yō ヨウ 窯 ヒバチ，モタヒ．From a *jar* and *bright*. Earthen jars with small mouths, and two or four ears through which a cord is run to carry them by; a vase; a jar; a pitcher.

kō カウ 缸 モダヒ，アブラツギ．From *jar* and *work*. A jar; a glazed earthen vessel to contain water, lotus-flowers, fish, or manure; they are large and coarse, having bulging sides and wide mouths.

ro ロ 罏 モタヒ. From *jar* and *black*. A wine-jar; short and wide-mouthed, made of bronze or porcelain.

kuwan クハン 罐 コガメ. From *jar* and the name of a *plant*. A jar; a gallipot; a crock; a mug; a cruse; a pitcher or jar, having no spout, to contain water or oil.

ki キ 缶 ヒフキ. From *jar* and *fire*. To blow fire.

fu フ 缶 *fū* フウ ホドギ. From *vase* and *tile*. Earthen vessels in general; a wine-jar; a measure holding eight bushels; a vase on which the ancients marked time.

riū リウ 罶 コシキ. From *jar* and *to stop*. A vessel for steaming.

ō ヲウ 甕 *yō* ヨウ モダヒ, ツルベ. From *vase* and *harmonious*. An earthen jar; a water amphora, having no handles or spout, sometimes used to draw water; a sacrifice.

kin キン 罅 キズ, ヒビキ. From *vase* and *to rise*. A crack; the cracked appearance of porcelain.

ō ア 甌 *ei* エイ フ缶 ホドギ, モダヒ, ツルベ, ヒヲケ, ヒバチ. From *jar* and *necklace*. Earthen jars with small mouths, and two or four ears, through which a cord is run to carry them; a vase, a jar, a pitcher.

dan ダン 罎 *don* ドン トクリ. From *vase* and *to cloud*. A jar, a bottle, a vial, jug, decanter.

122

网

zai ザイ 罪 ツミ, ツミセラル. From *net* and *wrong*, *q. d.* crime entangles men into the net of the law. A bamboo net for fish; to become involved as a law-breaker; trespass, crime, sin, fault, injury, violations of order, law, or decorum; to criminals, punishment.

ra ラ 羅 ツラナル, ウスモノ, トリアミ, アミ. From *net*, *silk* and *bird*, to indicate its purpose. A spring-net for birds; a kind of fabric woven like a net or grenadine in knots, with interstices like gauze; open-worked, lace-like, to arrange; a sieve; to bolt, as flour.

chi チ 置 ヲク, ヤスンズ, タツル, スツル, ムマヤド. From *net* and *straight*. To dismiss; to put aside and take another; to establish; to employ; to arrange; to decide; to buy; to constitute, as a new district.

hetsu ヘツ 罰 *batsu* バツ ツミスル, ツミナフ, ウツ. From *to rail at* and a *sword*. A fault; a petty offense; a crime; punishment; a penalty commutable by money; a fine; to forfeit; to fine; to flog.

kan カ ン 罕 アミ，マレ，ハタ，トリアミ，ウサギアミ，ウホアミ. From *net* and a *shield.* A net for birds; a snare for rabbits; rare; few; seldom.

kan カ ン 罕 同上. The same as the above.

ri リ 罹 ウレヒ，アフ，カヽル. From *net* and *but.* Sorrow; grief; to encounter; to happen to; to incur.

bō バ ウ 罔 マ ウ *mō* アミ，シユル，ナシ，ナミス，クラシ，アミスル. From *net* and *lost.* A net, both literally and metaphorically; stopped; deceived; entangled; without, having nothing; to weave or twist; to do wrong; to impose upon; to deceive.

ba バ 罵 ノル，ノヽシル. From *net* and *horse.* To rail at, to scold; to abuse with vile language.

hai ハ イ 罷 ヒ *hi* ヤム，スタル，シリゾク，ヲハル，ヤル，チル. From *net* and *able.* To suffice, to cease from, to finish, to squash; to strike work; to turn out; enough.

ko コ 罟 ウホアミ. From *net* and *old.* A net for birds; a drag-net; involved, as in a net; a net full.

sho シ ヨ 署 フミ，ツカサ，フダ. From *net* and *that.* A public court, an office, a tribunal; to place, to appoint to office; acting in the place of; temporary, as an officer.

hi ヒ 羆 ヒクマ. From *fixed* contracted, and a *bear.* A species of bear, spotted white and black, found in olden times in northern China.

sen セ ン 罨 ワナ，アミ，ケモノアミ. From *net* and *compliant.* A snare used by hunters for entangling the feet of birds or beasts.

tō タ ウ 罩 タ *taku* ク ヤナ，ウエ，アミ. From *net* and *eminent.* A basket for snaring fish by covering them in the mud; to catch, to cover over; to shade, to protect; a protection from dust or wind.

kei ケ イ 罽 ウホアミ. From *net* and a slight *wound.* A kind of fishing-net or seine made of hair.

gō ガ ウ 罡 コハシ 同剛. From *net* and *correct.* Hard, stiff, solid; a large star; the god who lives in it; the Buddhists reckon thirty-six *Ten-go*, in the large stars, but the four stars which form the bowl of the Dipper, are especially called *Ten-go* and the four guardians put in the gateway of Buddhist temples called *Shi dai ko go*, are the gods which reside in them; they have white, red, green and black faces.

fū フ ヒ 罘 ヒ *hiū* ウ ウ 不 *hi* ウサギアミ，ケモノアミ. From *net* and *not*, but the primitive is properly a contraction of *whether.* A net to catch rabbits; a screen or intervening framework.

ko コ 罛 ウホアミ，ヒキアミ. From *net* and *melon.* A large fishing-net, such as is dragged between the smacks of the southern coasts.

sha シ 罝 シ
sho ヤ 且 ヨ ウサギアミ. From *net* and *moreover.* A net for catching hares or rabbits.

ken ケ 罥 カヽル，カクル，ツナグ. From *net* and *round.* To suspend; to hang up; to bind with a cord; to entrap by a noose; to entagle in a gin; to catch in a net; a bird-net.
ン 胃

shin シ 罧 リ
rin ン 粦 ン フシツケ. From *net* and *forest.* A trap for fish, made at Canton, by digging a hole in a tidal creek, covering it with sticks, and collecting the fish at low water.

iyoku イ 罭 イ
iki ヨ 或 キ ウホアミ. From *net* and *perhaps.* A fine drag-net, having nine sachels or bags worn inside of it; used to catch dace and tench.
ク

shō シ 罿 ト クルマアミ，トリアミ，タテ. From *net* and *lad.* A spring-net to catch birds; others say a rabbit-hutch or frame to entrap them.
tō ヨ 童 ウ
ウ

ken ケ 罥 ハリアミ. From *net* and *silk.* To entangle in a gin; to catch in a net; a bird-net.
ン 絹

shi シ 罳 イトアミ From *net* and *to think.* A movable screen placed in the passages and gateways of a house.
思

ri リ 罵 ノル. From *net* and *to converse.* To scold, to rail at, to abuse with vile and angry language; to curse; to swear at.
言

ki キ 羈 ヲモツラ，ホダス，トラハル，ツナガレ，ヲモガヒ，タビ. From *net* over *to tie* contracted, and *hide*, showing the material. A halter; to restrain, to pull the bit; to bridle or hold in; to detain in durance; to arrest; economic; tufts of hair or floss on the heads of horses; a coiffure; a girl's tuft of hair.

ki キ 羇 タビ，ヤドリ，ヨスル，ヨル，タビヤドリ. From *net*, *leather* and *odd.* An inn, a hospice, a caravansary, a tavern; to lodge; a sojourner, a wayfarer.
奇

ri リ 羅 カシラツヽミ，ウチキセヌノ. From *net* and *to separate.* A kind of white straw hat.
隹

fu フ 罦 ヒ ヲホフ，クルマアミ. From *net* and *trust.* A spring-net, shaped like the hood of a carriage for trapping pheasants.
hiū 孚 ウ

eki エ 罡 ヤ ウカガフ，トラヘル，タノシム，ヨシ，ヒク，タマフ. From *net* and *happy.* To lead, to spy; to arrest; to take pleasure; to be happy; good; to draw; to give.
yaku キ 幸 ク

kuwai ク 罣 ケ カヽル，サワル，サヽヘル，ゴバンノメ. From *net* and *divining marks.* To suspend; to pertain; an impediment; an obstacle; to fall into a snare; to hinder; not at ease, as a bird in a net; the squares on a checker-board.
ke ハ 卦
イ

kuwai ke クハイケ 罣 同上. The same as above.

hitsu ヒツ 罼 ウサギアミ, スクヒアミ, エノナガキアミ. From *net* and *finished* or *end*. A net with a long handle; a rabbit-net.

rai ライ 罾 ヨツデアミ, ヒキアミ. From *net* and *thunder*. A net for catching fish, let down by the four corners; a draw-net.

sō ソウ 罾 アミ, ヒキアミ, ウオアミ. From *net* and *to add to*. A square-lifting net suspended to a frame and let down by a long rope.

beki miyaku ベキ ミヤク 冪 ヲホフ, カシラノヲホヒ, ウチキセヌノ, ボウシ. From *net* and a *curtain* or *cover*. A covering for a woman's head; a cap.

bō mō バウ マウ 网 アミ, ナシ, シユル, クラマス, ナミス. Originally derived from a *covering* and intercrossed *lines* inside to represent netting. A net, both literally and metaphorically; stopped, hindered; nothing; to weave or twist, to deceive.

123

羊

iyō イヨウ 羊 ヒツジ. The original form was designed to represent the *horns*, *head*, *feet* and *tail of a sheep*. A sheep, a goat; some think the latter was first known; animals of this family, as the antelope or gazelle; to roam, to saunter.

gi ギ 義 ノリ, ヨソホヒ, ヨシ, ヨロシ, ヨロコブ, ヨロシフス. From *sheep* above *I*. The rule of self-dignity and respect; right, equity, righteousness, uprightness, high moral feeling; good, right, proper, disinterested; justice.

bi mi ビ ミ 美 イツクシ, ウルハシ, ヨミス, ヨシ, コノム. From *sheep* and *great*. Toothsome, delicious, savory; beautiful, as a woman; excellent, good-looking; well; happy; to delight in, to esteem; to commend.

gun グン 羣 ムラガル, アツマル, トモガラ, ヲホシ. From *sheep* and *prince*. A flock of sheep, as few as three; a herd; a concourse, a company, multitude; friends, equals, companions; a form of the plural; the whole of, entire; to sort; to move in union.

gun グン 群 同上. The same as above.

kō カウ 羔 コヒツジ, ヒツジノコ. From *sheep* and *to show*, contracted. A lamb, a kid.

shū シ羞 ウ羞 ハヂ, ハヅカシム, スヽム, クヒモノ, ソナヘル. From *sheep* and a horary character, to *enter*. Viands, delicacies, savory food; to present; to send in or offer up; to feel ashamed, to blush; bashful, confused; chagrin; to nourish, to bring forward, to employ; unworthy, conscious of demerit.

sen セ羨 ン羨 ウラヤム, アマル, ムサボル, ヲモフ, ユタカ, ツカミチ, クルマミチ, ナガサ, サカンナリ. From *sheep* contracted from *to lead* and *saliva*. To desire, to covet; to long for morbidly; a remainder; to land, to estimate highly.

tei テ羝 イ羝 ヲヒツジ. From *sheep* and *low*. A ram or buck; a he-goat; a ram three years old.

rui ル羸 レ *ren* イ羸 ン ヤム, ヤセル, ツカル, クルシム, ソコナフ. From *sheep* and *a monstrous* animal. Lean, meager, emaciated, fallen away; feeble, infirm, debilitated; entangled; turned over.

kō カ羹 ウ羹 アツモノ. From a *lamb* and *beautiful* contracted; or from a *lamb* and *gruel* altered. Thick broth, soup; a savory porridge with flesh; a spoon, a small ladle.

kō カ羹 ウ羹 同上俗字. The same as above.

ki キ羲 サ *sa* 羲 イキ. From *right* and a *breath* or *tone*. Breath, vapor; the family name of one of the chief astronomers of Yao and his successors; the reputed founder of the Chinese monachy, B. C. 2952 to 2837, also called the emperor Hi.

kio キ羌 ヤ羌 ウ羌 エビス, アヽ, アキラカ, ツヨシ, キミ. From *sheep* and *man* walking. An ancient tribe in Tangut, shepherd nomads of the Wigour race, living from early times west of Sz'ch'uen and Kansuh; contrary, strong, obstinate; educated, elegant; an interjection; to return, barbarian.

shō シ羭 ヨ羭 ウ羭 From *sheep* and *a weapon*. A sheep.

sen セ羶 ン羶 クサシ, ナマグサシ, カフバシ, ヒツジノアブラ. From *sheep* and *plenty*. The rank odor of sheep or goats; frowzy.

rei レ羚 イ羚 ヒツジノコ. From *sheep* and an *order*. A deer like a sheep, having small horns, which are prized as a medicine; a lamb.

iū イ羑 ウ羑 ミチビク, スヽム, ヨシ. From *sheep* and *long*. To lead on in the right way; right, reason.

iū イ羑 ウ羑 同上. The same as above.

ketsu ケ羯 キ *ki* ツ羯 エビス, ヘノコナキヒツジ, From *sheep* and *why*. To castrate a ram; a deer's skin; barbarian, savage.

sō サウ 牂 ヲヒツジ. From *sheep* and *a couch*. A ram.

sō サウ 牸 同上. From *sheep* and *ox*. The same as above.

ko コ 羖 ヒツジ, ムクゲヒツジ, ツノアルヒツジ. From *sheep* and *to kill*. An old name for a ram or ewe as used at different times; sheep of black and white color; sheep in Chihli mostly have black heads.

yu ユ *iū* イウ 羭 ウルハシ, ヨシ, クロキヲヒツジ. From *sheep* and *to consent*. In the Hia dynasty, a black ram; credit, reputation; the name of a god of the hills.

fun フン 羒 メヒツジ. Form *sheep* and *to divide*. A ram; though some define it to mean a ewe.

ken ケン *kan* カン 羬 ヲホヒナルヒツジ, 又獣名. From *sheep* and *wholly*. An animal of the cervine family, described as six feet high, small horns, and a tail like the horse; its fat makes good candles.

ha ハ 羓 ホシジシ, 腊也. From *sheep* and *to collect*. Dried or jerked meat.

124

羽

kan カン 翰 フデ, フミ, トブ, ハ子, シロシ, ナガシ, コエナガシ, ハウツ, コハシ, ヲホコハトリ, ウミ. From *feathers* and *dawning light*. A fabulous bird like a pheasant, with red plumage, which was brought to Ching Wang, of Chew, B. C. 1110; to fly high; a trunk; a stem; pencil; a plume or quill writings; white; protracted.

u ウ 羽 ハ子, ツバサ, アツマル, ヲホフ, ノブル, ユルム, カザシ. Intended to represent the long *wing*, primaries and the large quill *feathers* of birds. Wings, plumes; made of or having feathers; feathered; winged tribes; a banner or signal of feathers; quick, flying; cloth having a rough feel.

kaku カク 翮 ハ子, ハモト. From *wing* and *sacrificial vessel*. The barrel or root of a feather; a quill; a pinion.

ei エイ 翳 ヲホフ, キヌガサ, カザシ, ホロボス, サエル, シリゾクル. From *feather* and *screen* denoting the purpose and material. A fan or screen made of peacock's or pheasant's feathers, a flabellum; to overshadow, to screen, to intercept; to seclude from observation; to repress; to destroy; dimness in the eyes; trees withering; a gay colored bird.

shi シ 翅 ツバサ. From *plume* and *branch*. A wing; a fin.

giō ゲウ 翹 アガル, トリノオ, クハダツ, タカシ, ヒイヅル, アヤウシ, タツル. From *wings* and *eminent.* The long-tailed feathers which turn up; to elevate; to raise the head; to look up; high, elevated; alarm flag; excelling; dangerous, suspended; distant.

gei ゲイ 羿 ハ子, 又人名. From *wings* and *joined hands.* Wing, the name of a famous rebel in the Hia dynasty.

sho シヨ 翥 トビアガル, トブ, カケル, ハフル, ハウツ. From *feather* and *this.* To fly upward; to soar into the sky, as a phœnix.

kuwai クハイ 翽 ハヲト. From *wings* and *a year.* The sound of a phœnix; the noise of a flock of birds.

tō タウ 翿 ハタ, カザシ. From *wings* and *age.* A sort of flabellum used by mummers, or banner ornamented with feathers, used by actors similar to the feather insignia.

hio ヘウ 翲 タカトビ, ヒルガヘル. From *wings* and *fire flying.* To fly high; to turn over and over as a leaf or flag by the wind.

kaku カク 翯 ハウツ, トビサル, トブコトハヤシ. From *wings* and a *speedy appearance.* To fly away; to flap the wings.

itsu イツ 翵 トブ. From *wings* and *boring* with a *gimlet.* The appearance of flying.

yoku ヨク 翌 ツバサ, タスク, トブ, ヤハラグ, ヨシ, サカンナリ. 古文翼字. From *wing* and an *arrow* with a string attached to it. Wings; to protect, to save; to assist; peaceful; good; flourishing; luxuriant.

❶

yoku ヨク 翼 ツバサ, タスケ, ツヽシム, ウヤウヤシ, カロシ, トブ, ヨシ, シゲル, ムラガル, ヤハラグ, ユヅル, マモル, ホシ, フ子. From *wings* and *separated.* The wings of a bird; sails of a vessel; flanks or wings of an army; applied to side houses or rooms; to serve as wings; to assist as counselor; to append as a wing; to brood over; to shelter; to be reverent; leisure; cordial; vigorous; well-ordered; flourishing; next.

yō ヨウ 耀 ヒカリ, カガヤク, アキラカ. From *feather* and *bright.* To illumine; to shine on; lustrous; glorious, shining, bright.

yoku ヨク 翌立 アケル, アケノヒ, アシタ, アキラカ. From *wings* and *to stand* as if ready for flight. Bright, as it will be on the morrow.

sui スイ 翠 カハセミ, ミドリ, アキラカ, カザル, タマ, アブラジリ. From *wings* and *dead*. The feathers of the turquoise kingfisher, which are used in plumagery; the name is said to be in imitation of the whirring sound of the wings; applied also to the humming-bird.

ki キ 翬 キジ, トブ, トビアガル. From *wings* and *to move* contracted. To fly swiftly and with a noise as a pheasant does; a powerful rapid flight; colored, variegated.

chū チウ 翀 トビアガル. From *wings* and *middle*. To fly up; to mount to the skies, as an eagle.

kaku カク 翯 コエウルホフ. From *feathers* and *high*. The glistening white plumage of cranes and other birds, as they are seen flying high; the reflection of the sunlight on water.

hen ヘン 翩 カケル, ツラナル. From *wings* and a *splint*. To fly about; to run to and fro; fluttering; bustle; running here and there.

sho セウ 妾 ハタ, ヒツギノカザリ, アフギ, ウチハ. From *wings* and a *concubine*. Feathers used to adorn coffins; a great flabellum of thin wood, ornamented with clouds and figures carried with the coffins of dignitaries and set at each corner of the grave.

kō カウ 翑 トビクダル. From *wings* and *neck*. To fly downwards.

yoku ヨク 翊 トブ, ツヽシム, タスクル, マモル. From *wings* and *to stand*. To assist; standing ready to fly.

ノ

shū シフ 習 ナラフ, トブ, ノドカ, ナルヽ, カサナル, クルシム. From *wings* and *white*. A continued flight; to repeat the same act, to practice; skilled, used to, ready at; custom, use, habit; repeatedly; familiarized; mellow.

sen セン 翦 ハ子, ハ子ヲフ, キル, タツ, コロス, セバシ, クチガマシ, ホロボス. From *feathers* and *before* or *to advance*. To cut off smooth, to clip even; to intercept, as an army stops the way; to shear; even, regular, as feathers grow; to reduce; to kill or extirpate; shears, scissors.

ō オウ 翁 ヲキナ, アツシ, コマヤカ, イダク, カヽヘル. From *feathers* and *lord*. The feathers on the neck; a ruff, like that on some birds; flying; venerable; an old man, a graybeard; one whose locks cover his neck; a husband.

han hon ハン ホン 翻 トブ, ヒルガヘル, カヘス, クツガヘル. From *wings* and *to repeat*. To fly to and fro; to flutter about; to return; to change, to turn over; to revise, as a case; to translate; fickle, vacillating.

shō シヤウ 翔 カケル, From *wings* and *sheep*. To soar, to hover over; to look back on; to roam.

kō カウ 翱 カケル. From *wings* and *a marsh*. To fly like a hawk; to skim; to soar to and fro; to wheel around in the air.

kiū キウ 翕 ノブル, アハスル, アツマル, ヤブル, ヲコル, ウゴク, サカン. From *wings* and *united*. To collect, to reassemble, to unite; to raise; to harmonize; abounding, full.

hi ヒ 翡 カハセミ. From *feathers* and *not*. A beautiful bird, the cock bird, or blue-green kingfisher, whose plumage is used in feather work.

rei レイ *riō* リヤウ 翎 ツバサ, ハ子. From *wings* and *order*. A plume or pendent tail feather, like those on the peacock, argus-pheasant, or bird of paradise; a single feather; feathers worn as ornaments; the feather as an arrow.

teki テキ *taku* タク 翟 ヤマキジ, ヤマドリ. From *feathers* and *a bird* or *fowl*. The Tartar pheasant, whose plumage furnishes feathers for flabellums and other articles; its feathers; a panache held by worshipers; dresses ornamented with feather-work worn by royal ladies at pageants.

shō セウ 翛 トシ, ハヤシ, スミヤカ, ハオト, ツバサヲホフ. From *wings* and a *place*. The rapid flight of birds; injury to a bird's plumage; quick, flighty.

guwan グハン 翫 ナラフ, モテアソブ, イトフ, ナルヽ, ナガメル. From *to practice* and *origin*; *q. d.* as if one had gone to the bottom of a subject. To study till weary of a thing; to get tired of doing a thing, or being with a person; to be perfect in, to get thoroughly.

kō コウ 翮 ハ子モト, カザキリ, ヤジリ. From *wings* and *a prince*. The roots of feathers; the long feathers in the wing of a bird; the head or barb of an arrow.

riku リク 翏 タカトビ, カゼフク. From *wings* above streaming *hair*. The darting of a lark, as it soars on high; a steady breeze.

tan タン 翩 カザキリ, ハ子ヨハシ. From *wings* and *weak*. Soft feathers; the long feathers in the wing of a bird.

125

老

sha シヤ 者 モノ, ハ, コノ, ヒト. From *self* contracted *to white*, and stranger contracted to resemble *old*, others say from *many* and *white*: *q. d.* one distinguished among many. This, that, it, which what; a person.

rō ラウ 老 ヲヒ, トシヨリ, ヲヒボレ, イノチナガシ, ヲヒル, ツカル. Originally from *man*, *hair*, and *to compare*, because at seventy man's hair changes to white. Aged, venerable; a term of respect and honor used before names, and resembling sire; old, out of date; old at, skillful; to grow old; tough, really, very.

kō カウ 考 カンガフル, チヽ, イノチナガシ, ナス, ヲハル, ハカル. From *old* and *ingenious* contracted. Aged; longevity; ancestors, especially a deceased father; completed, as his life; to have long life; finished; to examine with reference to office; to question, as candidates at a competitive examination; to strike on.

ki キ 耆 シ トシヨリ, ヲトナシキヒト, イタス, イタル, ツヨシ, ムマビル. From *old* and *divine will* contracted. A man of sixty; one who should advise others; old; aged; superior; strong; to bring about; to direct; to adjust; promote; a scar.
shi

bō バウ 耄 マウ ヲヒ, ヲヒボレ. From *old* and *hair*. An old man over seventy up to eighty or ninety; senile; decrepit, in second childhood.
mō

tetsu テツ 耋 ヲヒ, トシヨリ, ヲヒボレ. From *old* and *extreme*, indicating hoar years. Age of seventy or eighty; an octogenarian; aged; infirm; dun featured and colored like iron.

kō コウ 耇 ヲヒスヽケル, イノチナガシ. From *old* and *a hook*. A face looking as if grimed with dirt from very age; senile; very old; decrepit.

ten テン 耆 トシヨリノホクロ. From *old* and *spot* contracted. The grimy spots on the face of an old person.

kon コン 耄 ヲヒボレル, 同 耄. From *old* repeated. Old.

126

而

ji ジ 而 ト シカフシテ, シカモ, シカルニ, ゴトシ, ナンヂ, ホフヒゲ, ヒレ. The original form supposed to represent the hair on the side of the face. The whiskers; the bones of the jaws; a copula often used between verbs; and, together, and yet, and then, also; a disjunctive conjunction; still, yet, as if; contrariwise; if, as.
tō ウ

tai タイ 耐 シノブ, コラヘル, タヘル, マカス, ヨク. From *whiskers* and *inch*. To bear with, to endure; to suffer, to forbear; patient.

sa サ 耍 タハフル. From *whiskers* and *woman*. To sport; to play with; to trifle with, as firearms; to fence; play; jollity; games.

tan タン 端 *sen* セン 前
ハジメ, ハシ, スエ, ウゴメク. From *whiskers* below *mountain*, designed to represent the plumule above a line denoting the ground, and the radical or rootlet below it. The spring or cause of anything, singly, the edge; end; to crawl, or creep, as an insect.

zen ゼン 耎 子 *nen* ネン
ヨハシ, ヤワラカ, ヲホヒナリ, ツカルヽ, ムシウゴク. From *whiskers* and *large*. To increase from small beginnings, as growing hair; soft, weak; to withdraw and then increase.

dai ダイ 耐 *shi* シ
ホフヒゲ, ケフカシ, ヒゲヲホシ, ヒゲソラルヽ, ツミセラルヽ, 亦作耐. Side-whiskers; hairy; long beard; to shave or cut the beard; to be hindered by sin.

ji ジ 煑
ニル, 又作煮. From *whiskers* and *fire*. To boil.

127

耒

kō カウ 耕
タガヘス. From *plow* and a *well*. To cultivate, to till; to plow; plowing; the time for plowing; to be diligent; to follow up fully; to labor at.

un ウン 耘
クサギル. From *plow* and *move* or *to speak*. To weed; to remove grass and other plants from fields; to take harmful things away.

gō ガウ 耗 *bō* バウ
ムナシ, ヘル, コメヘル, ツイヘル, ヤブル, アシヽ, ミダル, カンダツ. From *plow* and *hair*. To diminish, to consume, to destroy through time or use; to lay out; to spend; to squander; to injure; to make void; vicious, bad.

gū グウ 耦 *gō* ゴウ
ナラブ, ツガヒ, ムカフ, タグヒ, フタリナラビタガヘス. From *plow* and *satyr*. A pair; an even number; two persons plowing together; a fellow, a mate; to match; to pervade all nature, thorough.

dō ダウ 耨
クサカキ, クハ, スク, クサキルクハ, クサギル. From *plow-handle* and *disgrace*. A hoe for weeding; to weed; to clear grounds of grass; to study.

rai ライ 耒 *rui* ルイ
スキ, スキガラ, タガヘス. Combined of *wood* and *easy*, to represent the crooked handle of a plow; the radical of characters pertaining to tillage. To plow; the handle and beam of a plow; a plow of which Shinnung is the reputed inventor.

shi シ 耜
スキ. From *plow* and *already* twice joined. A kind of ancient ditching spade with a foot-rest, shaped like a plowshare or Irish fac.

shi シ 耔
クサギル. From *to plow* and *son*. To hoe up earth around the roots of plants.

ka カ 耡
カラザオ. From *to plow* and *to add*. A flail.

ha ハ 耙 スキ. From *to plow* and *to adhere.* A drag, a harrow.

jo ジョ 耡 スク. From *to plow* and *to assist; q. d.* the plowman aids the land. A spade; to assist in working land to pay taxes.

iū イウ 耰 タヽヲオホフ, タヽヲオホフダフグ. From *to plow* and *sorrowful.* A harrow or roller to cover in the grain when sown; a beetle for breaking clods; to cover in seed.

kio キョ 耟 スキ. From *to plow* and *great.* A spade.

shi シ 耔 タガヘス, アラタ. From *to plow* and *waste.* To plow; fields which have been cultivated a year.

yō an エフ 耕 アン タヽマク, ウユル, タガヘス. From *to plow* and *to cover over.* To sow seed; to plant; to cultivate the fields, as a farmer.

rin リン 耘 ツカヽル, タバヽル, タガヘス. From *plow* and *to arrange.* To bind a sheaf; to cultivate the fields.

chi i チ 耛 イ クサギル, スキ. From *plow* and *I.* To weed; a spade.

rō ラウ 耮 ナラシ. From *to plow* and *to be weary.* An instrument for leveling the ground.

128

耳

ya ja ヤ 耶 ジヤ ウタガヒノコトバ, チヽ, カ, 語助. From *ear* and *city.* An interrogative particle implying a doubt; it is placed at the end of a sentence. An appellation of a father.

ji ni ジ 耳 ニ ミヽ, ノミ, シタガフ. Intended to represent the shape of the ear, the radical of characters relating to hearing; in composition it is often written like the *eye.* The ear; the organ of hearing; a handle, an ear; a side; a final particle, used to intensify what precedes, and a euphonic sound to close the sense.

sei shō セイ 聖 シヤウ サトシ, トヲル, ヒジリ, モノシル. From *ear* and *to inform.* One who, on hearing a sound, knows the whole case; the highest degree of moral intellectual powers; intuitively wise and good; possessing universal knowledge; wisdom; to be wise; holy, sacred and unattainable by common mortals; perfect; sage; the emperor; imperial; the sage *Confucius;* a tree of knowledge; in epitaphs, a condescending and liberal prince.

bun mon ブン 聞 モン キク, キコユル, ホマレ. From *ear* and *door;* the ear is the door of knowledge. To hear; to learn by report; hearing; smell; fame; news; small; a scent.

tei テ *chō* イ 聽 テウ — キク, マツ, シタガフ, ユルス, マツリコトドノ, ハカル. From *ear correct* and *lord*. To hear; to listen; to understand; hearing; quiet, still.

sei セ *shō* イ 聲 シヤウ — コエ, ヲト, ヒビキ, ノブル, ナラス, ヲシヘ. From *ear* and tinkling *stones* contracted. A sound; a voice or tone; a note in music; music; harmony; the tones or inflection of words in speaking, of which from four to eight are indicated in China; a cry; a wail; language; verbally; celebrity; to speak; to declare; to praise; in epitaphs, to exhibit.

shu シユ 聚 — アツムル, ヲサムル, ツドフ, ムラ, サト, トモニ. From *to take* and *three men*, *i. e.*, many underneath. To assemble together; to call, to invite an assembly; to make a collection; to dwell together; to converge; popular; to concur; a hamlet; a meeting, a place of meeting.

shoku シヨク 職 — ツカサドル, ツカサ, ワザ, モツパラ, シルス, モト, ヲホシ, クライ. From *ear* and *a sword*. To record events; to act officially; to govern, to oversee; official duty, title, office; I, by officers; presents from other states; single, really, certainly; numerous, as duties.

sō ソウ 聰 — ミヽトシ, アキラカ. From *ear* and *quick*. Ready, astute, quick at hearing; sharp-witted; to perceive clearly, to discriminate intelligently.

rei レイ 聆 — キク, シタガフ, サトル. From *ear* and *order*, as the phonetic. To hear, to try sounds; to pay attention to; to listen; to obey.

hei ヘイ 聘 — トブラフ, トフ, タヅヌ, メトル, メス. From *ear* and *impulsive*. To ask, to inquire; to send messengers to an equal to make inquiries; to invite with a present, as an officer, by a prince; to negotiate with a present; to espouse; the betrothal presents; a gift, a portion.

ren レン 聯 — ツラナル, ツヅク, アフ. From *ear* and *silk*, altered to indicate the connection of the ear to the cheek. Connected, joined; associated, united; to combine with; to make alliance with; to assemble; to join in a regular order.

chi チ 恥 — ハヂ, ハヅル, 同恥俗字. From *ear* and *to stop*. Disgraced, humbled, ashamed; to feel ashamed; to blush, to redden.

rō ロウ *riū* リウ 聾 — ミヽシヒ, ミヽツブレ, ツンボ. From *ear* and *dragon*. Deaf, hard of hearing; unperceived or hidden, like a thing covered up.

rō ロウ *riū* リウ 聾 — 同上. The same as above.

shō シヨウ *hiō* ヘウ 聳 — ソビユル, オドロク, ヲソル, 子ガフ, ミヽシヒ. From *ear* and *buzzing sound*. Deaf, born deaf; to urge, to excite, to astonish; to incite; high, elevated, ambitious; to rise, as leavened dough; to respect; to alarm.

riō レウ *riū* リウ 聊 イサヽカ, シバラク, タノモシゲ, イカントモ, アヂハフ, ミヽナル. From *ear* and a horary character referring to morning. A ringing in the ears; to wish; to depend on; to guess; to consider; a support; an initial particle, implying diminution; careless of, any how, perhaps, then.

kō カウ *kei* ケイ 耿 ダレミヽ, ヒカリ, ウレフ, アキラカ, イマシム. From *ear* and *bright* contracted, or from *holy* contracted and *fire*. The ears reaching to the jaws, which is thought to be indicative of nobility or long life; bright, constant, sincere, ingenious; something that saddens the mind; restless, melancholy.

kuwatsu クハツ 聒 カマビスシ, ヲロカ, コヱミダル. From *ear* and *tongue*. A clamor, a din; very importunate; bothering, distracting; to shun one; to injure an affair by talking.

chō テウ *shō* セフ 聶 サヽヤク, ヒカヘル, アハスル, ウゴク, ヲサムル, スコシ. From *ear* triplicated. To whisper, as when putting one's mouth to another's ear; to mix; to lisp; to take up, as one's garments.

tan タン 耽 フケル, タレミヽ, タノシム. From *ear* and *hesitating*. Pendent ears reaching to the shoulders, considered to be a sign of longevity; lustful; addicted to pleasure.

gō ガウ 聱 ミヽシヒ, 聱牙, コトバヤスカラズ. From *ear* and *pleased*. Deaf; refusing to hear another.

kuwai クハイ 聵 ミヽシヒ. From *ear* and *to honor*. Deaf, arising from defect in the ear or age; born deaf.

kuwaku クハク 聝 キリミヽ, ミヽキル. From *ear* and *perhaps*. To cut off the heads of the slain and stubborn prisoners taken in battle, and then to take their left ears as evidence of victory.

an アン 聶 タノシム, ミヽタハムル. From *ear* and *to conceal*. To take pleasure in, to delight in; the ears pleased.

sei セイ 聟 ムコ, 同壻. From *ear* and *to know*. A son-in-law.

sei セイ 聟 同上. The same as above.

tan タン 聃 ワノナキミヽ, 又作聃人名. From *ear* and *soft, brittle hair*. Wide ears; ears without a rim.

kin キン *ken* ケン 聆 地名. From *ear* and *now*. The name of a place.

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聿

shi シ 肆 ツラヌ, ツラナル, ホシヒマヽ, ユルフス, ツイニ. イマ, サラス, カルガユエニ, ハカル イチグラ,

キリホドク, ウヅクマル, ツク. From *a pencil* and *long*. To expend or exert to the utmost; set forth as a sacrifice; greatly; excessive; to the verge; reckless; dissolute, ruinous; to be at ease; to take heart; a market place, shop, or bazar; to display, as virtue; to expose; arrange; an initial particle, now, although; therefore, formerly, abruptly; to refuse.

chō テウ 肇 タヽシ, ハジメ, ツナグ, ナガシ. From *pencil* and *to inform*. To commence, to lay a foundation, to institute; to project, to devise; at first, the beginning; to rectify; to strike; to extend; capable, intelligent.

shikū シク 肅 シジマル, シボム, ツヽシム, ヲソル, スヽム, シボム, スミヤカ, イマシム, トシ. From a *bamboo tube* over an *abyss*. Respectful, reverential, as when one is desirous of doing his duty fully; fear, cautious, dread; religious veneration; cold; to advance, to get on; to render severe or majestic; to inspire awe; to receive courteously; in epitaphs, a resolute will; to recede.

itsu イツ 聿 コヽニ, ツイニ, ノブル, シタガフ, ヲサムル, ヨリ, コレ, フデ. Intended to depict a *hand* holding a *brush*: a radical of a few incongruous characters. A thing to write with, as a style, pen, or pencil; to narrate, to declare; to obey, to follow, an initial particle; forthwith; thereon, then, straightway; suddenly.

i イ 肄 ナラフ, エダ, ヒコバエ, ワカエダ, アマリ, ノコリ, イタヅカハシ. From a *stylus* and a *final particle*, as phonetic. To practice and become skilled in a profession; to accustom one's self; to serve assiduously; toil, distress; pain; tender sprouts that shoot up from a stump.

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肉



hai ハイ 背 セナカ, ウシロ, ソムク, タガフ, ウシロムク. From *flesh* and *north*. The back; opposite of front or face; behind, rear, the back side; under side of a book; the north of a hall or house; top of a bow; to turn the back on; to carry on the back; to be proven false; to feign; to oppose; to prevaricate.

kō カウ 肯 ウケガフ, キク, アヘテ, ガヘンズル, ベシ. The original form is *flesh* surrounded by a covering. The flesh joined to the bone; the attachment of the muscle to the bone; to assent; to permit; willing, acquiescing; voluntary.

hi ヒ 肥 コエル, ユタカ, ウスシ, サカン, ウマシ, タノシム. From *flesh* and a *limit*, *i.e.* fleshliness should not become obesity. Fat, fleshy, plump; oily, rich, unctuous; fertile; abundant; rich, as crops; manure, filth; to fatten; to benefit one; fattened.

shi シ 肢 ハギ, エダ, 四肢ハ手足. From *flesh* and *to diverge*. The limbs.

ko コ 胡 ノドクビ, エビス, ナンゾ, ハルカ, トヲシ, ホコノエダ, イノチナガシ. From *flesh* and *old*. The dewlap of an ox, or as the Chinese add, of an old wolf too; an interrogative particle, why, what, how; long, lasting; used in epitaphs for aged; distant; a term for the Mongols, Huns, and other tribes of Central Asia; foreign, Turkish.

shi シ 脂 アブラ, カタマリノアブラ. From *flesh* and *excellent*, as phonetic. Horned animals of all kinds, whose fat is firm; fat, lard, suet, grease; viscid juices or dried gums of plants; applied to mineral bole or soapstone; to grease, to daub; wealth; glory.

yō ヨウ 腰 コシ. From *flesh* and *important*, *q. d.* the vital part of the body. The loins, the waist, the region above the hips, or between the ribs and pelvis; the middle of a thing or act; the bulge of a kernel of wheat; an isthmus or strip of land.

sho シヨ 胥 カニビシホ, タスクル, ツカサ, ミル, ミナ, カシラ. アヒ. From *flesh* and a *piece*. Salted minced crabs; to wait or expect; to help; mutually; all, altogether; to store up, to have ready on hand; a final particle denoting all who have been spoken of; a writer or clerk in an office; employés.

kiaku キヤク 脚 アシ, ハギ. From *flesh* and *to throw aside*. The leg, the shank, the foot; base of a hill; stable, firm; a profession, a calling; cleverness, skill; workmen, laborers.

fu フ 膚 ハダ, ハダヘ, カハベ, アツシ, アサシ, ウルハシ, ヨシ, ハナル, ウクル. From *flesh*, *tiger* and *skin*. Some think it is a contraction of skin. The epidermis, the skin; the soft flesh, muscle; minced meat; pork; skin-deep, superficial; to skin, to flay; to receive; beautiful, admirable; large; breadth of four fingers, or two inches.

fu フ 膚 同上俗字. From *flesh* and *skin*. The same as above.

hi ヒ 臂 ヒヂ, タヽムキ. From *flesh* and *ruler*. The fore-arm, the cubit; also includes the whole limb; the shoulder or leg of an animal when butchered; the strength of the arm; to stretch out the arm with power.

rio リョ *ro* ロ 臚 ハラ, ノブル, ツグル, ツタヘル, カハ. From *flesh* and *black*, as phonetic. The skin; the belly; to arrange in order, to spread out; to state; to convey orders, to intimate to, to transmit.

shitsu シッ 膝 ヒザ, ハギガシラ. From *flesh* and *varnish*, but the older radical was *joint* or *seal*. The knee; to gather around the knee as children do.

kio キョウ *fu* フ 脅 ワキ, ワキノシタ, ヲビヤカス, サマタグル. From *flesh* and united *effort*. The part or space under the arms; the flanks; the sides; the ribs; to shrug; to intimidate; to reprimand; to take advantage of; to bring together.

kio キョウ *fu* フ 脇 同上. The same as above.

haku ハク *miaku* ミャク 脈 スヂ, チスヂ, 同脈. From *flesh* and *eternal*. The pulse, the blood running in the veins; streaks or veins in wood; water courses in the ground; the argument of thought; a line of succession; descent, parentage.

shi シ 脩 キレルシゝ, ヲホキレノシゝ. From *flesh* and *to injure*. To cut meat into steaks or cutlets; slices; morsels or bits of meat.

fu フ *ho* ホ 脯 ホジゝ, カハケルシゝ. From *flesh* and *great*. as the phonetic. Dried meat, like jerked meat; flesh or fruit dried for food.

ton トン 臀 シリ, イザラヒ, ソコ. From *flesh* and *palace*. The seat, buttocks, or mates; the lower side, the bottom.

roku ロク 肋 ワキボ子. From *flesh* and *strength*. The ribs; the side of the body.

kō カウ 肛 ハラハル, フクレル, コエル, シリノアナ. From *flesh* and *work*. A large intestine or colon; to grow fat; the rectum.

batsu バッ 胈 モゝノケ, ハダエノケ, ウブゲ, ニコゲ. From *flesh* and *to drag*. To pull up, to eradicate; to root up, to extirpate; to take by storm, to assault; to pull the skin when ill, as a counter irritant; to elevate, promote, excel; quickly; conspicuous; the barb of an arrow; to exclude.

kei ケイ 脛 ハギ, ナヲキカタチ. From *flesh* and *culm* contracted, alluding to its thinness. The shin or shinbone; the bone of the leg below the knee in animals and birds; the tarsus.

kō カウ *kiō* ケウ 膠 ニカハ, カタシ, 子バル, モトル, イツハル. From *flesh* and *flying high*. Glue; gum, such as exudes from peach trees; glutinous jelly; to glue, to cohere; to deceive by sticking to one in apparent friendship; viscid, cohering, as potter's clay; sticky, joined; obstinate, stupid; set; intimate, compacted; bound by a pledge.

kan カン 肝 キモ. From *flesh* and *stem*. The liver, which is described as having three lobes on the left, and four on the right, and to contain the feelings; an umber, or liver color; intimate; *met.* passionate, irritable.

kō カウ 肱 ヒヂ. From *flesh* and *arm*. The upper part of the arm; the humerus, the arm; *met.* an officer, a support to the ruler.

chū チウ 肘 ヒヂ, ウデブシ, カイナ. From *flesh* and *inch*. The elbow, the joint of the fore-arm, also the wrist; a fore-quarter of meat; to conceal, to hold in the elbow; an old measure, probably a cubit.

hai ハイ *hiū* ヒウ 胚 ハラム, ミモチ. From *flesh* and *not*. An embryo, a fœtus one month old; an unformed, unfinished thing; misty, uncondensed vapor.

hai ハイ *hiū* ヒウ 胚 同上. The same as above.

to ト 肚 ハラ, ハラハタ. From *flesh* and *earth*. The belly; the stomach; a bellyful; a good deal; the temper or mind.

taku タク *toku* トク 豚 イザラヒ, シリアナ, コエル. From *flesh* and *hog*. The buttock; the thigh; to become fat.

shin シン 脣 クチビル. From *flesh* and *hour*. The lips.

ken ケン *kin* キン 腱 スヂ, フトスヂ. From *flesh* and *firm*. The insertion of a muscle or tendon; a large muscle; to twang a dried tendon.

tai タイ 腿 モヽ, ハギ. From *flesh* and *to retire*. The thigh, the ham; the leg; in architecture, the jambs or ends of a piazza or porch, which are formed by the extension of the side walls.

ji ジ 膩 アブラヅク, コエル, アカヅク. From *flesh* and *two*. Greasy; fat; oily; unctuous; smooth; glossy; a mixture of oil and brick-dust used as priming by painters.

tō タウ *kuwan* クハン 膈 ヤハラカ, カタ, カイナ, ユビク, ウゴメク, ミノアタヽマリ. From *flesh* and *to wait* or *seek*. The ulma or outer bone of the arm; others say, the humerus.

sō ソウ 腠 ハダエ, シヽワキ. From *flesh* and *to memorialize*. Flesh next the skin; the muscle.

shin シン 脤 ヒボロギ, ナマジシ, マツリノニク. From *flesh* and a horary character, *dragon*. Flesh offered to the gods of the land by the Emperor, and afterwards divided among his family; sacrificial flesh offered in a sea-shell in the ancestral hall; raw flesh.

dzui ズイ 膸 ホ子ノナカノアブラ, ス子. From *flesh* and *to follow*. The marrow in bones; the shin or leg between the knee and ankle.

kiō ケウ 脇 ケン *ken*
ホフ, ツラ, ソバメル, ワキノシタ, 又俗頬字. From *flesh* and *to hold* on both sides. The cheeks; the face; to turn side-ways; the armpits.

sen セン 膳
コブラ, ハキホ子, モヽノホ子, ホソギリ, キレルシヽ. From *flesh* and *alone* or *self-willed*. Minced meat; the calf of the leg; the shin-bone; the bone of the leg.

haku ハク 膊 レツ *retsu*
ツケハル, ハリツケ, カタ, タヽク, ウツコエ, アツギレノシヽ. From *flesh* and *thin* contracted. A slice of meat for drying; a collop; the humerus; the upper arm; the shoulder; to slice, to shred; to strip and mangle, as a carcass; the clinking of stones.

jiū ジウ 膝 ニウ *niu*
ウマキシヽ, ヨキシヽ, ウルハシ, サカン, コユルカタチ, ヤワラゲ, ソナヘモノ. From *flesh* and *pliant*. Good meat, fat and juicy; excellent, abundant; an affable, pleasing countenance.

don ドン 腿 タイ *tai*
シヽビシホ, アシノヤマヒ, ヤワラカ, 俗嫩字. From *flesh* and *increasing*. A palsied leg, a diseased foot; upper bone of the arm or the humerus.



shiku シク 肉 ニク *niku*
シヽ, シヽムラ, キレルシヽ, ウルハシ, ミツル, ヤワラカ, 又作宍. The original shape of this character is thought to represent a slice of meat; in combination it is usually contracted to *moon;* it resembles *a boat*. Flesh; meat; pork; the pulp or eatable part of fruits; the rim of a cash; fat, fleshy; corporeal, fleshly.

kō カウ 膏
アブラ, アブラヅク, コエル, ウルホス, アブラサス, ウルハシ. From *flesh* and *high*. Fat; grease; ointment; preparations which look like grease, as gambier; fat from meat; blubber; rich food; greasy; fertilizing, rich; genial; annointed; to annoint; to enrich; to lubricate, to grease.

iku イク 育
ヤシナフ, ソダツル, ハゴクム, ムマル, ヒトヽナル. From *flesh* and *child* in labor. To bear and bring up; to rear, to support, to nurture; to educate in virtue; to bring forward and increase; to have the means of living.

ken ケン 肩
カタ, マカス, カツ, ナス, マサル, ニナフ. From *flesh* and *door*. The shoulder, to bear; to leave to, to trust, to do; to excel, to surpass, to carry on the shoulder.

shō セウ 肖
ニル, カタドル, タグヒ, スコシ, ノツトル. From *flesh* and *small*. To be like, to assimilate; a likeness or relationship between parent and child, said to be provable by mixing their blood; small; dwindling, deteriorated; scattered and lost.

chiō チヤウ 腸 ハラハタ. From *flesh* and *expanded*. The intestines, the bowels; the large or lower intestines supposed to connect with the lungs, and the small, or urinary intestines, which join the heart and bladder; *met.* feelings, affections.

iyō イヨウ 膺 ム子, アタル, ウクル, ウツ, ム子ウツ, ソバム子, イダク. From *flesh* and *respond*. The breast; personally; self; to strike; to bear; to sustain; to stand up against; to receive, as a duty; a belly-band, a surcingle; ornaments on the martingal; to fasten.

tan タン 胆 ツバキ, コユル, シヽ, 肉胆. From *flesh* and *morning*. The gall; the gall-bladder; courage, bravery, because it is supposed to be connected with this organ; fortitude; endurance.

jin ジン 腎 ヒク, カタシ, 水藏. From *flesh* and *worth* contracted. The kidneys, which the Chinese connect with water and make to preside over wisdom and force; one is called the inner, and the other the outer kidney; a gizzard; to lead; to harden.

zō ザウ 臟 五藏, ヲサムル. From *flesh* and *to secrete*. The parenchymatous viscera; what is stored in the body; the five chief organs, viz., the heart, lungs, spleen, liver, and kidneys.

kō カウ 腔 アバラボ子, ムナシ, カコム. From *flesh* and the *expanse* of the *heavens*. The ribs; empty; to surround; to inclose.

fu フ 腐 タダル, クサル, ヤブル. From *flesh* and *treasury*. Rotten, corrupt, spoiled; crushed to powder; curious; unsound; inert; inapt; slow.

yoku ヨク *i* イ 臆 ム子, ムナシヽ, ミツル, フサガル. From *flesh* and *to think*. The breast; the pit of the stomach; the heart or bosom; full; to be shut or closed; obstructed.

hai ハイ 肺 ツイエル, シゲシ. From *flesh* and *market*. The lungs; a luxuriant appearance.

rio リヨ 膂 セボ子. From *flesh* and *guest*. The back-bone; the basis of one's strength.

rio リヨ 膂 同上. The same as above.

baku バク *maku* マク 膜 タナジヽ, ヲガム, ナヅル. From *flesh* and *do not*. The filmy skin between the flesh and epidermis; the thin peel inside of eggs; any thin membrane or pellicle in plants or animals; to soothe; to accord with; to submit.

tō トウ *nō* ノウ 膿 ウミ, ウミル. From *flesh* and to *cultivate*. Pus, matter; to slough away; to rot, as stubble or compost.

sei セイ *sai* サイ 臍 ホゾ. From *flesh* and *even*. The navel; to cut even, to adjust; the stem or peduncle of seed or grain.

sei セイ *shō* シヤウ 腥 ナマグサシ, ケガル. From *flesh* and *star*, as phonetic. Small, ganglionic protuberances growing in the flesh; pustules like rice; measly flesh; rank, noisome, strong, frowzy.

fu フ 腑 六腑. From *flesh* and *treasury*. The membraneous or inferior viscera, called the *roppu*, and reckoned by the Chinese to be the stomach, gall-bladder, large and small intestines, bladder, and three functional passages.

kō カウ 肓 ム子. From *flesh* and *to die*. The space between the heart and diaphragm; the vitals; it probably refers to the region of the aorta.

i イ 胃 クソブクロ, From *flesh* and *field*. The stomach; defined as the grain store-room; the appetite; digestion; the large intestine.

chū チウ 胄 スエ, タ子, ツグ, ツヅキ. From *flesh* and *to proceed*. Descendants, posterity; said only of the families of grandees.

kō カフ 胛 カイガ子. From *flesh* and *scale*. The part under and between the shoulder-blades.

ten テン 腆 アツシ, ヲホシ, イタル, ヨシ. From *flesh* and *rule*. Abundance, plenty; enough of; good, as food; to be prosperous; to go to excess; to forget; a long time; skilled at; to strengthen sprits.

eki エキ 腋 ワキ, ワキノシタ. From *flesh* and *night*. The arm-pits, the side of the body; the part under the fore legs of animals.

chō チヤウ 脹 ハレル, フクレル, ハラハル, クサシ. From *flesh* and *long*, or *to increase*. A swelled belly; a tumefaction; a swelling of any kind; pot-bellied; dropsical; puffy; tense; to swell up; to grow big, as a boil.

wan ワン 腕 ウデ, タヽムキ, カイナ. From *flesh* and the *cover*. The wrist; a flexible, easy-moving, universal joint; to grasp; to twist.

sai サイ 腮 アギド, ヲトガヒ, アゴ. From *flesh* and *to think*. The lower part of the face; the jowl; the chops; that which moves when eating; the gills of fish.

kuwaku クハク 膕 ヒツカガミ, マガリブシ, ヨボロ. From *flesh* and *country*. The inside of the knee; the hams.

sō サウ 臊 アブラ, ナマグサシ, アブラクサシ. From *flesh* and *birds singing*. Rank; rancid; strong, as goats; reeking; fetid.

ran ラン 臠 キレルシヽ，シヽムラ，セボ子，ヤセル. From *flesh* and *to connect*. Flesh cut into slices or minced; to jerk meat.

hō ハウ 膀 ワキノシタ，クソブクロ，イバリブクロ. From *flesh* and *side*. The region of the groin and false ribs.

dō ドウ 胴 カラダ. From *flesh* and *like as*. Also, form, appearance.

seki セキ 腊 ホジシ，ヒサシ，スミヤカ，キハムル，ヲク. From *flesh* and *old*. Dried meat, or slices prepared for a journey; a long time; extreme, very; to lay aside; to put down.

to タウ 膛 コヘル. From *flesh* and *hall*. Fat; plump; corpulent; the swell or bellying of a jar; the capacity of a vessel.

hin ヒン 臏 ヒザ，ヒザボ子，ヒザノサラ，アシキル. From *flesh* and *guest*. The knee-pan; to cut off the knee.

ra ラ 羸 ハダカ，カタヌク，アカハダカ，カラスウリ. From *naked-like*, and *fruit*. Unclothed; fruits with hard shells.

en エン 臙 アブラ，ベニ. From *flesh* and a *swallow*. The throat; rouge.

ritsu リツ *shitsu* シツ 膟 ハラワタノアブラ，チマツリノシヽ. From *flesh* and *cord*. Bloody flesh offered to the gods.

ku ク 臞 ヤセル ヘル. From *flesh* and *timid*. Thin, emaciated; cadaverous, ghost-like; ghastly, lean.

baku バク 膴 カハムケル，ヤブルヽ，ハレアガル. From *flesh* and *cruel*. The skin broken; swollen.

kō カウ 肮 ノドブエ，ヲホヒナリ. From *flesh* and *the neck*. The throat; great.



tō タウ *nō* ノウ *tai* タイ 能 ヨク，タエル，タクミ，ワザ，ヤスンズ，アタハ. シノブ コラヘル. From *flesh*, *self* and *ladle* repeated. A strong animal resembling the bear, with deer-hoofs and solid bones,—perhaps a moose; power, ability, skill, apt, capable; competent, talented, duty, function; may, can; to be able.

datsu ダツ 脫 ハヅス，マヌカル，オトス，モヌケル，モシ. ホドケル ユルヤカ ハナル. From *flesh* and *to arrange*. The flesh leaving the bones; emaciated, lank; spoiled, dissolving; to undress, to strip; to let go; to escape, to avoid, to leave; to allude to; if, perhaps.

rō ラウ *riō* レウ 臘 マジハル，フユノマツリ，カタナノモロハ，モトム. From *flesh* and *bristle*. To sacrifice to the gods three days after the winter solstice; to dry flesh in the north wind; dried meats; to mingle; two-edged sword.

hi ヒ 脾 コブラ, シボム, ヲホフ, ヤム, サクル. From *flesh* and *do not*. The calf of the leg; to avoid, to skulk; to cover or hide each other, as animals do in a herd; diseased; to change; altered.

fuku フク 腹 ハラ, アツシ, イダク. From *flesh* and *to retrace* a path. That which envelops the viscera; the belly or abdomen; to carry in the arms; the seat of the mind; the middle of, as a hill; thick, substantial; intimate, dear; the earth, because it embraces all things.

tan タン 膽 イ, キモ, イノフ. From *flesh* and *talkative*. The gall; the gall-bladder; courage, bravery, because it is supposed to be connected with this organ; fortitude, endurance.

tai タイ 胎 ハラム, ハラゴモリ, ハジマリ. From *flesh* and *raised*. The pregnant womb; to commence; congenital; a receptacle; a condition of; having a womb; to run away.

yu ユ 腴 コエル, モヽノシタ, ハラワタ, ツチズリ. From *flesh* and *a moment*. The fat on the belly; big-bellied, like some fishes; corpulent, obese; soft and flabby fat; rich, as soil; entrails of dogs and swine.

kiō ケフ 胸 ムネ. From *flesh* and the *breast*. The thorax; the breast, the bosom; feelings, the heart; the affections; clamor; brawling.

zen ゼン 膳 ソナヘル, クヒモノ, イケニヘノシヽ, ハナル. From *flesh* and *good*. Provisions dressed for the table; viands; savory food, delicacies; the richest fare; a meal.

ko コ 股 モヽ. From *flesh* and *to kill*. The upper part of the thigh, the haunches, the rump; a strand in a rope; a slice, a share; a squad; portion of a country; long side of a right-angled triangle.

ken ケン *sen* セン 臉 ホフ, ツラ, ヲモテ, オトガヒ, アツモノ, ノゾム. From *flesh* and *the whole*. The cheek; the face; reputation, honor; countenance, character.

kō カウ 肴 サカナ, クラフ. From *flesh* and *to blend*. Savory viands; meats dressed for the table with the bones in; sacrificed meats; delicacies for a feast.

ki キ 肌 ハダエ, ハダ, シヽ, スガタ, カタチ, ミツル. From *flesh* and a *seat*. The flesh or firm muscles under the skin; the meat on the bones.

han ハン 胖 カタミノシヽ, ウスキシヽ, ユタカ オホヒナリ. From *flesh* and *half*. Fat, hearty; jolly; the half of a carcass; a slice; collops on the ribs.

so *saku* ソ 胙 サク ヒボロギ, ムクユル, サイハヒ, クラヒ, タマモノ. From *flesh* and *to excite*. Roast flesh offered to gods and ancestors; blessings, rank, happiness; a seat; a place.

haku ハク *miyaku* ミヤク 脈 チスジ, スヂ. From *flesh* and dispersing *streams*. The pulse; the blood running in the veins; the streaks or veins in wood; water courses in the ground; line of succession; descent, parentage; the argument of thought.

tō タウ *nō* ノウ 腦 ナヅキ, アタマノハチ. From *flesh*, *hair* and *the medulla*. The brain; glossy, smooth, like marrow; gum-camphor.

shū シウ *sō* ソウ 腠 ヤセル, ヘル. From *flesh* and an *aged man*. To be emaciated.

hō ハウ 胞 エナ, ホソノオ, イバリブクロ. From *flesh* and *to wrap*, as the phonetic. The placenta; brotherly; uterine; a fish's bladder; the crop of birds; vesicle; a blister; to swell up.

shō ショウ *shu* シュ 腫 ハレル. From *flesh* and *heavy*. To swell, to tumefy; a boil, a swelling; inflated, swollen; boastful; the galls or protuberances on trees.

seki セキ 脊 セナカ, シヽボ子, コトハリ. From *flesh* and the delineation of *vertebrae*. The spine, the backbone; the back; the ridge of a roof, or on a plant; a ridge; the fur on the back of an animal; convergent, as ribs; a bone; a principle.

riō レウ *rō* ラウ 膋 アブラ, ハラワタノアブラ, アブル. From *flesh* and *bright*. The fat or tallow covering the intestines; the omentum; to hold near the fire; to warm, or toast.

jun ジュン 肫 イノコ, マコト, アツシ, ツラボ子, アブラ, トリノキモ. From *flesh* and *to sprout*. The cheek-bones; flesh dried for winter's use; the flesh under the chin; a meat dumpling; honest, earnest.

chi チ 胝 ヒビ, アカガリ. From *flesh* and *bottom*, or *reaching*. Thick, indurated skin on the hands and feet; a wart or callosity on the knuckles, said to proceed from eating too much pickled food.

shū シウ *iū* イウ 脩 ヲサムル, フカシ, ナガシ, ホジシ. From *flesh* and *that*. Dried meat; meat prepared with spices; to prepare; to enlarge; to play on; difficulty in reaching, as a place or time.

hō ハウ 脬 イバリブクロ. From *flesh* and *sincere*, or *egg*. A bladder.

hi ヒ 脾 イヤシ, トドマル, ヨロシ. From *flesh* and *low*. The spleen, which lying near the stomach assists to digest the food, and is supposed to open into the heart; it belongs to the earth; digestion; temper; the whimsies of a character; to stock.

totsu トツ *ton* トン 腞 イノコ, コエル, ミツル. From *flesh* and *shield*. Fat, obese, referring especially to hogs; shielded by fat; full, in good liking.

kitsu キツ *kotsu* コツ 肭 サカンナリ，オコル，ヲホヒナリ．From *agitated* and *ten*. Sound spreading and prolonging, as that of bells or a soughing among trees; reports going abroad.

ko コ *kuwa* クハ 胍 ハラ．From *flesh* and a *melon*. Corpulent; large-bellied.

hen ヘン 胼 ヒビ，アカガリ．From *flesh* and *to join hands*. The hard skin on a laboring man's hands or feet; loose skin over a callosity; callous; hard.

kuwai クハイ 膾 ナマス．From *flesh* and *to assemble*. Flesh or fish hashed fine, living fish are often thus hashed up; a meat salad; to mince fine; to mix up, as a hash.

shi シ 脤 シヽホ子．From *flesh* and *to stop*. The fragments left after eating; meat with bones in it.

in イン 胤 ツグ，ツヅキ，タ子，ノブル，マガル，ヲク，ナラフ．From *flesh*, *eight* and *to duplicate*. The succession in a family of one generation after another; a line of posterity, heirs, generations; to imitate; to inherit; to succeed in.

za ザ 脞 クダク，コマカ，モロシ，チイサシ，キリジシ．From *flesh* and *to sit*. Minced meat, hashed; broken to bits, ruined, spoiled; to attend to trifles; crisp, brittle.

han ハン 膰 ヒボロギ，キモ，ハラフクルヽ，マツリノシヽ．From *flesh* and *to repeat* or *number*. Meats used in sacrifices, and distributed by the emperors of Chew to their kinsmen.

shō セウ 膲 ミノワタ，三焦．From *flesh* and *scorched*. The parts of the body between the heart and groin; the three internal organs of the thorax and abdomen, viz., heart, stomach and bladder; want of flesh.

ko コ *bu* ブ 膴 コエル，ウルハシ，アツシ，ヲホシ，オホヒナリ，キレルシヽ，ホジシ ヲホギレノシヽ，ノリ．From *flesh* and *without*, as the phonetic. Meat dried in slices without bones; jerked meat; fat; a rule, a law or guide; fertile; generous; large; many, numerous.

131

臣

rin リン 臨 ノゾム，ミル，ナク，ヲホヒナリ，ムカフ．From *sleeping* and *a sort*, which gives the sound. To behold with care and concern; to look down on sympathizingly; a superior regarding or visiting an inferior; to bless or curse by coming to; commencing; about; during; like; to imitate; an ancient engine used in besieges.

shin シン 臣 マクラ, ツカヘビト, マトウ, ヒカルヽ, ツカフ, カタシ, ウツブス, サブラヒ, シモベ, ツク. The original character is supposed to represent a man bending low. An attendant; a vassal; a minister; a courtier; a statesman; to serve in office; to bend before; to rule; only Chinese statesmen use it for *I* in their memorials.

guwa グハ 臥 フス, ウツブス, ヤスム, 子ムル, イ子ル. From *officer* and *man*, alluding to his position in his prostration. To rest; to desist from toil; to put to sleep; to cease; to lie down; to repose; to doze; the place one sleeps on.

sō サウ 臧 ヨシ, アツシ. From *statesman* and *a spear*. Good; generous; virtuous; dexterous, apt; to approve; to think good; to scold.

saku サク 臢 マジハル, フカシ. From *statesman* and *to punish*. To associate; to be intimate; deep.

132

自

ji ジ 自 ヨリ, シタガフ, モチユル, ヒキユル, ミヅカテ, オノヅカラ, ヒトリ. The original is thought to resemble the nose, of which it forms the upper part; also a radical of a few incongruous characters. From; commencing at, referring to time or place; self, I; my own; personally; to use; to serve; to lead.

shū シウ 臭 クサシ, ニホウ, カフバシ, カグ, ヤブル, トリノハタヽキ. From *self* and *dog*. A stink; a smell; to smell; to become rotten; to flap the wings.

ketsu ki ケツキ 臬 トシキミ, ノリ, マト, キハマル, サゲスミ. From *self* and *wood*. A target, a mark; a rule, a precedent; a post which anciently served for the gnomon of a dial; a threshold; to hit the target.

kō カウ 臯 俗皐字. From *white* and *ten men* altered. To stand on a high place and praise or bless; to announce, to harangue; to whine, to drawl out; high, eminent; a marshy bank.

getsu ゲツ 臲 クルシム, カガム, ヤスカラズ. From a *target* and *dangerous*. To suffer pain, affliction, unsteady; not well based; uneasy; restless.

133

至

shi シ 至 イタル, キハマル, ヨシ, ヲヨブ, ヲホヒナリ. The original form designed to represent a bird flying down, the lower line indicating the earth. To go or come to; to arrive, to reach; the end or summit, as in place, time or desire; the greatest degree of,

much, greatly; very; most highly; good; to, at, even till, up to; respecting, as to, in order to; the solstices; a pulsation at the wrist.

chi チ 致 イタス, キハムル, ヲモムキ, ヲクル, ヲホム子, ヲヨブ. From *to reach* and *to come up behind*. To go or cause to go; to convey to; to accompany; to visit; to intimate; to resign; to induce; to hazard; to regulate; tending to; a sort; an aim, an end; that, in order to; the extreme; secret; to exert; minute.

tai タ イ 臺 ウテナ, サヽヘル, シモベ, トモガラ. From *extreme*, *to go*, and *high* altered in combination. A square and high open terrace built up for a lookout; a turret; a staging; an observatory; a fort; a watchman's post over a gate; a stand; a title of respect to officers; a servant; a kind of marsh grass.

shin シ ン 臻 イタル, ヲヨブ, ヲホシ, アツマル. From *extreme* and *to enter*. The utmost, the highest degree; extremely; to reach; a multitude, many, to collect.

sen セ ソ *son* ン 踳 ン イタル, カサナル, シキリニ, フタヽビ, 又作舛. From *to reach to* and *to preserve*. To double; to come again; to repeat.

134

臼

yo ヨ 與 クミス, トモニ, アヅカル, サヅクル, アタフル, ヲヨビ, モチユル, ヨシ, ト, ヤ, カ. From *one spoonful* and *to hold up*, combined. By, with, to; and, together with; as, as if; either, or; to give, to commit to, to transfer; to make known; to associate; a band; to accept, to agree; to promise; to give in to; to approve; to wait; to use; simply.

kiū キ ク *ku* ウ 舊 フルシ, モト, ヒサシ, ムカシ, トシヨリ, フクロフ. From *mortar* and a sort of *owl*. Old, worn out; formerly, anciently, as of yore; passed away, defunct; long before; venerable, venerated; the old ways; long kept, long standing; curdled or spoiled; turned, as milk; soured, as paste.

kō コ キ *kiō* ウ 興 ヤ ウ ヲコル, アグル, イダス, ウゴク, サカンナリ, タットム. カタドル, ヨロコブ. From *to lift up*, in both hands, and *united*, inside. To raise, to elevate; to rise, to get up; rising, growing, flourishing, prospering; to make; to prosper; to be in demand, fashionable; to move; to originate; to maintain, as in office, promoted; expanding.

kio キ ヨ 擧 アグル, コヅル, ミナ, ウゴク. From *with* and *a hand*, contracted, denoting two men raising a thing. To raise with the hands or between two men; to elevate; to raise in public opinion; to

recommend, to introduce; to rise or fly up; to praise; to speak of; promote; confiscate; a proposition; all, the whole, said of persons.

yo ヨ *kio* キョ 昇 カク, アグル. From *mortar* and *bearing up*, as two hands or two men raising a weight, and holding it secure with their hands and nails. To raise a thing; to lift it for presentation.

kiū キウ 舅 シフト. From *mortar*, as phonetic, and a *male*. Father-in-law.

ki キ *iu* イウ *iyō* イウ 臾 シバラク, スヽム, アジカ, ヨシ, ツナグ, ソリカヘル. From the old form of a horary character, *monkey* and *crooked*. A moment; a little while; to go forward, to advance; a hamper or basket to carry grass; good; to bend backwards; to wrap.

kiū キウ 臼 ウス, ツキウス. This character is intended to depict a *mortar;* it forms the radical of a few incongruous characters. A mortar, either of earth, stone, or wood; applied to bowls, and deep or broad dishes; to work in a mortar.

shō ショウ 舂 ウス, ウスツク. From *mortar* with *two hands* grasping a *pestle* between them. To pound paddy or millet with a pestle in a mortar to remove the husk or skin; to beat or ram down firmly.

yō ヨウ *iū* イウ 臽 ウスヒク, クミダス, ウスツク. From *mortar* and *claws*. To bale out water into another vessel; to lade from one vessel into another; to clean a rice mortar.

seki セキ *shaku* シヤク 舃 クツ, ヒカタ, ホコダチ, カサヽギ. This character is thought to represent a magpie hopping, as people wearing clogs often hop from one spot to another. A wooden shoe, open behind, to keep one out of the mire, or an over-shoe into which the other could be slipped; they were anciently worn and highly ornamented; large, said of beams; great reputation.

kin キン 舋 ヒマ, ヒビリメ, キズ, チヌル. From *to rise*, contracted, and *moreover*. An opening; to move; a wound, a crack; to smear with blood.

135

舌

sha シヤ *seki* セキ 舍 イエ, ヤドル, スツル, トドマル, ノゾク, ハナツ, ヲク. From *tongue* and *man*. To lodge, as at a fair; a stall in a market; to halt, to rest in; to stop; to dwell; a breathing spell; a cottage; a shed; a booth; a stage of twenty-five *ri;* lodgings; my; to put away; to set aside; to neglect; to let go, as a bird.

zetsu ゼツ 舌 シタ, イフ. From *to try* and *mouth*, because the tongue tries whatever enters the mouth. The tongue; a tongue or clapper of a bell; a valve in a pump; a hook of a clasp; to speak; talkative, wordy.

jo ジョ 舒 ノブル, ユルヤカ, オモムロ, ノビル, ツイデ. From *house* and *to give*. To unroll, to open out; to expand; to disburden the mind; exhilarated; tranquil, at ease; lax, easy, leisurely; comfortable; to be remiss.

kuwan クハン 舘 ヤカタ, タチ, 俗館字. From *a cottage* and an *officer*. An inn, a caravansary; the hotel of a feudal prince; a lodging place or club-house erected in a town by the people from another town or region; a council-room, an assembly-hall; a hall, a room for public use; an exchange, an office; a saloon; a school-room; to lodge; to build temporary lodgings.

shi シ 舐 ナメル, 子ブル, 同 舓. From *tongue* and a *family name*. To lick, as a cow; to lap; to take up with the proboscis.

ho ホ 舗 シク, ツラヌ, 俗鋪字. From *cottage* and *first*, as the phonetic. A shop; a store or workshop; a league of ten or seven *ri*; a ward in a town; in some parts, a small town or market place.

ji ジ 辞 コトバ, 俗辭字. From *tongue* and *acrid*. An expression, word, or particle, applied to a kind of irregular verse, something between prose and poetry; evidence; orders; to refuse; to go; to retire; a plea.

tan タン *ten* テン 舐 シタハク, 同 舔. From *tongue* and *much talk*. To put out the tongue.

136

舛

bu ブ 舞 マフ, モテアソブ. From *opposing* and *without*, contracted. To play with the body as the posture-makers and harlequins do, holding something in the hand; to gesture, to act; tableaux-vivants; pantomime, fencing, slight-of-hand; masker's play; to flourish, to brandish.

shun シュン 舜 アザヤカ, 又姓. From *obstinate* and *tangled grass* above it. Thick, tangled brushwood; in epitaphs, benevolent, wise; ephemeral; sage.

sen セン *shun* シュン 舛 ソムク, タガフ, ミダル, マジハル, ハグ. The original form represents *two men* sleeping back to back; it is the radical of an insignificant group of characters. Opposed to, contradictory; perverse, incongruous, incompatible.

137

舟

shū シウ 舟 フネ, ヲビル, ノスル, サカヅキノシリザラ. The original form depicted a *canoe*, then *cross-boards* and a *turned-up bow*. A vessel, a boat of any

sort, a dug-out; to go in a boat; to transport; if the people are likened to water, the prince is the boat; a stand for a cup.

sen セン 船 コブ子, フ子. From *boat* and *lead* contracted. A ship, a boat, bark, junk, or whatever carries people on the water; a sort of apothecary's mortar; a long tea-saucer; to follow the stream; to drift, as a boat.

kō カウ 航 フ子, フナワタシ, ワタル. From *boat* and *neck*. A square boat, or two lashed together; a scow used at ferries and in floating bridges; to sail, to navigate.

han ハン 般 *hen* ヘン オホフ子, タノシム, ハコブ, メグル, タチモドヲル, タダズム, タビ, ツラ, カヘス, マダラ, ヒラオモテ. From *boat* and *turning*. To drive back water, as a boat in turning; to transport; a sort; way, manner of; an affair; fashion, class; to divide; to distribute.

haku ハク 舶 オホフ子, ウミフ子, エビスフ子. From *boat* and *white*. A great junk fit to cross the ocean; a sea-going vessel.

da ダ 舵 カヂ. From *boat* and *to bear*. A rudder, a helm.

tei テイ 艇 コブ子. From *boat* and *erect*. A punt, a canoe, a dug-out; long and small boats, such as people live in at Canton, of many sorts; inland boats, small craft; a barge.

kan カン 艦 ヤカタブ子, イクサブ子. From *boat* and *to oversee*. A war-junk, a vessel with strong bulwarks to defend its crew; used for large vessels, as a frigate; a protected turret or top for archers or marksmen.

shō シヨウ 艟 イクサブ子. From *boat* and a *boy* or *lad*. A long and swift boat like a galley; they were made to board and run down the enemy.

bō ボウ 艨 *mō* モウ イクサブ子. From *boat* and *obscured*. A fast-sailing war-junk, long and narrow, used in the revenue service, and now known at Canton as the *scrambling dragon*.

sō サウ 艘 *shū* シウ フ子, 舟ノ惣名. From *boat* and an *old person* A general name for boats and junks.

kuwaku クハク 艣 フ子. From *boat* and *to measure*. A boat.

sō サウ 艚 コブ子. From *boat* and *company*. A junk, a smack.

han ハン 舨 フ子. From *boat* and *to return*. A boat.

hō ハウ 舫 フ子, モヤヒフ子. From *boat* and *direction*, or *square*. Two boats or rafts lashed alongside like a double canoe; a pilot or steersman, who knows the channel; a galley to carry fifty men, square and clumsy.

jiku ヂク 舳 フ子ノヘサキ. From *boat* and *from*. The after part of the vessel; the stern quarters, where the steersman stands; the tiller or scull.

ho ホ 艀 *fu* フ オブ子, ハシブ子. From *boat* and *to deliver*. A small boat.

rō ロウ 艣 ヤカタブ子, ウミブ子. From *boat* and *troublesome*. A vessel with high poop galleries; high tops, where marksmen were placed.

ken ケン 舷 フナバタ. From *boat* and *somber*. The side or gunwale of a vessel; the bulwarks; the gangway; the water line of a ship.

bō バウ 艋 コブ子. From *boat* and *eminent*. A small boat; a pinnace; a long boat.

saku サク 舴 *taku* タク コブ子. From *boat* and *suddenly*. A boat to paddle about in.

sō サウ 艚 フナハシ, ウキハシ. From *boat* and *to make*. A bridge of boats; a pontoon bridge.

ro ロ 艫 トモ, フ子ノシリ. From *boat* and *rice vessel* or *black*. A stout, square-built boat fit for transport; stem of a boat where the trackers work; others say the stern.

gi ギ 艤 フナヨソホヒ, フ子ヲヨソホフ. From *boat* and *right*. To moor or turn a boat's head to the bank; to run the bow on shore; to set up a pole as a signal.

sō サウ 艘 フ子. From *boat* and *a pair*. A boat; the name of a boat.

ka カ 舸 フ子, ヲホブ子. From *boat* and *able*. A large galley or transport; a barge; a lighter.

ro ロ 艣 フ子ヲスヽムルモノ. From *boat* and *to capture*. A movable wooden tower for archers; the propelling scull on Chinese boats worked on a pivot on the taffrail; a turret of wood used on walls.

ro ロ 艫 同上. The same as above.

138
艮

riō リヤウ 良 ヨシ, マコトニ, ヤヽ, ハナハダ, カシラ, カシコシ, ツカサ, イユル. The original form described to be from *filled* with, and *lost*. Good, gentle, considerate, mild, benignant; excellent of its kind; valuable; natural; instructive; a term of praise; free-born; loyal; obedient; skillful; not vicious; very, a high degree.

kan カン 艱 ナヤム, ハバム, トコシバリ, ケハシ. From *perverse* and *sticky earth*, altered, referring to the difficulties of turning over the ground. Land that is hard to till; whatever is difficult or toilsome; to inflict hardships; distressing; sorrowful; origin of.

kon コン 艮 カタシ, トドマル, カギル, モトル, ウシトラ, 又卦名. Originally from *eye* and *to compare*; *q. d.*, disobedient ones will not meet your eye. The third of the eight diagrams, corresponds to mountains; a limit or bound; to stop; hard, perverse, obstinate.

kon コン 艱 タガヤス. From *perverse* and *a plow handle.* To plow.

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色

shoku シヨク 色 イロ, イロドル, イロヘル. From *man* and *a seal.* Air, manner; form; color; hue; complexion; expression of the face; the deportment; to look blandly; mode; sort, quality; kind; glory; beauty; lust; venery; a show of well-dressed women; in *Buddhism*, one of the six outward perceptions.

en エン 艶 ツヤ, ウルハシ, ウツクシ. From *abundant* and *air.* Beautiful; captivating; handsome; plump; voluptuous and winsome, as a fine face; bedizened; wanton; dissipated; tall; well-shaped.

futsu hai フツ ハイ 艴 イカル, アケボノ. From *air* and *do not.* The countenance changing through anger; full; flushed.

futsu hai フツ ハイ 艴 同上. From *air* and *to oppose.* The same as above.

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艸

jaku niyaku ジヤク ニヤク 若 モシ, モシクハ, ゴトシ, シタガフ, ナンヂ, シカリ, シク, ワカシ, コヽニ, カクノゴトシ, ツブ子グサ, ノタマガミ. From *plants* and *right hand* to select them. To select plants; to pluck plants; to accord with; to follow; to arrive at; as, same as, like; then; as to; if; perhaps; should it be; supposing; and; you; this; the one; as that; either, or; euphonic particle; name of a marine deity.

kuwa ke クハ ケ 華 ハナ, ハナサク, ハナブサ, ハナヤカ, ヒカリ, ウルハシ, サカンナリ, ヲシロイ, シラガ. The original form designed to represent a plant covered with flowers. Beauty or abundance of flowers; flowery, elegant, as a garden; splendor, glory, blooming, charming; accomplished, virtuous; a

term for China, intended to describe its civilization and literature; ornate; to divide a melon; the flowers or efflorescence of lead.

kuwa クワ *ke* ケ 蓎 同上又作荂. The same as above.

kuwa クワ *ke* ケ 華 同上. Idem.

kai カイ *kō* カフ 蓋 トマ, ヲホフ, ケダシ, キヌガサ, ヲホヨソ, ミナ, ヲホフ, フタ. From *plants* and *to cover*. A kind of coarse grass used for thatching; covering; a roof, a canopy; a vaulted covering; a cover; a roof; to overshadow; to build; to include, embrace; to be, is; a screen; to conceal; for, since, for that, now then.

kai カイ *kō* カフ 葢 同上. The same as above.

ko コ *ku* ク 苦 ニガナ, クラシ, ツトム, ニガシ, ツカル, クルシム, 子ンゴロ, ウレフ, ユガム, モロシ, スミヤカ, マヒリグサ. From *plants* and *old*, as the phonetic. Name of a marshy plant which becomes sweet when frozen; bitter; one of the five tastes; unpleasant, troublesome; painful; painstaking; urgent, pressing; afflictions; to dislike; to mortify; to feel grieved for; used ironically for joyful, contented; the sow-thistle.

cho チョ *chaku* チヤク 著 サ子カツラ, ツク, アラハル, アキラカ, イチジルシ, キル. From *plants* and *this*. Bright, clear; conspicuous; to set forth, to manifest; to write an account, to narrate; to fix, to settle; to publish, as a book; a porch or place behind a door-screen; the revolution of a year.

satsu サツ 薩 スクフ, ミル. From *plants*, *mound* and *to bear*. To save, to assist; to see; a Sanscrit syllable introduced by the Buddhists.

sō サウ 葬 ホフムル, ウヅム, カクス, ヲサム. From *grass* with *dead* under it, and *hands* supporting. To bury with decorum; to inter a coffin; to lay a body in the tomb.

ren レン 蓮 ハチス, ハスノミ. From *grass* and *to connect*. The lotus, the flower consecrated to Buddha, much used in names of people and places; the water-flower or water-lily, of which there are numerous varieties.

sha シヤ *seki* セキ 藉 シク, ムシロ, スヽム, ヨル, カル, フム, タクハフ, ミダル. From *plant* and *imperial field*. A kind of mat to hold offerings; to make a means of, to avail of; to help; to borrow; to lean on for aid; to call in aid.

yō エフ *shō* セフ 葉 ハ, ヨ, フミ, アツマル. From *plants* and a *thin slip*. The leaves of plants; a thin plate of gold or

metal; a leaf of a book; a lobe of the lung or liver; a clamp, a hinge; posterity, ages; an age; to collect, to assemble.

sō サウ 藏 クラ, タクハヘ, カクス. From *plants* and *good*. To hide away, to conceal; to store up, to put aside safely; stores; property; viscera; to accumulate; to gather, to fix; a classifier of piles or stores; to store, as a student his knowledge.

gei ゲイ 藝 ワザ, シワザ, ツ子, ノリ, ウエル. From *plants*, *art*, and *to say*. Aptitude; skill in doing a thing; skilled, cunning, expert; ability in working; a craft, an art, a calling; an accomplishment; to cultivate the arts; to discriminate.

tei テイ *dai* ダイ 第 イヌビエ, 同菊. From *plant* and *to wreathe* around. Name of a grassy plant.

kei ケイ *kiō* キヤウ 荊 オドロ, イバラ, スハフ. ツヨシ, ヲドロク. From *plant* and *to punish*, because this thorn was once used to beat people. A bush found in Hunan, slender, lithe, and thorny; spinous, prickly; brambles, furze.

kiō ケウ 莢 サヤマメ, カハラフヂ, サヤ, コヨミグサ. From *plants* and *to squeeze*. Pods of leguminous plants; legumes generally; seeds; the sheath on the leaf; stalk of grasses; a clasping petiole.

rai ライ 萊 ヨモギ, アレタ, クサギル, アカザ, シバ. From *plant* and *to come*. A thistle; wild herbs like the sow-thistle; waste, untilled land; to clear up jungle.

so ソ *sho* シヨ 蔬 ナ, ツクリナ, クサビラ. From *plant* and *open*. A general term for edible greens and vegetables; a grain.

kai カイ 薤 ヲホニラ, ヤブニラ. From *plants*, *leeks* and *bad*. A species of onion, the shallot or scallions, with fistular leaves, common in Hu-Kwang; it is forbidden to those who fast; name of a mat.

in イン 蔭 ヲホフ, カゲ, コカゲ. From *plants* and *obscure*. Shady, umbrageous; a shade, a covert, a shadow; to overshadow, to hide; to shelter, to protect; hereditary honors in the state, intimating that they protect the realm.

ga ガ *ge* ゲ 芽 ノギ, キザス, クキ, ヌキンヅル. From *plant* and *tooth*. A germ, a shoot; a plumule; a bud; the beginning, the budding forth.

ka カ 苛 カラシ, セメ, アラシ, イライラシ, イカル, シヘタグル, ワヅラハシ. From *plants* and *can*, as the phonetic. Small plants or grass; petty, troublesome, vexatious; small, trifling, minute; unimportant, as an ailing; to reprove, to criticize; to vex, to annoy; to molest uselessly.

hō ハ *mō* ウ 茅マウ チ, チガヤ, アシ, アキラカ. From *plants* and *a lance*. High rank grass, good for thatching houses; also applied to a white striped grass; a species of low palm; thatched; poor, lowly.

shin シン 蓁 アツマル, サカンナリ, ヲホシ, ツム, 又艸名. From *plants* and *to enter*. Abundant, exuberant herbage; bushy trees; accumulated; a collection of; to wear on the head.

shō セウ *tō* タウ 莞 タキギ, キコリ, タキクサ, ハマニレ. From *plants* and *eminent*. Grass, rushes; stubble or thorns cut for fuel; to gather stubble.

shō セウ 蕭 ヨモギ, カラヨモギ, ツヽシム, サビシ, カゼフク. From *plant* and *to venerate*. A plant; reduced, impoverished; indigent, etc.

shi シ 茦 イバラ, ハソノキ, ソシル, ノギサキ. From *plants* and a *thorn*. A prickle; a thorn on plants; to be sarcastic.

ro ロ 蘆 アシ, ヨシ, ナヅナノ子, オホ子, クロクサ, シホデ. From *plants* and *a vessel* for rice. Water-rushes; applied to various sorts of hollow stemmed grasses used for mats and awnings, or to repair dikes.

ka カ 茄 ナスビ, ウコギ, ハスノクキ. From *plant* and *to add*. The stem of the lotus, as distinguished from the stalk and leaves; a general term for the tomato, egg-plant, mandrake, night-shade, and some kinds of squashes.

sen セン 荐 フタヽビ, カサナル, シキリニ, シバシバ, スヽムル, アツマル, ウユル. From *grass* and *to preserve*. To continue; to keep or do as before; to repeat; to recur often; again; repeatedly.

bō バ *mō* ウ 莽マウ ナベワリ, 子ズミコロシ, クサムラ. From *grass* repeated, with *dog* between, denoting a hound pursuing a hare in the thickets. Thick grass; jungle; underbrush; matted; confused; indistinct; rude, rustic; regardless of etiquette; heedless.

chin チン 蔯 カハラヨモギ, ヒキヨモギ. From *plants* and *to arrange*. A medicinal herb regarded as good for rheumatism.

kō カウ *kei* ケイ *ō* 莖ア 茎ウ クキ, エダ, ツルギノハバキ. From *plants* and *streams* of *water*. The culm or stalk of grasses and herbs, especially such as have no branches; rising straight up like a stalk; a stem; hilt of a sword.

shō シヨウ 蒸 タキギ, モロモロ, キミ, ムス, ムシモノ, スヽム, フユノマツリ. From *plant* and *steam*, as phonetic. The twigs of hemp or sida used for fuel; small faggots; hemp torches; to rise, as steam; vapor; all, numerous; hot vapour, steam; to boil.

jin ジン 薑 イナクサ, カリヤス, アマリ, スヽム. From *plants* and *exhausted*. A plant whose roots afford a yellow dye ; a residue ; to promote to a high post as a faithful minister or officer placed near his sovereign ; sincere, attached to ; too much.

hin ヒン 蘋 ミヅクサ, ヨツバノウキクサ. From *grass* and *to urge*. A water plant common in Kiangnan ; the apple.

un ウン 芸 カホリグサ, ヲホキカタチ, サカンナリ. From *plants* and *to say*. A fragrant herb, perhaps a species of rue ; it will sprout when seemingly dead, and the leaves are put under mats and in books to drive away fleas or insects.

retsu レツ 莂 アシノホ, ホウキギ, アハガラ, カリヤス. From *grass* and *to separate*. Sedge ; rushes, useful to make brooms.

utsu i ウツ イ 蔚 メハジキ, シゲル, サカン, キビシ. From *plants* and *soothing*. An odorous plant, having purplish blossoms ; luxuriant, rank, as foliage ; elegant, classic, fine, as style ; numerous, as population.

u ku ウ ク 芋 イモ, トウノイモ, シゲル, サカン. From *plant* and *moaning sound*, contracted. The taro ; also applied to other edible tubers ; flourishing.

shō シヤウ 茸 ミダル, クサシゲル, クサムラ, イヤシ. From *plants* and *intelligent*, contracted. The luxuriant growth of plants ; collected, thick together ; to push ; a deer's horns ; soft, plushy, downy, like young antlers.

tō dzu トウ ヅ 荳 荳蔻. From *plants* and *beans*. Legumes of every kind ; peas, beans, pulse ; a nutmeg.

kiū キウ 芎 ヲンナカツラ, ヲンナグサ, 同菅. From *plants* and *a bow*. A medicinal plant whose decoction is used to purify the blood.

fu フ 芙 ハチス, クサハチス. From *plants* and *man*. A flower, common in southern China ; the lotus.

shiku シク 菽 マメ. From *plants* and *uncle*. Originally, denoted probably the soy bean, but has been extended till it includes edible pulse of any kind.

jin ジン 葚 クハノミ. From *plants* and *extreme*. The berries of the mulberry, which Chinese authors fable will improve the harsh voice of owls and kestrels.

ko コ 葫 オホビル. From *plants* and *distant*. The bottle-gourd ; the large garlic.

san サン 蒜 ヒル. From *plants* and *to reckon*. Alliaceous plants with ligulate leaves ; garlic.

shū シフ 蓺 キザス. From *plants* and *to take*. The appearance of grass growing in plenty ; sprouts.

sui スイ 蕊 ハナシベ. From *plants* and *to stop* triplicated. The stamens or pistils of a flower; the pointals; flowers in spikes or bushy heads, opening in succession; a leaf-bud; *met.* a virgin; sap, juice.

kiō キヤウ 薑 ハジカミ. From *plants* and *a limit*. Ginger; applied also to other plants of the same family, and those in which the aromatic taste is perceptible.

rai ライ 蕾 ツボミ. From *plants* and *thunder*. A flower-bud; flowers partly opened.

shin シン 蘞 ハマタカナ, イヌノシリ, イノシリグサ. From *plants* and *to mold*. A bright blue orchid which grows in the south of China.

kuwaku クハク 藿 マメノハ, カハミトリ. From *plants* and *speed*. Leaves of a legume used for fodder; bean stalks which are fed to camels; greens; clover; a fragrant plant of the mint family.

san サン 蘸 ヒタス. From *plants* and *to terminate*, or a name of a *sacrifice*. To dip, as a morsel in sauce; this character has been used by some Protestant missionaries for baptizing by immersion.

ba バ 芭 バセオ. From *plants* and to *adhere*. A fragrant plant; a banana.

hi *hai* *futsu* ヒハイツ 蔀 ハフスコシ, チイサシ, サカン, シゲル, ヒザカケ, ヒザオヒ. From *grass* and *a market*. To overshadow, as by luxuriant foliage; a little; small; luxuriant; a knee-pad worn when sacrificing.

sen *ten* セン テン 苫 トマ, ヲホフ, ワラヤブキ, シキ子. From *plants* and *to divine*. To cover with grass, to thatch; a mat of straw.

rei レイ 茘 カツラ, マサキカツラ. From *plants* and *strength* tripled. A fruit found in southern China, the lichi or laichi; a species of celery.

tei *i* テイイ 蔕 チガヤ, ヤハラカ, ヤニレ. From *plants* and *to arrange*. Sprouts or suckers; tares; leaves opening out; plants starting; a whitish grass resembling panicled millet.

en *an* エン アン 菴 イホリ, ヒキヨモギ, ナンバンアリノミ, サカン ヲホフ, シゲル. From *plants* and *to cover*. A round hut or thatched cottage; a shelter for a guard; a religious house; a reception hall, or small temple; the bottom or lower part; a pig-sty.

riō リヨウ 菱 ヒシ. From *plants* and *tumulus*. An aquatic vegetable, or buffalo-horn, water-caltrops, whose fruit is eaten.

sei *shō* セイ シヤウ 菁 アヲナ, カブラナ, サカンナリ, ナ. From *plants* and *blue*. The appearance of luxuriant grass; edible grass; luxuriant.

ki キ 葵 アフヒ, ワサビ, マモル. From *plants* and a horary character meaning water. The sunflower; a term for some malvaceous plants as the Malva, and Althea Hibiscus and other large leaved plants; to measure, to estimate.

joku ジョク *shiku* シク 蓐 アツシ, コモ, シト子, カリヤス. From *plants* and *to disgrace*. Suckers, shoots; sprouts springing from an old root; rushes for making mats; a silkworm frame.

shi シ 蓍 メドギ, メドグサ. From *plants* and an *old man*. A sort of syngenesious plant resembling the mayweed, which grows around Confucius' grave in Küh-feu, and, as was done in ancient times, is still sold in parcels of sixty-four stalks for divination; the stems were once used for hair-pins.

gei ゲイ 蓺 ウユル, マク, ハカル, ワザ. From *plants* and *art*. To cultivate plants, to set out trees; a limit or extreme point.

gō ゴウ *gu* グ 藕 ハスノ子. From *plants* and *a pair* or *even number*. The large root-stock of the *Nelumbium* used for food; the lotus root.

roku ロク 劵 カホリグサ, エアブラノキ. From *plants* and *strength*. Spines on plants; prickly; very hispid; a species of spinous tree found near Annam, good for palisades, and very durable.

chō テウ 芍 アシノホ, ホヤ. From *plants* and a kind of *gong*. Clover or a small leguminous plant like a pea; a parasitic plant; the mistletoe.

ki キ 芑 モチキビ, ツジダマ, チサ. From *plants* and *self*. A variety of succory whose leaves are milky, and can be eaten; a kind of prickly white millet or panic-seed; grass; a kind of prickly tree.

gen ゲン 芫 ミヅサク. From *plants* and *origin*. A plant found in Kiangsu, whose flower when boiled and thrown into the water, stupefies and kills fish; an infusion is good for coughs and lumbago.

ki キ 芰 ヒシ. From *plants* and *a branch*. A variety of the water-caltrops, having three or four prongs on the fruit.

chō テウ 苕 ハヽギクサ, クマガツラ, タカシ. From *plants* and *to call*. Clover or a small leguminous plant like a pea; high.

hei ヘイ *hiō* ヘウ 莘 ウキクサ, ヨモギ, シゲル, クサムラ. From *plants* and *even*. A species of succulent cress, of whose sprouts deer are very fond; the stem is straight and slender, and the leaves greenish white.

futsu フツ *hitsu* ヒツ 芾 オホフ, シゲル, クサムラ, カホル, サヒハイ, クサハラフ. From *plants* and *do not*. Luxuriant, tangled vegetation that conceals the path; to screen; a vail; a carriage-screen; ornaments for the hair; to open; to clear away, as weeds.

batsu バツ 茇 クサノ子，ヤドル，サルトリウバラ，トモヅナ. From *plants* and *to draw out*. The roots of grass; stubble; a thatched cottage.

sen セン 茜 アカ子. From *plants* and *west*. A climbing plant with large oval leaves found in Shantung; it is called earth-blood and other names, and is used to dye reddish or carnation hue.

saku サク *shi* シ 茱 イバラ，ハリ. From *plants* and *thorn*. A prickle, a thorn; to prick; this form is said to have been used in Yen and Corea.

hō ハウ 苞 ヲモダカ，ヲホフ，カイコアタヽムル. From *plants* and *to enfold* or *embrace*. The name of a plant; to hatch, to cover.

ko コ 菰 マコモ，クワヒ. From *plant* and *orphan*. The core or tender stalks of water-grass, with broad, lanceolate leaves, cultivated in ponds throughout the central provinces; they are eaten like celery.

hō ホウ 茏 ミオホシ，サカンナリ，シゲル. From *plants* and *to offer up*. Luxuriant; full of leaves or fruit; thick, close.

ki キ 其 マメガラ，ホソオギ，ハナワラビ，ウルアハ，オホアハ. From *plants* and *that*. The name of a plant; the shell of beans or peas; a thin kind of reed; a fern flower; millet, like rice.

sei セイ 萋 サカンナリ，シゲル，アヤ. From *plants* and *wife*. Luxuriant foliage; courtly in one's manners; close, thick.

kan カン 菡 ハスノハナ，ツボミ. From *plants* and *to contain* or *to cover*. The flowers of the water-lily.

fuku フク *hoku* ホク 葍 ヤマゴボウ，ヲモダカ，ホソダイコン. From *plant* and *to be full*. An edible wild vegetable, having large-veined leaves and roots like a finger; it is a poor vegetable, a sort of rush.

ka カ 葭 アシ，ハマヲギ，フエ. From *plants* and *to borrow*. A bulrush or reed, of which a musical pipe can be made; an old name of a stream in the south of Chihli.

yō エウ 萎 エノコグサ，シゲル，シバハギ，ヒメハギ，ハグサ，サカンナリ. From *grass* and *necessary*. The fresh and vigorous vegetation of summer; a medicinal plant; thick, close.

jaku ジヤク 蒻 ガマ. From *plant* and *weak*. A sort of water plant, the cat-tail rush, whose tender shoots are good for food; mats are woven from the mature plants; a bulrush.

son ソン 蓀 トチハリ，カホリクサ，ナンバンセンキウ. From *plants* and *grandson*. A fragrant and very pretty purple orchid; also called the rock sweet-flag which is cultivated; the fresh roots are steeped in spirits as a tonic.

riū リウ *riku* リク 蓼 タデ, ナガシ. From *plant* and *to fly high*. An acrid herb, the seeds of which fly about; usually applied to the knot-wort; persicary or smart-weed; *met.* troubles, griefs.

kiō キヤウ 薥 ユリ. From *plant* and *to force*. Small roots; the branches of roots.

kun クン 薰 オホヒル, クサシ. From *plant* and *to be fragrant*. Smelling vegetables, such as onions.

tei テイ *tai* タイ 蒂 ホソ, ヘタ. From *plants* and *a girdle*. The rootlets of herbs or grasses; unimportant.

tō トウ 薹 草名. From *plants* and *to ascend*. A plant allied to the *Hypericum* or *tutsan*, alluding to the shape of the flowers.

kiō ケウ 蕎 ソバ, ヤマヒトグサ. From *flower* and *curved*. Buckwheat, called the three-cornered rice in Canton; it is probably indigenous in China.

kei ケイ 蕙 カホリグサ, フヂバカマ. From *plants* and *mercy* or *favor*. A fragrant species of marshy orchid, having many flowers on one stalk; the name probably includes several sorts, as Angraecum and Cymbidium.

fun フン 蕡 ミオホシ, アサノミ, ニホヒグサ, カフバシ. From *plants* and *strenuous*. Trees or plants producing abundance of fruits; flowers growing together; hemp.

ketsu ケツ 蕨 ワラビ. From *plants* and *hiccough*. A fern whose tender sprouts can be used for food; the root is likened to a tortoise, and the farina is used as starch; the name probably includes several species of ferns.

iyo イヨ 蕷 ヤマノイモ. From *plants* and *beforehand*. An edible tuber; a mountain potato.

ka カ 蕸 ハスノウキハ. From *plants* and *distant*. The leaves of the water-lily or Nelumbium.

shoku シヨク *shō* シヨウ 薔 イヌタデ, ハマラ. From *plants* and *frugal*. A red rose; the cinnamon rose; a species of smart-weed.

tatsu タツ 薘 フツクサ. From *plants* and *to transfer*. An edible plant; a root like beet or mangel-wurzel; the root and leaves are both eaten.

hi *hei* *heki* ヒ ヘイ 薜 ヘヘヤマゼリ, マサキノカツラ, ワレル, サケル' イキカタプケル. From *plant* and *a ruler*. An herb resembling celery or smallage; it is also one of the names of the *Ficus pumila* in Formosa.

i イ *en* エン 薗 ミヅブキ. From *plants* and *distant*. Grass, herbage; a name of a place; a bud, especially a leaf-bud.

tai タイ 薹 ヲチ, ミクリ. From *plant* and a *terrace.* A triquetrous grass growing in boggy spots, of which hats and cloaks are made; the flower-stalk of a vegetable, as cabbage or turnip.

gi ギ *gioku* ギョク 艤 シゲル. From *plants* and *to doubt.* Flourishing, vigorous plants, growing luxuriantly.

ki キ 蓁 ハナハラビ. From *plants* and a *dark* gray color. A variety of edible fern.

sho シ *yo* ヨ 薥 ムマシ, ヨキサケ, シゲシ, ヤマノイモ. From *plant* and *to give.* Agreeable; pleasant, as good liquor, which has been well strained.

shoku シヨク 蔰 ヲモタカ, ハミ, ヲニアザミ. From *plants* and *to sell.* A marsh plant, whose leaves resemble purslain.

rai ライ 藾 ヨモギ, カケラフ. From *plants* and *depending.* A species of fragrant labiate plant allied to the hoarhound, which was burned in worship; to shade, to cover.

kaku カク *keki* ケキ 鶡 イロドル, コクサマジワルイロ. From *plants* and *a cormorant.* A small grassy plant having stripes and colors on it like a ribbon; perhaps it refers to a species of canary-grass.

kin キン 菫 スミレ, ノゼリ, トリカブト, オフノハヽ. From *earth, man* and *yellow* combined and altered. Tenacious, adhesive clay such as is deposited by streams; yellow loam or loess, which cover large portions of northern China, said to be sometimes eaten; to daub; a season; few; name of a plant.

giō ゲウ 蘨 イタチグサ. From *plants* and *to elevate.* The name of a plant.

shū シウ *sū* スウ 菘 コホ子, タカナ, ウキナ. From *plants* and *pine* as phonetic. A general term for cabbage; a kind of water-plant; a kind of greens.

ju ジュ 蕠 ナギナタ, キクラゲ, イヌヱ. From *plants* and *necessary.* A sort of *Boletus* or similar kind of fungus; the decoction is used in dog-days as a cooling drink, and a remedy in cholera.

san サン 酸 スイドウグサ, スシ. From *plants* and *vinegar,* or *sour.* A medicinal plant.

saku サク 蒴 マクサカフ, マグサ. From *grass, to lash* and *horse.* To feed horses.

chiku チク 蓫 シブクサ, シノ子, ヤマゴボウ. From *grass* and *to drive.* A sort of weed; called also the goats-hoof; it is difficult to extirpate and seems to be a sort of dock.

jun ジュン 蓴 ヌナハ, ナメリグサ. From *grass* and *alone.* Marsh-mallow.

tō タウ 蕩 オホミグサ, タバコ. From *plants* and *stone* with variegated veins. The name of a plant; tobacco.

en エン 鳶 コヤスグサ, シヤガ. From *plants* and *a fishhook*. The iris.

taku chō タク テウ 萑崔 アオアカザ, ツチヒトガタ. From *plants* and *a jungle fowl*. A weed resembling the hellebore; also a kind of violet.

tei テイ 薹 ホゾ, モト. From *plants* and *to fall down*. The stem of a date.

ra ラ 蓏 アラシ, ナゲヤリ. From *plants* and *a heap of stones*. Uneven, rocky, alluding to the way stones are piled up.

sha シヤ 車 オホバコ. From *plants* and *wagon*. The plantago.



ban man バン マン 萬 ヨロヅ, アマタヽビ, マヒノナ, ハチ. From *plants* and *monkey*. Like bees swarming under a queen for number; a number; ten thousand, or a myriad; the highest number usually employed in notation; an indefinite number; many, every one, all; before a negative, forms a strong superlative.

ran ラン 蘭 フジバカマ, サハアラヽキ, カホリグサ, シゲル. From *plants* and *a door screen*. A general name for orchideous plants; also gay and fragrant flowers growing on single peduncles, or alternately in a spikelet; adopted, sworn; pleasant, joyous, delightful; excellent.

bō mō ボウ モウ 蒙 子ナシカツラ, ヲホフ, カフフル, クラシ, ヲロカ, ヲホヒナリ, カシラヅツミ. From *plants* and *covered over*, as a pig under a covert. A trailing plant, the cypress vine; beclouded, dull; ignorant, immature, rash; a child, a pupil; to deceive, to conceal; to cover; to behave rudely; an affected term for thankful, obliged to; grateful; to gammon; the 45th diagram, denoting reciprocal.

ei iyō エイ イヤウ 英 ハナシベ, ハナ, ハナブサ, スグルヽ. From *plants* and *fresh-looking*. A flower whose fruit is not yet formed; flourishing, luxuriant; excellent, superior, beautiful, eminent, high, commanding talent; brave, virtuous, noble; a crystal; a tassel; ornament on a spear.

kuwō クワウ 荒 アルヽ, ウエル, スサム, ヲサム, ヒロシ, ヲホヒナリ. From *plants* and a *watery waste*, as phonetic. Wild, barren waste; unproductive, deserted; neglected; without restraint; reckless, with neglect; empty, void; unripe; blasted; a jungle, a moor; a heath; a famine; to overshadow; to nullify, to frustrate.

biō ベウ 苗 メウ *miō*
ナエ, ナツノカリ, モトム, ヲホシ. From *plant* and *field*. The tender blade of herbs and grass, especially of grain; sprouts; suckers; descendants, progeny; the issues of; the out-goings; an index, as the tongue of the health.

sō サウ 草
クサ, イソガハシ, ミダル, ウレウ. From *plants* and *black*. Plants with herbaceous stems; herbs, grass, vegetation; plants in general; hastily, carelessly; the running hand; a rough copy or original draft; to mow; to cut grass; an acorn used in dyeing black.

baku バク 莫
ナシ, ナカレ, ヒロシ, シゲル, サダムル, トヲシ, シヅカ. From *plants*, *sun* and *great*. A negative forbidding an act; do not, no need of; a particle exciting a doubt, if, unless; perhaps; before an adjective it forms the superlative, nothing like; incomparable; an adjective of comparison; to plan; ample, great; tardy, late in maturing.

ka クワ 菓
クダモノ, コノミ, 同果. From *plants* and *real*. Edible fruit; fruits with a nut or kernel; especially edible fleshy fruits.

kō コウ 薨
シヌル, ヲハル, ヲホシ, スミヤカ, ムレトブ, コヱオホシ. From *to die* and *a dream* contracted. The death of a prince or feudatory; to die; like a swarm; many, numerous, as descendants; quickly; suddenly.

hei ヘイ 蔽
サヘキル, カクス, オホフ, フサグ, クラシ. From *plant* and *ruined*. Small plants, brushwood; delicate; small; to keep out of view; to repress; to decide firmly; decided; to shade; to screen; to include; to cut off; obscured, dull.

hō ハウ 芳
ヨロヒグサ, カフバシ. From *plant* and *place*. Fragrant; odoriferous; beautiful, as flowers; agreeable; pleasant; virtuous; excellent.

hai ハイ 菩 ボ *bo*
クサ, 又佛号. From *plants* and *to spit*. A tree brought from Magadha; the sacred *bo* or pipul tree of the Buddhists.

i イ 葦
アシ. From *plants* and *perverse* or *leather*. Grass which grows in the bottoms of rivers; a hollow rush or reed; tall grass, woven into ropes, or dried for fuel and thatch.

shi シ 蒠
ヲソルル, スナホ. From *plant* and *to think*. Afraid, shirking, looking terrified; bashful; excessively timid; thrown off one's guard; showing the white feather.

shū シフ 葺
ツクラフ, フク, ヲホフ. From *plants* and *whisper*. To repair, to put in order; to thatch, to cover; a sort of spinous herb.

chiku チク 蓄
タクハユル, ウシクサ, ニハヤナギ, アツムル. From *plants* and *to rear*. To collect; to lay up in store; to bring up; to rear, as vegetables.

ban バン *man* マン 蔓 フヂヅル, ハビコル, アヲナ, カブラナ, ナガシ, ヒク. From *plants* and *lengthened.* To shoot forth, to ramify ; to creep ; a creeping, trailing plant ; tangled, intricate ; obscure, verbose.

sen セン 薦 ワラ, スヽムル, タテマツル, ツラヌル, シク, シキモノ, クサムラ. From *grass* and *griffin*, denoting the grass that animals eat. Pasture ground ; to lead animals to pasturage ; to introduce, to recommend ; to repeat ; to set forth, to present ; to lay out oblations ; to honor or worship without flesh ; repeatedly.

shin シン 薪 タキギ. From *plants* and *new.* Fuel ; wood cut for the fire ; brambles.

sō ソウ 藪 ヤブ, サハ. From *plants* and *number.* A marshy preserve in which game is kept and fish are reared ; fat, gainful, rich, because such places produce much food ; a place where people gather.

shō シヨウ *sō* サウ 荘 サカン, ツヽシム, カザル, ヲゴソカ, タダシ, ムラ, ウヤウヤシ. From *grass* and *robust.* Suckers sprouting vigorously ; sedate, serious, stern ; correct in conduct ; highly dressed out ; a thoroughfare, a high-road.

sui スイ 萃 アツムル, クサムラ, ソヨメク, シゲル. From *plants* and *dead.* Grassy, tussucky ; a collection, a selection ; to be with ; collected together ; to congregate, as a people into towns ; to roost on.

betsu ベツ *metsu* メツ 蔑 アザムク, ウハヒ, アキジリ, ナシ, スコシ, ナヒガシロニス, ホロブ, スツル, ナミス. From *heavy eyes* and the *evening hour*, to indicate the sleepy feeling of a tired laborer. Not, without ; minute, worthless ; to throw away, to discard ; to pare, to scrape thin.

shō シヤウ 菖 イワアヤメ, セキシヤウ. From *plants* and *elegant.* The *elegant plant ;* the sweet flag, much liked by Wan Wang ; applied to other plants like it.

shiku シク 萢 オホヒ, 草名. From *plants* and a *halting place.* A clover grown in the central provinces for fodder, manure and greens.

sho ショ *so* ソ 苴 アサ, クサヅト, クツゴモ, ナカゴ, クツシキ, ツヽム, ツト, ミダル, アサノミ, スヅケ, マツリノナ, ナバタケ, カリバ, ウキクサ. From *plants* and *moreover.* The female plant of the nettle hemp ; some erroneously call this the male plant ; sackcloth ; a rush, a sedge used in making sandals ; a kind of mat ; coarse, rustic, unpolished.

in イン 茵 ニハツヽジ, シト子, トラノカハ. From *plants* and *because.* The padded mats anciently laid on floors, and still used in Japan ; cushions on mats, such as are on chairs or in a carriage ; a commodious seat.

kun クン 葷 オホヒル,クサシ. From *plant* and an *army*. Strong smelling vegetables, as onions, leeks, rue, garlic, etc., which, with five kinds of meat, *viz.*, that of the horse, dog, cow, goose, and pigeon, are all forbidden to those who fast.

ran ラン 藍 アヒ, アヲシ, 又伽藍. From *plants* and *to survey*. A plant used to dye blue; blue, indigo-blue; indigo.

ai アイ 藹 トヽノフ, シゲシ, サカンナリ, アツマル, マジハル, オホシ, オホフ. From *plants* and *to visit*. Beautiful and luxuriant vegetation; shady, flourishing; fine, graceful, stylish, pleasing.

shitsu シッ 疾 ハマヒシ. From *plants* and *sickness*. Gorse, furze.

bō バウ *mō* マウ 芒 ノギ, ヒロシ, ハルカ, ツカル, オバナ. From *grass* and *extinct*. The awn or beard of grain; applied also to grasses; a sharp point; a ray of light; tail of a comet.

setsu セツ *satsu* サツ 苗 モヘイヅル, オヘイヅル, メダチ, コヱル. From *plants* and *to issue*. Sprouts and shoots appearing above ground; animals growing stronger and larger; to sprout; a sort of herb.

katsu カツ 葛 クヅカツラ, イヌグツ, ヒサゴヅル, ツタ, エビカツラ. From *plant* and *why*. The creeping edible bean, a species of *Dolichos*, of whose fibers cloth is made; the culms are sometimes eaten; a creeper; relatives, posterity, alluding to the long vines.

shi シ 芝 シジリタケ, サイワヒタケ, シバ. From *plants* and *to go*, or *of*. A plant, often drawn in the mouth of deers, and regarded as felicitous from its durability; six varieties of different colors are noticed; preserved specimens, or wooden gilded models of it are common in temples.

zen ゼン 苒 ヤハラカ, ヲカス, サカン. From *plants* and *tender*. Luxuriant, tender herbage; by turns; successively, gradually.

kuwan クハン 莞 オホヒグサ, ガマムシロ, 井ムシロ, ニコニコ-ワラフ. From *plants* and *complete*. Marshy plants like the cat-tail reed or sedge, of which mats can be made; a coarse grass mat; to smile.

kō カウ 蒿 カラヨモギ. From *plants* and *high*. Tall herbs; it is applied to several fragrant or aromatic plants, whose stalks or leaves are prized for their scent; tansy; to close the eyes; to reduce.

kō コウ 蔰 ヅク, 草名. From *plants* and *to rob*. A reed or slaie of a loom, made of bamboo.

i イ 苡 ヅヅダマ, オホバコ. From *plants* and *with*. Name of a plant; a plant vulgarly called job's tears, the *Coix lacryma;* the common plantain; plantago major.

kuwai クハイ *ui* ウイ 茴 クレノヲモ, ウイキヤウ. From *plants* and *turn.* Fennel or caraway.

rō ロウ *riō* リョウ 蘢 イヌタデ, オホフ. From *plants* and *dragon.* A species of water-weed; to conceal; to collect.

shin シン 莘 オホシ, アカシ, ナガシ. From *plants* and *bitter.* A name of an ancient place or state in Shansi; a marshy plant with yellowish green, thick, oval leaves, like those of the birthwort, whose root is acrid, and when dried used in rheumatism.

kuwan クハン 菅 スゲ, マスゲ, トマ. From *plants* and an *officer.* A kind of rush used for making mats, rain-coats and hats; a mat used for covering the cargo in junks, or for roofing.

yō ヨウ 蓉 ハチス. From *plants* and *manners* or *countenance.* The lotus.

seki セキ *shaku* シヤク 蓆 ムシロ, ワラムシロ, ヲホシ, オホヒナリ. From *grass* and *mat.* A mat of any kind; ample, flowing, wide, as garments; laid up for use; overgrown with jungle.

sha シヤ 蔗 サタフノキ, アマヅラ. From *plants* and *people.* The sugar-cane grown in southern provinces, called the sweet cane.

ra ラ 蘿 ヒカゲヅタ, 子ナシカヅラ, オホ子ダイコン. From *plants* and *net.* Parasitic plants like Epidendrum or those which twine around trees like the Wisteria.

sō サウ 艸 クサ, カリソメ, イソガハシ, シタガキ, ハジメ, ウレフ. From a *sprout* repeated. Plants with herbaceous stems; herbs, grass; vegetation, plants in general; hastily, carelessly; the running hand; a rough copy or draft; to mow, to cut grass; an acorn used in dyeing black.

cho チヨ 苧 カラムシ, マヲ, ヲ. From *plant* and *to store up.* A plant like the nettle; a China grass; it is one of the hemps of China of which ropes, grass-cloth, coarse linen, and sackcloth are made.

kio キヨ 莒 イモ, クサ. From *plants* and *vertebrae.* An old name in Tsi for the arum or something like it, of which cordage could be made; a potato.

ken ケン 萱 ワスレクサ. From *plant* and *promulge or ruler.* A species of day lily called the forgetful grass, because it causes one to forget their sorrows; also deer's onions; a mother, because it is said that if a woman carries it she will bear a son.

tei テイ 蒂 イヌナヅナ, アシナヅナ. From *plant* and *autocrat.* The peduncle or foot-stalk of a flower or fruit; the persistent calyx, as of brinjal or persimmon; stem of a melon; a root, a stem; baseless, unfounded.

on ヲン 蔥 草名. From *plants* and *to be graceful, to love.* The name of a plant.

sai サイ 蕞 スコシ, チイサシ. From *plants* and *reasonable* or *right.* Small, insignificant, as a country; vile, contemptible; to collect; an ancient place near Si-ngan fu.

ki キ 簣 アジカ, アカビユ, モツコ, バチ. From *plants* and *honorable.* A basket, or straw hamper to carry earth in; a vegetable like the blite or strawberry-spinach, having a red stem, and resembling the goose-foot in its habits.

shō シヤウ 蔣 マコモ, コモ. From *plants* and *taking.* A species of aquatic grass, like the wild rice of Canada, cultivated for its sweet stalks in most parts of China.

boku ボク モク *moku* ク 苜 ヲフノミ, ムマゴヤシ. From *plants* and *eye.* A cultivated plant, a small leaf clover or trefoil, on which horses are fed, and the young leaves cooked for greens.

kō カウ *geki* ゲキ 糓 コモ, マコモ, ワラ. From *plants* and *to blend* or *unite.* Dried grass; fodder ready for storing; a kind of jointed marsh grass cultivated for its celery-like stems; the roots or rhizomas remain in the soft ground and the young shoots when boiled are white and tender like early bamboo shoots; the leaves broad and seeds blackish.

kiō ケウ *shū* シウ 蓿 カラアホヒ. From *plants* and *to gather.* A thorny kind of sunflower; it has greenish red flowers, which are edible and slightly bitter.

sō サウ *shō* セウ 胥 クサノ子. From *plants* and *resembling.* Coarse jungle grass in which wild animals burrow, and form a den; the roots of grass.

rō ラウ 萇 ヲホミグサ, タバコ, イヌビユ. From *plants* and *expert.* A species of reed or marsh grass; a kind of dye-stuff; a plant resembling scammony, which produces delirium and giddiness.

on ヲン *en* エン 菀 ヲニノシコグサ, シヲン, シゲル, ツム. From *plants* and *to cover.* Luxuriant, tender; soft, fresh; the name of a flower.

ji ジ 蒔 ウユル, タ子マク. From *plants* and *time.* To plant; to set out shrubs or trees as a memorial of an event or victory; to set up a pole.

ku ク 蒟 マタヽビ, シトミ. From *plants* and *strong.* The betel-pepper.

hei ヘイ *heki* キ 蓂 ツハヒラグサ, ヲニナヅナ, イヌナヅナ. From *plants* and *dark.* A lucky plant which grew in Yao's palace: a leaf grew every day till full moon, and then one fell off daily; perhaps a bulbous plant whose leaves alternately sprouted and died.

ra ラ 蔂 ル
rui 糸 イ
ツル, モツコ, アジカ. From *sprouts* and *to involve.* A basket, especially one like a hod for carrying dirt.

rō ロ 蘽 リ
riū ウ 婁 ウ
シロヨモギ, ヌマヨモギ. From *plants* and *number* contracted. A plant used to flavor cooked fish; it resembles parsley.

zoku ゾ 蔟 ソ
sō ク 族 ウ
ムラガル, アツマル, エビラ, ス. From *plant* and *clan.* A nest; to collect, to call together; a crowd; a silkworm whisk.

kuwa ク 蔓 過
ワ
ヲホヒナリ, ウユル. From *plants* and *to pass.* Plants, herbage; a hungry look; large.

sei セ 薺 サ
sai イ 齊 イ
ナヅナ, ムバラ, ミノハグサ. From *plants* and *even.* The shepherd's purse, gathered for greens; but the term seems to include other small esculent herbs, like cress and pepper-grass.

rui ル 蔂 畾
イ
フヂ, クヅカツラ, クヅフシ. From *plants* and *fields.* A creeper like a melon or a pea; *Wisteria chinensis.*

rin リ 蘭
ン
カキツバタ. From *plants* and *to tread.* A rush, the leaves of which can be used for making mats.

ki キ 蘄 キ
kin 斬 ン
ノセリ, ヤマゼリ, セリ. From *plants* and *to cut.* To seek for, to beg, to try; a bridle.

ei エ 蘡 嬰
イ
アマヅラ, エビヅル, サ子カツラ. From *plants* and *a babe.* A vine like the grape, which produces berries or grapes.

kan カ 蘞 コ
kō ン 贛 ウ
ヅヅダマ. From *plants* and *to bestow.* Pearl barley.

hen ヘ 蒴 扁
ン
ニハヤナギ, ウゴク, ソヨグ. From *plants* and *a flat.* An herb found in Chihli, having leaves like the oleander, with small white flowers in the axils of the leaves; it runs over the ground, and the young leaves are boiled as greens.

i イ 薏
ヅヅダマ, ハスノミノサ子. From *plants* and *to think.* The seeds of a water lily, smaller than the common lotus.

mi ミ 蘪 味
サ子カツラ. From *plants* and *taste*, as it is supposed to possess the quintessence of all tastes. A trailing medicinal plant, found in many parts, noted for the viscid mucus on the fruit and branches; the seeds are used as a tonic, lenitive, and stimulant.

kin キ 蘑 菌
ン
タケ, クサビラ. From *plants* and a *granary.* The mushroom; mold on bread or paste.

hō ホ 蘪 部
fu ウ
シトミ, ムシロ, ウオヲヅナ. From *plants* and a *class or division.* A luxuriant growing plant, eaten by fish; an awning, a screen; a small mat; a cycle of seventy-two years.

shō シ 蔈 章
ヤ
ウ
ヤマゴボウ, イホスキ. From *plants* and *bright.* The name of a plant, the *phytalacca decandra*, pokeweed.

jō ジヤウ 蘘 メウガ, メガ, アマクサ, ノゲイト. From *plants* and *to effect*. A plant found in Kweichau, growing in the shade of trees, whose stem and leaves resemble ginger; its root is aromatic and crisp and removes worms.



kuwa ke クハ ケ 花 ハナ, ハナサク, ハナビラ, 同苍. From *plant* and *to transform*. A flower, a blossom, a corolla; to make flowers, to carve; to spend, to lay out; variegated, flowered, ornamented; to exaggerate, to talk flowery; vice, pleasure; in trade, raw cotton.

tō タウ 葡 エビ. From *plants* and *dish*. The grape-vine; the name is supposed to be of western origin, as the grape was brought from the Caspian sea in the Han dynasty.

kō コウ 苟 イヤシクモ, カリソメ, シバラク, マタ, カリニ, ニハカ, マコト, モシ, タダ, ハタス. From *plants* and *a hook*. Plants, herbage, wayward, to the right or left; impromptu, inconsiderate, off-hand; illicit, adulterous; carelessly, improperly; if, if so; but, nevertheless.

raku ラク 落 ヲツル, ハジメ, ムラ, マツル, チヌル, マトウ, チスヂ. From *plants* and a name of a *river*. The fall of a leaf or of rain; to scatter; to fall; to tumble in or off; to let fall; to descend, to come down to; to gather at a place; to lay a thing down; to enter, as in an account; fixed, arranged; at; in.

sō サウ 蒼 アヲシ, サカンナリ. From *plants* and *granary*. The green tint of plants; the azure of the sky; hasty; hoary; old in one's service; flourishing, prospering.

bu ho ブ ホ 蒱 エビカツラ. From *plants* and *to crawl*. The vine, the grape-vine.

bu ブ 蕪 アルヽ, ケガル, カブラナ, アオナ. From *plants* and *not*. A vigorous growth of weeds, and jungle; neglected; fertile.

hiō baku ヘウ バク 藐 ムラサキグサ, ミアナドル, チイサシ, ミル, トヲシ, ヒロシ, スコシ, ハカル, ヨハシ, ウルハシ. From *plant* and *aspect* of. A plant yielding a purple dye; petty, contemptible, small; far off; to slight, to treat haughtily, to look down on; supercilious.

shi シ 茲 シト子, シゲル, ムシロ, コヽニ, コレ, カク. From *grass* and *silk* contracted. Herbs and grass growing thickly; rich underbrush; a coarse mat; this one, this; now, here, still; for.

ka カ 荷 ハスノハナ, ハスノミ, ニナフ, ヲフ, ニ. From *plants* and *what* as phonetic. A small-leaved variety of water lily; the name is also applied to some kinds of asters and mallows, from their resemblance to its flowers.

haku ハク 薄 クサムラ, ウスシ, シバラク, イサヽカ, スヽキ, イタル, セマル, コヽニ, トドマル, ウトンズ, キラウヤウヤク. From *plants* and *extended*. Plants extended; trees appearing singly; no brushwood; grassy; thin; attenuated; subtile; a thin leaf or plate, a pellicle; poor, unfortunate; economical; light, few; to diminish; to slight; suspicious of; to approach; an initial particle; ah, so; to reach or extend over; careless; trifling; a curtain.

yaku ヤク 藥 クスリ, テスリクサ, イヤス, カホヨグサ. From *plants* and *delight*, or *music*. Medicinal herbs; medicine, physic; remedial or chemical preparations; to give medicines to; to remedy; medical healing.

so ソ 蘇 ノラヱ, クサカル, ヨミガヘル, スホフギ. From *plant* and *to revive*. A species of thyme, whose fragrant cinnamon smell refreshes and revives the weary spirits; to cheer up; happy, to take.

tō タウ 蕩 オホヒナリ, ホシイマヽ, ヒロシ, トラクル, ウゴク, ハビコル, タイラカ, アラフ, タヽユル. From *plants* and *hot water*. Large, vast, magnificent; unsettled, vagrant, dissipated; overturned, to subvert; to squander, to waste; agitated; ready to upset; an exclamation of the nature of a comparison; level, as a road.

tei chi テイ 薙 チ カル, クサカル, カリナグル, ナグル. From *plants* and the *pheasant*. To shave a child's head; to root up grass; to weed out completely.

kai カイ 芥 カラシ, チリ, アクタ. ホソシ. From *plants* and *petty*. The mustard plant, including also other pungent *crucifera;* unimportant, trifling, petty; a mole, an atom.

fun フン 芬 カフバシ. From *plants* and *to divide*, because a flower disperses fragrance. Perfume of opening flowers, fragrance; numerous; amicable.

bō mo ボウ 茂 モ シゲル, サカン, ツトム. From *plants* and *flourishing*. Exuberant, thrifty foliage; flourishing, highly developed, a high rank or quality of; elegant, fine; a term of praise in names; to exert; healthy, strong; a group of five persons; grain when ripe.

jin ジン 荏 オホマメ, ソラマメ, ノラヱ, ヱゴマ, ヤハラカ, スヽム, ヱ. From *plant* and *to sustain*. A kind of large oily bean, as big as windsor beans; kind-hearted, gentle, flexible.

sai サイ 菜 ナ. From *plants* and *variegated*. Vegetables; greens, edible herbs; food, viands.

su sū ス 芻 スウ ワラ, クサ, 又僧也, ヨステビト. From *grass* and *hay*. To cut grass; hay, dried grass for animal's fodder.

su *sū* ス 匊 ス ウ 同上. This character is intended to represent grass cut and bound in two sheaves or faggots; the meaning the same as the above.

han ハ ン 蕃 シゲシ, イコフ, ウム, オホシ, アカキイロ, カキ. From *plant* and *a turn*. Plants growing luxuriantly; flourishing; plenty; numerous; the increase of; to inclose, to fence in, to shield.

han ハ ン 藩 マガキ, カキ, サカヒ, ヤマシ, 又諸侯曰藩. From *grass* and *springing water*. A fence, a hedge; a boundary, a frontier; to protect, to fend off; to inclose.

jo *nio* ジ ヨ 茹 ニ ヨ クラク, イルゝ, ユビク, ウシカフ, チガヤノ子, ヒコヅラフ, ヤハラカ, ハカル, スゝル, クサシ, ムサボル, マジヘル. From *plants* and *like*, as phonetic. Intertwisted as roots; interlaced or entangled, as roots are with the stem; to receive, to take; to eat much, to gormandize; to covet; to feed, as cattle; pliant, flexible; putrid; dried, as vegetables; to die; to wither away; to conjecture, to deliberate.

shi *sai* シ 蓛 サ 苗 イ アラタ, ワザハヒ, アラキバリ, タチガレ. From *plants*, *field* and *obstructed*. An uncultivated field; waste, untilled land; overgrown jungle; to clear new land; ground under cultivation one year; to open a new road; to cut; a dead tree.

dzui ズ イ 蕊 ミノル, シゲル, アツマル, ハナシベ. From *plants* and *heart* triplicated. The stamens or pistils of a flower, the pointals; flowers, in spikes or bushy heads opening in succession; a leaf-bud; *met.* a virgin; sap, juice.

tō ト ウ 藤 フヂ, フヂヅル, ゴマ. From *plants* and *to issue forth*. A general name for *lianas*, vines, creepers, and trailing plants, especially the rattan.

ketsu *katsu* ケ ツ 葉 カ ツ ヒコバエ, キリカブノメ, ワザハヒ, カンダチ. From *plants* and *a yellow wood*. A small tree found in Hunan, producing a yellow wood; the root wood is reddish, the bark bitter and the dyes yellow; it is like the pomegranate in habit.

kai カ イ 艾 ヨモギ, トシヨリ, モグサ, ワカシ, ヤシナフ, ナカバ, ヤスンズ. From *plants* and *to reap*. Mugwort, artemisia or any plant from which moxa, or rather the punk is obtained; a general term for labiate plants like mint or cat-step; old; to take relaxation, to quiet; to finish, to carry out; to stop; to nourish; prospered; finished.

to *ta* ト 茶 タ チヤノキ, クラゝ, ニガナ, チガヤノホ. From *plants*, *man* and *tree*. The tea plant; the name also includes the genus Camellia, and forms part of the names of many plants which are infused or which resemble tea; a tea, an infusion of any kind.

to トタ *ta* 荼 同上. The same as above.

sui スイ 萃 メハジキ, フクロフ, ヲギ. From *plant* and a *bird*. A tough kind of sedgy grass fit for weaving into mats in the month of October; luxuriant foliage; applied also to a labiate plant.

sō ソウ 葱 ヒトモジ, 子ブカ, ノビヤカ, コヽロヨシ, 同蔥. From *plants* and *quick*. A general term for alliaceous plants with fistular leaves; onions, garlics; a leek green.

en エン *on* ヲン 苑 ソノ, アヤ, カヽマル, ツモル, シゲシ. From *plants* and *yielding*. A pasture; a field for horses; a park or menagerie; a book of extracts, a collectanea; applied to some kinds of houses; young, soft, fine; luxuriant herbage.

bō バウ *mō* マウ 芒 ハルカ, トヲシ, ヒサシ, ヒロシ. From *plants* and *sudden*. Vast and vague, like the expanse of the ocean; dazzling and immense.

kun クン 薫 カホリグサ. From *plants* and *vapor*. A fragrant labiate plant which has a new flower every morning, and its savory smell is thought to expel noxious influences; fragrant plants; odor; to perfume things; to embalm; to cauterize; to becloud.

ai アイ *ei* エイ 薈 シゲル, サカンナリ. From *plants* and *to assemble*. To screen, to intercept; a species of leek or squills.

hō ハウ 苞 アツマル, シゲル, ツモル, サカン, スゲ, モト. From *plants* and *to wrap up*. The husk of grain; a sort of rush fit for making sandals or mats; rank, luxuriant food wrapped in mulberry leaves for presents.

hō ホウ 蓬 ヨモギ, サカンナリ, ミダルヽ. From *plants* and *to meet*. A species of raspberry growing sporadically among hemp; others describe it as a weed that the wind roots up and drives across the wastes; overgrown, tangled, as jungle; waving; disheveled.

i 井 蒞 ノゾム, ヲサマル, 同莅. From *plants* and *a seat*. The sound of running water; water grass or rushes; to descend towards, to arrive at; to overlook, to see about; to enter upon an office; the seat of office; an officer's chair; the bench.

rei レイ 蘩 アカザ. From *plant* and *numerous*. A kind of herb whose young leaves are edible, and the mature stalks fit for canes.

shū シウ 莠 ハグサ, エノコグサ, アシヽ. From *plant* and *elegant*. A kind of useless grass resembling the panicled millet growing among grain; weeds, tares; darnel; the riffraff of society; vicious; mischievous.

ho ホ 蒲 ガマ, イハアヤメ. From *plant* and *rivulet*, as phonetic. The cat-tail rush or Typha, of whose leaves mats are woven; the calamus or sweet-flag; huts made of grass.

un ウン 蘊 ツム, アツムル, タクハフ, ツヽム, カクス, オサムル, ヤワラカ, ツモル, フカシ. From *plant* and *red*, or rope of a *coffin*. To accumulate; to collect; to store up; to wrap up; to conceal; soft; to be piled up; deep.

kin キン 芹 セリ. From *plants* and *ax*. Celery or parsley; applied also to similar plants, as cress, pimpernel, honewort, and water-hemlock.

shi シ 蓰 マス, 五倍也又草名. From *plants* and *to remove*. Name of a plant; to increase five-fold.

rioku リヨク *roku* ロク 菉 カリヤス, イナグサ, カキイナ, ブンドフ. From *plant* and *carving*. A kind of lentiles or pottage.

san サン 蔡 カル, キル, クサギル, カマ. From *plants* and *to kill*. To mow; to cut grass or herbs; to root out; a large bill-hook, a sort of scythe.

kō カウ *kiō* キヤウ 茳 アヤメ. From *plants* and *I*, as used by females. The sweet flag.

tō タフ 荅 アヅキ, コタフル, アタル, アフ. From *plants* and *to join hands*. A species of pulse; small grain; to sustain, to take upon one.

shu シユ 茱 グミ. From *plant* and *red*. A small red berry; a species of dogwood.

sui スイ 荽 イハキ, ハナヒリグサ, コニシ. From *plant* and *stable*, or *firm*. The coriander.

sui スイ 蓼 同上. The same as above.

fu フ 莩 アサノミ, アシノクキノカハ, ウエジニ. From *plant* and *to hatch*. To die of hunger; trees or shrubs shriveled and dying.

teki テキ 荻 ヲギ. From *plants* and the *Tartar tribe*. Water grasses with solid or hard stems like the sugar-cane or sorghum.

i イ 萎 シボム, カルヽ, シジマル, エミグサ. From *plant* and *bent*. Plants wilted and hanging down; blasted; drying up; drooping; rotten, dying.

hi ヒ 菲 ナ, マジハル, ウスシ, イタム, カブバシ, シゲル. From *plants* and *not*. A red marshy plant; the stem and roots are good for food if gathered in the right time: the plant belongs to the *Crucifera* and has a large root like a turnip, which is acrid at certain times.

yu ユ 萸 グミ, カハラハジカミ. From *plant* and *a moment*. A small red berry, a species of dogwood.

hō ハウ 蓬 クサムラ, ヲホヒナリ, サカンナリ, シゲル, ヲサムル, ツヽム, カクス. From *plants* and *to protect*. Luxuriant; thick herbage that makes a cover; sprouts of a pollarded mulberry; even; to store up; to cover.

ō ヲウ 蓊 シゲル, サカンナリ, アツマル. From *plant* and *old*. The foot-stalk of a flower; a plant that dyes yellow.

sen セン 蒨 アカ子, アヲシ, サカンナリ, アザヤカ, シゲル. From *plants* and *fair*. The name of a tree; luxuriant and vigorous herbage; fine grain.

sai サイ 蔡 クサ, アクタ, ノリ, ハナツ. From *plants* and *to sacrifice*. Weeds, herbs, esculent plants; a species of tortoise; a kind of edible seaweed; to let go, to set free.

kō カウ 薅 クサギル. From *rowan-grass* and *good* contracted. To pull up weeds; to weed out grass from the field; to extirpate.

sō サウ 藻 モ, ウキクサ, ミヅクサ, モクヅ, アヤ, ウルハシ, 又文辞曰藻. From *plant* and *to bathe*. Several aquatic grasses which duck delight in; it included the tussul pond-weed and mare's-tail; to joy in, to take delight in; elegant, graceful, polished; fine composition, because the leaves are prettily veined.

kuwan クハン 莞 カガミクサ, カバ子クサ, ジガイモ. From *plant* and *round*. A sedgy plant, of whose leaves mats can be made; it seems to be allied to the iris or orchis.

shaku teki シヤク テキ 芍 カホヨグサ, ハツカクサ, ハスノミ, 又芍藥. From *flower* or *grass* and *ladle*. The peony, whose roots are used as a tonic.

shin シン 芯 草名. From *plant* and *heart*. The name of a plant.

han ハン 范 クサ, ハチ, ノリ, イガタ. From *herb* and *to float*. Plants, grass, herbage; a kind of wasp having a kind of crown on its head.

fuku フク 茯 マツホド. From *grass* and *to hide*. The medicine known as the China-root; it is a fungus-like substance found in the western provinces on the roots of fir-trees.

jun ジユン 荀 クサノナ. From *plant* and *a decade*. A herbaceous plant having a yellow flower and red fruit which fattens those who eat it.

tan タン 荻 ヲギ, ヲギノワカバ, アシノツノ. From *plants* and *fiery*. A species of marsh grass or rush, useful for making brooms.

sho so シヨ ソ 菹 ツチナ, ヒタシモノ, スヅケ, フカキサハ. From *plants* and *to stop*. Fruits pickled whole or in pieces, not mashed; greens, as melons or cabbage; gherkins, sauerkraut; pickles; to put in salt or brine; to impede, to interrupt.

hei ヘイ 萍 ウキクサ. From *plant* and *gully*. Duckweed, such as covers pools and fish ponds; wandering, floating about; traveling.

bai バイ 蓓 ツボミ. From *plant* and *to rebel*. The flower-bud.

tō トウ 董 タダシ, タダス, カクルヽ, ハスノ子, ウツ, マコト, タカシ. From *plants* and *heavy*. To rule or lead people on to right ways; to influence for good; firm, made stable; to store up, to hide away; to withdraw.

shō セウ 蕉 バセオ, クロシ, アクタ, タキギ. From *plants* and *scorched*. The plantain or banana, of which there are many sorts; fuel, firing; a mere straw.

iū イウ 猶 ミソモグラ, クサキクサ. From *plants* and *if*, or *so*. Trailing plants growing in the water having a fetid smell; noisome, dank, like rotten wood.

ri リ 藜 ハマヒシ, ヒデリグサ. From *plants* and the *face* discolored by age. A plant that flourishes in a drought.

sen セン 芊 シゲル, サカンナリ, クサムラ, マジハル. From *grass* and *a thousand*. Exuberant and vigorous foliage; a tint, like the color of topaz.

ken ケン 芡 シヅブキ, ヲニバス. From *grass* and *to yawn*. A water-plant allied to the water-lily, called the cock-head: seeds, stems and root contain much starch; to stir in, as flour in porridge.

rei レイ *riō* リヤウ 苓 マツホド, 子ヅミノミヽ, 子コノミヽ. From *plants* and *to call*. A fungus plant, a medicinal plant.

tai タイ 苔 コケ. From *plants* and *I*. Moss; also small plants like liverworts, growing on rocks; Confervae and crystal-worts on water, and scale-mosses, in damp places; moss-grown, mossy.

fu フ 苻 ノフゼンカヅラ. From *herb* and *to give*. A herbaceous plant with round and downy leaves, and red seeds, shaped like earrings; a scale; buds bursting as in spring.

sen セン 荃 アヤメグサ, カフバシキクサ. From *plants* and *entire*. A fragrant plant; spicery, seasoning; fine grass-cloth; used for *you* in polite address among friends.

bei ベイ *mei* メイ 茗 チヤ. From *plant* and *famous*, as the phonetic. The tender leaves or leaf-buds of tea.

shi シ 茨 カヤフク, ヤ子フク, ムバラ, ハマビシ, ツム, アツムル. From *grass* and *a time*. Thatch; to thatch a roof; a prickly plant growing on city walls and roofs, said to be the *Tribulus*.

ga ガ 莪 コノフスマ, サハヨモグサ. From *plants* and *I*. A small species of artemisia or mugwort, whose tender stalks are edible when boiled; it resembles the tansy-leaved wormwood.

sa サ 莎 ミクサ, スゲ, カウブシ, ハタヲリ. From *plant* and *sand*. A triquetrous grass; a species of sedge or cyperus; to rub in the hand.

kiku キク 菊 カハラヨモギ, アキクサ, アキノハナシベ, カハラヲハギ, ナデシコ. From *plants* and *a handful*. Syngenesious flowers like the aster; pyrethrum, marigold, daisy, etc., with a broad disk.

ha ハ 葩 ハナビラ, ハナブサ, クサバナ, ハナ. From *plant* and *white*. The corolla or inflorescence of a plant; a flower.

za ザ *sai* サイ 蒆 イツハル, ヒザツク. From *plants* and *to slip*. To deceive; to slip or stumble when making an obeisance, and not perform it, either by catching the dress, or from stiff knees; those who wore mail were excused from doing it.

bi ビ 薇 ゼンマヒ, ワラビ, イヌノラマメ. From *plants* and *small*. A kind of pot-herb, growing in damp places, producing a small pea, sometimes used for food; herbs; a kind of fern which has sharp points, and is also occasionally eaten.

kiū キウ *kō* カウ 艽 トガリグサ, ハカリグサ. From *plant* and *nine*. A medicinal plant, found in Shansi; it is one of the Acanthaceæ, and supposed to be allied to the Indian *Gendarussa;* it has leaves like lettuce, and thread can be made from the root, which is used also in rheumatism and jaundice; a remote wild; a lair.

hō ホウ 芃 サカンナリ, ナガシ. From *plants* and *all;* it resembles an orchid. Grassy; luxuriant; bushy, like a fox's tail; a name of a plant.

kin キン *ken* ケン *kon* コン 芩 ケコヒシバ, ハイシバ, ヤマヒヽラギ, ヒヽラギ. From *plant* and *now*. A salt marsh plant with lanceolate leaves like a bamboo, and creeping roots, whose seeds are eaten by deer and cattle; it is probably a panic-grass or a cyperus.

ki キ 芪 ヤマシ, エビ子, 又藥名. From *plants* and *a name*. A medicinal plant; a kind of lungwort, of which three or four sorts are spoken.

bō バウ *mō* マウ 芼 アツモノ, ハビコル, エラム, トル, ナ, スヽム. From *grass* and *hair*, alluding to its appearance. To put out, as roots of tangled plants; overgrown with grass; vegetables; to cook or prepare for eating.

tetsu テツ 芠 ツカルヽ, ワスル, トドマル, ヤム, シボム. From *plants* and a *euphonic particle*. Worn out, debilitated from age; weary, as after work; to forget.

hitsu ヒツ *hetsu* ヘツ 苾 カフバシ, ハチス, ハスノシロ子. From *plants* and *must*. Fragrant; a sort of pot-herb; the lotus; the white roots of the lotus.

shin シン 葠 カノニゲグサ. From *plants* and *to plunder*. The ginseng plant (*Panax Schinseng*).

kō カウ *giō* ギヤウ 荇 アサザ, ミヅクサ. From *plants* and *to go*. An aquatic plant, with peltate floating leaves, red beneath, and slender stems, use to steep in spirits to improve the flavor; the roots sometimes powdered and eaten.

bai バイ *mai* マイ 苺 コケ, キイチゴ. From *plants* and *cach*, or *gain* and *again*. A general name for berries, as blackberry, potentilla, raspberry, or other edible kinds.

hei ヘイ 蓖 カラガシラ, タウゴマ. From *plants* and *a sacrifice*. The *Palma Christi*.

hei ヘイ 蔽 同上. From *plants* and *to assist*. The same as above.

yaku ヤク *aku* アク 葯 ヨロヅグサノハ, フカキカホリ. From *plants* and *to agree*, or *promise*. Medicinal herbs; medicine, physic; remedial or chemical preparations; to give medicines to; to remedy; medical healing.

i イ 葳 シゲシ, サカンナリ. From *plants* and *majesty*. Flourishing, luxuriant.

shū シウ 蒐 アカ子, カクル, モトムル, アツムル, ケミス, ハルノカリ. From *grass* and *devil*. A plant whose root is allied to madder, and used in dyeing red; to assemble, as for a hunt; to provision cavalry for war; to order troops; to screen or hide; to search; to come across.

sa サ 蓑 シゲル, サカンナリ. From *plants* and *to lance*. Abundant vegetation, exuberant growth; also root of plants.

ken ケン 蒹 ヨギ, アシ, ホソアシ, スダレ. From *plant* and *united*, as phonetic. A marshy plant, which appears to be a tall kind of sedge, perhaps a sort of *Phragmites*, on which cattle thrive when it is in seed, and the people on the north of Kiangsu make door-screens of it.

tan タン 萏 ハチスノツボミ. From *plants* and a *small pitfall*. An opening flower, especially those of the lotus and *Hibiscus mutabilis*.

jiō デウ 蓧 アヂカ, アホヒ, ナヱ, From *plants* and a small *branch*. A bamboo basket in which laborers carry muck or produce; young shoots or sprouts of any tree, grass, grain or vegetable, especially rice; spawn of fish; oats.

chō テウ 蔦 ツタ, ホヤ, ヤドリギ. From *plants* and *a bird*. A climbing plant, the cypress-vine; an epiphyte like the mistletoe was also once denoted.

kio キヨ 蕖 ハスノハナ. From *plants* and *canal*. The water lily, the *ditch flower*, as the name indicates.

zetsu sei ゼツ絶セイ ヨシヲツカ子テタツル，ソリ. From *grass* and *cut off*. A bundle or sheaf of coarse grass, used to strain spirits through, which retains the coarse dregs.

iku ō イク蔤アウ エビカツラ，ムベ. From *plants* and *deep*. The name of a plant.

kei ケイ薊 ヲケラ. From *plants* and *to cut open*. A general name for thistles, as the *Cnicus*, *Carduus* and other large kinds.

hiō ヘウ漂 ウキクサ. From *plants* and *floating*, as the phonetic. Small water plants like the *Lemma* or *Pistia*, floating on fish-ponds.

tai タイ薾 シブクサ. From *plants* and *broken down*. A labiate plant a foot high; with square culms and long pointed leaves; purplish-yellowish flowers in an imbricate head, which furnishes a drink when pressed.

kō カウ薤 ヨヤミヌナハ，ノタマガミ，ツブ子グサ，ニホヒグサ. From *plants* and *a balance*. A fragrant syngenesious flower, the *Ligularia;* a marshy plant with large cordate leaves, and smelling like a rose; it is thought that horses fed on them travel fast.

sen セン蘚 コケ. From *plants* and *few*. Mosses on damp walls and ground; low, mossy vegetation growing in patches.

ren ken レン薕ケン シロカガミ，ゴヨウカヅラ. From *plants* and *to collect*. A medicinal plant.

han ハン蘩 カハラヨモギ，シロヨモギ. From *plants* and *troublesome*. An edible kind of celery or borage, whose leaves are eaten when green, and pickled for winter; the leaves are fed to young silkworms, and a decoction sprinkled on their eggs hastens their hatching.

yō エウ蘇 サカンナリ. From *plants* and *to follow*. Luxuriant vegetation.

tō ト菟 子ナシカツラ，於菟ハ虎也. From *grass* and *rabbit*. A medicinal plant.

hō ハウ萌 ハジメ，ノギ，モヘイヅル，ヲロカ，スキ. From *plants* and *bright*, as phonetic. The budding of plants; sprouting of seeds; to germinate; to shoot forth; a sprout; fixed; incipient; first risings of; the reviving of evil habits; to plow.

shū shō シウ萩セウ ハギ. From *plants* and *autumn*. A syngenesious plant like the mayweed (*Antennaria* and *Anthemis*), having fragrant leaves, and burned to dispel noxious vapors.

bō バウ蒡 ヌナハ，ジユンサイ，サカン，カハホ子，アサザ. From *plants* and a *horary character* meaning

morning. An aquatic vegetable, or duck-mallows resembling the *Nymphœa* or pond-lily; the raw leaves are edible.

kuwatsu クハッ 苦 カラスウリ, 苦蒌也. From *plants* and *tongue*. A bitter plant, whose fruit is used in coughs; it is nearly round and has a soft rind.

kuwatsu クハッ 活 トチダラ 又 ウド 獨活也. From *plants* and *alive*. The name of a plant, *Aralia edulis*.

ritsu リッ 葎 ムグラ. From *plants* and *rule*, because the hispid stem restrains trespassers. The wild hop.

sen セン 前 キイチゴ, ハゝキギ, オホバコ. From *plants* and *before*. Wild berries; the common *Plantain*.

ketsu ケッ 鍥 イチゴ. From *plants* and *to be broken*. A bramble; a raspberry, strawberry.

ken ケン 蒹 ナモミ, 蒹耳也又 子ヅミノミゝ, イシミノ. From *plant* and *a roll*. A common wayside plant.

kiō キヤウ 蒋 ハジカミ. From *plant*, *sheep* and *woman*. Ginger; applied also to other plants of the same family.

shun シユン 蕣 アサガホ. From *plants* and the *morning-glory*. Name of a transient blooming reddish flower; a type of transient things.

hai ハイ *ri* リ 貍 ウヅム, オサム, 同埋又祭地曰瘞薶. From *plants* and a *badger*. To bury; to store away; to stop up.

i イ *ha* ハ 蘤 ハナ. From *plants* and the *numeral* for *flowers*. A flower.

fun フン *bon* ボン 葐 覆盆子 イチゴ. From *plants* and *a bowl*. A species of wild raspberry; fragrant flowers.

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虍

sho シヨ 處 ヲル, トドマル, イコフ, サダマル, トコロ, ハカラフ. From *tiger* and *place*. To beat, to rest; to dwell; to be appeased; to act; to occupy the place of; while in; to distinguish; to decide; to judge; to attend to; to do what is proper; to place; to govern.

kō カウ 號 ナク, サケブ, ヨバフ, ナヅク. From *tiger* and *to cry out*. A mark; a designation; a description of a class; a label; a sign of a shop; style or honorable appellation; an order or verbal command; summons; a signal; to label; to name or style.

kio キヨ *ko* コ 虛 ムナシ, ソラ, ツカ, フルアト, ウツケル, ツクル, ホシノナ. From *tiger's stripes* and *a tumulus*. A neighborhood of 144 people; empty, vacant, untrue; not authentic; stimulated; unsubstantial, inane, unsatisfactory; suspicious, sensitive; defi-

cient, scant; titular; humble, pure; vacant; contemplative condition of the mind, such as Buddhists aim to reach; space.

giaku ギヤク *geki* ゲキ 虐 カラシ, ソコナフ, シヘタグル, セタグル, ハナハダシ. From *tiger* and *claws* reversed. Unfeeling, harsh; cruel, tyrannical; barbarities, outrages; to maltreat, to harry; troublesome, rude; oppressors; natural calamities.

ken ケン 虔 トラアルク, カタシ, タダシ, ツヽシム, オビヤカス, ウヤウヤシ, アザムク, イツハル, ソコナフ, スクナシ, キル, メグム, コロス. From *tiger* and *letters*. The firm step of a tiger; attentive; correct; pious, devout; inflexible, determined; ingenious, sincere; to respect; to seize as prey; to kill; to cleave; trifling.

ro ロ *rio* リヨ 虜 カスメル, イケドル, トラヘル, トリコ, ウル, ツクエビス. From *tiger*, *to run on a string* and *strength*. To capture prisoners, to seize men in battle; prisoners; slaves taken in war; devoted, addicted to; enslaved by.

ko コ 虎 トラ, イバリヲケ. From *a tiger's stripes* and *a man's legs;* it is said to represent the animal about to leap. The tiger, called the king of wild beasts; the wind accords with him; brave; fierce, awful; cruel, truculent; dreadful; a urinal made of tiger skin; it is used in geomancy and occurs in names of places and plants.

ku ク 虞 ハカル, タノシム, ソナフル, タモツ, フセグ, タスクル, ヤスンズ. From *tiger* and *to talk big*. A fabulous beast of a mild disposition; anxious for; to sympathize with; to estimate; an impediment, mishap, accident; vigilant; ready, provided against; to understand; to help; to select; to possess; to quiet a spirit.

ki キ 虧 カク, カケル, スクナシ, ツク, マツ. From *a kind* of *bird* and *breath* issuing. Shortness of breath; to pant; a failure; broken, lacking; a deficiency, a defect, diminution; waning, as the moon; to injure; a grievance, an affront; wanting; to trouble one; owing to, in consequence of.

kaku カク 虢 國名. From *a tiger* and *to pinch* a finger full. The marks made by a tiger when seizing his prey; the name of an ancient feudal state.

kō カウ 虓 イカル, ホユル, タケシ, ハゲシ. From *tiger* and *nine*. The scream or snarl of a tiger when about to spring; a growl, a roar; to alarm.

san サン 戔 アサゲドラ, 子コ. From *tiger* and *small*. A striped cat, perhaps a species allied to the tiger-cat; a cat.

ko コ *ku* ク 虍 ホユル, アヽ, ナゲクコトバ. From *tiger* and *a sigh*. The scream of a tiger; an interjection of regret; a sigh or exclamation.

seki セキ *keki* ケキ 虩 ヲソルヽ, ヲドロク, ハヒ. From *tiger* and a *hole* in a walk. A tiger skulking from fear of man; alarmed, frightened; a sort of spider.

kio キヨ 虡 天上ノ神獣ナリ, 又鐘簴ヲカケルホゾ. From *tiger*, *tumulus* and *eight*. Empty, void, vacant, vain, vacancy.

fuku フク 虙 トラノカタチ, 與伏通. From *tiger* and *necessary*. The appearance of a tiger.

shū シウ 虪 マダラ, アカクロマジハル. From *tiger* and *winter*. The tawny and black streaks of a tiger.

heki ヘキ 虩 シロトラ, 又作貔. From *tiger* and *white*. A white tiger.

tō トウ 虨 クロトラ. From *tiger* and *to leap up*. A black tiger.

chi チ 虎 ツノアルトラ, カタヽガヒ, 不齊也. From *tiger* and a *cliff*. A wild beast, resembling a tiger, having one horn, and able to go in the water; perhaps an animal akin to the sea-lion.

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虫

shun シユン 蠢 ウゴク, ウゴメク, ヲゴル, イヅル, ミダル. From *insects* and *spring*. To crawl, to wriggle like worms; to move; to rise up against just rule; stupid, foolish; unaccomplished, doltish; lumpish; rude, contrary.

a ア 蛙 カハヅ, カイル. From *insect* and *a gem*. A green and striped frog with a broad line down the back.

kō コウ 虹 ニジ, ミダス. From *insect* and *work*. The rainbow, which is seen when the rain reflects the sun; it is supposed to be the result of the impure effluence of the vapors, and to be composed of minute insects; any colored halo or parhelion, or vapor on a hill-top; connected together.

iū イウ 融 ノドカ, ウラヽカ, トケル, ヤハラグ, トヲル, ホガラカ, チカシ, ナガシ. From *insect* and a *caldron*. Vapor blending as it rises in the air, and cannot be repressed; melting, thawing; harmonizing, combining; interpenetrating; clear, bright, intelligent.

iū イウ 蝀 同上. The same as above.

to ト 蠹 キクヒムシ, シミ, 蠹魚. From *insect* and *bag*, contracted. Grubs in wood; worms in books or clothes; weevil-grubs; cheese mites.

to ト 蠹 同上. The same as above.

in イン 蚓 ミゝズ. From *insect* and *to lead.* The earth-worm, also called the earth-dragon ; it is used as a remedy in urinary complaints.

seki セキ *kaku* カク 螫 サス. From *insect* and *to forgive.* To poison, to sting; venomous; the poison of a sting ; a sting ; troublesome, malignant.

kei ケイ 蠪 オホイナゴ. From *insect* and *to depend.* The name of an insect.

shitsu シツ 虱 シラミ. From *insect* and *quick*, contracted, from its motion. A louse ; a parasitic insect ; small bugs or insects like fleas, *Aphides*, *Cimex*, *Acarus* and other wingless sorts.

gen ゲン 蠉 ナツカイコ. From *insect* and *impious.* The silkworm (bombyx) ; applied also to all naked caterpillars which weave cocoons ; to tend silk-worms.

fuku フク 蝠 カフモリ. From *insect* and *to fill.* The bat ; it is frequently drawn as the emblem of *happiness* from the similar sound of this and another character meaning happiness.

sho サウ 蚤 ノミ, ハヤシ, アシタ, ツト, サキ, ツメ. From *insect* and *claws*, altered. A sand-flea or fly, such as are produced in sandy places ; a flea ; to scratch ; the mortises in the hub for the spokes of a wheel.

shitsu シツ *tetsu* テツ 蛭 ヒル. From *insect* and *extreme*, or *to reach.* A leech ; a bloodsucker, for which there are several local names.

sen セン *ju* ジュ 蠕 ウゴメク. From *insect* and *increasing.* The crawling or wriggling of worms.

tan タン 蛋 タマゴ, カイコ, 又作蜑. From *insect* and *a foot.* A bird's egg ; a silkworm.

tetsu テツ 蛰 サス. From *insect* and *to sunder.* To sting ; a sting, or whatever insects use to wound their enemies.

seki セキ 蜥 イモリ. From *insect* and *to split.* A species of lizard like the *Lacerta muralis*, common in central China ; it takes various hues, and its skin is thin, smooth and livid, with a large head.

en エン 蝘 トカゲ, イモリ. From *insect* and *to lie on.* A species of livid lizard common about walls, which changes its color ; the chameleon ; a cicada, with a horn or crest, or a capped cicada.

ka カ 蝦 カハズ, カイル. 海蝦ハエビ. From *insect* and *to borrow.* A shrimp ; a prawn ; a frog.

bō ボウ *mō* モウ 蝱 イナムシ, イ子ノ子ヲクフムシ, 又クモ. From *insects* and *to give.* A grub which attacks the roots of grain ; any insect which eats grain.

san サン 蠶 カイコ. From *insects* and *hiccough* repeated. The silkworm.

san サン 蚕 同上, 俗又省作蚕. From *insects* and *heaven*. The same as above.

ki キ *kuwai* クハイ 虺 ハカリムシ, クチバミ, マムシ, ツカルヽ, ヤム, カマビスシ. From *insect* and *level* at *the top*. A venomous serpent, which has a big head and small neck; to dream of it foretokens the birth of a daughter; jaded, ailing.

shin シン 蜃 オホハマグリ, ウゴク. From *insect* and *time*, as phonetic. A huge clam, said to be transformed from a fowl; perhaps the great Chama; a marine monster which can change its shape or appears in the rain; some assimilate it to the water-spout.

chō テウ 蝶 蝶蛺, テフテフ. From *insect* and *a slip*. A butterfly, the *Papilia*.

chitsu チツ *shitsu* シツ 蟄 カクルヽ, ヒソマル, ムラガル, シヅマル, コモル, オホシ, シヅカ, アツマル. From *insect* and *to keep*. To hybernate; stored, hid in quiet; insects or animals burrowing or becoming torpid; gone into darkness and silence.

ten テン *ken* ケン 蚿 ミヽズ. From *insect* and *heaven*. A red earth-worm.

shi シ 蛓 ケムシ. From *insect* and *to injure*. Caterpillars which have stiff or spiny hairs that are regarded as poisonous, such as the tiger-moth; in *Cantonese*, a nit, a louse; insects which irritate the skin; an itching, a prickling.

kiō キヤウ 蛬 ケモノヽ名, 又ヌケガラ, モヌケ, ウレヘオモフ, イナゴ同蛩. From *insect* and *sick of*. One name for the cricket which sings in walls; a species of locust; the exuviae of a cicada.

bō バウ *bu* ブ 螫 イナムシ, 子サリムシ, 同蓄. From *insect* and *spear*. A grub which attacks the roots of grain; any insect which eats grain.

i イ 蟻 ハアリ. From *insect* and *to smooth*. A winged ant.

rai ライ 蠦 ムシノナ. From *insect* and *thunder*. The name of an insect.

han ハン *hen* ヘン 蝂 イナゴ, ハタハタ, トビムレ, ヘコキムシ. From *insect* and *a hedged plat*. A small grasshopper; the cockroach.

hō ハウ 蠭 コガニ. From *insect* and *abundant*. A land crab, common in rice-fields or on seaside beaches.

rei レイ 蠣 カキ, カキガラ. From *insect* and *to oppress*. Rock oysters, as distinguished from the agglomerated kind, because they are all regarded as males.

ken ケン 蠲 カイコノマユ, 又作蠉. From *insect* and *your*. A cocoon.

kiō ケフ 蛺 カウ *kō*
テフ, コテフ. From *insect* and *to compress*, referring to their wings. A butterfly; a small species like the cabbage or sulphur butterfly; the name, however, seems to be of general application.

ja ジヤ 蛇
ハミ, ヘビ, クチナハ, オロチ, 俗蛇字. From *insect* and *a euphonic particle* used to round a sentence. A snake or serpent.

seki セキ 蚇 シヤク *shaku*
ハカリムシ, シヤクトリムシ. From *insect* and a *foot*. Caterpillars of the family of the loopers or geometridæ, called foot-measurers; hampered, repressed.

ki キ 蚑
ハヒアリク, ユク, アシタカグモ, セヽガニ, ヒル. From *insect* and *a branch*. To crawl along, spoken of rows of insects, ants or caterpillars.

fu フ 蚨
ゼニノハヽムシ, キガイコ, 青蚨ハゼニ. From *insect* and *man*. A species of water-beetle like the Dytiscus; the popular notion is that it can recover its stolen young, and the mother and young always somehow rejoin each other; coins rubbed with their blood will also one day come together again; copper cash are often called after it because of their resemblance to the shape of the insect.

retsu レツ 蚐
キリギリス, コホロギ. From *insect* and *to arrange*. A cricket.

kiō キヤウ 蚑
クルマエビ. From *insect* and *a vessel*. A large sort of shrimp.

ko コ 蚼
ムサヽビ. From *insect* and *I*. A sort of mouse.

sei セイ 蜻
蜻蛉ハトンボウ, 蜻蜊ハコホロギ, セミ. From *insect* and *dark*. A dragon-fly, which sips the water; "the dragon-fly sips water," is said of a style of writing that contains delicate allusions.

shō ショウ 蚣 ソウ *sō*
イナゴ. From *insect* and *a pine-tree*. A species of grasshopper.

shō セウ 蜨 テウ *chō*
テフ. From *insect* and *quick*. The butterfly.

ki キ 蟢
アシダカクモ. From *insect* and *delight*. A small long-legged red spider, called the happy child, which suspends itself by the web from trees; the people who meet it carefully let it go, since it denotes good luck.

tō トウ 蝀
ニジ. From *insect* and *east*. The rainbow.

tei テイ 蝭 テツ *tetsu*
ニジ, クモ. From *insect* and *to connect*. The rainbow supposed to be formed of small ephemeræ generated in the ether which heaven and earth's noxious vapors produce.

riō リヤウ 蜊 イキヅタマ，キモクヒオニ，ミヅノカミ. From *insect* and *two*. A water demon; the spirits of the dead; a ghost.

ko コ 蠃虎 ハヒトリグモ. From *insect* and *a tiger*. A kind of spider.

kiō ケウ 蟜 ドクムシ，ワダカマル，アリ，又人名. From *insect* and *curved*. A species of ant; to wriggle; to stretch out.

tan タン 蟫 シミ，ウゴク，ウゴメク. From *insect* and *sharp*. A book moth; two species are common which injure books and clothing, by eating the paste and sizing.

ko コ 蝴 蝴蝶，テフテフ. From *insect* and *distant*. A butterfly; the *Papilionidae*, those which fly by day.

sha i シヤ イ 蛇 ヲロチ，ヘビ，ヲモムロ，ウツブス. From *insect* and *to carry*. A serpent, including some lizards; serpentine, crooked; malicious, treacherous, subtle; the constellation of Hydra.

hitsu mitsu ヒツ ミツ 蜜 ハチミツ. From *insect* and *silent*. Honey, nectar; sweet, sugary; honeyed, flattering.

hitsu mitsu ヒツ ミツ 蜜 同上. The same as above.

chū チウ 蟲 ムシ，ムシバム，アツシ，ムス. From *insect* repeated thrice to intimate the great number of them. Insects, worms, bugs; worm-eaten; hot, warm.

ban バン 蠻 エビス，アナドル，イタム，サヘヅル. From *insect* and *to connect*. A large snake found in the south; ancient name for barbarous tribes in the south of China; the southern regions; external, barbarous people; fierce, brutish, trusting to strength alone; unreasonable.

shi chi シ チ 蚩 ムシ，オロカ，ワラフ，ミダス，アツシ，ハフ，アナドル. From insect under the *earth* and a *sprout*. A worm; ignorant, unpolished, rustic; to impose upon; to despise on account of ignorance.

katsu カツ 蝎 サソリ. From *insect* and *to rest*. A scorpion; a sort of grub in wood.

iyo イヨウ 蠅 ハヒ. From *insect* and *string* contracted. A house-fly; a dipterous fly of any sort of color; *met.* specious flatterers who confound good and evil, as flies dirty things both black and white.

ko コ 蠱 ムシ，コト，ソコナフ，マヨハス，ヤブル. From *worms* and *a dish*. Worms in the belly, which are thought to be the cause of dropsy; a venomous worm used to poison people; a slow poison; to disquiet; to stir up; to harass with doubts; to pervert the mind; an unquiet ghost; the eighteenth diagram referring to occupation.

ki キ 虫 ヘビ, ハミ, (ムシ). The original form represents a snake coiled up, with its head projecting from the center. An ancient term for all animals without legs, whether feathery, hairy, shelly, scaly, or naked; there are supposed to be 360 species of each class; now denotes snails, frogs, worms, insects, etc.; a person; a comrade; one of a craft; a demeaning term for a son; to eat, as insects, like moths and white ants do, into things.

sei セイ 蜹 アブ, ダニ. From *insect* and *within*. A mosquito; a gnat; a dog-tick.

ra ラ 螺 ホラガヒ. From *insect* and *to involve*. A term for spiral univalves liks the *Lymnœa*, *Voluta*, *Murex*, etc.; spiral, screw-like; a conch.

hen ヘン 蝙 カフモリ. From *insect* and *flat*. The bat; called the fairy rat, flying mouse, sky mouse, and many other names.

katsu カツ 蝎 *ketsu* ケツ クハムシ. From *insects* and *why*. A grub found in trees which bores them through; to eat like a grub; *met.* lusts which destroy one.

i 井 蝟 ケハリ子ヅミ. From *insect* and *stomach*, because its skin is exhibited in diseases of the stomach. The small hedge-hog common in Chihli.

sen セン 蟬 *tei* テイ セミ, マフカタチ, ツラナル. From *insect* and *to contemplate*, contracted. The cicada or broad locust; it is common over China, and has many names.

shu シュ 蛀 キクヒムシ. From *insect* and *to rule*. Insects like the *Ptinus*, which eat books or clothes; moths in furs; insects like the carpenter-beetle, especially referring to the fly; to eat as such insects do; eaten, bored.

rō ロウ 蟐 ケラ. From *insect* and *annoying*. The male-cricket, which is thought to help devils and spirits in some way, and is killed by those who meet it by night; it is called the earth-dog.

bun ブン 蚊 カ. From *insects* and *streaks*, referring to the banded wings of mosquitoes. A musquito, a gnat.

bun ブン 蚉 同上. The same as above.

rō ラウ 蝁 カマギリ, クソムシ, イボジリ. From *insect* and *expert*. An insect, the common *mantis*; an ineffectual effort is likened to the *mantis* trying to stop a carriage.

sho ショ 蛆 ムカデ, ウジ. From *insect* and *moreover*. Maggots in putrid flesh; with another sound, the centipede, which is fabled to eat serpents' brains.

eki エキ 蜴 *seki* セキ イモリ. From *insect* and *to change*. The insect that changes, referring to its different hues or its celerity; a small eft or chameleon common in Hakwang.

ba バ *ma* マ 蟆 マテ. From *insect* and *horse*. A leech; a locust.

bei ベイ *mei* メイ 螟 イナムシ. From *insect* and *dark*. An insect which eats young grain, probably akin to the hessian fly.

tai タイ *tatsu* タツ 蠆 ハチ. From *insect* and *myriad*. A sting in the tail, as in the hornet or scorpion; a bee's sting.

kuwaku クワク 蠖 ハカリムシ, ヲキムシ, チリバムル, ミダルヽ. From *insect* and *to measure*. Geometrical worms, and loopers; turbid, restrained; to span with the fingers.

kō カウ 蛟 ミヅチ. From *insect* and *to blend*. The dragon of thickets and morasses, which has scales, but no horn.

go ゴ 蜈 ムカデ. From *insect* and *to talk loud*. The *insect* of *Wu*, the centipede.

sho ショ *sa* サ 蜡 クラケ. From *insect* and *ancient*. A species of medusa; a name of a thankgiving to earth at the end of the year for the crops.

bō バウ *mō* マウ 蠎 ヤマカガチ, オロチ. From *worm* and *thicket*. A large serpent, with yellow scales, found in Yunnan and Annam, twenty or more feet long.

zei ゼイ *setsu* セツ 蜧 アブ, カ. From *insects* and *springing*. A mosquito, a gnat; a kind of venomous snake; water-flies; flies that swarn upon corpses or sour things.

bō バウ *mō* マウ 亡蟲 アブ. From *insect* and *lost*. A stinging fly that infects animals.

shō シヤウ 螿 ヒグラシゼミ. From *insect* and *to take hold*. A small species of locust or cicada, having green elytra.

betsu ベツ *metsu* メツ 蠛 カツホムシ, マクナギ, スムシ, サス. From *insect* and *not*. Sand flies or ephemera, generated in damp places, and seen flying about stagnant pools; the sun destroys them.

kiū キウ 虯 ミツチ, タツ, アマレウ, ワダカマル, ツノナキタツ, 同虬. From *insect* and *crooked stroke*. A young dragon without a horn, though others say with one; to writhe, to wriggle, to squirm; a quick, wriggling motion.

ken ケン 蜆 シジミ. From *insect* and *brilliant* contracted, referring to the iridescent nacre in shells. A term for small, smooth bivalves, especially the thin-shelled or lacustrine kinds.

sen セン 蚺 ヲホヘビ, シカクヒヘビ. From *insect* and *stealthy*. A large serpent found in southern China, described as fifty feet long, which can seize deer for food: it has long teeth, and bright variegated skin, which is cured for covering guitars.

eki エキ 蜴 トカゲ, イモリ. From *insect* and *again*. A lizard.

sō サウ *sho* セウ 蛸 タコ, イボジリノコ, アシダカグモ. From *insect* and *likeness.* The chrysalis or egg-cocoon of the *mantis;* a long-legged spider; the shepherd-spider.

en エン *ken* ケン 蜎 ボウフリ, ハフムシ, タハマ. From *insect* and *round.* Little red worms like mosquito's larvæ, found in puddles; to disturb; to agitate, to stir about; sprightly.

en エン 蜿 ワダカマル, ミヽズ, ヘビノユク 皃. From *insect* and *to cover.* The squirming motion of a snake; the stealthy, gliding step of a cat; tortuous; stealthy.

bai バイ *mai* マイ 蜪 ヲホガメ, 同 瑁. From *insect* and *to go on blindly.* A species of tortoise.

iū イウ *riū* リウ 蜉 ヒカゲムシ, ヒヲムシ, 蜉蝣. From *insect* and fluttering pennon. A species of the ephemera fly.

to タウ 蜪 セミ. From *insect* and *exaggeration.* A kind of cicada, which is common in the north of China, and called the crested bird.

ki キ *gai* ガイ 蟣 アリ. From *insect* and *how.* Used for a large winged kind of black ant, perhaps the dung-beetle.

sen セン 旋虫 カタツブリ. From *insect* and *to wave.* A species of small snail.

sen セン 蜷 同 上. The same as above.

chi チ 螭 アマレウ, ミヅチ. From *insect* and *elfin.* A dragon whose horns have not grown; a term applied to cruel men.

tō タウ 螳 イボジリ, カマギリ. From *insect* and *a hall.* A *mantis.*

chitsu チッ 蛭 ケラ, ツチグモ. From *insect* and *to stop up.* An insect that burrows; a sort of field-spider that weaves a tubular web on the ground.

hin ヒン *hen* ヘン 蠙 ハマグリ, カヒノタマ. From *insect* and a *guest.* The oyster from which pearls are taken, now found in the gulf of Tungking; the pearl, supposed to be the concreted semen of the sparrow when transformed into the oyster.

gen ゲン 蚿 ムカデ. From *insect* and *somber.* The gally-worm or millepede of a dark purple color common in dampish places and rotten wood.

in イン 蟫 ミヽズ. From *insect* and *to respect.* The earth-worm; also called the earth-dragon; it is used as a remedy in urinary complaints.

shitsu シッ 蟀 キリギリス. From *insect* and *to head.* A cricket, especially the house-cricket.

sotsu ソッ *shitsu* シッ 蟀 キリギリス 俗蟀字. From *insect* and *dead.* The name of an insect.



kuwō クハウ 蝗 イナムシ, イナゴ. From *insect* and *emperor*. The locust.

ga ガ 蛾 カイコ, ヒトリムシ. From *insect* and *I*. The silkworm moth; a general name for nocturnal moths, millers, and sphinges. In *Pekingese*, a disease of the throat, like diphtheria.

fuku フク 蝮 クチバミ, マムシ, アリノコ. From *insect* and *repeated*, referring to the viper's reputed habit of striking back. A venomous serpent, including the adder, viper, and cobra; poisonous, deadly.

hō ハウ 蜂 ハチ. From *insect* and *opposing*. Insects of the family of *Vespidæ*, as bees, hornets, wasps, sphex, etc.; also large flies similar to them; to swarn, to multiply; to fill the land, as rebels, who are said to sting the state.

hō ハウ 蓬 同上. From *insect* and *to meet*. The same as above.

shoku ショク 蝕 ヤブル, キヅツク, ムシバム. From *insect* and *to eat*. To injure gradually; to eat away, as a worm does; to incroach on.

saku サク 蚱 セミ. From *insect* and *suddenly*. A species of locust, which is regarded as edible.

kiū キウ 蚯 ミヽズ. From *insect* and *hillock*. The common earth-worm, the *Lumbricus*.

rō ラウ 蠟 ミツシル, ハチミツ. From *insect* and *bristle*. Wax, especially of bees; waxy, glazed, varnished; a cradle.

ken ケン 蠲 ケ
kei イ
ムカデ, ノゾク, スミヤカ, イサギヨシ, アキラカ, アラフ, ユルス. From *insect*, *eye*, *advantage* and *to cover*, showing its worm shape. A species of glow-worm or phosphorescent grub, produced in rotten vegetables; bright, pure, shining; lustrous, as glazed paper; to clean; to regard as innocent; manifest; to exclude; to excuse; haste.

gi ギ 蟻 アリ. From *insect* and *right*. "Ants," as the Chinese say, "have the distinction of prince and minister." The ant; it includes all the genus *Formica*, and a few other insects resembling the ant; a demeaning term used by the people when adressing their ruler.

kō カウ 蛤 ハマグリ. From *insect* and *to join*. A frog; a lizard; a mussel, a clam.

bō バウ 蚌 ハマグリ. From *insect* and *flowering*. Thin, nacreous, fresh-water mussels, long and thin shelled; long and thick marine mollusks.

chu チュ 蛛 クモ. From *insect* and *red*. The spider.

chi チ 蜘 クモ. From *insect* and *to know*. An insect, the spider, applied to all the *Aranæ* or spider family; the etymology of the name is, the insect that knows how to kill.

hiū ヒウ *fu* フ 蝠 イナムシ. From *insect* and *a hill*. A kind of grasshopper.

hiū ヒウ *fu* フ 鼠蝠 同上. The same as above.

hiū ヒウ *fu* フ 蝠 同上. The same.

kuwatsu クハツ 蛞 カヒルコ, テヽムシノカラナキモノ, ケラ. From *insect* and *tongue*. A spawn of frogs; the tadpole.

ten テン *tei* テイ 蜓 イモリ, カゲラフ, 蜻蜓也, 又ゲジゲジ, 又アキノセミ. From *insect* and *a hall*. A dragon-fly; a kind of livid, striped lizard, found about damp walls.

hi ヒ 蜚 トブ, ニホヒアシヽ, イナゴ. From *insect* and *not*. An offensive insect produced in moist places, which devours grain and clothes; the cockroach and some sorts of *Cimex* are probably included; a fabulous monster indicative of pestilence.

yu ユ *iū* イウ 蝓 カタツブリ. From *insect* and *to assent*. The garden slug, called also the snail-cow; the name is also given to a large garden spider.

kei ケイ 螢 ホタル. From *insect* and *lustrous*. A glow-worm; a fire-fly; called the red-bird, and night-brightness; luminous insects of any kind.

shū シウ 冬蟲 イナゴ. From *insects* and *winter*. A long-headed, green grasshopper.

han ハン *hen* ヘン 蠕 ノミムシ, ワダカマル, マガル, フス, オホヒナリ. From *insect* and *a track*. To curl up; to crouch under; to coil around; writhing; squirming; curling around; wreathing; to commit to; sow-bugs and similar insects found under vessels left long in damp places.

kō コウ *shō* セウ 蚣 ムカデ, イナゴ, キリギリス. From *insects* and *public common*. An insect; used in many descriptive terms of things; a grasshopper.

chi チ 蚔 アリノコ. From *insect* and *bottom*. Eggs or larvæ of ants.

sen セン 蟾 ヒキガイル. From *insect* and *much talk*. A striped toad which is thought to live long; this reptile is fabled to be in the moon, and to swallow it in eclipses; *met.* the moon.

rei レイ *riō* リヤウ 蛉 カケラフ, トンボウ, クハムシ, アヲムシ. From *insect* and *to call*. An insect with two wings; it is a kind of mosquito and seems to be akin to the *Ceratopogon*.

en エン *ken* ケン 蝝 イナゴノコ, アリノコ. From *insect* and *a pig*. The young of locusts before their wings have grown.

kai カイ 蟹 カニ. From *insect* and *to loosen*. The crab.

kiō キヤウ 蟯 ウジ, サシ. From *insect* and *village*. A maggot.

rei レイ *ri* リ 蠡 ムシバム, ヒサゴ, ハマグリ, チギレル ワカツ, ツラナル. From *insects* and *pig*. Insects in wood; a wood-borer like the carpenter's beetle; a variety of ringworm; a calabash.

kiō キヤウ *kō* カウ 蟜 カゲラフ, クソムシ. From *insect* and *barbarian*. A term for such coleopterous insects as the *Ateuch* or *Scarabeus*, which lay their eggs in dung.

iū イウ 蚰 クモ. From *insect* and a *wart*. A spider.

han ハン 蟠 マダラムシ, マメムシ, アシモノムシ, ヨロヒムシ. From *insect* and *a large boat*. A striped poisonous fly.

kai カイ 蚧 蛤蚧 ヤモリ. From *insect* and *petty*. A red spotted lizard, six inches long, with small scales and a long tail, common in damp places; it is thought to be transformed from a swallow and is employed as a tonic or aphrodisiac.

ten テン 蜑 螺蜑 アヲガイヌリ. From *insect* and *domain*. Inlaid shell-work, made by laying scales or powder of thin nacre in wood, and filling it up with lacquer-paste.

shū シウ 螽 イナゴ, イナムシ, ケラ, 同 蝗. From *insect* and *many*. A species of grasshopper.

shitsu シツ 蟋 キリギリス, チヽロムシ, イトド. From *insect* and *thoroughly*. The cricket.

chō テウ 蜩 セミ, ヒグラシ, 龍ノクビウゴク 貝. From *insect* and *all*. A cicada or katydid that chirps in July; another name refers to its din in autumn.

sho シヨ *yo* ヨ 蜍 ヒキガヘル, クモ. From *insect* and *person*. A toad, parts of it are used medicinally; it is seldom eaten and grows to a huge size.

i イ 蛜 オメムシ, セキダムシ, カゲロフ, トンボウ, アキツムシ. From *insect* and *he*, *she*, or *it*. The sow-bug, found under stones and in damp places.

en エン *ō* アウ 蜒 ナメクジリ, ワダカマル, カガマル, イモリ. From *insect* and *long*. An insect allied to the centipede, having many legs; it is a *scutigera* or spider-millipede; which is supposed to get into the ear; the garden slug.

tan タン 蜑 アマ, エビス. From *insect* and *long*. A tribe of aborigines; a term of abuse; barbarians.

hiū ヒウ *fu* フ 蜉 カゲラフ. From *insect* and *trustworthy*. A kind of large ant.

zei ゼイ *setsu* セツ 蛻 ヌケガラ, モヌケガラ, ハチ. From *insect* and *to weigh*. The exuviæ or cast-off skins of cicadas, snakes, or crabs ; to slough off the skin.

ō ヲウ 蠔 ジガジガバチ, コシボソバチ. From *insect* and *feathers* on the *neck*. The slender-waisted wasp or sphex.

tai タイ 蛦 クロキカヒ, アヤガヒ, アブラガヒ. From *insect* and *I*, or *we*. Black shell ; oil shells.

kuwa クハ 蝌 カイルコ, 又作蝦. From *insect* and *a grade*. The tadpole ; in Canton it is called the thunder-fish.

tō トウ 蚪 カイルコ. From *insect* and *dipper*, alluding to the shape. A tadpole, or porwigle.

i イ 蝛 トコムシ, ヲメムシ, ノミムシ, セキダムシ. From *insect*, *majesty*, and *pomp*. The sow-bug ; an insect that is found under stones and in damp places ; called also the mouse-girl.

ken ケン 蜷 ワダカマル, カガマル, ニナ. From *insect* and a *roll*. To coil up, as a snake ; winding ; to twist about.

ki キ 蟣 シラミノコ, ヒル. From *insect* and *subtle, hidden*. A nit, a louse ; a small insect, such as an *Aphis* or *Ptinus ;* the Buddhists use it for *liksha*, an infinitesimal distance, the hundred-millionth part of a *yodjana*.

sen セン 蝡 カタツブリ, デヽムシ, 螺蝡ハ, 子ヂ. From *insect*, *man*, and *foot*. A snail.

ri リ 蜊 (アサリ) 蛤蜊ハ, ハマグリ. From *insect* and *profitable*, for the phonetic. A kind of clam or *Mactra*, found on the coast of Fuhkien and pickled for food ; the shell is smooth and white, with reddish edges.

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血

shū シウ *shu* シュ 衆 オホシ, モロモロ, オホヒナリ, 又作衆. From *blood* and *man* thrice repeated. A company of at least three ; a concourse, a majority, a quorum ; a sign of the plural of persons ; much, many, all ; a classifier of Buddhist priests ; the people as apart from their rulers.

ketsu ケツ 血 チ, チヌル. From a *dish* and a *curved stroke*, representing something flowing into it, as the spurting blood of a victim held over it ; it is the radical of a few characters relating to bloody things and uses of blood. Blood, defined as the essence of the *yin* principle by which life is kept ; bloody ; nearly related ; ties of blood ; *met.* money, property.

betsu ベツ *hatsu* ハツ 衊 ハナヂ, チマミレ, チミドロ, シル. From *blood* and *not*. Blood or gore; the nose-bleed; to defile, as by smearing; polluted, desecrated.

jutsu ジュツ 鄋 ウレフ, ニギハス, メグム, スクナシ. From *blood* and *region* contracted. To pity; few.

kuwō クハウ 盍 チ, 心上ノ血. From *blood* and *to die*. Blood; it is used in connection with animals; an omen is mentioned of a sheep butchered that had no blood.

jiku ヂク 衄 ハナヂ, トリヒシグ, キヅツク, ヤブル, クダク. From *blood* and a *horary character*. To bleed at the nose, supposed to arise from fright; a defeat, a rout; to be discomfited; to run.

kin キン 衿 チヌル. From *blood* and *half*. To smear vessels used in sacrificing with; to cover arms with skin, so as to protect them.

kaku カク 絡 チマブレ, ワメク, イキハク, イサフ, コハヅクラフ, 同峯. From *blood* and *each*. Excessive exertion, which is like a bloody sweat; to vomit blood.

ban バン 絻 チヌル, 血ヲ以テ地ニ塗ル. From *blood* and *to avoid*. To smear with blood.

sho ショ 溫 スヅケ, ツケモノ. From *blood* and *pickled greens*. The gravy of meat.

hai ハイ *hiū* ヒウ 衃 チカタマル, 蚘衃ハ, ゼニ. From *blood* and *not*. Coagulated blood, of a dark red color.

ki キ 畿 チヌリテマツル, キル, ホフル. From *blood* and *minute*. To smear with blood; to cut asunder.

shi シ 衈 チヌル, ミゝノチ, チマツリ. From *blood* and *ear*. The blood of a fowl offered in sacrifice; to cut off or pull out the hairs of a victim's ears before killing it, intimating that the officers wished the gods to hear them; to smear.

sai サイ *sui* スイ 衰 ヘノコ, アカゴノヘノコ. From *blood* and *to walk*. The genitals of an infant.

144

行

kō カウ *giō* ギヤウ 行 ユク, アリク, アユム, ヲコナヒ, ヲコナフ, シワザ, メグル, アリサマ, サル, ハナツ, ミチ, ツラナル, ツイヅル, モチユル, ツラ, ナラベル, テダテ. From *a step* with the *left* foot, joined *to one step* with the *right*; the radical of a group of characters mostly relating to motion. To step, to go, to walk; to act, to do, to direct, in which sense it can be rendered by *let*; to transmit, to send off; denotes *imperial* when preceding a noun; to appeal a legal case; a road, a way; a step, a manner; motion; in Buddhism a half year, or a march; to allow; the conduct, the actions.

shitsu シ *sui* ッ 術 ス イ ノリ, ミチ, テダテ, アヤツリ, ノブル, ワザ. From *to go* and *a sprout*. A path in a town or field; the way of doing a thing or effecting an end; an art, a plan, a trick, a hocus-pocus, a device; a precept, a mystery, and usually something magical or demoniacal; the black art; a craft; to narrate.

ei エ *etsu* イ 衛 エ ッ フセグ, マモル, クハヘル, イトナム, タルヽ. From *to walk*, *opposed* and *around*. To escort, to go with, as a protection or in honor of; to guard, to defend, to restrain; a military station, an outpost, a frontier town and garrison.

ei エ *etsu* イ 衛 エ ッ 同上俗字. From *to walk* and *to oppress*. The same as above.

kō カ ウ 衡 ヨコタハル, タイラカ, ヒトシ, ハカリノサホ, クビキ, ヨコ, カブキ, ヲカス, ツノフセギ. From *to walk*, a *horn* and *great* between. A stick across an ox's horn to prevent his goring; a yoke; the frontal sinus or space between the eyebrows; a balance; to weigh; to adjust; to get at the right of a thing; compared, balanced; a balustrade; the string of a cap; forester; a weight of $1\frac{5}{8}$ catty; transverse.

kō カ ウ 衡 同上. From *to go* and *fish*. The same as above.

kai カ *ki* イ 街 キ チマタ, カヨヒヂ, ワカレミチ, ヨツヽヂ. From *to walk* and a *baton*. A thoroughfare, a broad street, an avenue; a place which leads to the four points; a place where markets are held; out of doors, abroad, in the streets. In Cantonese, a town, a row of houses.

ku ク 衢 チマタ, ヨツヽヂ. From *to go* and *timid* as phonetic. A road where many ways meet; a highway, a main street, a thoroughfare; an avenue.

en エ ン 衍 アマル, アフルヽ, ノブル, ヒロシ, ヲス, ウルハシ, シク, ユタカ, オホシ, シゲシ, タノシム, タイラカ, ミツル, トヲシ, ハルカ, ツラナル, チル, イタル, サカンナリ, オホヒナリ, ヒロキサハ. From *to go* and *water*. To overflow, to inundate, to enlarge, to spread out, to amplify; superfluous, abundant, much; prolix, turgid; beautiful; elegant; fertile, rich, as a level field.

shō シ ョ ウ 衝 ツク, ミチ, ウゴク, ムカフ, アタル. From *to go* and *heavy* or *lad*. A common path, a thoroughfare; a place of great concourse; to move towards, to rise on or rush against; to sustain; to excite; abrupt; a machine employed in sieges to protect the sappers.

ga ガ *gio* ギョ 衛 ヤクショ, マツリコトドノ, ツカサ, アリク, アツマル, マジハル, トドムル, ヤムル, ムカフ. From *to walk* and *I*. The marque of a general distin-

guished by a standard; the house or office of a ruler; a court; a bureau; an office; a tribunal or department; to exercise official functions, to open court.

gen ゲン 衒 ウル, テラフ, ホコル, ヲゴル. From *to go* and *somber*, but the original form had *words* in the middle. To sell one's self; to brag of one's qualities; to display for sale; bragging; vainglorious, vaunting.

iyō イヨウ 衛 ミチスヂ, ワキミチ. From *to walk* and *raised path*. A narrow, raised or paved walk in a yard, leading up to the main entrance; a paved road; a highway.

kan カン 衍 サダマル, マコト, ヨロコブ, タノシム. From *to go* and *obstinate*. Pleased, contented; to go joyfully; to be happy; sincere, truthful.

gan ガン 銜 フクム, 俗銜字. From *to walk* and an *earthen vessel*. To hold in the mouth.

jiō ダウ 衝 ミチ, 古文道字. From *walk* and *a head*. A street; a highway.

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衣

hiō ヘウ 表 ヲモテ, ウハギヌ, シルス, アラハス, アキラカ, ウハオホヒ, ウハギ, ホカ, スヘ, ハタジルシ, コズヱ, ソト, タツ, カザル, アグル. From *dress* and *hair* contracted, because skins are worn with the hair outside. The upper garments; exterior; outer; the borders; the carriage of a person; an external manifestation; to make known; a guide, a signal; statement presented to the Emperor; a permit, a manifest.

retsu レツ *rei* レイ 裂 キヌギレ, タチアマリ, タチキル, サク, サケル, ヤブル, フクロノヒボ. From *garments* and *separated*. Cuttings, leavings, remnants; cabbage; to crack open, to split; to tear; to slit; a crack, a fissure; a flaw, as in a glass; cracked, seamed, creased.

ho ホ 補 ヲギヌフ, ツヅル, マス, タスクル, ミツル. From *clothes* and *first*. To repair, to mend; to close up, as a breach; to patch; to supply, to substitute, to make up; to aid, to assist; to recruit; the insignia of rank sewed on the robe; a supplement; a billion.

kio キヨ 裾 モスソ, ウチギ, フスマ, サカン. From *a dress* and *dwelling*. The tail of a coat, the skirt; a robe; a lapel.

setsu セツ 褻 ケノコロモ, フダンギ, ナルヽ, ケガルヽ, ウラギヌ. From *dress* and *apt* contracted. Undress, disha-

bille; common, ragged, dirty garments fit for working in; tattered; impure; to revile; to treat irreverently; to dishonor.

kiū キウ 裘 カハゴロモ, モトム, マ子ク, ヲハリ, ツトム. From *clothes* and *to seek*. Fur garments; furs made up; to wear furs; to maintain a family reputation, alluding to the handing down of fur robes.

kio キョ 袪 ソデ, タモト, アグル, ヒラク, カヽゲル. From *clothes* and *to depart*. The sleeve, the cuff; a wrist-band, an ornamented cuff or edging, such as ladies wear on sleeves.

hō ホウ 衺 ナガサ, ヒロサ, ムナモト, キタミナミ. From *clothes* and *a dart*. That part of the dress above the girdle; a waist; long; a stretch from north to south.

ka カ *ke* ケ 袈裟 ケサ. From *clothes* and *to add*. A coarse description of sleazy camlet; the clerical dress; a gray, black, or leaden colored stole or surplice worn by Buddhist priests when officiating, called by themselves, poor jacket; by others, spoiled colored garment; made of thin cotton cloth.

sai サイ 裁 タツ, サク, キル, ハカル, ワヅカ, ワカツ, ハカラフ, ツクル. From *clothes* and *wounded*. To cut or fashion garments; to cut, to trim, to tear; to moderate, to diminish, to reduce, to deny; to regulate; to calculate, to plan.

joku ジョク *toku* トク 褥 シト子, シキモノ, ムツギ, ヲホオロチ, ヘビクヒ子ヅミ. From *clothes* and *to disgrace*. A thick stuffed mat; a felt or thick cover; a mattress, a cushion, a wadded seat; a palliasse.

hatsu ハツ *futsu* フツ 袚 ヒザカケ, マヘダレ, エビスノコロモ. From *clothes* and *to prick a dog*. A knee-pad or covering for the skin, used by men; buskins or breeches, anciently worn by the southern tribes.

kun クン 裙 モスソ, モ. From *dress* and *a prince*. The plaited skirt of a lady's dress, which is sometimes embroidered; rim of a terrapin or tortoise's shell; part of a priest's attire; a sort of under waistcoat.

kiō キヤウ 襁 ムツギ. From *dress* and *to force*. A swathing-cloth; to carry infants pick-a-pack, or which serves as a cradle for them; the cloth which confines a child; sometimes a wadded sack, others make it square with corner cords.

rai ライ 襤 ヤブルヽ, クヅルヽ, オチクヅルヽ. From *dress* and *to depend on*. Tattered garments.

kin キン 襟 エリ, マヘエリ. From *dress* and *to forbid*. A garment of a single thickness; the lapel or fold of a coat, which is used to distinguish the gentry as the gowned class; a collar; to tie with strings; the bosom, the feelings.

ju ジュ 襦 ハダギ, アセトリ. From *dress* and *to wait* or *to seek*. Short garments; a garment worn next to the skin; the shirt; an undershirt worn to protect the other garments from sweat; also a handkerchief.

en エン 袁 ナガキコロモ. From *clothes* and *long* contracted. A robe; dressed in long garments.

ko コ 袴 ハカマ. From *garments* and *to stride* contracted. Covering for the legs; trowsers, pantaloons, breeches; overalls, leggings.

bei ベイ *ketsu* ケツ 袂 タモト, ソデ. From *clothes* and *to divide*. A sleeve, along the edges of which ladies display embroidery; to draw by the sleeve; to open out.

kei ケイ 褰 ヒトヘギヌ, ウスモノ, ヒトヘモノ. From *clothes* and *pendent ears*. A single garment, one of plain color without lining; a cloak, a mantle; to drag one along quickly; a jerk.

kioku キョク 襟 エリ. From *clothes* and *brambles*. The collar of a coat; the part which envelops the neck.

heki ヘキ 襞 ヒダ, ヒタメ, タダム. From *clothes* and *chief*. Clothes folded and laid in a pile; a seam in leather; a long garment.

seki セキ 襲 ミノ, アマギ. From *dress* and *to flourish*. A rain-cloak made of leaves or straw.

haku ハク 褥 ヒトヘゴロモ, ウスシ, ツヅマヤカ, ハダギ, ウスラグ. From *clothes* and *to spread everywhere*. A shirt; a thin garment; thin.

ton トン 褪 モスソ, アダバナ, フルビル, ヲツル. From *garment* and *to retire*. To disrobe; to put off clothes; to pull the arm within the sleeves; flowers falling off; retractile; to take bones out of a fowl; to push a long.

yō ヨウ 褥 シタヲビ, シタヒボ. From *clothes* and *necessary*. The part of the garment which folds or laps over; a plait.

i イ *ki* キ 褘 マヘダレ, カホリブクロ, キジノエゴロモ, マツリノコロモ. From *clothes* and *perverse*. A queen's garment embroidered with pheasants, worn when sacrificing to ancestors; a scent-bag carried by ladies; pads to cover the knees; garter fronts; admirable, said of virtue; mourning garments.

cho チョ *sha* シャ 褚 ワタイルレ, タクハフ, ヒツキノキヌ, ヒツギヲホヒ, フクロ. From *clothes* and a *person* or *this*. A bag or sachel for holding clothes; a valise, a portmanteau; to cut out clothes; to pack away clothes.

tatsu タツ 裰 ツヅル, 補破衣也. From *clothes* and *to join*. To mend clothes.

seki セキ 積 ヒダ, ヒダメ. From *clothes* and *responsible.* The plait or folds of a woman's skirt; the plait in a frill.

en エン *an* アン 褗 ヘリ, モトオシ, フスマ, ユルヤカ. From *clothes* and *to hide.* The selvage or border of a dress; a bed quilt.

chō テウ *shū* シウ 褶 アハセ, オソフ, ウハミ, ウマノリバカマ. From *clothes* and *to practice.* A double garment, but not wadded; used to protect from dust.

kō カウ 褌 アハセ, ヌフ, ヒトヘコロモ. From *clothes* and *connected.* Single garments with narrow straight sleeves; plaits in a dress.

shō セウ 襵 カガムル, カヽグル, キヌバリ, ヒダ, ヒダメ. From *dress* and *listening* to whispers. A fold in a garment made when ironing; a tuck; gathers, plaits or flounces, like those in a Chinese lady's skirt; plaited, puckered.

ketsu ケッ 襭 ツマバサム, サシハサム, From *clothes* and *to soar.* The skirt of a dress; a lapel; to tuck the skirt in the girdle in order to put things into it; to carry in the lap or bosom.

shoku シヨク *toku* トク 襡 ナレギヌ, ツヽム, カクス. From *dress* and *to sell.* A tunic or frock reaching to the knees, such as loose women anciently wore; also, short clothes; to put a bow in a case.

hiō ヘウ 褾 オギヌフ, タモト, ソデ, ソデクチノヘリ. From *clothes* and *fire flying.* A sleeve; the binding of the sleeve-hole; to mend.

kō カフ 袷 アハセ. From *clothes* and *to compress.* A garment that has a lining, but without wadding.

kei ケイ *ki* キ 袿 ウハギ, ウチカケ, ウチキ, モスソ, ソデ, タモト, ヲンナノオビ. From *dress* and *a baton.* The upper gown or robe of women, which was thought to have some resemblance to a baton; a sleeve; a lapel.

ka カ 袈 ワキソデ. From *dress* and *able*, or *may.* A sleeve.

ketsu ケツ *katsu* カツ 袺 ツマトル, ツマバサム. From *dress* and *fortunate.* To pull out or hold up the skirt, as if carrying something in it.

kutsu クツ 褶 ウハギヌ, ツヅレ. From *dress* and *to bend.* Short garments; ragged clothes, rags.

❶

i イ *e* エ 衣 コロモ, キモノ, キル, カクス, ヨル. The original form was designed to represent *two men* under a *cover;* a radical of a large and natural group of characters relating to garments; it is contracted on the left. Clothes for the upper part of the body; garments; a cover, a husk, as on nuts; a case of any kind.

ei エ イ 衣 + 冏 — モスソ, ノチダ子, スエ, ホトリ, ハルカ, アラハス, エビス. From *garments* and *to stutter;* or a part to represent a skirt. The train or skirt of a robe; its lower hem; a border, a frontier; an extreme point; descendants, posterity.

sai サシ *shi* イ *sui* スイ 衰 — ヲトラフ, スクナシ, ヘル, ツヒヘル, カル, カラス, スコシ, ヨハシ, ホロブル, ヤマヒ. From *clothes* and *weak.* Wearing away like a garment; diminished, cut off; small, fading, growing old; declining, decaying, unprosperous; to lessen; to deteriorate; adversity, misfortune.

chū チ ウ 衷 — ナカ, コヽロノウチ, アタル, ヨシ, タダシ, ケゴロモ, カナフ, マコト, トヲル. From *dress* and *middle* between. Inner garments, which the character indicates; underclothes; to center; the heart or mind; rectitude; a right, moral nature; goodness, sincerity; equity, a fair, just knowledge; a full knowledge of, conversant with.

ra ラ 裸 — アカハダカ. From *clothes* and *seal.* Naked, unclothed, barebacked; the naked; to strip, to unclothe.

ra ラ 臝 — 同上. The same as above.

shū シ ウ 襲 — カサ子ル, イル, カサ子ギ, ヨル, ヲヨブ, ヲソフ, ツグ, ウクル. From *garment* and *dragon.* The lining of garments; a court dress; a robe fastened on the left side; to line or attach to garments; collected; to invade, to steal into; to inherit; hereditary; repeated; because; united; inherent; attached.

ri リ 裏 — ウラ, ウチ. From *clothes* and *village* between. A lining; the inner face of a garment; inner, inside, within; to the left, as in passing a cart.

ri リ 裡 — 同上俗字. The same as aboye.

sō サ *shō* ウ 裝 シ ヤ ウ — カザリ, ツヽム; ツカヌル, ヨソホフ, モタラス. From *dress* and *robust.* To dress, to bind on, to tie; to busk, to prink; to put into; to pack, to load or store in; to catch, as rain in a tub; to receive, to contain; to imitate; to adopt; to pretend, to affect; to send; custom, fashion.

kuwa クハ 裹 — ツヽム, マトフ. From *garment* and *real.* To wrap; to wind around; to bundle up, to envelop; a bundle; fettered; the receptacle of a blossom; the place where the fruit sets.

shō シ ヤ ウ 裳 — モ, モスソ. From *garment* and *to manifest.* The lower garments which conceal the person; the skirt; the petticoats; clothes; curtains of a carriage.

hen ヘン 褊 — チイサシ, セバシ, スミヤカ, イヤシ, サミス, セハシ. From *dress* and *flat.* Cramped, contracted, narrow; small, petty; straitened, as a territory.

tan タン 袒 ハダヌク, カタヌク. From *garment* and *early*. To bare the arm to do work, or otherwise; to strip; to take off the upper garment; to disclose; bared, naked.

shū シウ 袖 タモト, ソデ, スヽム. From *garments* and *by* or *through*. The sleeve; to draw up the hands; to put a thing into the sleeves; to receive in the hand; to pocket.

jiō ジヤウ 襄 ノボル, ハラフ, シリゾク, ホム, アグル, ナス, ナル, ノル, ノゾク. From *clothes* and an old word for *confused*. To disrobe in order to plow; to remove, to put away; to overtop; to overflow, as a flood; to effect, to do; to exalt, as superior; to complete; perfection; to assist; to bring about; meritorious valor; to yoke up; to saddle, as a horse.

tei テイ 裎 ハダヌク, カヽグル, ヒトヘギヌ, ヲモヽノヲビ. From *dress* and *a statement*. To disrobe so as to leave part of the body naked; spreading garments; to carry in the girdle.

kon コン 褌 カシラヅツミ, ナレギヌ, ハダバカマ, ユマキ, シタオビ, フドシ. From *clothes* and *army*. Drawers or loose trowsers; a head-covering; clothes worn around the loins by Japanese; waist-cloth.

kon コン 褌 同上. From *dress* and *alike*. The same as above.

shin シン 襯 シタガサ子, アタフル. From *dress* and *personal*. Inner garments next the body; ornamented but not necessary; to give effect, to show off; to make a largess, to donate, to assist; to patronize, to befriend.

jitsu ジツ 袒 ハダギヌ. From *clothes* and *daily*. The clothes which are worn every day; common garments; a women's under garment, a chemise.

betsu ベツ *metsu* メツ 襪 タビ. From *dress* and *no, not*. Stockings, hose, socks; whatever covers the feet.

in イン 裀 シト子. From *dress* and *from*. A mat or mattress; the lining of a garment; a plait; the under garments next the skin.

kon コン 裈 ナル, ツカ子ル, タスキ. From *clothes* and *inclosed*. A border or band on the edge of a dress; to finish up quickly.

ken ケン 褰 カヽゲル, アグル, ウシナフ, ハカマ. From *garment* and *cold* contracted. Inner garments, as petticoats, trowsers, or drawers; to plait; to tuck up.

seki セキ *tei* テイ 裼 カタヌグ, ヒトヘカハゴロモ, ムツギ. From *dress* and *to change*. To expose the breast through a single garment; a night-gown; swaddling cloth or wrapper.

katsu カツ 褐 アサグツ, ケゴロモ, ウヘギヌ, ムマギヌ, アラヌノ, ケヲリ. From *dress* and *why*. Clothes made of pilot cloth; coarse woolen, such as the poor wear; hempen sacks; poor, miserable; a gray color, like that of camel's hair or unbleached hemp.

tō タウ 褌 ウチカケ, ハダバカマ, フドシ. From *garments* and *suitable*. Breeches, trowsers; covering for the legs; the crutch of a pair of trowsers.

un ウン 褞 *on* オン 袍 コロモ, ウハギ, ケヲリ. From *dress* and *benevolent*. Woolen clothes, clothes; outside robe worn by priests; outside garments, overcoat.

to タウ 褡 ツヅレ, ヤブルヽ, コブスマ. From *garments* and *to reply*. A wrapper to wrap one's self; ragged clothes, rags.

to タウ 衲 *zei* ゼイ ヲギヌフ, ツヅル, 又僧衣也. From *clothes* and *within*. To patch; to line; to overlay; padded or quilted; priestly garments; *met.* a Buddhist priest.

ri リ 褵 オビ, ヒボ, ニホヒブクロ, ハカマノコシ, タナゴヒ. From *dress* and *a bogie*. An ornamented girdle which was put on a bride by her mother; a perfume, or scent bag; to sew shoes.

rō ロウ 褸 *ru* ル ヤブル, ツヅレ, ハダギ, ヌヒツヅル, ヌフ, エリ. From *dress* and *lasso*. The lapel of a coat; spoiled, sordid clothes.

tei テイ 褆 *shi* シ ハナヤカ, アツシ, タダシ. From *dress* and *correct*. Fully and handsomely dressed.

jō ジョウ 襂 *chō* チョウ ハナヤカ, サカンナリ, アツキコロモ. From *clothes* and *to cultivate*. Thick wadded clothes; well dressed.

tan タン 襢 *ten* テン カタヌグ. From *clothes* and *sincere*. To bear or uncover one shoulder; to strip; to take off the upper garment; to disclose; naked.

ran ラン 襤 ツヅレ, フスマ. From *clothes* and *to survey*. A single coverlet; ragged, mean garments without a lining; a collar; trimmings.

gen ゲン 袨 ハレギ, クロキコロモ, ヨキコロモ. From *garments* and *somber*. Good and elegant clothing; dark garments.

sotsu ソツ 卒 *sai* サイ モロモロ, ツイニ, ツクル, ニハカ, シヌル, スミヤカ, ヲハリ, ヤツコ, シモベ, 俗作卒. From *clothes* and *ten*. Those who execute a chief's orders, as underlings, retainers, etc.; to conclude; soldiers; to have a sequel; the end; to die; white pawn in chess; hurriedly, suddenly; quiet; entirely; then.

iū イウ 裒 *yō* ヨウ ツヽム, カホリ, カホリブクロ, フミヅヽミ, カサナル, アツマル. From *clothes* and *a village*. A bag or sachel to hold books; a wrapper in which to preserve them; perfumed; to wind around.

hi ヒ 被 フスマ, カンヅヽミ, カフムル, カヅケル, ヲホフ, ウハギ, ヲヨボス, カブル, クハフ, クハヘル, キル, カシラヅツミ, ラル, ラレ. From *clothes* and *skin*. The covering of a bed; to cover; to dress; to protect; to reach to; to provide; to suffer; by, from.

sei セイ 製 ツクル, タツ, ノリ, タダス, アマギヌ, ヨソホヒ, コシラヘル. From *clothes* and *to form*. To cut out, as garments; to invent; to manufacture; to compound, as medicines; a mode; a pattern; a rain-cloak; a fur robe.

hō ハウ 袍 ウヘノキヌ, ケノコロモ, ワタイレ, ナガキハダバカマ, マヘノエリ. From *dress* and *to envelop*. A long inner garment which covers the skirts; a quilted or plaited gown; the front skirts.

hi ヒ 裨 マス, オギナフ, タスクル, ソヘル, ツケル, アタフ, マジハル, トモニ, チイサシ. From *dress* and *mean*. Small, said of caps or mitres; inferior; beneficial; to assist; to supply; to reinforce; to be useful; to give over to; to permit; to enable.

yu ユ 裕 ユタカ, ユルシ, ヲホシ, アマ子シ, ヒロシ, ミチ. From *garment* and *valley*. Rich in clothes and chattels; plenty, superabundant; to enrich, to leave to; liberal; overmuch; supererogation.

chi チ *shi* シ 褫 ヒボトク, ヌグ, スツル, ウバフ, シト子. From *clothes* and a horned *tiger*. To take off clothes, to disrobe; to take away official insignia; to put an end to; a fringe.

kin キン 衾 フスマ, オホフスマ. From *clothes* and *now*. A coverlet, a large quilt; to cover a thing; to pull the coverlet over one; two coverings of white and red cloth laid over the corpse in its coffin.

tei テイ 衹 マヘダレ, ミジカキコロモ. From *dress* and *foundation*. A short garment; an apron.

tai タイ 袋 フクロ. From *dress* and *a reign*. A bag; a sack; a case; a pocket; a purse; a covering to inclose or protect things.

hō ハウ 褒 ホメル, カザル, アツマル, モスソ. From *dress* and *to protect*. Long robes such as the sovereign gives; to set off the beauties of; to admire; to laud; in titles, commendable, illustrious, serene.

hō ハウ 襃 褒ノ本字. The same as above.

hō ハウ 褓 ムツギ. From *dress* and *to protect*. A swaddling-cloth; a froth, it is made so as to strap the child on the back, and chiefly used in the southern provinces.

fuku フク 複 カサ子ル, カサナル, アツシ, ユルス, ワタイレ. From *dress* and *repeated.* Doubled garments; wadded or lined garments; to double; to second.

san サン 衫 ハダギ, カタビラ, ヒトヘギヌ, ハオリ. From *clothes* and *pelage.* A garment for the body, as a coat, shirt or jacket; it usually refers to those without a lining.

kon コン 衮 タツヲエガケルコロモ, 天子服也. From *dress* and *public.* Robes worn by the Emperor when honoring his ancestors, and by high princes, embroidered with dragons, and in different styles; royal, court robes; coiled.

kon コン 袞 同上本字. The same as above.

kin キン 衿 ヲビ, エリ, ホソヲビ, ヒトヘギヌ, ツヅル, ヲビムスブ. From *dress* and *now.* A garment of a single thickness; the lapel or fold of a coat, used to distinguish the gentry as the gowned class; a collar; to tie; the bosom; the feelings.

jin ジン 衽 エリ, 又作衽. From *dress* and *to sustain.* The lapel or flap in front of a coat, which is buttoned under the right arm; the skirt; a single mat; fastenings on a coffin.

jin ジン 袵 同上. The same as above.

jin ジン 衽 ツマ, エリ, シキモノ, 子ジキ. From *dress* and *to bear.* The skirt of a garment; the collar of a coat; a rug, a table cloth; a carpet; mat; a spread; a coverlet.

sa サ 裟 ケサ. From *dress* and *sand.* A surplice or outer robe of a Buddhist priest.

chū チウ *tō* タウ 裯 ヒトヘブスマ, タレヌノ, マヘダレ. From *dress* and *everywhere.* A single coverlet; a bed-curtain; to cover, as with bed-clothes; an undershirt.

sen セン 襜 ヒザカケ, マヘダレ, トヽノホル. From *clothes* and *to oversee.* An apron or flap; the skirt of a robe which shakes when walking; a covering for the knees; to adjust a dress; flapping.

sui スイ 襚 シニンニキセルコロモ. From *clothes* and *to follow.* A shroud; to present grave clothes to a family where one has died; money is now sent instead.

shu シュ 袾 ヨシ, ウツクシ, カホヨシ, アカキコロモ, キモノ, ハダギヌ. From *dress* and *red.* Red garments; to dress; elegant.

shū シウ *iū* イウ 褒 ソデ, ワラフ, ナガシ, カザル. An obsolete form of a cuff. Elegantly dressed, with embroidery; a cuff of a sleeve; the blade of a grain; easy quiet enjoyment and plenty; to promote.

shin シン 袗 クロキヽモノ，ハレノカザリ，エリ，ヒトヘギモノ，ヒトシ. From *dress* and *bushy hair*. Plain, dark garment; summer clothes of one thickness; border of a dress; a figured garment.

kō カウ 袷ケフ *kiō* アハセ，ウラツキノキモノ，ム子アテ，ヨダレカケ. From *clothes* and *joined*. A lined dress without wadding; lined, doubled.

chō テウ 裊 タハム，タヲヤカ，ナビク. From *clothes* and *bird* contracted. To tie a horse with a silken halter.

hō ハウ *hiū* ヒウ 裒 オトス，ヘラス，アツム，オホシ. From *clothes* and *mortar*. To collect; to diminish; many.

chitsu チツ 袠 フミヅツミ，フクロ，又十年爲一袠. From *dress* and *to lose*. A cloth or paper case to cover Chinese books; a book wrapper; a sachel or bag like an envelope; to arrange, as books; a classifier of letters; to sew.

hai ハイ *hi* ヒ 裴 ナガキコロモ，タチモドホル. From *clothes* and *not*. Dressed in long and beautiful robes.

hi ヒ 緋 コロモナガキカタチ，コロモヒラクカタチ，ヒラメク. From *dress* and *not*. A train trailing on the ground; long robes dragging.

shū シウ 褶 シジラヲリ. From *clothes* and *plants*. Clothes creased and wrinkled; folds, creases.

han ハン 袢 ハダキヌ，ナツゴロモ，スズシギヌ. From *dress* and *half*. Clothes suitable for summer wear; plain undyed clothes suitable for underclothes in summer.

kō カウ 褖 ウチカケ，ハダバカマ，フドシ. From *dress* and *a covering*. A pair of drawers; a covering.

zō ザウ *shū* シウ 襍 マジハル，イロドリマジハル，同雜又同集. From *dress* and *to flock* together. Mixed, variegated, streaked; mixture of colors or ingredients; unassorted, confused; not alike; to bore through; to pervade.

han ハン 褊 カシラヅツミ，ナガソデ，タビ. From *dress* and *a number*. A pair of socks; a head covering; long sleeves.

hi ヒ 褵 フドシ，シタヲビ. From *dress* and the *nose*. A loin-cloth; drawers.

ō アウ 襖 ケゴロモ，アヲシ，フスマ. From *dress* and *hidden*. A robe; an outer garment to keep off the cold; its cuffs are not made like a horse's hoof, and it does not open in front; a coat, a jacket.

kuwai クハイ 褽 ソデ. From *clothes* and *all*. To carry in the sleeve, or hide in one's bosom; to hold under the arm; to wrap, to conceal; a sack, a fob.

sai サイ 襏 ハバソク，ヌフ，ヌヒコミ，コロモヤブルヽ. From *dress* and *to kill*. The edges of a seam left over which are to be felled; to sew up the seam; clothes folded up.

raku ラク 袼 ワキアゲ, フリソデ, ワキノヌヒメ, タモト. From *clothes* and *each*. Short sleeves covering the armpits ; a bib for children.

kun クン 襭 アカシ, ミタビゾメ. From *dress* and *hot*. Red ; to dye three times.

kei ケイ 褧 ヲビトク, ヒラク, エリクツロゲル, フミヒロゲユク. From *dress* and *to boast*. To open out clothes ; to adjust the clothes ; wide skirts.

san サン 襳 アザヤカ, カホヨシ, ヲギヌフ. From *dress* and *to assist*. A good appearance of clothes ; to repair ; a good face.

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襾

yō ヨウ 要 チカフ, モトムル, シルス, オビヤカス, カナメ, 子ガフ, カナラズ, オシハカル, サヘギル, マチブセ, アキラカ, シムル, ツヅムル, マ子ク, ワリフ, ウカガフ, マツ, ナス. From *to cover* and *woman*. To want, to need ; things necessary, important ; an abstract, the essentials ; to intend, to design ; before a verb it denotes the action about taking place.

fuku フク *fu* フ 覆 クツガヘス, ヤブル, タヲス, キハマル, ツマビラカ, コボス. From *to cover* and *again*. Back and forth ; on the contrary ; to and fro ; unstable ; to subvert ; to defeat ; to upset, to prostrate ; to report on ; to inquire into and judge ; to do a second time ; an ambush.

ha ハ 覇 俗覇字, 諸侯之長. From *to cover*, *hide*, and *moon*. To be chief among feudatories ; to reign by force rather than by law or virtue ; to make a high prince ; to encroach ; to hold in check by fear ; a feudal prince in ancient times.

ki キ 覊 俗羈字, ヲモヅラ, ホダス, トラハル. From *west*, *to cover*, *horse*, and *hide*. A halter ; to restrain ; to pull the bit ; to bridle or hold in ; to detain in durance ; to arrest, to economize ; tufts of hair or floss on the horse's head ; a coiffure ; a girl's tuft of hair.

kaku カク 覈 カンガヘル, アキラカ, シルシ, イタマシ, マコト, ホ子, コノミ. From *to cover* and *to beat*. To put aside all coverings and glosses ; to learn the real condition of things ; to examine thoroughly ; to cut or engrave ; the reality ; truly, verily.

tan タン *en* エン 覃 ヲヨブ, シク, フカシ, ヒロシ, ナガシ, ヒク, ハフ, フカフス. From *to cover* contracted from *salt* and *early*. An enduring taste ; reaching to, extending to ; great ; vast ; long, prolonged.

sei セイ *sai* サイ 西 ニシ. The original form represents a *bird* on its *nest*. The west ; in divination the region belong-

ing to metal; among Buddhists, refers to heaven and India; western, at the west, westward; foreign; European; to place in the west.

a *ka* ア西カ オホフ. Composed of a *cover* with the characters *above* and *below* interwoven to show its enveloping character; it is a radical of a few common characters. A cover; anything which overshadows.

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見

ken *kan* ケン見カン ミル, マミユル, アラハス, アラハル, イチジルシ. シメス, ラル. From *eye* above *man*; the radical of a natural group of characters relating to sight, To see; to notice; to observe, to perceive by the senses; to visit; feeling; appearance of; an opinion; a mental view.

shi シ視 ミル, ナゾラフ, ナラブ, アキラカ, シメス, ミツクロフ, ヲシヘル, イルヽ. From *to see* and *to show*. To see, to inspect, to observe; to imitate; to take knowledge of; to behave to; to compare and regard; to cause to be seen; to display.

kuwan クハン觀 ミル, シメス, ミセル, ヲホシ, ミセモノ, アツシ. From *to see* and *water-fowl*. To look at carefully; to contemplate; to travel and see; to manifest; a proof of; appearance of; a spectacle, sights; many.

shin シン親 ヲヤ, シタシム, イツクシム, チカヅク, ミヅカラ, チカシ, チナム, ムツビ, ミ. From *to see* and *plants*. To love, to be attached to, as one's kindred; liking; pleased with; to approach; near, intimate, personal, myself; a relative, a wife; kin, kith.

to ト覩 ミル. From *to see* and *that*. To look, to observe; perceived, manifested.

kin キン覲 マミユル. From *to see* and *clay*. To have an audience with the emperor, especially in autumn; to look towards the north, or his throne; to see a superior; to grant an audience.

kaku *kō* カク覺カウ オボユル, オボヘ, サムル, サトス, サトル, サメル, シル, サトシ, タダシ. From *to see* and *to learn*, contracted. To understand; to perceive; to notice; to advert to; to feel; to bring to light; straightforward; correct; wide awake; conscious; in *Buddhism* innate intelligence.

ki キ規 ノリ, ブンマハシ, ハカル, タダス, カヽワル. From *to see* and *a man*. A pair of compasses; a law; a regulation; a by-law; custom, usage; a fee; a vail; to rule men by law; to line out; to regulate; the disc of the sun or moon.

beki ベキ覓 モトムル. From *to see* and *claws*, indicating a search for. To seek; to go about searching for; to hunt up, as a quotation.

beki ベキ 覓 同上俗字. From *to see* and *not*. The same as above.

teki テキ 覿 ミル, マミユル. From *to see* and *to buy*. To see a person face to face; to be admitted to audience.

geki ゲキ *kaku* カク 覡 ミコ, カンナギ. From *to see* and *a wizard*. A witch; a sorceress; one who fasts and worships the gods to get their aid; a necromancer.

ran ラン 覽 ミル. From *to see* and *to survey*. To take a view of, to inspect; to behold from a distance; to understand, to perceive.

ran ラン 覧 同上. The same as above.

ki キ 覬 ミル, 子ガフ, タルヽ. From *to see* and *how*. To covet; to long for inordinately; lucky.

ten テン *tan* タン 覘 ウカガフ, ウカガヒミル. From *to see* and *to divine*. To spy, to peep; to glance at.

yu ユ *shu* シュ 覦 子ガフ, ウカガフ. From *to look at* and *assent*. To desire, to long earnestly for; to covet, and spy how to obtain.

ken ケン *kan* カン 覗 ミル, マジハル. From *to see* and an *interval*, as phonetic. To spy, to look carefully into; to mix up, as millet and other grains in spirits at offerings.

kiyaku ギャク *geki* ゲキ 覷 ヲドロク. From *to see* and *tiger*. An alarmed appearance.

kō コウ 覯 ミル, アフ. From *to see* and *to connect*. To see or meet one suddenly; to occur; to finish; accidentally, unforeseen.

shi シ 覗 アキラカニミル, ツマビラカニミル. From *to see* and *record*. To judge by inspection; to hold a survey on.

i イ *wa* ワ 覗 ミトメル, イカル. From *to see* and *to entrust*. A good look; to be angry.

ten テン 覗 ヲモテハヅル, カホアカクナル. From *to see* and *a rule*. To show one's face; to feel ashamed; mortified because of one's plain features.

ten テン 覗 同上. From *to see* and *face*. The same as above.

so ソ *sho* ショ 覗 ウカガフ, ウカガヒミル. From *to see* and a *dish* altered. To espy, to peep; to descry; to reconnoiter; to watch for.

aku アク 覗 イマシムル, ミル, ミテヲドロク. From *to see* and *misery*, The appearance of looking; to admonish; a frightened appearance.

shi シ 覗 ウカガフ, ノゾク, ヌスミヽル. From *to see* and *to control*. To peep; to steal a glance at; to pry and see; to get ready and wait for.

beki ベ *baku* キ 覓 バ ク — ミル，モトムル，タヅヌル，ナゝメニミル. From *to see* and a branch of a *river*. To see ; to search, to seek ; to look askance.

betsu ベ *metsu* ツ 覚 メ ツ — チラトミル，シバラクミル，マブシ，モトム，クラシ. From *to see* and *to be weary*. To glance at ; to see clearly ; dazzled ; to search ; obscure.

betsu ベ *metsu* ツ 覗 メ ツ — 同上. From *to see* and *necessary*. The same as above.

bei ベ *haku* イ 覓 ハ ク — ミル，スコシミル，マユギハ，メモト，サカン，クラキトコロヨリヒソカニミル. From *to see* and *obscure*, referring to the difficulty of understanding difficult things. To take a look at, as something in a dark place ; to examine what is minute.

i *shi* イ 覗 シ — ウカガフ，ヘツラヒミル. From *to see* and *that*, or an old form of a *snake*. To look while lying with the face downwards ; a flattering appearance.

i *shi* イ 覗 シ — 同上又作覗. The same as above.

ra ラ 覶 — トクトミル，クハシ，ツマビラカ. From *to see* and *thou*. To look about carefully ; repeatedly ; in a detailed manner ; tautology ; a periphrase.

ra ラ 覶 — 同上. The same as above.

tō ト *chō* ウ 覿 チ ョ ウ — ミハル，ヒサシクミル. From *to see* and *to ascend*. To look everywhere.

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角

kai カ *ge* イ 解 ゲ — トク，トケル，ホドク，チル，モヌケル，ワカツ，ガテンスル，ヲロス，ユルマル，ハナツ，サトス，マツリゴトノトノ，ナラフ，イツハル. From *horn*, *knife* and *ox* ; *q. d.* cutting open a horn. To open, to take off or apart ; to extricate ; to disjoint ; to dissipate ; to scatter ; to dispel ; to explain, to understand ; to stop ; to release ; explanation ; a trace of.

kaku カ ク 角 — ツノ，カド，スミ，ヒタヒ，タクラブ，キソフ，アラソフ，アゲマキ，サカヅキ，フエ，フルゝ，ミヅクミ. From *strength* and *flesh* slightly altered. A horn ; a corner, a point, an angle ; a headland, a cape ; a protuberance ; horny ; adorned with horns ; a skirmishing party ; the tuft on a child's head ; a pod ; hard ; a tenth of a dollar ; to gore, to butt ; to dispute ; a wine-cup ; a constellation.

shoku シ ョ ク 觸 — フルゝ，フレル，ヲカス，ツク，ヨル，ケガス. From *horn* and *worm* as phonetic. To butt, to gore ; to push with the horns ; to run against, to oppose, to excite, to offend ; to render one's self obnoxious ; among Buddhists, denotes sensation, touch, perception.

soku ソク 觫 ヲソルヽ 貝. From *horn* and a *sheaf*. To start; to tremble, as an ox at the sight of a lion.

koku コク 觳 *kaku* カク サカヅキ, ツクル, カハク, ヤジリ, フルヽ, ウスシ, ヲソルヽ 貝, アトアシ, アブラツギ, アラソフ. From *horn* and *a hollow*. A kind of goblet with ears; a sort of quiver; the top of the foot; a hoof; unkind; trembling; insufficient, meager, poor, exhausted; to compare, to match.

ketsu ケツ 觖 *ki* キ カクル, ワカル, ウラムル, ノゾム, ヲホヒナリ. From *horn* and *to disport*. Grievously disappointed, and therefore angry; to expect impatiently; dissatisfied, deficient; to criticise and tell another's faults.

tei テイ 觝 *shi* シ フルヽ, サカヅキ, イタル, 角觝スマフ. From *horn* and *bottom*, or *reaching*. To gore, to butt; to push with the horns; to strive against; to push, as off a shore.

ko コ 觚 サカヅキ, カド, フダ, ケタ, スクナシ. From *horn* and *melon*. A wine-vase or goblet used in village feasts, holding two or three pints; angular; a corner; a law; a rule; a plan; a kind of writing-board.

kuwō クハウ 觥 サカツキ, ツノヽサカヅキ, ヲホサカヅキ, マガル. From *horn* and *light*. A cup made of rhinoceros' horns holding five gills; anything crooked resembling such a cup.

shō シヤウ 觴 サカヅキ. From *horn* and *to wound*. A cup, a goblet; a bumper; a feast, a banquet; to give drink.

hitsu ヒツ *utsu* ウツ 觱篥 フキモノ, ワキイヅル. From *horn* and *all*. A musical horn, used by Tartars to frighten horses; a whistling sound of the north wind; a whistle, or other small musical toy; tender.

ketsu ケツ 觼 タマキ. From *horn* and *a surname*. The tongue or ring of a buckle; a clasp or latch which fastens a trunk; a ring with a tongue to secure a strap.

kiū キウ 觓 マガル, ユミツヨシ, ユミハル. From *horn* and *to seek*. Crooked, like a buffalo's horn; strong and crooked, like a bow of a horn.

sei セイ 觶 ユミツクル, ハヅツクル. From *horn* and *bitter*. Lithe and strong, like a horn bow.

kei ケイ *ki* キ 觿 クジリ. From *horn* and *revolution*. A sort of horn stiletto or ivory bodkin hung at the girdle; it was used to tie knots.

shi シ 觜 クチバシ, クジリ, ヲホガメ, ホシノナ. From *horn* and *this*. To erect the feathers or aigret on the head, as an owl does; to bristle up, to look incensed, to pout; a beak, a bill; the curved corners on a roof or ridge-pole; a small curved knife; a large tortoise; a constellation.

kaku カク 觰 ツノスリ，ツノザイク. From *horn* and a *mortar*. To work in horn ; to rub horn.

kaku カク 觡 同上. From *horn* and *stone*. The same as above.

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言

一

sho シヨ 諸 モロモロ，オホヨソ，コレ，コヽニ；アヽ，スベテ，ニ，ヤ. From *words* and *this*. To discriminate ; all ; every ; several ; to ; in ; respecting ; in regard to ; at ; upon ; from ; a pronoun at the end of a sentence ; a final particle implying doubt or asking a question ; used sometimes for rhythm ; used in names of places.

kio キヨ 言五 *go* ゴ 語 カタル，モノガタリ，ツグル. From *words* and *myself*. To speak of difficulties ; to state ; to tell to ; to converse with ; to discuss ; to teach ; words, speech ; discourse ; phrases ; expressions ; language.

ki キ 記 シルス，シル，フミ，シルシ. From *words* and *self*. To remember ; to record ; a record ; a style or name ; a mark, sign, or signal used after names or signs, intimating that they are to be remembered ; the Buddhists employ it in the sense of prophecy.

sei セイ 請 モトムル，コフ，タヽク，ウクル，トフ. From *words* and *azure*. To request ; to beg of ; to ask liberty to do ; to request orders ; by your leave ; to propose ; to promise ; to invite ; to hire ; to call ; to confer.

kei ケイ 計 *ketsu* ケツ ハカル，ハカリゴト，カゾフ，アツムル. From *words* and *ten*. To plan ; to consider ; to calculate ; to append ; a scheme ; a stratagem ; an assembly where merit can be discussed ; a comrade.

shō シヨウ 證 シルシ，アキラカ，アラハス. From *words* and *to ascend*. To inform truly ; to prove, to testify, to substantiate ; evidence, proof ; legal testimony.

hō ホウ 謀 *mu* ム ハカリゴト，ハカル. From *words* and *certain*. A stratagem, a device, an artifice ; to plot, to make plans ; to obtain ; to ponder, to deliberate, to consult with ; to contrive.

kei ケイ 詣 イタル，マフデ. From *words* and the emperor's *will*. To reach a place, to repair to ; to go, as to a tryst ; to meet at a place ; to wait for.

shi シ 試 *shoku* ショク コヽロミル，モチフ，ハカル，タクラブ，サグル. From *words* and *pattern*. To try, to experiment ; to use ; to compare and find out ; to tempt, or test ; to examine, as the literary graduates ; a trial, an examination ; to discipline, tried.

kai カイ 誡 イマシムル, ヲシユル, ツグル. From *words* and *warning*. A rule of conduct; a precept; an injunction; a warning; to deter, as by a penalty; to prohibit.

hi ヒ 譬 タトヘ, サトス, タトヘル. From *words* and *chief*. To compare, to illustrate; a simile, a comparison, a parable; if; suppose.

shō セウ 詔 ツグル, ミコトノリ, ヲシユル, ミチビク, ツトムル, スヽムル, ハゲマス, タスク, フミ. From *words* and *summon*. To proclaim, to declare, as a king; to instruct by decree or order, as a sovereign; to animate, to encourage; a mandate.

shi シ 詞 コトバ, アヤ, ツグル, ウツタフ, フミ. From *words* and *to direct*. An expression, a word or phrase; a poetical composition in rhyme; a writing, an official paper; style, phraseology; to speak the real thoughts; to accuse; to ask; to request.

shi シ 詩 カラウタ, ユク, ウクル, タモツ, コヽロザシ. From *words* and *temple*. To express the feelings in set rhythm; poetry, verse; odes, hymns; a poem; to receive or take in the arms.

kitsu キツ 詰 セムル, ツメル, ナジル, オサムル, タダス, イマシム, 詰朝 アケガタ. From *words* and *fortunate*, as phonetic. To demand, to ask with authority; to investigate; to judge, to blame; to inquire about faults; to set to rights; to keep in order; to restrain; to reduce the seditious to order.

kuwa クハ 誇 ホコル, オゴル, ウタフ, オホヒナリ. From *words* and *prodigious*. To boast, to brag of one's performances; to exaggerate; conceited, grandiloquent; arrogant; wide, fine, ample, said of a dress.

jin ジン 訒 *nin* ニン 認 シルス, トムル, トドム, シタヽム, ハバム, カタシ. From *words* and *patient*. To know well, to discriminate between; to recognize; to acknowledge, to profess; a mark, a criterion, a recognition.

shō シヨウ 誦 *ju* ジユ ヨム, ソランズル. From *words* and *to issue forth*. To hum, to read in a murmuring tone; to chant or sing; a recitative droning way of reading; to relate to or repeat; to dispute.

kō カウ 講 ナラフ, アラソウ, ハカル, キハムル, ツグル, トク, カタル, ヤハラク. From *words* and crossing *beams*. To converse, to speak, to narrate, to explain; to unfold; to discourse on; to investigate; to plan, to discuss; discourse, explanation; speech, conversation.

ō ヲウ 謳 ウタフ, ウソブク, サマヨフ, ウタ. From *words* and *to conceal*. To sing local ballads in recitative; a song or ditty in local *patois*.

sei セイ 誓 チカフ, ツヽシム. From *words* and *to break*. To take an oath, to swear; to bind one's self or another; an oath; a vow or binding promise, performed by breaking an arrow, killing a cock, burning a writing, etc.; to caution; to contract with; solemnly; private espousals.

toku トク *tō* トウ 讀誦 ヨム, 句讀 ヨミキルトコロ. From *words* and *to sell* or *to flow smoothly*. To read aloud, to recite, to chant; to read carefully so as to get the meaning; to teach one to read; to study; to divulge; a reader.

sei セイ *shō* シヤウ 証 イサムル, 又俗同證. From *words* and *correct*. To inform truly; to prove, to testify, to substantiate; evidence, proof; legal testimony; to remonstrate with.

iyo イヨ 譽 ホマレ, ホムル, タヽシム. From *words* and *give*. To eulogize, to praise to the utmost, to extol; to over-praise, to flatter; fame, credit, praise.

shi シ 誌 シルス, シルシ, ホクロ. From *words* and *purpose*. To remember; to record for the purpose of remembering; to write in; a record; annals.

biu ビウ 謬 アヤマリ, アザムク, イツハル, ミダルヽ, タガフ. From *words* and *to fly high*. The extravagant words of a madman; falsity, error; to deceive, to err; to mislead; fallacious.

toku トク 讀誦 ソシル, ウラムル. From *wrangling* and *flowing smoothly*. Discontented, seditious people slandering one; murmurs against rulers; deep hatred expressed in bitter words.

tō タウ 討 ウツ, タツヌル, ヲサムル, モトムル, サル, マジヘル, イサフ. From *words* and *an inch*. To manage, to govern; to make war on, to punish the refractory, to curb the seditious; to put to death; to put down; to investigate; to seek; to bring upon one's self; mixed.

ketsu ケツ *kei* ケイ 訣 ワカルヽ, ナガキワカレ, タツ, サル, サダマル, イカル, シカル. From *words* and *to decide* contracted. Parting or dying words; a farewell; to take leave; an art, a rule; a mystery, as of the pulse; esoteric, occult doctrines, as the precepts of Buddha; a trick, as in legerdemain; hidden, abstruse.

ku ク 訽 アマチシ, ヤハラグ, イサミ, オホヒナリ. From *words* and *to fly*. High-flying, boasting talk; to talk of everything; wide spread, generally known, as virtuous acts; to display; energetic, bold, full of activity.

fu フ 誣 シユル, イツハル, ソシル, クハユル. From *words* and *witch*. To affirm what does not exist with malicious intentions; to invent and add to a statement; to inculpate falsely, to calumniate; visionary, false, surreptitious; calumny.

shu シ *hiū* ユ 諏 ヒウ トフ，ハカル. From *words* and *to take*. To consult with others, to inquire into, to take advice in government affairs; to choose.

kan カン 諫 タダス，イサムル，アラソフ. From *words* and a *slip*. To point out the right of a thing; to remonstrate; to plead with a sovereign; to urge to reform; to advise; to testify; an advice.

ka カ 訝 イブカル，アヤシム，ムカフル，子ギラフ. From *words* and a *molar tooth*. To meet, to receive, as a guest; to express surprise at, to exclaim; in *Cantonese*, to stop the road, to obstruct the way.

ei エイ 詠 ウタフ，ナゲク，ナガムル. From *words* and *eternal*, or *flowing on*. To sing or hum in a drawling tone; to chant, or intone the words; a chant.

tei テイ 訂 ハカル，タダス，トドマル，ヒトシ. From *words* and *nail* as phonetic. To arrange satisfactorily, to settle terms; to criticise, to compare; to edit, to collate; to adjust, to equalize; to fix on; to loiter; a meeting, a consultation.

hei ヘイ *hiō* 評 ヒヤウ ハカル，サダム，タダス. From *words* and *even* or *equal*. To discuss the merits of; to settle the order of; to arrange; to criticise a writing; to revise and edit; to deliberate and weigh.

giaku ギヤク 謔 タノシム，タハフレ. From *words* and *cruel*. To laugh at, to ridicule; to play and jest with; to make sport of; to mock, to trifle with.

shin シン *sen* 譫 センン シコヅル，イツハル，ウツタフ. From *words* and *impious*. To slander, to vilify; to exaggerate another's errors; calumny, defamation; to discredit.

ketsu ケツ *kei* 訐 ケイ アバク. From *words* and *shield*. To charge one with a fault; to bring another's misdoings to light; to reveal, to discover secrets, to tell tales; to divulge.

ka カ 訶 シカル，セムル，イサフ. From *words* and *can*. To blame, to speak harshly, to reprove; to upbraid; to talk loud to one; to ridicule.

kio キヨ 訣 コエ. From *words* and *to separate*. A sound.

chū チウ 譸 タブラカス，ムクユル. From *words* and *long life*. Hurried, bustling; to impose upon, to hoodwink.

ko コ 詁 ヲシユル，トク，アカス，ミチビク. From *word* and *ancient*. To explain the words of the ancients, as its composition intimates; to comment.

ketsu ケツ 譎 イツハル，アザムク，アヤシ. From *words* and *to pry* a hole in. Wily, time-serving, feigning in word or agreeing with in order to gain an end; to impose; hypocritical, false; counterfailing.

taku タク 諑 ウツタフ, セムル, シコヅル, ソシル, イツハル, シカル. From *words* and a *pig* tied by two legs. To accuse, to report against, to vilify.

kio キヨ 譾 イツハリ, ソラゴト. From *words* and *empty*. Incoherent talk.

tan タン 譚 ヲホヒナリ, ヲゴル, モノガタリ, ヤスンズ, アラハル, ツグ. From *words* and *big*. To talk big, to boast; contented; extended; extravagant.

ketsu ケツ *ken* ケン 讞 ハカル, ウカガフ. From *words* and *to offer up*. To decide on judicial cases, and give a sentence; to pronounce judgment; to adjuge the decision.

sen セン 譔 ヲシユル, シルシ, エラブ, ノブル, ツグル. From *words* and *mild*. To exhort by precept; to discourse in praise of.

shi シ *sei* セイ 訾 ソシル, ハカル, ヲモフ, タカラ. From *to speak* and *this*. To speak sharply and unadvisedly; to detract, to slander; to consult, to think on; to restrict, to limit; faulty, loose, dissipated; evil, defective.

kuwai クハイ 詼 タハフル, イツハル, アザケル, トヽノフ. From *words* and *ashes*. To play with, to laugh at, to ridicule; to jest, to dally.

kuwai クハイ *kei* ケイ 詿 アヤマリ. From *words* and a *baton*. To impose on, to deceive; to make another miscarry; to fail in one's promise; to disturb.

kai カイ 諧 ヤハラグ, カナフ, トヽノフ, アフ. From *words* and *all*. To harmonize, as musical instruments do; to pair, to accord with; consenting, accordant; to agree, as upon a price; to laugh at, to joke.

sho ショ 諝 シル, サトシ, イツワル. From *words* and *to help*. Knowledge, discrimination; possessing learning and ability; sage, prudent.

kei ケイ 謦 スハブキ, コハヅクラヒ, セキバラヒ, ワラフ. From *word* and *tone* contracted. To cough, to hawk in the throat; a slight irritation or hacking in the throat; to speak pleasantly; sound of a swing bell.

ku ク *ū* ウ 訏 イツハル, マコト, ホコル, ワメク, アタル, ヲホヒナリ. From *word* and *in*. To brag, to boast, to exaggerate; deceitful, vain, boasting; large, big.

jin ジン *nin* ニン 訒 カタシ, シノブ, メグム, ツマヅク, ニブシ. From *words* and a *sharp sword*. Slow of speech, unready; to hesitate, lest one speak unadvisedly; cautious, well-considered remarks; not glib of tongue; benevolent.

eki エキ *yaku* ヤク 訳 ワケ, コトバ, ツタヘル, ツウジ, 同譯. From *words* and *foot*. To explain, to make clear; to interpret, and make parties understand each other; to translate from one language into another.

shin シ *in* ン 訚 イ ン — ニガワラヒ, イハンヤ, 同矧. From *words* and *to lead*. A particle that prolongs the thought to another point; still more, how much more; still less; to laugh in a boisterous way.

iū イ ウ 訧 — ツミ, トガ, アシヽ, アヤマチ. From *words* and *more*. A fault or error; a crime.

ken ケ ン *kan* カ ン 訐 — シカル, イサフ, ウッタフ, アラソフ, イカル, 俗訐字. From *words* and *level*. To blame, to be angry.

tan タ ン *sen* セ ン 詀 — ヒコヅラフ, タハムル, クチガマシ, タブラカサル, サヽヤク. From *words* and *to encroach*. To talk and gabble; to joke with, as children; guileful, artful talk; incoherent; to convey one's words.

kio キ ヨ 詎 — アニ, ナンゾ, トドマル, イタル, ヤム, ナニ, タレカ, ナシ. From *words* and *great*. How, in what manner, implying the opposite of what is said; as however, but, then, to my surprise; startling; unexpectedly; to reach to; ignorant of.

kō コ ウ 訌 — ツイユル, ヤフルヽ, ミダル. From *words* and *work*. To denounce or implicate officials; to insinuate against persons to their damage; to litigate; to make confusion; domestic squabbles; internal discord, revolution.

shi シ 誄 — ソシル, アヤマチヲカゾヘイサム. From *words* and *thorn*. To criticise, to reprove sharply; to satirize or ridicule, in order to an amendment.

soku ソ ク 誄 — ウナガス, カザル, テラフ, シタガフ. From *words* and *to bind*. To urge; to adorn; to sell; to obey, to follow.

ratsu ラ ッ 誌 — ハナシゴエ. From *words* and to be *perverse*. The noise of speaking.

hotsu ホ ッ *hai* ハ イ 誖 — ミダル, マドフ, ソムク, ヲロカ, サカフ, クラシ. From *words* and *plants* suddenly shooting up. To mislead by fair speeches; to stir up rebellion by seducing talk; obstinate; disorderly; perverse.

kan カ ン *kō* カ フ 譁 — ホコル, ヲゴル, サケビ, イカル, ワメク, ヲホヒナリ. From *word* and *to dare*. To boast; a loud cry; a clamor; great.

shin シ ン 誠 — ツマビラカ, マコト, アキラカ, ハカル. From *words* and *very*. Sincere; faithful, true, trustworthy; to speak honestly.

ka カ 訶 — ウタフ, ウタ, 同歌. From *words* and *elder*. To sing in a recitative or chanting style, the common mode among Chinese; to sing verses; to carol; to sing music; to make a song; a song, a ballad; a rhapsody, where the lines differ in length, and in rhymes recur at intervals.

chō テ フ 諜 — サグル, ウカガフ, シノビノモノ, フダ. From *words* and a *slip*. To tamper with soldiers; to sound the mind of others; to inform the enemy; to spy; a minute; a paper.

tan タ 譚 ナ
nan ン 譫 ン
ハナシゴエ, カシマシ, クチヤカマシ, ノヽシル. From *words* and *south*. The noise of general conversation; to sing out; to call over; to mutter; to perform incantations.

kiō ケ 譑
フ 譎
クチガマシ, アバク, タダス. From *words* and *curved*. Wordy, verbose; to make known.

kiō ケ 讙 タ
tō ウ 囂 ウ
ノヽシル, カマビスシ, カタル, アラサフ, ヲソルヽコエ, ナク. From *words* and *eminent*. Noisy, wrangling; contentious disputations, as among sectaries.

ki キ 譆 イ
i
アヽ, ナゲク, イタンデヨブ, ヲソルヽコエ, トリナク. From *words* and *joy*. The cry of one in pain; the scream of fear, or grief, or indignation.

kiō キ 誆
ヤ
ウ
タブラカス, アヤマル, タハコト. From *words* and a *vessel*. To deceive; to err; nonsense; foolishness.



gen ゲ 言 ゴ
gon ン 言 ン
イフ, モノイフ, イフコヽロハ, コトバ, ワレ, トフ, タカシ, クヅルヽ. From *mouth* and *lines* to express the words issuing. A word, a sentence, a remark; an assertion, a phrase; speech, talk, sayings, reports, rumor; an order; to discourse, to say; to address; to mean; deliberate; I myself; to ask; a designation.

i イ 謂
イハク, イフ, ムクユル, ツゲル, ツトム. From *words* and *stomach*. To address, to inform; to report; to say, to speak of; to call; to designate; termed, styled; means, meaning; to send a messenger; diligent, careful; also, with, to, how.

shiki シ シ 識 シ
shi キ 識 ヨ
shoku ク
シル, シルシス, ハタジルシ, ツマビラカ. From *words* and *mart* or *sticky clay*. To know by learning; to recognize, to distinguish; knowledge, mental power or emotion, in which sense the Buddhists use it for *consciousness;* to be aware of, acquainted with, versed in, expert; an acquaintance.

gai ガ 該
イ
サカン, アヒヅ, ソナハル, コトゴトク, ミナ, ノスル, カヌル, コノ, ソノ. From *words* and a *horary* character. A military code; an engagement; to connect; to prepare; to belong to; to owe; fit, just, aught; deserving; necessary; permissible, proper; all, the whole; abundant.

sho シ 詛 ソ
so ヨ
ノロフ, チコフ, ムクフ. From *words* and *further*. To curse; to announce to the gods and implore calamities upon others.

hō ハ 謗
ウ
ソシル. From *words* and *side*. To vilify, to injure another's good name; to detract.

kin キ 謹
ン
ツヽシム, モツハラ. From *words* and tenacious *clay*. Diligent, careful, vigilant; serious, attentive, respectful; to venerate; to heed; to make others take care; to give the whole mind to; to prohibit.

go ゴ 護 マモル, タスクル, スクフ. From *words* and *to measure*. To protect; to aid; to deliver; to succor, as a god; to patronize; to escort; the flank of an army, a reserve; to act officially for, used chiefly for officers of high grade.

ken ケン 譴 セムル, トフ, イカル, ソシル. From *words* and *to send*. To reprimand, to scold, to blame angrily; to sternly question.

go ゴ 誤 アヤマリ, マドフ. From *words* and *to talk big*. To mistake, to be in error; to hinder by mistaking; to thwart, to hamper; an unintentional wrong; faulty, unauthorized, as a wrong character.

kuwō クハウ 誆 タハコト, ソラゴト, イツハリ. From *words* and *a waste*. To talk in one's sleep; incoherent, roving; exaggeration, fibbing; to lie; to mislead by wild statements.

kei ケイ *kiō* キヤウ 警 イマシム, タダス, サムル, サトス. From *words* and *to respect*. To warn against, to caution, to threaten with a penalty; to arouse, to urge to reform; to set judgment before the mind; to alarm the heedless.

eki エキ *yaku* ヤク 譯 コトバ, ツタヘ, ワケ, ツウジ. From *words* and *to spy*. To explain; to interpret, and make parties understand each other; to translate from one language to another.

san サン 訕 ソシル. From *words* and *mountain*. To vilify, to slander; to murmur at.

chu チユ 註 トク, ヒコツラフ, サヽヘル, シルス, アラハス, アキラカ, ホガラカ. From *words* and *to rule*. To define, to open out the sense; to write about, to record; an emendation or gloss; to determine; destined.

jun ジユン 諄 タスク, ニクム, イタル. From *words* and *to offer*. To save; to hate; to arrive at.

ki キ 諱 カクス, イム, イミナ, サクル. From *words* and *refractory*. To shun; to deny; to avoid using from a sense of respect for; to honor by concealing their faults; to hide from; to keep a respectful silence upon; the name of the manes in the ancestral hall; forbidden, tabooed.

gen ゲン *kan* カン 諺諺 コトハザ, タケシ. From *words* and *elegant*. A proverb, a common saying; traditionary or legendary talk; village stories; boastful; brusque in manner.

daku ダク 諾 イラヘ, コタヘ, ウケガフ. From *words* and *if*. A reply in answer to a call or order; an assent of approval; a nod; to promise.

jiō ジヤウ 讓 セムル, ユヅル, ヘリクダル, マツル, シリゾク. From *words* and *to effect*. To cede, to yield; to esteem others; to recede from one's rights, to waive

them in favor of others; to reprove, to recriminate; to cheapen; complaisant, retiring, courteous, polite.

hō ハウ 訪 トフ, トフラフ, ハカル, ヲヨブ, マミユ. From *words* and *place*. To search out; to inquire into, to inform one's self, as an officer does; to ask advice, to consult; to learn the character of.

kuwa クハ 譁 カマビスシ. From *words* and *flower*. Clamor, noise, hubbub; the confused noise of a crowd talking and bickering; dinsome.

an アン 諳 シル, シルス, ソランズル, ツマビラカ, サトス. From *words* and *sound*. Versed in, accustomed to, skilled in; to know about; fully acquainted with; to memorize; to recite; or chant.

sho セウ 誚 セムル. From *words* and *similar*. To blame, to scold and upbraid; to speak harshly to.

sui スイ 誶 イフ, ノル, ユヅル, ツクル, セムル, ソシル, ヲハリ. From *words* and *dead*. To vilify, to scold, to rail at; to impeach, to accuse; angry.

etsu エツ 謁 ツグル, マフス, トフラフ, マミユル, コフ. From *to speak* and *why*. To visit a superior or a gentleman; to have an audience; to signify to, to intimate; to declare or state; a guest; a card.

tei テイ 諦 アキラカ. From *words* and *autocrat*. To judge, to examine into; to fix the mind on; to decide between.

tai タイ 諦

dotsu ドツ 訥 ドモル, ヲソシ, ニブシ. From *words* and *inside*. To speak cautiously; not to promise or speak hastily; slow of speech, sparing of words; to stammer.

riō リヤウ 諒 マコト, タスケ, タスクル, アキラカ, ミチビク. From *words* and a *capital*. Sincere words, faithful; to accredit; credulous; to suppose, to guess; to aid; to know certainly; to oversee.

sō サウ 譟 サハグ. From *words* and the chirping and singing of *many birds*. The noise of a crowd; a clamor, a disturbance.

gi ギ 誼 ヨロシ, コトハリ, 同誼. From *words* and *correct*. That which is suitable, right, proper, or fit, for the time or person; the relation of things; friendly, acquainted; putative; in place of; adopted; goodness; order.

taku タク 謫 イガムル, ツミスル, セムル, トガ, イカル. From *words* and *to meet*, contracted. To blame; to remove or suspend officers; to scold, to find fault with; angry at; a flaw, an error; a change in the weather.

teki テキ 謫

en エ讌 ン讌 マフクル. From *words* and *a swallow*. A feast, a banquet, such as is given to graduates; rest, repose; merriment.

kuwa ク課 ハ課 ハカル, コヽロミル, ヲサム, オフス. From *words* and *real*. An example, an exercise, a lesson, a task; what comes in order; a series, an order; to essay, to try; to reckon; literary pursuits; to counsel, to examine.

ken ケ諠 ン諠 カマヒスシ. From *words* and *to promulge*. To brawl at one; fallacious, deceitful.

hen ヘ諞 ン諞 ヘツラフ. From *words* and *flat*. Artful and deceitful words; a plausible account of things.

kutsu ク詘 ツ詘 マガル, フサガル, コトドモル, ツクル. From *words* and *to issue*. Forced to act against one's will; to conceal; to stammer; to rumple; a fold, a wrinkle; to stutter; to stop, as music; to exhaust; to remove from office.

sen セ詵 ン詵 マドハス. From *words* and *to fan*. To seduce people by fair speeches; to wheedle others into following one's plans.

ken ケ謇 ン謇 コトドモル. From *words* and *cold* contracted. To stutter, to speak with difficulty; to talk out boldly; straightforward, correct words; to beg, to entreat.

bo mo ボ謨 モ 誤 ハカル, イツハル, ヲシユル. From *to speak* and *do not*. Consultation, matured plans; instructions; a well-settled course of action; to imitate; false, unreal.

tō タ謟 ウ讜 コトバタダシ, モシクハ, ナヲシ. From *words* and *not a few*. Right words, proper advice, persuasive speech.

fu フ訃 ツグル, イタル. From *words* and *to divine*, or *to reach*, contracted. A son announcing the death of a parent or grandparent to his friends and relatives; to go to.

ta タ詫 ウケガフ, アザムク, タノシム, シロメガチ, アサシ, カルシ, (ワビル). From *words* and *to bear*. To deceive; to lie to; to impose on; self-possessed.

kin キ誾 ン誾 タダシ, ヤハラグ. From *words* and *door*. To speak gently, as people who ask at the doorway; to speak mildly, as when reproving; an agreeable, respectful manner.

gaku ガ諤 ク諤 アラソフ, タダシキコトバ. From *words* and *responsive*. Honest, blunt words; sincere sentiments of the mind.

shi tei シ旨テ 諟イ タダシ, ツマビラカ, アキラカ, コトハリ, コレ, コノ. From *words* and *is*. Right principles; right, proper; to examine whether a thing is proper; to discern.

shō シヤウ 謫 ハカル. From *words* and *to consult.* To consult; to deliberate.

ban man バン 謾 マン アザムク, アナドル, ヲコタル, ミダリ, シバラク, タブラカス, ユルヤカ, ソシル, ケガル. From *words* and *long.* To deceive or insult a superior; unfaithful to a trust.

kan カン 讝 ミル, ノゾク. From *words* and *to look down.* To see, to look; to bend the head and look down; to look into, as a hole.

kan カン 讝 同上. The same as above.

kiō ケフ 訐 ヨブ, ナク, ワメク, サケブ. From *words* and *twinging.* To call to or upon; to cry out; the cries or voices of animals and birds; to send for; to name; to command; to tell to do; to persuade; to sing, as an insect; to induce; by, with; named, called, termed.

shi シ 訳 シラベル, ヨロコブ, ワラフ. From *words* and *only.* To compare; the appearance of laughing immoderately without stopping.

kuwai クヮイ 讀 タダス, マロブ, タワムル, サトル, ヨビアツム, ツラナル, アザムク. From *words* and *noble, dear.* To stop in the middle; to be arranged in order; right; to fall and roll over; to play, to frolic; to know, to understand; to call together; deception.

shu シウ 詶 ノラフ, 同呪. From *words* and *elder brother.* To curse, to imprecate; to recite over spells; an incantation; an imprecation, a charm; to hurt another; a litany, such as priests recite.

tan sen タン 譠 セン アザムク, アナドル, ユルヤカ, ミダル, イツハル, From *words* and *truth.* To deceive; to despise. to contemn, scorn; not strict; slack, lax, easy; disturbance, excitement.

shi シ 諰 ヲモフ, イフ, ヲソル. From *words* and *to think.* To think straight words; to say; to fear.

sō biō サウ 訬 ベウ ミダルヽ, スクヤカ, カロシ, スミヤカ, モテアソブ, ハルカ, トシ, タカシ. From *words* and *few.* To annoy; graceful, light, nimble; rapid; strong; cunning, deceitful; a quarrel, an uproar; to wrangle; high.

yu ユ 諛 ヘツラフ, 同諛字. From *words* and a *moment.* To flatter, to praise to one's face; to adulate; a flatterer, a sycophant.

kō カウ 訌 ヨブ, ヨバフ, サケブ, ホコル. From *words* and *to mingle.* To call one from a distance, to hail; to be vain, conceited.

kan カン 諳 クチガマシ, ホコル. From *words* and *a drought.* Much talk; to be vain; conceited.

tō タウ 譥 ソラゴト, イツハル, コトバヲホシ. From *words* and *water bubbling over.* Incoherent talk ; deception ; boasting talk.

soku ソク 訴 クチハヤシ, コトバセハシ. From *words* and *foot.* Hasty speaking.

ri リ 謧 アナドル, アザムク, クチガマシ. From *words* and *weird.* Sportive talk; jokes ; to banter ; to chafe ; deceitful talk.

iyo イヨウ *ō* ヲウ 應 コタフ. From *words* and *to respond.* To answer ; to reply ; to call verbally.

kwaku クハク 謢 ソラゴト, イツハリ. From *words* and *to look alarmed.* To deceive ; deception.

tai タイ 譺 ウラム, ニクム. From *words* and *substantial.* To dislike; to avoid ; to abhor ; disliking ; displeased ; angry with ; to cause dissatisfaction ; an adversary ; inimical.



sui スイ 誰 タレ, タソ, タソヤ. From *words* and *bird.* Who ? whose ? whom ? in writing, it often precedes the verb it rules, when the other nominative is expressed ; an initial particle.

yu ユ *tō* トウ 諭 タトヘ, ツグル, サトス, イサム, ヨロコブ, ウタフ. From *words* and *to assent.* An order, edict, or official notification or command from a superior ; to signify ; to proclaim ; to advise or instruct those under one ; politely used for another's wishes ; a comparison.

shō シヤウ *iyō* イヨウ 詳 ツマビラカ, アキラカ, アラソフ, ツブサ, ツクス, ヨシ. From *words* and *sheep.* To examine into and report ; to learn fully ; to discourse or reason upon ; to watch over ; to minutely narrate ; an official minute or report ; the details, particulars, arguments ; minutely ; fully ; good ; skillful ; to feign.

ron ロン 論 アラソフ, トク, エラブ, タヅヌル. コトハリ, イトスヂ, ハカル, ツイヅル. From *words* and *to think.* To discourse upon, to consider ; to criticise ; to reason over ; a discourse, counsel ; a train of reasoning ; a full account of a matter ; by, according to ; speaking of ; a theological or metaphysical treatise by Buddhists ; union.

kio キヨ *ko* コ 許 スヽム, シタガフ, ユルス, ウケガフ, キク, イルヽ, トコロ, コヽニ, コノ, ソコバク, ホド. From *words* and the *meridian* hour. To grant, to allow, to let ; to acquiesce in, to permit, to accede to ; to flourish, to revive ; to emulate ; more than, an excess ; very.

setsu セツ 設 マフクル, ヲク, ツラヌ, カナフ, タツル, モシ, タトヘバ, ノブル. From *words* and *to kill.* To institute, to establish; to spread, as a net; to arrange, to set up; to suppose; if, supposing, for instance; a squad of men; large, said of a sword.

sei セイ 誠 マコト, アキラカ, モツパラ. From *words* and *perfect.* Guileless, sincere, honest, truthful, real; perfect in virtue, without falsity; unalloyed; to judge candidly; really, verily, certainly, in fact.

zei ゼイ *setsu* セツ *etsu* エツ 說 トク, ノブル, カタル, ヲシユ, ツクル, イフ, ヤドル, ヨロコブ, ヌグ. From *words* and *to exchange.* To talk, to speak; to stir up one by conversing with him; to say, to narrate; to set forth; to discourse upon; a promise; words, speech, sayings, doctrines; to excuse; to urge one; to halt.

sha シヤ 謝 サル, シリゾク, ヲツル, シボム, ワビル, オトラフ, カヘス, マフス, ツグル. From *words* and *to shoot arrows.* To decline, to withdraw from, to refuse; to thank; to acknowledge, to confess; to excuse one's self; to diminish, as strength; to resign; to stop intercourse with; thanks.

hen ヘン 變 アラタマル, カハル, アラタム, タダシ, マロブ, ウゴク, トヲル, モト. From *to bind* and *a stroke.* To transform, to metamorphose; to change; a mutation from one state of being to another, or to the original condition; a turn in affairs, a revolution; a calamity or judgment.

kun クン *kin* キン 訓 ヲシユル, ミチビク, ノリ, イマシメ, シタガフ. From *words* and *a stream.* To lead in the right way; to instruct, especially women; to teach and persuade; to caution; doctrine, instruction, precepts; definition; instructed in; explanations; to follow, as instruction; to approve; according.

gi ギ 議 ハカル, カタル, エラブ, アラソフ, サダムル. From *words* and *right.* To deliberate; to discuss in council; to consult in order to decide on the best course; to blame, to criticise, to find fault with; to arrange; to select; consultation; laws, rules.

san サン 讃 ホムル, アキラカ, シルス, 同讃. From *words* and *to aid.* To commend; to sing praises to; to record praises or good deeds; to explain; to aid.

shō ショウ 訟 ウツタヘ, ウツタフ, アラソフ, セムル, オホヤケ, ウタ. From *words* and *public.* To contend before rulers about property; to demand justice; litigation; pleading or wranglings before the courts; law cases; *met.* confusion in the state; the sixth of the sixty-four diagrams denoting disagreement.

taku タク 託 ヨセル, ユダヌル, マカス, ツケル, カコツケル, ヲゴル. From *words* and *shoot.* To charge with,

to intrust; to commission, to engage one to do, to ask; to accept a commission and its pay; to rely on; to make an excuse or pretext.

ki キ 詭 セムル, アザムク, イツハル, アヤシ, タガフ, ソシル, ミダリ. From *words* and *dangerous.* To deceive, to cheat, to defraud; to vilify, to defame; to oppose good things; to blame, to reprimand; malicious, perverse; odd, unusual.

ken ケン 謙 ヘリクダル, ユヅル, ツヽシム, アキタラズ, コヽロヨシ, ウタガフ. From *words* and *altogether.* Respectful, retiring, unobtrusive, unassuming; yielding; modest, lowly, complaisant; to think little of one's self; to revive, to be respectful to others.

sa *so* サ ソ 詐 イツハリ, イツハル, アザムク. From *words* and *suddenly.* To deceive; deception, imposition, guile, fraud.

chu *chū* チ チウ 誅 セマル, コロス, ウツ, ノゾク. From *words* and *red.* To seek for in order to punish; to make judicial inquiry; to punish capitally; to put to death, to kill; to reprove; to involve for another's crime; to eradicate, to clear away.

gi ギ 譏 ソシル, ウカガヒミル, イサムル, セムル, ウダガフ, トフ. From *word* and *subtle.* To slander, to speak of, to ridicule, to mock, to joke; to blame, to reprove; to examine into; to testify; satire; contumely; machinations.

sa *so* サ ソ 訴 ウツタヘ, ウツタフ, ソシル, シコヅル. From *word* and *to expel.* To tell, to inform, to make known; to expose; to reply in one's defense; to state; calumny, detraction.

tan タン 誕 ウマルヽ, ヲホヒナリ, ハナツ, ミダリ, アザムク, マコト, ヤシナフ, サカル. From *words* and *protracted.* To boast; to talk wildly; to brag; to be disorderly; foolish, or unfounded; incoherent; great; wide; to magnify; to enlarge; greatly; to bring up; to bear children; to be widely separated; an initial particle.

iū イウ 誘 ミチビク, スヽムル, サソフ, ソヽノカス, ヲシユル. From *words* and *elegant.* To speak to affably; to advise kindly; to allure; to draw on; to entice; to tempt; to mislead; drawn towards; attracted; to encourage.

kuwai クハイ 誨 ヲシユル. From *words* and *constantly.* To teach; to admonish; to reiterate words of instruction; to urge upon; to induce to; inviting; urging; instructive; counsel; instruction.

jun ジユン 詢 トフ, ハカル. From *words* and *all.* To inquire about; to inform one's self thoroughly; to deliberate or consult.

kō コウ 詬 ノゝシル, ハヂ, ハヅル, コトバツクラフ. From *words* and *queen*. A sense of shame; to reproach; to rail at; to shame one; to taunt; outrageous; unprincipled.

kuwai wa クハイ 話ワ モノガタリ, イフ. From *words* and *tongue*. Words; discourse; speech; conversation; a language; to talk, to tell; to narrate; to speak well; to talk loud; to put to shame; to regulate.

kiō キョウ 誑 タブラカス, アザムク. From *words* and *wild*. Incoherent, wild talk; to delude by it; to deceive; to mislead.

chō テウ 調 ヤハラグ, トゝノヘル, コシラヘル, シラベル, ハカル, エラブ, モトムル. From *words* and *all around*. To harmonize, to blend; to restore the peace, to adjust; to mix or compound; to tame; to temper, to regulate, to moderate; to intrigue, to induce; to tune; to try a note; to find the tone of a character; to spell; to combine initials and finals.

dan ダン 談 カタル, モノガタリ. From *words* and *hot*. To converse familiarly, to discuss; to talk about, to cavil; a *patois*, a local speech; conversation, chit-chat.

shi シ 諮 トフ, ハカル. From *words* and *to question*. To deliberate, to consult about, to plan.

ten テン 諂 ヘツラフ, 同 諂. From *word* and *pitfall*. To flatter, to cajole; to lie to one by flattering; to worship a god, or praise a man, beyond what is due them; to pander, to fawn, to court; adulation, sycophancy; gratifying.

tō タウ 詒 ウタガフ. From *words* and *to lade out*. To doubt, to suspect.

fu フ 譜 シルス, フダ, ツヅキ, ツヅク. From *words* and *pervading*. A list, a record; a chronicle; a treatise on art or history; an escutcheon; a genealogical list; a census list; a biography; to register; a class.

shū シウ 讎 アダ, タグヒ, シナ, コタヘル, トモガラ, ヒトシ, ムクユル, カンガフ, タクラブ, アタル. From *words* and *two birds*. To contradict, to oppose in argument; to recriminate; to abhor, to hate; to compare and verify; to collate; to revenge; an enemy; dislike; class, sort; a match for a pair.

shū シウ 讐 同上. The same as above.

hi ヒ 誹 ソシル. From *words* and *not*. To backbite, to slander; unjust, wicked, aspersions; a slanderer.

ki キ 譏 ソシル, ノゝシル, シコヅル. From *words* and *to break*. To slander, to vilify, to defame; to upbraid.

zan ザ ン 讒 シコヅル, ソシル, ヘツラフ, ヲモ子ル, サカシラゴト. From *words* and *wily*. To humor, to flatter; to misrepresent, to gloss over; to traduce, to asperse, to detract; to insinuate bad motives, or conceal good traits; cozening, slandering, fawning.

shin シ *chin* チ ン 診 ン ミル, コヽロミル, ウカガフ, ウラナフ, ミヤクヲミル. From *words* and *pearl*. To ascertain the state of; to verify, to examine, as when a disease shows itself.

yu ユ 諛 ヘツラフ, イツハリ. From *words* and *a moment*. To flatter, to praise to one's face; to adulate; a flatterer, a sycophant.

sei セ *i* イ 諉 イ 委 カサヌル, ツゲル, ユダ子ル. From *words* and *to bend*. To implicate others, to lay blame on one; to shirk one's work; to give over one's duty to another; to apologize and decline.

han ハ ン 訊 クチガマシ. From *words* and *quick*. To inquire into judicially, to investigate; to examine; to wrangle; to speak sharply, to scold; to accuse; to direct; to move; to cure; to announce to; to admonish; bickerings, squabbles.

kitsu キ *kotsu* コ ツ ツ 訖 ヲハリ, ヤム, ツクル, イタル, ヲヨブ. From *words* and *aid* contracted. To close or desist; to stop, because the end has been reached; to finish, as a speech; to extinguish; to clear off, as an account; until; entirely, all; ended, finished, wound up; terminated.

kuwa ク ハ 訛 アヤマリ, タガフ, イツハリ, ノブル, 子ナシゴト, ウゴク, ナマル. From *words* and *to change*. To lie, to deceive, to change speech; to transform; to rouse; to promulge error; to move about; unauthorized; false, erroneous; a fabulous sphynx; an ignis fatuus.

tei テ *teki* イ 詆 デ キ ソシル, カラシ, シカル, イサフ, アバク, シユル, ノリ. From *words* and *bottom*. To vilify, to slander, to defame; to accuse wrongfully; to blame; artful, crafty.

rui ル イ 誄 ヲクリナ, カヌル, カサヌル, カナシミヲノブル. From *words* and *plow*. To eulogize the dead; to write epitaphs, or confer the temple title; an obituary; prayers.

ken ケ ン 諉 イツハル, アザムク, ワスルヽ, 諉艸. From *words* and *here*. Deceitful, false; to impose on; to forget.

fū フ *hō* ホ ウ ウ 諷 ソランズ, ヨム, ツグ, ヲシユル, サトス, イマシメ, ヨソナガライサム, ワシル. From *words* and *wind*. To rehearse or recite in a musical tone, or as when learning a lesson; to speak metaphorically; to satirize; to ridicule; to reprove by parables; metaphor, allusion; irony.

hitsu ヒツ 謐 シヅカ, ツヽシム, サビシ, ヤスンズル, ヤスシ. From *words* and a *utensil.* To speak quietly in a low tone; to whisper; to quiet, to still; careful; attentive.

yō エウ 謠 ウタ, ウタフ, ソシル. From *words* and a *jar.* To sing when unoccupied; a ballad or rustic ditty, made impromptu by peasants; a rumor; a report; to stir up the people.

bei ベイ 謎 ナゾ, カクシコトバ, マドフ. From *words* and *to mislead.* A riddle; a conundrum; an enigma; to puzzle; to quiz.

eki エキ 謚 ワラフ貝, 又俗同諡. From *words* and *to add.* The results of virtuous conduct seen after death; a laudatory name conferred by the Emperor after death; the posthumous title; a memoir or eulogy; peace, as of the grave.

shō セウ 譙 アラソフ, シカル, セムル, ソグ, コロス, シロノヤグラ. From *words* and *scorched.* To reprehend; to scold; to bawl at and blame with a loud cry; to ridicule; to satirize; a lookout tower or loft where drums are beaten on watch; injured; worn.

ha ハ 譜 ノブル, シク, ウタフ, シキツグル. From *words* and *number.* To spread or proclaim abroad; to tell foolish rumors; reports; stories.

shin シン 讖 シルシ, クユル, クヤム, ミライキ. From *words* and *small.* To verify; to fulfill; a prognostic; a sibylline hint; an omen.

i イ 訑 アザムク, タブラカス, ノコス, オクル, ヨスル,
tai タイ 詒 オコタル, タマフ, イツハル. From *words* and *you.* To deceive; to ridicule; to act so as to be despised; to defraud.

kō コウ 誥 ツグル, マフス, オシユル, ツヽシム. From *words*
koku ク 誥 and *to announce.* To enjoin upon; to order those under one; to signify one's wishes; a patent or seals; a decoration.

kuwa クワ 譌 イツハル, 子ナシゴト, アヤマル, カハル,
gi ギ 譌 タブラカス, ウゴク. From *words* and *to be.* To deceive, to lie, to change speech; to transform; to rouse, to move about; to promulge error; false; erroneous; an ignis fatuus.

sen セン 譫 クチガマシ, ナヤム, タハコト. From *words* and
tō タフ 譫 *to oversee.* Talkative; nonsensical, wild or prattling talk.

sen セン 註 ソナフ, タイラカ, エラブ, サトス, ハカル, トク. From *words* and *complete.* To explain, to comment on; to illustrate or expound; to make a résumé; to discourse upon and enforce; allusions, comparisons.

sō サウ 諍 トドムル, イサムル, アラソウ, ウツトウ. From *words* and *wrangling*. To remonstrate with; to try to stop oppression by expostulating with the ruler.

shin シン 諗 イサムル, ハカル, ツグル, オモフ. From *words* and *to read*. To consult carefully with; to make known one's views to a superior; to reprove, to expostulate; to hide away, as a fish.

to トウ 謄 ウツス, シキウツス. From *words* and *I*. To copy, to transcribe; to trace a copy by superposition.

kuwō ken クハウ ケン 訇 ヲホゴエ, ワメク, ノヽシル. From *words* and *even* contracted. A crashing, stunning noise, as of drums or bells; a roar of a cataract; the stammering cry of fright.

kei ケイ 稽 ヒラク, マフス, 同啓. From *words*, *rice* and *a fault*. To inform; to open; to speak.

tei テイ 諟 イツハル. From *words* and *level*. To deceive.

shi シ 諡 ヲクリナ. From *words* and *basin*. The results of a virtuous conduct seen after death; a laudatory name conferred by the Emperor after death; a posthumous title; peace, as of the grave.

kiō キヨウ 詾 ウツタフ, ミツル, カマビスシ. From *words* and *fear*. To speak all at once; to brawl, to scold; to complain against; to litigate; great clamor; threatening; full, as of troubles.

kiō キヨウ 詾 同上. The same as above.

kin キン 訢 タノシム, ツヽシム, ヨロコブ. From *words* and *ax*. An affable, respectful manner; pleasant and gracious; vapor.

fu フ 訃 コトバジチ, コトバノヨリトコロアルナリ. From *words* and *to deliver*. Speech which is founded upon fact.

tetsu テツ 訣 ユルヤカ, ワスル. From *words* and *to lose*. To forget, to be mistaken.

dō da ダウ ダ 詉 イツハル, イカル, カマビスシ. From *words* and *slave*. Unintelligible gibberish, as of a drunkard; a wrangling, a pother.

kō カフ 詥 カナフ, ヤハラグ, モノガタリ, アツマリイフ. From *words* and *to join*. To be harmonious; to narrate, to tell; to assemble for speaking.

hi ヒ 詖 モノガタリ, サトシ, カタヨル, ヲモ子ル, カタブクハキマフ. From *words* and *skin*. To adulate, to flatter; to dispute; to beguile with telling only half the truth.

shin シン誠 マコト, ヲモフ, カマビスシ. From *words* and *sincere*. Truth; to consider; tumultuous, noisy, boisterous.

ga ガ誐 トナフ, ウタフ, ニヨフ. From *words* and *I*. To chant, to rehearse in recitative; to hum over to one's self.

toku トク誘 スクヤカ, ソシル, アザムク, カシコシ. From *words* and *bald*. Bald words, as the etymology shows.

sa サ詐 ハヅル, イツハリ, アザムク, タブラカス. From *words* and *to make*. To utter what is shameful; deception; to beguile; to conceal.

za ザ誶 子ジケル, ウゴク, クジク, シコヅル. From *words* and *to sit*. To agitate; to twist; to break; to impair; to slander.

ki キ *kai* カイ 誒 アヽ, ツトムル, カナシム, ナゲク, ニクムベキコトバ. From *words* and *a particle*. An interjection of abhorrence; to laugh violently; to giggle, like a silly person.

shō セウ *sō* ソウ 謏 スコシ, チイサシ, ミチビク, スヽム, ヲシユル, イザナフ. From *words* and *to scour*. Angry or reproving words; to allure; to induce to act right.

sō サウ 誦 サカシラゴト, ソシル, クチガマシ, ワラフ 良. From *words* and *to hull grain*. Verbose; to talk much; to mutter unintelligibly.

an アン 諳 シルス, ヲボヘ, ヲモフ, ツマビラカ. From *words* and *to cover*. A sign; thoroughly; to think; plain, evident.

sui スイ 譟 セムル, タダス, イサムル, ツグル, トフ. From *words* and *to let loose*. To remonstrate; to blame; right; to answer.

ken ケン 僊 アヤマチ. From *words* and *faithful*. An error, a mistake.

kan カン 諴 ヤハラグ, マコト, トヽノフ. From *words* and *wholly*. Sincere, cordial, hearty; union, harmony, sincerity; to accord with; united.

150

谷

koku コク *yoku* ヨク 谷 タニ, キハマル, ヤシナフ. Originally from *water* issuing from a *mouth* or opening in hills. A ravine, a gully; a gulf, a gulch; a gorge or channel between hills; a wady; the bed of a torrent; an empty space; to nourish, to sustain; difficulty; a bamboo sprout; a gap; the east wind.

kei ケイ 谿 タニ. From *valley* and *why*. A valley with a stream in it; a gorge and the rivulet that runs through it.

kuwatsu クワツ 谿 ホガラカ，トヲル. From *valley* and *to injure*. A wide open valley; to understand thoroughly; to penetrate the meaning; to open, as a window; liberal, magnanimous, generous.

kei ケイ 溪 モトル，サカラフ. From *valley* and *how*. To oppose; to act contrary; to go against; to disobey.

kan カン 豁 フカキタニ，ヒラク，ホガラカ. From *valley* and *to dare*. A deep valley; to open; bright; clear.

151

豆

gai ki ガイキ 豈 アニ，タノシム，ノボル，子ガフ，ヤスシ，イヅクンゾ，カツテ. From *a dish* and *fine*, contracted. An interrogative particle, how? what?—implying a mere negative; with a stronger meaning than 不 or 非; can it be? how can? delighted; to advance; to ascend.

hō bu ホウ 豐 ユタカ，ヲホシ，シゲル，アツシ，俗作豊. This character is intended to represent a *goblet*, filled or heaped up with things. A large goblet; a full cup; abundant; plenteous, as a crop; copious; affluent; exuberant; fertile; prolific; plenty; rich in talents, property or friends.

ju ジュ 豎 タツ，タテ，ナヲシ，タダシ，コドモ，ワランベノシモベ. From a *vessel* and *virtuous* contracted. A vessel on its base; to erect; to set up; to stand upright; to establish; to render sure; upright; well-principled; chaste; perpendicular; a page; a low officer; short jerkins worn by servants.

tō dzu トウ 豆 マメ，マナイタ，ツキエ. This character represents *a dish*, the cover, opening, and legs making its parts; a radical of characters relating to vessels and pulse. A wooden trencher; a sacrificial dish; pulse; legumes; an ancient weight—sixteen grains of millet; to measure out; a peck.

tō トウ 登 豆 マナイタ，ツキエ. Composed of *a vase* with *flesh* in it, raised up by the *hand*. Coarse sacrificial platters which hold the soup or gravy of offerings.

en エン 豔 ウルハシ，ツヤヽカ，ミヤビヤカ，ウラヤム. From *abundant* and *to cover over*. Beautiful, captivating, handsome; plump; voluptuous and winsome, as a fine face; bedizened, wanton, dissipated; tall, well-shaped.

en エン 豔 同上. The same as above.

shi シ 豉 シホマメ，ミソノタグヒ. From *pulse* and *to exhibit*. Salted oysters, beans, olives or other fruits, dried and used as condiments; the taste of salt fish.

wan ワン 豌 ナツタフ，ノラマメ，エンドウ. From *pulse* and *flexible*. A species of pea, common at Peking; the name of a large bean.

kō カウ 豇 サヽゲ. From *pulse* and *work*. A large kind of bean, shaped like a kidney; used in renal complaints.

152

豕

shō シヤウ 象 カタチ, カタドル, ニセル, ニタリ. The original character represents its four *legs*, *ears*, *trunk* and *tusks*. The elephant; a figure, form, image; the shape things take; emblematic, auguries or fancies; to resemble; to delineate; pictured; a resemblance; law of nature; to imitate acting, playing.

shi シ 豕 井, イノコ, ブタ. This character is designed to represent the *legs*, *bristles*, and *tail* of a hog; in combination it is sometimes written thus 亥. A hog, a pig; it represents the 12th stem, and the hour from 11 to 1 at night; it appertains to the second diagram and relates to water.

gō ガウ 豪 スグルヽ, ウデコキ, ツヨシ, ヒキユル, スコヤカ, イノチナガシ. From *a boar* and *high*. A kind of porcupine, armed with long skewer-like quills; eminent, excellent, superior; excelling other minds; martial, brave; a leader, a martial, overbearing man; imperial, as the emperor's flocks.

yo ヨ 豫 タノシム, ヨロコブ, ヤスンズ, ヲコタル, アラカジメ, ツイヅル, イトフ, ハヤシ, ウタガフ, タメラフ. From *elephant* and *to give*. A large and docile elephant; easy; contented, indulgent; satisfied; dissipation; to pre-arrange; to be confortable, as in illness; prepared for, ready, provided; beforehand, already.

kuwan クハン 豢 カフ, ヤシナフ; イノコ. From a *pig* and a *phonetic*. To feed pigs and dogs with prepared grain; to bait; to befriend; to make presents in order to get friendly favor; to bribe.

cho チヨ 豬 イノコ, イノシヽ. From a *hog* and *that*. A hog; any animal of the genus *sus;* to dig a trench or pool.

ton トン 豚 イノコ, ブタノコ, アシヒク. From *hog* and *flesh*. A sucking pig, a porker, a shoot; one says, a sow; to draggle along and not lift the heels in walking.

ka カ 豭 ヲイノコ, イケニエノイノコ. From *hog* and *to borrow*. A boar, a hog-sacrifice.

hin ヒン 豳 國名. The name of a country.

ha ハ 豝 ブタ, メノイノコ, ヲホイノコ, フタトセノイノコ. From *hog* and *to adhere*. A sow; a two year old or large hog; dried or jerked meat.

kio キョ *ko* コ 豦 タヽカフ, ヲホブタ. From *boar* and *tiger*. A wild boar; name of a doubtful animal resembling a yellow and black baboon, which butts and is very rapid; fighting, tussling, wrestling.

ki キ 豯 イ, ブタ, イノコハシル. From *boar* and *a few*. An old name for a hog; to call swine; the grunting pigs.

kuwai クハイ 豗 トキノコヱ, ツチホル, ウツ. From *boar* and a *plateau*. The grunting sound of pigs rooting; the sound of quarreling.

153

豸

baku バク *bō* バウ 貌 カタチ, カタドル, ハカル, トヲシ. From *leopard* contracted, and *form*. The outward mien, gait, style, manner; form, appearance, habit; the visage, the face; in definitions the abstract quality of things; like, similar; to draw a likeness.

hō ハウ *hiō* ヘウ 豹 ナガツカミ. From *brute* and a *pinch*. A name of spotted felinæ, as the leopard, panther, jaguar, cheetah, or ounce; the leopard is the insignia of military officers of the fourth rank; spotted, marbled, like a leopard's spots.

sai サイ 豺 ヤマイヌ, ヲホカミノタグヒ. From *beast* and *talent*. A ravenous beast akin to the dog, but lean and tawny; the wolf; *met.* wicked, wolfish, truculent.

gei ゲイ 貎 シヽ, カラシヽ. From *beast* and *child*. A lion.

chō テウ 貂 テン. From a *reptile* and *to call*. The Siberian sable, a marten.

kon コン 貇 カム, ヘル, 子ンゴロ. From *reptile* or *beast* and *obstinate*. To root up ground, as hogs do; to bite at, to gnaw.

haku ハク 貊 エビス, シヅカ, シヅマル, ヤスシ. From *beast* and a *hundred*. A tribe of ancient aborigines on the north; quiet, settled, like a firm and just government; silently.

kiū キウ 貅 タケキケモノ. From *beast* and *to cease*. A ferocious beast, fabled to devour tigers; it is drawn like a leopard; the term is applied to a valiant general or brave troops.

kaku カク *haku* ハク 貉 エビス, ムヂナ, ヒキマトフ. From *beast* and *each*. An animal akin to the badger, also like the ratel; it burrows and sleeps much, gets its food by night, has a sharp nose and thick reddish fur; is found in Tibet.

biō ベウ *miō* メウ 貓 子コ. From *beast* and *sprout*. A cat; the mewing of cats.

hi ヒ貔 タケキケモノ，トラノタグヒ. From *beast* and *clear*. A savage feline beast resembling a leopard; it is sometimes pictured on flags.

hi ヒ貔 同上. From *beast* and *to compare*. The same as above.

chi チ豸 アシナキムシ，ハフムシ，トドマル，ヲコル，トクル，カタクヅレ，ケモノ，セナカナガシ. The original form is thought to represent a crawling beast; a radical of characters relating to feline beasts. To discriminate; a fabulous monster having one horn; a worm or grub; reptiles without feet.

chu チ *cho* ヨ 貙 ヲロカ，ミダル，タヌキニヽタルケモノ，イツヽユビノトラ. From *beast* and a *corner*. A feline animal, marked like a fox; it is big as a dog, and was once used in sacrifice; probably the cheetah or ounce; ignorant; confused.

baku バク 貘 ユメヲクラフケモノ，シロキナガツカミ. From *beast* and *not*. The Malacca tapir (*Tapirus malayanus*).

ri リ *hai* ハイ 貍 タヌキ. From *beast* and *village*. A name for the fox, and including also other small animals like the wild-cat, raccoon, loris, souslik, etc.

ko コ 貉 ムサヽビ. From *beast* or *reptile* and *I*. A name of an animal with a head like a bird, and a tail like a rat; probably a large bat.

shō セウ 貙 ヲナガザル，子ヅミツリザル. From *beast* and *flexible*. A long-tailed monkey; a rat-catching monkey.

i イ *ki* キ 貔 ケハリ子ヅミ. From *beast* and *stomach*. A rat with bristles.

san サン 貚 カラシヽ. From *beast* and *slowly*. A young lion which comes from Tibet, and is said to eat tigers; others say, a fleet, wild horse.

kan カン 豻 エビスノイヌ，ヒトヤ，マド. From *beast* and *a shield*. A sort of black feline beast found on the confines of a desert.

kan カン 貦 タケキケモノ，イヌノナ. From *beast* and *drought*. The name of a dog; a ravenous animal.

ko コ 貁 キツ子，同狐. From *beast* and *melon*. A canny animal that can change its form, and can be possessed by spirits, especially of women; suspicious; mistrusting.

ka カ 貑 ヲホグマ，ヲホザル. From *beast* and *a debt*. A large bear, or monkey.

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貝

sai サイ 財 タカラ，コメ，ワヅカ. From *pearl* and *substance*. Property, wealth, substance, possession, goods, whatever men can use; presents, bribes; profits.

saku サク *sai* サイ *seki* セキ 責 セムル, モトムル, ソシル, ハタル, トル, オヒメ. From *precious* and *to bind* contracted. To ask or demand; to reprove or reprimand; to fine, to punish; to sustain; to be responsible for; to impose responsibility; to lay a weight on; charged with, a duty; a fault.

rai ライ 賴 タノム, タノモシゲ, ヨル, カフヽル, サイワヒ, ヨツテ, オガ. From *precious* and *harsh*. To depend on, to lean on; to rely, to confide in; to assume; to act on a false basis; to profit, to get advantage; to calumniate; to accuse; to deny, or ignore.

bai バイ *mai* マイ 賣 ウル, テラフ, ヒサグ. From *to buy* and *going out* contracted. To sell, to vend; to betray, to inveigle; to make game of, to mock; to vaunt, to show off.

shoku ショク 贖 タカラ, アガナフ. From *precious* and *to sell*. To give security, to give a pledge for; a pledge, a ransom; to redeem; to commute punishment for a fine; to atone for delinquency or failure by subsequent merit.

kō コウ *ku* ク 貢 ミツギ, ツグル, タテマツル, スヽム, タマフ, トヲル. From *precious* and *work*. A tax; to announce; to present upwards.

zoku ゾク 賊 ヌスビト, ソコナフ, ヤブル, イナムシ. From *a rule* contracted, and *a spear*. To rob, to plunder; to put to death; to oppress, to maltreat; cruelly, outrageously, murderously; a thief, a bandit; seditious insurgents; the enemy; term of contempt; depredation.

hi ヒ 費 ツイヘル, ヘル, ツイヘ, ソコナフ, メグム. From *wealth* and *without*. To scatter wealth; to use, to spend; to lavish; to hurt, to injure; expense, cost, outlay; wasteful, squandering; trouble, anxiety; kindness to others; vast.

rai ライ 賚 タマフ, アタフ. From *precious* and *to compress*. To confer on; to bestow on an inferior; a largess; to promise, as for a service received.

rai ライ 賂 同上. The same as above.

sen セン 賤 イヤシ, イヤシンズル, ヤスシ. From *property* and *small*. Light in estimation; mean, low, ignoble, worthless; cheap, low-priced; poor in quality; to disesteem, to depreciate, to undervalue.

tei テイ 貞 タダシ, サダムル, カタシ. From *pearl* and *to divine*. To inquire by divination either by cowrie shells, coins or other things; chaste, pure, virtuous, undefiled; moral, high-principled.

han ハン 販 ヒサク, ウル. From *pearl* and *to return*. To turn a penny; to buy cheap and sell dear; to traffic; to deal in; to carry about for sale.

wai ワイ 賄 マヒナヒ, マヒナフ, タカラ, ヲクリモノ, マカナヒ. From *pearl* and *having*. Riches, wealth; cloths, silks, or whatever constitutes property; to give property; to bind people; to bribe; hush-money.

ko コ 賈 *ka* カ アキナフ, アツムル, カフ, アタヒ. From *precious* and a *canopy*. A shop-man; a resident or settled trader, as distinguished from a traveling one; to sell, to traffic.

ka カ 賀 イハウ, ヨロコブ, ニナフ, ツカルヽ, クハヘル. From *precious* and *to add*. To congratulate; to facilitate at festivals or other occasions; to send presents when wishing one joy; the presents thus sent; to carry.

kō カウ 購 アガナフ, ツクナフ, ツノル. From *precious* and *to connect*. To buy; to hire; to procure for one's self; to induce; to bring on one.

hi ヒ *fun* フン 賁 カザル, イツクシ, ワシル, イカル, ヤブル, マレボシ, オホツヅミ, オホヒナリ, ミツアシノカメ. From *precious* and *flowers*. To adorn; variegated, as a parterre of flowers; elegant, brilliant; the twenty-second diagram which belongs to fire.

shi シ 貲 タカラ, アガナフ. From *precious* and *this*. To redeem; precious.

sei セイ *gō* ガウ 贅 カス, スグルヽ, ウル, アツマル, サダマル, ツク, イボ, コブ, クビスヂノホ子. From *a pearl* and *to place*. To pledge, to pawn; hanging on, connected with; a wen, an excrescence; a useless appendage; a parasite; tautology, repetition; unsuitable, irrelevant; to obtain.

ji ジ *ni* ニ 貳 フタツ, フタヽビ, ソユル, ウタカフ, ソムク, タスク, フタゴコロ. From *pearl* and *two*. To substitute, a second; to reiterate; to suspect; to oppose; to divide or share.

jin ジン 贐 タカラ, ハナムケ. From *pearl* and *exhausted*. Presents given to friends when going on a journey, or exchanged as tokens of remembrance.

jin ジン 賮 同上. The same as above.

chō テウ 貼 ツケル, ウル. From *pearl* and *to divine*. To leave in pledge; to throw over one, as a cloak; to supply, to make up; to lean on; attached to; adjusted; to paste up.

shin シン 賑 ユギハフ, ニギワス, ユタカ. From *pearl* and *to shake*. Liberal; rich, affluent; to give, to relieve; a largess, a charity; bounty, supplies.

to ト 賭 カケ, カケモノ. From *pearl* and *this*. To wager, to risk, to stake; to gamble, to play for money; gaming, play.

shi シ *ketsu* 結ケツ 贄 ニエ, ソビヘル, スハル, イタル. From *pearl* and *to hold.* A present of homage given when visiting a superior or requesting a favor of one; a fee when entering school; gems, silks, and birds were given in ancient times.

san サン 贊 ホムル, タスクル, シタガフ, オコス, アラハス, スヽム, アキラカニス. From *pearls* and *to advance.* To come before a superior bringing a present; to assist, to second; to introduce; to clear up; to bring to light; to give evidence; to praise.

fu フ 賻 ヲクル, タスクル. From *wealth* and *to display.* To assist a friend to bury his dead by contributing towards the funeral expenses.

gan ガン 贋 ニセモノ, イツハリ. From *precious* and *a goose.* False; counterfeit, as goods; spurious; adulterated; deceitful; harsh and selfish.

zō ザウ 贓 カクス, ヲサムル, 理ニ非シテ藏ル財ヲイフ. From *value* and *to secrete.* To receive bribes; to suborn; to bribe; to secrete, as plunder; booty; spoil; prizes; stolen goods.

kiū キウ 賕 アガナフ, モトム, ウクル, タダス, 財ヲ以テ法ヲ枉クルヲ賕トイフ. From *precious* and *to seek.* To pervert the right; to swerve from rectitude; to seek in an underhand way; to solicit; to bribe; to suborn; a consideration; corrupted; bribed.

i イ 貤 カサナル, ツラナル, ハビコル, アタヘル, マス, ノブル, ウツル, ヒク, 同貽. From *pearls* and *again.* A gradation or series rising one above another, as of weights, hills, stories, generations, etc.; to advance; to promote; to reward the worthy; to move; advantage.

sei セイ *sha* シヤ 貰 カル, ヲギノル, ヲモンパカル. From *wealth* and *world.* To get credit for; to buy on credit; to borrow; to show lenity.

shi シ 賜 シメス, アラハス, シルス. From *precious* and *to declare.* To present; to declare; a seal.

saku サク 賾 同賾フカシ, カクルヽ, マジハル. From *to reprimand* and *right.* Indistinct; deep; to mingle.

shi シ 賜 メグム, ホドコス, タマフ, アタヘル, タマモノ. From *property* and *to change.* To confer; to bestow on an inferior; the opposite of a tax, and usually denotes from an emperor or god; imperial grants or favors; a benefit; used by suppliants when asking favors.

sai サイ 賽 マサル, ムクフ, マフデ, From *pearl* and *to stop up* contracted. To announce a thank-offering, or

report after presenting it; to emulate, to contend for, to strive for; to rival; to thank, or recompense; contesting, matching.

ki キ 貴 タカシ, タツトシ, タツトブ, ヲコル. From *precious* and *a basket* altered; *q. d.* pearls in a basket. Not mean or cheap; honorable, noble, exalted, illustrious; dignified, good: in direct address, used as an appellative, you, your; dear, high-priced; precious, valuable; honor; to give dignity to, to esteem; to honor; to desire, to value.

bai バイ *mai* マイ 買 カフ. From *property* and *a net.* To buy, to purchase; to obtain.

shō シヤウ 賞 タマモノ, アタヘル, スヽムル, ヨミス. From *wealth* and *to manifest.* To give to an inferior; to bestow, to confer; to grant, as heaven does; rewards; to make largesses, to celebrate as a day; to congratulate, to rejoice; to exhort.

ken ケン 賢 カシコシ, マサル, スグルヽ, オホシ, サトシ, ヨシ. From *precious* added to its own old form, of *minister* and *right hand.* Moral, worthy, virtuous; one whose virtue, talents, power and actions exceeds others; superior in moral excellence; to treat as worthy; a laudatory epithet, used often by a man to his wife; to surpass; to excel, as in archery.

ken ケン 贒 同上. From *precious* and *loyal officer.* The same as above.

fu フ 賦 クバル, シク, ハカル, ミツギ, タス, アタヘル, ウクル, ワカツ, ヲサム, ツラヌル, ハカル, トル, セメトル. From *wealth* and *martial.* To exact, to demand, to levy, to require taxes; a tax of money or arms, but especially of service or villanage; to spread out, to arrange; to give; a poetical composition, an idyl; to spread abroad, as decrees.

hin ヒン 賓 マラフド, ツヽシム, シタガフ, ナヅク, ミチビク. From *precious* and *obscure.* One who receives attention; a stranger; a visitor who comes willingly to pay his respects; the entertainment of a guest; to entertain; to act the host; to submit, to acknowledge; to come under civilizing influences.

kuwan クワン 貫 ツラヌク, ウガツ, ヲチヲチ, ヒク, ツカフ, ツラ, アタル, カサナル. From *pearl* and *to string.* The string of a thousand cash; to run a thread through, to string on; to strengthen, as a piece of board by iron; to connect, to traverse; to implicate, to involve; to penetrate; pervading; associated with, likened to.

cho チヨ 貯 タクハフ, サヒハヒ, ヲサム, ツム, イルヽ, モル. From *precious* and *to store up.* To store up; to hoard; to lay by for safety; to put in its place; a store of, a hoard; an accumulation, a treasure.

ei エ イ 贏 カツ，アマリ，マス，ウクル，サカンナリ，ニナフ. From *pearls* and a nondescript beast like a tiger. An overplus left after selling a thing; a gain, profit; superfluity, abundance; to beat, to win, to excel or conquer; slow; very full, as a vessel; to carry on a beam; three days rations for a prisoner.

gai ガ イ 賅 アヤシ，タス，ソナハル，タカラ. From *pearl* and *a horary* term. To give, to present; unusual, rare, uncommon.

kiō キ ヤ ウ 賜 タマフ，アタフ. From *pearl* and *elder brother*. To give, to bestow; to confer, as a largess or bounty.

bai *mai* バ イ 貝 マ イ カヒ，タカラ，ヨロヒムシ，ニシキ，カザリ. The upper part of this character represents the body of the cowrie, the inner strokes the teeth, and the lower its feelers. A cowrie shell or *Cypraea* used for money in China in early feudal times; a conch; precious, valuable; money, riches, property; adorned with shells; shell-like.

bai バ イ 賠 アガナフ. From *precious* and *not*, contracted. To make up a loss, to indemnify; to supply a deficit; to offset; to confess; to cover, as in gambling.

kō カ ウ 賡 ツグ，ムスブ，ツグナフ. From *precious* and the seventh of the ten stems answering to metal. To carry on a song; to encore; to connect in parts; to join the harmony.

bō *mō* バ ウ 賵 モ ウ ヲタリモノ. From *precious* or *property* and *to cover*. To give aid to a friend in preparing for a funeral, especially a horse and carriage; to give things, as money and clothes; to be interred.

wan ワ ン 賺 タカラサヽヘル. From *pearl* and *evil*. To impede, to interfere with; to sell at a profit, to gain; to palm off, as poor goods; to overcharge; to mistake; to earn, to be in the receipt of.

hi ヒ 賢 チカラヲオコス 貞，サカン，ハゲム，イカル. From *precious* triplicated. Strong, robust, like a tortoise, which can bear great weights; flourishing; to be diligent; to be angry.

kō *kan* コ ウ 贛 カ ン ヲロカ，タマフ，又人名水名. From *a section*, *to follow* and *tax*. To present, to offer tribute; foolish; stupid.

haku ハ ク 卜 トル，タカラミツル，タカラヲウラヤム. From *precious* and *to divine*. To take; full of wealth; desire for wealth.

sei セ イ 賚 モタラス，ツヽム. From *property* and *even* contracted. To take in both hands and offer to; to give; to send a present; to prepare things for a journey; to send, as a dispatch; to supply; to leave behind in store; a sigh of admiration.

rin リン 賃 ムサボル, ヲシム, ヤブサカ, ハバム. From *pearls* and *to spare*. To covet; to be avaricious; to grudge; to spare; to oppose; to resist.

ten テン 賟 アツシ, トム, サカン. From *precious* and *a rule* or *to manage*. Great; liberal; to be rich; flourishing.

sō サウ 賨 ミツギモノ, タカラ, エビスノミツギモノ. From *precious* and an ancestral *hall*. Tribute; tax; wealth; precious; a tribute of cloth anciently brought to court by the people of Yunnan and south of Sz'chuen.

sō サウ 賧 同上. The same as above.

gen ゲン 賅 テラフ, ウリアルク. From *precious* and the *color* of the heavens. To sell; to peddle.

フ

fū フウ *fu* 負 ヲフ, セヲフ, ニナフ, ソムク, ヲヒメ, タノム, ウシナフ, ヨル, マケル. From *wealth* and *man*. To carry on the back, to bear; to assume; to take duty; to rely on, to depend on; to take refuge in; to disregard; to requite evil; to slight; to refuse; to owe; to fail; a burden; a duty; ungrateful; a term for minus.

hin ヒン 貧 マツシ, トモシ, キハマル. From *wealth* and *to share*. Poor; having a small part; poverty, destitute, impoverished.

kuwa クハ 貨 タカラ, ウル. From *pearls* or *property* and *to change*. Goods, wares, merchandise; whatever can be changed or bartered; to deal in goods; to bribe or fee.

tan タン *ton* トン 貪 ムサボル. From *wealth* and *now*. To covet, to worry for, to desire inordinately; ambitious; bent on; avaricious of; a fabulous beast drawn to warn officers against covetousness.

shitsu シツ *chi* チ 質 カタチ, タダス, シタヂ, スナホ, モト, マコト, コヽロ子, サダムル, マト, アヅチ, ヒトヂチ, コタフ, トフ, カンガフ, タイラカ, アテ, ニヱ, シルシ, ムマレツキ, ユヅカ, タイラグル. From *property* and two *tails* pledged for it. The substance matter, as opposed to spirit or air; to substantiate by evidence, to establish; to cross-examine, to confront; to fix or settle; to perfect; opposite to; appearing in presence of; essential; plain, not figured; honest; sincere; true; firm; a disposition; a habit.

tai タイ 貸 カス, カル, タガフ, カフ, アキナフ, ホドコス. From *precious* and *to alter*. To lend on interest; a loan; to intrust to another; to confer, to give; to release; to borrow.

bo ボ *mu* ウ 貿ム カヘル, カフ; アキナフ. From *precious* and *a horary* character. To barter, to exchange, to deal; to do business, to carry on commerce.

shi シ 資 ヨル, トル, タカラ, タスケ, タスク, タノム, モチユル, タス, タマフ, ツク, ウクル, アヽ. From *property* and *a time*. Property, riches, valuable things; necessaries, articles wanted; a fee, a douceur, a treat; to take or employ, to avail of, to trust, to help, to depend on; a disposition, part of one's self; to lament.

i イ 貽 ヲクル, ノコス, クロキカヒ. From *precious* and *you*. To hand down, to bequeath; to leave, to communicate to posterity; to give to; to induce; to bring on one's self; to make a parting present.

ro ロ 賂 ヲクル, マヒナヒ, マカナヒ, マヒナフ. From *property* and *each*. To give a present, to bribe, to corrupt; to aid the state; a vessel used in ancestral worship.

sō ソウ 贈 ヲクリモノ, ヲクル, マス. From *property* and *to add*. To give to another, who is an equal; to make a souvenir; to present, to bestow on; to help; to confer a title; to give a parting gift; to increase.

shū シウ 賙 タス, ニギハス, ニギハフ, ヲサムル, トル. From *wealth* and *everywhere*. To bestow, as alms; to give; usually intimates a free gift.

hen ヘン 貶 ヲトス, ヘラス, セムル, オサユル, From *precious* and *wanting*. To censure, to detract, to disparage; to diminish, to abate; to dismiss, to cashier.

sen セン 贍 ニギハス, タス, オホシ, スクフ. From *wealth* and *excellent*. To give, to supply; to aid; abundant; liberal.

chin チン 賃 ヤトフ, カル. From *precious* and *to use*. To rent, to lease; to hire, as a house; to charter, as a vessel.

san サン 覜 タスク, イヅル, アラハル, アキラカ, アタフ. From *pearls* and *to advance*. To come before a superior bringing a present; to assist, to second; to introduce; to clear up, to bring to light; to give evidence; to praise.

sha シヤ 賒 ヲギノル, ハルカ, ユルヤカ. From *property* and *surname*. To buy or sell on credit; to borrow; slow, remiss; distant; to defer, to put off, to shirk.

tan タン *ren* レン 賺 スカス, ウル, アヤマル, ヌカレル. From *pearl* and *together with*. To impede, to interfere with, as by under-selling; to sell at a profit, to gain; to palm off; to overcharge; a mistake; to earn, to be in the receipt of.

sui スイ 賸 ヲクリモノ. From *precious* and *to advance*. A gift.

jutsu ジュツ 賮 ニギハス. From *property* and *blood.* To distribute largesses to destitute people.

iyō イヨウ *shō* シヨウ 賸 ヲクル, マス, ソヘル, クハヘル, アマリ, アマル, オホシ. From *precious* and *I, the Emperor.* To give an escort of maid-servants to a bride or princess, when going to her husband; to exchange presents, to give douceurs; an overplus.

chi チ *shi* シ 賕 タクハフ, 同 賄. From *precious* and *to wait.* To store up.

ren レン *tan* タン 賺 サキゼニ, イレゼニ. From *precious* and *all.* To fix the price before coming to market.

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赤

sha シヤ *saku* サク 赦 ユルス, ナダム, エラブ. From *carnation* and *to strike.* To remit punishment; to forgive, to pardon, to excuse; to set aside; to pass over; to reprieve; amnesty, pardons.

seki セキ *shaku* シヤク 赤 アカシ, ハラヒノゾク, ハタ. Originally from *great* and *fire.* A reddish carnation or cinnabar color; a purplish, light red; color of a new-born infant; naked, destitute, barren; to redden; to strip, to denude; any highly polished metal.

kaku カク *seki* セキ 赫 アカシ, カガヤク, アラハル, アキラカ, サカン, テラス, アブル, サラス, ウスカミ, トシ, ワラフ. From *carnation* doubled. Bright, luminous, gleaming like a red-hot fire; a red color; glorious, brilliant; elegant, clever; majestic; to glisten, to scorch; to frighten, to terrify; quick, rapid.

tan タン 赧 アカシ, ハヂガホ. From *red* and *flexible.* To blush, to turn red, but not with any desire to reform; a blush.

sha シヤ 赭 アカツチ, マツチ, アカシ, ニツチ. From *reddish* and *that which.* An ocher color; a reddish brown or carnation, like nankeen.

ka カ 赮 アカシ. From *carnation* and *a debt.* Red.

kō コウ 紅 アカヅク, イロヅク, ニクハレテアカシ. From *red* and *work.* To become red; to become red, like meat, or flesh.

kioku キヨク *kaku* カク 絶 イカル, オホヒニアカシ, アカジロノイロ. From *red* and *color.* Red; an angry appearance; very red; a mixture of red and white.

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走

ki キ 起 タツ, ヲコル, ヲコス. From *to walk* and *self.* To rise, to stand up; to begin, to originate; to raise up; to take the first step; to undertake; to

build; to produce; to give occasion to; to open the meaning of; to aid; beginning, origin; a proposition; a classifier of cases in court; number of people; vessels, carts animals, etc.

etsu エツ 越 コユル, アガル, トヲシ, ヲツル, コヽニ, ワタル. From to *go* and a *battle-ax*. To overstep; to exceed, to pass over; to transgress; to assault, to throw down; far, remote; to waste, as bodily powers; to frustrate; to give orders; sign of the comparative; then, and, reaching on, moreover.

fu フ 赴 ツクル, ワシル, イタル, ヲモムク. From *to walk* and *to divine*. To go to a place; to arrive at, to reach; to repair to speedily, to reach quickly; to hasten, and thus used in reports or visits to superior officers; to present; to attend.

sō ソウ 走 ワシル, ヲモムク, サル, ヤツコ. From *to bend* and *to stop*, *i.e.* to bend the leg and set it down; it is the radical of characters relating to modes of going. To go, to run, to get on; to sail; to travel; to hasten, to gallop; to get away; to depart; to clear out.

shu シュ 趨 *soku* ソク *sū* スウ スミヤカ, ハヤシ, ワシル, チカヅク, ユク, ツカル, アツマル. From *to run* and *grass*. To run, to hasten to one's place; to stride off, as when in the presence of a superior, to obey his orders; to walk quickly towards; to follow hastily; to urge, to constrain.

chō テウ 超 コエル, ヲドリコヘル, ヲドル, ワシル. From *to go* and *to cite*. To step over, to leap over; to vault; to go before; to excel, to surpass; to promote, to raise; to bring up, or release from purgatory, as Buddhists do.

shi シ 趾 シサル. From *to walk* and *to scheme*. To move backwards.

kan カン 趕 ヲフ. From *to go* and *dry*. To cock the tail and run; to chase; to pursue; to hasten to a place; to hurry; to do quickly; to expel; to strive for, to emulate; urged by, busy, punctual; hastened, stimulated.

shu シュ 趣 *sō* サウ ワシル, ニハカ, アハタダシ, スヽム, ヲモムク, ハヤシ, ムマカヒ, ヲモムキ, モヨホス, ムカフ, スミヤカ. From *to run* and *to take*. To advance quickly; to run, to show alacrity in doing anything; to perceive what will please, and do the proper things with readiness; to regard pleasurably; jolly, pleasant, graceful; amusing, sprightly.

kiū キウ 趙 タケシ, イサム. From *to go* and *twining*. To carry the head high; to act with martial vigor.

chin チン *shin* シン 趁 ヲフ, シタガフ, フム. From *to go* and *bushy hair*. To follow, to come up behind; to avail of, to embrace or improve; to go to, or frequent; at the time of; by, through.

chin チン *shin* シン 趁 同上. From *to go* and *you*. The same as above.

ken ケン *ketsu* ケツ 趼 ワシル. From *to go* and a *stick*. To run.

sho ショ 趄 シサル. From *to go* and *moreover*. Weak; unable to get on fast, from illness or lameness; to be impeded in going.

chō テウ 趙 ワシル, シタガフ, トシ, ツカフマツル, ナガシ, メス, モズ, ユカ, スモヽ. From *to go* and *resembling*. To hasten to; to visit a suzerain, as very small fiefs did; a few; acute; a long time; to pierce.

chō テウ 趒 コヘル, コヲドリ. From *to go* and *omen*. To leap, to skip, to jump; to dance, to hop about; to palpitate, to beat; to shoot upwards, as sprouts; to intrude on; a board to pass over on; a plank to reach a boat; to raise both the feet, or leap up on them.

kiū キウ 趪 ユク, ツカレユク, ワシル. From *to go* and the *scent* of a track, or *smell*. To go as if weary; to walk; in Cantonese, to sprain, as the ankle.

hō ハウ 趵 ホドバシル, ワシル. From *to go* and *to unite*, or *standing together*. To run; to run fast.

shun シユン *shu* シウ 趁 ユク, スヽム, ワシル. From *to go* and *to walk*. To run; to walk; to advance.

kiku キク *kiū* キウ 趜 キハマル, アシカガム, ツヽシム. From *to go* and a *handful*. To be distressed; a bent limb; to keep a watch over one's self.

shaku シヤク *seki* セキ 趯 アシカロクユク, アユム, フム. From *to go* and *formerly*. The appearance of walking; to walk; to tread on, or step upon.

kutsu クツ *kitsu* キツ 趉 ニハカニタツテワシル. From *to go* and *to issue*. To run suddenly.

taku タク *chō* テウ 趠 ヲドル, トヲシ, アシナヘ, ユク, ワシル, コヘル. From *to go* and *excelling*. Distant; going to a distance; to hasten; to walk fast; to overpass; to step over.

yaku ヤク *teki* テキ 趯 ヲドル, トシ, ハヤシ. From *to go* and *feathered garments*. To skip and caper; to leap for joy; to sport; to frisk and gambol.

fuku フク *hoku* ホク 趨 ハラバウ, ワシル. From *to go* and *to return*. To creep; to run.

giō ゲウ 趬 アシバヤ, アシアグル, サシアシ, ツマタツ. From *to go* and *eminent*. Swift-footed, fleet; to lift the feet; to walk quietly on tip-toe.

shu シユ *yu* ユ 趞 スヽム, ヲドル. From *to go* and *just so*. To advance, to leap.

choku チヨク *toku* トク 趎 アユム, アシヒク, 小兒ノ行ク貌. From *to go* and a *boar*. To walk, to drag the feet; the hobbling of a little child.

teki テキ 趯 クルヒハシル. From *to go* and *to expand.* To step in the mire; to get wet or mired; to go ahead.

kitsu キツ 趌 イカリハシル, ユク, ヲドル. From *to go* and *good.* To run in an angry manner; to walk, to leap.

ketsu ケツ *katsu* カツ 趨 イカリハシル. From *to go* and *why*, or *to stop.* To run in an angry manner.

kiō ケウ 趫 スコヤカ, ユク, ヨクハシル, アシヲアゲル. From *to go* and *high.* Agile at climbing; robust; vigorous; to lift the feet.

ketsu ケツ *kei* ケイ 趹 ヲドリタツ, アハタダシ, ツマヅク. From *to go* and *to hiccough.* To skip; to jump; a horse stumbling in his paces.

ku ク *kaku* カク 趯 子ヂムク, ワシル. From *to go* and the watchful glance of a *pecking bird.* To glance; to run.

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足

sen セン 踐 フム, ユク, ツラナル. From *foot* and *small.* To tread or trample on or over; to step; to walk mincingly; to arrange in place; a row; a range.

seki セキ 蹟 アト, シタガフ. From *foot* and *to reprehend.* A trace; a foot-mark; vestiges; consequences; the results of previous conduct; to trace out; to follow up.

jiū ジウ 蹂 フミニジル, トシ, フム. From *foot* and *pliant.* To tread out grain; to trample over, to tread down; to dampen grain in order to free it from chaff.

yaku ヤク *teki* テキ 躍 ヲドル, コヘル, スヽム, ノボル. From *foot* and *feathered garments.* To skip and caper; to leap for joy; to sport; to frisk and gambol.

iyō イヨウ 踊 ヲドル, ノボル, アラカジメ, スベテ, タツ, クツ. From *foot* and *rising.* To exult, to leap; to stamp; to excite by hopping about.

iyō イヨウ 踴 同上. From *foot* and *brave.* The same as above.

ketsu ケツ *kei* ケイ 蹶 ツマヅク, タヲル, スミヤカ, イソグ, ワシル, ツクス, ヤブル, ウゴク, ヲドロク, ヌク. From *foot* and *hiccough.* To stumble and nearly fall; to slip, to leap; to push down; to miss one's footing; to kick up the heels; to move, to incite; a hoof.

chū チウ 躊 タチモドヲル, タメラフ, タヽズム. From *foot* and *long life.* Embarrassed; undecided; unable to get on.

shi シ趾 アシアト, アシノユビ, アト, モトヒ. From *foot* and *to stop*. The toes; the foot; a hoof; to stop; a foundation.

batsu バツ跋 コヘル, キビス, アリク, クサフム, モト, アシ. From *foot* and *dog running*. To walk through the grass, to trudge, to draggle; to travel off; to presume to do one's self; to stumble; to slip; the end of a candle.

kuwa クハ跨 マタガル, マタグラ, シリゾク, ノル. From *foot* and *prodigious*. To straddle, to bestride; to step across; to pass over; to surpass; to excel; to border on two countries, as a chain of mountains; the thighs; a stride; the stretch of the legs.

ki キ跽 ヒザマヅク. From *foot* and *to avoid*. To kneel a long time; to bow on all fours; to feel dread; awe-struck; trembling in the knees; discomposed.

ki キ跬 クハダツル. From *foot* and *gem*. To advance the foot; to step out the left foot; a stride; half a pace, reckoned to be three cubits; weary from great effort; great exertion.

seki セキ跖 アシノウラ. From *foot* and *stone*. The sole of the foot; the foot of birds.

kon コン跟 クビス. From *foot* and *obstinate*. The heel; to follow at one's heels; a servant, an attendant; to follow up, as an inquiry; to imitate; according to; following.

ka カ跏 アシカサナル, アシクム. From *foot* and to *add*. To sit with the feet under one; to sit cross-legged.

cho テフ跕 フム, クツヒク, ヲトス. From *foot* and to *divine*. To fall, as a bird from the sky; to dart down into the water; lame; to walk limping; to stand on tip-toe.

so ソ *sho* シヨ 踈 ウトシ, ヲロソカ, アナドル, 同 疎. From *foot* and *to bind*. Ignorant; to despise, to scorn; not intimate, distant.

haku ハク *ho* ホ 跨 フム. From *foot* and *to walk*. To tread.

kiyaku キヤク 脚 同 脚, ハギ, アシ. From *foot* and *to refuse*. The shin; the foot.

kio キヨ *ko* コ 踞 ウヅクマル, 子マル, アグル, ヲル, ヤスンズ. From *foot* and *dwelling*. To crouch, to squat; to sit impolitely with the feet out.

tō タウ *chō* テウ 踔 アシナヘユク, フム, ケル, イツハリ, ヲドル, ノボル, ハルカ, ユク, コヘル. From *foot* and *excelling*. To stamp on with the foot; to jump over; to get ahead in running; to stride; to excel.

giō ゲウ 蹺 アシアグル, クハダツ, ユク. From *foot* and *curved.* To raise the feet, as when sitting; to lift them high, as when climbing; to march; prancing, caracoling, tickled, pleased; to conclude with.

sen セン 躚 マフ. From *foot* and *to mount high.* To walk round and round; to amble or pace, as in a pantomime.

teki shiku テキ 蹴シク タヒラカ, ツヽシム, イタル, ウヤマフ. From *foot* and *uncle.* To walk with great care, as when carrying a precious thing or the presence of a ruler; to walk with ease on a level road.

ta タ 蹈 ツマヅク, ユガミユク. From *foot* and *he* or *that is.* The appearance of walking in a distorted manner; to stumble.

ji ヂ 蹖 ソバダツ, タツ, トドマル. From *foot* and *temple.* To stand at the side, to stand; to stop.

kutsu クツ 蹶 ツヨシ, フンバル, アシチカラヲホシ. From *foot* and *to bend.* Strong; to spread out the legs; the strength of the feet.

riku リク 蹉 アシアゲル, ヲドル, ツマダテユク. From *foot* and *a clod* of *earth.* To raise the feet; to leap, to walk on tip-toe.

fu フ 趺 アシノコムラ, アシノヒラクム. From *foot* and a *husband.* To sit in state, with the legs under one; to bow or courtesy.

ki shi キシ 跂 クハダツ, ノゾム, ムツユビ. From *foot* and *branch.* A foot with six toes; the crawling of insects; the progress of an animal; to stand on tip-toe; to sit with the legs hanging down.

chi chitsu チチツ 跮 タチモドヲル, フム. From *foot* and *to go* or *come.* To walk hastily; to come in abruptly.

chō テウ 蹀 フム, アリク, ユク, アシモガク. From *foot* and *a slip.* To step; to put the foot down; a step.

ku ク 躇 アシナヘユク. From *foot* and *to conceal.* To walk in a lame manner.

kitsu キツ 蹫 クルヒワシル, ツカル. From *foot* and *to bore.* Lame in the feet; to run about wildly.

cho チョ 躇 タチモトヲル. From *foot* and *to kill.* To go forwards and backwards.

shō chō セウ テウ 躡 フム, スミヤカ, イソグ, ハヤシ, ノボル, クツハク. From *foot* and *to whisper.* To tread or step on; to ascend; urgent, hasty.

❶

soku ソク 足 アシ, タル, ミツル, ヤム, ヨシ, ウル, スゴス, タス. From *mouth* and *to stop.* The leg; the foot; enough, full, sufficient; no deficiency or

debasement ; to satisfy ; to make up what is wanting ; entirely, in full ; pure ; actions, conduct ; to move ; to connect.

seki セキ 跡 アト. From *foot* and *also.* A trace, a foot-mark ; vestiges, effects, consequences ; to trace out.

rin リン 蹸 カキツバタ. From *foot* and a *rush.* The rut of a wheel ; to run over one with a cart ; to drive against one.

tei テイ 蹄 アシ, ウサギワナ, ヒヅメ. From *foot* and *sovereign.* A hoof, solid or cleft, either of horses or oxen ; a horse ; a trap to catch hares ; to kick ; a leg of pork or mutton.

hitsu ヒツ 蹕 トドムル, ヒトドメ, カタアシダチ, カマドマツリ, サキオフ. From *foot* and *to finish.* To warn persons off the road, and thus make way for the sovereign ; an imperial journeying.

cho チョ 躇 タヽズム, タメラフ, タチモトヲル. From *foot* and *clear.* Undecided, as if one's feet were fettered.

tō タフ 蹈 フム, フミツケル, クジク. From *foot* and *rippling water.* To put the foot on the ground ; to tread ; to walk and beat the time when singing.

kio キヨ 距 フセグ, イタル, アタル, ソリ, タガフ. From *foot* and *great.* A spur, the dew-claw or hallux on birds ; warts on a horse's legs ; to go to, to reach ; to stand over against, to border on ; opposite ; distant from ; to skip over ; to oppose ; to stab from behind.

sō ソウ 躁 サハグ, スヽム, ハヤシ, スミヤカ, ミダル, サハガシ. From *foot* and *many birds.* Hasty, heedless ; to move about, to hurry ; dried up by the heat and become light ; fierce, harsh.

sei セイ 躋 ノボル, アガル. From *foot* and *even.* To ascend ; to go up, as stairs ; to scale ; to climb steep cliffs ; to rise, as the clouds ; a vapor or rosy clouds ; to be ruined ; to fall.

shiku シク 蹴 ケル, フム, ヲフ, ツヽシム. From *foot* and *then.* To tread on ; to press on with the foot ; to kick.

ten テン 躔 フム, メグリ, ヤドリ, アシアト, ヘル, ユク. From *foot* and *market.* To tread in ; to follow in order ; to revolve ; the motion of the sun in his fixed orbit ; a course ; a trodden path ; a rut.

ta タ 跎 タガフ, ツマヅク. From *foot* and *that.* To slip ; to miss ; to stumble ; to misstep, as a horse.

kuwa クハ 踝 クルブシ, フシボ子. From *foot* and *real.* The ankle ; the external malleolus.

tei chi テイ チ 踶 フム, タヲルヽ, ヒヅメ, ツトメル. From *foot* and *is.* To tread on ; to step ; to kick.

tō タフ 踏 フム，ケル. From *foot* and the rushing *sound* of *wings*. To tread heavily; to stamp; to make a noise in walking.

choku taku チョク 躅 タク ユク，タチモドヲル，ツヽジ，アト. From *foot* and *worm*. To walk sedately; to limp or halt; a trace; to go back and forth.

hoku hō ホク 踣 ハウ タホス，タホル. From *foot* and *to spit*. To prostrate.

teki テキ 踢 ケル. From *foot* and *to change*. To kick; to kick up; excited, greatly moved.

hen ヘン 踠 チドリアシ，メグリユク，アトアシヒク. From *foot* and *flat*. To walk lamely, as from weak ankles; to drag the feet, as a lame horse; the knee-pan; to walk about.

han man ハン 蹣 マン ヨヂリアルク，コヘル. From *foot* and *even*. To jump, as over a wall; to limp.

ton トン 蹳 アマリ，タクハヘル. From *grass*, *many* and *foot*. Overplus; a depôt or store-house; to store, to house.

seki shaku セキ 跡 シヤク ヲドロク，メグリユク，アトアシヒク. From *foot* and *ancient*. To stride; to step over a thing; to walk reverently; to step formally, with a measured pace.

ken ケン 蹇 アシナヘ，ナヤム，ヲゴル，タカシ，サカン，マフ，ソシル，フム. From *foot* and *cold* contracted. Lame, halt, weak in the legs; feeble, inadequate to; hesitating; difficult, unfortunate; afflicted, crooked; lofty, proud; to pull up.

kuwaku クハク 躩 アシツカム，アシヨケル. From *foot* and *to glance*. A short quick step, deemed to be a respectful gate in the presence of superiors; to leap; to bend, as if ready to kneel.

ran ラン 躝 ワシル. From *foot* and *vapor*. To go quickly; to stride over, to step across; to omit, as in reading.

rin リン 躪 フミニジル，キシル，ユク，メグル，同蹸. From *foot* and *to tread*. To rub against, to crush or grind with the foot or heel; to walk; to turn round.

betsu ベツ 蹩 ヨジリユク，アシナヘユク，メグル，フム. From *foot* and *to hobble*, contracted. Lame, halt, hobbling; to lean or walk on one foot; club-footed.

setsu satsu セツ 躠 サツ ヨジリユク. From *foot* and *a plant*. To walk away, as a club-footed man, or one who is lame.

shō セフ 蹻 ユク，アシズリ. From *foot* and *to blend*. To walk, to scrape the feet.

tai タイ 躓 ツマヅク，タヲル. From *foot* and *precious*. To fall down, to stumble.

ノ

ro ロ 路 ミチ, アラハル, オホヒナリ, ツカラカス, クルマ, クヅルゝ. From *foot* and *each*. A road, a path, a way where people go and make it plain; a space, an extension; a way of duty or action, an opportunity; grand, loud; fallen; to travel; to journey.

ki キ 跪 ヒザマヅク, アシ, カニノアシ. From *feet* and *dangerous*. To kneel, to bow down when reverencing another; a crab's legs, because bent.

tō タウ 蹈 フム, ウゴク, アユム. From *foot* and *to lade out*. To tread on, to put down the foot; to violate, to disregard; to tread in another's steps.

ha ハ *hi* ヒ 跛 アシナヘ. From *foot* and *skin*. To walk awry, as when one foot is lame, or weak, or longer than the other; favoritism, unfair leaning to; partial.

yu ユ 踰 コヘル. From *foot* and *to assent* or *wish*. To pass over, to cross to; to get over, as a wall; or beyond, as a time; to exceed; to pass by, to omit.

chi チ *shitsu* シツ 躓 ツマヅク. From *foot* and *proof*. To stumble at something tripping the feet; to put the foot on.

chō テウ *tō* タウ 跳 ヲドル, フム, ケル, ノガル, ニグル, イドム, ハゲム, マフ. From *foot* and *cmen*. To leap, to skip, to jump; to dance, to hop about; to palpitate; to shoot upwards; to intrude on; a board to pass over on; a plank to reach a boat.

shō シヨウ 踵 クビス, ツグ, フム, ユキカフ, イタル, マジハル, アツマル, ヨル, シキリニ. From *foot* and *heavy*. The heel; to follow at one's heels; to imitate, to do after another; to act in the same way; to rule, as a precedent; to reach; to visit.

shō シヨウ 蹤 アト. From *foot* and *accordant*. A vestige, a trace, a foot-step; to follow in another's track; to imitate.

sen セン 跣 スアシ. From *foot* and *first*. Bare-footed; to walk without shoes; to put the naked feet on the ground.

hō ハウ *haku* ハク 跑 ケル, フム, ミチ, ツチカク. From *foot* and *to envelop*. To run, to gallop; to paw the earth; to prance; to hasten, to travel, to go.

teki テキ 躑 タヽズム, ヲドル, ツヽジ. From *foot* and *plain*. Embarrassed, bewildered.

sa サ 蹉 フミタガフ, スリチガフ, タガフ, ツマヅク, アヤマチ. From *foot* and *to differ*. To slip, to slide in walking; to miss, to err; to pass; to go by; to cross.

tetsu テツ 跌 ツマヅク, ケル, タガフ, タホル, アヤマツ, コヘル, アシキヅヽク. From *foot* and *to lose.* To slip and fall; to fall over or down; to make a false step; to walk quickly, to stride unceremoniously; to pass or jump over; to fall, as in price.

shiku シク 蹙 セマル, スミヤカ, チカシ, ウレフ, シジマル. From *foot* and *to pity.* To press, to urge forward, to hasten; impelled; urgent; cramped, embarrassed; wrinkled, contracted; to trouble; anxious, careworn; to draw in, to retract.

san サン 跚 アシナヘユク, メグリユク, シサル. From *foot* and *register.* To hobble or limp.

ku ク 踽 アジキナシ, ヒトリユク. From *foot* and *loose.* To walk alone; unsociable; a stately, undaunted gait; morose, sulky.

shō シヤウ 蹌 ハタラク, フルマフ, タチフルマヒ, ワシル, チトリアシ. From *foot* and *granary.* To walk rapidly; to skip about; to approach a superior quickly.

kei ケイ 蹊 コミチ, アゼツクル, ウガツ, マツ. From *foot* and a *page.* A foot-path; a road or track up a hill; a bridle-path, a narrow way; to go across, to penetrate where no path is made.

han ハン 蹯 *hen* ヘン 蹁 クマノタナゴコロ. From *foot* and *to repeat.* A plantigrade foot, like that of a badger; the paw of a bear.

son ソン 蹲 *shun* シユン 蹲 ウヅクマル, スハル, アツマル, マフ. From *foot* and *honor.* To sit on the heels, to sit couchant, to squat; to place close to each other, as men in a line.

ki キ 跬 クハダツ, 同企. From *foot* and *to plan.* To plan, to stand on tip-toe with expectation.

riō レフ 躐 フム, コヘル. From *foot* and *bristles.* To stride over, to leap over; to overstep; to go out of the way; to tread.

reki レキ 躒 *raku* ラク 躒 ウゴカス, フム, コヘスグルヽ, ヲドル. From *foot* and *pleasure.* A step, a pace; to move, to go; to step on.

haku ハク 跼 *shaku* シヤク 跼 アシビヤウシ, ヲドル. From *foot* and *to draw wine.* A tramping noise made in walking over stones.

rei レイ 跉 サスラフ, タチヤスラフ. From *foot* and *to rule.* The appearance of walking; to strut, or to walk proudly.

ku ク 跼 カガマル, アシアグル, カタアシアグル. From *foot* and a *sentence.* The feet useless, or benumbed by cold; stiffened, chilled.

fu フ 跗 アシノヒラ, アシノウラ. From *foot* and *to give.* The top or instep of the foot; top of the toes.

sen セン *shun* シュン 跧 ケル, ヒキシ, カガム, ハラバヒ, フス, ウヅクマル. From *foot* and *whole*. To kick; to trample down; to bend the body; to cuddle up; to lie along; to crawl.

tai タイ *ta* タ 跢 タホル, ツマヅク, コドモノユク 貝. From *feet* and *many*. The unsteady walk of a young child; to lead a child; to overthrow; upside down; undecided; unsteady.

shiku シク 踧 タチマチ, スミヤカ, アシヤム. From *foot* and *a place*. Swift; sore feet.

shiku シク 蹙 同上. The same as above.

shū シウ *shiku* シク 蹜 アシノヤマヒ, ユク 貝, ヲヒツメル. From *foot* and a *chief*. Sore feet; the appearance of walking; to drive into a confined place.

sō ソウ 蹤 ユキアハテル, イソガハシ, ハシル. From *foot* and *to be busy*. To walk excitedly; hurriedly; to be busy; to run.

to ト 跿 スアシ, ハダシ, カチワタル, 同跣. From *foot* and *slave*. Bare-footed; naked; wading across; crossing on foot.

san サン 躚 アシクム, フミソロヘル, フム. From *foot* and *to advance*. To jump with the feet together; to tread on.

seki セキ 踖 ヒキアシ, ヌキアシ. From *foot* and *the spine*. A short and careful pace; a mincing walk; to step here and there.

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身

shin シン 身 ミ, ワレ, ミヅカラ, ハラム. The original form bears a rude resemblance to the body walking; the radical of characters relating to the shapes of the body. The trunk; the body; the main part of a thing; the hull; one's self; I, myself; and when used in a letter, petition or official document, is written smaller than the rest; personal; duty; pregnant; the conduct.

kiū キウ 躬 ミ, ミヅカラ, ツヽシム, コシカガメル. From *body* and *bow*. The body; one's person, or body; personally.

ku ク 軀 ミ, スガタ, カタチ. From *body* and *place*. The body, the person; a body or substance.

ta タ 躰 ミ, サケル, ヨケル, タルヽ. From *body* and *a branch*. The body; to conceal one's self, to hide away, to skulk, to secrete, to slip away; to escape.

tan タン 躭 タノシム, フケル, タレミヽ, 同耽. From *body* and *hesitating*. To look at a thing and yet be thinking of something else; to obstruct; to prevent.

闍 カクルヽ, 音未詳. From *body* and *door*. To hide away; in *Cantonese*, to keep quiet in a place, to keep secret; perdu; to secrete.

ki キ 躸 ヒトリミ, タヨリナシ. From *body* and *strange*. The appearance of a solitary person; alone.

en エン 躽 イカル, ミモダヘ, ミカガム, ウツムク. From *body* and *to conceal*. To be angry; to twist the body; to be crooked, bent.

tei テイ *tai* タイ 躰 カラダ, スガタ, ムクロ, 體俗字. From *body* and *origin*. Body, the substance; to embody.

(躬 セガレ.) From *body* and *to divide*. A son, in speaking humbly of one's own son.

(躾 ヤガテ.) From *body* and *suitable*. Soon, by and by, almost, then, directly; that is, nearly, presently, forthwith.

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車

kio キョ *sha* シャ 車 クルマ. The original intended to depict the body, wheels and axle of a carriage. A wheeled carriage; a cart; barrow; coach; a frame with wheels in it, as an irrigating trough, or lathe; to turn a wheel; to turn over; a frame-work.

sai サイ *tai* タイ 載 トシ, ノスル, ハジメ, スナハチ, オコナフ, フタヽビ, ウクル, コト, ナス, イツハル, イフ, チカフ, ハコブ, ミツル, マツル. From *wagon* and *wounded*. A year; to contain; to lade a ship or cart; to fill in; to convey; to load; to bear; to complete; to act; to record; to adorn; to begin; acts; doings; cargo; then; thereupon; a hundred millions.

kei ケイ 輕 カルシ, カルガルシ, カロンズル, スミヤカ, イクサグルマ. From *carriage* and *stream*. Light, as an empty car; to think lightly of; to disesteem; to disregard; to slight; levity; dissipated; frivolous; paltry; gently; lightly.

ten テン 轉 メグル, ハコブ, キヌガサ, マロブ, ウゴク. From *carriage* and *single*. To turn, as a wheel; to revolve; to transmit; to shift; to turn over to; to forward; to transport; to carry; to circulate; to comprehend; to alter; to go back to interpret.

yaku ヤク 軛 クビキ, ヨコギ. From *carriage* and *hampered*. A yoke; a collar on a horse; a restraint; a conscientious principle.

fu フ *ho* ホ 輔 タスクル, クルマノヤノソエギ. From *carriage*, *cart* and *great*. Poles attached to a cart to help it out of the mud; a cart; a rack on a cart which extends over the sides; the jaw-bone; to help; to second; to succor and guide.

tetsu テツ 轍 ヤム，トドムル. From *carriage* and *connected.* To rest, to hold up, to stop; a carriage which has been repaired; to mend or reunite, as a cart.

kuwō クワウ 轟 トドロク，ホドハシル. From *three chariots.* The rumbling of carriages, muttering of thunder or roaring of cannon; to blast, to destroy with guns; to blurt out, to hoot at; any stunning noise.

chō テウ 軁 モツパラ，アヒヨル，タチマチ，スナハチ，シカリ，コシヌケ，モロアシナヘ. From *cart* and *long ears,* or *to take.* The sides of a chariot where the arms are carried; unceremoniously, abruptly, directly, without permission; a disease of the feet.

chō テウ 輒 同上. The same as above.

ren レン 輦 テグルマ，ヒク，ノスル，ハコブ. From *carriage* and *two men* to drag it along. A barrow or hand-carriage, shaped like an easy chair and pushed by men; the emperor's chariot; the court; the sovereign; to transport; to take up.

ten テン 轉 メグル，キシル，マロブ. From *carriage* and *to open out.* To turn half over, to roll over on the side; to roll on.

fuku フク 輻 クルマノヤ，アツマル. From *carriage* and *full.* The spoke of a wheel; to assemble.

sō ソウ 輳 アツマル. From *carriage* and *to memorialize.* The center of a wheel; a focus where things center; to bring together; concentrated.

en エン 轅 クルマノナガヘ. From *carriage* and *long.* The thills of a carriage; the tongue or shaft; a whipple-tree; the side gates into the courts of a yamun; the head-quarters, office, or post of a general.

ken ケン カン *kan* 軒 ノキ，ナガヘノクルマ，アガル，クルマ，クルマビサシ. From *carriage* and *shield.* A sort of hood before a chariot; a nobleman's carriage; a porch; a balcony or railed terrace; a fancy shop; a side room; a boudoir, a saloon, a refectory.

riō リヤウ 輛 クルマ. From *carriage* and *two.* A pair of wheels; a chariot; a classifier of carriages, carts, wheel-barrows, and wheel carriages.

koku コク 轂 クルマノコシキ. From *carriage* and a *hollow.* The nave or hub of a wheel; a carriage; a wheel.

kiō ケウ 轎 コグルマ，タケゴシ. From *carriage* and *curved.* A small, covered chair, such as can cross a mountain; a sedan chair; a palanquin.

ketsu ケツ コツ *kotsu* 軏 ナガエノハジノマガルキ. From *carriage* and a *plateau.* The bar on the tongue of a carriage to which the horses are fastened.

ka カ 軻 ヨコガミ，コヽロウシ，フシアハセ. From *carriage* and *able.* Wheels on their axles; wheels connected with each other; *met.* sadness.

shoku シヨク 軾 クルマノトシキミ, イクサグルマ, スエイタ. From *carriage* and *pattern*. A stretcher before a carriage or in a sedan, to lean on when bowing to others; a war-chariot.

ro ロ 轤 クルマギ, イドグルマ. From *carriage* and *black*. A windlass; a pulley; a snatch-block.

kiō キヤウ 軭 クルマヲス. From *carriage* and a *vessel*. A carriage rolling back.

chi チ 軽 タルヽ, マヘヲモシ, ナガヘ, カロシ, スヽム, イタル, アガル. From *wagon* and *to go* or *come*. A carriage so built that the front is lower than the back, or turns round; to go forward and backward; to raise and depress; to despise and esteem.

sen セン 輭 ヤハラカ, ヨハシ. From *cart* and *soft*. Muffled wheels, such as are hung to go easily; soft, delicate, weak, tender; ductile; pliable, yielding, limber, lithe; no fixed principles, in fine; to stretch.

reki レキ 轢 クルマミチ. From *carriage* and *successive*. The path worn by carriages; to crush under a wheel.

jū ジウ *niū* ニウ 輮 フム, フミニジル, マゲル, クルマノオホワ. From *cart* and *pliant*. The felly of a wheel was once known by this term; to tread on; to crush or grind with the heel.

riō リヨウ *rō* ロウ 轑 キシル, トドロク, フミニジル, カマビスシ, ヨコガミ. From *cart* and *tumulus*. A trace of; to run over; to accompany; to screech, the axle of a carriage.



gun グン 軍 イクサ, イクサダチ, モロモロ, タムロス, カコム. From *war-chariot* and *to envelop* contracted. An army, troops; a legion of 12,500 men; headquarters; an inclosure; military, war-like; awe-inspiring, martial.

kaku カク *kō* カウ 較 クルマノトコ, タクラブ, キソフ, ヤヽ, アラソフ, アキラカ, アタル, ヲホム子, ヒトシカラズ, イクサグルマ. From *carriage* and *adjoining*. To compare; to measure strength; to try the accuracy or worth of; dissimilar; rather; somewhat more; in general; to butt; the boot of a carriage.

katsu カツ 轄 クサビ, トドロク, コロブ, クルマノカリモ. From *carriage* and *injury*. The linch-pin, or iron ring on the nave which keeps the wheel in its place; the creaking and rumbling of a cart; to govern, to rule; to turn.

ki キ 輝 ヒカリ, テル, カガヤク. From *an army* and *bright*. Glorious, like the sun; refulgent, glistening.

tetsu テツ 轍 ワダチ. From *carriage* and *thorough* contracted. A rut; the track of a wheel; precedent, example; to follow a precedent.

jiku ヂク 軸 ヨコガミ. From *carriage* and *to support*, contracted. The end of the axle; a pivot; that which turns, as a center of power; the axis of motion; a catch, a bolt, a spring; weak or crippled in walking; a roller; chart, or map.

shū シフ 輯 ヤハラグ, アツムル, ヲサムル, ムツマシ. From *carriage* and a *whisper*. To connect and arrange the parts of a carriage; union, concord; to speak gently and cordially; to collect or assemble; to compile.

shi シ 軹 カリモ, チマタ, フタマタ. From *carriage* and *only*. The end of the axle which projects from the hub; the hole in the nave that keeps it in; forked.

roku ロク 轆 クルマノナガヘ, ロクロ, イドクルマ. From *carriage* and a *deer*. The rut of a wheel; a roller, a pulley, a wheel.

kon コン 軍 *ken* ケン クビキ, ヒキノケル, メグル, カロシ, サクル, カヘル. From *carriage* and *an army*. A yoke; to put to one side; around; light; to avoid.

on ヲン 轀 *un* ウン ヒツギノクルマ, イクサグルマ. From *carriage* and *benevolent*. A war-chariot, a hearse.

han ハン 軓 *man* マン キヌガサ, イクサグルマノヤフセギ. From *carriage* and *long*. A covering for a wagon.

atsu アツ 軋 キシル, カタブク, メグル. From *cart* and *crooked* or *one*. The creaking roll of a wheel; a creaking, crushing sound.

bō バウ 輞 クルマノオホワ, クルマノヲホヒ. From *carriage* and a *net*. The tire of a wheel; the emperor's chariot had double tires.

riō リヤウ 輬 ヒツギノタルマ, 子テノルクルマ. From *carriage* and *capital*. A kind of sleeping car; a hearse for the sovereign.

kuwan クワン 轘 ヒトヲクルマザキニスル. From *carriage* and *ring* contracted. The punishment of pulling a criminal in pieces by chariots drawing him asunder.

hai ハイ 輩 ヒトシ, トモガラ, タグヒ. From *chariot* and *not*. A long line of chariots; a company; a class, a sort, a generation; things, kinds; sign of the plural; to compare or class with.

rin リン 輪 ワ, キタミナミ, メグル, トホル, マワル, オホヒナリ. From *carriage* and *to think*. A wheel with spokes; a wheel, a disk; a round face; a revolution, a circuit; a turn; to rotate; to take in turn; a symbol of Buddhist doctrine; great.

shu シ *輸* ユ — ヲクル, イタス, ツクル, マゲル, ウツス, カハル, ヲトス, ヲクリモノ. From *carriage* and *to assent*. To rotate; to send in, as revenue; to bring what is due; to submit one's self; an offering; to lose; to exhaust; to overturn; ruined.

ki キ *軌* — ノリ, ワダチ, ヨコガミ, シタカフ, カタマシ, サト. From *carriage* and *nine*. A rut, a trace; an orbit, a path; a vestige; a law, a rule; to imitate; to hatch treason; the hub of a wheel.

yo ヨ *輿* — コシ, ハジメ, ニナフ, ノスル, オホシ. From *carriage* and *to bear*. The box or body of a cart or chariot; a carriage; to hold, to sustain; to contain and bear; the earth; a foundation, a basis; many.

shi シ *輜* — クルマ, オホワ, ニグルマ. From *carriage* and *waste*. The end of the axle within the nave; a baggage wagon with a boot to carry arms and spoils; large traveling wains.

sen セン *軟* ナン *nan* — ヤハラカ, ヨハシ. From *carriage* and *to owe*. Muffled wheels, such as are hung to go easily; soft, delicate, weak, tender; pliable; yielding; to stretch.

ro ロ *輅* カク *kaku* — オホグルマ, タマノクルマ, ナガヘノシバリナハ, クルマノマヘノヨコギ, ムカヘル. From *carriage* and *each*. A chariot, a state carriage; the traces of a cart.

itsu イツ *軼* テツ *tetsu* — スグル, ヲカス, ツク, イヅル, タガヒニ, ハヅル. From *carriage* and *to lose*. A number of carriages rushing out together; to rush by another; to rush on, as in battle.

hi ヒ *轡* — クツハヅラ, クツバミ. From *cart*, *silk* and *mouth*. The reins of a bridle.

ben ベン *輓* バン *ban* — ヒク. From *cart* and *without*. To pull a wheel-barrow or an easy-chair carriage; to draw a hearse; ropes for it.

rei レイ *軨* — ヨコギ, スズアルクルマ, ヨコガミノサキ, カリノクルマ. From *carriage* and *to rule*. The axle; the rumbling of a wagon; a cross-bar of wood extending to each side of a carriage.

shin シン *軫* — ヨコギ, ウゴク, マロブ, アト, サカンナリ, メグル, キフサガル, ワダカマリマガル. From *cart* and *bushy hair* contracted. To turn; to revolve; to move; to act in behalf of; a cross-board to lean upon in a carriage; *met.* a carriage; distressed; sorrowing; cramped; pegs for cords in a lute.

gei ゲイ *輗* — クビキ. From *carriage* and *child*. The center of a yoke; a cross-bar to which the animals are fastened when drawing a cart.

fuku フク *輻* — トコシバリ. From *carriage* and *repeated*. The cord or band which is tied around the projecting sticks that clasp the body of a cart on the axle to prevent its slipping.

reki レキ *raku* ラク 轢 キシル. From *carriage* and *pleasure*. The trace or rut of a wheel; the creaking of a cart; to crush under wheels.

shū シウ 軸 ナガエ, アザムク. From *carriage* and *a ship*. A square frame or dash-board in front of a carriage supporting and projecting the driver's seat and covering the thills.

iū イウ 輴 カロキクルマ, カロシ. From *carriage* and *chief*. A light carriage, like a curricle or chaise; light; trifling.

kō カウ 轟 トドロク. From *carriage* and a *loud noise*. To sound with a rolling, rumbling noise, like thunder.

ō アウ 軺 トドロク, アヤシ, マレナリ. From *carriage* and *young*. To sound with a rolling noise; strange, marvelous; a carriage with a certain mechanism.

jō ジョウ *tō* トウ *ho* ホ 軵 ヲス, ウツ, ヲシナヲス, ヲシモドス, カロキクルマ. From *carriage* and *to give*. To push a cart back and tie up the body so as to occupy less room; to push, to thrust, to crowd.

hei ヘイ *hō* ハウ 軿 ヲンナグルマ, ヲホヒノアルクルマ. From *carriage* and *united*. A woman's carriage; a carriage shut up on all sides.

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辛

gi ジ 辭 コトバ, イナム, ウツタヘ, サル, ワカル. From *acrid* and *to confuse*, contracted. An expression, word, or particle; orders, instructions; to refuse, to decline; to resign, to leave, to retire; to depart; fame; a plea, an apology.

gi ジ 辞 同上. The same as above.

gi ジ 辞 同上. Idem.

ko コ 辜 ツミ, トガ, ツミナフ, サヽヘル, ツケハル, カナラズ. From *bitter* and *old*. A fault, a crime, a failure of duty; sin, guilt; to hold to be guilty; to hinder others; to engross an article; to dissect; necessary, must.

ben ベン 辨 ワカツ, ワキマフ, ワキマヘル, クツハヅラノースカシ, アマ子シ, カハル, ウレフル. From *acrid* repeated and *knife* between. To cut around, to divide; to distinguish; to dispute, to discuss; to ascertain; supporting frame-work of a bedstead.

ben ベン *betsu* ベツ 辯 サトシ, コトバカザル, ヲサムル, ヲトス, ヘラス, タダス. From *acrid* recriminations and *words*. To discriminate, to dispute, to quarrel; to judge; specious; to debate; artful, sophisticated.

ben ベン 辨 ツトメル, ソナヘル, チカラヲイダス, アキラカ. From *criminals scolding* each other and *strength.* To exert one's self, to manage, to attend to; to prepare, to provide, to go on with; to transact business; to do, to provide.

ratsu ラツ 辣 カラシ, イタム. From *bitter* and *to bind.* A biting, pungent, acrid or hot taste, as pepper or turmeric; severe, grievous, as punishment; injurious; ungrateful.

ratsu ラツ 辢 同上. The same as above.

heki ヘキ *haku* ハク 辟 キミ, ノリ, アキラカ, ヲサムル, ヨコシマ, カタブク, メス, サル, ツミ, ムチウツ, ノゾク, サクル, ヒラク, クセ, コロス, ヤムル. From *acrid, a rule* contracted and *mouth.* A prince or sovereign; a term for heaven and a deceased husband; to rend or split open; grave, quiet, secluded; law, example; to repress, to punish; to perceive fully; clear; as; to beat the breast; perverse.

zai ザイ 辠 ツミ, ツミスル, ツミナフ, トガ, 古文罪字. From *acrid* and *self.* A bamboo net for fish; to become involved; trespass, crime, sin, fault; injury; violation of order, law and decorum; to blame; to criminate; to regard one as guilty; punishment.

shin シン 辛 カラシ, カノト, ヲニナヅナ. From *one* and *error*, depicting the arms of a man holding up a thing, and referring to the sorrow one feels at winter coming; the radical of a few characters relating to bitterness. The eighth of the ten stems answering to metals and the west; a slightly bitter, sharp, pungent or acrid taste; toilsome; sad.

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辰

joku ジヨク *niku* ニク 辱 ハヂ, ハヅカシム, ケガス, カタジケナシ. From *time* and *inch* or *rule.* To insult, to put to shame; to dishonor, to bring on reproach; to mortify; to rail at, to pour contempt on; to defile, to disgrace; you.

dō ダウ *nō* ノウ 農 タツクリ, タヲマク, タガヤス. アツシ. From *times* and *crooked.* To cultivate the ground; to delve and dig; to break up the soil; to farm; agriculture; tilled; earnestly; widely.

shin シン 辰 タツ, トキ, フルフ, ホシノヤドリ, ヒ. The original form supposed to represent sprouting plants transformed by heaven. To excite to action, to move, to influence; a day, a time; times, hours, seasons.

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辵

一

ka カ 迦 アシカセ, タマサカ. From *to go* and *to add.* Fetters, stocks; rare, seldom; a word used for Sanscrit *ka* or *kia.*

en エン 遠 *on* ヲン トヲシ, トオザクル, トヲザカル. From *to go* and *long.* Distant, far off; remote either in time or place; from afar; to become distant or alienated; to consider as distant.

jutsu ジュツ 述 ノブル, シタガフ, アラハス, ヲサム·ル, ツグ, エラブ. From *to go* and a *sprout.* To follow another's steps; to practice what another has invented; to narrate; to tell; to put into another idiom; to compile a book; a memoir, an essay.

chiku チク 逐 オフ, シリゾク, オヒノケル, ハナツ, カル, キソフ, シタガフ. From *to work* and a *pig* contracted. To drive or push out; to expel; to order away; to exorcise; to take up in order; to press, to urge on; earnest; sincere; successively.

tatsu タツ 達 トオル, アラハル, スヽム, イタル, トグル, ミチ, サダマル, ノガル, ヲヘイヅル. From *to go* and a small *sheep.* Open, permeable; to reach all round; to permeate; to see through; to perceive; to inform; to promote; to give; to advance; all, every, everywhere; intelligent; a small sheep.

sō サウ 遭 アウ, メグル, ラル. From *to go* and a *class.* To encounter, to meet; to endure, to occur, to happen; to cruise; to make a revolution; to devolve on; one complete performance; an occasion, a time.

han ハン 返 *hen* ヘン カヘス, カヘル. From *to go* and *contrary.* To return, to go or come back; to revert to; but, on the other hand.

tō トウ 通 *tsū* ツウ トホル, カヨウ, ノブル, ヒラク, ミチ. From *to go* and *sprouting buds.* To permeate; to understand, to communicate with; to succeed; to pass through; all; complete; prosperous; general; adulterous.

soku ソク 速 スミヤカ, マ子ク, チカシ, ハヤシ, ヨブ. From *to go* and a *sheaf.* Hasty, hurried; fleet; quick, speedily; to call, to invite; to urge to do a thing; low-lived.

sen セン 選 *san* サン エラブ, カゾヘル, ツカハス, ヒトシ, カズ, スグルヽ, シバラク. From *to go* and *compliant.* To select, to choose; choice, fine; to appoint good men to office; to dance in a ring; an instant, a moment; apprehensive.

hi ヒ *heki* 避 ヘキ サクル, サル, ノガル, タガフ, メグル, ソムク. From *to go* and *ruler*. To flee from, to escape, to avoid, to shun; to dodge, to shirk; to retire, to stand aside; to abscond or hide away.

tai タイ 退 シリゾク, マカル, ユヅル, トドマル, ヘリクダル, ヲクルゝ. From *to go* and *indignant*. To retreat, to retire, to recede, to draw back; to decline, to back out, to refuse, to withdraw, to abate; to yield, to give up to.

ren レン 連 ツラナル, ツヅク, シキリニ, メグラス, マジユル. From *to go* and *cart*. To connect, to continue; to unite or join; to compromise; to stick to; contiguous; in succession; attached to; and, even, also, with, together.

ka カ 遐 ハルカ, トヲザカル, ナンゾ. From *to go* and *a surname*. Distant, remote, afar off; advanced in years; why.

sen セン 遷 ウツル, ウツス, カヘル, ノボル, セムル. From *to go* and *great*. To remove, to move; to ascend; to be promoted; to go up; to transpose, to change, to improve; to deport, to dismiss.

son ソン 遜 ノガル, ユヅル, シタガフ, サクル, ヘリクダル. From *to go* and *grand-son*. Complaisant, conciliatory; humble, modest, docile; retiring, respectful, yielding; to get out of the way of; to be lying hid; to deteriorate.

ji ジ 邇 チカシ, チカヅク, ウツル. From *to go* and *you*. Near at hand; close, as relationship; proximate.

ga ガ 迓 ムカフ. From *to go* and *tooth*. To go out to receive one; to descend and greet; to see with respect.

sei セイ 逝 サル, ユク, ヲヨブ, イタル, シヌル. From *to go* and *to break*. To pass away; to depart; to go to, approaching; lost to life; to die; gone; an initial and affirmative particle.

tai タイ *tei* 逮 テイ ヲヨブ, ヤハラグ, ヲフ, ハルカ, タクマシ. From *to go* and *to reach to*. An adverb of time, till, to, even, until; when, to reach, to come up with.

kō コウ 遘 アフ, ミル, カマヘル. From *to go* and *to connect*. To meet with, to happen; to come upon one suddenly; accidentally, unexpected.

chi チ 遲 ヲソシ, ヒサシ, ユルヤカ, タゝズム, マツ, ノゾム, ミヤビヤカ, ハルカ, ナガシ, ヲツル, トホル, ヲモフ, クヅルゝ, イコフ. From *to go* and *rhinoceros*. Slow, dilatory; late, behind time; not urgent; to delay, to walk leisurely; to procrastinate; to wait for; not to hurry; tardy.

shin シン *shun* シュン 迅 トシ, ハヤシ, スミヤカ. From *to go* and *rapid flight*. Quick, swift, hasty; to hurry, like a wolf to its prey.

ho ホ 逋 ノガルヽ, ニゲル, ヲフ, カク. From *to go* and *first*. To flee, to abscond; to hang in suspense; to owe the government; a defaulter, a peculator.

ki キ 逵 ミチ, チマタ, カクルヽ, ツヂ. From *to go* and a place where four roads and other bye-ways meet; a thoroughfare.

(辻) 同上俗字. The same as above.

kio キ 遽 ク *ku* ヨ 遽 ニハカ, キビシ, スミヤカ, オノヽグ, オソル, トシ, イソグ. From *to go* and *scuffling*. Hurried, rapid; agitated, trembling; suddenly; instantly; swift, urged on; to dispatch, to forward; an express, a courier.

gō ガ ウ 遨 アソブ, タノシム. From *to go* and *strong*. To ramble, to divert one's self; to travel for pleasure.

ū ウ 迂 マガル, トホシ, ヒロシ, マハル, サカル. From *to go* and *curling vapor*. Vague, vast, distant; not exact or clear; to misinterpret, to pervert; very; to avoid; to escape from; wide, spacious.

kei ケ イ 逕 コミチ, チカシ. From *to go* and *stream*. To pass by, to approach; to flow by, as a river near a town; to go up to; a short path; directly; across.

dai ダ イ 迺 ナイ *nai* ナイ スナハチ, ナンヂ, イマシ, ハジメ, ノ. From *to go* and *west*. But, it may be; doubtless, forsooth; also, moreover; if; to wit, there, thereupon, till, then; in, at, is, am, was; your, your's, that, those; such a one.

hioku ヒ ホ 逼 *hoku* ヨ ク 逼 セマル, セハセハシ, ツマル, チカヅク, ハスル. From *to go* and *full*. To crowd, to press upon, to approach, to near; to constrain; to urge; to harass; urgent; imperious; to distend.

ri リ 邐 ユク 貌, ツラナル, ツヅク, メグル, ナヽメ. From *to go* and *beautiful*. To walk on the side, as of a road.

kiū キ ウ 逑 タグヒ, アフ, アハスル, アツマル. From *to go* and *to seek*. To collect; to pair, to match; to seek an alliance; wedlock; a union; pressing, urgent.

tō ト ウ 逗 トドマル, タユム, マガリユク, ヤム. From *to go* and *beans*. To delay, to loiter, to remain without permission; to stop, to detain; to avoid; to peer, to peep; to skulk around.

jō ゼ ウ 遶 メグル, マトフ. From *to go* and *eminent*. To wind around, to go about; to environ, to make the circuit of, to compass; to be entangled in.

riō レ ウ 遼 ハルカ, トホシ. From *to go* and *kindled wood*. Distant, far off.

ō ワ ウ 迂 キ ヤ ウ *kiō* タブラカス, ユク, アザムク, モドル, イツハル. From *to go* and *king*. To go, to travel; to deceive, to treat badly; to be afraid of, to be terrified.

chō テウ 迢 トヲシ, ハルカ. From and *to go* and *to call.* Far off, remote; cut off from constant intercourse.

itsu イツ 逸 シタガフ, ノブル, ヒガム, ヨル, クルフ, コヽニ. From *to go* and *bored.* To follow in another's work; to take up and carry on; to transmit; an initial particle; that, this very one.

i イ 迤 ナヽメ, ツラナル, メグル, アフル, イグリナガル. From *to go* and *is.* To walk awkwardly; awry, crooked; adjoining, connected; conterminous.

teki テキ *toku* トク 逓 ハヤシ, ワシル, アメフル 貞. From *to go* and *thunder.* To hurry, to run; to rain.

(遞 アツパレ). From *to go* and *south.* To eulogize, to commend.

ken ケン 遣 ヲクル, ヤル, ツカハス, シリゾクル, ハナツ. From *to go* and a *fragment.* To commission, to depute, as a government agent; to send, to let go; to send off, as into exile; to send away; to chase.

kuwa クハ 過 スグル, アヤマチ, ヨギル, トガ, コヘル. From *to go* and *a wry mouth.* To pass by, to go beyond or up to; to exceed; to spend, to transgress; an error; a sin of ignorance; beyond, further; the perfect tense; than, more, too, the rather; excessive; to approach, to send.

i イ 遺 ノコス, ワスル, ウシナフ, ヲトス, アマル, ホロブ, オクル, ハヅルヽ, スツ, クハフ, トドマル, ヘリクダル, アタヘル, イバリ. From *to go* and *dear.* To leave, to bequeath; to entail; to forget; to lose; to neglect; to lose unconsciously; a will; a residue, surplus; posthumous.

hen ヘン 遍 アマネシ, カタヨル, メグル. From *to go* and *flat.* Everywhere; the whole; entire; to go around, to make a circuit; to pervade; a visit or walk.

seki セキ *teki* テキ 適 ユク, タマタマ, カナフ, タノシム, シタガフ, ヨシ, アタル, アツシ, イタル, モツパラ, ヤスンズ, ヒトシ, アルジ, マノアタリ, タヨリ, サトル, ヨリ, シタシム, セムル. From *to go* and *origin.* To go to, to reach; to pass over a long distance; a bride going to a husband's house; to happen, to occur, to satisfy; just now; presently; suddenly; certainly; pleased; a good degree.

i イ 違 タガフ, ソムク, チガヒ, ハナルヽ, サクル, サル. From *to go* and *insubordinate.* To oppose, to disobey; to leave; to relinquish, to vacate, to avoid; to be distant; perverse, seditious, intractable.

sen セン 遄 ハヤシ, トシ, スミヤカ. From *to go* and *to head off.* To hurry; to go to and fro; to hasten, to walk rapidly.

iū イウ 遊 アソブ, トモ. From *to go* and a *fluttering pennon.* To saunter idly ; to ramble, to roam, to travel for amusement or information ; to go on a circuit ; scattering ; voyaging ; friendly.

gu グ *go* ゴ *giyō* ギョウ 遇 アフ, タマタマ, モテナス, ミル, マミユル, ハカラズアフ. From *to go* and *a monkey.* To meet, to come unexpectedly upon one ; to occur, to happen, denoting what is pleasant ; whenever, at the time of ; to entreat, to entertain or act towards ; to agree together.

un ウン 運 メグル, ハコブ, ウツル, モチユル, ウゴク. From *to go* and *army.* To revolve, to move in an orbit ; to transport ; a revolution ; to agitate ; to circulate ; to bring to pass ; luck, lot ; times.

kuwan クハン 還 *sen* セン カヘル, メグル, シリゾク, カヘス, ハヤシ, ウスシ, カヘリミル, カヘツテ, マタ. From *to go* and *to stare at.* To return, to revert to, to come back ; to recompense ; to cancel, as a debt ; to regard ; to look back or give attention ; to surround, to revolve ; agile, light ; still, furthermore, even to this ; now ; and, also ; either, or.

teki テキ 迪 フム, シタガフ, ミチビク, イタル, スヽム, ミチ, タダシ, イタル, オシユル. From *to go* and *from or by.* To follow, to tread where others have been ; to advance in knowledge ; to bring forward ; to direct rightly ; to lead forward, to develop ; to go to a place ; to intimate to ; the right way.

gen ゲン *sha* シャ 這 ムカフ, コノ, ハフ, ハヒデル. From *to go* and *words.* To meet, to receive ; this, the nearest ; here ; now ; this thing. In Cantonese, just now, shortly, momentarily.

hai ハイ *mai* マイ 邁 ユク, スグルヽ, スギル, コエル. From *to go* and *myriad.* To pass away, to wax old ; to surpass, to exceed, to go beyond ; energetically ; to depart, to travel for ; to make a royal progress ; senile, old.

kuwai クハイ 迴 メグル, カヘル, マハス, 俗或作廻. From *to go* and a *turn.* To curve, to bend round and return, as a stream ; to double, as a fox ; revolving ; intricate, involved, as a pattern or figure.

kei ケイ 迥 トヲシ, ハルカ. From *to go* and *a void.* Remote ; waste, desert, void, as a wild ; bright, lustrous, splendid ; a superlative.

kei ケイ 迵 同上. The same as above.

atsu アツ 遏 ヤム, トドム, サヘギル, タツ, ヲヨブ. From *to go* and *why.* To stop or bring to a stand still ; to reach ; to cut off ; to terminate ; an unforeseen obstacle.

sha シ ヤ 遮 サヘギル, トムル, ヲカス, ヲホフ, タツ. From *to go* and *people*. To cover, to screen, to shade, to vail; to cut short, to intercept; to shut off; to protect from; to care for.

seki セ キ 迹 アト, ヲサムル. From *to go* and *also*. A trace, a foot-mark, a foot-print, a tract; vestiges, effects; to trace out.

ra ラ 邏 メグル, サヘギル, ウカガフ, シノビノモノ. From *to go* and *a net*. To cruise about, to patrol; to make a circuit; to spy; to inspect; to screen.

kuwan ク ハ ン 逭 ノガル, ニグル, カハル, ウタヽ, メグル, ユク. From *to go* and *officer*. To flee, to escape from; to avoid; to go; to reach; to revolve; to change.

go *gaku* ゴ 遻 ガ ク アフ, ムカフ, タガフ, モトル, サカフ, オドロク, From *to go* and *to astonish*. To encounter; to meet another when it is undesirable; an unwelcome meeting.

sen *ten* セ ン 遄 テ ン メグル, タチモドホル, ユク. From *to go* and *faithful*. To turn round; to remove; to follow; to run; unfortunate in one's plans.

sui ス イ 遂 ハルカ, トヲシ, フカシ, カスカ. From *to go* and *cave*. Distant, far off; deep; very far.

tei テ イ 逞 タクマシ, コヽロヨシ, ユク, トホル, ハヤシ, スミヤカ, ツクス. From *progress* and *a plea*. To act on impulse; presuming, forward; relying on one's pretentions and powers; to permeate; irascible; hasty; to free from; to go to an extreme; to exhaust; pleased with.

shō セ ウ 逍 アソブ. From *to go* and *likeness*. To ramble and saunter; applied to the easy diversions of immortals.

tō タ ウ 遖 マジハル, アツマル, サカンニヲホシ, イサミヲコル, ヲヨビトドク. From *to go* and *near-sighted*. Repeated, abundant; to mix; to assemble, to leap for joy.

sen セ ン 遷 ヒノヒカリノボル, スヽム, ナガシ, タケル, アキラカ. From *to go* or *advance*, and *day*. The increasing light of the sun; rising higher and higher; to advance.

tō *sō* タ フ 遝 サ フ マジハル, ユクカタチ. From *to go* and *water bubbling over*. To associate; to be intimate; the appearance of walking.

sui ス イ 遂 トゲル, トグル; ツイニ, ヒサシ, ナル, ヲヘル, カナフ, スヽム. From *to go* and *according to one's wishes*. To accord with, to follow, not to oppose; to give loose to; then, next, after that, presently, thereon, and so, forthwith, finally; to go through with; to do as one wishes; to speak of; to complete; a moor.

tō タウ 道 ミチ, ミチビク, イフ, ヲサムル, ヨリ, スヂ, コトハリ, タダシ. From *to go* and the *head.* A road, path, or way; a zone or belt; the anal and urinal passages; a circuit, officer of; a principle, reason, doctrine; to lead; to speak; by, from; a classifier of courses, edicts, and dispatches, gateways, walls, rivers, bridges, etc.

zō ザウ 造 ツクル, タツル, イタル, ハジメ, ナス, イルヽ, スヽムル. From *to go* and *to inform.* To make or construct; to build; to create, to form; to do, to act; to begin; to seek for; to prosper; established; a party in a cause.

jun ジユン 遵 シタガフ, ユク, ナラフ, ヒキユル. From *to go* and *to honor.* To follow orders, to obey, to conform, to yield, to submit; obedience; to accord with; accordingly; consequently.

kin キン 近 チカシ, チカヅク, チカゴロ, セマル, コチ. From *to go* and *ax.* Near in time or place; recently, lately, soon; to bring near; to touch; to like; according to; adjoining, next to; assisting, as a priest.

geki ゲキ *giaku* ギヤク 逆 サカフ, モトル, ムカヘル, アラカジメ, ミダルヽ, ハカル, シリゾクル. From *to go* and *to rise against.* Rebellious, seditious, illegal; contumacious; contrary; to resist, to oppose; to encounter; to go to meet; to receive, as an order; to reckon on, to calculate on.

shin シン 進 スヽム, スヽメル, タテマツル, マイル, ノボル, アグル, ナラブ. From *to go* and *birds.* To advance, to enter in, up or on; to bring in or forward; to exert one's self; to adopt; to promote; to progress; to come near; a division of a house.

tai タイ 迨 ヲヨブ, イタル. From *to go* and *eminent.* Till, to, even, until; when; to reach, to come up with; affable.

tsui ツイ *tai* タイ 追 オフ, シタガフ, オヨブ, ツイニ, ミガク. From *to go* and a *mound* of earth. To follow after, to pursue; to expel; to escort; to come up with, to overtake; to trace out, to follow to its source; to advert to; to reflect; retrospective; a wild tribe.

tō タウ 逃 ニグル, ノガル, サクル, サル, ウユル. From *to go* and *omen.* To abscond, to elude search, to desert; to flee, to escape; to hide; escaped, skulking; a vagabond, wanderer; fugitives.

tō タウ 逃 同上. From *to go* and *outside.* The same as above.

to ト 途 ミチ. From *to go* and *I.* A road, a path; a pursuit; a way of doing things.

kitsu キツ 迄 イタル, オハル, ヲヨブ, ツイニ, ツクス, コトゴトク, マデ. From *to go* and *air*, contracted. To reach in time; finally; even, till, up to, at last; to extend.

kei ケイ 迎 ムカヘル, サカフ, アフ. From *to go* and *one's self*. To go out and receive, as a guest; to meet; to occur; to calculate, as a lucky day; to acknowledge; a meeting, a reception, an interview.

haku ハク 迫 セマル, スミヤカ, イソガハシ, セバシ, タシナメラル, チカヅク. From *to go* and *white*. To urge, to insist upon; to vex, to harass, to provoke to extremity; embarrassed.

bei ベイ 迷 *mei* メイ マヨフ, ミダル, サヘギル. From *to go* and *rice*. To deceive, to delude; to bewitch, to fascinate; confused; stupefied, beclouded; blinded, as by vice; mad after, infatuated; besotted by.

ton トン 遁 ノガルヽ, カクルヽ, サケル, ウゴク. From *to run* and a *shield*. To hide away, to skulk, to avoid, to conceal one's self; out of sight, concealed, hid; to vanish; to abscond; retirement, solitude, hidden.

ton トン 遯 同上. From *to go* and *pig*. The same as above.

yō エウ 遙 ハルカ, トホシ. From *to go* and a *jar*. Distant, far, remote.

hen ヘン 邊 ホトリ, キシ, カタハラ, アタリ, チカシ. From *to go* and *obscurely seen*. A bank between fields; an edge; a margin; on the border or side; a place; a boundary.

itsu イツ 逸 スグルヽ, ハナルヽ, ヤスンズル, ノガル, ホシヒマヽ, カクル, スグル, ハナツ, タノシム, ニグル, トシ, ワシル, ウシナフ. From *to go* and *rabbit*. To get away, to get off; to let loose; to retire; to enjoy ease; to run to excess; ease, leisure; idleness; unambitious; kind; careless.

sō ソウ 送 ヲクル, ハナムケ, ヤル, ツカハス, シタガフ. From *to go* and *to escort*. To accompany, to wait on, especially a bride; to see a guest out; to send a present; to give; a gift.

rin リン 遴 ナヤム, ムサボル, ヤブサカ, ハバム. From *to go* and *ignis fatuus*. To go or do with difficulty; to choose, to select, to designate; grasping, covetous.

yu ユ 逾 コヘル, トヲシ, マスマス, イヨイヨ, スヽム, ワシル. From *to go* and *to wish*. To pass over, to cross; to get over, as a wall; or beyond, as time; to exceed, to pass by, to omit.

yō エウ 遨 *kiō* ケウ 邀 ムカヘル, サヘギル, モトムル, マヲク. From *to go* and *gliding*. To interrupt when in the way; to stop; to intercept; to invite, to send for, to engage to go with or in one's service; to salute; to seek.

shū シウ 週 メグル. From *to go* and *everywhere*. To revolve, to circulate; to inform the people; a year.

hō ホウ 逢 アフ, ムカフ, オホヒナリ, ツヅミノコエ. From *to go* and *opposing*. To meet with one, to come across; to meet unexpectedly; to anticipate, to run against; to occur; wide, flowing, as a robe.

tetsu テツ 迭 タガヒニ, カハルガハル, ニゲル, サヘギル, スグル, ヤフヤク. From *to go* and *to lose*. To alternate, to change; to exchange, as a place; reciprocal; suddenly; alternate, now this, now that; rotation; for, instead of; easy, lazy.

kuwō クハウ 遑 イトマ, イトマナシ, イソガハシ, ユク, アハテル, イトマアキ. From *to go* and *emperor*. Leisure, vacant time; disengaged, indifferent to; to waste time in trifling.

tei テイ 遞 カハル, タガヒ, ハルカ, トヲシ, マドフ, メグラス, ムマツギ. From *to go* and a screaming *tiger*. To transmit, to send on, to convey from hand to hand; to hand in, to exchange, to alternate; for, instead of.

tei テイ 逓 同上. The same as the above.

tō トウ 透 トホル, スグル, スキトホル, ヲドル, スキ. From *to go* and *beautiful*. To pass or leap over; to go from this to that; to pass through; to comprehend, to discern; throughout, thoroughly; an alarmed or doubtful look.

hō ハウ 迸 ホドハシル, ニゲハシル, ヲヒシリゾケル. From *to go* and *to unite*. To be scattered; to expel, to drive off; to idle, to wander about; to open, to crack; to issue.

ta タ 迤 タチモドヲル, ユク, ヲモムロ. From *to go* and an obsolete word used only as a primitive. To go at the side; to walk awkwardly; extending, reaching, as a road.

go ゴ 迕 サカフ, タガフ, アフ, マジハル, アラソフ. From *to go* and *noon*. To meet in opposition, to run counter to; a reëncounter; to thwart, to resist; opposing, disobedient; disordered, contrary, confused.

teki テキ 逖 トヲシ, ハルカ. From *to go* and *a horde*. To remove far away, to send off; far, remote.

shū シウ 遒 スコヤカ, ツヨシ, ツクル, ヲハル, イソグ, アツムル, マコト, スミヤカ, セムル, セマル, ヤスンズル, カタムル, ウルハシ, タツル, キハマル, イソガハシ, ツクス, タチマチ, セメトル. From *to go* and *liquor*. To urge, to constrain; a crowd, or throng; to exhaust, to end, to carry to the utmost; firm; to collect, to consolidate, to call in; concentrated; strong or unyielding; sudden.

jun ジュン 逡 スミヤカ, シサル, シリゾク, カヘル, ハヅル. From *to go* and *a proud gait*. To retire, to recede; to act as if returning; to feel abashed, self-humiliated; a revolution of the moon.

i イ 逶 ユク, サル, ナゝメ, ヲトロヘユク. From *to go* and *beat down*. To walk deviously; to reel, to roll in walking; long and tortuous.

kō コウ 逅 タマサカ, 邂逅, ハカラズアフ. From *to go* and *empress*. To meet; a pleasant and unexpected meeting.

so ソ 遡 サカノボル, ムカフ, ウツタフ, ツグル, ユク. From *to go* and *new moon*. To go against the stream or with it; to go from; to meet one; to push up, as to a source; to revert to; formerly, long ago.

riū リウ 遛 トドマル. From *to go* and *stopping*. Lingering, delaying; to lead; to saunter.

kai カイ 邂 タマサカ. From *to go* and *to loosen*. To meet one unexpectedly; a pleasant accidental meeting.

chun チュン *ton* トン 迍 タチモドホル. From *to go* and *to sprout*. Unable to progress; hard to get on.

kuwatsu クハツ 逸 ハヤシ, スミヤカ. From *to go* and *tongue*. Fleet, hasty; to hurry one; to hasten one to act quickly.

baku バク 邈 トヲシ, イキドホル, シノグ, アナドル. From *to go* and *style*. To look at from afar off; to disregard; remote, high.

kiō キヤウ 進 ワシル, アザムク. From *to go* and *wildly*. To ramble, to wander about; to visit and see a place; to go to and fro; to roam without a particular object.

shū シウ *chū* チウ 遳 ノガルゝ. From *to go* and *many*. To push, as a stick into a rat hole; to poke at.

chaku チヤク 辶 タダズム, ワシル, 同辵. From *to step out* and *to stop;* the radical of a large and homogeneous group of characters relating to travel. Going on, and stopping; to run fast and stop.

(込 コム, コミ.) From *to go* and *to enter*. To put into; to crowd into; the odds given to a poor hand at draughts; in the lump; several things of different kinds or values at once.

sen セン 迁 ウツル, ウツス, スゝム, ウカガフ, アラハス, 同遷. From *to go* and a *thousand*. To move or remove; to ascend; to be promoted; to go up; to transpose, to change, to improve; to dismiss.

shi シ 迩 チカシ, 同邇. From *to go* and *you* contracted. Near, at hand; close, as relationship; proximate.

yaku ヤク 逾 トヲシ. From *to go* and a *musical reed*. Distant.

rei レイ 邏 ヲモムロ, ヲソシ, スコシ, 子リモノ, ユルク子リテアリク. From *to go* and *many*. Softly, gently; slow; a few; procession, ranks, parade.

sei セイ 遰 ヲヨブ, トヲシ, ハルカ. From *to go* and a certain *bamboo* used in divination. To reach, to attain; distant, far.

jun ジュン 巡 アマ子シ, メグル, シリゾク, ミメグル, 同巡. From *to go* and *streams*. To go about from place to place in or to examine what is doing; to cruise, to patrol; a course at a feast; to fill up the glasses all around.

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邑

to トチ *cho* 都 ミヤコ, スベテ, ミヤビヤカ, サカン, ヲル, ウルハシ, ミヅタマリ. From *city* and *this*. The place of the palace, or imperial ancestral temple; a metropolis or capital; a large city; the suburbs of a capital; the state, the country manners; abundant, fine, full; all; also, with; still, probably; no, not at all; excellent; to dwell.

da ダナ *na* 那 ナンゾ, イカン, イヅクンゾ, ヤスシ, ヤ, イヅレ, ヲホシ, ウルハシ, ユルヤカ, ナニ. From *city* and *weak*. To point to a place or thing; which, where; Oh! see, here it is; that, there, then.

ja ジヤヨ *yo* 邪 ヨコシマ, モトル, ナヽメ, アシヽ, ヲモ子ル, ユガム, ヤ, カ. From *city* and *tooth*. Deflected, declined, swerving from the right line; depraved, vicious, deluding; illegal, heterodox; corrupting, radical; specious; unsanctioned by law or custom.

shitsu シツ 郅 イタル, ノボル, ハタザホ. From *place* and *extreme*. To go up, as a hill; flourishing, as an age; a superlative, very.

gun グンキン *kin* 郡 コホリ, ムラガル. From *a region* and *a prince*. A place of resort, as a capital, a province; a princedom.

iku イク 郁 サカン, カフバシ, ウルハシ又地名. From *city* and *to be*. Elegant, adorned; variegated, as silks; to move, to shake, to goggle; to quiver, to vibrate.

tō トウ 鄧 地ノ名. From *city* and *to ascend*. A small feudal state, a name of a place.

kiō キヤウ 邛 ツカルヽ, ヤマヒ, ワズラフ, 又縣名. From *city* and *work*. A name of a river; infirm, ailing, poorly, weary, troublesome; in distress; a mound.

kei ケイケン *ken* 那 國名. From *city* and *even*. Name of an ancient principality.

kan カン 邯 縣名又 ユタカニサカン. From *city* and *sweet.* The name of a place,—Kantan; abundance, plenty.

hi ヒ 邳 地名. From *city* and *unequaled.* A place in the state of Lu.

shō セウ 邵 里名又 ツトム. From *city* and *to call.* A city in the state of Tsin, now Shansi.

hai ハイ 邶 國名. From *city* and *north.* A feudal city or small region north of the Yellow river.

kei ケイ 邽 縣名. From *city* and *baton.* An ancient district lying on the river Wéi.

en エン 鄢 縣名. From *city* and *here* or *how.* A district in Honan.

邑

iū イ *ā* ア *fu* フ *fu* フ 邑 ムラ, サト, ヲホザト, 阿邑, ヘツラフ. From *mouth* and *seal*, referring to the patents given to the feudal princes; a radical of a natural group of characters denoting towns. A city; a fortified place of great concourse; a capital; the royal domain; a camp; a stoppage of the breath; shortness of breathing.

kō カウ 郊 ノ, ヲカ, ムラノソト, 又天地ヲ祭ル. From *region* and *adjoining.* Waste or forest land near the frontier; an open common beyond the city; a place proper to have a sacrifice; the worship of heaven and earth at the solstices.

ho ホ *hō* ホウ 部 スブル, ツカサ, ワカツ, サカヒ, カギリ, クミ, イクサノクミ. From *town* and *whether*, altered. To sum; the totality or entire amount of; to take a general control of; a tribe, a sort; a class or division; the radicals or keys in the Chinese language; a public court; a tribunal; a division of a book.

gaku ガク 鄂 アラソフ, タダス, ヲトロク, カギリ, 國名. From *city* and *responsive.* To fight, to war; to examine into; to shudder, startled; limit, end, utmost extent.

hi ヒ 鄙 ヒナ, イナカ, イヤシ, ヲロカ, ウスシ. From *city* and *granary.* A frontier or country town; a border; a place of five hundred houses, and of these, five were first reckoned to be a district; low, country-like, rustic; the lower classes; to despise.

kuwaku クハク 郭 オホグルワ, オホガマヘ, ソトガマヘ, ノザト, ハカル. From *city* and *to surround.* A place where people intend to dwell; the second wall inclosing the gate of a large city to defend it.

rō ラウ 郎 ヲトコ, オノコ, オツト, アルジ, 又官名. From *place* and *expert.* A place or summer house situated in Lu; a term of respect for officers and other persons; a man, a gentleman, a person.

ei エイ 鄂 國名. From *city* and *to state* to a superior. The ancient capital of Tsu.

giō ゲウ 鄴 縣名. From *city* and *occupation.* An unimportant principality in the state of Wéi.

hō ホウ *hiū* ヒウ 酆 都名又水名. From *city* and *abundant.* The modern way of writing the old capital of Wan Wang in the present Hu hien in Shensi.



hō ハウ 邦 クニ, サカヒ. From *city* and *flourishing.* A region contiguous to the emperor's territory; a fief, a region, a country; a region beyond the frontier; to confer the rule of a region.

kiō キヨウ 鄉 サト, ムカフ, サキニ, トコロ, マド. From *place* repeated back to back, with a *kernel* in between. A village, the home whither people tend; a region; a neighborhood; a ward of a city; an *entresol;* rude, rustic.

shun シユン 鄦 地名. From *city* and *a decade.* A small and short-lived feudal state in the Cheu dynasty under the Tsin state.

kiū キウ 邱 地名. From *city* and a *mound.* A place; a tumulus; *met.* to affect, to appear, to have.

rin リン 鄰 トナリ, チカシ, アタリ, キシル, シタシ, チカヅク. From *place* and *ignis fatuus.* Near, contiguous; connected with; supporting, assisting, as a minister his prince; neighborhood; a group of five families; to make affinity with.

tei テイ *chi* チ 邸 タビヤ, ヤシキ, フルヽ, モト, イタル. From *town* and *to reach.* A hotel where feudatories logded at the capital; a royal residence where courtiers repair; a lodging-house; the basis; fundamental; a stand for a tablet; a screen; to arrive at.

geki ゲキ 郤 アヲク, ヒマ, ウラム. From *town* and *valley.* To look up to; the intimacies of relatives, illustrated by the junction of bones and flesh.

iū イウ 郵 ヒトヤド, ムマツギ, ヒトヤドリ, トガ, アヤマチ, セムル. From *city* and *border.* A post-house, an establishement for changing horses and sending on letters; a lodge for watching fields; very, much more; an error, mistake.

son ソン 邨 ムラ. From *city* and a *sprout.* A village.

sū スウ *shū* シウ 鄒 縣名. From *city* and *plants.* The old name of a small state near Lu, in which Mencius was born, B. C. 371.

ha ハ *hi* ヒ 鄱 地名. From *city* and *number.* A district in the north of Kiangsi.

fu フ 郛 ヲホクルワ, サト. From *city* and *trust.* The outer purlieus of a city, especially the place where parades or trials of horsemanship are held; a border, a suburb.

tei テイ 鄭 ジヤウ *jō* 國名, 又子ンゴロ. From *city* and *to settle.* An important feudal state in the Cheu dynasty (B. C. 774-500).

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酉



i イ 醫 クスシ, クスヽル, イユル, ヤマヒヲオサユル, ユメズ. From *spirits* and *screen.* To heat, to cure; a physician; healing; medical; to drink.

kō カウ 酵 カフジ, カス, シロザケ, シロカス. From *spirits* and *filial duty.* Leaven; the residuum left after distilling arrack; to ferment.

hai ハイ 配 クバル, ワカツ, アツル, アハス, メアハス, タグヒ, ナラブ. From *spirits* and *princes* contracted. The color of liquor; a mate, a marrow, an equal; a companion; to pair, to mate; same grade; to accompany; to compare; equal; conjointly; to copulate.

kan カン 酣 タノシム, タシム, タケナハ, アマ子シ. From *spirits* and *sweet.* Exhilarated, merry, as from drink; jolly, tipsy; jocund; *riant*, as a landscape; deep, as sleep; fearless; determined, as a soldier.

tei テイ 酊 ヱフ. From *spirits* and *a nail.* Drunk; stupefied with drink.

rō ラウ 醪 ニゴリサケ, カスザケ, モロミザケ. From *spirits* and *sound of wings.* Spirits mixed with sediment; muddy spirits.

ko コ 酤 ヒトヨザケ, ウル, ウリザケ, カフ, カフサケ. From *spirits* and *old.* To deal in spirits; liquor just made and kept over night; a wine shop.

en エン 醃 *an* アン ツケモノ, シホヅケ, ニラギモノ. From *spirits* and *to conceal.* To lay in salt, to salt down; to pickle.

kai カイ 醢 ヒシホ, シヽビシホ. From *spirits* and *a jar.* Minced and pickled meat of crabs, fowls, fish, insects, etc.; to cut fine and put into brine with seasoning; the brine and pickle of these sauces or condiments; to simmer.

chū チウ 酎 アツシ, コキサケ, カモス, スミザケ. From *spirits* and *inch.* New, ripe liquor; pure, strong spirits thrice distilled, and enjoined to be drunk by the sovereign in summer.

iū イウ 酉 トリ, ミノル, ナル, ヒ子ル, オブル, ヲサ, アク. The original form resembles a vessel for distilling.

Ripe, finished ; matured, mellow, as ripe millet fit for making spirits ; ripeness of crops ; the tenth of the twelve branches ; denotes west on the finished compass card and represented by the cock ; 5 to 7 P. M. ; wine.

ho ホ 酺 ミカドヨリサケヲタマハリテノム. From *spirits* and *first*. To drink largely ; jolly, in high spirits, as from drink.

reki レキ 酈 シタム, コス. From *spirits* and *to overstep*. To draw out wine ; to let fluid drain from anything.

go ゴ 酷 ヨキサケ. From *spirits* and *distant*. The oily scum which floats on boiling butter, has a rich taste and is the quintessence of milk or essential oil of butter.

kin キン 釁 キズ, ヒビリ, スキマ, チヌル, ヒマ, ウゴク, ニホハス, ツミ, キザシ. From *sprits* under *arise* or *sacrificial vessel* and *to divide*. To offer blood in sacrifice ; to smear the vessels with blood ; to consecrate with blood ; a flaw, a crevice ; an offense, a grievance, a pretext ; an omen ; to excite ; to fumigate ; to oil one's self for the ancestral worship.

sei セイ 醒 サムル. From *wine* and a *star*. To awake from intoxication, to become sober ; to rouse up ; to wake one ; to incite, to startle, to stir up one ; awakening, arousing, as an appeal.

sui スイ 醉 エフ, タビタビ, オハル. From *spirits* and to come to the *end* of. Exhilarated with drink ; happy, fuddled, intoxicated, drunk ; a debauchee ; fascinated with ; stupefied with ; devoted to ; unconscious ; engrossed.

jō ジョウ 醸 カモス, サケツクル. From *spirits* and *to disrobe* one's self. To make liquor from boiled glutinous rice with yeast cakes ; to brew ; to stuff ; to mix condiments ; to foment, as sedition ; to breed disturbance.

sa *sai* サ サイ 酢 サケノシメギ, アブラノシメギ. From *spirits* and *narrow*. A press for extracting oil and sugar ; a press for spirits ; to squeeze, to press down hard.

shun シュン 醇 コキサケ, モツパラ, アツシ, クハシ, スム, サカンナリ. From *spirits* and *to enjoy*. Generous, rich, as wine ; thick, as syrup ; single-minded ; unmixed, as a color ; liberal, generous in feeling ; clear, subtile, healthy, essential, seminal.

rei レイ 醴 ヒトヨザケ, アマザケ, コザケ. From *spirits* and a sacrificial *vase*. Sweet or newly distilled spirits ; must ; new wine ; sweet, as a fountain.

saku サク 酢 ムクフ, ヒシホ. From *spirits* and *formerly*. Vinegar ; pickle ; pickled.

kei ケイ 醯 ス，スシ，シゝビシホ，篠醯，アヤウシ. From *spirits*, *dishes* and *gruel* contracted. Sour, acid, vinegar-like ; condiments, pickles.

tan chin タン 酖 チン タノシム，フケル. From *spirits* and *hesitating*. Given to drink ; fond of wine.

un ウン 醞 カモス. From *spirits* and *warm*. Fermented liquors ; spirits made from fruit, or by allowing the must to ferment a hundred days.

shū シウ 酬 スゝムル，ムクフ. From *spirits* and *to guard*. To pledge a guest ; to urge him to drink, or toast him in return for his bumper ; to recompense ; to make a return ; to repay, to requite.

tei テイ 醒 サカヤマヒ，エヒツプレ，エヒサメ. From *spirits* and *a statement*. To drink till fuddled ; half sobered, and ashamed of being tipsy ; stupid from drink; a sickness rising from drink.

bai バイ 醅 モロミザケ，エフ. From *spirits* and *whether*. Liquor not yet strained ; must ; eaten and drunken to satiety ; surfeited.

shō シヤウ 醤 シゝビシホ，アヘシホ，アヘモノ. From *spirits* and *taking*. A relish made of salt mixed with bean or other kinds of flour and water, and allowed to remain till cured ; relishes, sauces, condiments ; salted preparations.

kai カイ 醢 サケノウツハ. From *spirits* and *to purify*. A vessel to contain wine.

tan タン 醓 シゝビシホ，アツシ，スシ. From *spirits*, *to walk*, and *dish*. Salted mutton or pork deviled ; the meat fried and then minced and mixed with salted soy ; the condiment is used with bread and soy.

da ダ 酡 エフ，ヲモテエフ，カホアカシ. From *spirits* and *to bear*. The face flushed with drink ; rubicund.

hi ヒ 醾 ヨキサケ. From *spirits* and *to be inflamed*. A kind of liquor made from grain by distillation, and drank without straining ; it resembles double-brewed malt.

hi ヒ 醡 同上. The same as above.

tei dai テイ 酟 ダイ スミザケ，ウマクウルハシキサケ. From *spirits* and *is*. Reddish, but pure, clear liquor ; the essential oil of milk or elain ; a liquid refined from butter.

氵

shū shu シウ 酒 シユ サケ. From *must* and *water*. Liquor defined as "that which perfects the good or evil in men's natures, or makes fortune or misfortune to them"; spirits, wine, beer, and other drinks.

shū シウ 酬 スヽムル, ムクフ, アツシ, メグラス. From *wine* and *region*. To pledge a guest; to urge him to drink; to recompense, to make a return; to repay, to requite.

koku コク *kaku* カク 酷 カラシ, アラシ, ハナハダシ, サケハゲシ, シヘタグル. From *spirits* and *to inform*. Superior, mellow spirit; ripe, as grain; hard-hearted, inhuman, tyrannical, said of officials; bitter feeling for wrongs.

shaku シヤク 酌 クム, クミトル, ソヽグ, マス, ハカル, From *spirits* and *ladle*. To pour out liquor, to fill a cup; a glass; wine, liquor; a feast, a party; to deliberate upon; to choose the right and act on it; to adopt, to imitate, to avail of.

shū シウ 醜 ミニクシ, アシヽ, タグヒ, モロモロ, ヒトシ. From *spirits* and *demon*. Abominable, ugly, deformed, vile; disagreeable, disgraceful, ashamed; to dislike; to act violently; to compare, to bear a likeness; a sort, a group.

bei ベイ *mei* メイ 酩 エフ, エフコトハナハダシ. From *spirits* and a *name*. A strong kind of whisky made of rice and barley.

raku ラク *ro* ロ 酪 ツクリミヅ, 牛ノ乳ニテツクルサケ. From *spirits* and *each*. Cream; dried milk; rack, from mare's milk; fat, unctuous.

so ソ 酥 アマキサケ, ウシヒツジノチヽ, 牛羊ノ乳ニテツクルサケ. From *spirits* and *grain*. A preparation of curd like butter, which melts in the mouth; flaky, crisp; short.

so ソ *saku* サク 酢 ス, スシ, ムクフ. From *spirits* and *to arouse*. To pledge a host, and return his health; to recompense; a pickle; a sour taste.

san サン 酸 スシ, イタム, カナシム. From *spirits* and *slowly drawn*. One of the five tastes, sour, acid; the tart, sharp taste of vinegar or unripe fruit; prickling, harsh to the skin; irritating; distressing; grieved, afflicted; debilitated; fretful; irritable.

kun クン 醺 エフ, サカクサシ, ヨロコブ. From *spirits* and *vapor*. Intoxicated, drunk; smelling of liquor.

shō セウ 醮 マツリ, 又酬酢ナキヲ醮トイフ. From *spirits* and *to scorch*. To sacrifice to ancestors or spirits, by pouring out libations; to pray at an altar by a priest; to make responsive service for mercies; a requiem, a sacrifice; compiled, finished; emptied.

ku ク 醧 エヒイカル, エヒグルヒ. From *spirits* and *unlucky*. Mad with drink; raving drunk.

shō セ 醮 ノミツクス. From *spirits* and *to bite* contracted. To drain a goblet; to finish the glass.

shū シウ 酋 ヲサ, ツカサ, カモス, ナル, アツマル, ヲハル, テボコ. From *must* or *mash* and half of *water* above it, denoting the water which collects on liquor when settling. Liquor after fermentation is over; spirits that have settled; to finish, to come to perfection; cooked well; chief butler; a head man; a brave season for gathering.

to ト 酴 ムギザケ, カフジ. From *spirits* and *you*. Rum or arrack that has not been strained; the mother of spirits.

rioku リョク 酵 ヨキサケ. From *spirits* and *carving*. A pleasant kind of spirits.

reki レキ 醪 サケノカス, シロザケ. From *spirits* and *insects* eating into wood. The dregs of wine.

rei レイ 醴 ヨキサケ. From *spirits* and *a rule*. Sweet wine.

165

釆

seki shaku セキ シャク 釋 トク, トケル, ハナツ, スタル, チラス, ヌグ, ノコス, ヨロコブ. From *to distinguish* and *to keep* at. To unloose; to free; to liberate, to put from one; to explain; to relax; to slight, to leave; to melt or dissipate; to soften by soaking; to disperse; Buddhism.

seki shaku セキ シャク 釈 同上. From *to separate* and a *foot measure*. The same as above.

sai sō サイ ソウ 采 トル, コト, イロドル, ツカフマツル, カザル, ツカサ, アヤ, エラブ, ヒロフ. From *claws* on *a tree*. To pluck, to take with the hand, to choose; to gather; variegated, adorned; cities allotted for revenue to princes; business, occupation; to conduct affairs.

hen han ヘン ハン 釆 ワカツ, ケモノノツメ. The original form rudely depicts the five *claws* of a cat spread out as if to seize prey. To discriminate, to part, to sort out.

166

里

ya ヤ 野 ノ, イヤシ, スナホ. From *village* and *to give*. A waste, a moor, a neglected place outside of a city; a common, a wild; a desert, a wilderness; savage, wild; uncultivated; rustic, rude, away from court.

ri リ 里 サト, ヲル, ミチノリ. Originally from *field* and *earth* combined. A place of residence; a neighborhood; a village, a lane; mournful; the Chinese mile ($\frac{1}{3}$ of English).

chō チョウ *jū* ジュウ **重** ヲモシ, アツシ, カサナル, カサヌル, タツトシ, ヲモンズル, ハバム, シバシバ. Some say one of the *horary characters* inclosing *east*. Heavy, weighty; momentous; severe, heinous; decorous, grave; secluded, to regard as difficult; important; to honor; to give weight to; very; crowded.

riō リョウ **量** ハカル, カギリ, ツマビラカ. From *heavy* and *suddenly*, both contracted. To estimate, to measure, to judge; to keep an account of; a measure, a limit; cubic or solid contents; appetite, ability to drink; a liberal mind; good feeling; an opinion; capacity, powers, caliber.

ri rai ki リライキ **釐** ヲサムル, サイワヒ, タモフ, アタフ, ムサボル, ナラブ, ヒモロギ, 又數ノ名, 又同𪜈. From a *village* and *to split*. To subject, to cause to submit; to regulate, domestic joy; a hundredth; a thousandth part of a tael; copper coin (cash); half an inch; very little, a grain, a hair-breadth; a pair, twins; to give, to bestow.

ri rai ki リライキ **氂** 同上. The same as above.

167

金

gin ギン **銀** シロガ子. From *metal* and *perverse*. Silver, or white gold, as gold is known as yellow silver; money, cash, wealth.

tetsu テツ **鐵** クロガ子. From *metal*, *to injure* and *to show*. Iron, or black metal; made of iron; firm, decided; iron-like; without doubt; really.

tei chō テイチヤウ **釘** クギ, クギウツ, ホコ, マサカリ. From *metal* and *nail*. A nail, a spike, a bolt; to work metal into bolts; to nail together; to bind, as books.

shu shū シュシウ **鑄** イル, イガタ. From *metal* and *longevity*. To cast, to fuse metal for running into molds; a mold for casting; matrice.

sen セン **錢** ゼニ, タカラ, クサギリスキ. From *metal* and *narrow* or *few*. Copper money, coppers; a mace, the tenth of a tael; the only coin the Chinese now make; the cash; coin of any kind; cash, wealth, property, money.

shin シン **針** ハリ, サス, ヌフ. From *metal* and *ten*. A needle; a pin; a sharp probe, a cauterizing needle; a sting; any sharp, thorny thing; to probe, to prick; pine leaves.

chū チウ **鈕** ヲシデノツマミ, イシユミノヒキテ. From *metal* and *horary* character. A knob on the top of a

Chinese seal; a button, a knob; a hilt or handle; a process by or on which one thing turns; the point of attachment in a bivalve.

ho ホ 鋪 ツラヌル, シク, ノブル, イチグラ, クギカクシ, オホヒニス, アム, ハル. From *metal* and *first.* A door-knocker made like a tortoise or tiger's head; to spread out, to arrange; to lay in order; to make known, to pervade; to marshal; universal; tired, worn out; to sleep with; bedding.

tetsu テ 鐵テ
tei ツ 鋌イ クロガ子. From *metal* and *to arrange.* Iron, or black metal; made of iron; firm; without doubt.

ren レ 鏈テ
ten ン 鍵ン ナマリノアラガ子, 子リガ子, (クサリ). From *metal* and *to connect.* Unrefined tin or lead ore; a chain.

hatsu ハ 鈸 ツ スズ. From *metal* and the appearance of a *dog* running. A small bell, like a sleigh-bell, used by Buddhists in chanting or in music to respond.

ren レ 鍊カ
kan ン 鎌ン 子ル, キタフ. From *metal* and *to separate.* To melt ores, to refine, to forge; wrought, as iron; to work over thoroughly; to discipline; to mortify one's desires; to act, and react on; expert, matured, experienced, practiced; a chain.

kiō キ 鋸 ヨ ノコギリ. From *metal* and *to be.* A saw; to saw; to divide, as by a saw; to mend crockery; to reduce; serrated, toothed, like a saw.

chin チ 鎭シ
shin ン 鎭ン シヅメル, ヲモリ, ヤスンズル, フサグ. From *metal* and *true.* To press down; to repress, to keep in subjection; to guard, to keep in order; to protect and oversee; to restrain; a mart.

bō ボヒ 鶩ム
hiū ウフ 釜
mu カブト, ヲホガマ, ハチマキ. From *metal* and *to exert one's self.* An iron pan or boiler; a hin case, or plating inside of a cap to protect the head.

ken ケ 鍵 ン カギ, ナベツル, クルマノクサビ, サカンナリ. From *metal* and *to establish.* The bolt of a Chinese lock; a door-bolt; a nave or hub.

ken ケ 鉗カ
kan ン 鉗ン クビカセ, アシカセ, ツグム, フサグ, カナホダシ. From *metal* and *sweet.* A pair of tweezers; pincers, nippers, tongs; a barber's twirl; a ring on children's necks; a collar put on prisoners; to clasp, to pinch, to gripe; to injure, to hate.

ka カ 鍜 カブト. From *metal* and *a debt.* A ring worn around the neck.

fu フ 鈇 オノ, マサカリ. From *metal* and *help.* An ax used to decapitate high officers and princes.

hatsu ハ 鉢 ツ ハチ. From *metal* and *origin.* An open earthenware basin to cook in; a globular, narrow-mouthed dish used by priests for their alms-bowl; a beggar's clap-dish; a stone-ware patera to grind colors on.

tetsu テ *tei* イ 鍗 ハリ，ムチノサキノトガリタルカ子，From *metal* and *to connect.* A needle or awl; sharp, like a needle; the sharp end of a staff; to offer, as a present.

haku ハク 鎛 コグハ，カ子，カ子ヲカケルヨコキ，スキノタグヒ. From *metal* and *extended.* A large bell used to mark stops in music, or at the end of the twelve Chinese hours; an implement of husbandry; a kind of hoe.

kan カン 釬 ユミイルトキノコテ，カ子ヲカタクスルクスリ. From *metal* and *shield.* Greaves; something to protect the arms of archers; to solder metals; hasty, too quick.

kioku キョク 鉅 カタキカ子，タカラガ子. From *metal* and *lord.* Pure, hard gold; precious, valuable; chiefly used in names of persons.

hiō ヘウ 鏢 コジリノカ子. From *metal* and *to soar.* The ornamented mouth of a scabbard, covered with copper; the point of a sword.

tō タウ 鐃 ドラ. From *metal* and *eminent.* Small hand-bells, which were used in the army to stop the music of drums; a bullet was hung inside as a tongue; hand-cymbals; the clang of brazen instruments.

rio リョ 鑢 ヤスリ. From *metal* and *to care for.* A file, a rasp; a polishing tool; to burnish, to give luster to; to refrain, to restrain one's self.

ro ロ 鑪 ヒイレ，タヽラ，サカミセ，モタヒ. From *metal* and a *rice vessel.* A vessel to warm spirits; a censer; a copper brazier.

u ウ 釪 イシヅキ. 鉢釪ハ僧ノ飯器. From *metal* and *at* or *to go.* The butt end of a spear; the cup of a priest.

kiō キョウ 釜 ヲノヽアナ，ウツコエ. From *metal* and *sick of.* The eye of an ax or hammer; the lower blade of a halberd.

sei セイ *shō* セウ 鉦 ドラ，カザリ. From *metal* and *correct.* Cymbals or small gongs set in a frame, used to sound a halt to troops; a brass tambourine used by priests; the place outside of a bell where it is struck.

kiō ケフ 鋏 ツルギ，ツカガシラ. From *metal* and *to pass.* A pair of pincers or prongs to hold a crucible over a fire; to take up with tongs; a double-edged sword.

ya ヤ 鋣 ツルギノナ. From *metal* and *depraved.* A celebrated two-edged claymore, called from its maker's wife, who lived in Wu, about B. C. 300.

tan タイ *in* イン *shin* シン 鐔 ツバ. From *metal* and *to extend.* The knob at the end of the guard of a sword, called its nose; the edge of a sword; a sort of dirk.

chō テウ 鑷 ケヌキ. From *metal* and *to whisper.* Forceps, pincers, tweezers; to pull out, to nip up; a kind of hair-pin; a fish-snare.

(鋼 ハバキ). From *metal* and *progenitor.* The metal ring which fastens the sword-blade to the handle.



seki セキ 錫 *shaku* シヤク スズ, シロナマリ, アタヘル, タマフ. From *metal* and *change.* Tin, pewter; an alloy harder than pewter, like white copper; a gift; to grant, to confer; a fine kind of asbestos cloth.

tō トウ 銅 アカガ子. From *metal* and *like as.* Copper, or the red metal; brazen, copper.

kan カン 鑑 カガミ, カンガミル, テラス, ノリ, カタドル, イマシメ. From *metal* and *to look down on.* A large dish in which the moon is reflected; a still, glossy surface which reflects the light; a mirror; an example; historic events; a precept; to revise, to audit; to survey widely; to reflect.

kan カン 鑑 同上. The same as above.

sa サ 鎖 トザス, ヂヤウ, クサリ. From *metal* and *jingling shells.* A lock, a clasp; to lock; to fetter; to frown, to contract the brow; to detain; to envelop; rings or chains for locking.

saku サク *soku* ソク 鑿 ノミ, ウガツ, ホル, シラゲ, アナ, イレズミ, サクル, ハバム. From *metal* and *pounded rice.* A chisel, a punch; a cold chisel for cutting stones; to bore into; to dig; to sift; to commence; to do; to open, as a road; to brand, to mark, to tattoo; solid, secure; to clean rice.

kei ケイ *kiō* キヤウ 鏡 カガミ, ヒカル, アキラカ. From *metal* and *the end.* A metallic mirror; a looking-glass; any reflecting surface, as the sea or moon, often applied to books which reflect knowledge; to brighten; to illustrate; bright.

shō シヤウ 鐘 ツリガ子, カ子. From *metal* and *lad.* A bell with a flaring mouth, generally without a tongue, and struck with a mallet; a clock; things hollow and sonorous.

ko コ 錮 イフサゲル, イカケル. From *metal* and *firm.* To run metal into cracks; to close or stop securely; to interfere and prevent.

ren レン 鐮 カマ, マガリガマ. From *metal* and *corner.* A sickle; a reaping or bill-hook.

yō ヨウ 鎔 イカダ, ケス, カタドル, イル, トラカス. From *metal* and *to contain.* A mold in which to pour castings; a die for coins; to smelt, to fuse metals; to forge; to influence, as doctrine.

kō カウ 鋼 子リガ子, キタヒガ子, ハガ子. From *metal* and *hard* contracted. Iron hardened by the fire, *i. e.* steel; hard, as steel; strong, able; to sharpen.

zoku ゾク *saku* サク 鏃 ヤジリ, トシ, スキ. From *metal* and *to collect.* The head or barb of an arrow or javelin; the point of a dart.

kio キヨ 鉅 ツヨシ, コハシ, ナンゾ, 鉅關ハ劒ノ名, 鉅黍ハ弓ノ名. From *metal* and *great.* Great, hard, as iron; fierce, implacable; obdurate.

shō セウ 銷 ケス, キユル. From *metal* and *to resemble.* To fuse metals; to dissolve, to finish; to spend, as time; deficient, as in politeness; to make void; to cancel, as a check; to exhaust; to spade up.

jo ジヨ 鋤 スキ, スク. From *metal* and *to help.* A hoe, a mattock; to cultivate the field; to hoe and delve, and thus assist the growth.

kuwa クハ 鍋 ナベ, カナヽベ, アブラツボ. From *metal* and *a wry mouth.* A skillet or iron pot used in cooking; a boiler like a deep pan, the upper part being made of earthen-ware; a vessel to hold fat; the iron ring inside of the nave, to protect it from the axle.

biō ベウ 錨 イカリ. From *metal* and *sprout.* An anchor; a grappling-iron.

gai ガイ 鎧 ヨロヒ. From *metal* and *how.* Armor; mailed armor, as a cuirass, a hauberk; a defense.

kō カウ 鎬 ナベ, 子ギラフ. From *metal* and *high.* A warming stove; a hand-brazier; bright; the northern regions in the days of Hia.

teki テキ 鏑 ヤジリ, カブラヤ. From *metal* and *basis.* The barb of an arrow; the head of a javelin.

rō ロウ *ru* ル 鏤 チリバム, キザム, コハキカ子, カマ. エル, ヲモガヒ. From *metal* and *troublesome.* Hard, pure iron; a graver to cut iron with; to engrave, to cut characters; to inlay; a frying pan, a boiler.

ō アウ *hiō* ヘウ 鏖 ミナゴロシ. From *metal* and *deer.* To slaughter, to exterminate; to fight and give no quarter; a copper pan.

taku タク 鐸 オホスヅ. From *metal* and *to peep.* A square-mouthed, oblong bell, like a cow-bell, usually made of iron, with a long clapper; a kind of jingle or rattle used in the army to convey orders; one who arouses the age; a limit.

taku タク *shoku* シヨク 鐲 ドラ, ナベ. From *metal* and *worm.* A sort of cymbals or small, bell plates, anciently used for stopping the drums in an army; a small brazier, a hand-stove; bracelets, bangles, wristlets.

kuwaku クハク 鑊 ヒラガナベ, ヱル. From *metal* and *a measure.* A flat boiler shaped like the segment of a sphere, and generally without feet; a caldron; an iron pan; a graver; to bore or cut in.

kuwo クハウ 鑛 アラガ子. From *metal* and *broad.* The ore of iron, lead, gold, or other metals; the lode of metals; a gang or matriee of gems, or fine jade; a mine from whence ore or coal is taken; the bed or vein in it.

ten テン 鈿 カンザシ. From *metal* and *field.* Metallic flowered or inlaid work made into head-dresses; inlaid shell-work.

ja ジヤ 鉈 ホコ, ナタ. From *metal* and *to bear.* A kind of spear, a halberd; a hatchet; iron weights on a steelyard; a pilot's lead.

etsu エツ 鉞 マサカリ. From *metal, spear* and a *catch.* A battle-ax, whose blade is crescent shape; a sort of lictor's ax borne as a sign of authority.

tei テイ 鋌 アブミ, スズ. From *metal* and *secure.* A platter or trencher with feet, used in sacrifices; an alloy of tin or spelter; an ignot or shoe of bullion; the needle of a spinning-wheel; a medical preparation.

kuwago クハゴ 鍑 モロハノスキ, カベヌルコテ. From *metal* and *to brag.* A trowel, a tool to plaster walls; to daub, to plaster; a double-edged hoe; two swords so made as to go into one scabbard.

kō カウ 鏗 カ子ノコヱ, コトノコヱ, ツク, ウツ, タヽク. From *metal* and *firm.* The ringing of metals; a metallic sound; a hacking sound, as in coughing; to knock on.

sō サウ *shō* シヤウ 鏘 タマナルコヱ, ナル, フルマフ, カ子ノコヱ, ユラメク, サカンナリ, マフ貝. From *metal* and *taking.* The ringing of bells, jingling of stones; a tinkling noise; harmony; musical.

kuwan クハン 鐶 タマキ, ミヽノワ, ユビノワ. From *metal* and *to stare.* An iron or golden ring; a finger-ring; a link.

shō セウ 剏 ケヅル, ツトム, カスメル, ツブス, ミル. From *metal* and *knife.* To pare, to lop off; to trim an excrescence; bright, clear; a catch on a cross-bow; to encourage; to visit, to wait.

hō ハウ 鈁 サカヅキ. From *metal* and *place.* A square bell, like a cow-bell, worn by camels; a sort of boiler or shallow kettle.

kuwan クハン 鑵 ツルベ, カマ. From *metal* and a name of a *plant.* A water-jar, a bucket to hold fluids.

sō サ *shō* ウ 鈔 セ ウ ウツス, カキヌキ, カスメル, トル. From *metal* and *few*. A document, a voucher, a government paper; a receipt; a passport, a warrant; paper-money; to take up, as with pincers; a pinch in the fingers; to copy; a little.

gen ゲ ン 鉉 カナヘノミヽ, カナヘノツル. From *metal* and *dark*. Ears or rings on the side of a tripod by which it can be carried.

jū ジ ウ 銃 ヲノ, テツパウ. From *metal* and *to be filled*. Hollowed out by an ax; bored; a sort of shell for firing balls, fired in the muzzle; a blunderbuss; a jingall or mortar-gun; a pistol; small arms.

tai タ イ 鐵 イシツキ. From *metal* or *iron* and *substantial*. A brass ferule which guards the butt; this end must be forward when presenting the weapon; a beater.

hin ヒ ン 鑌 ハガ子. From *metal* and a *guest*. A fine steel which makes very sharp swords, an article of trade from Persia, and probably damasked steel of Arabian make.

ra ラ 鑼 ドラ. From *metal* and *net*. A gong; a brass drum used to announce approach or give the alarm; soldiers use them for wash-basins.

ran ラ ン 鑾 スズ, クルマノスズ. From *metal* and *connected*. Little bells formerly hung from the phœnix that marked the royal cars; imperial, royal; a term of respect.

bō バ *mō* ウ 鉾 ホコサキ, キツサキ. From *metal* and the *beard* of *grain*. The edge of a sword.

(鑓 ヤリ.) From *metal* and *to present*. A spear, a lance.

tō タ *sō* ウ 鎖 サ ウ クサリ, ツヅミノコヱ, アシアルカマ, カンナベ, サカナベ, コジリ. From *metal* and *suitable*. A lock or clasp; a tripod for warming wine; a small gong struck by peddlers; the twang or lang of the instrument.

hiō ヘ ウ 鑣 クツバミ, クツワヅラ, サカン. From *metal* and a species of one-horned *deer*. An ornamented bit; the trappings on a bridle.

ノ

kin キ ン *kon* 金 コ ン コガ子, カ子. The original form from *earth* and *now*. Gold, the metal par excellence; metal; one of the five elements and belongs to the West; mounted or ornamented with metal; gilded; a weapon, arms; yellow, golden; metallic; firm, hard; a coin or piece of gold; musical instruments of percussion; to make precious, as gold; precious, true; imperial, royal, perfect, noble, honorable, as applied by the Buddhists to their gods.

rioku リ *roku* ヨ 錄 ロク ク — シルス, ミガク, トリヲサム, スブル, ヒラフ, ツカヌル, マジハル, シタガフ. From *metal* and *to carve.* A metallic luster or color; striae on shells, veins in stone; to copy, to transcribe; to record; records; lectures, summary of doctrine; an index, a series, an order.

hō ホウ 鋒 — ホコサキ, キツサキ. From *metal* and *opposing.* The sharp point of a weapon or tool; a spear, a lance; the tip; bristling like a line of bayonets; to rise up, as spears; turbulent; the van of a troop.

kō コウ 鉤 — カギ, マガル, ツリバリ, カマ. From *metal* and *hook.* A hook, a barb, a claw, a fluke; a sickle, a bill-hook; a crooked sword; a hasp, a clasp, a catch on a sword-hilt; to hook; to influence; to detain; to drag, to entice; to search.

ei エイ 銳 — トシ, スルド, トガル, ホコ. From *metal* and *to change.* Sharp-pointed, acute; peaked, piercing, lance-like; zealous, ardent; valiant; subtle, keen, shrewd; resolute; small, insignificant; a spear-point.

en エン 鉛 — ナマリ, ヲシロイ, シタガフ. From *metal* and *passing.* Lead, called the azure metal; the Chinese mention many sorts of it; leaden; to protect, to countenance.

sen セン 鐫 — エル, キザム, チリバム, ケヅル, ウガツ. From *metal* and *to fatten.* To engrave; to cut, as an epitaph on stone; to carve blocks for printing or ornamental work; to censure, to degrade.

chō テウ 釣 — ツル. From *metal* and *ladle.* A hook, a fish-hook; to fish, to bait, to set a trap for; to use something as a means; to fish for, as praise; to seek.

fu フ 釜 — カマ, アシナキカマ. From *metal* and *father* contracted. A caldron or hemispherical boiler; a pot without feet; an old measure.

bei ベイ *mei* メイ 銘 メイ — シルス, ナヅクル, アラハス, イマシメ, キザム. From *metal* and *name.* To carve, to engrave on metal or stone in order to be remembered; to record for preserving; to inscribe on the memory; a book of precepts, a guide for conduct.

kin キン 鈞 — ヒトシ, タイラカ, 又量數. From *metal* and *equal.* To equalize; to classify, to methodize; important, just; an equal; a weight of thirty catties; a quarter of a stone; a potter's lathe.

ken ケン *kin* キン 鈐 キン — オホスキ, クルマノクサビ, クサリ, ホコノエ. From *metal* and *now.* A large wooden plow; a kind of door-lock or latch; axle of a wheel; to use a seal; an official stamp; a spear-hand or haft.

shū シウ 銹 — サビル, サビ. From *metal* and a stalk of *grain.* The rust of iron, steel, tin or other metals, called its dress; an oxide.

yaku ヤク 鑰 カギ, エビヂヤウ. From *metal* and a *pipe*. The bolt or catch of a lock; to enter, to get in at.

chitsu チツ 鉄 テツ クロガ子, 又同鉄, ヌフ. From *metal* and *lost*. Iron, called black metal; made of iron; firm, iron-like; really.

sō サウ 鎗 カ子ノコエ, サカヅキ, アシアルナベ, (ヤリ). From *metal* and *granary*. A gun, a musket; a spear; an opium-pipe; a sort of wine-boiler or still; the tinkling of bells, a jingling sound.

san サン 鑽 タガ子, キリ, ウガツ, サク. From *metal* and *to aid*. A skewer to pass through things, a pin; to darn garments; to pierce, to nail.

sen セン 釧 カンザシ, ヒヂマキ, タマキ. From *metal* and *rivulet*. An armlet, a bracelet.

shō セウ 鍬 スキ. From *metal* and *autumn*. A shovel, an implement for raising or moving earth; to dig up, to shovel out.

shō セウ 鍬 同上. The same as above.

kin キン 錦 ニシキ. From *metal* or *gold* and *silk goods*. A kind of thin brocade peculiar to China, like tapestry, and used in ornamental work; embroidered, worked in colors; elegant, figurative writing; flowery, diversified.

rei レイ *riō* リヤウ 鈴 スズ. From *metal* and an *order*. A round hollow ball like a sleigh-bell, hung on horses or flags to announce approach; a bell with a clapper.

shō シヨウ 鍾 アツマル, ヤシナフ, サカヅキ, アタル. From *metal* and *heavy*. An ancient measure equal to four pecks, others say thirty-four pecks; a small cup; to bring together; to confer; gifted; heavy; weeping; to repeat.

don ドン 鈍 ニブシ. From *metal* and *sprout*. Dull, blunt, stupid, obtuse, half-witted; superannuated; rude, because uneducated.

tsui ツイ *tai* タイ 鎚 カナヅチ, ミガク, トグ. From *metal* and *to pursue*. A hammer; a mallet, a club, or a thing to beat with; to hammer, to pound.

gan ガン 銜 クツワ, フクム. From *metal* and *to go*. A bit, a bridoon; to champ, to contain; to control or guide one's self; rank, official power or position; acting, as a brevet rank; affected by, indignant.

sen セン 銓 ハカリザホ, ハカル, ツイデル, ツグ, カンナ. From *metal* and *all*. To estimate the quantity or quality of; to weigh, to measure; to assort, to select according to merit and capacity; to value aright; a carpenter's plane.

sui スイ 錐 キリ, スルド, トガル. From *metal* and *bird*. An awl, a borer, a sharp-pointed tool; the apex or tip; to bore, to pierce; a trifle; unimportant.

reki レキ *shaku* シャク 鑠 ケス, トラカス, ウルハシ, カガヤク, キユル, アブル, カ子ワカス. From *metal* and *pleasure*. To melt a metal; to fuse it for founding; to urge; impelled, as by another's influence; lustrous, shining, burnished.

sen セン *ten* テン 銛 トシ, スキ. From *metal* and *tongue*. A kind of hoe; sharp, acute, fine-pointed; a fish-barb; to take a thing; to cut, as with an ax.

shu シュ 銖 ニブシ, 又量名. From *metal* and *red*. A small, ancient, silver coin; an old weight like a scruple, equal to 100 grains of millet; blunt, dull; farthings, coppers; trifles.

sa サ 銼 オホガマ, クダク, クジク. From *metal* and *to sit*. A file, a rasp; an iron pan or boiler; to file, to trim; to make small.

sō サウ 錚 カ子ノコエ, サカヅキ, アシアルナベ. From *metal* and *to wrangle*. The clanging jangle of metals struck together; a small cymbal or gong.

sui スイ *tsui* ツイ 錘 ハカリノオモリ, ハカル, タレラ. From *metal* and *to hang down*. An ancient weight of twelve *liang*, or about a pound avoirdupois; the weight on a steelyard or in a clock; heavy; a forging hammer.

shi シ 錙 メカタノ名, 八両或六銖. From *metal* and *waste*. An ancient weight equal to about the fourth part of a tael, though others make it equal to eight taels or less than half the present catty; trifling, petty.

shō ショウ *sō* ソウ 鍾 ホコ, ハタホコ. From *metal* and *to follow*. A small spear or javelin; to stab with a spear, as an assassin; to beat a drum or bell.

oku オク *aku* アク *yoku* ヨク 鍍 シロカ子, カ子ノカザリ, メツキノタグヒ. From *metal* and *to wet*. To wash or plate inferior metal with silver or gold; to overlay with finer metal, as the ornaments of a harness.

tan タン 鍛 子ル, キタフ, トグ, ミガク, トイシ. From *metal* and a *piece*. To forge metal; to heat and hammer it; to work upon, to practice; to make perfect; mature, practiced.

shitsu シツ 鎖 アテシキ, アテ, オノ. From *metal* and *to establish*. An ax or hatchet; an iron block or anvil used by smiths or artisans.

kin キン 鈑 カンナ, キル, ワカツ, テオノ, ツバ. From *metal* and *ax*. To smooth; to chip, as with an ax; to carefully remove the mark of the ax, as with a shave or drawing-knife; the point of a tool.

bō ボウ *mu* ム 鉾 ホコ, ホコサキ, キツサキ. From *metal* and *to take*. The end of a sword; a spear, a lance.

kō カウ 鉾 シコロ, クビカセ. From *metal* and *empress*. The back part or cape of a helmet which protects the neck; the gang.

chō テウ 銚 サシナベ, カマ, スキ, クサケヅリ, (テウシ). From *metal* and *omen*. To burn, as in a kiln; a pan with a handle, a spout; a warming-ladle; a bill-hook or scythe; a mattock; a spear.

sa サ 鈔 サハリ. From *metal* and *sand*. A white copper, a kind of metallic composition.

itsu イッ 鎰 二十四両 (カギ.) From *metal* and *to augment*. A piece of gold of twenty taels weight in the Cheu dynasty, but varied in weight in different times; twenty-four *yen*; a key.

sa サ 鏁 クサリ, トザス. From *metal* and a *bird's nest*. A chain; to shut, to close.

son ソン 鐏 イシヅキ. From *metal* and *honorable*. The copper ferule or place to grasp, on the handle of a spear.

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長

chō チヤウ 長 ナガシ, ヒサシ, トコシナヘ, ソダツ, オホヒナリ, タケ, ナガサ, オホシ, ノコリ, アマリ, カシラ, ヲトナ, ヲサ, ツカサ, ヒトヽナル, マス. One original form indicates a *man* appearing *above* his dress; a radical of a few characters relating to hair. Long in time or distance; constantly, regularly, always; used to, skilled; direct, straight; to excel; to make profit; often occurs in names of places; old, senior; superior, greater; an elder; one who ranks; to excel; to grow; to prosper; to think highly of, to elevate; too heavy; to swell, as wood.

chō チヤウ 長 同上. The same as the above.

shō ショウ 鬆 ミダレガミ. From *long* and *to honor*. Disheveled hair.

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門

kai カイ *ken* ケン 開 ヒラク, ハル, トケル, トク, サトス, ハジメ, ノブル, オホヒニス, トヲル. From *door* and *level*. To open, to unfold; to explain; to reveal, to disclose; to enact; to institute; to begin; to dig out; to clear, as land; to write out, to particularize; to separate, to unloose, to liberate; to digress; to heat up; boiling hot.

heki ヘキ *biaku* ビヤク 闢 ヒラク, サクル. From *door* and *prince*. To burst forth, to disclose, to develop, as nature does; to open up; to set in order; to retire; to shun.

ran ラン 闌 タケナハ, サヘギル, カタシ, イル, ツクル, オトラフ, クルヽ, ミダリ, ソコナフ, アラク, ハナチル, ヤラヒ, ウシナフ, フミコム. From *door* and *to choose*. A door-screen; to shut in or off; to seclude; to separate; late, evening; failing, ruined, exhausted; rare, few; moderate; a wristlet.

hei ヘイ 閉 トヅル, フサグ, オホフ, カクル. From *door* and *ability* or *hand*. To close a door; to exclude, to bar out; to screen, to shade; to store, to lay up; to stop, as a hole; obstructed, closed; the case of a Chinese lock.

kō カフ 闔 トビラ, トヅル, クルシム, アハスル. From *door* and *a cover*. A leaf of a folding or double door; a two-leaved door; all within the doors, a family; to unite all; why not? a thatch.

en エン 閹 タツル, カドモリ. From *door* and *to conceal*. Door-keepers in the harem; persons who stand as guard; eunuchs; to geld.

iki イキ 閾 トシキミ. From *door* and *border*. The sill or threshold of the door, which Confucius said should not be trodden on when walking through it.

kei ケイ 閨 子ヤ. From *door* and *baton;* the shape of the door resembled the baton and it stood alone. The door which separates the public room of a house from the private; the women's apartments; unmarried girls; still at home; female, lady-like.

kan カン 閑 オリ, フセグ, ナラフ, ウゴク, マモル, トドムル, シヅカ, トヅル, サヘギル, イタヅラ, ミヤビヤカ, ユルフス, イトマ, オホヒナリ. From *door* and *wood*. A box, a barrier, a fence; an inclosure; a fold or corral; to guard; to regulate by law; to close, to obstruct; to restrain, to forbid; to move about; to be trained; practiced, accustomed to; large.

tatsu タツ 闥 トビラ, トヅ, カド, ホガラカ. From *door* and *to advance*. An inner door, a small door in a palace; a screen.

kuwō クハウ 閎 ウルハシ, ユルヤカ, ハルカ, オホヒナリ. From *door* and *fore-arm*. The gate across the entrance of a lane or its bar, applied to the gates of heaven; wide, vast; vacant, as a garden.

ten テン 闐 ミツル, ツラナル, ヲホシ, サカン, ツヅミノコヱ. From *door* and *true*. To fill up, to stuff; the noise of drums; full, ample; the name of a country.

jun ジュン 閏 ウルフ. From *door* and a *king*, because in old time the king sat in the door of the ancestral temple in the intercalary moon. The intercalary moon; something extra, as a sixth finger; to intercalate.

sen セン 閂 クハンヌキ. From *door* and a *line*, or *wood* and *bar*. The bolt or beam which used to bar doors; a cross-pin or key-bar; to bolt a door.

in イン 闉 *en* エン クルハノモン, フサグ, マスガタ. From *door* and *dam*. The circular wall which incloses the gates of cities, sometimes within, and sometimes without the main wall; to stop; to shut off or hem in.

ketsu ケツ 閟 *kei* ケイ ヤム, ヲハリ, トヅル, ムナシ, ヒマ, マド. From *door* and a *horary* character. To shut the door; to close the office, as when a case is judged; to stop, to rest; done; terminated; to prohibit; rested, pacified.

to ト 闍 *sha* シヤ トビラ, ウテナ, シロノモンノマスガタ. From *door* and *a thing*. The leaf of a door; a lower or look-out turret over a city gate; the sound of a Sanscrit word, meaning a recluse.

kan カン 閑 ヲル, カキ, トコロ, サトノモン, トヅル. From *door* and *shield*. The gate of a village; a ward or street gate; a neighborhood; a wall, or what incloses it; to shut.

kan カン 閧 ウカガフ, ノゾム, ワメク, イカル, ミル, オホゴエ, イヌノコエ. From *door* and *to presume*. An angry growl of a beast, such as an irritated tiger makes; loud, angry voices.

ka カ 閊 ヒラク, サケル, ムナシ, ヒカヘル, カヽヘル, カタブク, ヲホサカヅキ. From *door* and *able*. To throw wide open, as a door, and see a vacancy within; empty, vast; a large cup.



hon ホン *mon* モン 門 カド. The original character has two *leaves* of a *door* face to face. A gate, a gateway; an outer door; a house; the family in it; an entrance, a harbor; a sect; a profession, a class; in *anatomy*, a short duct or passage; a classifier of cannon and affairs.

kan カン *ken* ケン 間 アイダ, ヒソカ, ヒマ, マジハル, マ, イトマ, ヲゴソカ, ヘダツ, シヅカニ, シバラク, イユル, ソシル, コノゴロ, ムナシ, ミダル. From *door* and *sun*. A crevice; a space, an interval; between, during, while, in the midst of, among; to make room, to set apart; a classifier of houses, buildings, rooms, gardens, etc.

i イ 闈 カド, キンリノモン. From *door* and *insubordinate*. The doors of the harem; side doors of the palace where candidates once underwent the examinations.

sen セン 闡 ヒラク, アラハル, アキラカ, ヲホヒナリ, ヒロシ. From *door* and *single*. To open, to spread out, to enlarge from the original condition; to expand, as by instruction; manifest, plain.

rio リョ 閭 サト，サトノモン. From *door* and the *spine.* The gate of a village; a hamlet of twenty-five houses; a habitation.

hin ヒン 閔 ヤム，ウレフ，イタム，カナシム，ツトム，ワザハヒ，ヤマシム. From *door* and *writing,* referring to the obituary notices put up at the front doors. To feel for, to mourn with; indisposed, ailing; heart-sick, grieved; to urge on, to encourage.

bin ビン 閩 國名. From *door* and *insects.* A sort of snake; the ancient name of Fuhkien, and also its principal river.

chin チン 闖 ムマイヅル，クビイダス，カケイヅル，ウカガフ. From *door* out of which a *horse* is going. To thrust the head out, to appear; to bolt out or in; rudely, suddenly, forcibly, to push ahead, and against etiquette; lawlessly.

ō アフ 閘 カフ *kō* アケタテ，ヒラク，スイモンノイタ. From *door* and *a scale.* A flood-gate, a water-gate; a lock in a canal; a dam; anything placed to impede progress; a barrier, a guarded gate; a turnstile; a gate in a stockade, a barricade of posts; to shut a gate; a curtain of a sedan.

kon コン 閫 トシキミ. From *door* or *gate* and *confined.* A threshold; the door-posts; a gateway or a small door inserted in a large gate; the door leading to the harem; females, feminine; inner apartments.

geki ケキ 闃 ムナシ，シヅカ，モノサビシ. From *door* and a *stink.* To live alone; unoccupied; still, quiet.

an アン 闇 クラシ，トヅル. From *door* and *sound.* To shut the door and withdraw from society; retired, dark, like a recess; badly lighted; undiscernible; evening; dark; eclipsed.

gai ガイ 閡 トドムル，サワリ. From *door* and *a horary* character. To shut a door to keep others out; to shut off by a wall; stopped by, headed off.

shō シヤウ 閶 天ノ門，又門ノ名，又ツヅミノコエ. From *door* and *elegant.* The gate of heaven; also applied to the emperor's palace gates, and the west wind.

gai ガイ 闓 ヒラク，トク，ヲガフ，アキラカ. From *door* and *how.* To open; to set open, to unloose; to desire; an archer's thumb-ring.

kuwai ki クハイ 闠 キ マチノモン. From *gate* and *honorable.* The outer gate of a market; the street leading to a bazar.

kuwan クハン 闤 カキ，イチノモン. From *door* and *to stare at.* A wall around a market-place; the gate of it.

tō タウ 鬧 ミダリ，イソガハシ. From *door* and *market.* The noisy wrangling and confusion of a market; a bustle, hum, tumult; obstreperous; to scold, to rail, to make a disturbance, to embroil.

atsu アツ 閘 トビラノコエ, トビラ, ヒラク. From *door* and *to stop*. The screech of a door; a leaf of a door; to open a door.

ran ラン 闌 ミダリニイル. From *door* and *to regulate*. To enter in an irregular manner.

(閊 ツカヘル.) From *door* and *mountain*. An obstruction, impediment.

sen セン 閃 ヒラメク, ウカガフ, イヅル, ミナギル, ヘツラフ. From *door* and *a man* in it. To put one's head out of doors; one crossing a door-way; to shun, to evade; to slip aside, to dodge; to wriggle; glittering; transient; iridescent; adulatory.

kon コン 閽 カドモリ. From *gate* and *dusk*. To shut the door at eventide; a porter of the palace.

kuwatsu クハツ 闊 ヒロシ, ウトシ, トヲシ, オロソカ, ハルカ, ヘダタル, ヲホヒナリ. From *door* and *living*. Broad, open, wide, ample; sundered, distant; liberal, lavish; able to afford rich things; to enlarge; diligent; a separation; perverse.

kuwan クハン 關 セキ, トザス, アヅカル, フサグ, アヤツリ. From *door* and *to pass* threads through a web. To stop a gate, to bar the door, to shut up a door-way; to fasten, to stop a thing; to guard; a bolt, a ford; to belong to; to allude to; consequences.

kan カン 閒 ケン *ken* ケン 閑 間之本字義詳間之下. From *door* and *moon*. Repose, leisure; private; of no importance, at ease, sauntering, unoccupied; idle, indolent; empty; vacant, unoccupied, as a place; a low tone of voice.

etsu エツ 閲 ケミスル, エラブ, ハカル, イルヽ, ミル, ヘル. From *door* and *to speak* contracted. To take a look at the things or papers at the door, as when memorials were handed in at the palace gate; to examine, inspect; to look over, compare; to read carefully; to abate, to allow.

ketsu ケツ 闕 カケル, ウシナフ, アヤマツ, ムナシ, トボシ. From *door* and *hiccough*. A passage through the great gate; the gateway or the lookout tower above it; the gate or city of imperial power; a fault; defective; to erase; to dig; to miss; disrespectful; to exercise reserve.

kaku カク 閣 タカドノ, トザシ, モノミ, サシヲク, アマ子シ, タダシ, タナ. From *door* and *each*. A door-screen; the posts of a gate; a balcony; a belvedere over a gateway; a porch, an ante-room; a vestibule; female apartments; council chamber; the court; a book-closet, safe.

hatsu ハツ 閥 *hetsu* ヘツ ホコル, イサヲシ, イエガラ. From *door* and *to reduce*. The left side door in a great palace gateway, or the left side of a gate.

hi ヒ 閟 トヅル, ツヽシム, ヤム, フカシ, カスカ, トドマル, From *door* and *necessary*. A closed door; to shut; to skulk, to hide; hidden, close, secret; spiritual.

ketsu ケツ *ki* キ 闕 トシキミ, トザシ. From *door* and *a target*. The threshold, which is often as high as to obstruct entrance; a small door cut in the large gateway for convenience; a side door; a post in a gateway; an impediment.

en エン 閻 サトノモン, チマタ, コロモナガシ. From *door* and *pitfall*. The gate in a village or its border; a hamlet, a lane.

hen ヘン *han* ハン 閥 トガタ, マスガタ, ヒラキ. From *door* and *a cap*. The lintel of a door; the space between the outer and inner gates of a castle; to open.

kō カウ 閤 子ヤ, 禁中ノ小門又尊称. From *door* and *to join*. A door by the side of the great gate, or a small door leading through a side passage into the outer court-yard.

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阜

a ア *atsu* アツ 阿 クマ, ヲモ子ル, ヲホヲカ, マガル, アマ子シ. シタガフ, ヒサシ, ヲカ, キシ. From a *mound* and *can*. A high bridge; the bank of a stream; one side or end higher than the other; distorted, prejudiced, near, leaning against; a beam; to cringe, to flatter; who? what? alas! to assent.

chin チン 陳 ツラナル, シク, フルシ, ノブル, ヒサシ, フルゴメ, コミチ. From *mound* and *east*. To arrange, to set in regular order, to spread out; to state, to express carefully; to reply; a long time; stale, not fresh; dried up; worn out; many, all.

dzui ズイ 隨 シタガフ, アシ. From *to go* and *to fall* contracted. To accord, to follow, to comply with; to let, to permit; the way of; like, as, according to; wherever, forthwith, presently; obsequious.

jin ヂン 陣 ツラナル, イクサ. From *mound* and *wagon*. To arrange; a rank, a file of soldiers; a battalion; an army, troops, forces; to place in rank; to marhal; a battle; transitory; a classifier for gusts, blasts, etc.

riku リク *roku* ロク 陸 クガ, ミチ, タカシ, アツシ, ミダル, カタヽガヒ. From *place* and *a clod*. High, dry land; *terra firma*; land in distinction from water.

sei セイ 阱 ヲトシアナ. From *place* and *a well*. A pitfall, a hole; a pit to catch beasts in; to fall into a hole.

choku チヨク 陟 ノボル, アガル, タカシ. From *place* and *a step*. To ascend; to enter on a higher office; to mount, to go up; to advance, promoted; to proceed.

riō リョウ 陵 ヲカ, ミサヽキ, ヲカス, サカシ, ヲソル, オノヽグ, アザムク, クヅル, キビシ. From *mound* and *tumulus*. A mound; a tumulus over a grave; a hillock, now confined to the mausolea of emperors; to aspire, to aim high; to usurp; to desecrate, to insult.

kan gen カン ゲン 限 カギリ, サカヒ, ハカル, ヘダツ, ヒトシ, キハ, トシキミ. From *place* and *perverse*. A limit, a boundary; a restriction; an impediment; literal or metaphorical; a threshold; a few of; a short time; to limit, to set a time, to restrain; to appoint; to adjust.

kaku カク 隔 ヘダツ, サヽヘル, フサグ, サワリ. From *place* and *earthen vase*. A partition, a bulk-head; something that divides off; apart; a shelf; a bar in music; to obstruct, to separate from; to strain; next to, neighboring.

rō ロウ 陋 イヤシ, セハシ, ミニクシ, ツタナシ, アシヽ. From *tumulus* and *to hide away*. A narrow, dirty residence, a vile place; a strait; low, rude, rustic, vulgar; ill-favored, sordid; uninformed, ignorant.

kai カイ 階 キザハシ, カケハシ, スヽム, シナ, ミギリ, ヲホヒナリ. From *place* and *all*. Steps, especially those leading up to the gate; the ascent to a hall; a grade, a degree; to emulate, to rise; a source; as of evil; that which helps to rise; gradual; an easy leason.

gen ゲン 阮 山名又人名. From *place* and *great*. Name of a mountain; small feudal state of Wan Wang.

ko kiō カフ ケフ 陜 セバシ, 又國名. From *place* and *to squeeze*. A narrow defile; *met.* the strait gait.

hei ヘイ 陛 キザハシ, ノボル. From *place* and *step*. To ascend high places; the steps to the throne, or the platform on which it stands; ascent to a palace or court; your majesty.

ki da キ ダ 隳 ヤブル, コボツ, ソコナフ, クヅルヽ, スタル, ヲツル. From *indifferent to*, *heart* and *man*. To break or tear in pieces; to destroy, to overthrow, to throw down, as the defenses of a city; to dismantle; to raze.

ai aku アイ アク 阨 セバシ, イヤシ, ケハシ, セマル, フサガル, サヽヘル, アヤウシ. From *place* and *impeded*. A dangerous obstruction; a defile or pass; a limit, a hindrance; to distress; to impede; hazardous, urgent; calamity; utter want.

tō トウ 陡 ケハシ, タカシ, サカシ, ソバタツ, キリキシ. From *mound* and *to walk*. The slope of a hill; a sluice or drain for irrigation; to stand; suddenly.

sō shū ソウ シウ 陬 スミ, サト, ハヅル. From *mound* and *to take*. The angle or corner of a city wall, where it is retired or cut off; a nook, a corner; to live together; abashed.

gotsu ゴツ *ki* キ 阢 イシヤマ, タカシ. From *place* and *level at the top*. A stone mountain, lofty.

haku ハク 陌 ナハテ, チマタ, マチ, アゼミチ. From a *mound* and a *hundred*. A raised path going east and west which divides fields; a street going through a market-place; a road.

chi チ *shi* シ 陁 クヅルヽ, ヤブル, ヲツル, キシ. From *place* and *is*. A slide on a hill-side; a breaking away, the earth tumbling down; to loosen; to destroy; a slope or bank; a cliff.

kei ケイ 陘 ヤマアヒ, ツヽミ, カギリ, ヤマバナレ. From *place* and a *path*. A declivity in hills, an abrupt descent; a defile, a gorge, a pass.

da ダ *sui* スイ 隋 ナカダカ, ヲツル, クダル, ヤブル, ヲコタル, アブリタルシヽ. From *to go* and *to fall*, contracted. To accord, to follow, to comply with; to let, to permit; the usage, like, as, according to; wherever, forthwith, presently; obsequious.

roku ロク 阞 チスジ, アマリ, カズ, カズノアマリ. From *mound* and *strength*. A sewer obstructed, and its waters forcing a passage; the quality or strata of the earth as affected by springs and channels; geomantic veins; the diameter of a circle; a fraction of, a third.

han ハン *hen* ヘン 阪 サカ, ケハシ, ツヽミ, ワキ. From *mound* and *contrary*. A bank, a dike; the steep rocky descent of hills.

heki ヘキ 辟 ヒメガキ. From *place* and *prince*. An embrasure in a wall.

sho シヨ *to* ト 渚 ヲカ, スサキ, ナギサ, カキ. From *place* and *a thing*. An islet; a low place; a wash in a river; a deposit appearing above the waters.



bō バウ 防 ツヽミ, フセグ, トドム, イマシム. From *a spot* and *square*. A bank, a dike, a levee; a defense, a screen, a protection; to keep off; to protect from, to defend; to guard against; to repress; to provide against; a match for.

in イン *en* エン *kuwan* クワン 院 カタシ, カギ, イヱ, ヤクショ. From *place* and *perfect*. A walled and secure inclosure in which houses are placed; a court-yard; a public establishment, such as a court; a hall, a college, an asylum, a hospital, a monastery, a museum.

gu グ 隅 スミ, カド, ホトリ, ワカツ. From *place* and *monkey*. A corner, a nook, a secluded spot; a cove, inlet, or small bay; a port; rigid, precise; a unit or lowest term of a cube-root.

so ソ *sho* シヨ 阻 ヘダツ, ハバム, トドマル, ナヤム, タノム, ケハシ, サカシ. From *place* and *further*. A defile or

torrent among hills which hinders progress; separated by obstacles; to hinder, to impede, to oppose, to discommode; to cause delay; to suspect, to grieve.

geki ゲキ 隙 ヒマ, ホル, スキマ, サケル, カベアナ, キヅ, シヅカ, ヒラク, ウラム. From *place* and *a crevice*. A fissure in a wall, a crack, a chink, a cleft; a gap; an interval, leisure time; a pretext, an occasion; discord, suspicion; a quarrel, a grudge.

geki ゲキ 隙 同上. The same as above.

iyō イヤウ 陽 ヒ, アキラカ, アタヽカ, イツハル, オサナシ, ミヅノキタ, ヤマノミナミ, ハル. From *place* and *spreading*. Lofty, clear, manifest; the superior of the dual powers, the male principle; light and heat; the sun, openly; used in names of places.

in イン 隕 エン ヲツル, ヒトシ. From *place* and *round*. To roll *en* down, to fall with a crash; to fall from a height, or from the sky.

da ダ 陀 ケハシ, サカシ. From *place* and *to bear*. Steep and rugged paths; dangerous acclivities.

bai バイ 陪 ハンベル, シタガフ, マジハル, トモナフ, ソフ, マス, クハヘル. From *place* and *not*. To add earth to plants; attached to, subordinate; to assist; to accompany, to fellowship; to double; to match; to fill.

tei テイ 隄 ツヽミ, キシ, カギリ. From *place* and *right*. To dike, to bank; to prepare against, to guard, to oppose a barrier; to stop or fill a levee; a defense; a causeway, a bank.

shō シヤウ 障 ヘダツ, サカヒ, オホフ, ツヽミ, サハリ, サヽヘル, マモル. From *place* and *section*. To separate so as to screen or protect; to divide off; to shut up inside, to include; to embank; a barricade, trench, or dike; a terminus; a screen.

shū シフ 隰 セフ ウルホフ, ウルホヒ, サハ. From *place* and *wet*. *shō* Low, marshy land; a morass or wet grounds whence streams take their rise; that which grows in swampy spots.

riō リヨウ 隴 ロウ ヲカ, サカ, ウ子. From *place* and *dragon*. A dike *rō* to prevent water breaking in; a classifier of rows of tiles and growing grain.

wai ワイ 隈 クマ, タカシ. From *place* and *to fear*. A bend or cove in a shore; a winding of a shore; a corner or bluff; the curve of a bow.

tai タイ 隤 タ クツレヲツ, クヅルヽ, ツカルヽ, クダク, ヤワラカ, *ta* ツカルヽ, シタガフ, ヲトス. From *place* and *honorable*. To fall in ruins; decayed, ruined, lost; to ruin, to overthrow, to involve in ruin; to cause to fall or descend; to push over.

sei セイ 隮 ノボル, アガル, ニジ, ヲツル. From *place* and *even.* To ascend, to go up, as stairs; to scale, to climb steep cliffs; to rise, as the clouds; a vapor or rosy cloud; to be ruined, to fall.

kai カイ 陔 ツイデ, キザハシ, ツカ, カサナル, イマシム. From *place* and a *horary term.* A step, a terrace; a gradation or succession, as in steps; a kind of music used in the Hia dynasty, to denote that the feast was over.

shō セウ 悄 サカシ, ケハシ, カクル, スミヤカ, イソグ. From *place* and *similar.* Sad, disheartened, downcast; secretly, unobserved; urgent; quiet, still.

hi ヒ 陴 ヒメガキ, タスク. From *place* and *low* or *mean.* A parapet with embrasures; to add a breastwork, or build a wall higher.

en エン 隁 イミヅ, イセキ. From *place* and *to conceal.* A dam.



kō カウ 降 フル, ヲツル, クダル, ツク, ヲトス, アツマル. From *place* and *to descend.* To descend from a higher level; to come from the sky; to fall, as rain; to come into the world as Christ did; to send down from the sovereign; to confer, to inflict on; to come to, said of another in politeness; to degrade, to reduce; to subject; to spare.

jo ヂヨ 除 ノゾク, サル, ヒラク, イユル, キザハシ, イヌル. From *place* and a *person.* The steps going into a place; the vestibule or porch; the space between the door and inner screen; to take off; to exclude, to root out, to remove; to divide; to replace, to exchange; to open; besides, excepting, exclusive of.

kan カン 陷 ヲチイル, シヅム, ヲツル, クヅルヽ. From *place* and a *pitfall.* To fall, as a wall; to sink; to drop into or descend; to throw into or pitch down; to capture, to pillage, to sack; to take a city from the emperor; overwhelmed, betrayed, ruined; to invole, to beguile.

in イン 隱 カクルヽ, カクス, ワタクシ, ノガル, ウレフ, イタム, オモフ, サカン. From *place* and *compassionate.* Retired, private; small, minute; screened, covered, put away, obscured; in private life, not in office; to keep out of view, to avoid, to withdraw; fixed, settled, to lean on; tranquil; painful.

fu フ *fū* フウ 附 ヨル, チカヅク, ツケル, シタガフ, ムカフ, マス. From *mound* and *to give.* To be next to, to lean on, to follow, as a satellite; near, about, approaching; to join; to attach one's self to; annexed, tributary; a supplement, an inclosure, an appendix.

in イ 陰 ヲン
on ン ン

クラシ, カゲ, クモル, ヤマノキタ, オホフ, ミヅノミナミ, カクル, ヒソカ. From *place* and *to be cloudy*. A shadow; the shady side of a hill; obscure, dark, somber; the shades, hades; underhand, secret; the back; privately; cloudy, darkly; the north side of a hill.

sei セ 際 サ
sai イ ン イ

アヒダ, カベアヒ, ケタ, マジハル, キハ, キハマリ, ホトリ, アタリ. From *place* and *sacrifice*. A border, a region; a medium or average; a limit, as in time or place; the line of junction or division; then, since, now; between, the moment of occurring; to begin, to join.

rin リ 隣
ン

トナリ, チカシ, シタシ, キシル, ウゴク, ヤブルヽ. From *place* and *ignis fatuus*. Near, contiguous; connected with; supporting; assisting, as a minister his prince; neighboring; a neighborhood; a group of five families; to make affinity with.

tō タ 陶 エ
yō ウ フ

ヲカ, ヨロコブ, スヘモノヅクリ, タダシ, カハラ, カハラケ, タノシム. From *place* and *a dish*. A furnace for burning pottery or earthen-ware; a hill like a kiln; to make like a kiln; mournful thoughts; to please; to give vent to the feelings; correct, straight.

tai タ 隊
イ

クミ, ムレ, タムロ, ムラガル, ツカミチ, ウシナフ. From *place* and *to perform*. Grand, extravagant, wasteful; to settle down, to fall of itself; to slide, as earth; to sink, as into hell; to tumble into ruins; to crumble; to topple; pendents.

ken ケ 險 カ
kan ン ン

ケハシ, サカシ, アヤウシ, ヨコシマ, アシヽ, イタム, ナヤム. From a *mound* and *all*. An obstruction very difficult to surmount; a precipice, a cliff; an abyss; dangerous, insecure; in jeopardy; the point of danger; that which brings danger.

riū リ 隆
ウ

サカンナリ, オホヒナリ, ナカダカ, ユタカ, アツシ, タカシ. From *to descend* and *to bear*. Grand, eminent, surpassing, high, like a peak; exalted; abundant, fertile, opulent, over-filling; glorious; to glorify, to exalt; to magnify; the irritation of great heat.

ai ア 隘
イ

イヤシ, セバシ, フサガル, ケハシ. From *place* and *advantage*. A pass, a defile; in difficulties, straits; narrow, confined, straitened; urgent, exciting, stern; distressed, narrow-minded, low-lived, illiberal; impeded.

fu フ ヒ 阜 フ
hiū ウ ウ
fū

ヲカ, オホヒナリ, サカシ, ヲホシ, ユタカ. The original form represents a mound of earth. A mound or tumulus of earth only; fertile, abundant; fat; to make rich, to increase in size; great.

shō シ 陞
ヨ
ウ

ノホル, スヽム, ユク. From *mound* and *to ascend*. To ascend, as stairs; to advance, to go up to; to rise, as in office.

sen セン 阡 チマタ, ナハテ, ミチ, ウネ, シゲル, サカン. From *place* and a *thousand*. A road or way leading north or south through a grove or forest; a path leading up to the grove.

ki キ 陂 ヤブレガキ, ケハシ. From *place* and *dangerous*. A broken fence; steep, precipitous.

getsu ゲツ 阨 アヤウシ. From *place* and *to damage*, contracted. Dangerous, unsettled, whatever causes dread.

sui スイ 隧 ツカミチ, ホゾミチ, メグル. From *place* and *to follow*. A path leading down to a tomb; an underground passage to a vault; a side path leading to a tomb, a by-path; a tunnel, a mine; to revolve; to return.

so *saku* ソ サク 阼 キザハシ. From *place* and *suddenly*. Steps leading to the eastern door by which the guest entered; the landing-place where the host stood to receive him.

ta *chi* タ チ 陁 ケハシ, サガシ. From *place* and a man's *name*. Steep and rugged paths; dangerous acclivities.

hi *ha* ヒ ハ 陂 ツヽミ, イケ, カタブク, ナヽメ. From *place* and *skin*. Uneven; inclined, tipped over; a declivity; falling down, dilapidated; a bank, a side; a rising shore; an embankment; a dam; to inclose by dikes; a pool.

sui スイ 陲 タカシ, アヤウシ, ホトリ, サカヒ. From *place* and *to hang down*. A frontier, a boundary, the line between two countries; a dangerous place, like the edge of a cliff.

kuwai *ki* クハイ キ 隗 タカシ. From *place* and *demon*. A small state which was destroyed B. C. 633, by Tsu; lofty, grand.

kuwō クハウ 隍 カラホリ, ホリ, イケ, ミゾ. From *place* and *imperial*. A dry moat or fosse under a city wall; a dry ditch.

tō タウ 隝 同嶋, シマ. From *place* and a *bird*. An island.

ō *iku* アウ イク 隩 クマ, ミヅギハ, カクス. From *place* and *hidden*. A piece of ground for building a house; an even, flat and open plat, like a terrace; to retire into winter quarters; the inner apartments; in the water.

shō シヤウ 阩 ノボル, フム. From *place* and a *measure of capacity*. To ascend; to tread on.

ta *chi* タ チ 陊 クヅルヽ, クダル, ヲツル, コボツ, ヤブルヽ. From *place* and *many*. To fall down, to come to pieces; to tumble down or be carried away.

tei *chi* テイ チ 阺 サカ, ヲカ, タルヽ, キリキシ, ヲツル, クダル, キシクヅル, チスジ. From *place* and *bottom*. A

steep road ; a hill ; to hang down ; a steep bank ; to fall ; to descend ; to tumble down ; veins of the earth.

171

隶

rei レ隸 イ隸 ツク, ナラフ, ケミス, ヤツコ, ツミビト, シモベ. From *to reach* and *a bullace*. Attached to ; belonging or joined to ; underlings, official attendants ; menial, ignoble, abject, vile.

rei レ隸 イ隸 同上. The same as above.

tai タ逮 レ *rei* イ逮 イ ヲヨブ, アタフ, アマリ, タクマシ, キツ子ノコ, ハルカ, カヘリミル, モト. From *hand* or *reaching* and *tail*, combined. To reach to, to overtake ; surplus ; to give ; large, strong ; a little fox ; distant ; to look back ; origin.

shi シ隸 ツラヌル, ツイニ, ユヱニ. From *to reach to*, and *long*. To arrange in a row, rank, or file ; to place in order ; at last, at length, finally ; now, although, therefore, formerly.

shi シ隸 同上. The same as above.

172

隹

ga ガ雅 *a* ア ハシブト, カラス, タダシ, ノリ, モト, ツ子, ヒトシ, ミヤビヤカ, ソロフ. From *bird* and *tooth*. Elegant, genteel, correct, decorous ; unadorned, plain, polished, refined ; continual ; to rectify, to make correct ; music of wind instruments ; a cup for wine.

shū シ集 ウ集 アツマル, ヤスシ, ヲナジ, ヲホシ, ナル, マジハル, アハス, ツク. From *birds* on a *tree*. To flock together, as birds ; to gather, as clouds ; to assemble, to collect ; to settle, collected ; to accomplish ; to convene ; to blend ; to compile ; a miscellany.

iū イ雄 ウ雄 ヲンドリ. From *bird* and *upper-arm*. The cock bird, the father bird ; the male of insects and small animals ; the best ; masculine, martial ; brave, heroic.

seki セ隻 キ隻 カタカタ, ヒトツ. From *bird* and *hand*. A bird ; one of a sort, not a pair ; single, by itself ; a classifier, applied to ships, boats, gems, animals, birds, insects, etc. ; also things in pairs or sets, as legs, eyes, shoes, cups, saucers, etc.

shi シ雌 メンドリ. From *bird* and *this*. The female of birds ; *met.* weak, inferior.

shun シュン 隼 ハヤブサ. From *bird* and *ten*. A falcon, kestrel, or barrier; a common bird of prey, which spares pregnant birds; it flies swiftly and is fabled to be transformed from the pig.

gan ガン 雁 カリ. From *bird*, *man* and *cliff*. A wild-goose, white and smaller than the common brown goose; its annual flight determines seasons; it was anciently offered to the emperor; in a series, in order, alluding to its mode of flight; a marriage ceremony, from the usage of carrying a pair at weddings.

sui スイ 雖 イヘドモ, タトヘ, オス, イモリ. From *insect* and *only*. A species of ground lizard; an old name for the proboscis monkey; although, if; supposing, even if; to repel, to turn away.

tan タン *ta* タ 難 カタシ, ナヤミ, ウレヘ, ヲモシ, ハバム, ナジル, タシナメラル. From *bird* and *clay*. A species of bird; hard, difficult, grievous, not easy or pleasant; seldom attained; irksome, fatiguing; to distress; to harass; to force another to do; full, lewd; to be careful.

ri リ *chi* チ 離 ツク, ハナル, ワカルヽ, アラク, カヽル, アキラカ, ツラナル, アフ, サル. From *bird* and *weird*. A yellow bird of brilliant plumage; a fairy, an elf; to retire, to disperse; to dismiss; to part; absent; to act in two; to arrange, or divide; scattered; to get in to, to be in.

sō サフ *satsu* サツ 雑 マジハル, カテル, アツム, ヲナジ, メグル, ミダリ, トモニ, ウガツ. From *bird*, *to mix* and *tree*. Mixed, variegated, parti-colored, streaked; mixture of colors or ingredients; unassorted, mingled, confused, heterogeneous; to mix; to bore through; to pervade.

jaku ジャク 雀 スズメ. From *bird* and *tender*. A bird; small birds like the finch, lark, tomtit, etc., but especially the sparrow, called the family guest; a variety of wheat.

ko コ 雇 ヤトフ, ヤトヒ, 又トリノナ. From *bird* and *door*. To hire for a price; to engage one's services, but its use is rather confined to things; to call or procure for temporary use; to borrow on time.

iyō イヨウ 雍 ヤハラグ, ムツマシ, タスクル, サイハヒ, フサガル, ヲホフ. From *bird* and the *color* of the *heavens*. A four-square city with a moat around it, well protected; harmony, union, concord, as of sound; living at peace, as a well-governed people; to collect together; to stop, as a water-course.

sen セン *sui* スイ 雋 コエジシ, コエル, トシ, スグレル. From *birds* and a *bow* with which they are shot. Fat, fleshy, as a bird in good season; *met*, racy, pleasant discourse; valiant, heroic.

kei ケイ *ki* キ 鷄 メグル ホトトギス ツチクレバト. From a *pheasant*, a sprout on *top*, and *splendid*. A revolution; a sort of bird classed among the swallows; a name of a place.

sho ショ 雎 ミサゴ, シサル. From *birds* and *moreover*. A skua or gull, which, like the mandarin duck, is said to observe conjugal fidelity in its pairing.

cho テウ 雕 クマタカ, ワシ, アキラカ, エル. From *bird* and *around*. To engrave, to cut figures on, to carve and adorn; to polish, as a composition; to tattoo; ornamented, engraved.

sō サウ 雙 フタツ, ナラブ, タグヒ. From two *birds* and *on hand*. A pair, a brace, a couple; a match of anything; an equal, a mate; to go with, as a mate; to be doubled or matched; a plat.

sū スウ 雛 ヒナ. From *bird* and *dried grass*. A chick which can pick its own food; a fledgeling; the callow young of birds; to rear a brood.

sui スイ *shi* シ 雀 ツチクレバト, フルトリ, トリノヲ, タカシ. The original form rudely represented the short, tail feathers of some birds. Short-tailed birds, as pigeons, fowls, sparrows, etc.; wind waving the groves.

kei ケイ 雞 ニハトリ. From *bird* and *why*. The bird which knows place and time; the cock; gallinaceous birds generally; a symbol of the hour from 5 to 7 o'clock P. M.

chi チ 雉 キジ, クビル, ウシノハナヅナ, ハカル. From *fowl* and a *dart*. A pheasant or fraterculin, of which fourteen sorts are described; to hunt pheasants; an embrasure on a wall; a sort of curtain-wall; to rule or arrange.

waku ワク *kuwaku* クワク 矱 イロドル. From *to measure* and *red*. The *vermilion measure*, a kind of vermilion or red ocher; it was a kind of mineral paint probably prepared from cinnabar ore.

iyō イヨウ 雝 ニハタヽキ, ヤハラグ, サワ, サヘヅル. From *bird*, *water* and *city*. The singing of birds; to obscure; a marsh or pool.

sō サウ 雜 ヒバリ. From *bird* and *granary*. An aquatic bird.

raku ラク 雒 ミヤコノ名, フクラフ, 又馬ノ名. From *bird* and *each*. A kind of bird.

kuwan クハン 雚 コスズメ, アマサギ, カガミグサ. From *bird*, *two mouths* and the radical *grass*. A water-fowl; a general name for herons, of which there are many sorts; a small mug or cup.

173

雨



shin シ震 ン震 ウコク, フルフ, ヲコル, ヲドス, ヲソル, ハラム, イカル, イカヅチ. From *rain* and to *shake*. To shake, as thunder does; to quiver, to tremble, to strike with lightning; to awe, to move; impressed by, startled; to quicken, as a fœtus; to alarm, to intimidate; thundering, terrible; marvelous; surprisingly.

u ウ雨 アメ. This character is intended to represent *rain*, the upper line being the *sky*, the sides the *clouds*, and the *drops* within; the radical of characters relating to meteorology. Rain; a shower; to come fast and furious, like rain.

un ウ雲 ン雲 クモ. From *rain* and *revolving*. Clouds; a fog or cloud, which comes from the dragon; cloudy; shaded; numerous; gathering, like the clouds; a fructifying principle.

setsu セ雪 ツ雪 ユキ, スヽグ, ノゴフ, キヨム. From *rain* and *broom* contracted. Snow, *i.e.* congealed rain; at Canton, ice is so called; to whiten, to blanch, to make like snow; to wash clean; to clear one's self; to wipe out, as an injury; to avenge; white, snowy, frosted.

jū ジ雷タ *tan* ユ需ン マツ, モトムル, ウタガフ, ナメラカ, ヤハラカ. From *rain* and *still*. Stopped by the rain; compelled to stop; to doubt, to hesitate; fixed, obstinately bent on what is required; needful, legal, usual, or forced; necessary; the fifth of the 64 diagrams, relating to water.

rin リ雷 ン林 ナガアメ. From *rain* and *a forest*. A continuous rain of three days; the rainy season.

bu ブム雲ホ *mu* 務ウ *hō* キリ. From *rain* and *business*. Fog, mist; vapor rising from the earth and condensing.

sō サ雷 ウ相 シモ, ハゲシ. From *rain* and *mutual*. Frozen dew, hoar-frost; the goddess of hoar-frost, the green woman who causes it and snow to descend; congealed vapor; applied to powders resembling it, as quinine, or soot; crystallized; stern, frigid, severe.

tai タ雲 イ迷 クモル, タナビク. From *clouds* and *reaching to*. Cloudy.

ai ア雲 イ曖 タナビク. From *clouds* and *to desire*. Cloudy, obscure; sky covered with clouds; murky.

reki レ雷 キ歴 ハタヽガミ. From *rain* and *successive*. A clap of thunder.

heki ヘキ 霹 *biaku* ビヤク 靂 ハタヽガミ, ハゲシキカミナリ. From *rain* and a *prince*. A clap; a sudden, loud noise.

ka カ 霞 カスミ, ハルカ. From *rain* and *to borrow*. Clouds tinged red, as at the coming dawn; vapor which looks lurid and lowering; a smoky, red haze; flushed, bright.

u ウ 雩 *ku* ク アマゴヒ, ニジ. From *rain* and *alas*. The summer sacrifice for rain; to pray for rain the second month of summer; distant, because in this service the answer was not obtained until the grain was ripe months after.

tei テイ 霆 アメヤム. From *rain* and *even*. The clouds breaking and the rain ceasing; fair weather.

shū シフ 霄 オホアメ. From *rain* and *practiced*. A great and continuous rain.

sei セイ 霽 ハルヽ, タナビク, クモル. From *rain* and *wife*. Clouds driving along the sky and clearing up after a storm.

an アン 黤 クモル, クラシ, クモヲコル. From *rain* and *to cover over*. To be cloudy; dark with clouds.

(雫 シヅク). From *rain* and *below*. A drop, to drop.

rei レイ 靈 リヤウ タマシヒ, ミタマ, ヨシ, サヒワヒ, イツクシム, カスカ, カミ. From *rain drops* and *an enchanter*. The spirit or energy of being; that which acts on others to produce effects; its *anima* or *soul;* spiritual, etherial, intelligent; efficacious; the majesty of a god; felicitous; effective, powerful; mysterious, unseen, obscure; divine, supernatural aid; a coffin as it contains the departed spirit; lucky, opportune; subtile, ingenious; marvelous, showing genius; astute.

ro ロ 露 ツユ, アラハル. From *rain* and *road*. The dew; mist that forms in drops of rain; to bedew, to bless; to disclose, to manifest; to expose; to show through; to exhibit; disclosed, apparent, naked.

rai ライ 雷 イカヅチ. From *rain* and *field*. Thunder; a deafening, thundering noise; to imitate, to do like, to echo.

den デン 電 イナビカリ. From *rain* and *to emit*. Lightning; a flash of lightning; electricity; to glance at, to regard with attention, as a superior is asked to do; to telegraph; electric.

ha ハ 霸 *haku* ハク 朝 クラシ, カシラ, トル. From *rain*, *hide* and *moon*. To be chief among feudatories; to reign by force rather than by law or virtue; to make a high

prince; to encroach on; to hold in check by fear; a feudal prince in ancient times, now a tyrant and usurper; one who defies legal control.

shō セ霄 ウ宵 ソラ. From *rain* and *likeness.* Misty snow or sleet, which melts as soon as it drops; vapory, haze, fleecy clouds; the empyrean, heaven, the highest region of air; a halo or parhelion.

sō サ霎セ *shō* ウ妾ウ コサメ. From *rain* and a *concubine.* A slight shower; a passing rain; an instant, the moment of action.

sei セ霽 イ齊 ハルヽ. From *rain* and *even.* The rain holding up; the clouds clearing away, and blue sky appearing.

hō ハ雹 ウ方 ユキフル. From *rain* and *direction.* An abundant fall of snow or sleet; the noise of a driving storm.

bō ボ霧モ *mō* ウ蒙ウ アメ, コサメ. From *rain* and *to cover.* Small, drizzling rain; foggy; names of several rivers.

sen セ霰 ン散 アラレ, ミゾレ. From *rain* and *to scatter* or *powdered.* Sleet; snow and sleet falling, poetically called rice-star snow; freezing rain.

ai ア靄 イ謁 モヤ, クモアツマル, フカシ, サカン. From *rain* and *to visit.* The heavens covered and adorned with clouds; a cloudy but bright sky; obscured.

tō タ霪ノ *nō* ウ震ウ ツユケシ. From *rain* and *to cultivate.* A heavy dew; in Pekingese, soft, miry ground where water has settled.



rei レ零 イ令 アマダリ, ヲツル, アマリ, ノコリ, クダク. From *rain* and *to call.* The last drops of a shower; small rain; what exceeds a round number; a fraction, a residue, a remainder; a cipher showing that one denomination is not used.

haku ハ雹ホ *hoku* ク雹ク アラレ. From *rain* and *to wrap.* Hail.

kuwaku ク霍 ハ雀 ク アハテル, トシ, キユル, スミヤカ, トブ, フルフ. From *rain* and *bird.* Speed, celerity; fleet, agile; the cholera.

in イ霪 ン淫 ナガサメ. From *rain* and *excessive.* Rain for more than ten days without ceasing; a long and drenching rain.

boku ボ霂モ *moku* ク沐ク コサメ. From *rain* and *to cleanse.* Fine rain.

tei テ霆 イ廷 イナビカリ, トキイカヅチ. From *rain* and *level.* Thunder; the first clap; the noise of many animals.

kei ケ霓ケ *ketsu* イ兒ッ ニジ, メニジ. From *rain* and *child.* Colored clouds shaped like a dragon; *i. e.* the rainbow; especially the secondary one, called the female; variegated, colored.

baku バク 霢 ミヤク *miaku* 脈 コサメ, 又作霂. From *rain* and the *pulse.* Small rain; misty dew that soaks everything.

riū リウ 霤 アマダリ, シタダリ. From *rain* and *to remain.* Water dripping from the eaves; the eaves of a house.

hi ヒ 霏 ヒラメク, タナビク, コサメ, ユキフル. From *rain* and *not.* Rain and snow driving along filling the air.

fun フン 雰 キリタツ, ユキフル, トブ. From *rain* and *to separate.* Misty, foggy; snowy.

chin チン 霃 クモ, ナガサメ. From *rain* and *to sink.* Long continued rainy, dark weather.

hai ハイ 霈 オホアメ, アメフル, サカン, ナガル. From *rain* and *copious.* Copious rain; drenching rain.

ten テン 霑 ソヽグ, ヒタス, ウルホフ, ウルホス. From *rain* and *to moisten.* A drizzling, soaking rain; to wet, to soak; pattering; soaked; to moisten; to bestow favors.

shu シュ 霔 ナガサメ, ウルホヒ. From *rain* and *flowing water.* A seasonable rain, one which fills the channels and starts vegetation.

hō ハウ 霧 サカンナリ, オホアメ, ナガルヽ. From *rain* and the *noise* of *heavy rain.* An abundant fall of snow or sleet; the noise of a driving storm.

tai タイ 霘 タナビク, クモノカタチ. From *clouds*, and *instead* of. A cloudy appearance.

tō トウ 霥 アメフル. From *rain* and *winter.* The appearance of rain; raining.

hiū ヒウ 孚 フ *fu* ユキフル. From *rain* and *sincere.* The appearance of falling snow; snowing.

sen セン 霒 レン *ren* 斂 コサメ, ウルホヒ, シヅム, ヒタス. From *rain* and *all.* A drizzling rain.

ki キ 靄 タナビク, クラシ. From *clouds* and *vapor.* Cloudy; the sun somewhat obscured.

hai ハイ 霾 マイ *mai* 貍 ツチフル, クラシ, ウヅム. From *rain* and *a fox.* Sand or dust storms, common in northern China; a misty, foggy sky, arising from dust or fog.

ban バン 霻 ツユケシ, ツユノコマヤカナル 貌. From *rain* and *to spread.* A dewy appearance; wet with dew, dewy.

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青

sei セイ 青 シヤウ *shō* 円 アヲシ, タケノアマハダ, サカン. From *to bear* above *red.* The first of the five colors, the color of nature, as the green of sprouting plants, the

blue of the sky, and the azure of the ocean; flourishing; the dark green of plants; the green part of a thing; wan, fading, pale, black.

sei セイ 靜 シヅカ, シヅマル, サダマル, ツマビラカ, ヤスシ, ヤスム, ヤハラカ, イサギヨシ, スム. From *clear* and *to strive*. Still, quiet, as a pleasant solitude; quiescence; retiring; imperturbable, impossible; mild; peaceable; silently; pure; at rest; to ponder; to think carefully on; to judge; to desist.

sei セイ 靖 ヤスンズ, シヅカ, シヅム, ヲサムル, コマカ, ハカル, ツマビラカ, オモフ. From *pure* and *to establish*. To become quietly settled, as a disturbed region; small, fine; peaceful; concord; to tranquilize, to order, to restore peace; to clear; to plan; to regulate; in epitaphs, gentle influence, self-poised, few words.

ten テン 靛 アヒゾメ. From *azure* and *to fix*. Indigo, or any of the blue dyes found in China; an indigo color.

ten テン 靈 古文天字, From *azure* and *air*. The highest of things, both physically and divinely; the sky, the air; see the character for heaven, 天, *ten*.

ei エイ *sei* セイ 靆 アオクロキイロ, タケノシゲミ, ミダルヽ. From *azure* and *color*. A dark color; black; thick or dense bamboo; disturbance; disorder.

tei テイ 靖 タダシクミル, ウカガフ, クハダテノゾム. From *azure* and *bright*. To spy; correct, plain; to stand on tip-toe and look.

sei セイ 靚 ヨソホフ, ヨブ, メス, カザル, アキラカ. From *pure* and *to see*. To ornament, to bedizen; to paint the face; to allure; to summon, to call; bright.

175

非

hi ヒ 非 アラズ, ソシル, タガフ, カクルヽ, セムル, ヲトス, ソムク, アシヽ. The original form is intended to represent the wings of a bird opposite each other as it folds them. Not so; not right; without; not; to turn the back on, opposed to good; unreal; shameless, vicious, low, false, bad; to blame, to reproach.

hi ヒ *mi* ミ 靡 ナビク, ノベフス, ヒラク, シタガフ, オソシ, ナシ, オゴル, ワカル, ウツクシ, タダルヽ, トドム, ホロブ, ツラナル, ツミ, チル, ウゴク, マツハル, カヽル. From *not* and *hemp*. Laid out, spread abroad, dispersed; soldiers fleeing and defeated; to divide; overturned; poured out; not, without, not having; to implicate in crime; profuse, showy, extravagant; small, petty, selfish.

kō カウ 靠 コ
koku ヲ 靠 ク

ヨル, ツラナル, ソムク, タガフ. From *not* and *to inform*. To mutually oppose; to lean against; to rely on; to depend on for support; connected with.

hi ヒ 靡

カクス, イヤシ, コガクレ. From *not*, *a cover*, and *shed*. To hide; unclean; to shadow or conceal.

176

面

men メン 面 ベン
ben

ヲモテ, カホ, ツラ, ホゝツキ, ムカフ, マノアタリ, ミル, マヘ. The original form bears a rude resemblance to the face, having the eyes in the center of a profile and the forehead above. The visage, the countenance; the front, the top, the surface; a plane; a side, the forward part, the side towards one; face to face; the south; honor, character, reputation; the look of a thing; to front, to face; to show the face, to see one; personally; a classifier of drums, mirrors, and gongs; the surface; the first appearance of things.

ten デン 靦

ハヅル, ミル, ミニクシ, イツハル, アラハル. From *face* and *to see*. To show one's face; to feel ashamed; mortified because of one's plain features.

kuwai クハイ 靦

カホアラフ. From *face* and *honorable*. To wash the face, as one says, when dying.

en エン 靨

エクボ, ホフ. From *face* and *to restrain*. A dimpled cheek; a pretty plump cheek; a spot or pimple on the face; a mole or black mark; a freckle.

kan カン 靦

スゝケガホ, イロクロシ. From *face* and *shield*. Black or dark spots on the face or head, thought to be caused by bad blood.

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革

kiō キョウ 鞏

カタシ, ツカヌル, カハク, カタムル, カハカス. From *raw hide* and *to embrace*. To bind with things; to strengthen, to bind securely; a thong; firm, strong, rigid; stiffened; well secured, well guarded against attack.

ai アイ 鞋 カイ
kai イ 鞋 イ
kei ケイ

カワグツ, ワランジ. From *raw hide* and *baton*. Shoes; a pump; a slipper; a gaiter; a band or string. In *Cantonese*, rough, harsh; stingy, crabbed; ah.

ken ケン 鞬

ウツボ, ヤナグヒ, ツゝム. From *raw hide*. A case for bows used by cavalry.

tatsu タツ 韃

ウツ. From *leather* and *to advance*. To strike, to kick, to beat.

kiō キヤウ 韁 ヲモヅラ. From *leather* and *limit.* A bridle, but particularly the reins of a bridle, made of silk or leather.

sen セン 韆 フッサゴ, ナハノタハムレ. From *leather* and *to remove.* A swing; to swing to and fro; a swinging frame.

hō ハウ 鞄 カハタビ. From *leather* and *to confer.* The leather heel-band of a shoe, sewed in to strengthen the back when putting it on.

jin ジン 靭 子バリツヨシ, ユキ. From *leather* and *sharp sword.* Soft but tough, like catgut; soft and firm, like fine parchment.

in イン 靭 ムナガヒ. From *leather* and *to lead.* A collar or poitrel which goes around the breast of the leading horses to draw the cart and hold the traces which are fastened to the axle; ropes.

ha ハ 靶 クツハヅラ, ハナガハ. From *leather* and *to adhere.* The part of the reins or bridle held in the hand; the dash-board; a target.

kiō ケウ *kiaku* キヤク 鞏 ソリ, ワラグツ. From *leather* and *curved.* A sledge or support for the feet, shaped somewhat like a winnowing-fan, on which to be drawn or to step over the mud; a mud-shoe.

(鞐 コハゼ.) From *leather, above* and *below.* A clasp or locket.

(鞆 トモ, ホンダ, ツカ.) From *leather* and the third *horary* character. An archer's glove to protect the hand and arm; a handle.

kaku カク *kioku* キヨク 革 カハ, ツクリカハ, ケヒキガハ, アラタム, カハル, スミヤカ, ナメシガハ, アツカハ. The original character is thought to represent the look of a raw skin as it is stretched out and when the hair has been scraped off. To change, to renew, to molt; to skin; to degrade from office; musical instruments made of skin, as drums; a skin; a hide; defensive armor; leathern; human skin; a wing; reins of a bridle.

shō セウ 鞘 ムチ, カタナノサヤ. From *leather* and *similar.* A sheath; the scabbard of a sword; a case for a knife or other things; a long-legged spider, the shepherd spider.

an アン 鞍 クラ. From *hide* and *peace*, or *ease.* A saddle.

hitsu ヒツ 韠 マヘタレ. From *leather* and *end.* A leathern apron.

ō アウ *iyō* イヤウ 鞅 ムナカヒ, ツヨシ. From *leather* and *middle.* A martingal on a bridle; the trappings and tassels attached to it; a halter; traces to draw a cart; to tie, to halter.

kuwaku クハク 鞹 ツクリカハ. From *leather* and *to offer*. Skin from which the hair has been taken; soft, well curried leather; chamois-leather.

tei テイ 鞮 タビ, クツ, ヒトヘグツ. From *leather* and *right* or *this*. Skin shoes; plain shoes; a single thickness without ornament.

kō コウ 鞚 クツハヅラ. From *leather* and *empty*. A bridle, or reins to hold a horse.

tan タン 靼 ナメシガハ, チカラガハ, エヒスノ名. From *leather* and *morning dawn*. Soft leather; well dressed leather.

in イン 靷 クルマノシト子. From *leather* and *a cause*. A mat or mattress; the lining of a garment; a plait; the under garments next the skin.

hi ヒ *fuku* フク 韏 ヤナグヒ. From *leather* and *to prepare*. A quiver.

ki キ 羈 クツハ, クツバミ, ヲモヅラ. From *leather* and *strange*. A bridle-bit or the ring on the side of the bit; the reins of a bridle.

kuwa クハ 韈 同靴 クツ. From *leather* and *flowing*. A boot made of silk or leather; it is made to serve as a convenient pocket.

betsu ベツ 韈 タビ, シタグツ. From *leather* and *sandals*. Stockings, hose, socks; whatever covers the feet.



kiku キク *kiū* キウ 鞠 マリ, ムマル, ヤシナフ, オサナシ, キハムル, ミツル, トフ, ツグル, オス, オホシ, クルシム, ツマヒラカ, ワカシ, イカル, カガムル. From *hide* and a *handful*. A ball; a large chaff or bran ball; an awl; to nourish; to bring up; to rule; being, life; a child; to bore into; to investigate to the utmost; to exhaust, to push to an extreme; to inform; to address; full; much.

kiku キク 鞫 トヒツメル, キハメル, ホトリ, コトゴトク, ツマビラカ, ツミヲタダシキハメル. From *leather* and *a loud noise*. To investigate a case judicially; to question a criminal to get out the truth; reduced to extremity; the further bank of a river.

hen ヘン 鞭 ムチ, ムチウツ. From *leather* and *convenient*. A whip; a lash; a cut or stroke of a whip; to flog; an iron cudgel; penis of a horse.

kin キン 靳 ムナガヒ, ヤブサカ, カタムル, ハヅル, ニクム, カタシ, チカラガハ. From *leather* and *ox*. A sort of martingal; a kind of ornamental plume under a horse's neck; firm, strong; parsimonious; to restrain; to take; to ridicule; to put to shame.

kuwa クハ 靴 クツ. From *leather* or *hide* and *to change*. A boot made of silk or leather; it is made to serve as a convenient pocket.

tō タウ 鞜 ユブクロ, ヲサム, カクス, ツヽム. From *leather* and *to lade out.* A case for a bow, to put up; to conceal, to wrap up.

shū シウ 鞦 フツサゴ, ヲブサ, シリガヒ. From *leather* and *autumn.* The traces of a carriage; a crupper; a breast-strap.

jō デウ 鯈 タヅナ. From *leather* and *a strip,* contracted. The reins of a bridle.

teki テキ 鞮 ヲモヅラ. From *leather* and *ladle.* Reins; a bridle.

tō タウ 鞉 フリツヅミ. From *leather* and *omen.* A hand-drum or tambour, furnished with buttons tied to strings on each side, and twirled by peddlers as a cry.

sen セン 韉 アヲリ. From *hide* and *to oversee.* A flap to protect the dress or horse from the mud when riding; spatter-dashes; a skirt to cover the dress; housings.

han ハン 鞶 ヲホオビ, ウハオビ. From *leather* and a *large boat.* A wide sash of leather made hollow to hold things; a purse.

ai アイ 鞵 クツ, カハクツ. From *hide* and *how,* or *a page.* Shoes made of raw hide or with hide soles; the sole.

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韋

tō タウ 韜 ユミブクロ, カタナブクロ, ハタザホ, ユルヤカ, ヲサムル, ユゴテ, カクス, シナヒ, ツヨシ, ノリ. From *tanned hide* and *to lade out.* A bow-case; a scabbard, flag-bag; a vambrace; to sheathe; just, liberal; to regulate; slack; to conceal; strong.

on ヲン 韞 *un* ウン カバイロ, アカシ, ツヽム, オサム, カクス. From *leather* and *mild.* An orange color; a lining, or inside of anything; a bow-case; to guard carefully, to lay up; to keep quiet; to conceal; to contain, as a lode of ore; to shut up, to entrap.

i イ 韙 ヨミス, ヨシ. From *skin* and *is.* Right, proper; what is correct, like the five virtues.

i *kuwai* 并 クハイ 韋 ヲシカハ, タガフ, ソムク, モトル, カコミ. The analysis of this character is obscure. Straps, thongs; tanned and soft leather; refractory, insubordinate.

kan カン 韓 アヤ, カラ, イゲタ, イヅヽ, イガキ. From *leather* and *dawning light.* A wall or fence around a lot, a figure, a design; the name of a place, a wall around a well.

jin ジン 韌 ツヨシ, 子バリツヨシ, ヤハラカ. From *leather* and *weapon.* Strong, soft, but tough like catgut; soft and firm, like fine parchment.

chō チヤウ 韔 ユミブクロ. From *leather* and *long*. A case for a bow; to put up a bow in a cover.

shō セウ 韘 ユガケ, ユビヌキ. From *leather* and a *leaf*. An archer's thumb-ring; a thimble for archers.

hai ハイ 韛 フイゴ, フサガハ. From *leather* and *preparation*. A leather tube used to blow and urge a fire, such as is appended to a bellows.

kō カウ 韝 ユガケ, ふスブ, ヒヂマキ, タカダスキ. From *tanned hide* or *leather* and *connected*. A kind of leathern vambrace, used by archers to strengthen the arm.

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韭

kiū キウ 韭 ニラ, コニラ. From *leeks* and *grass*. A plant which grows a long time from one root, perhaps denoting especially the *allium setaceum;* scallions or chives; a solid onion with fistular, ligulate leaves and minute bulbs.

kiū キウ 韭 同 上. From *one* denoting the earth, and *not* above it, intended to represent growing leaves of garlic. The meaning the same as the above.

sei セイ 韲 ツケナ, クダク, ミダル, アヘル, ツクル. From *scallions* and *even*. To prepare and mix, as condiments; to compound; to blend, as opposite tastes; to make salted preparations such as the poor use; blended; spoiled, pounded; to compare, as various opinions.

kai カイ 韲 ハタス, セバシ, スミヤカ, クサキナ. From *leeks* and *broken*. Courageous, bold, energetic; mean; hasty, urgent.

sen セン 韱 ヤマニラ, ホソシ. From *leeks*, and *a pick* or *hoe*. Wild onions or leeks, with which the shallot is sometimes confounded from their similarity.

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音

in イン 音 *on* オン 音 コエ, オト, 子, ヲトヅレ. From *words placed* over *to hold* in the mouth, both contracted. A sound of any kind, but more especially a musical note or tone; an initial sound or letter; news; a reply; an intimation or order.

kiō キヤウ 響音 ヒビキ, ヒビク. From *sound* and *village*. An echo, described as the noise outside of the sound; a noise, clamor; echoing, sounding, reverberating, jingling, an intensive before adjectives; music, signal a call.

in イ韻 ウ
un ン韻 ン

ヒビキ, カナフ, コエヤハラグ. From *sound* and *round.* Sounds which rhyme in their tone as well as termination; rhyming tone; a musical chord; a line of rhyme; the initial character, a harmony of tone; dulcet, sweet.

in イ均 ウ
un ン均 ン

同上. From *sound* and *equally.* The same as above.

shō セ韶 ツグ, ウルハシ, ウツクシ, ヨシ. From *sound* and
ウ韶 *to call.* Ancient, musical instrument; the music of Shun; captivating harmony; to continue; voices in harmony; excellent.

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頁

ken ケ願 グ
guwan ン願 ハ
ン

子ガフ, 子ガハクバ, オモフ, ヲホガシラ. From *head* and *original.* A large head; to desire, to wish, to hope; a wish, a preference; the object of desire; a vow, a sincere promise; every, each; a short face.

yo ヨ預

アラカジメ, ヤスンズル, アヅカル, タノシム, マジハル, オヨブ, イトフ. From *head* and *to give.* Easy, contented, indulgent; satisfied with what comes; dissipation; to pre-arrange; to get ready for, to be comfortable; prepared for; beforehand, already.

tei テ頂 チ
chō イ頂 ヤ
ウ

イタダキ, カシラ, カミ, イタダク. From *head* and *nail.* The top, peak, or summit; the crown; a knob or button worn by mandarins; worn on official caps to indicate rank; a classifier of hats, caps, sedans, and state umbrellas; to carry on the head; very, superior; instead of; head, opposing.

tō トウ頭

カシラ, クビ, カフベ, ホトリ, ヒトリ, サキ, カミ. From *head* and *beans.* The head; the front, the top; the chief; the first, the best, the end; beginning, entrance; a classifier of affairs or acts and of cattle and horses; it is added to many names of things because they are roundish like a head.

kō カ項
ウ項

ウナジ, クビ, クビス, ヲホヒナリ. From *head* and *work.* The nape, the part which rests on the pillow; a sort, item, class, thing, or species of any thing, but usually money affairs; effects from a cause; a source of income; fund, deposits; great.

guwan グ頑
ハ
ン

ニブシ, ヲロカ, カタクナ. From *head* and *original.* A thick-headed, stupid person; heedless; inconsiderate; immovable, passive; mulish; to push or butt with the head.

ten テ顚
ン顚

イタダキ, ミ子, ヒタヒ, ツキビタヒ, モツパラ, サカシマ, タホル. From *head* and *true.* The

top, the apex, the summit; the forehead; the beginning of; to upset, to fall over; to overthrow; to subvert; to die; to be ruined.

kei ケイ 頃 カタブク, ソバダツ. From *head* and *to compare*, contracted. The head inclined, or awry; to incline; a Chinese land-measure equal to 15.13 square acres; shallow; an insect; a moment; just now, presently; a glance; in epitaphs, respectful, trembling.

kiō ケフ 頬 ホフ. From *head* and *to press*. The jaws, the sides of the face; the cheeks; utterance, articulation; a side.

kei ケイ 頸 クビ. From *head* and a *stem* contracted. The neck, especially the front part of it; the throat; a narrow part of a thing; an isthmus; *met.* the temper.

ketsu ケツ 頡 トビノボル, キシル, ヘラス, ハラフ, スグナル. ウナジ. From *head* and *lucky*. To fly or soar up; a stiff or straight neck; to force to take less; the rut of a wheel; to rob by violence; to diminish, to exclude.

hin ヒン 頻 イソガハシ, シリゾク, トドマル, シバシバ, シキリナリ, ツラナル, ナラブ, ヒソム. From *head* or *leaf* and *step*. Urgent, pressing, like one waiting at a ford; hurried, precipitate; incessant, continually; imminent; a brink, a shore.

ei エイ 頴 ノギサキ, 同穎. From *leaning* and *omen*. A full head or spike of grain, which then bends over; a sharp point, as a pencil or awl; a ring on a scabbard; a fine critical taste.

sō サウ 顙 ヒタイ. From *head* and *mulberry tree*. The forehead, the part which strikes the ground in bowing.

kan カン 頇 オホガホ, カブロ, ハゲ. From *head* and *shield*. A large face, a smooth pate.

ketsu ケツ 頁 カフベ, カシラ. The original form is derived from a *head* over a man. The head; a classifier of the leaves of a book; a sheet; a door; a bundle of paper, a folio, a lobe of the liver, the layers in a cow's manyplies, and the slats in blinds.

tei テイ 頽 アカシ. From *head* and *red*. Red.

ro ロ 顱 シヤレカフベ. From *head* and *black*. The skull of a man; forehead; bones of the head.

hin ヒン 顰 ヒソム, シハム, ウレフ. From *urgent* and *mean*. To knit the brows; to grin; to smile; to simper.

ko コ 顧 ミル, カヘリミル, ヲモフ, カヘツテ. From *head* and *to hire*. To turn the head and look after; to

attend to, to care for, to regard; to reflect on, to consider; corresponding; to assist by counsel or custom; to consult; but, on the contrary, on the other hand.

ken ケン 顯 アラハル, アキラカ, ヒカリ, テル, ミル. From *head* and *manifested*. Light, manifest, apparent; conspicuous, clear; illustrious, glorious, effulgent; supernal; to be enlightened; to be held in regard; to make plain, to exhibit; to render illustrious; as if, appears to be; like as.

gaku ガク 額 ヒタイ. From *head* and *guest*. The forehead; the front or what is before; a fixed or regular number or quantity; what ought to be settled by law; incessant.

gan ガン 顏 カンバセ, カホ, ヲモテ, オモカゲ. From *head* and *accomplished*. The space between the eyebrow and eye; a fine forehead; the countenance, the visage; color, hue.

kō カウ 頏 トビクダル, トリノドンド, クビ, コエ. From *head* and a *vertebra* of the neck. To fly down; the neck of a bird or a man; a noise.

tei テイ 顋 *dai* ダイ 題 ヒタイ, カシラ, ナヅク, シルス, アラハス, シナ, カヘリミル, タルキノホゾグチ, ミル. From *head* and *is*. The forehead, the front or head; conspicuous; the title or argument of a book; a theme, a proposition; an inscription; to compose; to notice, to discuss; to praise; to subscribe; to do or attempt; to look at.

atsu アツ 頞 ハナバシラ, ヒタヒ. From *head* and *to rest*, or *peace*. The root of the nose, the frontal sinews; a saddle.

i イ 頤 オトガヒ, ヤシナフ, ウナヅク. From *head* and *chin*. The chin, the jowl, the chops; the name of the 27th diagram, denoting to feed; deep; an initial particle.

i イ 頤 同上. The same as above.

kuwa クハ 顆 *kuwan* クハン 顆 コガシラ, コアタマ, タマノカズ, ツチクレ, ヒトツヅツ. From *head* and *real*. A little kernel or clod; a classifier of beads, bullets, pearls, cherries or similar fruit, and small, round things.

sen セン 顓 カシラブリ, ワナク, フルフ, ウゴク, コゴユル. From *head* and *faithful*. The head awry; shivering, chilled through; trembling, shaking; unsteady, as the hand.

kuwai クハイ 頮 アラフ, カホアラフ. From *head*, *water* and *joined* hands. To wash the face, as one says, when dying.

sui スイ 頹 *shitsu* シツ 頹 カジケル, ヤセル, ウレウ, アツマル, ヤム. From *head* and *end*. Wearied; sad; worn out, decrepit; a short face.

sen セン 顓 ツヽシム, オロカ, モツパラ, ヨシ. From *head* and *only*. To carry the head high; respectful, sedate; obscure, dull; only, alone.

kiō キョウ 顓 ヲホガシラ, アヲク, タダシ, ヤハラカ, ウヤマフ. From *head* and *monkey*. A large head; a dignified, serene presence; portly and imposing, but benign and agreeable.

ken ケン 顴 オホガホ, ツラボ子, ハナバシラ. From *head* and *water-fowl*. The cheek-bones, the bridge of the nose.

sai サイ 顋 アギド, オトガヒ. From *head* and *to think*. The lower part of the face, the jowl, the chops, that which moves when eating; the gills of a fish.

ki キ 顗 シヅカ, タノシム, ツヽシム. From *head* and *how*. A still and respectful manner; decorous, joyous; pleased and quietly happy.

kotsu コツ 顱 オホヒナリ, フルヽ, ミニクシ, ヒトリ, オホガシラ, クビノヲホボ子. From *head* and *bone*. To gore each other; ugly; great; to shake the head; alone; a large head; the large neck bone.

rō ロウ 顱 サレカフベ, カシラボ子. From *head* and *to be tired*. The skull of a dead body.

yō ヨウ *shō* シヨウ 頌 ホメル, ウタフ, ノブル, ユルシ, カタチ, カタドル, コト. From *head* and *public*. To praise publicly, to eulogize, to extol the virtues of; to laud; eulogy, panegyric; a song of homage; ballads to explain moral teachings.

rui ルイ *rai* ライ 類 タグヒ, カタドル, ノツトル, ノリ, ヨシ, ニタリ, トモガラ, マツリノナ. From *quick* and *a dog*. Good, unselfish, excellent; a blessing; a species, a sort; a kind, genus, species; to assimilate; to class with; to become equal with; to discriminate; an ancient sacrifice to heaven.

jun ジユン 順 シタガフ, オサムル, ムツマシ, ヤハラグ, ハナツ. ツイヅル, ハジメ. From *head* and *streams* flowing from it. To accord with; to follow, to agree; to obey, to comply with, to yield; to be in sympathy with; docile, retiring, agreeable; convenient; fair; easy, graceful; prosperous, harmonizing; favorable.

ton トン *totsu* トツ 頓 カシラサゲル, タオルヽ, モダヘル, タクハフ, クヅルヽ, ヤガテ, ニハカ, ヒトタビ, ニブシ, ヲトル, スヘ, ヲク, トヽノフ, ナビカス, ヤブルヽ, ソバダツ, カタブク, アヒダ. From *head* and *sprouting*. To bow the head, to prostrate; to salute; to grieve for; an inn or resting place; a meal; a spell, a turn; a period in discourse; a rest in music; to rest; suddenly; to injure, to impair; to part with.

shu シ須ス
su ユ

ヒゲ, マツ, モチユル, スベカラク, タスク, モトム, シバラク, ベシ. From *head* and *hair*. The hair on the chin; to wait for, to expect; to get what is asked for or required; ought; must, should be; necessary, requisite; good for use, serviceable; slow, dilatory.

shi シ鬚

ウハヒゲ, クチヒゲ. From *suddenly* and *this*. The mustache, a beard.

rei レ領レ
riō イ ウ

クビ, エリ, シルス, カシラ, ウケガフ, スブル, オサムル. From *head* and an *order*. The throat; the collar of a garment; a tie or neck wrapper; a bib, a vandyke; a classifier of upper garments; to manage, to put in order, to receive from, to take; to be charged with; to record; to clear goods at a custom-house.

fun フ頒ハ
han ン ン

オホアタマ, ツキビタヒ, シラガマジリ, アナガチ, オホシ, ワカツ, タマフ. From *head* and *to divide*. To confer by the emperor, to denote; to divide among, to distribute, as a king does; to publish abroad; numerous.

ha ハ頗ヒ
hi

カタブク, カタヨル, スコシ, スコブル, ヨコシマ, ヒトヘ, モシ. From *head* and *skin*. The head inclined on one side; leaning, uneven; somewhat, a degree, a little, an excess; rather doubtful; perverse, one-sided.

tai タ頽
イ

コボツ, クヅルヽ, ヤブルヽ, カタムク, ツカルヽ, ハゲル, ヲツル. From *head* and *bald*. The jowl or under chin; a bald pate; a rapid gust of wind; submissive, flowing, yielding; to view kindly; to fall; broken down, ruined.

gan ガ頷
ン

オトガヒ, ウナヅク, クチユガム, フクム, キナルカホ. From *head* and *to contain*. To hold in the mouth, as a plum; the jaws, the chops, likened when sharp to a swallow's chin; to contain; to hold down or shake the head; sallow, as from hunger.

shō セ顦
ウ

カジケル, ウレウ. From *head* and *to scorch*. The heart distressed and pining; the mind depressed and the body growing thin.

ki キ頎

ナガシ, タケタカシ, イタル, イタム, ヨシ, スコシ. From *head* and *hatchet*. Tall; personable, elegant; erect; extreme; to feel kindly to another; hard; a few of.

fu フ頫タ
tō ウ

フス, ウツフス, ウツブシキク, トフ, ミル, マミユル. From *head* and *omen*. High officers sent to court from feudal princes; to have an audience, to see, to bend down, to stoop, to bow down.

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風

fū フ風ホ
hō ウ ウ

カゼ, カゼフク, チラス, オシヘ, サトス, ソシル, ホノカ, モノグルハシ. From *all* and *insects*.

The wind ; a gust ; a gale or breeze ; air ; breath, spirit ; usage, custom ; fame, temper ; influence ; reputation, lust, heat, to scatter, as wind does.

hiō ヘウ 飄風 ヒルガヘル, ツヂカゼ, タダヨフ, アラシ, オツル. From *wind* and *soaring*. A spiral gust of wind ; noise of the wind ; swayed, whirled or rocked by the wind ; whirlwind ; graceful, easy ; many ; projecting.

gu グ 颶 ハヤテ, ウミノオホカゼ, 又作颪. From *wind* and *prepared*. A furious cyclone, a whirlwind ; a typhoon, common along the southern coasts of China.

soku ソサ *satsu* クツ *sō* 颯 サフ カゼフク, カザヲト, キタカゼ, マジハル. From *wind* and *to stand*. The sound of the wind ; a gust, a sudden blast ; suddenly, for a moment.

hiō ヘウ 飆 ツチカゼ, ノワキ, トキカゼ. From *wind* and *dog* triplicated. A strong whirlwind ; a crowd of things.

hiō ヘウ 飄 同上. The same as above.

iyō イヤウ 颺 フキチラス, アグル. トビサル, アラハス, フヲユクカタチ. From *wind* and *to change*. Driven to and fro by the wind ; loosed, whirled ; vagrant, at large ; sailing ; to winnow ; presuming and loud ; to set forth, to publish ; to fly.

yō エウ 颺 ソラフクカゼ, ナル, ウゴク, ヒルガヘル, ツチカゼ. From *wind* and *a jar*. Floating in the air, as down ; waving in the wind, floated by the wind.

hiō ヘウ 飄 ツムジカゼ. From *wind* and *to burn*. A tempestuous wind.

sen セン 颭 ナミタツル, フキナガス, ウゴク. From *wind* and *to divine*. Any thing moved off by the wind, especially the water when raised in waves.

shi シ 颸 スヾカゼ, タカキカゼ. From *wind* and *to think*. The first cool breeze of autumn ; others say a south-west wind.

shū シウ 颼 カザオト, ナル. From *wind* and *senior*. The chilling sound of wind ; noise of rain and wind.

sō サウ 颯 カセフク, カザオト. From *wind* and a *flea*. The sound of the wind, the blowing of the wind.

riu リウ 飂 カゼ. From *wind* and *stopping*. The sighing of the wind.

chū チウ *tō* タウ 颱 カセフク, オホカゼ. From *wind* and *longevity*. The blowing of the wind ; a large wind.

shitsu シツ 颲 アキカゼ, カザヲト. From *wind* and a *Japanese harp*. An autumn wind ; the noise of wind.

sen セン 颭 ツヂカゼ, カゼメグル. From *wind*, *man* and *foot*. A revolving wind, as the composition of the character intimates.

kiū キ 颶ヒ *hiū* ウ 颶風ウ オホカゼヲコルカタチ, ヲドロキワシル. From *wind* triplicated. An alarming wind; the appearance of a great wind.

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飛

hi ヒ 飛 トブ, ハフル, ハタヽキ, カケル. The original rudely represents a bird soaring. To spread the wings and fly away; to flit, to go swiftly; to let fly; flying; swift; to act with dispatch; quick; airy; high up.

hen ヘ 翻ホ *hon* ン 翻ン ヒルガヘル, サカノボル, トブ. From *to fly* and *number*. To turn over and over, as a leaf; to ascend a steep; to fly.

hi ヒ 霏 フル, トブ. From *to fly* and *rain*. To fall, as rain; to fly.

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食

一

san サ 餐 ン 餐 ノム, クヒモノ, クラフ, ユフメシ. From *to eat* and *broken*. To swallow, to eat; a meal; a classifier of meals; a cake; to gather and choose.

san サ 饌セ *sen* ン 饌ン クヒモノ, ソナヘル, ノミクラフ. From *to eat* and *mild*. To feed persons; to provide for; dressed animal food; a meal; a relish, a delicacy.

jō デ 饒子 *niō* ウ 饒ウ オホシ, アク, ユタカ, アマル, マス, アツシ. From *to eat* and *eminent*. Plenty to eat; abundant, satisfied; affluent; an over-plus; exceeding, liberal, indulgent; to favor in a sale; to excuse, to forbear, to spare.

han ハ 飯 ン 飯 イヒ, メシ, クヒモノ, クラフ. From *to eat* and *return*. A meal; cooked rice, because it is the chief dish at every meal; food in general; the bottom of the thumb; to eat a meal.

tetsu テ 餮 ツ 餮 ムサボル, クヒモノヲムサボル. From *to eat* and *exhausted*. Gluttonous.

en エ 饜 ン 饜 アク, イトフ. From *to eat* and *enough*. Eaten to repletion; satiated even to loathing; to satisfy desires.

shi シ 飼 カテ, エバ, カフ, ヤシナフ. From *to eat* and *office*. To feed, to nourish; to set food before; provisions, food; provender.

ji ジ 餌 エバ, モチ, ヤムル, クヒモノ. From *to eat* and *ear*. To eat; cakes or dumplings made with meat and boiled; bait for fish; temptation, allurement.

ko コ 餬 モラフ, カユ, クチスギ. From *to eat* and *distant*. Congee, thick gruel, porridge; to seek a living.

son ソン 飧 ミヅヅケメシ, ユフメシ, クラフ. From *to eat* and *bad*, but ought to be *evening*. An evening meal, tea, supper; to dine, to eat; the food in the dishes; cooked millet; to soak or separate rice in cold water.

tei テイ 餪 マツリノサケ, マツル. From *to eat* and *to connect*. The wine or spirits used in libations; to worship by pouring out libations to the lares or the gods, several times in succession.

sen セン 餞 オクル, ハナムケ. From *to eat* and *small*. To present food to one about starting on a journey; to give a farewell dinner to a friend; a parting present of money or food; comfits.

ken ケン *kan* カン 飣 カユ. From *to eat* and *shield*. Congee or gruel that has been thoroughly boiled, thick and rich.

i イ 饐 スエル, アヂカハル, ムセブ. From *to eat* and *one*. Cooked rice or other food which has become damp and moldy; sour, harsh taste, such as spoiled food has; to gag with food; sobbing; to catch the breath.

ho ホ 餔 ユフメシ, クラフ, ヤシナフ, クハシム, カフ, モチ, From *to eat* and *first*. To eat; an afternoon lunch; a cake; a gruel.

ki キ 饋 カレイヒ, ヲクル. From *to eat* and *honorable*. Provisions, food, viands; a present of food; to prepare food and present it; to attend to the kitchen.

kin キン 饉 ウユル. From *to eat* and *clay*. A dearth of vegetables; three years without a crop.

kuwan クハン 館 タチ, ヤド. From *to eat* and *officer*. An inn, a caravansary; the hotel of a feudal prince; a lodging place, a council room; a hall; a school; to lodge; an exchange; a saloon; booths.

han ハン *man* マン 饅 マンヂウ, モチ. From *to eat* and *long*. Steamed bread or wheaten cakes; bread of any kind.

tō タウ 饕 ムサボル. From *to eat* and *to cry out*. Gluttonous, gormandizing; rapacious, covetous.

iyō イヨウ 饗 ウメルイヒ, アサメシ, ニル, タテマツル, クリヤ. From *to eat* and *harmony*. Breakfast, the first meal; to dress food.

ei エイ *ai* アイ *i* イ 餲 スエル, ムセブ. From *to eat* and *how*. Cooked rice which has turned sour; moldiness on food; a kind of cake.

shō シヨウ 饟 ヲクル, カテ. From *to eat* and *to disrobe* and *plough the field*. To prepare food and take it out to the laborers in the fields.

tō タウ 餹 アメ，モチ. From *to eat* and *boasting talk.* Sugar; honey; candy; sugared; prepared in or with sugar; sweet.

ken ケン 饘 カム，ホシムギ，モチ，マロメル，子バル. From *to eat* and *to present.* A dried meat made of wheaten flour; to chew; to roll; sticky, adhesive.



shoku シ *shi* ショク 食 シ メシ，クヒモノ，クフ，ハム，ケス，クラフ，クハシ-ム ル，ヤシナフ，カフ，イヒ，カテ，イツハル，ツクス. From *to collect* and *white*, referring to a *white kernel* of rice. To nourish the body by eating and drinking; to take food; to live on; to devour; a meal; viands; to take back; to smoke; to enjoy; to fool; a support; food; revenues.

in イン 飲 ノム，スヽム，ノマシムル，ミヅカフ. From *to eat* and *to breathe.* To drink, by some confined to animals; to suck in the breath; to rinse the mouth; drink; drinking; to receive; to cherish; to conceal.

hei ヘイ 餅 モチ. From *to eat* and *joined together.* A cake; a biscuit which has been baked; pastry made into small pieces; fritters, dumplings.

yo *ya* ヨ 餘 ヤ アマリ. From *to eat* and *my.* What is left after eating; remnants, over-plus; the rest, the remainder; superabundant; moreover, as well as, after a period.

iyō イヤウ 養 ヤシナフ，ソダテル，メシタキ，カフ，ウクル，タノシム. From *to eat* and *sheep.* To nourish, to rear, to bring up; to provide for, to support; to pay regard to; to preserve health; to tame; to improve; to raise, as plants; to educate, mature; to develop, a talent; aliments; a support; a cook; to itch.

shoku シヨク 飾 カザル，ヨソホフ，ツクラフ，トヽノフル，オホフ，アラハル. From *to eat*, *man* and *napkin.* To adorn, to paint, to ornament; to set off; to gloss over; to pretend; to patch up; to excuse; to wipe, to brighten; concord in music; to dress a victim in sacrifice; a binding; weapons.

ki キ 饑 ウユル. From *to eat* and *moderately.* Dearth, scarcity; failure of harvest; famine; hungry; famished; necessitous; to starve.

ki キ 飢 ウユル. From *to eat* and *seat.* The same as above.

hō ハウ 飽 アク. From *to eat* and *to wrap.* To eat enough; satiated, satisfied, gratified; flattered, happy.

ga ガ 餓 ウユル. From *to eat* and *I.* Starved, hungry, faint for want of sustenance; to fast; death, famine.

choku チョク 飭 トゝナフ, ツゝシム, タダシ, キビシ, ツトム, ソナハル, ヲサマル. From *to eat*, *man* and *strength*. To make a thing firm; reverent, careful, respectful; to enjoin or instruct, as a superior a subordinate; to direct or command; to adjust, to prepare to do; diligent; prepared.

shō ショウ 餉 カレイヒ, ヲクリモノ, ヲクル. From *to eat* and *towards*. Provisions given to husbandmen as part of their wages; rations for troops; taxes paid to government in kind; duties, excise; to give or send food; to provide an entertainment.

tai タイ 餒 ウユル. From *to eat* and *stable*, or *firm*. Hungry, half-famished; to expose to starvation; putrid fish.

kō コウ 餱 ホシイヒ. From *to eat* and *a nobleman*. Dry provisions; food for a journey.

iyo イヨ 飫 アク, イトフ. From *to eat* and *incomplete*. To eat much, to fill one's belly; to confer, to give; filled, surfeited; gluttonous, glutted.

jin *nin* ジン ニン 飪 ニヘバナ, ニヘル. From *to eat* and a *horary* character. To season and cook meats very thoroughly.

ten テン 餂 トル, ツリトル, ウマシ. From *to eat* and *tongue*. To lick, as animals do; to taste; to hook, to catch, as by tripping one's speech; to try with the tongue.

kō カウ 餚 ソナヘル, サカナ, 同肴. From *to eat* and *savory meats*. Meats; rich food; a feast; to taste; to set before an honorable person, to offer.

ki キ 餽 ヲクル, マツリ. From *to eat* and *the devil*. To offer in sacrifice; a present of food; to offer it to one.

shū シウ 饈 スゝムル, ソナヘル. From *to eat* and *savory food*. To present savory food to another; to feed or nourish; delicacies.

i *tai* イ タイ 餧 カフ, クヒモノ, アザルゝ, ウユル. From *to eat* and *to bend*. To feed, to give food to, especially to animals; to rear; hungry.

kiō キョウ 饗 ウケル, モテナス, ムカフ, 子ギラフ, サカモリ. From *to eat* and *village*. To entertain a guest, to feast people; to offer in sacrifice; a banquet; a sacrifice; offerings.

i イ 飴 アメ, ヲクル, ヤシナフ. From *to eat* and *you*. Sweet cakes made of rice and fried; clarified sugar; comfits like barley sugar; a delicacy, a tidbit; to feed.

shun *sen* シュン セン 餕 イヒ, ノコリ, クラフ. From *to eat* and *to walk*. The remains of a sacrifice; the fragments left after a meal; to eat the remnants; dressed food.

ki キ 餼 ヲクル, カレイヒ, イケニヱ, マグサ, ナマグサシ, イケル, アク. From *to eat*, and *air* or *breath*. Living cattle anciently offered to the gods or presented to princes, to give a banquet; provisions, food, grain, fruit.

shi シ 餈 ムシモチ, シトギ. From *to eat* and *next in order*. A sort of steamed cake.

kan カン 餡 マンヂウ, アン, From *to eat* and *a pitfall*. The core of cakes or dumplings; the fruit, meat or sugar put in pastry; *met.* a secret, a hidden thing.

kō カウ 餻 モチ, クサモチ, ヨモギモチ. From *to eat* and *a lamb*. Steamed cakes; a bit, a bait; a nice morsel.

185

首

shū シウ *shu* シュ 首 カシラ, カフヘ, クビ, ハジメ, マクラ, ムカフ, サキ, モト, カナメ, マフス. Said to represent the *hair*, *forehead* and *eyes*. The head; a chief, a leader; the heads of a matter; foremost; the beginning, the origin; to manifest; to display; sorts, kinds; a classifier of flags, stanzas and corpses.

kuwaku クハク 馘 ミゝキル, キリミゝ. From *head* and *or*. To cut off the heads of the slain, and of the stubborn prisoners taken in battle, and then to take their left ears as evidence of victory.

186

香

kiō キヤウ *kō* カウ 香 カフバシ, カ, クサシ, ニホヒ, カホル. From *millet* and *sweet*, both contracted. Fragrant, odoriferous, sweet; a fragrant or renowned name; reputable; the memory cherished for one's virtues; perfume, aroma; effluvia; incense.

kei ケイ *kiō* キヤウ 馨 ニホフ, カフバシ. From *fragrance* and *sound*, contracted. Odors perceived a long distance; the sweet incense of sacrifice; incense, fumes; a good reputation; virtues.

fuku フク *hioku* ヒヨク 馥 カフバシ, ニホフ, カホル. From *fragrance* and *to retrace*. A fragrant smell; odors diffused around; the whir of an arrow.

hi ヒ 馡 カフバシ. From *fragrant* and *not*. Aromatic.

187

馬

ku ク *kiū* キウ 駒 カル, オフ, ハスル, ワシル, カケル, 又作駏. From *horse* and a *place* for *storing things*. To

turn animals out of a field; to drive them into an inclosure; to drive, to lash, to whip up; to urge; to exhort; to order people to their proper places; fleet, the journey, or course.

ro ロ 驢 ウサギムマ. From *horse* and the *belly* contracted, because the strength of it is thought to be in the belly. An ass; its skin furnishes a highly prized glue.

ro ロ 馿 同上. From *horse* and *door*. The same as above.

ga ガ 駕 ノル, ノリモノ, ノスル, アガル, ミユキ, シノグ. From *horse* and *to add*. A horse in the harness; to prepare the carriage; to harness a horse, to yoke; to drive or sit in a carriage; a chariot; to ride; to mount; to ascend; to go in; to embrace, to avail of; a title of respect.

kiō ケウ 驕 サカンナリ, オゴル, ホシヒマヽ, ニグル, ハヤシ. From *horse* and *curved*. A horse six cubits high; a wild, restive horse; proud, haughty, presuming; ungovernable; disdainful, self-confident; to glory in, to be proud of.

shū シウ 驟 スミヤカ, ニハカ, シバシバ, ハスル. From *horse* and *assembled*. A horse going swiftly; a racer; to race; quick, urgent; rapidly, suddenly; again and again; frequently.

chi チ 馳 ハスル. From *horse* and *is*. A horse galloping; to go quickly, as a courser; far, spread abroad; fast, fleet; a courier.

giō ゲウ 驍 スグレムマ, ハヤシ, タケシ, イサム, スクヨカ. From *horse* and *eminent*. A gentle, good horse; strong, brave, courageous; skillful at pitching, as at quoits; to pitch at.

gio ギヨ 馭 ノル, ツカフ, オサムル. From *horse* and *hand*. To have the hand over a horse, *i.e.* to curb and drive him; to oversee; a charioteer.

gō ガウ 驁 スグレムマ, ヲゴル, スヽム, ワシル. From *horse* and *trifling*. A vicious, spirited horse; stubborn, plucky; indomitable and willful.

fu フ *mu* ム 務馬 ハスル, ハヤシ, スミヤカ, ツヨシ, ツトム. From *horse* and *to encourage*, slightly contracted. To prance and race a horse; to gallop furiously; boisterous, violent.

shitsu シツ *choku* チヨク 陟馬 オムマ, ノボル, ナル, サダマル, ノル. From *horse* and *to ascend*. A stallion; to go up, as a hill; to cause to progress; to promote, to raise; to fix, to determine.

sō サウ *shō* セウ 騷 サハグ, ウレフ, ミダル, ナヅル, スミヤカ. From *horse* and a *flea*. To rub down a horse; to disquiet; perturbed; mournful, sad; eccentric, moody; clever; sorrows, griefs; to sweep.

ketsu ケツ 駃 ワイ *kuwai* — ヨキムマ, コヽロヨシ. From *horse* and *departing*. A sprightly colt that in a week can beat its dam at running; swift as the wind.

shin シン 駸 — ハスル, スミヤカ, トシ. From *horse* and *to sweep* by hand. A fleet horse.

ki キ 驥 — スクレムマ, ヨキムマ. From *horse* and *to hope*. A steed of noble blood, great speed and good points, perfect in all respects.

hiō ヘウ 驃 — イサム, シラカゲムマ, トシ, ハスル, スミヤカ. From *horse* and *to rise swiftly*. A fleet and brave horse; a white-tailed horse, or cream-colored.

ki キ 騏 — クロゲ, アシゲ, クロミドリ. From *horse* and *this*. A dappled horse marked like a chess-board; a fine looking horse of deep black color; spotted, like the skin of the axolotl.

da ダ 駄 — オホスル, ニヲオハスル, ニツケムマ, ノル. From *horse* and *great*. An animal that carries burdens; to lade on, to back a load; to suspend; to hang upon.

itsu イツ 騆 — マタグラノシロキムマ. From *horse* and *boring* with a gimlet. A black horse with white hind-quarters.

hi ヒ 駜 — ハスル, カゲムマ, ツキゲムマ. From *horse* and *unequaled*. A white and yellow speckled horse.

riū リウ 騆 — クリゲ, アカムマ, クロキタテガミ. From *horse* and a *horary* character. A red horse.

jiū ジウ 駖 — オホムマ, ツヨキムマ. From *horse* and a *weapon*. A horse described as eight *chih* in height; martial, like a war-horse; valiant; fine, far.

ri リ 驪 — クロゲ, カラスゲ. From *horse* and *elegant*. A fleet horse; a charger; a black horse; to drive a span of horses.



ba バ 馬 マ *ma* — ムマ, タケシ, イカル, アト. The original form represents the *head*, *mane* and *legs* of a horse. A horse; warlike, spirited; cavalry; the white knight in chess; quick, as a horse; emblem of noon; the seventh of the twelve stems, and of heaven.

da ダ 馱 — ムマニヽテセナカニクラノカタチアルケモノ. From *horse* and *to bear*. A camel.

gai ガイ 駭 — ヲドロク. From *horse* and *a horary* character. Suddenly alarmed, startled, terrified; to change color from fear; to disperse; to beat the tattoo and arouse the army.

kei ケイ 驚 キヤウ *kiō* — ヲドロク, オソル, ニゲル. From *horse* and *to reverence*. A shy horse; to terrify, to scare; to fear; afraid, apprehensive, alarmed, perturbed, astonished; to apprehend.

chū チュ 駐 トドマル, トドメル. From *horse* and *to rule.* To rest one's horse; to stop, to sojourn, to live at for a while; a sleeping-place; an inn.

ra ラ 騾 ウサギムマ. From *horse* and *to involve.* A mule, the offspring of an ass and a mare.

ra ラ 騾 同上. The same as above.

shi シ 駛 トシ, ハヤシ, スミヤカ. From *horse* and *official.* A horse running swiftly; to sail a vessel; to hasten; strong, as a wind; prompt, speedy.

hen ヘン 騙 トビノル, スカシノル. From *horse* and *side.* To take an advantage of, to cheat, to deceive, to delude; to tie; to mount a horse; to vault into the saddle.

shi シ 駟 ヨツノムマ. From *horse* and *four.* A team of four horses.

kuwa クハ 騩 ヨキムマ. From *horse* and *fine.* A fine, shapely, chestnut-colored steed.

tei テイ 騁 ハスル. From *horse* and *hasty speech.* To gallop a horse; to hasten on, to press forward, as when defeated; animated, excited.

sei セイ 騂 アカムマ, アカシ. From *horse* and *bitter.* A red or chestnut color; a brown, loam color; lusty, fat, strong.

baku バク 驀 ノボル, ノル, マタガル, タチマチ, マツシグラ. From *horse* and *not.* To get on a horse; to leap on a horse's back.

jiō ジヤウ 驤 アシジロ, クビタテル, アガル, ハスル, オドリアガル, トヲシ, コヘル. From *horse* and *to disrobe.* A spirited horse shaking his head, caracoling and cantering; a horse with a white hind leg; to hold the head proudly; remote.

ken ケン 驀 ハラヤム, カケル, サハガシ, アヤマチ, トル, オソムマ, ヒノヤマヒ. From *horse* and *cold.* A belly-band, a surcingle, a girth; a horse diseased in the belly; to fail, as in business; to be disgraced; nimble, failing.

eki エキ 驛 ムマヤド, ツギムマ, ヒトヤドリ, サカン. From *horse* and *to spy.* A government post, a fixed station where couriers rest or exchange; a stage; a courier or express; to praise, to extol; uninterrupted, incessant; a want of sequence.

kuwan クハン 驩 ヨロコブ, 又馬ノ名. From *horse* and the name of a *plant.* A gentle, tractable horse; a horse frisking; to be joyful.

kō コウ 馬 *gaku* ガク 馬 ハスル, ハセミダル. From *two horses.* To gallop wildly.

jitsu ジツ 馹 ツギムマ, シユクツギノムマ. From *horse* and *day.* A post-horse, a fleet steed for carrying dispatches; a courier sent with letters.

ki キ 騎 ノル, マタガル, ノスル. From *horse* and *remarkable*. To strike a horse; to ride on; to sit astride; cavalry, horsemen, a rider; an animal to ride.

kei ケイ 駉 コエル, スグレタムマ, タクマシキムマ, マキ. From *horse* and *border*. A large horse in good condition; a paddock for horses.

in イン 駰 マダラオノムマ, ウスクロトシロキマジリゲ. From *horse* and *because*. A cream-colored mare, but having gray spots mixing the colors.

kan カン 騆 アバレムマ, オホムマ, タケシ, オドリアガル. From *horse* and *dry*. A vicious horse that bolts and shies; a horse six feet high.

sō *so* サウ ソ 駔 ヨキムマ, オホヒナリ, ハヤキムマ, アツムル, サカン, アラシ. From *horse* and *moreover*. A strong horse; a stallion; dirty, ordinary; an insignia of office.

haku ハク 駁 マダラ, ブチムマ, タダス. From *horse* and *to blend*. A piebald or parti-colored horse; a fabulous tiger; mixed, diverse; to dispute, to criticise; contradictory; to graft; to tranship; to insert; to splice; to continue; suddenly.

ken ケン 騝 アシナヘムマ, ウサギムマ. From *horse* and *lame*. A lame mule or ass.

ノ

ken ケン 驗 シルシ, アラハス, カンガフ, コヽロミル. From *horse* and *the whole*. Name of a horse; to verify, to examine officially for purposes of verification; to prove by inspection; to examine into; proof, evidence; a testimony which proves a thing.

ken ケン 驗 同上. From *horse* and *to think*. The same as above.

haku ハク 駁 ブチ, ニレノキ. From *horse* and *to blend*. A piebald or parti-colored horse; the name of a tree.

jun ジュン 馴 ナルヽ, シタガフ, ヨシ. From *horse* and *streams*. A tame, docile, well-bred horse; yielding, mild, amiable, mellow; to tame; to attain to gradually.

raku *ro* ラク ロ 駱 カハラケ. From *horse* and *each*. A white or cream-colored horse with a black mane.

tō トウ 騰 アガル, ノボル, ヲドル, ワシル, ブチムマ. From *horse* and *to sprout*, contracted. To leap on, to mount, to ascend; to gallop, to run; to communicate, to inform; to move; to give place for another.

hen *hei* ヘン ヘイ 駢 ツラナル, ナラブ. From *horse* and *equal*. A span of horses; to associate; to arrive simultaneously; to join or clan together; anything redundant.

shun シユン 駿 ハヤシ, スミヤカ, キビシ, ナガシ, オホヒナリ, スグレタルムマ. From *horse* and *to walk slowly*. A stately, fine-shaped horse; a noble steed; dignified, reserved, without pride; excelling; great; lofty; swift; rapid.

riū リウ 騮 クロクリゲ. From *horse* and *stopping*. A bay horse with a black mane and tail.

ku ク 駒 コマ, フタトセムマ. From *horse* and a *sentence*. A colt under two years; a fine colt; strong, spirited; a small horse, like a Shetland pony.

fu フ 駙 ソフ, チカヅク, トシ, スミヤカ. From *horse* and *to give*. A subsidiary horse harnessed by the wheel horse, to make the cart go quicker; to approach; near; rapid.

hiō ヒヨウ 馮 タノム, ヨル, ノル, ハスル, ノボル, シノグ. From *horse* and *ice*, contracted. A horse running swiftly; to mount, to ascend; to boast; to rely on, to trust; dissatisfied; evidence, proof.

do ド 駑 ヲソムマ. From *horse* and *slave*. A weak, old horse, a broken down steed.

shū シウ 騶 *sō* ソウ 騶 ムマカヒ, ハスル. From *horse* and *plants*. A groom or an officer who calls in the horses on a hunt; quick as an arrow or a fleet horse; to go.

san サン 驂 ソヘムマ, ソヘノリ, ナラブ. From *horse* and *three* or *to go*. The horses outside of the thills, which thus make three abreast.

kiū キウ 驕 マダラ. From *horse* and *to rest*. A fine war-steed, a charger; name of a famous horse.

sō ソウ 騘 アヲムマ, アシゲムマ. From *horse* and *quick*. A piebald, black and white horse; a dappled black; a fine steed.

sō ソウ 騣 タテガミ. From *horse* and *gathered up*. A mane; the bristles on a hog's nape; long dishevelled hair.

sō ソウ 騶 同上. The same as above.

tai タイ 駘 ウラヽカ, ノドカ, ハルカ, ヒロシ, ハヅス, ヲソムマ, ニブシ, ハナルヽ. From *horse* and *eminent*. A wearied or worn-out hack of a horse, freed of his bits; jaded; useless.

teki テキ 駒 ホシビタヒ, ヒタヒジロ, ツキビタヒ. From *horse* and *ladle*. A bay horse with a white spot in his forehead.

kai カイ 駭 *chi* チ 跱 ヲロカ, ムマユク, スヽム, ツカルヽ, ヤマヒ. From *horse* and a *particle*. Ignorant; a horse going; to advance; to be tired.

ku ク 駈 *kiū* キウ 駈 カル, ハスル, カクル, 同驅. From *horse* and *mound*. To drive, to urge on, to hurry; to run; to lash, to whip; to inclose.

sui スイ 騅 アシゲ, アヲシロマジリゲ. From *horse* and *bird.* A black horse with white and dark gray spots.

188

骨

tei テイ 體 *tai* タイ 體 カタチ, スガタ, ミ, ソダツル, カタドル, ワカツ, ツラナル, カタチヅクル. From *bone* and *sacrificial vessel.* The body; a frame consisting of many parts; the whole person; a solid, a cube, or other solid body; a class, a body of officers; important; essentials; respectable; to embody; a partition; real; to give effect; to realize.

kotsu コツ 骨 ホ子, ヒトリ. From *flesh* and a *cavity*, referring to the hollowness of bones. A bone; anything hard inclosed in or connected with something soft, as a seam, a kernel, a rib of a leaf or umbrella, seed in cotton; the figure, the person; resisting, difficult.

gai ガイ 骸 ホ子, ハギホ子, カバ子. From *bone* and a *horary* term. The shin-bone or tibia; the bones of the body.

hi ヒ 髀 モヽ. From *bone*, and *mean* or *low.* The pelvic bones of the thigh; the rump.

dzui ズイ 髓 ス子. From *bone* and *to follow.* The marrow in a bone.

rō ロウ 髏 ヒトガシラ, サレカフベ. From *bone* and *frequent.* A skull without skin or flesh.

doku ドク 髑 ヒトガシラ, カシラボ子. From *bone* and *caterpillar.* The skull; the bones on the top of the head.

iyoku イヨク 骬 コボ子. From *bone* and *an arrow.* A little bone.

kaku カク 骼 ホ子. From *bone* and *each.* The skeleton of a man or beast; dried bones lying on the ground; the tibia or shank-bones of quadrupeds; lean.

tō トウ 骰 モヽ, スゴロクノサイ. From *bone* and *weapon.* The thigh; dice, from their being made of bone.

kō カウ *kiō* キヤウ 骾 ホ子タツ, ムセブ. From *bone* and *to alter.* Fish-bones; bones or other things sticking in the throat; unyielding, as a bone; stiff, brusque, blunt, plain-spoken.

kō カウ 骯 シリボ子. From *bone* and *empty.* The bone that is empty or useless, *viz.* the end bone of the spine.

hin ヒン 髕 アシキラル. From *bone* and *guest.* The knee-pan; to cut off the knee.

ro ロ 髗 カシラ, カシラノホ子. From *bone* and *black.* The skull of a man; the forehead; bones of the head.

kan カン 髖雕 ツラボ子, ホフボ子. From *bone* and name of a *plant*. The cheek-bones.

189

高

kō カウ 高 タカシ, タカサ, トヲシ, ナガシ, ウヤマフ, アガル, カミ. The original form is thought to represent one looking from a high terrace. High, lofty; elevated, as a place or condition; loud; eminent; excellent, noble, advanced; good quality; your.

190

髟



hetsu ヘツ 髮 ハツ *hatsu* カミ, クサ, イノチナガシ. From *hair* and *to eradicate*. The hair on top of the human head; also applied to hair like feathers of some birds, numerous as hairs; *met.* grass, seeds, moss, vegetation.

futsu フツ 髴 ヒツ *hi* ホノカ, サモニタリ. From *hair* and *do not*. Disheveled hair; ornaments on a head-dress; like, nearly.

kei ケイ 髻 キツ *kitsu* モトドリ, カミユフ. From *hair* and *lucky*. The tuft or coiffure of a Chinese woman's hair; it has many names and fashions among females of different rank and place.

chō テウ 髫 ツノカミ, タレカミ. From *hair* and *to call*. The tuft of hair on children's heads; ringlets.

shi シ 髭 ウハヒゲ, クチヒゲ. From *hair* and *this*. The mustaches, which the Chinese usually wear long, except the Mohammedans who trim them evenly.

sō ソウ 髪 シヨウ *shō* ミダレガミ. From *hair* and *pine*. Disheveled hair; shaggy hair; confused, disordered; to relax, to let go, to cast off; slack, easy; flaky, flabby; not urgent, unimportant; worn; spongy, soft.

tei テイ 髢 セキ *seki* ソヘガミ, カツラ. From *hair* and *also*. Hair falling over the shoulders; disheveled or unbound; woman's false hair; to shave.

ken ケン 髪 カン *kan* クロガミ, カミキル. From *hair* and *sweet*. To remove a criminal's hair and make a wig of it; a dull, purplish or dun color which may have been given to artificially dressed hair.

ji ジ 髭 ホウヒゲ, ケブカシ, タチガミ, アラゲ. From *hair* and *whiskers*. Whiskers; hairy; to bristle up; the hair.

bō バウ 髦 アゲマキ, シゲル, サカン, ハビコル, タテガミ. From *hair* and *to give*. The two round tufts of hair left over the temples in shaving a young boy's head; thick, bushy; the standing hair.

ki キ髻 タテガミ, ウナガミ, ウホノヒレ, ウホノハタ. From *hair* and *old man*. A horse's foretop or mane; the dorsal fin of a fish.

shin シ髭 カミヲホシ, クロガミ. From *hair* and *right*. Bushy, thick hair; black and abundant hair.
ン眞

kon コ髡 カミソル, カミキル, ワリガミ, カブロ. From *hair* and a *plateau*. To shave the head, a punishment anciently substituted in place of castration; a pollarded or leafless tree; a man's name.
ン兀

十

bin ビ髩 ビンノカミ, ホウノカミ. From *hair* and *guest*. Hair on temples, or the sides of the cheeks; tresses, curls; whiskers.
ン賓

hō ハ髣 ホノカ, サモニタリ. From *hair* and *direction* or *place*. Like, resembling; seen but vaguely; indistinct; equivocal, seeming.
ウ方

tan タ髧 サゲガミ, カミタルヽ. From *hair* and *moving*. Tresses or curls on children; a fringe of hair on the crown left by the barber; the falling hair on the forehead; a fringe.
ン兜

zen ゼ髯 ホフヒゲ. From *hair* and *to advance*. The hair on the face near the ears; the whiskers; the beard.
ン冉

sō ソ髪 ツヂガミ, タカキモトドリ. From *hair* and *ancestors*. A high head-dress; the back lappet of a Chinese lady's head-dress, sometimes likened to a rudder; a wig, peruke; a cue.
ウ宗

sai サ髭シ ヒゲオホシ, カミスクナシ. From *hair* and *to think*. Little hair on the head; thick, bushy or heavy beard.
shi イ思

kuwan ク髪 カミユフ. From *hair* and *to stare*. To dress the hair in a knot on the top of the head, as the ancient Chinese did, securing it with rings to the pin; a tuft, a knob, a knot; *met.* hill-tops.
ハ晨
ン

riō レ髪 タテカミ. From *hair* and *bristles*. Soft hair on the head; a mane; bristles on a hog; dorsal fins; bristly, stiff hair.
ウ鼠

tō タ髪 カミミダルヽ. From *hair* and *peaceful*. Hair in confusion; thickets, brambles, or any tangled growth.
ウ鬆

han ハ髪マ カミウルハシ, ハナガツラ, カツラ, コロモ. From *hair* and *long*. Beautiful hair; garments; headgear; wreaths or frontlets; fringe on caps, like that on official hats.
man ン曼ン

丿

shu シ髪 ヒゲ, ヲトガヒヒゲ. From *hair* and *necessary*. The beard on the chin; *cirri* of fishes, whiskers of animals; long awns of grasses; silk of maize; the rootlets of a rhizoma; bearded, hairy.
ユ須

kon コン 髡 兀 同髡. From *hair* and a *table* or *plateau*. To shave the head, instead of castration.

ken ケン 髮 卷 カミウルハシ. From *hair* and *to roll*. A fine head of hair; frizzled or curly hair.

riō レウ 鬣 鼠 ムマノオトガヒノヒゲ, ウホノヒレ, ハタ, ハヽキ. From *hair* and *bristles*. Stiff hair on the head; a mane; bristles on a hog; dorsal fins; bristly, stiff hair.

bō バウ 髦 毛 タレガミ, アゲマキ, カブロガミ, イボジリ, スグレタヒト, チル. From *hair* and *fur*. The hair on the head or forehead; tufts on an infant's head, trimmed up on each temple; eminent; excelling in force, applied to long hair.

sen セン 髦 前 キル, ヒゲキル, カミキル, カミタルヽ. From *hair* and *before*. The hair hanging in tresses on the sides of a woman's face; to dress or cut hair.

bin ビン 髮 兵 同鬢 ビンノカミ, ホウノカミ. From *hair* and a *soldier*. The hair on the temples or sides of the cheeks; tresses, curls; whiskers.

hō ホウ 髮 逢 ミダレガミ. From *hair* and *to meet*. Disheveled, uncombed hair; the unbound hair of girls.

hō ホウ 髮 峯 同上. From *hair* and to run *against*. The same as above.

sō ソウ 髮 曾 ミタレガミ. From *hair* and *already*. Short hair; tangled locks.

kiū キウ 髮 休 ウルシヌル, ミダレガミ, ウルミイロ. From *hair* and *to rest*. To varnish; streaming, flowing hair; color of varnish.

za ザ 髮 坐 喪ノモトドリ, アサデカミヲムスブ. From *hair* and *to sit*. To dress the hair, as women do; an ancient funeral coiffure which originated in the state of Lu.

shō ショウ 髮 從 カミタルヽ, タレガミ, タテガミ, アゲマキ. From *hair* and *to follow*. The falling of the hair; hair hanging down; hair standing up; to tie up the hair.

191

鬥

tō トウ 鬥 斷 タヽカフ, アラソフ, キソフ. From *to fight* and *to cut*. To wrangle, to contest, to fight; to set by the ears to make others fight; to contend for; to strive to excel; to play at; to set, as types; to discuss sharply.

tō トウ 鬥 鬪 同上. The same as above.

tō kaku トウ カク 鬥 同上. This character rudely represents two braves fighting and supported by their respective armies. The same as above.

kiū キウ 鬮 クジ, クジトル, トル. From *to fight* and *tortoise*. A lot, ticket or ballot made of paper or wood; to draw, as lots.

kiū キウ 鬮 同上. From *to fight* and *tortoise*, contracted. The same as the character above.

kō コウ 鬨 タヽカフ, アラソフ, トキノコヱ. From *fight* and *all*. The noise of fighting; the yells of men entering battle; cries of a mob; to fight; wrangling; in *Pekingese*, to brush flies from a horse.

tō タウ 鬧 イソガハシ, ミダルヽ, カマビスシ. From *fight* and *market*. The noisy, wrangling confusion of a market; a bustle, hum, tumult; obstreperous; to scold, to rail; to make a disturbance, to embroil.

geki ゲキ *kaku* カク 鬩 ウツタフ, モトル, セメグ, タヽカフ, ウラムル, アナドル, ヲソルヽ. From *fight* and *child*. Domestic quarrels, litigations; mutual contentions, animosities, resentments; incessant recriminations.

hen ヘン 鬥 ウツ. From *fight* and *law*. To strike.

kan カン 鬫 ワメク, ホユル, イカルコヱ. From *fight* and *to presume*. An angry growl of a beast, such as an irritated tiger makes; loud, angry voices.

192

鬯

utsu ウツ 鬱 シゲル, サカン, ツモル, フサガル, トドコホル, セムル, クサシ, ムスボレル, ナガシ, カフバシ, ナカキオモヒ, ツマル, イキコモル, フカキオモヒ, イカル, アツム, サスモヽ, サクマカフ. From *millet*, *a mortar*, *a cover*, *adorned*, and *a dish*, indicating the prepared and fragrant libations of a a sacrifice. Bushy, thicket-like; a wild plum or cherry, sweet and red; vexed, surly and sullen; careworn; kinked, gnarled, as a tangled string; desponding; mildewed, putrid; bent, as a stick.

utsu ウツ 鬱 同上. The same as above.

chō チヤウ 鬯 サクマカフ, カホリグサ. ユブクロ, タマ. Originally from a *vessel* in which *grain* is fermenting and a *spoon* underneath. Sacrificial spirits made by fermenting millet and fragrant herbs, one of which was turmeric.

193

鬲

jiku ジク *kiku* クキ 鬻 ヒサク, ウル, カユ. From *a boiler* and *congee*. Nature's food; to sell; to nourish, to rear.

reki レキ *kaku* カク 鬲 アシガナヘ, カナヘ, フサガル, クビキ. The original form is thought to resemble the *mouth*,

belly and *crooked legs* of a three-footed caldron or kettle, the upper line being the cover. An incense-caldron of iron having hollow feet, holding six pecks, used in temples ; a handful.

shin sen シン 鬵 セン オホガマ, コシキ, スミヤカ, ハヤシ. From a *tripod* and *hiccough* repeated. An iron boiler which supports a wooden tub, like a barrel in shape, with short feet ; quick, speedy.

sō ソウ 鬷 カマノタグヒ, カズ, アサイトノタバ, スブル. From *tripod* and to gather the *feet* under the *body*. A caldron or boiler ; a run or hank, as of hempen threads ; to reckon these hanks.

194

鬼

ki キ 鬼 ヲニ, カヘル, サトシ, トヲシ. Formed of a demon's *head* on a man's *legs*, with *crafty* added to denote its guile. The spirit of a dead man before it is enshrined in a hall ; manes ; that which the soul turns to at death ; a ghost, a goblin, an apparition, a specter ; a devil ; a horrid, repulsive object ; a sordid wretch ; foreigners are so stigmatized because their blue eyes and shrill voices resemble the plaintive cry of ghosts ; foreign, applied to a catch or spring.

kon コン 魂 タマシヒ. From *demon* and *vapor*. The shade, the manes, the spiritual part of the ghost which ascends ; spirit, ghost or soul.

ha ma ハマ 魔 ヲニ, ヒトヲマヨハスモノ. From *demon* and *hemp*. A malignant spirit, a devil, a demon.

kuwai クハイ 魁 カシラ, サキガケ, スグルヽ, ヒキユル, ヤスシ, オホヒナリ. From *demon* and a *pick*, defined as the demon who bears aloft the pick. The head, the chief, the highest ; first of a class ; best of a sort ; monstrous.

gi kuwai ギクワイ 魏 タカシ, オホヒナリ. From *demon* and *to delegate*. Formerly used for high ; lofty, sublime, as a towering peak.

bi mi ビミ 魅 スダマ, アヤシキモノ, ヒトヲマヨハスモノ. From *demon* and *not yet*. An ogre or demon brute of the woods ; a brownie with a man's face and four legs.

haku taku ハクタク 魄 タマシヒ, カタチ, カラダ, ヒマ, コヱ, ヲチブレル, モチヅキ. From *demon* and *white*. The animal soul, it goes earthward on death, and forms the ghost ; the faculties, especially the senses ; the animal spirits as distinguished from the reason ; figure, form ; the dark disk of the moon.

chi チ 魑 スダマ, コダマ. From *demon* and *elfin*. A mountain elf, a brownie ; an evil monster, with a man's face and a beast's body.

shō セウ 魍 ヒトツアシノオニ. From *demon* and *small.* A one-legged demon; a brownie with one leg sticking out behind, found in thickets; it tries to injure people, but desists on calling its name.

bō バウ *mō* モウ 魍 ミヅノカミ. From *demon* and *not.* Undine or styx; a water-god.

riō リヤウ 魎 ミヅノカミ. From *demon* and *two.* A naïad, which inhabits fountains; it is described as a purple child three years old.

hatsu ハツ 魃 ヒデリノカミ. From *demon* and *to drag.* The demon of drought, represented as a naked or tattered pigmy, having one eye, and fleet as the wind; others represent it differently.

ki キ 魏 オニノ名, 南方ノ鬼. From *demon* and *subtle.* Among the southern tribes, a ghost or demon which bewilders men; devilish.

zan ザン *zen* ゼン 斬鬼 オニノ名. From *demon* and *gradual.* The death of the ghost of a man; this character, with others, is pasted over doors in times of pestilence, with the notion that the devil of this name will drive off sickness.

en エン *yō* エウ 魘鬼 オビヘル, オソルヽ, オソハルヽ. From *demon* and *to hate.* Disturbed in sleep by horrid dreams, and to cry out in distress; to have the nightmare.

195

魚

gaku ガク 鰐 ワニザメ. From *fish* and *alarming.* The crocodile and the Gangetic gavial; *met.* rapacious, cruel.

gō ガウ 鰲魚 オホガメ. From *fish* and *pleased.* A huge sea-fish.

sei セイ *shi* シ 鯽魚 タチウホ. From *fish* and *this.* A thin fish with a silvery belly and sharp back, having barbels and spines, called the knife-fish; a mullet, as applied to the mackerel family.

sei セイ 鯖 サバ, アヲサバ. From *fish* and *azure.* The green fish, from its colors; applied to some kinds of mackerel and mullets; to dry fish.

sō サウ *shi* シ 鰤 カマス. From *fish* and *around.* A kind of fish.

ka カ 鰕 トビウホ. From *fish* and *able.* A sort of sea-blubber.

hi ヒ 鮅 オホナマヅ. From *fish* and *great.* A large silure.

shi シ *ki* キ 鮨 スシ, ウオビシホ. From *fish* and a *pleasant taste*. A kind of food made of rice and fish seasoned with vinegar; salted fish.

i イ 鮪 シビ. From *fish* and *to have*. A singular fish having a long snout and a gaping mouth, called the mud or snouted sturgeon.

kei ケイ *kuwa* クハ 鮭 サケ, フクタフ. From *fish* and *baton*. One name of a fresh-water, white porpoise, whose liver is reckoned to be unhealthy.

shin シン 鱘 イルカ. From *fish* and *to sweep by the hand*. The porpoise.

tei テイ *shi* シ 鯷 ヒシコ. From *fish* and *this*. A common name for the mud-fish or silure, of which many species exist.

en エン 鰋 オホナマヅ. From *fish* and *to lie on*. A cat-fish, mud-fish, or silure, which lies flat on the ground and has a white head.

chiku チク 鯞 ムツ. From *fish* and *to drive out*. A kind of fish.

(鱈 タラ). From *fish* and *snow*. The cod-fish.

ka カ 鰕 エビ. From *fish* and a *surname*. Crustacea allied to the lobster and shrimp; a prawn, a craw-fish, *cragen;* also applied to the black-fish.

ro ロ 鱸 スヅキ. From *fish* and *black*. A Canton name for perches of the *Labrax* family; it includes the gilt-head; the *Labrax japonicus*.

(鰯 イワシ). From *fish* and *weak*. A kind of fish, the sardine, the coolie's fish.

ten テン *nen* ネン 鮎 子 ン ナマツ, (アユ). From *fish* and *to divine* or to *handle*, contracted. A general name for the mud-fish; a bull-head, whose pectoral fins are very stout.

shun シュン 鰆 (サハラ). From *fish* and *autumn*. A salt-water fish.

tō トウ 鰊 (カド). From *fish* and *east*. A kind of fish-roe.

ro ロ 魯 ヲロカ, ニブシ. From *fish-sauce* and *white*, both contracted. Stupid, slow of speech; blunt, not intelligent; untaught.

kei ケイ *kiō* キヤウ 鯨 クジラ. From *fish* and *capital*, or *great*. The whale, the largest of sea monsters, fabled to be a thousand *ri* long; enormous, vast, overwhelming.

kan カン *kon* コン 鰥 ヤモオ. From *fish* and *near-sighted*. A huge fish, which is reported cannot close its eyes

and never sleeps, hence applied to a widower or old man, because they cannot sleep soundly for want of a bed-fellow; alone, unattended.

ta タ 鮀 ハゼ, ウナギ. From *fish* and *to bear*. A snake-fish; a species of bull-head which burrows in the sand and spurts it out; it is also called the sand-fish, a name often given to the shark.

ri リ 鯉 コイ. From *fish* and *veinings* contracted. The carp, which includes all kinds of *Cyprinidæ*, as the bream, sucker, etc.; it is regarded as the king of fish, and is fabled to turn into a dragon.

kon コン 鯤 オホウホ. From *fish* and *many*. The young of fishes just hatched; a sea-monster, like a kraken or sea-serpent.

shō シヤウ 鯧 ギヽ From *fish* and *to taste*. A large fish, described as having a yellow body and able to fly.

kō カウ 鮫 サメ. From *fish* and *to cross*. A large shark, so called from the blending of its stripes, whose skin affords good shagreen.

han man ハン マン 鰻 ウナギ. From *fish* and *long*. A salt-water eel; there are black and yellow sorts, with large pectoral fins.

shō セウ 鮹 タコ. From *fish* and a *sheath* contracted. The cuttle-fish; a fish with a body like a whip and having a forked tail.

sa サ 鮓 スナホリ, ハゼ, イサザ, サメ, ハヘ, ヒウホ. From *fish* and *few*. The shark family, including some rays and skates.

ken ケン 鰹 オホハム (カツホ). From *fish* and *firm*. A kind of fish, the bonito; this is much used by the Japanese, fresh and preserved; an eel.

yō ヤウ 鰨 アカキスズキ (スルメ). From *fish* and *to open*. Red perch; a kind of dried fish.

rei レイ 鱧 (ハモ). From *fish* and a *sacrificial vase*. The eel.

giō ギヨ 魚 ウホ, スナドリ. The original rudely represented a fish, the four lower points being the *tail*, the upper two the *head*, with the *scaly body* between. A fish of any kind; aquatic beings; fishy.

sen セン 鮮 アザラケシ, アザヤカ, ウルハシ, スクナシ, イサギヨシ, マレナリ, サトシ, ワカジニ, ナマシ, ヨシ, ナシ, タテマツル. From *fish* and *sheep*. The strong smell of fresh fish; good, fresh; just killed, as meat; bright, new, clean, in good order.

rin リン 鱗 ウロコ, コケラ. From *fish* and *ignis fatuus*. The scales of a fish; repeated, over-lapping, like scales.

tō トウ 臘 ヲコジ. From *fish* and *fine*, which some regard as a contraction of *to nourish*. Dried, salt fish.

hō ハウ 鮑 アハビ, ホシウホ, シホヅケウホ. From *fish* and *to wrap*. Dried oysters; pickled fish; putrid or salted fish; frozen fish; chiefly shell-fish dried.

kon コン 鯀 オホウホ. From *fish* and a *band*. A great fish; the resurrection.

hin ヒン 鰲 魚ノ名. From *fish* and *active*. A perch-like fish of a spotted, dark brown color, two feet long and coarse flesh, common at Macao.

rio レウ 鱲 魚ノ名. From *fish* and *bristly*. A general name at Canton for fish with spinous fins, like the perch, wrasse, gilt-head, etc.

shi シ 鰤 ブリ. From *fish* and *war*. The name of a fish.

sō サウ 鰺 アヂ. From *fish* and *to go*, or *three*. The name of a fish.

fu ho フホ 鮒 フナ, カヒル, アメ. From *fish* and *to give*. A fresh-water fish resembling a perch.

chō テウ 鯛 タヒ. From *fish* and *all around*. A general name for hard, spinous fishes like the perch; also applied to the sturgeon's nose, with its india-rubber-like flesh.

shū シウ 鰌 ドヂヤフ, シノグ, フム, ケル. From *fish* and *chief*. An eel; the large mud-eel or conger.

196

鳥

a ア 鴉 カラス, ハシブト. From *bird* and *tooth*. A raven with a white streak on its neck, also applied to the crow.

shi シ 鳲 トシヨリコヒバト. From *bird* and a *corpse*. The turtle-dove or wood-pigeon.

ko コ 鴣 シトド, From *bird* and *ancient*. A partridge.

ko コ 鵠 ウ, オホトリ. From *bird* and *distant*. A web-footed bird, the pelican, which is expert in diving in deep water; it has a crest, and a long, red bill with a pouch.

ō アフ 鵝 アヒル 同 鴨 カモ. From *bird* and *to conceal*. The domestic duck; a wild duck.

shi シ *setsu* セツ 鷙 — ワシ, ツカム, トル, ハウツ. From *bird* and *holding*. Birds of prey, accipitrine birds; lawless, violent, hawk-like; to seize by violence; to doubt; to strike with the talons.

ro ロ 鸕 — ウ, シマツトリ. From *bird* and *black*. The fishing cormorant, poetically called the black-devil.

ku ク *kō* コウ 鴞 — ハヂヲフ. From *bird* and *wings*. The wings of a small bird.

boku ボク 鵪 — アヒル. From *bird* and *to exert one's strength*. Mallards or wild ducks, but others say domesticated ducks; the former application is the usual one.

en エン 鳶 — トビ. From *bird* and *javelin*. The kite, common in eastern China; its scream portends wind; the term is also applicable to the family of kites.

gan ガン 鴈 — カリ. From *bird*, *man* and a *cliff*. The wild goose, white and smaller than the common brown goose; its annual flight determines seasons; it was anciently offered to the Emperor; in a series, in order, alluding to its mode of flight; a marriage ceremony, from the usage of carrying a pair at weddings.

kō コウ 鷇 — ヒイナ. From *bird* and *shell*. Fledgelings which must be fed by the parent bird, like the young of sparrows or swallows.

hitsu ヒツ 鴨 — アヒル. From *bird* and *a pair*. A wild duck; the mallard.

ei エイ 鷖 — カモメ. From *bird* and *screen*. A bird resembling the tern, with blue and white plumage, that frequents the shore and foretokens a storm by flying inland; a sort of duck, which flies in flocks.

gō ガウ 鷙 — アカクチドリ, 不祥ノ鳥. From *bird* and *pleased*. An infelicitous bird, probably a species of owl, with a white body and red mouth, whose presence indicates ruin to the state.

口

hei ヘイ *mei* メイ 鳴 — ナク, ナル, ナラス. From *bird* and *mouth*. The cry of a bird or animal, as its song, buzz, hum, yell, etc.; a sonorous note, as of a gong or drum; to sound; to resound, as one's fame over the country; birds calling to each other.

iyō イヨウ 鷹 — タカ. From *bird* and *to respond;* others say, from *bird* and *breast*, because it strikes its prey there. The falcon; a term for all accipitrine birds, as the eagle, hawk, owl, kite, etc.

kuwaku クハク 鶴 — ツル, シロシ. From *bird* and *high*. The crow, regarded as the emblem of longevity, from the notion that after 2000 years it turns black.

chin チン 鴆 アシモノドリ. From *bird* and *walking*. A bird like the secretary falcon, with a long black neck and red bill; it eats snakes, and fish die where it drinks, the grass withers where it builds its nest, and its feathers steeped in spirits makes a virulent poison.

da ダ 鴕 鳥名, ダテウ. From *bird* and *to bear*. A large gallinaceous bird, probably the ostrich or the cassowary of the Indian Archipelago.

ō ヲウ 鴛 カモ, アヒル. From *bird* and *mail-armor*. A duck; a mallard; any species of the genus *anser*.

jun shin ジユン 鶉 シン 鴉 ウヅラ. From *bird* and *undivided*, contracted. A quail, thought to be transformed from the frog.

gaku ガク 鶚 ワシ. From *bird* and *scared*, contracted. The ospray or fish-hawk; also called the harpyia-hen and fish-eagle; the term is applicable to all birds of the genus *Haliaetus*.

shi シ 鶿 シマツドリ, ウ. From *bird* and *black*. A cormorant.

sha シヤ 鷫 シヤコ. From *bird* and a *great many*. The common partridge; the grouse and fraterculin are probably included under this term in some parts of the country.

ro ロ 鷺 シラサギ. From *bird* and *dew*, contracted. A wader common throughout China; the egret; it is embroidered on the court robes of officers of the sixth grade.

sen ken セン 鷐 ケン 鷃 ハシタカ, ハヤブサ. From *bird* and *faithful*. A kestrel or sparrow-hawk, with light grayish plumage, swift and strong of flight in pursuit of its prey.

kiō ケウ 鴞 フクロフ. From *bird* and *to cry out*. A bird with a mournful voice called the white-owl, or a similar species of the owl family; a fabulous animal.

fu mu フ 鵡 ム モノイヒドリ. From *bird* and *martial*. A large parrot that can talk; the cockatoo, or the macaw; it is sacred to Kwanyin; when stroked it becomes dumb, so it is said.

ken ケン 鶱 トビアガル, ハタヽキ, ハフリ. From *bird* and a *space*. To fly and soar high; clapping the wings.

ran ラン 鸞 メデタキトリ, 又 クルマノスズ. From *bird* and *connected*. A fabulous bird, described as the essence or seminal power of divine influence, and regarded as the embodiment of every grace and beauty; the argus pheasant seems to have furnished the type.

ō アウ 鸚 モノイヒドリ. From *bird* and *infant*, because it learns to talk, as infants do, by listening to their mothers. A parrot; the macaw or cockatoo.

ō アウ 鴛 ヲシドリ, メヲシドリ. From *bird* and *center*. The hen of the mandarin duck or Chinese teal, called the constant, virtuous bird, referring to its conjugal fidelity, for which it is celebrated.

jaku ジヤク 鵲 カサヽギ. From *bird* and *ancient*. A term for the pie, jackdaw, jay, and similar birds.

yō エウ *kiō* ケウ 鷹 ナク. From *bird* and *a cry*. The note of the hen of the Tartar pheasant.

hetsu ヘツ *hi* ヒ 鷿 アカキヽジ, ヤマドリ, ニシキドリ, カムリキジ. From *bird* and *to hobble*, contracted. A species of pheasant, a variety of the golden pheasant, but smaller in size; it is said to like to see itself in the water.

shū シウ 鷲 ワシ. From *bird* and *to follow*. A large accipitrine bird of a black plumage, described as having a yellow head and piercing sight; it is probably the condor or lammergeir found in Manchuria.



chō テウ 鳥 トリ. The original form has a resemblance to a bird; the feathered tribes; a bird.

kō カフ 鴿 イヘバト. From *bird* and *to join*. A domestic dove.

kō コウ 鴻 カリ, オホガリ, ヒシクヒ, オホトリ, カハル, オホヒナリ. From *bird* and *river*. A swan or large sort of wild goose; the wild goose; *met.* a letter-carrier; immeasurable, large, vast, profound; altogether.

kiū キウ 鳩 ヤマハト, ハト, アサナキドリ, アツムル. From *bird* and *nine*. The turtle-dove; a pigeon; it is regarded as a stupid bird, because it makes no proper nest; to assemble, to call together; to live quietly; to rest, to sojourn; to collect, as a subscription.

kei ケイ 鶏 ニハトリ. From *bird* and *why*. The birds which know place and time; the cock. Gallinaceous birds generally.

tei テイ 鵜 ウ. From *bird* and *younger brother*. The pelican, found along the Chinese coast.

shi シ 鷥 サギ. From *bird* and *silk*. The silken bird, the egret, so called from its fine crest of silken feathers; it is common in the southern provinces.

jin ジン *nin* ニン 鴃 ヤマガラス. From *bird* and *sincere*. The name of a bird.

chō テウ 鵰 オホワシ. From *bird* and *all around*. The great sea-eagle, a large and fierce bird of prey.

su ス 鶖 ヒイナ, ヒヨコ. From *bird* and dried *grass.* A fledgeling; the callow young of birds; to rear a brood; a bird, a variety of the peacock.

hō ホウ 鳳 メデタキトリ. From *bird* and *all; q. d.*, the chief of all birds. A fabulous and felicitous bird; the type of this bird seems to have been the argus pheasant, which has been gradually embellished and exaggerated.

ga ガ 鵝 アヒル. From *bird* and *I.* The domestic goose, which has a bulb on the upper mandible; applied to large water birds of similar habits; also the disposition of vessels in a triangle for battle.

shū シウ 鷚鳥 シギ,オホトリ, ミヅトリ, ホウゴロフ, カシドリ. From *bird* and *autumn.* A long-legged bird; a species of woodcock; a water-bird; an owl.

en エン 鴛鳥 ヲシドリ. From *bird* and *curling motion.* The drake of the mandarin duck; also of falcate teal.

koku コク 鵠 クグヒ, マト. From *bird* and *to tell.* The name of a large web-footed bird, called the aerial goose, from its high flight; plumage white and soft; a target of concentric rings of leather, the inner of which falls when hit.

seki セキ 鶺 イシタヽキ, ニハタヽキ, ニハクナブリ. From *bird* and the *spine.* The pied wag-tail; it has a mottled neck and is called the snow-lady and sometimes money-mother; it sings when it flies and wags when it walks.

ō アウ 鶯 ウグヒス. From *bird* and *splendid,* contracted. A species of warbler that nestles on the willow, having many names, which seems to identify it with the mango-bird, or the Chinese oriole.

kaku カク 鸛鳥 ホウワウノタグヒ. From *bird* and *prison.* A felicitious bird described as larger than the mallard, with red eyes; the description allies it to the rails.

fu フ 鳧 カモ. From *bird* and *chair.* A sheldrake, widgeon, or mallard, including some sorts with the crest.

shō セウ 鷦 ミソサザイ, タクミドリ. From *bird* and *to scorch.* A grass warbler; a small bird like a wren; the little tailor bird and other small birds like it.

iyaku イヤク 鸙 ヒバリ. From *bird* and *the lute.* A sky-lark.

197

鹵

en エン 鹽 シホ. From *salt land* and *to supervise.* Salt; saltish, saline; it is applied to other salts than the common salt; to salt.

ro ロ 鹵 シハヽユシ, シホハマ, アラジホ, アレチ, ヒカタ, イシヂ, タテ, トリコ, イケドル, カホル. This character is thought to represent a spotted nitrous efflorescence. Rock-salt, salt-lick; land from which salt or niter is obtained; barren, saltish land; rude, uncivilized; violent, insolent.

kan カン 鹹 シハヽユシ, ツチジホ. From *saltish* and *wholly*. Saltish, like sea-water; preserved, salted, put in brine; bitter, salt land; distressed, hard to bear.

ken ケン 鹼 シホハマ, アラジホ, シホミヅ. From *saltish* and *altogether*. The impure carbonate of soda or natron which is collected from saline lakes in Mongolia by lixiviation and extensively used for soap; saltish incrustations, salt water.

ken ケン 鹻 同上. From *salt* and *united*. The same as the above.

198

鹿

roku ロク 鹿 シカ, カノシヽ, カ. The original form bears a rude resemblance to the horns and legs of a stag; Deer, especially the males; stags which have horns and yet are timorous.

rei レイ *ri* リ 麗 ウルハシ, タグヒ, ツラナル ワカツ, ナラブ, フタツ, ツナグ, ハナヤカ, アラグル, カズ, アキラカ, カホヨシ. From *deer* and an *old phonetic* form. Elegant, graceful, as the steps of a stately stag; fair, beautiful, ornamented; glorious, fond of display; extravagant; flowery; bright; to pass into, as a net; to couple; to depend; a number, to hit; to tie; a beam; a boat.

iū イウ 麀 メジカ. From *deer* and *female* contracted. A roe or doe, the female of the stag or axis.

roku ロク 麓 フモト, シルス. From *deer* and *forest*. The declivity or base of a hill; a copse at the bottom of a hill; places from which the water soon runs from.

bi ビ 麋 オホジカ, カユ. From *deer* and *rice*. Rice gruel, thin congee; macerated, dissolved by the action of fire or water; scum; entirely.

shō シヤウ 麞 クジカ. From *deer* and *beautiful*. A deer or muntjak, akin to the musk common in Kiangsu, with long tusks; it is a graceful animal and elegant in shape.

kin キン 麇 クジカ, ムラガル. From *deer* and *a pen*. A general name for hornless deer; the muntjak, which the Chinese confound with the musk; it is like a large musk-deer, which flees from its reflected image; to bind, to seize; to collect in crowds.

rei レイ 麗 鸝 カマシヽ. From *deer* and *spirit.* A deer like a sheep, having small horns, which are prized as medicine.

so ソ 麤 麤 アラシ, オロソカ, オホヒナリ, ホボ. From *deer* triplicated. Rough, uncleansed; dirty, as rice just threshed; large, open, coarse, as a texture; rude, vulgar, boisterous; indecent; gross, vile; harsh; partially, heedless.

so ソ 麁 同上. From *deer* and *to divide.* The same as above.

gei ゲ *hei* イ 麑 ヘイ カノコ, カラシヽ. From *deer* and *child.* A fawn.

ki キ 麒 メデタキケモノ, 牡曰麒. From *deer* and *that.* A fabulous auspicious animal, which appears when sages are born; the male of the Chinese unicorn; it is drawn like a piebald, scaly horse, with one horn and a cow's tail.

rin リン 麟 メデタキケモノ, 牝曰麟. From *deer* and *ignis fatuus.* The female of the Chinese unicorn, which is drawn with a scaly body; it is considered to have some influence in aiding parturition.

bei ベイ 麛 カノコ. From *deer* and *at ease.* A fawn; it is also applied to the new-born young of other quadrupeds.

ja ジヤ 麝 カホリジカ. From *deer* and *to shoot.* The musk-deer, found in Sz'chuen and western provinces.

shu シュ 麈 オホジカ. From *deer* and *lord*, or *to rule.* A large beast like a deer.

gu グ *go* ゴ 麌 ヲジカ, ヲホジカ, ムラガル, アツマル. From *deer* and name of a *country.* A male deer, a stag; to herd.

ka カ 麚 オジカ. From *deer* and *to borrow.* A buck, a male deer which sheds his horns in summer.

kin キン 麠 シカノタグヒ, クジカ, ムラガル. From *deer* and *prince.* A species of deer; to flock together.

hiō ヘウ 麃 オホクジカ, ケガハリ, クサギル, タケシ, マフ. From *deer* and *fire.* Described as a species of one-horned deer or unicorn, probably a spotted deer; to hoe up weeds; feathers changing color.

199

麥

baku バク *kioku* キヨク 麥 ムギ. Composed of *coming* and a *sprout.* Wheat, or the grain with an awn, of which there are several sorts.

ben ベン *men* メン 麵 ムギノコ, メンルイ. From *wheat* and *face.* Flour made from wheat, buckwheat, or oats; vermicelli.

ben ベン 麪 メン
men

同上. From *wheat* and *screened.* The same as the above.

bō ボウ 麰 ヒウ
hiū

オホムギ, ムギイヒ, カフジ. From *wheat* and *to take.* Barley; also called great wheat; it can either be cooked for food, or vinegar can be made of it, or sweetmeats.

kiku キク 麴

カフジ, カンダチ. From *wheat* and a *handful.* Leaven, barm; the mother or slime which collects on vinegar or liquor.

kiku キク 麯

同上. From *wheat* and *to break.* The same as above.

fu フ 麩

コムギノカス, フ. From *wheat* and *help.* Bran of wheat.

shō セウ 麨

イリムギ. From *wheat* and *few.* Parched wheat.

rai ライ 麳

コムギ. From *wheat* and *to come.* Wheat.

sa サ 麸

ヒキワリ, コムギノカス. From *wheat* and *the sound of shells.* Broken wheat, wheat settling.

iyoku イヨク 麦

ワリムギ. From *wheat* and *arrow.* Wheat from which the chaff or glume has been taken or threshed out.

200

麻

ha ハ 麻 マ
ma

アサ. From *flowers* and a *shelter.* Hemp, particularly the female plant; a plant furnishing textile fibers; hempen; pock-marked; a kind of drum.

ha ハ 麼 ヒ
hi

タマカ, スコシ, スクナシ, イナヤ, ナンゾ. From *hemp* and *small.* Small, delicate; an interrogative particle; also used ironically; a sort, referring to something seen.

ki キ 麾

ハタ, サシマネク, コトロヨシ. From *hemp* and *hair.* Color or standard; to signalize; a signal flag; a marker, a standard; to beckon, to wave off; quick, hasty; to make motions with the hand.

201

黃

kuwō クハウ 黃 ワウ
wō

キ, キイロ, キバム. Originally from *field* and an old form of *bright.* The color of the earth, orchreous; it belongs to earth; yellow; the imperial color, nearly a lemon yellow.

kuwō クハウ 黌

モノマナビドコロ. From *yellow* and *to learn,* contracted. A college or gymnasium in the Han dynasty, A. D. 128, built by Shunti; it had 240 rooms, 1850 dormitories, and was designed to accommodate 30,000 students.

202

黍

rei レ *ri* イ 黍利 モロモロ, クロシ, コロホヒ. From *millet* and *profit*. To prepare ground for rice; glutinous rice; black or dark brown color; many; numerous; black hair.

sho シ ヨ 黍 キビ. From *grain* and *rain* contracted. Panicled millet.

ten テ ン 黍占 子ヤス, 子バリック, ノリ, ノリッケル. From *millet* and *to divine*. Glutinous, viscid; rice.

203

黑

boku ボ *moku* ク 黑默 シツカ, ダマル, カスカ, クロシ, モダス; オフ. From *black* and *dog*. Dark, cloudy, night; still, retired; secret, internal; meditation, quiet, retirement; not at ease.

koku コ ク 黑 クロシ. Originally from *flame* and an old form of a *window*, *q. d.* flame and smoke blacken. Black, a hen which was the lucky color in the Hia dynasty; it belongs to water and the north; dark, sooty; obscure, cloudy, dull; evening, dusk, night; wicked; malicious, dark designs.

tō タ *shō* ウ 黨 シヤウ トモガラ, タスクル, サトル, カタヨル, トコロ, モシ, シタシム, タグヒ, ムレ, ツカサ, タマタマ, キタナシ. From *black* and *high*. Not a few, not rare; a gang or band; associates, companions; to involve; a place; time; to club together; to compare; to recall; a sort, a class; kindred; to expect; to implicate.

chitsu チ ッ 黜 シリゾクル, ヲトス, クダス, スツル. From *black* and *to issue*. To degrade; to dismiss from office; to blame; to expel or drive away; to wrench.

ten テ ン 黑占 カンガヘル, シルス, ケガス, ケス. From *black* and *to divine*. A black spot, a speck; a dot, a little, a mite; a comma; a point; a particle, to blot, to soil; to light, to nod; to blot out, to point out; to prick off; to nod in assent; speckled.

tai タ イ 黑貸 マユズミ. From *black* and *reign*. To blacken the eyebrows, or paint a black mark instead; umber, black; an invisible green.

gei ゲ イ 黑京 イレズミ. From *black* and *capital*, or *great*. To mark the faces of criminals with black spots.

ken ケ *kin* ン 黑今 キン クロシ. From *black* and *now*. Black, as the hair; to hold fast, as a bird its prey by the beak.

rei レ *ri* イ 黑利 クロシ, キグロ, アカヅク. From *black* and *profit*. A blackish yellow color, a dark dun color, as fo many oxen.

204

黹

fu フ *ho* ホ 黼 — ヌイモノ，ヲノヽカタチノヌイモヤフ. From *to embroider* and *great*. Embroidered garments used anciently to indicate high rank, having axes drawn on them in black and white; diversified.

chi チ 黹 — ヌイモノ，ヌフ. The original form intended to represent the delicate lines of needle-work. To embroider; to adorn with braid or lace; braided; an embroidered cap used in sacrificing.

futsu フッ 黻 — マヘダレ，クロトアヲノモヤフ. From *to embroider* and *to prick a dog*. Colored in black and blue stripes, which was one of the symbols anciently embroidered on the lower of the emperor's sacrificial robes; an embroidered knee-pad or apron.

205

黽

ben ベン *bin* ビン *hō* ハウ 黽 — カヘル，カハヅ，ツトム. This character is supposed to represent a toad, with its big belly. A frog; to use efforts, energy; to be constrained to do; to strive to reach.

betsu ベッ 鼈 — ウミガメ. From *frog* and *to hobble*, contracted. A species of tortoise, the turtle, which the Chinese suppose hears with its eyes.

gen ゲン *guwan* グハン 鼋 — オホガメ，ウミガメ. From *tortoise* and *great*. The great sea-turtle, said to be seventy feet around.

da ダ *tan* タン 黿 — 長サ一丈余アリテヨロヒノ如キ甲アルモノ. From *frog* and *alone*, contracted. A large triton gavial, or water lizard, ten feet long and hard head.

a ア 鼃 — カヒル. From *frog* and *gem*. A green striped frog, with a broad line down the back.

206

鼎

tei テイ *chō* チヤウ 鼎 — カナヘ，マサニ，ユルヤカ，アラタ，ツナグ. The lower part and sides represent the *legs* and *body* of a tripod. A caldron with three feet and two ears, a tripod kettle; then; firm, settled; to secure, to establish; the 50th diagram denoting new.

tai タイ *nai* ナイ *tō* トウ 鼐 — オホガナヘ. From *tripod* and *to reach to*. An iron tripod of large size to burn incense in temples; it has two ears.

shi シ *sai* サイ 鼎 — チイサキカナヘ. From *tripod* and *ability*. A lid or cover of a kettle or tripod, with a hole in it; a small kettle.

beki ベキ 冪 ミヤク *miaku*

オホヒ，フタ，カナヘノフタ. From *tripod* and *a cover*. A covering thrown over a dish containing sacrifices to protect them from dirt.

207

鼓

ko コ 鼓 ク *ku*

ツヅミ，ツヅミウツ，ナラス，ウゴカス，ヒク，アヲク. From *a band* of musicians and *to stretch out*. A drum; a musical instrument made of skin; earthen-ware; sounding like a drum; to arouse; to urge, to bulge, to protrude.

tō タウ 鼗

フリツヅミ. From *drum* and *an omen*. A hand-drum or tambour, furnished with buttons tied to a string on each side and twirled by peddlers as a cry.

tō トウ 鼕

ツヅミウツ. From *a drum* and *winter*. A rattle-drum.

hei ヘイ 鼙

セメツヅミ. From *drum* and *mean*. A drum used on horse-back, and beaten in battle near the general; to drum.

kō カウ 鼜

オホツヅミ. From *drum* and *fault*. A large drum twelve feet long; in olden times it was put on a cart and struck to arouse workmen to resume their labor.

tō タウ 鼞

ツヅミノコヱ. From *drum* and *a hall*. Noise of a drum.

en エン 鼓 イン *in* ン 牙

ツヅミノヒビキ，ツヅミナル. From *drum* and *two banks*. The sound of drums; striking the drums.

208

鼠

sho ショ 鼠 ソ *so*

子ヅミ，ウレフ，ヲソル. The original form is intended to represent the *head*, *teeth*, *tail* and *legs* of a *rat*. A rat, including the mouse, weasel, squirrel, etc.; timorous; thieving; skulking; mean, rascally; brooding over, mournful.

fun フン 鼢

ウゴロモチ. From *rat* and *to divide*. A kind of mole or gopher, called the plow-rat.

seki セキ 鼫

オホ子ヅミ，ムサヽビ，バンドリ，ケラ. From *rat* and *stone*, contracted from *great*. A grayish yellowish animal found in hilly places, which burrows and is destructive to grain; it has a bushy tail which furnishes hair for pencils.

iū イウ 鼬

イタチ. From *rat* and *because*. A species of the weasel family, the common weasel.

en エン 鼷

ウシ子ヅミ，ウゴロモチ. From *rat* and *to hide*. An animal having a white back, a rat's nose, elephant's feet, and hard hide, as large as an ox, and fond of lying in the water.

en エン 鼴 同上. The same as above.

kei ケイ 鼷 ハツカ子ヅミ, アマクチ子ヅミ. From *rat* and a *page*. A sort of minute mouse, which bites so gently as to give its victim no pain, but the bite is venomous; called the sweet-mouthed rat.

209

鼻

bi ビ 鼻 ハナ, ハジメ. From *self* and *to grant*. The nose, which the Chinese think is the part of the animal which is first formed; before the nose; nasal; the first, the original.

kiō ケウ 鼻丩 モキアゲバナ. From *nose* and *to spread out*, as plants. A turned-up nose.

kō コウ *ko* コ 鼻句 ハナイキ. From *nose* and *phrase*. To move, to breathe hard; one says disease in the throat; very, extremely.

kan カン 鼻干 イビキ. From *nose* and *shield*. To *move*.

210

齊

sei セイ *shi* シ 齊 ヒトシ, トヽノフ, ソロフ, オゴソカ, ツヽシム, ワキマフ, タダシ, ヨシ, トシ, スミヤカ, サカンナリ, オチイル, ウヤウヤシ, オナジク, ハヤシ, カザル, モスソ, シナ. This character is intended to represent the even appearance of a field of ripe rice or wheat. Even, equal, uniform; on a level; composed, reverent; exact in doing; to equalize; to tranquilize; to classify; at once, all, alike; quick, smart; good; to discriminate.

sai サイ 齋 モノイミ, ツヽシム, オゴソカ, イツキ, カザル, イエ, イサギヨフス. From *even* and to *worship*. To respect, to reverence; to abstain from; to guard against; to purify; pure, serious, reverential; a study; a fine shop, as for the sale of medicines; a closet; lenten fare.

sei セイ *shi* シ 齎 ハナムケ, モツ, ソナヘル, アタフ, タス, ツク, ナゲク. From *even* and *property*. To take in both hands and offer to; to give, to send a present; to prepare things for a journey; to send, as a dispatch; to supply; a sigh of admiration.

sei セイ 齏 ツケナ, ツケモノ, クダク, ミダル, アヘル, ツクル. From *even* and *plants*. A species of leek; to prepare and mix, as condiments; to blend, as opposite tastes; to make salted preparations; spoiled, pounded.

211

齒

shi シ 齒 シ
shō ショウ

ハ, ヨハヒ, シルス, ツラヌル, ツイヅル, イノチナガシ. The original represents teeth appearing in the open mouth. The front teeth, especially the upper; the mouth; words; age; years; a sort, a class; associates; to commence; to classify by years; to record.

rei レイ 齡

ヨハヒ. From *teeth* and an *order*. The front teeth; the age of a person; years.

ketsu ケツ 齕

カム, クラフ. From *teeth* and *to cut into*. To gnaw, to crunch; to seize with the teeth.

kon コン 齦 *gin* ギン 齗

カム, クラフ, ハジシ, ハグキ, ハヲト. From *teeth* and *root* contracted. To gnaw, to bite on; to bark, as a tree; the crunching noise made in eating.

so ソ 齟 *sa* サ

カム, クラフ, クヒチガフ. From *teeth* and *moreover*. Irregular and unmatched, as the teeth of a saw; discordant, as opposite opinions; incongruous; to bite, to chew.

kio キョ 齬 *go* ゴ

クヒチガフ. From *teeth* and *I*. A row of irregular teeth, with some wanting; uneven.

kotsu コツ 齕 *ketsu* ケツ

カム, クラフ. From *teeth* and *to beg*. To bite; to gnaw, as a rat; applied to peculations of public property.

kō カウ 齩

カム, ホヲカム. From *teeth* and *to join*. To bite, to gnaw; to chew, to masticate; to set the teeth, as in pain; wailing, tones of suffering; to ruminate on, to con over.

chō テウ 齠

ハガハリ, カハリバ. From *teeth* and to *call*. To shed the teeth; young, childish.

kin キン 齦 *gan* ガン 齗

アラソフ, ハガミス, カミアラソフ, クヒアフ, ウツタフ, ハグキ. From *teeth* and *ax*. The gums of the teeth; dogs snarling and fighting; anarchy and contention; the palate.

shin シン 齔

ハカハル, ワレバ, ハヌケル. From *teeth* and a *horary* character. To shed the teeth.

ga ガ 齒牙

オクバ, ハナミアシヽ, ミヽシヒ. From *teeth* and a molar *tooth*. Uneven teeth, distorted teeth.

212

龍

riō リョウ 龍 *riū* リウ *hō* ホウ

タツ, イツクシム, ヤハラグ, マダラ, マジハル, キザス, キミ, シゲミ. From *lad* contracted for the phonetic *flesh*, and *to fly* altered to represent flying in gyratory motion. A dragon; the chief

of the scaly beings, and invested with supernatural power to change its shape; imperial; to pervade, to bud; figured with dragons.

hō ハウ 龐 ロウ
rō

タカキイエ, マジハル, ミツル. From *dragon* and a *shelter*. A high palatial house; filled, crammed; confused.

gan ガン 龕

ヅシ, ウクル, モル, トル, タヘル, コエ. From *dragon* and *to join*. To receive, to contain; to inclose; to take in; a niche, a shrine to hold ancestral tablets; a small room; a pagoda.

kiō キヨウ 龔

ソナヘル, タス, ツヽシム. From *dragon* and *all*. To give, to present to; decorous, reverential.

213

龜

ki キ 龜 キウ
kiū

カメ, タカラ, タカシ, スヽム, ヒビ. This character is intended to represent the general appearance of a tortoise, the top depicting its snake-like *head*, below which are drawn the *shell*, *feet* and *tail*. The tortoise and terrapin, regarded as the chief of mailed animals, and is an emblem of longevity; shells; beetles; ornamented; to advance.

shū シウ 龝

アキ, トキ, 古文秋字. From *a tortoise* and a corn of *grain*. Autumn; harvest-time; feelings saddened by seeing the seasons depart.

214

龠

iyaku イヤク 龠

フエ, コマブエ. Intended to delineate a pipe; from *three mouths* and *to arrange*, one representing holes, and the other the cussion or rhythm of their sounds. An ancient reed with three or seven holes, shaped like a flute, but shorter and played with one hand; an ancient measure of 1200 grains of millet.

iyu イユ *iyaku* 龥 イヤク

ヨバフ, ヤハラグ. From *flute* and *head* contracted. To cry with a loud entreaty; to invoke in prayer; to implore; to groan from pain in the head.

kuwa クハ *wa* 龢 ワ

ヤハラグ, カナフ, アフ, トヽノフ, 古文和字. From *musical pipe* and *grain*. Harmony, union, concord, agreement, conciliation after a strife; to become mild, agreeing with; to work in, to mix up; to join, to go with; to conform to; with, together with.

SUPPLEMENT.

1

一

kō カウ 亏 サハル, ヲサル. From *one*, representing an obstacle, and *air* as it undulates. Air striving to free itself.

ben ベン 丏 ヲホフ, カクス. Supposed to represent a *wall* to screen one. An embrasure or curtain to ward off arrows; screened, hid out of view.

man マン *ban* バン 万 ヨロヅ, 俗萬字. A number; ten thousand or a myriad; the highest number usually employed in notation; an indefinite number; all, every one. See full form.

2

丨

kiū キウ 丩 マジハル, メグラス. This character is intended to represent creeping *plants* turning over a wall; now superseded by 糾, which is used only as a primitive. To catch hold and join things, as creepers do; connecting.

kuwan クハン 丱 アゲマキ. This character is intended to resemble two *tufts of hair*. Two tufts made in dressing an infant's hair; tufts of hair on the heads of children.

3

丶

ben ベン 丆 ノリ, コヽロミヂカシ. From a *dot* and *below*. Law; hasty; easily annoyed.

4

丿

shi シ 丌 トドマル. A primitive, explained as a *plant* coming up, and passing something which is represented by the cross line. To stop.

taku タク 乇 クサノハ, クサノシロ子. The original form represents ripe *grain*, bending down with the stalk continuing into the *root*, and entering the *ground*. To depend on; to engage one to act for.

5

乙

chi チ 紊 ヲサムル. From *claws*, *thread* and *crooked*. To govern, to rule.

i イ 𠀋 人名. An obsolete word, used only as a primitive. It was originally applied to some of the wild aborigines of Kwangtung.

7

一

ji ジ 二 フタツ. From *one* or *heaven* multiplied into
ni ニ 亠 itself, thus making *two* or *earth*. Two; the second; to divide in twain; to duplicate.

u ウ 亏 ヲイテ, コヽニ. This character is intended to represent *vapor* rising in successive strata, or expanding itself even over the earth. In, at, on, with, by, upon; to be in; to occupy a position; so as, to become.

8

亠

kuwō クハウ *riū* リウ 流 ナガル. The lower part represents the *pendents*, and the upper part a *cap*. To flow, to pass from place to place; to circulate.

haku ハク 亳 殷ノ地名. Resembles 毫 down, a term for the northern part of the province Ngankwai; an early capital of China, B. C. 1760.

9

人

sha シヤ 舍 ヤドル, イエ. From *man* and *good*. A resting-place, hotel, house.

riyoku リヨク *roku* ロク 仂 ツトムル. From *man* and *strength*. A fraction, an overplus; the tenth of a thing, but others say a third.

kitsu キツ *kotsu* コツ 仡 タカシ, イサム. From *man* and *vapor* contracted. Strong, tall, robust; martial, like the prancing of a steed; suddenly, abruptly.

shin シン 侲 ハラム. From *man* and *body*. A spirit confined within the body; a name of a god.

shō シヨウ 傯 モノウシ, ヲソル. From *man*, *tree* and *public*. Idle, lazy.

shin シン 侁 ヲソル. From *man* and *heart*. Timorous, cowardly.

chū チウ 侸 タブラカス. From *man* and *canoe*. To cover close; to shade and conceal; a veil, a shade.

ta タ 侘 コヽロホレル, ヲボツカナシ. From *man*, *cover* and *sprout*. Irresolute; to boast.

shun シュン 侚 シタガフ, トシ. From *man* and *decade*. To comply with, to follow after: to pursue an object zealously; greedy for; to hurry.

kon コン *ko* コウ 佷 モドル, 又縣名. From *man* and *to stop*. To restore; to return.

ki キ 侷 モドル, サヽヘル. From *man* and *dangerous*. To reduplicate, to add on; resembling, near; short posts; to deceive; simulating.

kiō キャウ 侹 アハタダシ. From *man* and *wild*. Abrupt, quick, sudden; to go far off.

kei ケイ 侰 タダチニ, スミヤカ. From *man* and *streamlet*. A by-way, a foot-path; a short cut; a diameter; a radius; direct, straight; prompt, quick; to pass by.

kiyoku キョク 侷 タケヒキシ. From *man* and *cramped*. Small, narrow; pursed up, as a tone or sound.

toku トク 侻 ヲロカ. From *man* and an *error*. Foolish.

hei ヘイ 俾 ヤスラフ, ウデコキ. From *man* and *impulsive*. To repose confidence in and employ on messages; to send.

ki キ 俳 イヤシ, ミニクシ. From *man* and *bird*. Ugly, as an old hag.

sai サイ 俀 ソヘル. From *man* and *soldier*; it occurs, used for 卒, a cohort of a hundred men. A substitute, a vice; secondary or supplementary; an aid.

chō チャウ 倀 ミダル, クルフ. From *man* and *long*. Groping about, not knowing the road; madly; blindly; to fall down.

shi シ 倳 サシハサム, タツル. From *man* and a *thing*. To stick into, as a share in the soil, or when driving a stake; to put a knife into or between; to stab; to stick; to erect, to establish.

tan タン 倓 シヅカ, ヤスンズ. From *man* and *hot*, as the phonetic. To pacify, to quiet; at peace.

a ア 倆 ヲゴル, カタヨル. From *man* and *next*. To depend on.

ri リ 倠 ノゾム. From *man*, *grass* and *place*. To overlook, to see about; to enter upon, as an office.

sen セン 倹 アサシ. From *man* and *two spears*, or *narrow*. Thin, beaten out, as a plate of metal; shallow.

teki テキ *shiku* シク 倏 ハジメ, アツシ, トヽノフ. From *man* and *uncle*. To begin, to do, to act; good, fine; to repair.

ra ラ *kuwa* クハ 倮 アカハダカ, カタヌク. From *man* and *really*. Narrow-minded; petty.

kō カウ 勠 ナラフ. From *man*, *to unite* and *power*. To study; to practice.

ran ラン 倫 ニブシ. From *man* and a *forest*. Jaded, like an old horse.

kin キン 倓 ヨロコブ. From *man*, a *hatchet* and *to owe*. To rejoice, to be glad.

chi チ 倹 ユク. From *man* and *obedient*. To walk, to travel.

chi チ 侍 マツ, マウク. From *man* and *to wait*. To wait on; to store up and provide for.

hei ヘイ 僻 ヒガム, クセ. From *man* and *a screen*. Out of the way; retired, secluded.

so ソ 傃 ムカフ. From *man* and *white*. Towards, inclined to; to accommodate one's self to anything; to attend to one's duties.

hiō ヘウ 僄 カロシ, トシ. From *man* and *to move, soaring*. Light, airy; volatile, giddy; careless of propriety.

tan タン 傪 ヲロカ. From *man* and *avaricious*. Out of one's head, foolish.

ten テン 傎 アツシ. From *man* and *law*. Liberal, bountiful, abundance.

kon コン 倱 ヲロカ, クラシ. From *man* and *elder brother*. Foolish, dense.

ton トン 侚 ヲロカ, クラシ. From *man* and *an encampment*. Foolish, dense.

yō エウ 僥 ホソゴシ, タヲヤカ. From *man* and *want, need*. Small-waisted; agile, like an acrobat.

kuwō クハウ 偟 タヽスム, イトマアキ. From *man* and *ruler*. Agitated; in a state of uncertainty or consternation.

sō ソウ 傯 イソガハシ, クルシム. From *man* and *quick*. Care-worn, wearied out, having no leisure; poor.

hoku ホク *fuku* フク 複 カヘル. From *man* and *to return*. To return.

ben ベン *men* メン 偭 ソムク, ムカウ. From *man* and *face*. To look towards; also to turn the back on.

kutsu クツ 倔 ツヨシ, コハシ. From *man* and *to stoop*. Obstinate, set in one's way; perverse, opinionated; hard to please.

ketsu ケツ *kei* ケイ 傒 ヤスム, タケシ, ハヤシ. From *man* and *why*. Martial, brave; to exert one's strength; vehement, hasty, as chariots racing.

sha シヤ 偖 サク, (サテ). From *man* and a *person*. To divide; it being so, so then.

ki キ 僛 イカル. From *man* and *vapor*. Anger, rage.

hei ヘイ 俾 ツカヒ. A messenger.

kei ケイ 倚 マツ, ツナグ. From *man* and *why*. A waiter; one who stands at the right hand; a page or boy; to serve.

san サン *sen* セン 僝 ニクム. From *man* and *timid*. To scold, to rail at; to see, to manifest.

bu ブ 傴 アナドル. From *man* and *not*. To despise, scorn, look down on, contemn.

son ソン 僔 アツマル, ウハサ From *man* and *honor*. To assemble; to respect, to have regard for.

shū シウ 僦 ヤトフ, カル. From *man* and *to touch*. To draw near to a man; to hire, to employ; to procure.

shi シ 僨 イヤシ同鄙. From *man* and *here*. Despised, low, vulgar.

rō ラウ 僚 トモ. From *man* and *tired*. A friend, friendly, companion.

shun シユン 僎 スグル, マモル. Superior, remarkable, one of a thousand; talent or ability of such; eminent.

tan タン 儋 ニナフ, マカス. From *man* and *talkative*. A load of two piculs of grain; a long-necked vessel for holding fire.

shoku シヨク 儲 ムサボル, ヲシム, イツクシム. From *man*, *a granary* and *to come*, contracted. A surname; a harvest; to gather grain.

hin ヒン 儐 ツラナル, タスケ, ツヽシム. From *man* and *guest*. To receive and entertain a guest ceremoniously; to honor, to do reverence to; to arrange, orderly; to advance.

bō ボウ 儚 クラシ, マヨフ. From *man* and *dream*. Darkness, bewildered.

tō タウ 儜 ヨハシ, クルシム. From *man* and *distressed*. Weak, wearied.

tai タイ 儓 シモベ. From *man* and *terrace*. A servant.

hiō ヘウ 儦 サカンナリ, ヲホシ. From *man* and a *species* of *deer*. People passing and repassing; a group, a company.

hō ホウ 儤 クラシ, モダヘル. From *man and obscure*. Darkness, misery, pain.

ken ケン 儇 アシナヘ. From *man* and *lame*. Proud, haughty.

shō セフ 儴 ヲソル, ナヅク. From *man* and *three ears*. Submissive.

tō トウ 傝 ヲゴル. From *man* and *boasting*. Wayward; to stretch.

setsu セッ 倁 コエホソシ. From *man* and *all*. A whisper.

go ゴ *gu* グ 俱 スガタヽクマシ, ヲホヒナリ. From *man* and a name of a *country*. Large features; a person with a large face; a stalwart man.

kan カン 倝 ヒノヒカリ. From a *banner* contracted, and a *head;* used only as a primitive. The dawn; the red blush of morning.

10

儿

shin シン 兟 スヽム, オホシ. From *man* and *ox*, contracted. To advance, to go forward.

kotsu コツ 凐 アヤウシ. From *man*, *to go out*, and *one*. Unsettled, agitated.

tai タイ *da* ダ 兌 ヨロコブ, 同兌. From *man* and a *damp place*. To exchange, to barter; to be pleased with; the fifty-eighth diagram.

12

八

ten テン 顛 イタダキ. Analysis obscure. The crown of the head; to turn upside down.

13

冂

ku ク 冓 オホフ, カンフリ. Analysis obscure. A cap, or crown, worn in ancient times.

han ハン *hen* ヘン 冉 タイラカ, アタル. Analysis obscure To equalize, to suit.

ken ケン 冕 カシラヅヽミ. Analysis obscure. A child's cap.

kō コウ 冓 カマヘル. Analysis obscure. The external arrangement, form, and appearance of a building; manner, posture; ten thousand millions.

14

冖

hi ヒ *bei* ベイ 冪 フカシ, オカス. From *cover* and *grain*. Deep; universal, around; rash, venturesome.

chiyō チョウ 冢 ツカ, イタダキ, オホヒナリ. From to *inclose* and and a *pig tied*. A tumulus or barrow, made high; a peak of a hill; eminent, great; honorable; first.

iu イウ *in* イン 冗 ユク. From a *desert* and a *man* coming out of it. Doubtful, not quite certain. Read, *in*. Walking on, as one traveling afoot.

15

ン

go ゴ 冴 サムシ, サエル. From *ice* and *mutual.* Frozen, congealed, ice-bound; chilly, cloudy, concealing the sun; a glassy, icy appearance.

kei ケイ 冴 スズシ, サムシ. From *ice* and a *wild.* Cold, frigid.

kei ケイ 凄 サムシ. From *ice* and *streams.* Frigid, frosty.

kiū キウ 凄 コゴユル. From *ice* and *to search.* Torpid by cold.

shō ショウ 凇 ミゾレ. From *ice* and *pine.* Frozen dew-drops or rain on branches of trees.

ko コ 凅 コリトヅル. From *ice* and *firm.* Bound up with frost, as the composition of the character indicates; to freeze hard.

sai サイ 凄 サムシ. From *ice* and a *private soldier.* Cold.

sō サウ *shō* シャウ 凄 ヒヤヤカ, サムシ. From *ice* and *store-house.* Cold; a cold wind; to cool by blowing.

shi シ 凘 トケルコホリ. From *ice* and *this.* To thaw; to melt and flow off.

16

几

kuwō クハウ 凰 ハウワウノメス. From *table* and *high.* A fabulous bird whose appearance indicates great prosperity.

sho ショ 処 トドマル, ヲル, 同處. From *to stop* and a *seat.* To be at, to rest, to dwell.

18

刀

katsu カツ 刜 ツクラフ. From *knife* and *elegant.* To cut a notch in a stick.

chō テウ 刁 タツ, キル. *Knife* repeated. To cut asunder, to amputate.

shō シャウ *sō* サウ 刅 キヅヽク, 同創. From *sword* and *one cut.* A wound made by a sharp knife or sword; to wound; cut, gashed.

son ソン *sen* セン 刋 キル. From *sword* and an *inch.* To cut into inches; to cut small, to cut up; to part, to divide.

ken ケン 券 ワリフ. From *knife* and *roll.* A bond, deed or contract, anciently made on wood, of which each

party retained a serrated or notched half; a section; a written evidence, as papers are.

koku コク 剋 カツ. From *knife* and *to sustain.* To subdue, to overcome; to repress; urgent; to insist on.

ratsu ラツ 剌 モドル, ハツル. From *knife* and *to find.* Inhuman, harsh, perverse, intractable, wicked; to cut in two; to mangle, to hack.

en エン 剡 ケヅル, カガヤク. From *knife* and *to burn.* Sharp, having a sharp point; to sharpen, to point; to cut off or in two.

ki キ 剞 アシキル. From *knife* and *not.* To cut off the feet, an ancient punishment; others say, to cut off the knee-pan.

kei ケイ *riō* リヤウ 剋 カスメル, ウバウ. From *knife* and *metropolis.* To mark the faces of criminals with black spots.

chō テウ 剛 エル. From *knife* and *around.* To engrave, to figure on, to carve and adorn; to polish, as when finishing off a composition.

san サン 剗 カル, キル. From *knife* and *to kill.* To mow, to shear; to root out; a large bill-hook, a sort of scythe.

ketsu ケツ 剔 ホル, クジル. From *knife* and *to settle.* To rub; to scrape; to cut to pieces.

guwan グハン 剜 ケヅル. From *knife* and *origin.* To shave off the corners; to cut or round off, to trim.

hin ヒン 剖 ワカツ. From *knife* and *to divide.* To divide, to distinguish.

kuwa クハ 剖 サク, 同 刳. From *knife* and a *melon.* To cut.

kei ケイ 剄 ツミナフ, ノリ, 古文刑字. From *knife* and a *well.* Punishment by officers, legal punishment; torture; law, jurisprudence.

hō ハウ 剖 ケヅル. From *knife* and *to wrap.* A plane; to plane off, to smooth; to level off, to deduct from; to grub up.

ketsu ケツ *kei* ケイ 剮 ホル, ケヅル. From *knife* and *to stoop.* To pare, to engrave.

wan ワン 剜 ケヅル. From *knife* and *flexible.* To pare, to cut down; to make thinner; to gouge out, as in cutting characters; to put out; to excavate.

shi シ 剌 サシハサム, ヲク. From *knife* and *a thing.* To transfix, to stab, to stick in the ground.

sei セイ 剔 カハヲハグ. From *knife* and a name of an animal. To cut open the skin; to dismember; to cut and cleanse a fish.

ketsu ケツ *kei* ケイ 剔 ホル, ケヅル. From *knife* and *hiccough.* A gouge, a graver, a small chisel.

ken ケン 劍 ツルギ. From *knife* and *all.* A sword, a poniard; a two-edged sword, a rapier; a claymore; a blade, a trusty weapon.

san サン *sen* セン 剗 カミソル, キル. From *knife* and *to see.* To shave the head.

ri リ *rei* レイ 劉 ワカツ, ヤブル. From *knife* and *wood-worm.* To divide, to cut; to tear.

19

力

kin キン *roku* ロク 勗 ツヨシ. From *strength* and *ax* or *measure.* Great strength, brawny.

shō セウ 勗 ツトムル. From *strength* and *to call.* Effort, exertion; to stimulate; to take courage, to exert one's self; beauty, excellence.

katsu カツ *kitsu* キツ 勘 カタシ, ツヽシム, ツトム. From *strength* and *fortunate.* Earnestly, with determined purpose.

koku コク 勀 カツ, ツヨシ. From *strength* and *bravery.* To exert one's self, great effort; to overcome.

ken ケン 勧 ツトム, ツカル. From *strength* and *roll.* Firm, strong.

hiō ヘウ 勦 カスメル, ヲビヤカス. From *strength* and *scintillating.* To seize by violence, to rob; to plunder or take forcibly.

20

勹

kiku キク 匊 ニギル, ツカム, ムスブ. From *to envelop* and *rice.* To hold or grasp in both hands; a handful; the two hands filled; the cavity made by both hands.

kiu キウ *kiku* キク 匍 カガマル, ツヽシム. From *to envelop* and *a body.* Respectful and cautious.

22

匚

ki キ 匭 ヒツ, ハコ. From a *receptacle*, *wagon* and *nine.* A box for papers; a casket bound with metal and fit to hold seals; to box up, to bind with cords.

24

十

shin シン 卂 トブ, スミヤカ, ハヤシ. From *ten* and a *horary* character. To fly swiftly; rapid flight.

26

卩

setsu セツ 巳 シルシ, 同 卩. Intended to represent a *stamp.* An officer's seal or signet in olden time made

in two parts that tallied, one being kept at court, and the other taken away; it was made of stone, horn and metal; joint, a knot.

kiyō キヤウ *kō* カウ 卬 アヲク, ノゾム. From *seal* and *even.* Great, high, to raise the head, as in an attitude of expectation; used by speakers for *I;* high-priced; strenuous.

kiyaku キヤク 卻 シリゾクル. From *seal* or a *knot* and *valley.* To curb the desires, to decline doing or accepting; to refuse, to deny; to retire; really, certainly, then, thereupon; oh! behold!

27

厂

shi シ *chi* チ *tei* テイ 厎 イタル, タイラカ, サダム. From *cliff* and *bottom.* A soft stone like steatite; to come to; to cause to approach; to fix, to settle; to execute, to reach; a whetstone.

kai カイ *ki* キ 厓 ミヅギハ, ヤマギハ. From *cliff* and *baton.* The sheer side of a hill; a cliff, a precipice; a bank, a shore.

ri リ *chi* チ 厲 キシ. From *cliff* and a *stroke.* To split, as ripe fruit does its skin; to rive; to chap.

28

厶

kō コウ 厷 ヒヂ. The original form is thought to represent the *arm.* The upper part of the arm, the *humerus;* the arm; *met.* an officer, a support to the ruler.

29

又

botsu ボツ *motsu* モツ 叓 古沒字. From *hand* and *water.* To dive for anything under water.

batsu バツ 叕 ヌク, 同拔. From *dog* and *to reach,* used only in combination. To prick a dog to make him go.

30

口

gō ガウ 号 ナヅク, ヨブ. Analysis obscure. A mark, a designation, denomination; a label, a name; a sign of a shop. See its synonym.

ketsu ケツ *setsu* セツ 吷 サヽヤク. From *mouth* and *to settle.* To sip, to make a noise when drinking; to whistle; to make a wheezing noise.

totsu トツ *setsu* セツ 咄 サヽヤク, ドモル. From *mouth* and *inside.* To stammer.

kuwa クハ 吠 フクイキ. From *mouth* and *fire.* A breath; to hem; the noise made in clearing the throat.

hitsu ヒツ 吧 ツバキハク. From *mouth* and a *companion.* To spit, to slobber.

kaku カク 呍 ワメク, イカル. From *mouth* and *hair.* To call in anger; the tone of indignation.

iu イウ 吠 ホユル. From *mouth* and *fault.* To bark, as a dog.

i イ 咿 ニヨフ. From *mouth* and *faithful.* The sound of giddy laughter.

kiyō キヤウ 哅 カマビスシ. From *mouth* and *bad.* The sound of a multitude.

rei レイ 哷 サヽヤク. From *mouth* and a *command.* To whisper.

ku ク *kō* コウ 呴 イキフク, シハカレゴエ. From *mouth* and *sentence.* To blow with the mouth; to breathe upon, to warm with the breath; to sputter and gasp, as fish do in shallow water; to call out.

kai カイ *tai* タイ 咍 ハラフ, アザケル. From *mouth* and *pleased.* A noise of laughing and joking; one says the speechless terror of fright; to smile at; used as an exclamation of astonishment.

shiku シク 噻 ヒソム. From *mouth* and *to urge.* To feel ashamed.

iu イフ *ō* アフ 呦 ナク, サケブ. From *mouth* and *young.* A harmonious sound.

chū チウ 咮 クチバシ, コトバヲホシ. From *mouth* and *red.* To peck, as a bird; birds twittering; a star in Hydra; talkative.

kō コウ 咾 ノヽシル, ハヂ. From *mouth* and *empress.* The tone or voice of anger; to scold, to abuse.

i イ 咿 アザワラフ, セヽラワラフ. From *mouth* and *this.* To laugh heartily, giddy laughter.

kiō ケウ 哅 カマビスシ. From *two mouths* and *afflatus.* Confused talking; large.

hi ヒ 咩 ナク, ホユル. From *mouth* and *sheep.* The bleating of sheep.

tan タン 啗 クラフ. From *mouth* and a *hole.* To eat, to chew, to masticate; to devour; to entice; to hold out baits for people; a bite, a morsel; a bait; a swallow.

kō カウ 謈 ナク, カマビスシ. From *mouth* and *to ramble.* A loud wailing; a mournful clamor, as of hungry beggars; noise of many voices.

rin リン 哅 ヲシム, 同吝. Analysis obscure. To grudge.

ki キ 唏 ワラフ, ナク. From *mouth* and *hopeful.* To grieve and mourn without weeping; to be alarmed and whimper; to breathe hard in sleep; one says, to laugh, to chuckle.

bō バウ 哱 ミダルヽ. From *mouth* and *dog*. A jargon of dialects and sounds such as is spoken where people from many regions live together.

shō セウ 哨 クチガマシ, コトバイヤシ. From *mouth* and *to resemble*, or *similar*. A small or crooked mouth like that of a jug; loquacious, gabbling; cry of guards or lictors.

kuwan クハン 唍 ワラフ. ニコニコワラフ. From *mouth* and *to finish*. To smile; looking pleased.

ka カ 哿 ヨシ, ヨミス. From *can* and *to add*. Excellent; to be well off; to commend; may.

sen セン *tan* タン 嘽 ナゲク, ソシル. From *mouth* and *to advance*. To sigh, to revile.

rō ロウ 哢 サヘギル. From *mouth* and *to trifle* with. The note or song of a bird.

sai サイ 啐 ナムル, スフ, ヲドロク, ヨバフ. From *mouth* and *dead*. To scare; to sip, to taste, to take a smack; to chew; the noise of tasting; to spit out.

tō タフ 嗒 シリフゴト. From *mouth*, *water* and *day*. Calumny.

geki ゲキ *kitsu* キツ 喫 カム, ノム, クラフ. From *mouth* and *a deed*. To eat, to drink, to swallow; to suffer, to bear.

shū シウ *shō* サウ 啾 ナク, コエホソシ. From *mouth* and *autumn*. The wailing of infants.

kuwō クハウ 喤 ナク, カマビスシ. From *mouth* and *imperial*. The weeping of children; clamor; the ringing of bells.

aku アク *yaku* ヤク 喔 ナク, ワラフ. From *mouth* and *house*. The crowing or cackling of fowls; *q. d.* the voice of a household.

en エン 谷 ドロ. From *mouth* and *to enter*. A marshy place at the foot of hills; mud or water; débris.

shū シフ 耳 ゼゼクル, サヽヤク. From *mouth* over the *ear*. To whisper in the ear; to asperse, to blame one; the sound of the voice.

gaku ガク 咢 ヲドロク. Intended to represent two persons singing in alternate strains. To strike the drum in interludes; to startle.

kuwa クハ 咼 クチユガム. This primitive is thought to represent a distorted mouth when crying. A wry mouth, whether born or diseased.

sō サウ 喿 ナク. From *three mouths* and *a tree*. The chirping and singing of many birds; the hum of men.

ken ケン 唲 ハク. From *mouth* and *to see*. To throw up, as infants do their milk; to vomit easily.

sa サ 嗄 コエカルヽ, シワガレコエ. The changing of the voice; the voice becoming hoarse through bawling.

kō カウ 嗃 ヲゴル, スコヤカ. From *mouth* and *beautiful.* Elegant.

ō ヲウ 嘔 ウタフ, カタル. From *mouth* and *to conceal.* To vomit; the sound of retching; to spit out; to disgorge; to give back unwillingly; a child's prattle; to quiet.

son ソン 噂 ウハサ. From *mouth* and *high.* A multitude of voices.

keki ケキ 噱 タハコト, ワラフ. From *mouth, tiger, hog* and *knife.* To play.

hi ヒ 嚭 ヲホヒナリ. Great.

kan カン 鸛 同 難. A species of bird. See its synonym.

31

口

shō サウ 囪 マド, ケブリダシ. The vent or flue of a furnace or fire-place.

kin キン 囷 クラ. To *surround* and *grain.* A granary of a round shape; a pen, a bin; spiral, screw-like; a stack, a heap.

kon コン *kuwan* クハン 圂 カハヤ. From *inclosure* and *a pig* in it. A sty; a privy; a retiring place.

sei セイ 圊 カハヤ. From *inclosure* and *clear.* A privy, which requires constant cleaning, as it receives all sorts of things.

sen セン 圌 マドカ. From *inclosure, mountain* and *yet.* A place for grain made of split bamboo.

32

土

tei テイ 圭 アラハス, ヨシ, ムナシ. From *earth* and *man.* Good, complete; full; to verify; whatever is the business of life.

hoku ホク *hai* ハイ 北 キタ, ニグル. Designed to represent two inimical to each other and standing back to back. The north, northern; to the north; capital; conquered and fleeing.

hi ヒ *shi* シ 圮 ヤブル, クヅル. From *earth* and *self.* A bridge; some say the banks that support the bridge.

han ハン 坂 サカ, ツヽミ. From *earth* and *contrary.* A declivity, a hill-side; a bank; a dike.

katsu カツ 圾 アクタ, チリ. From *earth* and *to assist.* Offal, or rubbish heaped up.

fun フン 坋 チリ, ウゴモツ, ツヽミ. From *earth* and *to divide*. Dust; dust raised by the wind; others say a bank of earth; to mix up; to bring together; to dig.

kei ケイ 坰 マキ. From *earth*, *mouth* and a void *waste*. Wild, remote from towns, the edge of a forest, a desert, a border, a prairie; remote bounds of civilization.

ō アウ 坳 クボミ. A hollow in the ground, a cavity, a depression; undulating, rolling, as land.

ketsu ケツ 坎 フカシ, ウツロ, ムナシ. From *earth* and *cave*. Hollow and deep; a deep place.

chi チシ *shi* *tei* テイ 坻 ミギハ, スサキ. From *earth* and *reaching to*. An islet; a ledge of rocks in a stream; to bank in, to stop; an embankment, a place in a river diked up, as a platform.

ta タ 垜 アヅチ. From *earth* and *pendents*. A round target made of straw hung near a race-course to be shot at by archers going at full speed.

kaku カク 埆 イシヂ, ヤセヂ. From *earth* and a *horse*. Rough land, hilly and rocky; barren; a heath.

hi ヒ *hai* ハイ 埤 ヲギナフ, ツク, アツシ. From *earth* and *bad*. To be attached, to be added to; thick, liberal; also a low wall, an embrasure.

fu フ *hō* ホウ 埠 クルワ, ヲホヒナリ. From *earth* and *sincere*. The suburbs of a city; water on a hill; also great, vast.

retsu レツ 埒 ラチ. From *earth* and a *pinch*. A low dike dividing fields; to mark the limits of fields; banks of a pool or lakelet; a sort; alike.

eki エキ 場 サカヒ, カギリ. From *earth* and *to change*. A border, a limit; a raised fence or dike between fields; to dike off fields.

shiyoku シヨク 埴 ヰバル. From *earth* and *correct*. Adhesive clay, suitable for the potter's use.

kei ケイ 堄 ヒメガキ. From *earth* and *child*. An inclosing fence.

sō サウ 埽 ハラフ. From *earth* and *besom*. To sweep, to brush; to clean up; to clear off; to rid; a bank, an abatis of bamboo filled.

kan カン 堪 アナ, ヲチイル. From *earth* and a *pit*. A pit, a hole; a cavity; a dangerous place; to dig a pit; to fall into a snare, or danger; a hazard; a crack; a small vase.

shun シユン 埻 ツヽミ. From *earth* and *to receive*. A target, a mark; a mound, a pile of earth; a park or place for archery.

kotsu コツ *kutsu* クツ 堀 ホル, アバク. From *earth* and *to bend*. A cave used for a dwelling; a hole of an insect or small animal.

o ヲ 塕 ドロ. From *earth* and *in*. Mire, mud.

kuwa クハ 堝 ルツボ. From *earth* and *a wry mouth*. A clay crucible used by goldsmiths.

fuku フク 墳 ツチアナ, ムロ. From *earth* and *to retrace*. To excavate a cave or hole in a bank for residence.

hiyoku ヒヨク 堛 ツチクレ. From *earth* and *full*. A lump of earth.

atsu アツ *ai* アイ 堨 カベアナ. From *earth* and *why*. A crack in a wall.

kai カイ 堺 サカヒ. From *earth* and *a limit*. A border.

ō ヲウ 塕 チリ. From *earth* and *old man*. The dust rising in clouds; a gust of wind.

seki セキ 堦 ヤセチ. From *earth* and the *spine*. Poor land, such as is found on the tops of ridges and hills; a low ridge.

ji ジ 塒 トクラ, 子グラ. From *earth* and *time*. An open hen-roost made in a wall, with perches placed across it for the fowls.

kaku カク *kō* カウ 塙 カタツチ. From *earth* and *high*. High land; hard ground; poor land.

gai ガイ 塏 タカシ. From *earth* and *now*. A high and cheerful spot; a knoll good for a residence.

tan タン *sen* セン 塼 カハラ, ツチクレ. From *earth* and *most important*. A tile; a clod of earth.

sen セン 墠 ニハ. From *earth* and *single*. A wild region; a terrace for sacrificing; a level space at the foot of an altar.

haku ハク 墣 ツチクレ, アラツチ. A clod of earth.

sui スイ 墜 ツカミチ. From *earth* and *to follow*. A path leading down to a tomb; an underground passage to a vault; by-path; tunnel; to revolve.

ō アウ *iku* イク 墺 ヲリドコロ. From *earth* and *hidden*. A square piece of ground for a residence; ground on the bank of a stream.

ya ヤ 埜 古文野字. From *earth* and *forest*. A waste, a moor, a neglected place outside of a city; a common; savage; rude; away from court.

tan タン 墁 サカガメ, トクリ. From *earth* and *cloudy*. Earthen-ware jars or jugs for spirits, oil, or other liquids, holding four gallons or less; they are inclosed in netting, with handles.

ro ロ *rio* リョ 壚 アラケル, クロツチ, サカガメ. From *earth* and *a vessel.* Black, stiff clods, not fertile and not broken by the harrow; a shop.

ei エイ 壑 サトシ, アキラカ. Intelligent, clear, bright.

ten テン 壜 イチグラ. From *earth* and *a shop.* Ground allotted to a retainer; a shop, a stall, a square for a market; a residence in a town.

iyō イョウ 壟 フサグ. To stop up.

hi ヒ 壁 ヒメカキ. An inclosing fence.

ha ハ 壩 イセキ. From *earth* and *to reign.* An embankment or dike to narrow a stream; a break-water.

detsu デツ 垤 フサグ. From *earth* and *day.* To fill up, as a hole; to put or go down.

riku リク 垒 ツチクレ. From *earth* and *repeated.* A clod of earth; dry land.

iyō イョウ 壅 フサグ. To fill up, as a hole.

34

夂

kō カウ 夆 フスル. To descend from a higher level; to come from the sky; to fall, as rain; to bow.

35

夊

fuku フク 夏 カヘル, マタ. From *cover*, *day* and *to walk.* To walk in an old road; to pursue the old track.

sō ソウ 夐 ヲサムル. アツムル, アシカガメル. From *to step* and *unlucky.* To gather the feet under the body, as a sparrow or hawk does in its flight; ornaments on a horse's head.

shun シュン 夋 ユク. From *to saunter* and *permitting*, used only as a primitive. To dawdle and drag along so as to show one's pride by not advancing.

kō カウ 夋 ツヨシ. From *to dawdle* and *throat.* To carry the head high.

sa サ 夐 イツハル, ミタルヽ. To *trip* and *to sit.* To slip or stumble when making an obeisance, and not perform it, either by catching the dress, or from stiff knees.

38

女

shaku シヤク 妁 ナカダチ. From *woman* and *ladle.* A go-between; to consult concerning surnames, as a match-maker.

datsu ダツ 妲 紂王ノ妃ノ名. From *woman* and *dawn.* An infamous woman; a concubine of *King Sheu* who caused the ruin of the Shang dynasty, B. C. 1150.

ho ボ 姥 ウバ. From *woman* and *aged.* An elderly widow, who teaches female duties; a school-mistress; a brother's wife is so called by her younger sister-in-law.

san サン 姦 カホヨシ. From *woman* and *broken.* Three woman (i.e. a wife and two concubines) in one house; beautiful.

a ア 婀 タヲヤカ, ウツクシ. From *woman* and *high ridge.* Delicate, beautiful.

shaku シヤク *teki* テキ 婥 タヲヤカ. From *woman* and *excelling.* A *woman* who excels; beautiful; also a sick woman.

yu ユ *tō* トウ 婾 ウスシ, ヌスム, イヤシクモ. From *woman* and *to consent.* Wasteful, careless, like one belonging to a rich family; delicate; pleasure-seeking; to depreciate; joyfully.

sō サウ 婆 アニヨメ. From *woman* and *old.* An elder brother's wife; a sister-in-law; a woman; a matron.

iyō イヨウ 媵 ヨメヅカヘ, ヲクル. From *woman* and *we.* A woman who accompanies the bride; a concubine, afterwards a maid of honor; a bridesmaid; to escort, to accompany; to offer a cup to one; to send any thing.

shu シユ 孺 ソバメ, ヲモヒモノ. From *woman* and *to ask for.* Weak; an inferior wife; a concubine.

rō ロウ *ru* ル 婁 シバシバ, オサム, ムナシ, オロカ. Original form was composed of *woman*, *mother* and *within*, intended to denote empty. To trail along, as a dress; to tie or lasso, as an ox; troublesome; simple, stupid; a tumulus.

39

子

kei ケイ *ken* ケン 孑 ヒトリ, カガム. From *child* and *ten days.* Solitary; to bow respectfully; also lustful.

40

宀

ka カ 宴 スキマ. To fill up a crevice.

ku ク *rō* ロウ 宴 マヅシ, イヤシ, ヤツヤツシ. From *cover* and *to lasso.* Unceremonious, rustic; sordid, miserable; in want; to intrude; a narrow gore of land.

kiō ケウ 寄 タビヤドリ, タヨル. From *cover* and *high.* To dwell, to lodge; a guest, a visitor.

kō コウ 寇 アタ, 寇ノ本字. From *to finish* and *to beat.* Tyrannical, cruel; riotous; to rob, to plunder; to act as a robber; to do mischief; banditti; thieves; a term for a flock.

41

寸

ritsu リツ *ratsu* ラツ 寽 ユビ, トル. From *hand altered* and *claws.* As much as can be grasped with the five fingers, especially of ears of grain.

44

尸

shi シ *ki* キ 屎 ウナル, ウメク. From *body* and *rice.* Filth, ordure; secretions; small stars near Columba.

shi シ 屣 クツ. From *body* and *to move.* Straw sandals or slippers worn by mummers and singers; shoes that have no heel-backs, like a patten or slip-shoe.

rio リヨ 廬 イエ, ヲル, 同盧. From *body* and *house.* To dwell, a dwelling.

45

屮

tetsu テツ *sō* サウ 屮 クサ, ハヘイヅル. Original form represents a *plant* sprouting; below is the root, with the culm shooting up and two plumes on its sides; used only as a radical.

46

山

shō シヨウ 岩 クレ, イリヒ. From *mountain* and *day.* The day about to decline.

ga ガ 峨 ヲクヤマ. From *mountain* and a *molar tooth.* The appearance of a great chasm between mountains.

han ハン 坂 サカ, ツヽミ. From *mountain* and *to return.* A declivity; a bank or dike, to prevent water from overflowing.

ku ク 岖 サガシ. From *mountain* and a *mound.* A rugged path.

kio キヨ 岠 オホヤマ, イタル. From *mountain* and *great.* To reach, to go to; a high hill or peak.

shun シユン 峋 フカシ. From *mountain* and *all.* Hill stretching beyond hills; abrupt; up and down, as hills appear.

hō ホウ 峯 ミ子. From *mountain* and *opposing*. The peak or top of a hill; a summit, an apex; the hump on a camel or zebra.

kō コウ 崆 タカシ. From *hill* and *empty*. High; a mountain of this name is supposed to uphold the Dipper or North Pole.

riō リョウ 崚 サガシ, タカシ. From *hill* and *high*. Hilly, uneven country.

ji ヂ 峙 ソバタツ. From *hill* and *to wait*. A hill standing alone.

shō ショウ *sō* ソウ 崇 ソビユル. From *hill* and *to follow*. A mountain peak; high, lofty, eminent.

kiō ケウ 嶠 タカシ, サガシ. From *hill* and *high*. A ridge or water-shed of a high peak, where the water cannot stay; a hill-path.

sō ソウ 嶒 タカシ. From *hill* and *add*. Hills rising one above another.

giō ゲウ 嶢 タカシ, ケハシ. From *hill* and *high*. The hill of Yao; towering, high; lofty, as a peak.

hai ハイ 嶵 タカシ. From *hill* and *prince*. High; the form of a hill.

katsu カツ 嶪 タカシ. Elevated; lofty.

giō ゲウ 嶫 タカシ. From *hill* and *business*. Mountainous, lofty.

san サン 嶦 タカシ. From *hill* and *to aid*. Mountainous.

ki キ 巇 タカシ. From *hill* and *to trifle*. A gorge with beetling cliffs opposite a cañon; a dangerous path along a precipice; a crack; a chance for quarreling.

ken ケン 巘 ヤマ, ミ子. From *hill* and *to offer up*. The top of a mountain, likened to a boiler; perhaps referring especially to hills with concave tops, which are like burnt-out volcanoes.

47

巛

sen セン 川 カハ, ナガル, ツク, トヲル, 巛 同. This character is intended to represent the course of rivulets. A mountain rivulet; a river's fountain; a stream; to flow out; to run through the ground.

48

工

kō コウ 巩 イダク. From *labor* and *lifting*. To embrace; to fold in the arms, as when carrying a thing; to push from one; to press upon; to crowd.

49

巳

kin キン 巹 ツヽシム, ノブル. From *self* and *to save*. Respectful; to expand.

50

巾

sō サウ 帀 メグリ, アマ子シ. To go round, as the heavens do in the course of the year; a revolution; pervading; a side; a row.

ha ハ 帊 カシラツヅミ. From *napkin* and *to collect*. A bundle of clothes or roll of silk; a kerchief; a coif.

tai タイ 帒 フクロ. From *napkin* and a *reign*. A bag; a sack; a case; a pocket; a purse; a covering to inclose or protect a thing.

shoku シヨク 帜 ノゴフ. From *napkin* and *pattern*. To wipe; to rub and dust with a duster; to brush away; to cleanse, as sheep.

kuwō クハウ 幌 トバリ. From *napkin* and *bright*. A curtain; a shop sign; a sort of ornamented cap.

saku サク 幘 カミツヽミ. From *napkin* and *to bind*. A soft cap worn in old time, pointed on the top and having ear-flaps to cover the hair; a kerchief to retain the top-knot; a skull-cap; a turban.

beki ベキ 幂 タナゴヒ, タレヌノ. A napkin to cover food; to veil; to cover with a cloth.

ko コ 幠 ヲホフ, ハル, ヲホヒナリ. From *napkin* and *without*. To cover over, as with a winding-sheet; great; arrogant; rude to; large.

do ダウ 幢 ハタ, ハタホコ. From *napkin* and *baby*. A curtain for a carriage, placed to screen the windows; a sort of distinguishing pennant; streamers hung from the roof.

boku ボク 幞 カシラツヅミ. A kind of cowl or hood worn by soldiers; a kerchief for the head; the skirt trimmed or braided.

chu チユ 幮 タレヌノ. From *napkin* and *a kitchen*. A screen which is put up to make a temporary kitchen.

shō シヤウ 幅 オビトキヒロゲ. From *napkin* and *effulgent*. To throw a cloak or other garment loosely over one, and not to fasten it with a girdle.

futsu フツ 市 マヱダレ. Said to be composed of a *wild* and *to reach* within it, because things reach a market. A square or open place for bartering; a market; a crowd; vulgar; salable; to trade; to encourage, as talent.

hei ヘイ 敝 ヤブレコロモ. Tattered garments; vulgar, inferior.

53

广

kō カウ 庚 カノヘ, カハル, アラタマル. The original form represents two hands for receiving a thing, as at autumn, when all things are full. The seventh of the ten stems, answering to *metal*; to change, to alter; the reason of; age, years; to restore; to bestow; a course of the stars.

seki セキ *sha* シヤ 席 ソコナフ, マレ, ウカガフ. From *shelter* and *perverse*. To expel, to drive far from, to turn out of the house; to scold; to strike; to pry into; to point out; extensive, broad; salt.

ji ヂ 庤 ソナフ, マフク. From *shelter* and *office*. To provide in store; to have ready, as implements of husbandry.

bō バウ 庞 ユタカ, アツシ, サカン, タモツ. From *shelter* and *shaggy dog*. Bulky, great, abundant; mixed, generously provided for.

biō ベウ 庙 ヤシロ, 古文廟字. From *shelter* and to have an *audience*, contracted. To honor the gods; a temple containing ancestors or gods; a fane; Buddhists use it for tombs, topes and other objects of religious worship.

shō シヤウ 廂 ヒサシ, ノキ, ホソドノ. From *shelter* and *assisting*. Side rooms or buildings situated on the east or west sides of the court and subordinate to the larger buildings.

yu *tō* ユトウ 廋 カハヤ, クラ. From *shelter* and *to respond*. A privy; a godown or storehouse.

shi シ 廁 マジハル, カタハラ, カハヤ. From *shelter* and *rule*. A place which needs to be constantly cleansed; a privy; to cleanse; a gorge; high brink; the edge of a bed.

57

弓

ha ハ 弥 ユヅカ. From *bow* and *to adhere*. The part of a bow which is grasped when shooting.

ketsu ケツ 弦 ヤハナツ. From *bow* and *to stretch*. An archer's ring, worn on the right thumb to aid in shooting.

sō サウ 弰 ハヅ. From *bow* and *resembling*. The ends of a bow; a bow discharging the arrow; the arrow leaving the bow.

shō セフ 弽 ユガケ, ヲビブクロ. From *bow* and *plate*. To take hold of, to count; to sort off; to grasp.

shō セフ 弾 ユハヅ. From *bow* and *to venerate.* The ends of a bow, which often turn backwards in Chinese bows.

kei ケイ 弩 ユミダメ. From *bow* and *respectful.* A frame to set a bow in when stringing or adjusting it; a stand for dishes.

60

彳

tei テイ 行 サマヨフ, ヒトリユク. From *man walking* and a *horary sign.* To walk alone; solitary.

shaku シヤク *teki* テキ 彳勺 ハシ. From *man walking* and *to dip.* A board or plank laid down to bridge a stream.

chi チ *tei* テイ 彽徊 トドマル, タチヤスラフ. From *man walking* and *bottom.* To go to and fro; running hither and thither.

rei レイ 徐 サマヨフ. From *man walking* and *to command.* To go to and fro; a pathway after a shower.

shiu シウ 徟 アハテル. From *man walking* and *everywhere.* Hurried; to walk in an irregular manner; fluttered and impatient; bustling.

shō シヤウ 徜 イソグ, アハタダシ. From *man walking* and *bright.* To go fast; to walk in a great hurry, as when alarmed; to proceed awkwardly.

ka カ *kaku* カク 徦 イタル. From *man walking* and *a debt.* To arrive at; to reach.

bi ビ 微 ホソシ, カスカ, 同 微. From a *step* and original *germ.* Small, trifling; minute; a slight degree; hidden, obscure; to repress, as grief; not, without, have not.

61

心

tō タウ 忉 ウレフ. From *heart* and *word.* Overwhelmed with care; grieved or cut to the heart.

tai タイ 怠 オゴル, ホシヒマヽ. From *heart* and *great.* Extravagant; without bound.

hin ヒン *fun* フン 忿 ツトム. From *heart* and *letter.* To force one's self to exertion; to practice self-discipline; desires unattained.

toku トク *tai* タイ 忒 タガフ. From *heart* and *to alter.* To depart from the common rule.

tō タウ 恌 ミダルヽ. From *heart* and *slave.* Perturbation or confusion of intellect; beclouded; boastful.

ō アウ 怏 ウラム. From *heart* and *wide.* Discontented, uneasy; restive under other's treatment; great.

rei レイ 怜 サトシ. From *heart* and *to rule.* Intelligent.

hin ヒン 愍 イキドホル, クラシ. From *heart* and *people.* Confused, disorderly, sorrowful, indistinct.

hitsu ヒツ 悉 ホノカ, タスク. From *heart* and *do not.* To aid, to guide, as a statesman; dim, indistinct.

chutsu チユツ 忧 コトコトク, カタマリヅチ. From *heart* and *glutinous rice.* Small, minute; beginning to bud.

jin ジン 恁 マコト, オモフ. From *heart* and *official charge.* True, really; to think, to consider.

kuwai クハイ 悴 アヤシ, コトナリ. From *heart* and *to dislike.* To blame; surprised at; very, unusually.

kiō キヤウ 恇 ヲノヽグ, ヲソル. From *heart* and *to aid.* To fear; apprehensive lest one will not act right; timid.

kiyō キヨウ 恟 ヲソル. From *heart* and *breast.* Timorous, nervous; to start up frightened, as from a dream.

tetsu テツ *shitsu* シツ 悊 コヽロアシヽ. From *heart* and *to reach to.* A bad disposition, a wicked mind.

en エン *ken* ケン 悁 イカル, ウレフ. From *heart* and *empty.* To be enraged; to be grieved; hasty, impetuous.

ki キ 悔 アヤシ, コトナリ. From *heart* and *dangerous.* To change, to alter, to repent.

i イ 悐 ヨロコブ. From *heart* and *even.* Pleased; well satisfied.

tō トウ *hiū* ヒウ 愃 タブラカス. From *heart* and *beans.* Slight displeasure; a trifling degree of anger; dissoluteness; wild talk.

teki テキ 愁 イタハル, ヲソル. From *heart* and *savage.* Respect; regard; fear for; to stand in awe; surprised; alarmed; careful of giving offense; to fulfill duties.

iū イフ 悒 ウレフ. From *heart* and *village.* Disquieted, sorrowful; a feeling of being neglected.

rin リン 悋 イヤシ. From *heart* and *stingy.* Stingy; covetous; sordid; to dislike to part with; parsimonious; ashamed; sorry for.

hi ヒ 悱 ウタガフ. From *heart* and *not.* Desirous of speaking, but unable to do so from trepidation, ignorance, or otherwise.

shō シヤウ 惝 ウレフ. From *heart* and *unusual.* Alarmed; apprehensive; disturbed.

en エン 惋 ヲシム, ヘツラフ. From *heart* and *to conceal.* Pleased; full of thoughts; joyful of heart; to like.

ten テン 愧 ハヅル. From *heart* and *rule.* Ashamed, bashful; to feel disgraced or cowed; to blush.

ran ラン *rin* リン 悋 ムサボル, サムシ. From *heart* and *forest*. Covetous, gluttonous; cold.

ken ケン 倦 イキドホル. From *heart* and a *roll*. Careful; to stop, to desist; mournfully.

kon コン 惃 クラシ, ミダル. From *heart* and *alike*. Confused, disturbed.

hin ヒン *fun* フン 愍 カナシム, イタム. From *heart* and *duty*. To mourn for, to commiserate the sufferings of others; lamentable, as a calamity; concerned for.

hen ヘン *hi* ヒ 愎 ハゲマス, ヤムル. From *heart* and *to stop*. Stern, rigid; to stop.

sō ソウ 惚 コヽロホレル, サマヨフ, 又不得志貟. From *heart* and *busy*. Disappointed.

shun シュン 惷 ウゴメク, ヲロカ. From *heart* and *to spring*. Confused, stupid, foolish.

tō タウ 惕 ホシヒマヽ, タイラカ, ハナツ. From *heart* and *expanding*. Reckless, dissipated, profligate; to go ahead without turning to right or left.

ken ケン *en* エン 倦 ウラム, ワスル. From *heart* and *here*. To forget; to dislike.

kuwō クハウ 惶 アキラカ. From *heart* and *clear*. Clearness of mind; perspicacious.

shiku シク 悠 ハヤシ, トシ, タチマチ. From *heart* and the *appearance* of moving light. Hasty, sudden.

sō サウ *shō* セウ 慅 ウレフ, ヲソル, ウゴク. From *heart* and *flea*. Moved, excited; troubled, distressed.

deki デキ 惙 ヲモフ, ウレフ. From *heart* and *weak*. To be mournful.

hai ハイ *hei* ヘイ 憊 キハマル, ツカルヽ. From *heart* and *to prepare*. To be wearied, exhausted.

setsu セツ 惙 ウレフ. From *heart* and *pure*. Sorrowful, sad.

bei ベイ *mei* メイ 迷 マドフ, ナゾ. From *heart* and *bewildered*. Bewildered.

sō サウ *shū* シウ 慒 ミダル, ヲモンパカル. From *heart* and *a class*. In confusion, disorder; to think anxiously.

kin キン 慬 ツヽシム, ウレフ. From *heart* and *tenacious clay*. Brave, intrepid; deep compassion for; careful for.

kuwō クハウ 慌 ホノカ. From *heart*, *grass* and *to blow*. Dimly, indistinct.

shō シヤウ 愴 イタマシ, ウレフ. To grieve, to pain.

soku ソク *shoku* シヨク 慽 ヲソル. From *heart* and rice in the *husk*. Hypocritical; sycophant; one who watches the countenance and humors of a great man.

kin キン 慇 トフ, ツヽシム, ナマジイニ, 同懃. To inquire of, to ask respectfully, to speak; pleased with further, moreover; deficient, grieved.

kuwai クハイ 愧 ミダル, サハグ. From *heart* and *honorable*. The mind confused.

choku チヨク 慤 シタガフ. From *heart* and *to try*. To follow, to comply with.

kei ケイ 憬 ユク, サトル. From *heart* and *scenery*. To be aroused, to be awakened; also distant, to go far.

ki キ 憇 イコフ, ヤスム. From *heart* and *then*. To rest; to stop; to leave off.

da ダ 惰 ヲコタル, アナドル. From *heart* and *to fall*. The mind nerveless; flagging and heedless; indolent; remiss; rude; indifferent.

tai タイ 憝 ウラム. From *heart* and *sincere*. To dislike; to avoid; to abhor; displeased or angry with; to cause dissatisfaction; an adversary; inimical.

bō ボウ 懞 クラシ. From *heart* and *dark*. Darkness; dark.

shoku シヨク 憎 ウラム. From *heart* and *to amass*. To hate; to abhor, though with regret.

ken ケン *kuwan* クハン 懁 アナドル, コヽロミジカシ. From *heart* and *to cook hurriedly*. Angry, irritated; distressed; impetuous; anxious.

hin ヒン 懐 ヲソル, ツヽシム. From *heart* and *a guest*. To fear; to keep a watch; to be cautious.

kai カイ 忝 クルシム, ウレフ, コラス, イマシム. To warn, to reprove, to put an end to.

ben ベン *men* メン 愐 ツトムル, オモフ. From *heart* and *face*. To reflect, to consider maturely.

62

戈

sai サイ 戋 ソコナフ, ヤブル. To injure, to hurt; to send, to break.

63

戸

yaku ヤク 戹 クルシム, ユビ. From *body* and *one*. Straight, narrow; a small door.

san サン 扆 トザシ. The bar of a door.

64

手

roku ロク 扐 ユビノハサマ, シバル. From *hand* and *strength.* To divine by holding straws between the fingers; to bind.

shō シヤウ 扚 ヨル. From *hand* and *then.* To drag or lead along; to urge along; to toss, as a ball; to push, as a cart up a hill; to throw away, as useless.

shi シ 抵 ウツ, テウツ. From *hand* and *surname.* To strike.

han ハン 抆 スツル. From *hand* and *half.* To reject, to cast off; to distinguish; to dissever, to cut off, to divide.

hō *bo* ホウ ボ 拇 ヲホユビ. From *hand* and *mother.* The thumb, the great toe.

chitsu *tetsu* チツ テツ 挃 イヲカル. From *hand* and *to reach to.* The noise made in reaping grain.

kaku カク 挌 アグル, トドムル, ウツ, タヽカフ. From *hand* and *each.* To strike, to attack; to box, to fend off, to ward off a blow; to fight with beasts.

satsu サツ 挋 セマル, ヲシヒラク. To torture by finger sticks; to urge, to press.

ta *jo* タ ヂヨ 挈 ヒク, トル, トラヘル, 同拏. From *hand* and *same as.* To lay hold of, to seize; to bring; to appreciate.

kō カウ 挍 オホムヲ, From *hand* and *to change.* To stir up.

kun クン 挋 ヒロフ. From *hand* and *a prince.* To pick up, to put to rights; to complete.

datsu *natsu* ダツ ナツ 捺 ヲス, ヲサヘル, カラム. From *hand* and a *plum.* To press the hand down heavily; in *penmanship*, it is the sweep to the right.

tō タウ 掁 フルヽ. From *hand* and *long.* To bolt against; to rush; to shake.

ron *rin* ロン リン 掄 エラブ. From *hand* and *thinking.* To choose fit persons, as for office; to select, to pick out; to come in turn, to take by turns.

tō タウ 掉 サス, ツク. From *hand* and *pavilion.* To run against.

aku アク 掘 ニギル, トリヒシグ, オス. From *hand* and *to increase.* To seize, to hold fast, to grasp; to keep down or cover with the hand; to drag.

kin キン 擒 ツカヌル. From *hand* and *distress.* To bind.

ren *ken* レン ケン 撿 カンガフ, オサムル, トル, ハカル. From *hand* and *all.* To coerce, to repress; to gather; to revise, to collate and sort; to hold up in both hands; to examine.

kio キョ 擧 アグル, カク. To offer, to ascend, to raise up.

ketsu ケツ 擷 エリサシハサム. From *hand* and *to soar*. To take up with the fingers and put in the lap or bosom, as when gleaning; to select.

ken ケン 攐 カヽゲル, カキヲサム. From *hand* and *trowsers*. To raise up the clothing; to collect; to compile.

sō サウ 摠 スベテ, スブル, トヽノフ, ムスブ. From *hand* and *busy*. To gather; to tie; to complete.

sha シヤ 搓 ヒラク. From *hand* and *to spread open*. To tear open; to rive; to pull apart; to tear away; to haul; to drag.

kō カウ 揪 ノゾク, ハラフ, ヌク. From *hand* and *to rest*. To pull up weeds; to weed out grass from the field.

kuwai クハイ 掬 ウツ, タヽク. From *hand* and *ashes*. To strike; to tap.

65

支

ki キ 攲 ソバダツ, 又禮器. From *branch* and dangerous. Upright.

ki キ 敧 ウバフ. From *branch* and *old*. Not standing even on its base; tipped up; inclined.

66

攴

kan カン 斡 ムサボル. From *to rap* and *all*. To suit; to desire; things that match.

bu mu ブ 敎 ム ツトム. From *to rap* and *fork*. To perform one's duty.

kō カウ 更 カハル, サラニ, フタヽビ, 作更. From *to rap* and a *horary* character. To exchange; to alter, to renew; to substitute; to act for; a night-watch.

hin fun ヒン 敏 フン ツトム. From *to rap* and *people*. Strong, robust, able to perform a thing.

gio ギョ 敔 樂器. From *to strike* and *I*. An ancient musical instrument; to stop the music.

hotsu ホツ 敎 ニハカ. From *to rap* and a *name of a star*. Suddenly.

ki キ 敧 ソバタツ, カタムク. From *to rap* and *old*. To take anything up with chopsticks or tongs.

iyaku kiō イヤク 敬 ケウ カゲ, カガヤク. From *respect* and *to loosen*. To respect; to beat; bright, pleasing sight, as a fine landscape.

68

斗

atsu アツ 斡 クハン *kuwan*

マロブ, カラ. From *measure* and *sun rising.* A handle; a wheel by which to turn a machine; a striker to even off grain; to revolve, to circulate.

69

斤

shō シヤウ 斫

マサカリ. From *hatchet* and a *couch.* A heavy broad-ax, with a square hole for a helve; a pole-ax of a square shape; to hack, to chop.

kin キン 斳

ハヅル, ヤブサカ, カタシ, カタムル. To feel ashamed, stingy; hard; to become solid.

72

日

on ヲン 昷

昷省作昷, イツクシム. From *day* and *dish.* Benevolent.

kin キン 昕

アサヒ, アケボノ. From *sun* and *ax.* The morn, the dawn; early daylight.

hō ハウ 昉

アキラカ. From *day* and *direction* or *place.* The first light of the morning; bright; lucid, as a style; to appear, to begin, to occur; happening, just then.

shoku シヨク *soku* ソク 昃

カタブク, 又作昃. To be inclined to one side; to lean over; overthrow, subvert.

hei ヘイ 昺

アキラカ, 又作晒. From *day* and the third of the ten stems which belongs to *fire.* Bright and glorious, like the sun.

chō チヤウ 昶

アキラカ, トホル, ヒナガシ, トホシ. From *day* and *eternal.* Bright; noonday; far, distant.

ku ク 昫

アタヽカ. From *day* and *decade.* The sun rising and diffusing his genial warmth and glow; warm, pleasant.

kō カウ 晧

シロシ, アキラカ, ヒノデ. From *day* and *to answer.* Sun-rise; the sun just risen.

an アン *en* エン 晻

クラシ. From *day* and *to remain.* The sun obscured by clouds; indistinct from something intervening and obstructing the sight; obscure, as twilight.

to ト *sho* シヨ 晰

アケボノ. From *day* and *that.* The morning; the dawn, when day begins to grow bright.

kō カウ 晲

アキラカ, ヒタクル. From *day* and *to inform.* The sun setting.

ei エイ 暗 クモル，オホフ，クモリテカゼフク. From *day* and *one*. The sun hidden by clouds; windy and cloudy; to obscure by clouds.

tan タン 曇 クモル. From *sun* and *cloud*. Clouds spreading themselves over the sky.

ton トン 暾 アケボノ. From *day* and *thick*. The sun just appearing above the horizon.

yō エフ 暻 イナビカリ，カガヤク，テル，アキラカ，サカン. From *day* and *flower*. The brilliancy of a flash; bright, clear.

ai アイ 曖 クラシ，クモル，オボロ，ハルカ. From *day* and *to love*. The sun hidden by clouds; obscured, clouded.

ro ロウ 曨 アサボラケ. From *day* and *dragon*. The throat; the esophagus.

ki キ 曦 カガヤク. From *day* and *right*. The light of day.

ran ラン 曫 ハン *han* ハン クレ. From *day* and *to regulate*. Twilight; sunset; close.

shō セフ 曙 アキラカ. From *day* and a degree of *nobility*. Bright; clear.

73

曰

yu ユ 曳 シバラク. A moment; a little while.

san サン 曎 アツマル. From *to say* and *to advance*. Not to fear the light; impious; an introductory particle, if, supposing.

74

月

hi ヒ *hai* ハイ 朏 ミカヅキ. From *moon* and *to go out*. The moon in crescent form, five days old and not yet very bright.

75

木

yoku ヨク 杙 クイ，トシキミ. From *tree* and *spear*. A post to tether animals; a pillar; in *Cantonese*, a spike, a hook; a fruit from Annam like a pear.

hen ヘン 棯 シゲシ，サカン. From *two trees bound* and interlaced by *branches*. A screen; a hedge; a fence.

chū チウ *shū* シウ 杻 カシ，テカシ. From *tree* and a *horary character*. A thick bushy tree found in marshes, which blossoms in April, with leaves like the apricot, bark red, bows crooked.

kiyo キヨ *ku* ク 柜 ケヤキ. From *tree* and *great*. A case with drawers, or a door; a press; a closet; exhausted.

sei セイ 栖 スム, スミカ. From *tree* and *west*. To roost; to perch; to sojourn; to stay at; to settle down; to desist; at peace; a sleeping-place.

son ソン *sen* セン 栫 フサグ, セク, フシヅケ, カコム, マガキ. From *tree* and *to retain*. To make a dam for water by wooden posts; fishing-stakes.

rio リョ 桷 コマイ, ノキヅケ. From *tree* and *vertebra*. A supporting beam running under the short rafter at the eaves outside of the plate.

hai ハイ 栝 サカヅキ. From *tree* and *not*. A cup, a vessel for drinking from; a tumbler, a glass.

bō ボウ *mu* ム 梦 ユメ, 同夢. From *forest* and *evening*. To dream, to see visions; a dream, of which diviners make six classes; a vanity; a phantom; obscure.

hi ヒ 棐 タスク. From *tree* and *not*. To assist; to lean on.

hō ハウ 桻 フダ, シルシノフダ. From *tree* and *extensive*. The piece of wood that adjusts the bow; to push forward.

kai カイ 楴 チガヘダナ. From *tree* and *border*. A cup-board for putting away eatables.

kan カン 梌 サホ. From *tree* and *cane*. The culm of the bamboo; a slender stick, as a staff; a cane, rod, shaft or pole; a handle; a clothes-horse.

kō カフ 榼 サカヅキ, タル. From *tree* and *to cover*. A wooden cup or bowl to hold spirits; a creeper.

ketsu ケツ *tetsu* テツ 棊 サゲズミ, アヤウシ. From *tree* and *to plant*. A stick of timber; to plant a post in the ground; a post to fasten two doors together.

ta タ 楋 ムチ, ウツ. From *tree* and *error*. A switch, a horse-whip.

kin キン 檎 リンゴ. From *tree* and *bird*. A species of *pyrus*, common in northern China; the blossom is white; the unripe fruit is boiled in green tea as a cooling drink.

haku ハク *heki* ヘキ 檗 キワタ. From *tree* and *a chief*. A small tree, having yellow wood; the bark dyes yellow; like the pomegranate in habit.

kiyoku キョク 橲 カンジキ. From *tree* and a *carriage drawn* by *horses*. A part of a carriage; a bridge; sharp spikes in the soles of shoes for the purpose of ascending hills.

tei テイ 檉 カハヤナギ. From *tree* and *sage*. The tamarisk, described as a willow with reddish bark and very graceful and delicate in shape; the moving of its branches indicates rain.

kei ケイ 檠 ユミダメ. From *tree* and *respectful*. A stand for a lamp or wall-light; a frame to set a bow in when stringing or adjusting it; a stand for dishes.

en エン 檞 ヤマグワ. From *tree* and *to dislike*. The wild mulberry, whose wood is veined, and used for making bows and hubs.

rō ロウ 櫳 ヲバシマ, ヲリ. From *tree* and *dragon*. An enclosure for animals.

ei エイ *ō* アウ 櫻 サクラ. From *tree* and *babe*. The cherry; the common varieties are the red and yellow cherries.

ken ケン *en* エン 楥 クツガタ, ワク, マセ, マガキ. From *tree* and *here*. A last for making shoes or boots; to form on a last or mould; *met.* that which supports the external figure; to turn in a lathe.

76

欠

shō セフ 歠 ウソブク. From *to owe* and *to venerate*. A whistling, hissing sound, like letting off steam; to scream; to whistle; to sigh; to groan.

shoku ショク *san* サン 歠 イカル. From *to owe* and *worm*. Choked with anger; violent from raging passion; a man's name.

setsu セッ 歠 スヽル. From *to owe*, *connect* and *mouth*. To drink with a noise; to taste, to sip, to suck; to kiss; to sob.

77

止

kio キヨ 岠 タガフ, モトル, イタル. From *to stop* and *vast*. To stop, to seize; to oppose; perverse.

chi チ 峙 タチモドホル, ソナフ. From *to stop* and *temple*. To pace backwards and forwards; undecided; to hesitate.

kiū キウ 嶇 ヤスム, ヽコフ. From *to stop* and *decayed*. To stop, to rest.

shū シフ 嶜 シブル, モトル. From *to stop* repeated four times, to show how rough a thing is. Rough; an impediment in speech; too shallow for a boat to float; hard to turn around.

son ソン *shun* シュン 嶟 マフ, ウヅクマル. From *to stop* and *to honor*. To dance or move the body to music; to squat down.

saku サク 嶘 タダシ, ヒトシ, フカシ, カクル. From *to stop* and *to inquire*. Square, even, good.

cho チョ 嶕 タチモドホル. From *to stop* and *bright*. To move to and fro.

kiō ケフ *kiyaku* キヤク 嶠 アグル. From *to stop* and *high*. To raise up.

shū シフ 𣏌 シブ, シブル, 同澁. From *to stop* triplicated. The sap of a tree; the thin skin around the kernel of a chestnut.

78

歹

sō サウ *shō* シヤウ 殤 ヨミガヘル. From *vicious* and *to be born.* To die and revive again.

kitsu キツ 殛 ナガル. From *vicious* and *river.* The flowing of water.

san サン 叙 ウガツ. From *vicious* and *again.* To dig.

79

殳

kaku カク *koku* コク 殼 カラ, モト. From *to kill* and *a curtain.* The husk, skin or covering of fruits; the shell of eggs; crust; a skein of raw silk.

keki ケキ *kei* ケイ 轂 セムル. This character denotes jostling *chariots* and *spears*, now used only in combination. To attack; to connect, to nourish.

kei ケイ 殸 同磬. A musical stone.

81

比

hi ヒ 毘 カゴ. From *to compare* and *fontanelle.* A basket; contiguous; kind; substantial; grieved; to assist; manifest.

san サン 毚 ウサギ. From *hare* and an animal described to be like the *muntjak.* A crafty hare; artful, wily, cunning.

82

毛

kiku キク 毬 テマリ. From *hair* and *handful.* A leathern ball filled with hair or chaff, or blown full, and used to play with.

jiyoku ジヨク 毯 ケムシロ. From *hair* and *shame.* A rug or mat made of wool or fur.

85

水

kō コウ 汞 ミヅカ子. From *water* and *work.* The ore from which quicksilver is obtained; quicksilver.

kitsu キツ 汔 カルヽ, ホトンド. From *water* and *air* altered. Water dried up; to shed tears; dangerous.

hai ハイ *chi* チ 栄 コキメ, ヲ. From *water* and *mountain.* Strips of the bark of the hemp plant.

san サン 汕 ヲヨグ. From *water* and *mountain.* Fish jumping on the surface; to snare fish in a wicker net; a spit or point of a beach; the name of a river in Corea.

seki セキ 汐 ウシホ, ユフシホ. From *water* and *evening.* The evening tide; night tide; name of a stream.

en エン 沿 ソフ, シタガフ. From *water* and *a prince.* To sail down along the shore; to follow.

futsu フツ *hitsu* ヒツ 沕 ナガルヽ, カクル, ケガル. From *water* and *not.* Abstruse; distant; covered with dust; dirty and dusty; to dive or hide deep.

en エン 沇 ソフ, シタガフ, ナガルヽ. From *water* and *truth.* The name of a river east of the Yellow river; to follow; to flow; to sail along the shore.

un ウン *kon* コン 沄 ナガルヽ, サカンナリ. From *water* and *to say.* A turn in the stream; plentiful.

go ゴ *kaku* カク 沍 トヅル, フサグ. From *water* and *mutual.* Frozen, congealed, ice-bound; chilly, cloudy, concealing the sun; a glassy, icy appearance.

chi チ *shi* シ 沘 トドマル, ツク. From *water* and *surname.* To stop, to rest; to stick to, adhere.

cho チョ 沚 タマリミヅ. From *water* and *to store.* Clear, limpid, as water, or spirits settled on its lees.

roku ロク *rioku* リョク 沥 アツマル, スヂ, イシクダケル. From *water* and *veins.* To split rocks; the cleavage or veins of rocks; to split open; to clarify or settle, as sugar syrup with eggs; to write.

fu フ 泭 イカダ. From *water* and *to give.* A float made of boards for crossing streams by pushing it across; it is smaller than a raft.

kan カン 泔 シロミヅ, ミツル. From *water* and *sweet.* Water in which rice has been scoured, and used to wash sores; to boil thick; a gruel.

tō タフ 沓 カサナル, ムサボル, オカス. From *water* and *to speak.* Rippling water; the bubbling of a stream; jabbering, prattling; to join; to pile on; sluggish; greedy; to backbite; foolhardy.

rei レイ *ren* レン 泠 ヨシ, スズシ, ヒヤヽカ. From *water* and an *order.* A name of a small affluent of the Yangtsz' river; the noise of water running or rising tide, or wind; cool; pleasant.

kei ケイ 泂 トホシ, ハルカ, ナガル. From *water* and a *border.* Vast, as water; distant; extensive.

taku タク 泊 ヲツル, イシウツ, シタダル. From *water* and *stone.* To let down; to drop, as a line into a well; to drop, as rain.

rui ルイ 泪 ナミダ. From *water* and *eye.* Tears; to weep; to cry; a dropping, like tears.

sei セイ *setsu* セツ 浣 イデユ, スム. From *water* and *rejoice.* Anything soaked in water; to steep in lime water; pure, clean; to clarify.

ji ジ 洏 ナンダヽルヽ, ユビク, ニル. From *water* and *and.* Water flowing in diverging streams; warm water.

shi シ *chi* チ 涘 ミギハ, ナギサ. From *water* and *temple.* A small islet in the midst of a stream; a hummock in a river; water rising still higher and standing at that point.

ai アイ *kei* ケイ 洼 クボシ, ケガル, イケ. From *water* and a *baton.* A puddle; deep and winding, as a stream.

kō コウ 洚 オホミヅ. From *water* and *to descend.* Water flowing; a stream not keeping to its banks, and running over the country; an inundation.

tei テイ *i* イ 洟 ハナシル, ミヅバナ. From *water* and *gratified.* Snivel; mucus from the nose.

in イン *yō* エフ 浥 ウルホフ, ヒタス, アナ, ナガルヽ. From *water* and *city.* Damp, as from dew; moist; soaked; to steep; to fall into a pit; water running down, as from a hill-side.

tei テイ *ten* テン 涎 ウルホフ, ナミタツ, ツヤヽカ, コミヅ. From *water* and *pavilion.* The shining appearance of waves; beautiful; a small river.

detsu デツ *netsu* ネツ 涅 クロツチ, クリニス, ソム ル. From *water* and *to damage,* contracted. Black mud at the bottom of pools; to defile; to blacken; to muddy.

kuwō クハウ 洸 ワキアガル. From *water* and *great* or *extensive.* The water of the sea dashing and foaming.

iū イウ *teki* テキ 淢 ナガルヽ, ムサボル. From *water* and *place.* Water flowing; avaricious; greedy.

sen セン 淀 ヨドミ. An eddying spring.

riyō リヨウ 涼 スズシ, タスク, ウスシ. From *water* and *capital.* Cool; fresh; refreshing; cooling; cool towards; hypocritical; a little; to trust in; to assist.

ten テン 渧 ケガル, シツム, アカヅク. From *water* and *to rule.* Dirty; muddied; to sink in water.

kō コウ *tō* タウ 滽 コサメ, ナガルヽ. From *water* and *the heavens.* A drizzling rain; to flow, as water.

sei セイ *sen* セン 淒 サムシ, カゼ, スミヤカ. From *water* and *wife.* Cloudy, windy skies, foreboding storms.

hiō ヘウ 滹 ナガルヽ, ソヽグ, キシ. From *water* and *tiger.* To flow, as water; to cleanse; a river bank.

tō トウ 凍 ツユ, ユフダチ, ヒタス. From *water* and *east.* Dew; a shower, a thunder storm, a squall; to dip into water.

ten テン 淀 アサミ. From *water* and *to fix*. Shallow water.

roku ロク 渌 コス, フカシ, スム. From *water* and *to engrave*. To strain; deep, pure water.

hiō ヘウ 水朮 オホミヅ. From *water* triplicated. A deluge.

wai ワイ 渨 ミヅノクマ. From *water* and *to fear*. A bend or cove in a shore; the winding of a shore; a corner or bluff; the curve of a bow.

sho ショ 淆 ツユケシ, シタム, サカン, キヨシ, ウツクシ. From *water* and *to help*. To put herbs or grass in a basket or vat for spirits to drip through and thus become clear; abundant; pure; in drops like due.

en kuwan エン クハン 淟 ナガルヽ, セヽラグ. From *water* and *here*. The appearance of flowing water.

tei テイ 渟 トドマル, トドコホル. From *water* and *arbor*. Water stagnating; water running back and making a deep pool in a stream.

wō ヲウ 渦 ヒタス. From *water* and *to conceal*. To soak, to steep, to macerate; to rot or soften by soaking, as hemp.

ro seki ロ セキ 滷 シホミヅ, シホハユシ. From *water* and *salt*. Salt land, such as is found on coasts where salt is evaporated; earth from which salt can be leeched; pickle, brine.

a ア 窪 クボミ, クボタマリ. From *water* and *deep*. The foot-steps of an ox, in which dirty water collects; a puddle, a hollow.

sō サウ 漕 ハコブ. From *water* and *company*. A mill-race; a canal or channel through which water runs and boats go; a gulf, a gorge; to lead water; revenue junks.

joku ジョク 溽 アツシ, ムス. From *water* and *to insult*. Damp; muggy; vaporish; steaming; close, hot and reeking; rich, savory.

roku ロク 漉 ツクス, カルヽ, コス. From *water* and *a deer*. To ooze out; to leak; water drained off; dregs; to cleanse water.

iyaku イヤク 湍 ニル, ユビク. From *water* and a *reed*. To boil; to cook with water, as a soup or stew; to wash; to cleanse out; to soak; to wet through.

86

火

kō カウ 烋 サイワヒ, ヨシ, ヨロコブ. From *fire* and *to rest*. Excellent; beautiful; felicitous; happy; amicable; good; minute; fine; exhalation or steam; to boil; to fumigate.

kaku カク *geki* ゲキ 炶 — ヒカル, カガヤク. From *fire* and *red.* Red, as fire; bright; the light of fire.

ki キ 烯 — ヒル, ホス. From *fire* and *seldom.* The color of fire; to hang in the sun; to air; to dry.

shō シヨウ 烝 — ムス, スヽム, モロモロ, ノボル, キミ, フユノマツリ, 又作烝. From *fire* and *speed.* Vapor made by fire; steam; mist; watery exhalations; to stew; a multitude; a prince; a winter sacrifice in the ancestral temple; to enter; liberal; to lay down.

kotsu コツ 炶 — タチマチ. From *fire* repeated and *to owe.* Suddenly.

shaku シヤク 焯 — カガヤク, アツシ, サカン. From *fire* and *excelling.* Light, bright; heat, caloric; hot, boiling, as water.

ton トン *jun* ジユン 焞 — クラシ, サカン, ヒカリ, アキラカ. From *fire* and *enjoyable.* Bright, fiery, blazing; the color or glory of fire.

kei ケイ 熒 — ヒカリ, カガヤク, アキラカ. From *three fires* under a *cover.* The light of many lamps in a house; sparkling, twinkling; shimmering; a doubtful, intermittent light; to lighten up.

kō カウ 燥 — カハク. From *fire* and *high.* To dry at the fire; to grill; to toast; hot, stifling; radiation of heat; burning.

kun クン 燻 — カハカス, アブル. From *fire* and *royal merit.* To fumigate, to smoke.

87

爪

in イン 垔 — ミダル, ムサボル, 作烟. From *claws* and a *horary* character referring to water. To disturb, to throw into confusion; to covet, to desire.

91

片

sen セン 牋 — シルス, フダ, アラハス, カミ. From a *splinter* and *to plunder.* To write down, a record; a ticket; to manifest; paper.

sō サウ 牕 — マド. From a *splinter* and *busy.* A window.

93

牛

tei テイ 牴 — フルヽ. From *ox* and *bottom*, or *reaching to.* To gore, to butt; to push with the horns; to strive against; to push, as off a shore.

go ゴ 牾 フルヽ, サカフ. From *ox* and *I*. The bovine wild beast; to oppose, to meet as an enemy.

bō ri バウ 犛リ ノウシ, クロウシ. From *ox* and *to split*. The Tibetan yak, sarlac or grunting-ox, of whose tail chowries are made.

94

犬

sai サイ 豺 オホカミ, 又作豺. From *dog* and *talent*. A ravenous beast, akin to the dog, but lean and tawny; *met*. wicked, wolfish, truculent.

in イン 狁 キタノエビス. From *dog* and *to permit*. A tribe of Scythian nomads, which opposed the Cheu dynasty; afterwards called Hiung-nu.

sho シヨ 狙 サル. From *dog* and *also*. A species of monkey, called the waiting monkey because it lies in covert, and is artful in seizing its prey; to peep, to spy, to watch for.

hi ヒ 狒 ワラヒケモノ. From *dog* and *not*. A kind of ape, found in China-India, and the south-west of China, of which strange stories are told; it has large lips and of a black color.

kuwan ken クハン 狷ケン タケシ, ヲドス, ムジナノコ, オホイヌ. From *dog* and *to extend*. Strong; to be surprised; a sort of fox; a large dog.

gin ギン 狺 ホユル, アラサフ. From *dog* and a *word*. The barking and snarling of one or many dogs.

san shun サン 狻シユン カラシヽ. From *dog* and *to walk*. A young lion, which comes from Tibet, and is said to eat tigers; others describe it as a fleet, wild horse.

bō mō ボウ 狨マウ ムクイヌ. From *dog* and *pelage*. A shaggy haired dog, perhaps referring to the large Tibetan mastiff; mixed, blended; variegated, like different furs.

gei ゲイ 狶 カラシヽ. From *dog* and *child*. A fabulous beast like a lion, which can devour even tigers, and go swiftly, 500 *li* at a jump, and has red eyes.

en ō エン 猒アフ アク, アキタル, イトフ. From *dog*, *to say* and *moon*. Satisfied; full; replenished.

i a イ 猗ア アヽ, ウルハシ, ヨシ, ナガシ, イヌ. From *dog* and *strange*. An interjection; beautiful; good; long; a dog.

ken ケン 猒 スミヤカ, キミヂカ, ウタガフ, イソグ, ツタナシ. From *dog*, *mouth* and *moon*. Hasty, prompt; light-minded; frisky, as a dog; timid; a modest man, who must be guided.

en エン 猨 ヒヂナガザル. From *dog* and *to grasp*. The gibbons, as distinct from apes, baboons or monkeys, a species of long-armed ape, very fond of climbing trees and chattering.

i イ 猬 ケハリ子ヅミ. From *dog* and *stomach.* The hedge-hog, and will include also the tenrec and porcupine.

katsu カツ 猲 クサシ, ヲソル, クチミヂカキイヌ. From *dog* and *why.* A dog resembling the bull-dog in its short muzzle; to fear, to terrify.

shō シヤウ 獎 タスクル, スヽム, ホマレ, アガムル, 子ガフ. From *dog* and *these.* To save; to rescue; to give to another; to worship; to request, to desire.

kan カン 獜 アラソフ, タケシ. From *dog* and *interval.* The appearance of dogs fighting; strong.

kitsu キツ 獝 クルフ, ワシル, アハタダシ, オドロキトブ. From *dog* and *to pry.* Flutterring, terrified, as birds; to scamper, a stampede.

kun クン 獯 エビス. From *dog* and *vapor.* A tribe of Scythians in the Hia dynasty who invaded the dominions of Tai Wang and drove him south near the river King.

dō ダウ 獞 イウ *iu* ヲドロク. From *dog* and *distress.* Frightened; to scare, to astonish, to startle.

96

玉

iyo イヨ 璵 タマ. From *gem* and *to give.* A striped stone resembling cornelian, or more probably the cat's-eye, found in Shantung.

101

用

hi ヒ 葡 ソナハル. Ready, prepared.

102

田

rai ライ 畾 アヒダ. Three fields parted or laid out. Fields parted off by dikes; the space occupied by a field or plat.

hiyoku ヒヨク 畐 フサガル. From *high* and *generous,* both contracted and placed one above the other. To be full; to fill; a roll of cloth.

tō タウ 畣 コタヘル, 古文答字. From *field* and *to join.* To answer, to respond.

shiyoku シヨク 畬 ヲシム, 今作嗇. From *field* and *to come.* To begrudge; avaricious, sparing, mean; frugal, stingy.

hei ヘイ 畀 スミヤカ, ツカフ, ヒク, ウデコキ, ヨル. From *field* and *to touch.* Hasty speech; giving way to feeling; following one's own inclinations; to lead one another on to wickedness.

103

正

shō セフ 隻 トシ, ハヤシ. A spring set in motion by the foot, as in a loom; quick.

104

疒

ei エイ 瘞 ケフ *kiō* シヅカ, ヤスシ, ツヽシム, カナフ. From *heart* and the *breathing* of a sick person. Quiet; to rest; cautious; reverential; to accord with.

109

目

eki エキ 睪 ウカガヒミル. From *eye* written transversely and *happily*, denoting the eye of an officer motioning to the lictors to seize a criminal. To spy; to be on the look-out for offenders; to lead on; to stop and see what one will do.

112

石

fu フ 砆 イシノタマニ似タルモノ. From *stone* and *to assist*. A reddish stone that looks like a gem, but inferior in beauty and value.

119

米

bai バイ 糜 カウヂ, カンダチ. From *wheat* and *each*. The cakes of leaven, called wine-mother, used in fermenting grain before distilling; also called intermediate barm, because they produce the result of fermentation or leavening.

120

糸

hi ヒ 紕 カンムリノカザリ. From *thread* and *to compare*. Silk tassels or fringes put on flags; a scalloped border; sleazy silk; silk that is spoiled or rotted.

121

缶

iu イウ 缶 カメ. From *earthen-ware* and *flesh* over it. A jar or vase; a crockery or earthen-ware vessel or pitcher.

123

羊

iyo イヤウ 羨 ミヅナガシ. From *sheep* and *perpetual.* A rising of water.

126

而

tan タン 耑 ハジメ. Designed to represent the *plumule* above a *line* denoting the ground. The spring or cause of anything; beginning.

129

聿

chō チヨウ 肇 ハジメ, ナガシ. From a *plow-handle*, *door*, and *spear.* To commence to lay a foundation, to institute; to project; to devise; beginning; to rectify; to strike; to extend; capable, intelligent.

130

肉

en エン 肩 バウフリムシ, ウゴク, ムシ. From *flesh* and *mouth.* A small worm; to twist or wrench; to surround; empty.

ko コ 胯 モヽ, マタグラ. From *flesh* and *bragging.* The thighs; the crotch or space between the legs; a flat appearance.

kuwan クハン 脘 クソワタブクロ. From *flesh* and *finished.* The stomach; also the larynx, the ureter or other ducts; the core of a boil.

131

臣

i イ 臣 ヲトガヒ. Originally represented the *face* and *chin.* The chin; the neck under the chin.

kan カン *ken* ケン 臤 カタシ. From *statesman* and *again.* Hard, solid compact.

134

臼

sō サウ 舀 ウスツク. From a *pestle* in a *mortar.* To hull wheat; to deprive grain of its husk.

135

舌

ten テン 舔 子ブル. From *tongue* and *reproach.* To lick, as animals do; to taste; to hook; to catch, as by tripping one's speech; to try with the tongue.

137

舟

sō サウ 艘 バンブ子. From *boat* and *resembling.* The stern of a vessel; a swift and small boat used in coast-guard duty.

141

虍

ki キ 虡 スエモノ. From *tiger* and *vase.* A description of ancient, earthen-ware vase used in sacrifices.

145

衣

kuwai クハイ 褽 カクス, ツヽム. From *clothes* and *all.* To carry in the sleeve or hide in one's bosom; to hold under the arm; to wrap; to conceal; a sack; a fob.

146

西

sen セン 覃 ノボル. The original from *to rise* and *great* contracted in combination. To rise high, as a bird; to climb a height.

149

言

ta タ 譠 ハヅル, イカル. From *words* and *to boast.* To speak hesitatingly, not straightforward; afraid to speak out; reticent; angry; disturbed in mind.

ren レン *ran* ラン 縿 ミタルヽ. From *words* and *silk.* To tie, to bind together; to rule, to manage; confused; to put to disorder; interminable, as talk.

154

貝

sa サ 貨 カヒノコエ, 借爲屑字, 碎末也. From *precious* and *little.* The sound of tortoise-shell; used also for broken pieces of anything.

ei エイ *ō* アウ 賵 カサリ. From *precious* repeated. Two pearls strung together; an ornament for the neck, as a necklace of shells or beads.

157

足

ten テン 蹔 子ン
nen ネン

フミツケル. From *foot* and *truly*. To tread to powder, to stamp on; to cast out; to connect; to grasp; tight; urgent; to tread in another's steps.

tan タン 蹯 セン
sen ネン

クビス. From *foot* and *single*. To tread on, to put the heel on; to stamp, to trample on; to raze, to destroy.

159

車

koku コク 輦 キョク
kiyoku ク

ツチヲノスルクルマ, ムマニツケテヒクヽルマ. A great cart for carrying dirt, offal or manure.

160

辛

han ハン 辨

斑ノ本字マダラ. Variegated, striped, streaked, mottled; applied to mildewed and spotted things.

172

隹

ki キ 鴽

ツチクレバト. A swallow; a revolution.

kuwan クハン 鶤

アマサギ. An aquatic bird.

179

韭

sen セン 韱

ホソシ, ヤマニラ. From *leek* and a *pick* or *hoe*. Wild onions or leeks.

sō サウ 韭

アシヽ. From *leek* and *heaven*. Sordid, vile, evil; irreverent.

199

鳥

rei レイ 鴿

ニハクナブリ, イシタヽキ. From *bird* and *order*. A general name for birds of the wagtail and lark families.

APPENDIX.

1. The *Shi Sei* (四 聲) or Four Tones.

a. The *Hiō* (平) or *even tone;* indicated by a circle or half circle at the left bottom corner of the character.

b. The *Jo* (上) or *rising tone;* indicated by the circle at the left top corner of the character.

c. The *Kiyo* (去) or *declining tone;* indicated by the circle at the right top corner of the character.

d. The *Niu* (入) or *entering tone;* indicated by the circle at the right bottom corner of the character.

The character (本) indicates the original or ordinary sound, and (圈) indicates the sound and meaning when the circle is added. As in China the inflection changes the meaning of characters, so in Japan the changing of the sound of a character changes its meaning also, and again the meaning only changes while the sound remains the same. This list of characters most in use has been carefully arranged, and will be found useful in reading the Classics and other works where these inflections are indicated.

2. The *In So* (韻礎) or the *San Jiū In* (三十韻), The Thirty Final Sounds. The characters of the *four*

tones mentioned in the foregoing list having similar final sounds, are here placed under heads, and these heads are again arranged under one of the four tones to which they belong. They are variously employed for euphony, but more especially in writing poetry.

3. A Selected list of *Contracted* and *Synonymous* characters, in parallel columns, not occurring in the foregoing dictionary. When a contracted or synonymous character is not found in the dictionary, it must be looked for in this list by means of the number of strokes it contains. The correct form will be found in the right hand column.

4. A Synopsis of the *Kata-kana*, *Hira-gana* and *Yamato-kana* most in use, arranged according to the *Go Jiū On*.

一畫

丁 本テイ アタル 圈サウ ヒビキ

干 平カン ヲカス 去同 フセグ モトム

上 去シヤウ カミ 上同 ノボル タテマツル

三 平サン ミツ 去同 ミタビ

亡 本バウ ホロブ シナフ 圈ブ ナシ

于 本ウ ヲヒテ ユク 圈ヲ クボシ

下 上カ シモ 去同 クダル

女 上ジヨ ヲンナ 去同 メアハス ナンヂ,メトール

大 上ダイ ヲホヒナリ 去タイ ハダ ナハ

二畫

凶 平キヨウ ワザハヒ 上同 アシヽ ヲソルヽ

予 平ヨ ワレ 去同 アタフ

天 平ヤウ ワカシ 上同 ワカジニ

夫 本フ ヲツト 圈同 ソレ,カナ

元 平カウ クビ 去同 タカブル

文 平ブン アヤ 去同 カザル

反 平ヘン カヘス 上ハン ソムク

王 平ワウ キミ 去同 ワウタリ
入ユク ツカサ 同

少 上セウ スクナシ 去シヤウ ワカシ

比 平ヒ ヤハラグ 去同 上同 タグヒ ナラブ コロ

卯 上キヤウ ノゾム 去カウ アヲグ

引 上イン ミチビク ノブル 去同 ヒク

介 本カイ ハサム タスク 圈カ ヒトリ

切 去サイ シキリニ 入セツ キル セマル

内 去タイ ウチ 入ダフ イルヽ

弔 去テウ トムラフ 入テキ イタル

三畫

中 平チウ ウチナカ 去同 アタル

父 本フ チヽ 圈ホ 人ノ名 地ノ名

不 上フ シカイナヤ 入フツ アラズ

屯 本トン タムロ 圈チユン ナヤム

分 平フン ワカツ 去,同 限分

平聲

乎 本カ 圈同 アヽ
毋 上ボ シタフ 去同 ハヽ

去聲

向 上キヨウ サキニ 去シヤウ キタマド
任 去ジン マカス 平同 タユル ニナフ
共 平キヨウ 恭ト同 ソナフ 去同 トモニ 上同 ムカフ
兒 平キヨウ アシヽ ニクム 上同 ヲソルヽ
妃 平ヒ キサキ 去ハイ ナラブ タグヒ
汚 平ウ クボシ 去ヲ ケガル
衣 平イ コロモ 去同 キル
次 去シ ツギ ヤドル 平同 ユキスヽ-マズ
奸 本カン ヲカス 圈同 ミダル
好 上カウ ヨシ 去同 コノム ヨシミ
永 上エイ ナガシ 去同 ナガフス
有 上イウ アリ タモツ 去同 マタ
伏 入フク フス 去フウ ハラバフ
肉 入ジク シヽ 去ジウ 樂音

入聲

左 上サ ヒダリ 去同 タスク
右 上イウ タスク 去同 ミギ，タツ-トブ
召 本セウ メス，ヨブ 圈同 地ノ名
北 去ハイ ニグル 入ホク キタ
入ソム ク
出 入シユツ イヅル 去スイ イダス
尼 平ヂ アマ 上デイ トドム 入ヂ-ヅ チカ-ヅク
且 平シヨ 語詞 上シヤ マサニ，シバ-ラク
句 平コウ マカルオホヒナリ 去ク トド-マル
只 上シ 助字 去同 タダ
兒 上ケウ イハンヤ 平ケイ アニ
去 去キヨ サル 上同 スツル
正 平セイ マト 上同 タダシ マサニ
平 平ヘイ タヒラカ 去同 ヒトシ
台 本タイ ホシ 圈イ ワレ，地ノ名
占 平セン ウラナフ 去同 シムル
令 平レイ メス ヨシ 去同 セシムル ツカフ

坐 ツミセラルル 去同 ハル スイナガラ 上ザ

佗 委佗 去同 クハ-ヘル 本タ ヲフカレ 圏イ

每 去マイ ツコト ニニ ク サヽカン 平同

吾 本ゴ ワレ 圏ギヨ ウトンズ

亨 本カウ トヲル 圏ハウ ニル 上キヤウ ウクル

否 本ヒ イナシカラズ ヤ 圏同 フサガル アシヽ

阿 本ア クマ 圏同 ヲモ子ル

杓 入シヤク サカヅキ 平ヘウ ホシ

沈 平チン シヅム 上シン シル 去同 シヅ-メル 姓

何 平カ ナンゾ 上同 ニナフ

更 平カウ カハル アラタム 去同 サラニ

吹 去スイ フエカゼ フク 平シ フク,イキ-フク

邪 本ジヤ ヨコシマ ナヽメ 圏ヤ 呼韓邪

忘 平バウ ワスル 去同 ヲトス

八畫

含 平カン フクム 去同 ヲ-ヒル 玉マセ 二礼 雜-フク

知 平チ シル 去同 同ト 智

卷 去ケン マキモノ 上同 マク 平同 カガマル

合 本ガウ アフ 圏カッ アハスル

七畫

佛 入ブツ ホトケ 去ヒ ホノカ

孛 入ソク ハヽキボシ 入ホツ イロカ-ハル

足 入ソク アシ タル 去スウ スグル タス

阨 入ヤク アヤウシ 去アイ ケハシ

告 去カウ ミコトノリ 入コク ツグル

折 入セツ ヲル 平テイ ヤスキカタチ

伯 入ハク ヲヂ カシラ 去ハ 王伯

汰 去タイ ソロユル 入タツ スグル

甸 平テン カリ 去同 タツクル

炙 去シヤ アブリモノ 入セキ アブル

走 上ソウ ワシル 去同 ワシラシム

弟 上テイ ヲトヽ 去同 悌孝

兒 去ダ ヨロコブ 卦名 入エツ 說ト同

別 本ベツ ワカル 圏同 ワカツ

見 本ケン ミル 圏ゲン マミユ,アラハル シメス

居 平キヨ ヲル 去同 ヤ，ヲゴル
姓 去セイ ウジ 平同 人ノ名
泛 去ヘン ウカブ 上ホウ クツガヘル
咎 上キウ トガワザハイ 平カウ 人ノ名
沮 平シヨ 水ノ名 去同 ウルホフ 上同 トドム
并 去ヘイ ナラブ 平同 州ノ名又姓
刳 本コ ワル 圏コウ ホフル
披 平ヒ ヒラク 上同 サク 去同 車ヲヒク-モノ
庚 本カウ カノヘ 圏同 ヨコタハル-貞
呼 平コ ヨブアヽ 去同 ナキサケブ
奉 上ホウ タテマツル 去同 ヤシ-ナフ
長 平チヤウ ナガシ 上同 カシラ，ヲサタケ 去同
招 本セウ マネク 圏同 ウゴク貞
拒 本キヨ コバム 圏ク 陣ノ名
迎 平ゲイ ムカフル 去同 ムカヒ
空 平コウ ムナシ 去同 ツクル，ムナ-シクナル アナ 上同
於 本ヲ ヲイテ 圏同 アヽ

和 平クハ ヤハラグ 去同 マゼル
妻 平セイ ツマ 去同 メアハス
來 平ライ キタル 去，至ルヲ撫ス 同
底 本テイ イタル 圏ソコ タヒラカシトグ
放 去ハウ ハナツ 上同 イタル ナラフ
奄 去エン ヲホフ 平同 トドムル
治 平チ ヲサムル 去同 ヲサマル
爭 平サウ アラソフ 去同 諫爭
供 平キヨウ本キ ソナフ 去，供養同
奇 アヤシ 圏同 アマリ
泥 平デイ ドロ 去同 ナヅム
依 平イ ヨル 上同 タトヘル
卒 本シツ シスル 圏ソツ 士卒
兩 上リヤウ 斤兩 フタツ 去車兩同
免 上ベン ユルスマヌカル 去ブン 喪冠
卓 本タク タカシ 圏ドク 人ノ名
取 上シユ トル 去シウ メトル

九畫

重 平チヨウ 上カサナル 去同 上ヲモシ 去同フタヽビ

約 入ヤク 去ヤウ 譽ツヅマヤカ 名ノ人ノ

契 去ケイ 去キザム 入セツ 入チギル

帥 去スイ 去將師 入シユツ 入ヒキユル

背 本ハイ 上コウ 本セナカ 本ウシロ 圈同 ソムク

後 上コウ 去同 ノチヽヨソシ ルヽクル

係 本ケイ 圈同 ツグ ツナグ カケル

首 上シウ 去シユ カフベ マフス

度 去ド 入タク ノリ ワタル ハカル

食 入シヨク 去シ クラフ メシ 其又食音イ

咽 平イン 去エン 入イツ ノンド ノム セブ フサガル

弗 入フツ 去ハイ オホフ ホシノ名

呿 入キヨク 去キ スミヤカ シバシバ

洩 入セツ 去エイ モラス 舒散也

苛 本カ 圈同 コマカ カラシ

近 上キン 去同 チカシ チカヅク

宛 上エン 入ウツ アヲホフ アダカモ フサガル

枕 上チン 去同 マクラ マクラス

定 本テイ 圈同 サダム ヒタヒタ星ノ名

抜 本バツ 圈ベツ ヌク ヤドル

冒 去ボウ 入ボク ヲホフ 胃頓ムサボル

使 上シ 去同 セシム ツカヒ

刺 去シ 入セキ サス ソコナフ イレズミ

舍 去シヤ 入セキ イエ ヤドル 莫上同 ハナツ スツル

采 去サイ 上同 イロドル トル

雨 上ウ 去同 アメ フル

易 入エキ 去イ カハル ヤスシ

妹 本バイ 圈同 イモト クラシ

毒 入ドク 去タイ 瑇ト同 アシモノ ヲサムル

宓 本ヒツ 圈フク シヅカ 人ノ名

拂 本フツ 圈同 ハロフ モトル

屈 本クツ 圈同 カガム 姓又地ノ名

施 平シ ホドコス 去ウツル，イヒクヲヨブ
般 本ハン タノシム 圏カヘス 同
思 平シ ヲモフ 去ヲモヒ 同
昭 本セウ アキラカ 圏人ノ名 同
盾 本ジユン タテ 圏人ノ名 トン
屏 平ヘイ 屛風 去ヨホフ，ノゾク 同 上ヲソル 同
挑 平テウ カヽグ 上イドム チヤウ
信 去シン マコト 平ノビル 同
省 本セイ ハブク 圏カヘリミル 同
相 平シヨウ タスク アヒ 去，人相，ミル サウ
苑 上エン ソノ 入シゲル ウツ
便 去ベン タヨリ スナハチ 平，便侫 同
洗 本セン アラフ 圏姑洗フエノ-名 同
荷 本フ クサノ名 圏地ノ名 同
要 去ヤウ カナメ 平モトム 同要約
酒 去サイ ソヽグ 上アラフ 同

紅 本コウ クレナイ 圏，女紅，シゴト 同
扃 平ケイ トビラ 上アキラカ 同
恐 上キヤウ ヲソル 去ヲソラクハ 同
降 去カウ クダル 升降 平クダス 同降伏
封 平ホウ チギヤウ ツチモル 去ツカ 同
冠 平クワン カンムリ 去カフムル 同カシラ冠軍
胥 平，姓シヨ 上アヒ，ミル 同胥徒カシラ
風 平フウ カゼ 去サトス，ヲシヘ 同ソシル
虹 平コウ ニジ 去，縣ノ名 同
臾 平ユ シバラク 上，スヽメル 同漸ト同

手 書

振 去シン フルフ ヲサム 平サカンナリ 同
差 本サ タカフ 圏カタヽガヒシ 去イユル，ヤヽサ
耆 平キ トシタケル 去，嗜ト同シ 上，底ニ-通ス 同
乘 平ジヨウ ノル 去ノリモノ 同千乘，車乘
夏 去カ ナツ 上，厦ト同 同

能 ミツアシノ- 平 ヨク 上ノウ タヘルタ-イ カメ

哀 ク モノフ 圏、サイ ヲトロフ 本スイ 哀齊

流 通 ハタ 旒ト 圏同 ナガル 本リウ

射 入セキ 名ノ 官ノ 僕射、圏ヤ 藝射 本シヤ ユミイル 物ヲイル

校 學校 圏同 フ ガンカ シカ 本カウ

殺 去サイ ソグ,ヘラス 入サツ コロス

索 モトム,ツクル ハ 圏同 ナ 本サク

畜 去キウ ノフ ヤシ 圏キク ハフ タク 本チク ケモノ,カヒモノ

祝 ノロフ ノツト 去シウ 入シク ハフリ

倍 ソムク 去同 マス 上バイ

冥 フホ 上同 冥幽 ヲ 圏サク シクラ 平メイ メフ 去同

害 イヅクンゾ 入カツ ソコナフ 去カイ

竝 ツラナル 去同 ナラブ 上ヘイ トモニ

奏 アツマル 圏同 ス ル 本ソウ

士 畫

祭 名ノ 人ノ 國ノ 圏同 マツリ 本サイ

矜 オモヤ 圏クハン ヤマ アハレム メグム 本キヤウ

陶 人- 貞 圏ヤウ ツクリ モノ スエ 本タウ -ノ名,ヤハラク

員 メグル 去ウン カズ 平イン

純 名ノ 束ル 地上,同 圏トン モツパラ 本ジユン

孫 去同 マゴ 平ソン ユヅル,ノガル

殷 聲 雷 上,同 サカン 國名 平イン

敖 去同 アソブ 平ガウ ヨゴル

耿 カ ラ 小明 圏ケイ アキ ホヒナリ オ 本カウ

衷 去同 ウチ 平チウ アタル,ナカバ

祇 マサニ 圏同 ツ ン シム 本シ

追 追琢 圏タイ ヲフ ミガク 母追 本ツイ

庭 去同 ニハ 平テイ ヘダ ル 庭逕

穿 去同 ウガツ 平セン アナ

豈 悌 圏ガイ ヤスラカ 本キ アニ

浪 去ラウ ナミ ミダリ 平、同 滄浪 上、同 孟浪 ミダル

茂 圏同 シゲシ 本ハイ ハタ

莫 入バク ナカレ 去暮ト同同

掠 入リヤク カスムル 去アキラカトマコリヤウ

桀 本ケツ スグルヽ 圏磔ト同タク

率 本シユツ ヒキユル 圏律ト同リツ

去ルイ ヲホムヲ子 又将率去スイ

隊 本タイ クミ 圏ツイ隊伍 ヲツル

貫 本クハン ツラヌク 圏ナラフ同

窒 本シツ フサガル 圏皇窒テツ カアナ

區 本ク マチマチ 圏カクルヽ別 又量名區

御 本ギヨ 馬ヲツカフ 圏ムカウ車駅御 ガ上フセグ ギヨ

寵 上テウ タヲヤカ 平チヤウ ホソシ,カロシ侻ト同

從 本シウ シタガフ 圏タテユルヤカ ショウ 去ハナツ同 ホシイマヽ

教 去カウ ヲシヘ 平セシムル同

夢 去ボウ ユメ 平クサムラ同 名地

推 本スイ ヲス 圏タイ ヲシユヅル

蛇 本ジヤ ヘビ 圏イ 貝得自

盛 去セイ サカン 平同 モル,モリ-モノ

曼 平バン ナガシ 去同 姓

責 入セキ セムル ハタル 去サイ ヲヒメ

造 上ザウ ツクル ナス 去同 イタル

術 入ジツ テダテノリ 去スイ 同ト遂

掃 去サウ ハラフ 上同 掃、洒サフジ

宿 入シク ヤドル ヤト 去シウ 二十八宿

尉 去イ ヤスンズ官名 入ウツ ヒノシ人名名

副 入フク ワカツ 去フ フ副使ソ

被 上ヒ フスマ 去同 カフムル ラル

戚 本セキ シタシム カナシム 圏シジマル同 慼ト同同

動 上ドウ ウゴク 去同 ウゴカス

淳 本タク ヒチリコ 圏タヲヤカ綽ト同シヤク

脫 入ダツ マヌカルトク 去タイ ユルヤカ

族 入ゾク ヤカラ タグヒ 去同 アツマル
敗 本ハイ ヤブレル 圏同 ヤブル
倪 平ケイ カギリ 去同 ヒメカキ
婁 平ロウ 星ノ名 去ル シバシバ
參 本サン ミツ マジハル 圏シン 星ノ名 カタヽガヒ
竟 去ケイ ヲハリ ツイニ 上同 サカヒ
頃 上ケイ シバラク 平同 頃筐フゴ
踰 本ユ コユル 圏ヨウ トヲシ
深 平シン フカシ 去同 フカサ
處 去ショ トコロ 上同 ハカラフ
隋 本ズイ 國ノ名 圏キ上ダ ヤブル ヲツル
乾 本ケン 乾坤 圏カン ホス，カハク
張 平チヤウ ハル 去同 脹ト同
累 去ルイ ワヅラハシ 上同 カサナル
望 去バウ 朓望ナガム 平同 朔望ツイタチ 相望ノゾム

唯 平イ タダ 上同 諾スル
旋 平セン メグル 去同 スミヤカ
假 上カ カル カス 去同 イトマ 入カク イタル
荷 平カ ハス 上同 ニナフ
荸 平フ アシノカハ 上ヒヤウ 莩ト同 ウエジニ
華 平クハ ハナ ハナヤカ 去同 華山又姓
培 上バイ ツチカフ 平同 封埒ツカ

去聲

稅 去ゼイ ミツギ 入ダツ 脫ト同
賈 本ヒ ツイヤス モチユル 圏同 邑ノ名
粥 本ジク カユ 圏イク ヒサグ
貸 去タイ カス 入トク カル
越 本エツ コユル コヽニ 圏同 ガマムシロ アラシ
幅 本フク ハバ 圏ヒヨク ハバキ
誦 本クツ カガム 圏チユツ ドモル シリゾクル
喜 上キ ヨロコブ 去同 コノム
揭 入ケツ カヽグ 去ケイ 同上又縣ノ名

揣 平スイ本フ モテアソブ 上ダ ハカル
馮 平ヒョウ 本フ 姓 圏タヨル ノムル
薗 本シ アラタ 圏サイ ワザハヒ
焞 本タイ サカン 圏トン クラシ
著 去チョ アラハス 入チャク キル ツク 上ヂョ レ ワタイ
游 平イウ ヲヨグ アソブ 圏同 流ト同 又琉ト同
創 平サウ キズ 去同 ハジメ
湫 平シウ イケ 水ノ名 上シャウ ヒクシ
焦 本シャウ コゲル 圏同 ヤセル
將 平シャフ マサニ 去同 ヒキ 大將 ユル 又去サフ
提 本テイ タヅサヘル 圏シ ムラガリ トブ 負名 又地 コフ
跳 本タウ ヲドル 圏同 通ト 逃ト
番 本バン カハル 更番 圏ハ タケ 又地 キ 負名 ノ
結 入ケツ ムスブ 上ケイ モトドリ 髻ト 同
量 平リヤウ ハカル 去同 分量

既 本キ 圏同 ニスデツキル 餉ト同
奥 去アウ 室ノ隅 入イク クマ 又燠ト同
傅 本フ 官姓 名 圏同 ケツ ルツク 平同 シク
敦 平トン アツシ 上同 沌ト同 去タイ 器
殺 平カウ マジハル 去同 ナラフ
貲 去ヒ カザル 平ホン 貲イカル 又人名
爽 上サウ サハヤカ 平同 タガフ
虚 本キヨ ムナシヲホソラ 圏同 墟ト同
爲 平イ ナス 去同 タメ
幾 上キ イクバク 平同 ホトントチカキザシシ
衆 去シウ ヲモホロモロシ 平同 姓
勞 平ラウ ツカルヽ 去同 子ギラフ
須 平シユ スマツ ベカモ ラチ ク ユル ベ シ 圏ハン 斑魚 ト同 須
棺 平クハン ヒツギ 去同 欵也 ヲサム
郷 平キヤウ サト 去同 サキ ムカ ニフ
單 本タン ヒトヘ 圏ゼン 地ノ名

援 平エン ヒク 去同 スクフ

勝 去シヨウ マサル カツ 平同 タユル アグル

湛 本タン サカン 露盛 圏シン ヒタス タノシム，フケル 平タン

景 本ケイ ケシキ 圏エイ カゲ

散 去サン チル 上同 散本 散シマラズ 人

傍 平ハウ カタハラ 去同 ソフ

裁 平サイ タツ キル 去同 ソフ

湯 去トウ ユ 平同 ミツサカン-ナル 負

焉 本エン コヽニ 圏同 イヅクンゾ

朝 本チヤウ アシタ 圏同 朝廷

喪 平サウ モ 去同 ホロブ ウシナフ

曾 本ソウ スナハチ 圏同 カツテ カサナル

期 本キ チギル カギル 圏同 碁ト同 期月

間 平カン アヒダ 去同 ヒマ，ヘダツ マジハル，ソシル

強 平キヤウ ツヨシ 去同 コハシ 上同 シユル，ツトム

辟 去ヒ 入ヘキ メスミヘイ 上シリゾク，タトヘ，サクル

書 畫

誉 上ソシル ハカル 平同 タカラ

煬 去アブル ヤウ 平ヨウ 帝

傳 平デン ツタフ 去同 傅車 シクツキ

解 本カイ トク 圏同 トケル 去同 サトル ヨコタル

賈 本カ 姓 圏コ カフ，アキビト 去アタヒ カ

過 去クハ スギタリ アヤマチ 平同 スグル ヨギル

稱 平シヤウ 名稱，アグル 去同 カノフ，ハカリ-ノオハカル

盟 平メイ チカヒ 去マウ 地ノ名

雍 平ヨウ ヤハラグ 上同 フサグ 去同 義同上

蛾 平，ガ 飛蛾 上，ギ 蟻ト同 又人ノ名

葱 本サウ ヒトモジ 圏同 車ノ名 カキ子

溷 去コン ニゴル 平同 人ノ名

經 平ケイ タテ 去同 クビレル

鉤 平コウ ツリバリ 去同 帶鉤 ヲビガ子

與 上ヨ トモニ クミス 去同 アツカル ヤ，カ 平同

詳 本シヤウ 上シヤウ 去キン 禁 イマシム 制 禁 平同 タヘル
頌 上シヤウ 歌頌 ホメル 平ヨウ 容ト同
號 去ガウ 名 ナヅク 平同 呼號 平ヨブ, サケブ
稟 本ヒン ウクル 圈リン クラ, 廩ト同
飯 去ハン イヒ 上同 クラフ
當 平タウ アタル マサニ 去同 アツル
遁 去トン ノガル 平ジユン 巡ト同 スサル
啞 入アク ワラフ 上オシ 平トリ-ノ聲 同-
零 本レイ ヲツル 圈レン 國ノ名
植 入シヨク ウヱ ウヱ キ 去チ タツル 動植
畫 入クハク ハカ カギル ゴト 去グハ エ, ヱガ-ク
貉 本カク ムジナ 圈バク エヒスノ名
殿 本デン トノ 圈同 シンガリ
葉 本エフ ハ 圈セツ 人ノ名

道 上ダウ ミチ 去同 ミチビク イフ, ヲサムル
復 本フク カヘル 圈同 マタ 去フウ カサ-ナル
塞 去サイ 邊塞, ソコ 入ソク フサク
飲 上イン ノム ノマシム 去同 ノマシム ミヅカフ
輅 本ロ クルマ 圈ガ ムカフ
路 本ロ ミチ アラハル 圈同 クルマ
感 上カン ウゴク 去同 ウラム
載 上サイ ノスル 去同 トシ, 又ノセモノ 去タイ イタダク
會 本クハイ アフ アツマル 圈同 アハセル
溺 入デキ ヲボル 去デウ イバリ
較 去カウ タクラブ ヤヽ 入カク アキラカ, クルマ
意 去イ ヲモフ コヽロハセ 入ヲク 同臆ト
頓 去トン 頃刻 クダル 首 入トツ 冒頓
美 本セン ウラヤム 圈同 アマル スヽム

西 畫

遠 上エン 去同 トヲシ トヲザクル

瀘 ヒタス 去同 ハ アヲフ 平

頗 カタヨル 平同 スコブル 上ハ

端 通ト晃 上ベン シタダシ 平タン ハシ

漸 ヒタス 平同 ヤウヤク 去ゼン シタカ 又ザン

惡 ニクム 去ヲ平同 シヽアク 入アク イヅクンゾアヽ

種 名ノ人, タ子, ユル 上シヨウ ウ 去シユ

裝 ヒホ ヨソホフ 平同 ヨソホフ 去サウ

厭 アク, タル 平同 イトフ 去エン シクラホオ 上アン ヲス 入アフ

去聲 書

適 適子 同ト適 又ツミセラル 嫡ト同 圏, テキ ユクカナフ 本セキ

質 シチ 又チ ヲナスガタ 去シ ヲ 入シツ

羨 名ノ地ノ 圏ラウ アツモノ 本カウ

徹 スツル 圏同 トヲル 本テツ

樂 タノシム 圏ラク 音樂 入ガク コノムガフ 去カウ

憩 ヲソル 入サク ルツタフ 去ソ ゲツウ

說 同ト 又稅, 說, 游ヤドル, ヲロス 去ゼイ ク說 ト論 入セツ

償 ウゴク 圏同 ヲルブル タヤブ 本フン

蓋 トビラ 入カツ シケダヲホフ 去カイ

僻 同, 睥ト睨僻 去, ヘイ ヨルカタムヒガ 入ヘキ

語 カタルツグル 去同 タリガモノ 上ギヨ

節 大負 高ナル 圏, 同 フ ワリホ シ, フミサ 本セツ

養 ヤシナフ 去同 ヒナヤシ 上イヤウ

齊 モノイミ, 圏サイ又 圏シ モスソ フナシ ヽトヒト 本セイ

輕 ナドル 去同 アカロンヅ シルカ 平ケイ

疑 ナス, サダム 圏ギヤウ ヒタガ 本ギ

盡 ツクス 上同 ツキル 去ジン

墮 ヤブル, コボツ 平キ ヲツル 上ダ

塡 シヅムル 圏チン サダムル ツルミツ フサグ 本テン

聞 キコヘ, ホマレ 去同 キク 平ブン

廣 上ヒロシ 去ヒロサ 去同 入クハウ

蔡 去サイ オホガメ 入ハナツ 國ノ名 サニ百里曰蔡 入サツ

蓼 上タデ 入ナガシ 上レウ 入リク

暴 去バウ アラシ 入サラス ニハカ 入バク アラハス

魄 本ハク タマシヒ 圈、落魄 タク ヲチブレル

厲 本レイ ハゲシ 圈、癩ト同 ライ

蔟 入ソク アツマル 去律ノ名 去ソウ

蹴 本テキ タヒラカ 圈シク ツヽシム

撮 入サツ ツマム 去アツメトル ヒク サイ

遲 平チ ヲソシ 去マツ 同 遲明

標 平ヒヤウ コズヘ シルシ 上ヱダ、高枝 上同

墳 平フン ツカ 上ウゴモツ 上同

罷 去ハイ ヤム マカル 平ヒ ツカル

潘 本ハン シゲシ 姓 圈同 シロミヅ

穀 入コク 五穀タナツモノ 上、穀於菟トチヽウ 入

諄 平シユン マコト 去、丁寧同

監 去カン カンガミル 平、監察同 監ミル

調 平テウ シラベルトヽノフ 去曲調同 上調用 エラブベシラ

興 平コウ ヲコル 去賦比興同 興比興

駕 去ガ ノリモノ 平、人ノ名ノル 同

趣 去シユ ヲモムク 入ソク ウナガス

樊 本ハン マカギ 圈、繁ト同 同

數 去スウ カズ 上同 カセム 入ソフルル サク シバシバ

震 去シン フルフ 平同 ハラム

徵 平チヨウ メスシルス 上、角チ 徵

彈 平ダン ハジク 去タン ハジキユミ

論 本ロン アラソウワキマフ 圈リン 倫ト同 去、ロン 論ト同 ク記

瞑 平メイ メヲアハス 去メン メクル-メク

賓 平ヒン マレヒト 去同 シリゾクル 擯ト同

去聲畫

樹 去ジユ キ 上同 ウユル

橋 本キヤウ ハシ 圏同 驕ト同ヨゴル、

關 入アツ トドメル 平エン 焉ト通、氏ノ號

錡 平キ カナヘ 上同 人ノ名

横 平クハウ ヨコ 去同 ヨコシマ ホシヒマヽ

廩 本キン クジカ 圏グン ムラガル 上キン シバル

蔽 本ヘイ ヲヽフ カクス 圏同 サダム タツ

積 入セキ ツム 去シ タクワフ ツミヨク

學 入ガク マナブ 去カウ ヲシユル

隱 上イン カクル 去同 ヨル キヅク

錯 入サク マジハル アヤマル 去ソ ヲク

選 上セン エラブ カゾフル 去同 文選 入サツ 兩名

輯 本シフ アツメル ヤハラグ 圏イツ 揖ト同

辨 上ベン ワキマフ 去同 アマ子シ

老 畫

簿 本ハク ウスシ 圏同 セマル

簇 入ソク アツマル 去ソウ 大簇 律ノ名

徹 去ケウ ヲモムク 徹塞 平同 ムカフ モトム

蕃 本ハン シゲシ 圏同 カキ 藩ト同

緣 平エン ヨル 去同 ヘリノカザリ 衣純

稽 本ケイ カンガフ 圏同 地名 上同 首稽

繁 本ハン シゲシ 圏同 繁纓 ムマノカザリ

絲 本ヨウ エダチ 圏ユウ ヨル 去ヨウ ウラ-カタ

彊 平キヤウ ツヨシ 上同 ツトム シユル

親 平シン ヲヤ シタシム 去同 親戚

燒 平シヤウ ヤク 去同 火野ノビ

磨 平マ ミガク トグ 去同 ヒキウス

遺 平イ ノコス ワスル 去同 遺言

壇 平ダン マツリノニハ 上ゼン ヒロシ

蘊 平ウン ミヅクサ 去同 ツモル

臧 本サウ ヨシ 圏同 カクス オサムル

餐 本サン クヒモノ 圏同 ユフメシ

操 去サウ ミサヲ 平同 アヤドル トル

鑿 本チウ ウツ 圏同 人ノ名 地ノ名

龍 リヤウ 平 タツ 上 イツクシム 又ロウ同 入 ソクカ 龕ト同

趨 スウ 平 ワシル 去 シユ ヲモムク スコヤカ 入

禪 ゼン 平 禪定 去 ユヅル 同

騎 キ 平 ノル 去 ノスル 同

十六畫

臨 リン 平 ノゾム ミル 去 同 哭ニ臨ミナク 入

繚 リヤウ 平 マトフ 去 同 人ノ名 地ノ名 又理也

鄕 キヨウ 去 ムカフ 上 ウクル 又響ト同 入 同

離 リ 平 ハナル 去 同 ハナス カヽル

瀆 トク 入 ミゾ ケガル 去 トウ 地ノ名 又アナ

織 ヲリ 入 モノ ヲル 去 ハタジルシ

戴 タイ 本 イタダク 圏 サイ 載ト同 又國名

十七畫

覆 フク 入 クツガヘル フタヽビ 去 フ 伏兵伏載 ヲホフ

識 シキ 入 シル 去 シルス シ

簿 ボ 上 フダ 入 スダレ ハク

遽 キヨ 本 カ ミヤカ スニハカ 圏 同 傳車 シクツ-ギノ車

斁 エキ 入 イトフ 去 ヤブル ト

濟 セイ 去 ワタル スクフ 上 サカン 同 ナル 水ノ名 貞

斂 レン 平 ヲサム 去 同 殮 カリモガリ

還 本 クハン カヘル 圏 セン メグル カヘス

應 ヨウ 去 コタヘル 平 同 マサニ ベシ

縱 シヨウ 去 ハナツ ホシヒマヽ 上 ソウ スヽム 平 シヨウ タテ

縣 ケン 去 アガタ 平 同 クビレル カヽル

鞠 キク 入 マリ ヤシナフ 平 キウ 鬻ト同 ヨンナグサ

鮮 セン 平 アザヤカ 上 同 スクナシ

戲 キ 去 タハムル 平 同 戯 於アヽ

衡 コウ 本 ハカリ タヒラ 圏 ノサホ カ ヨコ

繆 本 マトフ ヒユウ 圏 キウ モノフク 入 ボク 人ノ名 繆公

燕 エン 去 ツバメ 平 同 國ノ名

穫 入クハク イ子カル 去ゴ 地ノ名

闐 平テン ミツル 去同 國ノ名,干闐

難 平ダン カタシ 去同 ハヽカル

斷 去タン キレル タヘル 上ダン タツ,キル

鎖 去チン ヲス 平同 シヅメル

靡 上ヒ ナビク 平同 ワカル 分散

鏤 去ル チリバメル 平同 ツルギ-ノ名

藏 平サウ ヲサム カクス 去同 クラ

關 本クハン セキ アヅカル 圈同 ヒク,彎ト同

麗 去レイ ウルハシ 平同 ツク

壞 去クハイ ヤブレル 上同 ヤブル

十一畫

釋 本エキ コキサケ 圈セキ ユルス 釋ト同

籍 入セキ フダ フミ 去シヤ カル シク 籍ニ通

騷 本サウ 圈,シヤウ フレハグウサ 地ノ名

覺 入カク 去カウ サトルヘボヲ サムル

麑 本ゲイ カノコ 圈同 名ノ人

十二畫

屬 本シヨク 去ヨ タグヒ 圈同 ツケルツヅク

譽 去ヨ ホマレ 平同 ホメル

黿 上ビ ツトム 平モン 兩岸相對-スル處又地ノ名

十三畫

羅 入テキ イリヨ子 去トウ 姓

聽 去テイ キユルス 平同 聞聽シヅカニキク

鬻 本イク ヒサグ 圈ジユク 粥ト同カユ

讀 入トク ヨム 去トウ 句讀

觀 平クハン ミル 去同 シメス 上同 國ノ名ミモノ

讙 平クハン カマビスシ 去同 喚-ヨブ-ト同

通韻

平聲 東冬江通用 支微齊佳灰通用 魚虞通用 眞文元寒刪先通用 蕭肴豪通用 歌麻通用 陽獨用 庚青蒸通用 尤獨用 侵覃鹽咸通用

上聲 蕪腫講通用 紙尾通用 薺蟹賄通用 語黝通用 軫吻阮旱潸銑通用 篠巧皓通用 哿馬通用 養獨用 梗迥拯通用 有獨用 寢感琰豏通用

去聲 送宋絳通用 寘未霽泰卦隊通用 御遇通用 震問願翰諫霰通用 嘯效號通用 箇祃用通 漾獨用 敬徑用通 宥獨用 沁勘豔陷通用

入聲 屋沃覺通用 質物月曷黠屑通用 藥獨用 陌錫職通用 緝合葉洽通用

平聲上

一東 東曨蒙凍空虹桐功瓏菶終公躬幪曚駿風中同崇濛通籠鴻紅雄蓬隆窮豐工弓忠充童蓬窻銅戎宮翁忡聰櫳曈朧融蓯筒驄葱熊穹蟲聾嚨烘洪撞峒沖霧螽楓嵩艨夢僮

二冬 冬逢烽龍菘疼封鍾重濃衝恭鐘茸蹤慵供墉宗鬆胸蜂葑農從鏞庸筑邛匈蛩鋒蓯峯傭儂容舂悰癰蓉訟鎔籠曇實凶鏦琮縫榕醲鏦形壅丰憧喁溶洶兇縱踵冀

三 江 摐 雙 淙 降 扛 瀧 艭 鏦 釭 控 腔 矼 撞 狵
撞 龐 咙 洚 峴 噹 胖 邦 釭

四 支 炊 睢 羸 陂 脂 之 潟 陲 堤 澌 涯 麗 漪 池
陴 維 提 峽 坻 颳 逵 湄 濰 嵋 塒 基 淄 邳 墀 圯 岐
攕 嶷 楣 柄 時 榱 歧 朞 庳 碕 蘄 寅 台 萯 淇 曦 姬
麒 麋 龜 騏 騅 鷙 貍 嶲 鴟 醫 尼 嫣 姨 鳩 耆 師 蚍
蜘 貔 魑 螭 廝 獮 崎 兒 驪 鸝 雌 羆 祇 蝭 孳 獅 魾
嶩 羲 犛 肢 皮 髭 蚩 眵 脾 洟 姿 瘛 屍 眉 肌 騎 儀
窺 罷 踟 飢 疑 期 伺 詩 疲 馳 悲 思 欺 嬉 噫 癡 訾
資 耔 笞 吹 持 惟 麾 嘻 慈 咨 嗤 知 推 諮 怡 齎 祠
願 掎 辭 摛 離 詞 爲 吡 尸 劑 韄 跂 貽 追 趍 詒 詖
枝 疵 玭 揨 規 茨 梨 葵 芝 萁 醾 糜 絺 卮 飴 匙 匜
碑 絲 籬 旗 韄 篩 錐 椎 惟 琵 璃 箕 砥 移 萎 隨 披
垂 奇 虧 宜 施 臯 漓 斯 差 危 彌 比 衰 遲 夷 遺 祁
伊 誰

五 微 微 妃 祈 薇 扉 闈 畿 沂 豨 磯 騑 崎 威 飛 肥
飢 歸 揮 誹 衣 旂 韋 緋 輝 非 幾 晞 希 稀 暉 違 依
圍 霏 巍 菲

六 魚 魚 鱸 蓾 車 墟 居 渠 虛 淤 閭 岨 廬 狙 睢 蛆
予 驢 豬 余 胥 蜍 漁 書 挈 譽 噓 疽 耡 摅 蔬 遽 猰
櫥 榜 祛 輿 裾 旗 鉏 葅 篨 且 椐 餘 疏 踈 如 歟 沮
芧 儲 苴 諸 於 躇 初 趄

七 虞 虞 鷁 滸 愉 模 隅 衢 洙 陬 湖 鄔 廚 壚 樞 塗
汙 都 途 晡 桴 鱸 臾 監 鳧 儒 雛 俘 駒 鶖 蛛 嫫 巫
徒 孤 紓 夫 胡 狐 奴 鴟 鼯 姑 孥 吾 獳 軀 廬 膚 愚
跗 娛 烏 鬚 膜 誣 雩 劬 須 諛 誅 需 腴 臞 扶 姝 乎

驅 蒲 關 摟 匍 幸 圖 屠 呼 逋 拘 趨 殂 吁 嗚 痛 孚
徂 逾 梧 蘇 葫 旰 酤 蘆 株 菟 茶 菰 榆 芻 壺 罵 鏤 麩 竽
襦 帑 醐 餔 珠 莧 瑚 柝 弧 玦 鑪 糊 繻 迂 殊 濡 敷 俱
符 盂 轤 瓠 租 約 朱 殳 無 燕 銖 于 遷 殳 濡 敷 俱
麀 鋪 紆 枯 剖

齋 齊 躋 霎 兒 隄 蹊 西 覓 谿 棲 梯 閨 畦 泥 鷄
貌 驚 犀 霎 黎 羝 妻 蹄 鯢 氐 奎 臍 悽 題 詆 撕 批 篦
提 嘶 齎 迷 擠 稽 攜 啼 黃 醯 誓 圭 楴 綈 笄 犁 篦
分 觿 締 低 凄 翳 萋 睽 倪

佳 懷 乖 階 皆 涯 街 崖 堦 洼 霾 淮 蝸 鈒 鞋 柴
娃 喎 骸 豺 儕 齋 揩 排 痎 俳 啀 潰 埋 鞦 鈒 牌 偕
諧

灰 梅 胎 苔 哈 煤 隈 堆 埃 臺 陔 雷 台 魁 崔
媒 裴 孩 儡 駘 顋 蚍 胚 頦 跆 裁 哀 欸 擡 栽 才 來
猜 擡 獃 鎚 陪 徠 颱 傀 荽 推 材 槐 蓁 枚 摧 鎚 酷
縗 鰓 盃 財 磈 瑰 煨 回 災 催 摧 頹 培 開 該 纔 哉
賧 苺 徊 嗌 偎 嵬

眞 貧 顰 頻 諄 臻 畛 圃 磌 宸 津 濱 秦 塵 隣
囷 岷 旻 閩 豳 垠 溍 郁 辰 莘 晨 寅 春 旬 辛 巾 鶉
倫 民 麟 麏 獖 嬪 賓 神 人 荷 臣 侲 親 身 唇 鱗 馴
瞷 泯 嚬 囂 詢 嗔 仁 禋 姻 巡 薪 尊 榛 椿 紳 巾 袀
緡 銀 珍 茵 珉 綸 輪 燐 鈞 級 新 璘 頻 勻 均 遵 因
淳 淪 醇 循 陳 純 伸 屯 皴 振 堙 鎮 洵 泯 塡 彬 峋
轔 恂 閏

文 蚊 熏 瀆 欣 蘊 雲 墳 曛 梦 昕 汾 氛 軍 獯

群 筋 聞 耘 動 枌 勤 薰 去 葷 芹 紋 裙 芸 幩 纁 員
分 焚 醺 芬 黃 紛 殷 君 炘 懃 氳 紜 沄

元 垠 怨 敦 魂 痕 原 源 垣 園 宛 藩 村 門 崙
坤 昏 沅 墦 暄 溫 敾 鴛 蚖 猿 寃 昆 鵑 鯤 鶤 閽 孫
豚 賁 樊 臀 跟 蹯 隕 喧 言 掀 捫 蹲 騫 奔 婚 論 吞
噴 歕 爰 恩 根 蓀 薀 繁 萱 攀 嬪 褌 盆 鍵 飧 飱 簿
轅 軒 璠 轓 旛 琨 蘩 塤 燔 翻 幡 番 尊 存 渾 屯 煩
蕃 敦 媛

寒 塞 湍 嘆 檀 桓 灘 壇 瀾 巒 官 鄲 鸞 磐 韓 汗
潘 闌 豻 肝 翰 觀 鰻 癜 歡 彈 看 蟠 刊 紈 攤 竿 妍
蘭 玕 盤 鞍 棺 鑾 凡 簞 酸 團 丹 安 寬 難 殘 干 般
端 單 乾 完 殫 跚 鑽 溥 欒 餐 欄 冠 榦

刪 刪 菅 瘝 鰥 山 關 灣 間 寰 班 蠻 鬟 還 攀 鬢
顏 姦 彎 慳 頒 環 斑 般 閑 鄤 媥 潺 頑 斕 潛 訕

平 聲 下

先 年 畋 鞭 仙 天 乾 阡 燕 巔 淵 田 漣 椽 泉
邊 涓 川 鳶 廛 澶 蟬 滇 蚿 蝙 佃 汧 鱣 堰 躚 鵑 蜓
牷 蝝 單 仟 肩 拳 胼 賢 顯 憐 眠 顛 編 涎 煎 咽 翩
牽 禪 權 悁 痊 鵾 研 孿 湔 虔 搴 眩 嫣 蓮 荃 棉 褰
栴 氈 詮 綿 悁 饘 儇 紘 舷 鈿 筵 篇 輾 弦 箋 錢 鉛
扁 船 璿 筌 煙 然 軒 玄 縣 鮮 銓 堅 遷 棬 連 穿 全
緣 傳 圓 偏 延 鷰 便 專 懸 蔫 沿 焉 聯 千 羶 悛 員
宣 遄 騫 邅 朘 娟 芊 躚 輇 卷 淀

蕭 蕭 蕭 蔞 艘 驍 宵 潮 譙 霄 橋 颻 橑 瀟 嶕 僥 堯
杓 朝 枸 貂 僚 貓 鷮 鷞 祆 梟 珧 蜩 陶 腰 獢 調 嬌

謠翹招寥蛸髫描妖膋挑驕跳超彫僑痟剽
徼韶囂僥珧蹻撩條樵祧瓢趫椒蕘怊嘺茗
料簫橈蕉苗標菠銚鑣刁凋轎澆聊消瑤鍬
饒幖搖焦燎漂燒昭遙飄銷遼迢喬繇幺夭
邀嶢恌瀌颭佻嚶絹

三肴肴鈔皰鮫敲崤鄗嘲郊包巢蛟泡拋拗
筲爻咆胞庖敎尻哮抄侻呶梢茅苞菱膠炮
弰跑交殽嘐

四豪豪撓濤鼕皋毫壕號濠勞槽牢篙醪絛
獋袍槔曹鼇羔螯髦鰲奡搔騷翱韜桃漕毛
遭膏鏖操陶繅逃敖臊蒿熬淘咷艚施糟高
滔褒叨刀艘鼕嘈嗷鼿

五歌歌坡訛醝茄瑳磋蹉柯荷駝馱蝌儺跎
那頗多佗抄鮀迤鼉陀娑酡瘥蛾鵝娥哦綰
醝峨莪他蘿呵詑羅訶何珂軻河阿痾過戈
梭蓑莎摩磨魔麼皤婆螺鞾波騾禾和邁窠
科窩渦倭矬苛

六麻麻蝦挐騢髽哇姱加夸叉蟆遮邪奢車
斜賒畬爺嗟瓜罝騧譁蛇華媧珈閣誇笳蝸
嘉家耡葭豭廮葩了遐赮鴉霞巴紗豝鬆茶
瑕銜牙芽蛙窏槎沙苴撾杷爬釵差花枷

七陽陽塘狼航吭亢佯菖鶬蹌鋼鎗稂簹篔
糠楊洋羊揚祥詳庠翔量鄉良粱傷粮粱凉
徉觴香湯商殤觞倀倡彰障羌房防章樟姜
璋昌腸僵塲韁疆長萇皇振穰瓤方肪坊忘
相襄驤緗湘廂將漿箱芒牀創娘嘗霜裝償

秩 篋 匡 跿 王 槍 鏘 檣 嬬 墻 望 妝 莊 亡 癆
蜋 螳 狠 廊 琅 浪 郎 堂 唐 殃 妨 鵞 餚 芳 狂
塩 荒 糠 康 隍 黃 強 蒼 滄 瑰 紡 綱 桑 倉 剛
臧 忙 囊 傍 邶 茫 光 汪 徨 鳳 煌 簟 頗 蝗 簧
彭 昂 孃 藏

庚 澄 嶸 泓 鶊 羹 秋 苹 牲 棚 氓 鐺 駛 嬰 賡
更 橫 盲 蝨 觔 霎 樘 瑛 英 烹 平 評 秤 京 驚 鳴 荊
盟 明 兵 榮 笙 兄 卿 瑩 生 擎 藥 鯨 猩 迎 行 衡 萌
耕 鏗 紘 薨 罌 鶯 丁 莖 嚶 櫻 鈴 轟 訇 箏 橙 爭 清
弘 旌 情 晴 睛 菁 盈 楹 晶 控 瀛 瑩 營 纓 賴 盛 貞
楨 城 禎 呈 程 成 誠 正 醒 征 鯖 聲 鉦 輕 名 令 幷
傾 頸 挏 檠 坑 瓊

青 町 堌 熒 經 涇 刑 形 邢 庭 渟 馨 廷 釘 停
亭 莛 霆 甁 丁 玎 行 型 醒 陘 聆 星 腥 硎 零 翎 廳 汀 聽 冥 鉼 齡 寧 溟
泠 舲 瓶 蜓 鋞 陘 聆 零 翎 廳 汀 聽 冥 鉼 寧 溟
銘 屏 螢 駉 扃 醽

蒸 弘 縢 鐙 承 陵 烝 懲 薨 凌 鷹 膺 澄 氷 升
勝 綾 凭 薨 應 馮 繩 乘 陞 兢 蠅 繒 仍 徵 矜 塍 凝
興 稱 登 鷹 蹬 崩 增 憎 僧 層 嶒 鬠 鵬 菱 朋 肱 能
騰 恒

尤 阪 喉 羞 肬 耰 郵 憂 留 榴 優 騮 流 秋 旒
瘤 楸 悠 油 游 卣 遊 猶 輸 牛 啾 湫 斿 脩 州 酋 柚
周 洲 啁 鳩 柔 酬 讐 舟 叟 丘 騶 休 愁 緧 儔 籌 囚
紬 疇 幽 稠 啁 裘 求 裘 毬 仇 蟉 犨 眸 謀 桴 牟 侔 矛
侯 猴 謳 歐 鷗 漚 樓 頭 投 偷 鉤 勾 溝 兜 繆
侵 襟 琴 針 尋 駸 潯 淋 霖 琳 椹 琛 鍼 林 斟

金 哈 衾 欽 襟 衿 琴 禽 深 沿 任 心 壬 紝 砧 箴 沈
痒 今 禁 音 森 臨 參 岑 簪 陰

三 簋 僧 擔 聃 聽 慧 男 涵 參 潭 潭 藍 蓋 柑 蠶 覃 庵
惨 嵐 婪 恥 貪 探 堪 湛 弇 談 痰 甘 酣 聃 擔 僧 合

拈 甜 占 兼 諵 諵 嫌 獫 鮎 蟾 檐 閻 添 嬰 蹔 鹽
覘 蒹 鐮 籤 拑 鉗 縑 硯 磌 釣 黏 帘 蟾 纖 炎 霑

淹 潛 尖 恬 兼 冉 漸 簾 藏

芟 杉 嵌 巉 岩 凡 緘 鹹 監 鑑 函 咸
帆 喃 攙 諵

上 聲

董 曚 幪 孔 空 總 汞 蓊 籠 動 桶

腫 種 踵 竈 擁 壅 耳 重 奉 捧 勇 湧 踴 恐 竦
悚 聳 洶

講 港 棒 蚌 項

紙 只 咫 抵 枳 是 氏 靡 彼 毀 委 跪 詭 累 技
妓 倚 掎 綺 此 藥 褵 徙 壓 酏 屣 褷 釃 爾 邇 弭
婢 侈 弛 豕 紫 訾 捶 箠 揣 企 旨 指 視 美 鄙 否 几
机 姊 匕 比 秕 軌 晷 晒 雉 死 履 水 壘 揆 癸 唯 止
趾 市 恃 喜 紀 已 已 似 祀 祀 吏 使 耳 里 裏 李 始
峙 起 士 仕 柿 埃 子 齒 梓 矣 擬 恥

尾 幾 偉 韋 鬼 虺 卉

語 禦 侶 旅 緒 杼 與 予 渚 煮 汝 暑 黍 處 貯
女 許 亘 拒 距 炬 所 阻 舉 序 緒 嶼

寡 羽 雨 斧 府 俯 武 舞 侮 父 輔 腐 撫 柱 豎
愈 癒 挾 主 拄 乳 數 矩 取 縷 士 吐 杜 魯 虜 鹵 靚

怒 滸 虎 組 祖 部 簿 午 伍 五 賈 股 替 鼓 古 賭 堵
苦 戶 雇 普 浦 補 圃
陛 米 啓 泥 遞 娣 抵 邸 涕 濟 體 醴 醭
駭 瞍 豬 罷 灑 買 解 蟹
詒 殆 逮 待 載 宰 鎧 餒 每 罪 蕾 姦 悔 賄
在 採 釆 丞 改 乃 怠
尹 準 隕 憫 敏 靭 菌 窖 牝 盡 恕 晒 蜃 軫
盾 隼 箭 允
近 菫 僅 隱 偃 蘊 墳 憤 粉 吻
混 飯 婉 宛 圈 返 反 晚 建 蹇 鍵 偃 遠 阮
聖 懇 狠 壺 鱒 遜 稔 損 本
管 簞 短 緩 嬾 罕 但 誕 袒 散 阻 旱
卵 煖 援 伴 滿 懣 館
盍 棗 束 簡 限 版 綁 潛
展 輾 踐 殘 剪 翦 辨 扁 典 跣 洗 顯 銑
轉 變 彎 脆 辦 辯 件 輦 剪 善 遣 淺 闡
勉 俛 冕 選 喘 卷
嫋 曉 蓼 僚 瞭 了 眺 鳥 皦 皦 篠
矯 紹 渺 妙 撓 遶 少 天 昭 箏 沼 兆 小 掉 挑
絞 姣 狡 卵 撓 抱 巧
稍 爪 絞 姣 狡 卵 撓 抱 巧
掃 燥 婆 惱 腦 稻 道 討 潦 老 抱 昊 浩 皓 顥
考 墝 堡 寶 好 稟 藻 蚤 早 草 倒 島 擣 禱
磨 娑 可 娜 我 柁 哿
庶 情 墮 頹 鎖 朵 裹 果 左 可 娜 我 柁 哿
邏 果 裸 火 跛



馬赭野冶雅假啞夏下厦寫瀉社捨把
寡瓦鮓打



養痒像象獎槳兩快彊仰想掌爽響饗
亨丈杖仗攘壤賞長網罔枉上顙廣榜葬黨
朗慌忼幌



梗骾秉境儆景影省永皿杏猛耿幸靜
穽整逞騁餅屏頸領嶺穎頃傾井請



迥炯茗冥頂鼎挺艇梃竝等肯



有右友柳肘朽丸久韭首手守醜糗婦
負阜否蹂曰舅咎牖莠誘受壽酒厚後畝某
斗狗偶藕藪吼嘔走口嗾



寢衽枕沈甚錦品飲



感菪頷撼憾敢覽贍




























琰斂險貶儉炎染諂奄掩漸忝點簟

豏減斬犯

去聲

送鳳貢弄凍空洞慟痛夢中衆

宋統用誦訟俸縫共從

絳降巷

賓避憚積賜被累寄臂嬖芰騎刺易義
議譬皆智吹戲企翅施僞睡瑞至位媚遂翠
穗醉遲粹崇類淚轡匱饋媿備帥喟嗜視利
痢冀致躓棄穉治寐二貳次四肆恣季器鼻
比地示自墜出遺志誌痣值植寺嗣笥思伺
試弒幟吏字牸貽餌使厠異侍置事忌熾意
記

未味貴據倨踞云署曙怨庶飫箸著遽絮

御慮據譽處
助詛豫

遇寓嫗樹附賻鮒注鑄炷屢句裕孺乳
赴仆務霧鶩懼具雨聚數傅賦娶趣註屢暮
募墓募度渡路露鷺賂妒蠹兎吐顧故固錮
誤忤護瓠互訴泝素怒布惡醋庫袴步捕哺
呼


霽濟帝蒂噫替第砌細堵睨計繼繫髻
係契翳瞶閉慧惠桂麗隷儼戻泥祭際歲衛
納贅脆毳銳綴稅帨蛻說弊徹幣斃蔽袂揭世
製逝誓噬曳裔枻泄藝滯彘例厲礪憇揭
勢

泰蓋艾藹忝大害帶貝旆會繪噉檜最
外賴瀬癩


卦挂廨隘賣畫瘥稗派債曬怪壞噫界
介戒誡芥届械薙蕢拜鞴憊快話邁敗嗾蠹


隊佩背北妹昧瑁誨悔晦配對碓退憒
潰塊內碎耒背輩代黛袋載再貸態槩漑礙
愛曖耐戴菜在廢肺穢吠喙乂


震賑振信訊刃伊認吝鬢殯陣愼燼贔
晉進覿鎮僅印峻徇殉俊駿曄閏潤順


問聞運暈韻訓糞債奮忿醞郡分近


願怨販券勸萬蔓飯獻憲健溷頓遜困
嫩閥噴遜鈍寸論恨


翰旱悍汗炭按案旦彈憚幹岸漢爛難

鍛亂斷段玩爨竄灌觀歎冠貫腕換贊散粲
旱絆半慢蒜判泮畔叛懊算
盼綻辦棧慣幻宦患慢鷹鷗間溯諫
援絹戰片線薦燕宴覩見練殿電絲霰
美賤傳撰饌變戀倦卷眷扇緣掾釧斡面院
便羨偏
弔妙召約耀詔照窈笑竊釣弔糶曜嘯
少廟燎
櫂礮豹貌砲較孝害覺較教校効傚效
關淖
報暴操帽耄昌傲告誥到蹈盜道導號
燥噪臭
破座坐簸播課陋和挫過餓佐賀箇
下暇謝詐吒訛跎駕架稼嫁價迓籍卸柘炙借舍赦射怕化夜
貨
放訪妄望誑響將醜匠障尚上壯唱倡
飛帳漲暢嚮鄴漾樣恙量兩諒掠狀讓餉
仗杖
相涙葬藏臟當抗謗曠喪
勁硬行迸泳詠病柄命慶競鏡映競敬
政正聖性姓令聘淨盛
贈興勝乘應甑聽證磬定脛侯淳徑
獸狩宙宵妝廠灸究救祐又右囿宥
富副覆瘦漱皺舊柩臭袖岫嗅祝首晝
豆鬪懋戊寇侯售壽授粽就鷲傚秀繡溜
謬繆鏤漏陋湊奏禱



蔭禁枕任浸沁



陷暗縄掛



欠劒店念占斂塹驗屡贍豔



儳泛監鑑陷

入聲



屋牘讀犢瀆獨髑穀谷穀斛哭速蔌祿

錄鹿麓族族鏃僕暴瀑卜木沐鵞霖福幅腹

輻複復覆蝮伏服箙馥瞷六陸戮蓼逐軸菊

掬粥鞠鞠麴塾孰熟淑育啇肉祝叔菽畜竹


築衄蹴蹙蹵郁燠肅宿夙目牧睦蓄



沃毒篤督酷告燭属矚玉獄局跼属觸

蓐辱褥束欲浴綠曲足贖促俗続粟



覺角嶽樂捉朔豽數斲琢卓剝駁啄爆


邈雹璞樸朴濁濯握渥學



質日實秩帙姪膝悉一壹七漆吉逸佚


軼溢諡慄栗疾嫉失室窒必畢率帥蟀叱密

乙筆術述橘恤律黜怵出櫛蟋瑟



物勿拂弗鬱屈詘掘佛訖吃乞



月朏筏伐閥罰越鉞蹶蕨掘闕髮發韈


謁歇訐揭竭沒歿骨滑勃悖咄榾突忽笏兀


窟崛訥猝卒



曷喝怛闥撻遏閼渴達葛割末抹秣沫


撥鉢括鴶闊活奪豁斡潑胳掇跋魃



黠札扳猾滑八察軋殺瞎刮刷撒



屑切竊結潔節血閃鴃訣決鴂譎抉穴


絰姪耋凸迭跌鐵襭擷涅截鼷蚗咽噎挈紲

悅雪絕鼈滅孽舌晰折熱哲捩劣裂烈列泄
說拙啜垹別子設徹撤轍掣閱

若莫鰐博箸度格昨酌灼斫弱韜鐸闊錯作謔溷鑾貉鶴索拓柝籜縛攫著弱韜鐸度格昨博約幕鶚搏却漠寞落酪粕惡堊泊薄鑿擴虐瘧杓削絡樂託崔嚼鵲屠酌灼斫弱韜鐸度格昨博

隙戟屐劇迫柏伯帛白帛伯百莫陌額逆客坼拍皖珀赫嚇格宅澤擇獲畫尼搤液席
綌顧擘責簀策冊柵核聚翮隔繹腷懌驛懌掖剌磧
唾昔潟惜舄積鰂舂迹益石碩隻炙擲刺磧
弈奕易蜴釋適尺赤斥僻役疫碧
夕瘠籍辟闢璧癖靂僻役疫碧

橄嫡滴的礫靂靃櫟轢曆歷擊激析錫
狄荻糴敵滌笛惕績溺覓壁閱慽

飾革則國或得德惑踣側北塞賊墨域閾慧食蝕抑渰息色啬厁殖植棘丞識
式翼勒黑拭翌肋忒慝克剋嘔逼刻特默憶億幅職匿測直力懌敕飭陟

粒慄隰立笈及輯揖襲入集邑夢翕習吸汁澀泣執拾汲級十緝給急
咂

合閤鴿蛤沓踏雜納楊�use翰拉答蠟卅
遝匝鴿塔榼



葉 接 楫 睫 攝 涉 獵 鬣 捷 協 鋏 頰 箑 牒 鰈
堞 蝶 業 脅 怯 劫 躡 妾 靨 帖


洽 插 狎 匣 鴨 壓 甲 押 乏 法 胛 翣 陝 夾 鍤
柙 帢 袷

古文並省文

長天財天永擧乃彬倉在晉光灰角莊足玉陽陰旨劉麼丕

同兂宂合兲氣乑孖份仺抂昰兊灵甪庄疋丞阦陎亯刘庅丕

風婚塵㐬爽㐬兆兩或爭并執將本杯抑去盡邊會決身卷

同凬妡尘㐬夹㐬兆両或争并执将夲还归去尽辺会决㞋弓

爾對右只庸怨生死聖怨亦冊瓜舊回兒丘孀丏【畫】鞭村凧

同尔对各㠯庁匆㞢芦圣㤆𠬝册瓜旧囘児丠奶匃【[illegible]】同夋邨凨

辦之佛【畫】幼宇翰去充歲以同信處也禮旡乏大守嶽危居

同办㞢仏【五】同㓜序旬厺㐬㞷目仝㐰処㐌礼旡乏亣宊岳㞥凥

【畫】刃亡川允箇凡麼【畫】勸兮其興圓歲比從爪立取無錢雙

【三】同刄亾巛允个凢么【四】同劝兮亓与囗戈厶厶从叉太仐旡㦮双

爐某卒淚深憐所刹據勢焉韜陽年坐法飛幾嗜嗛羅巖陂乃
炉同 案牵泪淙怜所刼拠勢爲骂氛牽望金尧纶昧叫罗岩峻廻
流雨酉遷壽棄牀廬靈災拾報所事侮命時臥羊 獍究還旨
汗同 家乖迁寿弃床庐灵灾扤扳所叟偭禽时卧羊 凭同 究还眉
攀好亦肉戒慲諶急恕仁長公商民乖周剛望艮冬根棊期香
扳同 致忽宍茶恦忱恣忐忘畣風党羊閉信明望各耒育肝臭
鄒友死回亨弄晏武於來兩朋兒叔勞叫烘辰月歲占沖沈訥
邹同 弈奴囲享美呈武於来兩匆児卅劳叫灶厩画岁佔沖沉吶
天堅燈揖爰爰嵐电婦黑歡假應當史 泰 籠蘆過亂走世臆
尭亚灯拄胥爰党吊妇伙欢佞応当支 怵同 灶芦过乱岁垃肮

事价氈厚竊更却所成戎遷掛畝敏暱撓釐沿巽灑秈怪渡治
隶同俴毡庢窃叟卻倉戚慼栖挂乩劬昵掬厘迳巽洒籼恮洇沿
兎同吳軍弒歌畫嬪息玖固怒弄擴搔指恩歸朕氣宦典剔思老
兎同芙哭弒吠尤妍同怕苜悤悠抖挩抽掯恩皈飢烹倨興狄窠函
摭齊單盂崖掬笨扼居箕爭始齊平保光佇虞雨儜夜風風以
拓同斉単盂厓匊事乩叁孫佘符欠冏侚釩風鳳飢
陰恤日汆岡面柔紙帝幸春若旁國幽近斥專專幽殉姊鬻這
氚同邮囤录罔酋汞帚庸牽眷若肴国函虏庠卑叟岔侚姊炒这
鄭惠花詞肴道齋齋糴逃爲肉我弟昃漆枌氣邪隙我舉時廟
郑同匾苍訇畚術奈齐汆逆氫廂豰戔厄柒汆氣耶郩家斋眷庙

墺 沙 咳 移 饑 剋 害 索 崮 撿 蚤 益 眾 貞 密 敖 帶 毒 垂 亭 龍 戀 備 龜
垵同 塐 欶 逐 飢 尅 害 紊 齒 捡 蚤 益 眾 貞 密 敖 帶 毒 垂 亭 竜 恋 備 龜
愛 齊 胤 亨 盜 冬 冠 清 答 制 淵 黃 寅 得 幟 詰 吝 八 瓶 秘 壩 剌 臙 厚
爰同 奮 偮 享 災 與 冣 凋 蒼 剴 剎 炙 寘 罟 帜 崖 悕 搠 瓾 祕 埧 俥 胭 厚
國 婁 庚 夜 逮 奇 奈 卷 侯 嗇 彖 韋 段 [illegible] 娠 櫨 曬 聚 翅 鋮 莞 鼁 罷 敫
國同 婁 庚 宜 虔 竒 柰 券 疾 嗇 彖 帛 段 [illegible] 娠同 栓 晒 取 被 針 哓 叁 害 敫
省 陰 虐 類 粟 罔 罟 梅 吝 柳 珍 珍 牽 秋 是 戰 笑 響 幫 饎 食 明 衮 能
岩同 皇 官 类 凧 罔 罔 畚 悭 柳 琢 玲 荸 烋 昱 战 唉 响 帮 飢 畣 明 衮 能
海 殉 峭 軍 疑 梧 存 房 奏 變 變 常 甕 獨 媵 從 斤 耕 邦 用 畏 畏 瘁 盥
棄同 狗 陼 軍 胤 毗 匿 扉 厥 戕 亟 変 尝 氦 独 倏 從 觔 畊 畜 崩 畏 畳 瘁 盥

陰鹿留保野楚繩得往飼序螽擒櫝鑄迴歐退處鄙密規掩鼎
陰(同)麁留梁楚楚湯崔飲敘蜜捻梹障遇嚭退處畜虙規掩鼏
弹宇踳管旋凉明敗邠媵寃匙麁堤域敢車函坎健祚衰盡敕
殫(同)厲嵬管旒涼朗退幽倰寃嗟廒埕戮叙舉圄招健衽衰盖敕
晢帙扛寨捏歸夢罷番僉盡寧需虛虛垂治陰候侃尋守終弼
晰(同)衰搰砦稓遺婪崔審僉盡寧鳥虛虙釆亂衆倰侃賢寧羿弼
視沉食聽翼綱毒莫後訓登疹俎陸拏飪會畫洒濟唾宿醇昜
眎(同)茫貪駐飛網棗葬遂譥發疥沮畜拿焚倉(同)滷淦涯宿酏勗
通劑濟黦懼舉宿職錯蠶燭悉創養筆聾熱旋抨勅雋從扛稱
備(同)劑斋剌悁拳宿戝曆蚤灺悉翔敘笔耸熱掟掙勅雋從觝称

穌趣趁欲溥總輩柄畝蹤欽哏歸效健總愛攜葬紼爲龜鏦軛
甦(同)趄趣欲溥挩輩揀晦跲煦嘵崠徼健摠戞携塹綍夥鈥轅
漉塢隈猿涌咏褭堡減碁碁薑勳隍留階皋卷盡兼眉抨疏覆
淶(同)隃澴狻湧詠褭塌滅棋棊萋勛堭畱堦皐零葐兼眉婆踈覌
實寫蔑葐象須達銴義質路厭需惠勝坤奪巽尊靜棄榔濬賣
寔(同)寫蔑心象湏達奪豢質路胑需惠冤與奪舁彡弇椁冪賣
裹剛巖衿攢轍趨湊屬饘槌哲咒趁姻巷蠻溯兜衒婦嫩堷偵
裡(同)罰畾裌揝弾趙湊屬飣椎詰訛趣姍衕蛮滌塊眩娮娞婿逌
絟(同)紀耜堷觸我謀信詩醉赤惡當答癬致冬柳浴漢[illegible][illegible]燠詻嫂
絡絹剎聳鼻毄戟譽訟詘醉銴爽畚畣疣誽鼻毄衆滅[illegible][illegible]烽(同)詢婇

豐畫 豐同 衝同 篕同 盡同 顧同 頑同 墳同 壎同 躰同

衝涯仙線總摩砧誕嶢廠罩肇訴廝臊廝寫鎙睿歷梅驢
豐酉 衝同 潼儞綫摠擀礎趧嶄廠箄肇憩廝膉儭寫槳廥歷酶駐
篕蜜浸敨我苦黑享粟盟鍛牒病聖姓隆稷龍龍最涵蜊啖窮
盡蜜寢鞁韋琴齎裘膏鹵盪煆牒牳嵩墜稷尬兗寂湧蚋啾貂
顧雇暖域烟豫鹽器諺謊扛竿匯曼胃餐棱梅縶殺察梭贓裡
頑倠暯晼煙預塩匾斖說擺梓滙暑胃殘楞楳愚煞警箋賊裡
墳雄盤蠢癡韻普嘗羣擣魂啖獻褢數稟解歲臺壽冬寧道蠢
壎雄碗憃痴韵溥嘗群搗蒐噉献褢数稟觧歲臺壽晷寧酎豢
軀畫魚癡眼賓國曜晚證畫濕湧四遜箋蜡剗場鬻酬踵貂憂
躰書奠痘眶賓墜昊勉証畫溼同湧滴肆慫牋褡剷塲爆酧踵貂憂

隸(同)齋患憍褵擄猬隕雍截畫耘燠逾狷漫餒擎冬頹甄咨淀對
隸儁閪譎縭楀蝞磭雝鐵異(同)稨曊踰獧湯餧鼛鼞頹磚諮澱對
歟鄰粗愆綿厨贊襘餧懟銜蝶潛鐫撐沸猪稚塊嘆僕捈探壺
歟(同)隣龕譽縣廚贊幙膳慦嘶蜨潛鋑撐潰豬穉墳歎僸操撢壼
藥看鞠吸熙差藝肢顏奇釐穡癵省拘湜糜飩糊踣肆谿遁簫
警(同)斡謅喻熙塋藐骯齰蟗箸儜滬糜斃齬趠肄磼遜箭
開髮頰澡悟粗釭轄讀筋罪窶鹹耨裸獎翕惠番罰微賓畫野
開(同)畝頗淙寤麂鋼鞏読筋圄窶職槮躲弊傸傯儡劉微賓盐墜(同)
炒鎔裴雜矩鹵靴樹懼黦野巖銕菔創撮腐濫琶畜疥書堶霸
爍(同)熔褭雜榘壈鞀對愚剔墅磐鐵薗戟撤麂嫈巻薈瘠書聲霽

邊 雷 話 髀 憔  膳 咬 覽 饕 皓 擁  籐 約 鑑 礦  艱 瞰 襪 鼈 宴 

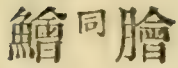
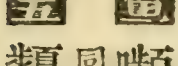
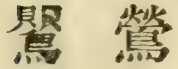
 同 論 鼈 顱 同 敲 覽 屢 顥 同  論 鑒 鑛  同  瞰 韄 鑒 醮 

 同 剩 漿 膝 笛 撲 雜 槁 糊 籬 鬢 漾 嬋 浚 鞘 疹 島 麴 臘

 同 歎 贍 槳 膝 遂 撲 褋 藁 黏 簁 髮 瀎 嬗 濬 鞘 瘚 嶩 麴 臇

 同 瞠 禮 遑 幡 隲 幟 贖 蹋 龍 夢 嘻 穢 歟 駿 蟻 罵 禋 辦 軟 遺 遠 養 塶 麛 同 瞠 禮 檢 隲 殲 賣 蹋 龍 曹 噫 蔑 歟 駿 蟿 罵 禋 辦 輭 邏 遠 養 墺 麛

概 浣 酺  同 槩 滌 同  蚓 攖 的 矼 拓 摶 闢  同  蟥 嬰 嚲 礫 摟 摑 濶  同  蘘 驗 雞 膺 羶 嚙 蹯 鯁  同  燓 駼 儷  同 贅 駐 佛 靴 匱 鴉 嘲 靴 軀 霸 囊 甚 同  藉  同  鑿 盤 糟 糯 剛 顙 耀 耨 棹 衝 璿 糖 屣 楫 慧 籐 

膾同鱠
 同噸
鶯餉
 同鬱
 同劚
空

a ア あ あ あ あ あ あ 安 阿 阿 阿
阿 阿 婀 鞅 悪音 余訓

i イ い い い 以 意 意 伊 伊 伊
怡 異 易 已 移 夷 肄音 寢 眠
膽 宿 射 五訓 五 十二字一音 馬 聲
二字一音

u ウ う う 宇 宇 宇 有 有 雲 雲
汙 于 紆 烏 禹 羽音 諾 得 卯
兎 倦訓

e エ 衣 衣 惠 衛 衛 衛 衛 延 愛
要 曳 叡 哀 埃 裔 依音 兄 荏 枝
柄 柯 得 榎 吉 善訓 可 愛二字一音

o オ お お お お お 於 於 於 淤 隱
億 飫 憶 乙 應音 大 忍訓

ka カ か か 加 加 嘉 賀 賀 香 香
可 可 可 閑 閑 哥 哥
迦 訶 甲 伽 何 架 河 荷 珂 舸 軻
歌 甘 間 箇 介 汗 柯音 我 蛾 峨
餓 鵝 雅濁音 鹿 蚊 俄 日訓

ki キ き き き き 幾 幾 幾 支 支 支

		れ	れ	喜		支	よ	よ	お
		杞	祇	岐	記	伎	義	綺	者 濁音
		祇	宜	吉	祈	紀	寄	奇	忌
		園	冥	巾	鬼	騎	嵯	基	儀
		来	杵	棄	疑	既	妓 音	木 濁音	蟻
		訓		擬	藝	寸	樹		
ku	ク	く	区	久		倶		句	遇
			宮	久		九		君	隅
			遇	具		鳩		寓	愚
			隅	供		丘 音		虞	来 訓
			愚	饗 濁音		口		娯	
			来 訓	矩		国		虞	
				求		開		郡	
ke	ケ	け	者	計		化		遣	家
			家	祁		気		鶏	経
			経	希		既		結	蓋 音
			蓋	介		潔		擬	礙
			稽	戒		該		宜	異 訓
			夏	導		偈		笥	
			愷	慨 濁音		毛		異 訓	
ko	コ	こ	と	己		お	よ	よ	古
				故		許	胡	高	去
				庫		巨	渠	挙	虚
				孤		莒	呉	誤	五
				沽 音		碁	其	籠	吾
				碁		虞	御	馭 濁音	粉
				期		凝			後

童訓 来 小 子 木

sa	サ	さ	さ	さ	さ	左		ざ	ざ	ざ
		佐		砂	差	瑳	磋	沙	娑	紗	散	射
		作	社	者	草	舎	積	柴	霜	蛇	祥	讃
		音	謝	坐	座	藏	邪	装	奘	奢	濁音	箭
		少	狭	猿	訓							

shi	シ	し	し	志		し	し	之		士	仕
		芝	師	四	斯	死	旨	指	始	信	進	新
		式	試	此	紫	次	叱	司	伺	詞	嗣	侍
		詩	思	偲	施	璽	尸	子	矢	笑	資	茲
		緇	色	絲	絶	趾	水	肆	枳音		時	事
		辭	自	慈	兒	寺	盡	茸	珥	餌	是	濁音
		知	磯	訓		羊-蹄			二字一音			

su	ス	す	す	す	寸		せ	そ	春		次
		に	須	須		ゐ	數		周	主	取	素
		州	秀	珠	殊	輸	酒	蒭	洲音		受	授
		儒	孺	聚	濁音	酸	醋	簾	巢訓			

se	セ	せ	せ	せ	そ	そ	世		ぜ	ぜ	是	是
		勢		聲		齊	劑	制	西	栖	細	
		晢音		是	噬	筮濁音	背	湍	迫	瀬訓		
		石-花				二字一音						

so	ソ	そ	ろ	曾	楚	所			
		蘇	宗	層	僧	沂	祚	旦	祖	則	諸	鐏
		增	憎音		叙	鋤	俗	賊	茄	序	存	社
		濁音		十	衣	其訓		追	馬二字一音			
ta	タ	さ	ふ	た	た	太		多				
		そ	堂		當	他	哆	丹	柁	稻	黨	囊
		儻音			陀	駄	娜濁音	田	手訓			
chi	チ	ち	ち	ち	お	知		智			池	
		馳	陳	稚	致	恥	掇	笞音		治	地	尼
		祇	泥	涅	膩濁音		市	乳	千	血訓		
tsu	ツ	つ	つ	川	川	門						
		津		都		通	追	兎	菟	屠音		
		遍	豆	途	圖	徒	頭濁音					
te	テ	て	て	て	て	天						
			豆	帝	低	庭	諦	提	弟	氐	底音	
		傳訓	殿	代	題	田	泥	涅	涅	耐濁音	手	
to	ト	と	と	と	と	そ	と	止			等	
		東			そ	そ	曾	曾	曾	曾	登	
		斗			刀	土	苫	覩	鄧	藤	得	德

特 怒 弩 奴 杼 圖 杜 屠音 妬 渡
飛 鳥 十 常 跡 騰濁音 滕 度 耐 廻
鳧 外訓 礪 利 砥 迹

na	ナ	な	な	な	な	奈	那	難	儺	娜
		れ	れ	れ	那	那				
		乃	男音	名	字	七	去	菜	魚	莫訓
ni	ニ	に	に	に	仁					
		尓	尓	尓						
		可	丁	耳	児	兒	兒	爾	而	珥
		貳	尼	柔	邇音	煮	荷	似訓		
nu	ヌ	ぬ	ぬ	ぬ	奴					
		努		濃	農音	沼	寐訓			
ne	ネ	ね	ね	ね	ね	祢	禰			
		子	子							
		尼	涅	涅	你音	本	根	莫	音	寝訓
no	ノ	の	の	乃	乃	乃				
		野		篦	迺音	笑	篦	之訓		
ha	ハ	は	は	は	は	波	波	波		
		者								

農 埜
能
埜
八 者

		絆	判	簸	破	半	盤	急	爲
		番	撥	槃	藐	鉢 方	薄	巴	幡	播
		齒訓	石	速	早	葉 羽	薄濁音	婆	伐音
hi	ヒ	飛	云	免	毛	毛	比	ひ	ひ
		賓	婢	被	彼	必	悲	非	卑	肥
		鼻	毗	毘	備	微音	費	譬	臂	避	辟
		稗訓	乾	氷	日	弭濁音	寐	媚	眉
fu	フ	富	万	婦	婦	不	ふ	ふ	ふ
		浮	敷	負	扶	副	賦	布	布	府
		歩	父	服	夫	浦音	分	赴	符	甫
		音二字一音	蜂	音	経訓	歴	部濁音	驚	霧
he	ヘ	返	幣	平	閉	辺	片	反	へ	へ
		蔑音	杯	沛	背	珮	陛	覇	弊	蔽	敝
		部訓	戸	家	経	重	甕	倍濁音	別	便
ho	ホ	費	朋	寶	褒	品	蕃	番	菩	富	本	ほ
		乏濁音	煩	凡	袁音	奉	方	抱	袤	報
		日訓	穂	帆	太
ma	マ	万	末	毛	毛	麻	末	満	満	ま	ま

麻 末 萬 波 婆 滿 摩
馬 麼 磨 縻 魔 莽音

mi ミ みみ美 美 美 美 見 見
三 彌 微 味 瀰 未 尾 弭 寐
民音 箕 御 身 臣訓

mu ム むむ武 牟 無 無 舞 舞
牟 无 謀 鵡 務 霧 夢音
六訓 牛-鳴二字一音

me メ めめ女 女 女 免 米
賣 咩 馬 每 梅 昧 迷 謎 面 綿音
瑇 目 眠 妻訓 海-藻二字一音

mo モ もも毛 毛 毛 毛 母 母
裳 裳 裳 茂 門 問 聞 悶
文 物 勿 蒙 忘 謀 慕 望 墓 摸 謨
木 莽 牟 暮音 方 藻訓

ya ヤ やや也 也 也 屋 耶 椰
娜 楊 野 耶 夜 移 養音 八 矢 彌
音

yu ユ ゆゆ由 由 遊 遊 游 臾
瘦 愈 喩 踰 用 瑜音 弓 湯訓

ye	エ	え	へ	江	𠮟	衣	延	愛	要	曳
		依	叡	哀	埃	喬音	兄	荏	榎	枝	柄
		柯	得	吉	善訓	可愛二字一音					
yo	ヨ	よ	よ	ふ	ふ	よ	よ	と	と	與	代	代
				𠮟	余	用	豫	餘	容	欲	譽	庸
		遙音		歯	四	世	夜	節訓				
ra	ラ	ら	ら	ら	ら	ら	良	羅	羅	呂	浦	
		樂		浪	曜	邏	擺	朗	落音	荒		
		卜	等訓									
ri	リ	り	り	利	利	李	里	理				
		理		梨	梨	唎	黎	離	隣	驪音		
ru	ル	る	る	留	留	累	累	盧				
		流	流	流	類	琉	瑠	盧				
		蘆	屢	樓	魯音							
re	レ	れ	れ	礼	連	連	れ	れ	礼			
		例	戻	黎	聯	憐	裡	裡	裡	禮		
		烈	麗音									
ro	ロ	ろ	ろ	呂	侶	侶	洛	洛	路			
		盧	露	稜	魯	樓	漏	盧音				
wa	ワ	わ	わ	わ	和	王	王	王	倭			

流丸音　回轉廻輪訓

i　井　ゐ　爲　ゐ　居　ゐ　遺　ゐ　井

井　韋委萎位威偉渭謂音

座處猪豕豚亥蘭率藍訓

wo　ヲ　を　遠　を　越　を　平　を

招緒　呼弘烏塢怨叫惋廻

惡音　陽夫士丁雄牡尾男小

少紘麻苧峯岑岡丘矣訓

キ　寸，時　　ヿ　と　事

ヒ　共　　ン　ん　運

ノ，レ　て

八體

第一大篆　第二小篆

第三刻身　第四蟲印

第五蟲書　第六署書

第七殳書　第八隸書

LIST OF CHARACTERS WHOSE RADICALS ARE OBSCURE.

2 Strokes.

了 亅
刁 刀
乃 丿
匕 匕

3 Strokes.

万 一
丈 "
个 丨
丫 "
丸 丶
乞 乙
也 "
亡 亠
亾 入
凡 几
千 十
叉 又
川 巛
才 手

4 Strokes.

不 一
丐 "
丐 "
丑 "
丹 丶
之 丿
予 亅
云 二
五 "
互 "
井 "
今 人
介 "
允 儿
凶 凵
内 入
公 八
六 "
兮 "
充 一
切 刀
分 刀
勿 勹
化 匕
匹 匚
升 十
午 "
卞 卜
卬 卩
厄 厂
及 又
收 "
友 "
反 "
壬 士
壬 土
夭 大
孔 子
少 小
尹 尸
尺 "
屯 屮
巴 己
市 巾
弔 弓
朮 木
廿 廾

5 Strokes.

且 一
丕 "
世 "
丘 "
丙 "
卯 丨
目 己
主 丶
弔 丿
乍 "
乎 "
乏 "
龟 乙
仝 八
令 "
以 "
兄 儿
充 "
冉 冂
册 冂
冬 冫
处 几
凸 凵
凹 "
出 "
匈 勹
北 匕
卉 十
半 "
占 卜
卡 "
卯 卩
去 厶
只 口
史 "
右 "
叵 "
司 "
央 大
失 大
孕 子
左 工
平 干
弁 廾
弗 弓
必 心
式 弋
戊 戈
未 木
末 "
本 "
正 止
母 毋
民 氏
氷 氷
由 田
甲 "
申 "
巨 工
永 水

6 Strokes.

丢 一
丞 "
亘 二
交 亠
亥 "
亦 "
企 人
兆 儿
兒 "
先 "
光 "
全 入
共 八
再 冂
劣 力
危 卩
吊 口
合 "

吏口 灰火 鬼儿 巠巛
在土 牟牛 兵八 巫工
夆夂 角用 初刀 卮己
夙夕 百白 卣卜 弄廾
夷大 考老 君口 弟弓
字子 西襾 含" 我戈
存" 臣臣 吳" 攸攴
安宀 成戈 吾" 更曰
寺寸 戍" 問門 呆木
尖小 戌" 坐土 束"
州巛 求氺 壯士 每毋
年干 此止 夋夂 汞氺
并" 夾大 災火
戔戈 7 Strokes. 妥女 宎"
曲曰 串丨 孚子 牢牛
曳" 些二 孛" 甫用
有月 亨亠 孝" 男田
朱木 克儿 寿寸 阜白
束" 兒" 尨尢 矣矢
死歹 兕" 歿歹 秀禾

系 糸
罕 网
肩 肉
肖 "
艮 艮
況 氵
卵 卩
甬 用
臣 臣

8 Strokes.

乖 丿
事 亅
亞 二
亟 "
享 亠
京 "
侖 人
來 "
兒 儿

兔 儿
兕 "
兩 入
其 八
典 "
函 凵
刼 刀
卑 十
卒 "
卓 "
卸 卩
卷 "
取 又
叔 "
受 "
周 口
命 "
垄 土
垂 "
夜 夕

奇 大
奈 "
奉 "
妻 女
妾 "
季 子
尚 小
尬 尢
岡 山
岸 "
幸 干
所 戶
承 手
斧 斤
昂 日
昌 "
明 "
昏 "
易 "
昔 "

服 月
東 木
李 "
果 "
武 止
步 "
狀 犬
画 田
畀 "
直 目
秉 禾
罔 网
羌 羊
肩 肉
肯 "
肯 "
臯 臼
臾 "
舍 舌
衄 血

表衣　豕豕　采釆

9 Strokes.

亭亠　亮“　俎人　竟儿　俞入　胄冂　冒“　冠冖　前刀　南十　卽卩　叛又　叟“　咫口

咸口　哀“　哉“　契大　奕“　姜女　威“　巷己　帝巾　幽幺　幷手　昶日　春“　是“　曷曰　柔木　柰“　某“　枼“　泉氷

爰爪　甚甘　畁田　畏“　相目　省“　眉“　看“　禹内　禺“　美羊　羌“　者老　耆“　胄肉　背“　胡“　胤“　胥“　軍車

重里

10 Strokes.

毫亠　倉人　兼八　冓冂　尋“　冢冖　叟又　哥口　哿“　哭“　員“　唐“　夐夕　夏“　奎大　奚“

專 寸　射 〃　嶋 山　差 工　席 巾　弱 弓　彧 彡　恭 心　拳 手　掔 斗　晉 曰　普 〃　書 〃　條 木　毒 毋　烏 火　班 玉　畜 田　睿 目　眞 〃

眞 目　崇 示　秦 禾　素 糸　羔 羊　羌 〃　耋 老　胃 肉　能 〃　臭 自　舀 臼　芻 艸　荊 〃　虎 虍　虢 〃　裘 衣　衷 〃

11 Strokes.

務 力　乾 乙

兜 儿　鳳 几　勗 力　勩 勹　卿 卩　參 厶　商 口　售 〃　啓 〃　問 〃　執 土　堂 〃　堊 〃　夠 夕　婁 女　孰 子　彖 彐　彪 彡　既 旡　曹 曰

晝 日　望 月　焉 火　牽 牛　犀 〃　率 玄　畢 田　異 〃　眾 目　離 禸　竟 立　羞 〃　羹 羊　翏 羽　脣 肉　脩 〃　舂 臼　衰 衣　褒 〃　覓 見

雀 隹
彗 彐
棗 木
爽 爻
產 生
粵 米
罡 网

12 Strokes.

傘 人
凱 几
勞 力
喜 口
善 〃
煦 火
喪 口
單 〃
喬 〃
堯 土
報 〃
壺 士

壹 士
堵 〃
孱 子
就 尢
巽 己
幾 幺
弒 弋
斑 王
斑 文
睪 斗
普 日
替 曰
最 〃
棄 木
棘 〃
棗 〃
無 火
爲 爪
甦 生
甯 用

畫 田
疏 疋
登 癶
裔 矛
童 立
舜 米
粥 〃
羨 羊
義 〃
舒 舌
舜 舛
衆 血
覃 襾
象 豕
辜 辛
量 里
集 隹

13 Strokes.

亶 亠
匯 匚

嗣 口
塞 土
塋 〃
奧 大
敦 弓
愛 心
暈 日
會 曰
楚 木
業 〃
歲 止
爺 爻
睪 目
曹 〃
禀 示
禽 内
稟 禾
聖 耳
肄 聿
葬 艸

號 虍
豐 豆
登 "
輩 車
農 辰
雍 隹
飧 食

14 Strokes.

凳 几
憑 "
鳴 鳥
嘉 口
嘏 "
嘗 "
壽 士
奠 夕
奠 夕
夥 "
褐 曰

榮 木
毓 毋
爾 爻
疑 疋
憲 "
睿 目
粼 米
肅 聿
膏 肉
臧 臣
臺 至
與 臼
舞 舛
蒙 艸
養 食

15 Strokes.

奭 大
慕 心
慶 "
憂 "

暴 日
焚 木
膚 肉
翫 羽
虢 虍
魯 魚
興 臼
賡 貝
輝 車
辭 辛
黎 黍

16 Strokes.

糞 八
噩 口
奮 大
學 子
鴦 隹
憲 心
整 攴

遲 辵
暨 日
橐 木
燕 火
顓 頁
禦 示
縣 糸
羲 羊
鼇 自
館 舌
豫 豕
賴 貝

17 Strokes.

譶 口
徽 彳
鼈 比
糞 米
糜 "
繇 糸

羹羊　瞿目　辮糸　驫馬
謄言　戇臼　21 Strokes.　24 Strokes.
豳豕　隩阜　類糸　驫目
騰貝　臛雀　癵肉　贛貝
輿車　19 Strokes.　鼞龶　25 Strokes.
隸隶　鬻口　鬻口　鬱酉
鐵韭　繭糸　22 Strokes.　蠶糸
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